

Reviewer Guidelines

Reviewers will first need to create a profile on the journal site: <https://journals.tdl.org/palara/index.php/palara/user/register>. Only the fields with an asterisk are required. In the last step, “Confirmation Register as”, be sure to check the “Reviewer” box. Once you have filled out the required sections, click on the “Register” button.

Reviewers will receive an email notifying them that they have been selected to review an article. This email contains the title and abstract of the article under review, the deadline for the reviewer to acknowledge the request and the date the review is due. Follow the quick link (Submission URL) which takes you directly to the “Review” page of the relevant submission. See Appendix A for an alternative access method.

Faedra Wills:

I believe that you would serve as an excellent reviewer of the manuscript, "The Contemporary Museum as a Site for Displaying Values," which has been submitted to OJS Temporary Journal. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.

Please log into the journal web site by 2018-04-24 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation.

The review itself is due 2018-05-29.

Submission URL:

<https://journals.tdl.org/uta/index.php/ojsj/reviewer/submission/12?key=DNXJ42cy>

Thank you for considering this request.

"The Contemporary Museum as a Site for Displaying Values"

Abstract

Museums constitute an important cultural and social resource. The main objective of museums is making certain objects in the collection visible or, on the contrary, leaving them invisible. In contemporary society the institution serves many important roles, being a place for displaying historical and contemporary values, an institution for preserving and displaying personal and collective memory, cultural values, for collecting tangible and intangible values, an institution for creating identity and ethnic kudos, a work place, an educational environment, a framework for promoting ethnic handicraft and art, a place for integrating different folklore festivals, exhibitions, shows; they are connected to tourism patterns and museum business. The article reflects the changes in the development of museums in the late twentieth and early twenty-first century, focusing on the main key words being multifunctional museum, the museum as an open classroom, presentation of tangible and intangible history, the relation and emergence of permanent and temporary exhibitions. The issues of digitalization and preservation and the role of the exhibition curator and the person represented on displays have increased in the museology of the past few decades. The museums' tradition of self-replication and an increased interest in museological anthropology indicate that museums fulfil an important role in society.


OJS Temporary Journal

<https://journals.tdl.org/uta/index.php/ojsj>

On the Review page of the submission, you will see some brief information about the submission and the Review schedule including the due date of the review.

#114 Review

Submission To Be Reviewed

Title	The Contemporary Museum as a Site for Displaying Values
Journal Section	Articles
Abstract	Museums constitute an important cultural and social resource. The main objective of museums is making certain objects in the collection visible or, on the contrary, leaving them invisible. In contemporary society the institution serves many important roles, being a place for displaying historical and contemporary values, an institution for preserving and displaying personal and collective memory, cultural values, for collecting tangible and intangible values, an institution for creating identity and ethnic kudos, a work place, an educational environment, a framework for promoting ethnic handicraft and art, a place for integrating different folklore festivals, exhibitions, shows; they are connected to tourism patterns and museum business. The article reflects the changes in the development of museums in the late twentieth and early twenty-first century, focusing on the main key words being multifunctional museum, the museum as an open classroom, presentation of tangible and intangible history, the relation and merge of permanent and temporary exhibitions. The issues of digitalization and preservation and the role of the exhibition curator and the person represented on displays have increased in the museology of the past few decades. The museums' tradition of self-replication and an increased interest in museological anthropology indicate that museums fulfil an important role in society.
Submission Editor	Faedra Wills 
Submission Metadata	VIEW METADATA

Review Schedule

Editor's Request	2018-04-17
Your Response	—
Review Submitted	—
Review Due	2018-05-29

Further down the Review page, you will see the **Five Review** steps which need to be followed.

Review Steps

1. Notify the submission's editor as to whether you will undertake the review.

Response [Will do the review](#)  [Unable to do the review](#) 

2. Click on file names to download and review (on screen or by printing) the files associated with this submission.

Submission will be made available, if and when reviewer agrees to undertake review

3. Click on icon to fill in the review form.

Review Form 

4. In addition, you can upload files for the editor and/or author to consult.

Uploaded files None

5. Select a recommendation and submit the review to complete the process. You must enter a review or upload a file before selecting a recommendation.

Recommendation

Review Steps

Step 1: To accept the request, click on the “Will do the Review” link and send the email message that is generated.

Send Email

To	<input type="text" value="Faedra Wills <wills@uta.edu>"/>
CC	<input type="text"/>
BCC	<input type="text"/>
	<input type="button" value="Add Recipient"/> <input type="button" value="Add CC"/> <input type="button" value="Add BCC"/>
	<input type="checkbox"/> Send a copy of this message to my address (turner@uta.edu)
Attachments	<input type="button" value="Browse..."/> No file selected. <input type="button" value="Upload"/>
Subject	<input type="text" value="[] Able to Review"/>
Body	<p>Faedra Wills:</p> <p>I am able and willing to review the submission, "The Contemporary Museum as a Site for Displaying Values," for OJS Temporary Journal. Thank you for thinking of me, and I plan to have the review completed by its due date, 2018-05-29, if not before.</p> <p>Diane Turner</p>
<input type="button" value="Send"/> <input type="button" value="Cancel"/> <input type="button" value="Skip Email"/>	

To decline the request, click on the “Unable to do the Review” link and send the email message that is generated.

After you have sent the e-mail, your response will be logged as either “Accepted” or “Declined”

1. Notify the submission's editor as to whether you will undertake the review.

Response Accepted

Step 2: Click on the file name to download the submitted article for your review as well as any supplementary files.

2. Click on file names to download and review (on screen or by printing) the files associated with this submission.

Submission Manuscript [114-402-1-RV.PDF](#) 2018-04-17

Supplementary File(s) None

Step 3: To enter your review, click on the Review Form” link.

3. Click on icon to fill in the review form.

[Review Form](#) 

A Review Form will open for you to fill in. When you have finished your review, click on “Close”.

This is a peer review form for an article that is under consideration for publication with the Publication of the Afro-Latin/American Research Association. Please bear in mind that your anonymous peer review comments will be made available to the author.

Is the paper's style readable?

*

Do the facts, references, and quotations appear accurate?*

Is the critical method sound?*

Does the author appear sufficiently aware of the previous criticism?*

Step 4: If you wish to upload the manuscript with your comments, use the “Upload files” tool. (Optional)

4. In addition, you can upload files for the editor and/or author to consult.

Uploaded files None


Step 5: Select a recommendation from the dropdown menu. Your recommendation choices are:

- Accept Submission (no revisions required)
- Revisions Required (manuscript will be acceptable after either minor or major revisions; please provide an explanation of the revisions required in your Review Form)
- Resubmit for Review (manuscript requires major revision)
- Resubmit Elsewhere (manuscript is technically sound, but limited in scope or a better fit for a different journal)
- Decline Submission (manuscript is flawed in such a way that it should not be published)
- See Comments (for any other recommendation that does not fit any of the above categories)

To conclude the review, click on the “Submit Review to Editor” button. Upon submitting the review, you will be asked if you are sure you wish to continue. Once you have recorded the decision you will not be able to make any changes to the review. At this point, an email message will also be provided, informing the Editor of the review completion.

Article Review Completed

To: Wills, Faedra

 We removed extra line breaks from this message.

Faedra Wills:

I have now completed my review of "The Contemporary Museum as a Site for Displaying Values" for OJS Temporary Journal, and submitted my recommendation, "Revisions Required."

Diane Turner

OJS Temporary Journal

<https://journals.tdl.org/uta/index.php/ojstj>

Appendix A

You can also access the submission review you have been assigned by logging into the journal at <https://palara-ojs-uta.tdl.org/palara/index.php/palara/index>. Once you are logged in, you will be on the “User Home” page. Here you will see the number of active submissions you have been assigned.

HOME ABOUT USER HOME SEARCH CURRENT ARCHIVES

Home > User Home

User Home

OJS Temporary Journal

Reviewer 1 Active

My Account

- [Show My Journals](#)
- [Edit My Profile](#)
- [Change My Password](#)
- [Logout](#)

Clicking on “Reviewer” will take you to a page listing all “Active Submissions”. This page lists all the reviews that you have been assigned. Each entry lists the date you were assigned the review, the Title of the review and the due date of the review.

HOME ABOUT USER HOME SEARCH CURRENT ARCHIVES

Home > User > Reviewer > Active Submissions

Active Submissions

ACTIVE ARCHIVE

ID	MM-DD ASSIGNED	SEC	TITLE	DUE	REVIEW ROUND
114	04-17	ART	THE CONTEMPORARY MUSEUM AS A SITE FOR DISPLAYING VALUES	05-29	1

1 - 1 of 1 Items

Click on the article title to be taken to the “Review” page.