



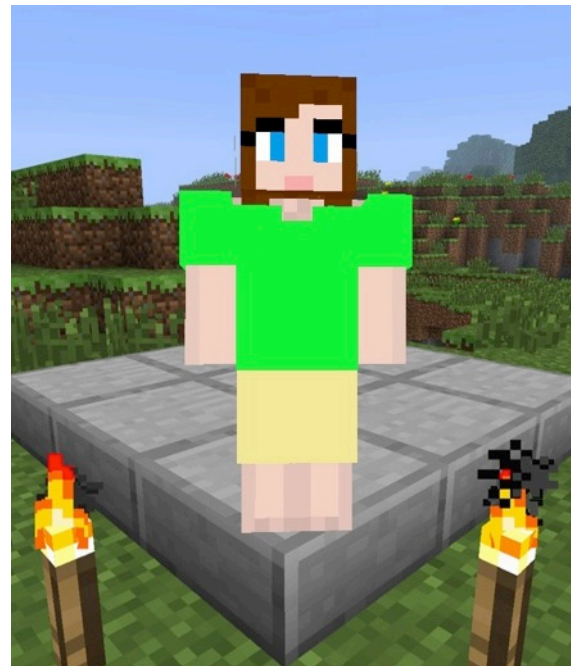
Digital Pedagogy in the Humanities: Concepts, Models, and Experiments

Rebecca Frost Davis,

Director of Instructional and Emerging Technology

Slides and References

- <http://rebeccafrostdavis.wordpress.com/>
- Twitter:
 - @frostdavis
 - #TXDHC15
 - #curateteaching



A Project Is Born

Matt Gold



Kathy Harris

MLA 2012

Rebecca Davis

Jentery Sayers



No

- Reflective Essays about teaching
- Organized by discipline
- Remediation of digital into print
- Static
- Isolated

Yes

- Born digital
- Curation of Pedagogical artifacts
- Multi- & Cross-disciplinary
- Interactive living archive
- Networked
- Tagged
- Open

Keywords

- Raymond Williams, *Keywords: A Vocabulary of Culture and Society* (1975 & 1983)
- Defining discourse
- Building discourse across domains
- Revealing tensions

Developing the Project

2012

- Advisory Board
- Keywords, Curators, Prospectus (December)

2013

- Review by MLA
- Project Iteration

2014

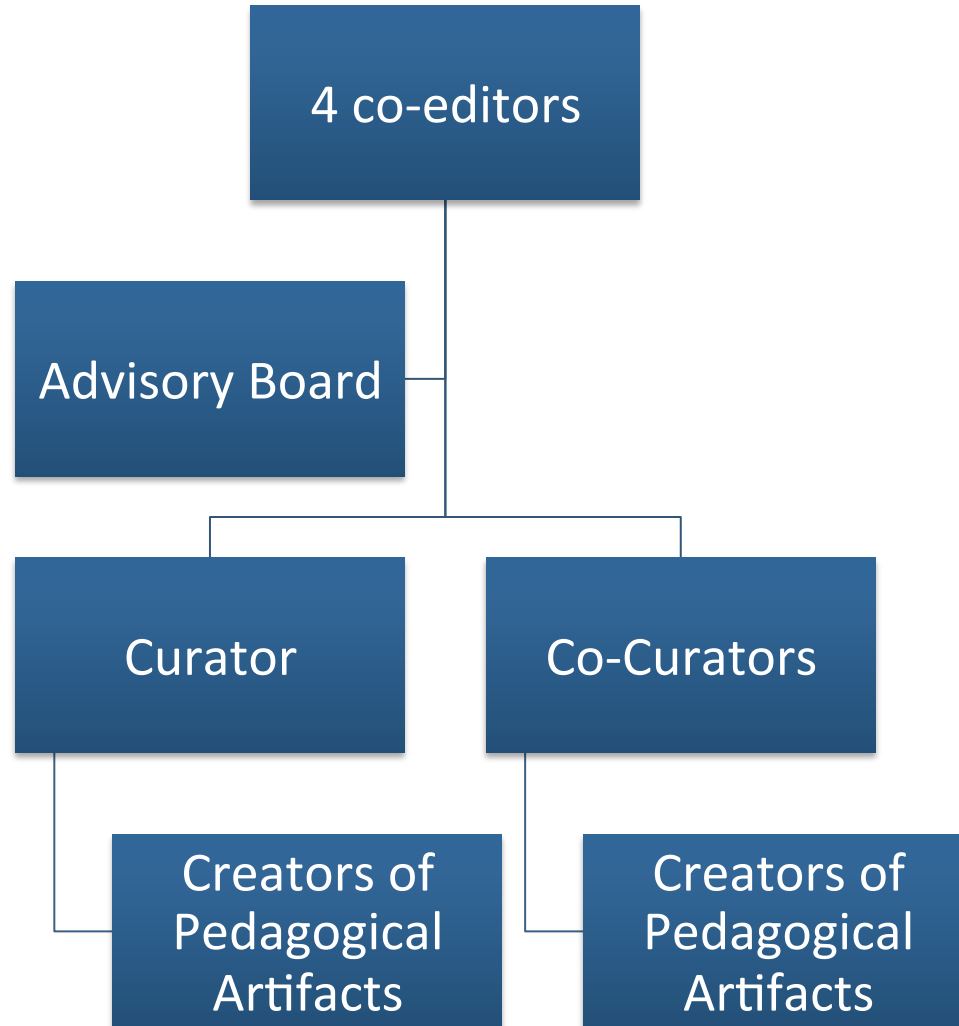
- Project, Contract Iteration
- Fall: Begin Production
- December: Project Announced

Digital Pedagogy in the Humanities: Concepts, Models, and Experiments

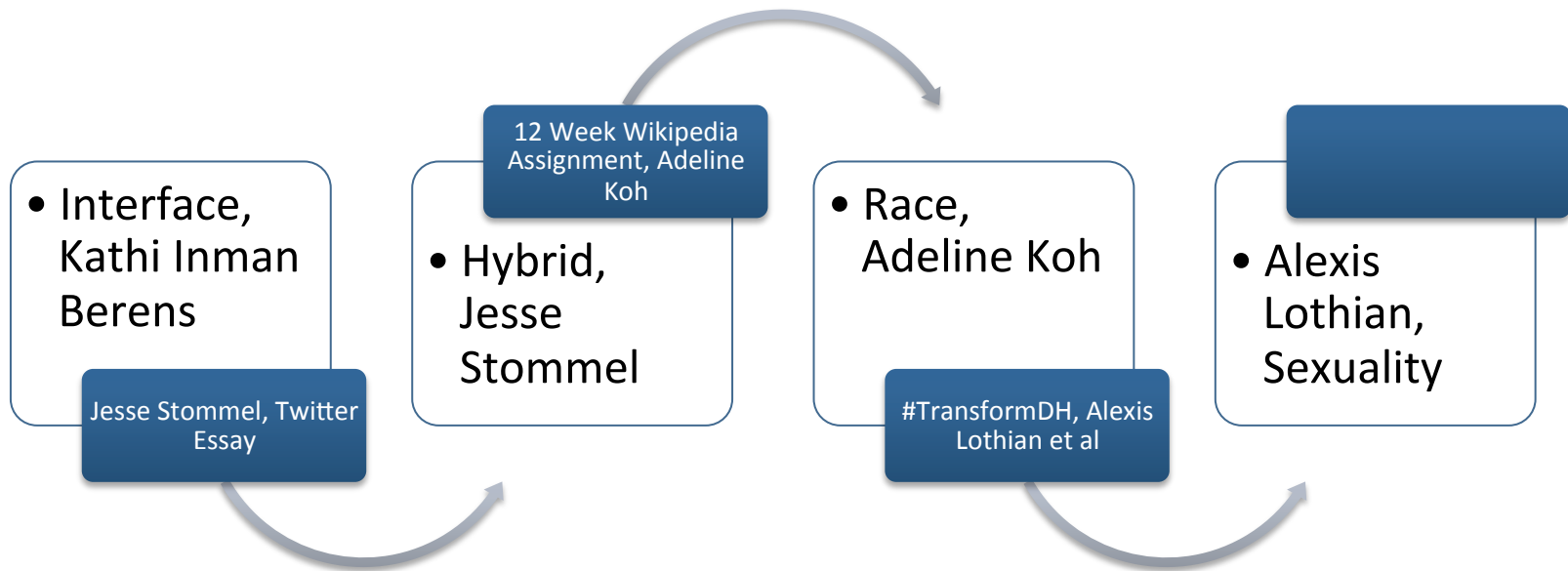
- General Editors
 - Rebecca Frost Davis, St. Edward's University
 - Matthew K. Gold, City Tech & Graduate Center, City University of New York
 - Katherine D. Harris, San José State University
 - Jentery Sayers, University of Victoria
- <https://github.com/curateteaching/>
- #curateteaching



Hierarchy



Organization: Networks



Open

- Open Access
- Open Peer Review
- Open Editing
- Uncovering knowledge construction

GitHub

- Versioning
- Repository
- Commits



Comment Press

- Peer-to-Peer Review



MLA Commons

- Open Access Publication
- Community

Workflow

- Unreviewed draft
 - Curator submits
- Draft version undergoing editorial review
 - Editor reviews & curator revises
- Draft version undergoing peer-to-peer review
 - MLA pulls files & transforms to Comment Press
 - Open review
 - Final revisions by curators & editors, tagging
- Published
 - MLA does final copyedits & transforms to MLA Commons

55 keywords in 5 Batches

- 2015
 - Batch 1
 - Batch 2
 - Batch 3
- 2016
 - Batch 4
 - Batch 5

Current Status

- Batch 1, Open Peer Review
 - Hybrid
 - Praxis
 - Queer
 - Rhetoric
 - Video
- Batch 2, Git Hub
 - Failure
 - Interface
 - Multimodal
 - Poetry
 - Professionalization
 - Project Management
 - Public
 - Race
 - Sexuality

Defining Digital Pedagogy

- Practices
 - Interface
 - Multimodal
 - Praxis
 - Professionalization
 - Project Management
 - Video
- Perspectives
 - Failure
 - Queer
 - Race
 - Rhetoric
 - Sexuality
- Locations
 - Hybrid
 - Poetry
 - Public

Hacking Assignments Hybrid, Jesse Stommel

A Million Blue Pages

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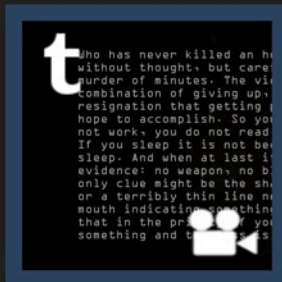
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about a month ago

Tags: ua496fall14, p001, hol14

[Context](#)[Link](#)

alittleattheedges shared a [video](#) for [page](#) on [tumblr](#).

about a month ago

Tags: killing time, danielowski, ua496fall14

[Context](#)[Link](#)

About this Website

A Million Blue Pages.net is a platform conceived and designed to support a collaborative teaching project around the book, *House of Leaves*. Taking inspiration from Zak Smith's illustrations for each page of *Gravity's Rainbow*, and bearing in mind the [distinctively networked textuality](#) of *House of Leaves*, this website invites users to [contribute](#) images, video, audio, text -- anything that can be shared on the web -- to add to our growing [collection of nodes](#).

News

Wed, 26 Mar 2014

[A new, more 'interactive' front page](#)

Wed, 05 Mar 2014

[Platform and Teaching Updates](#)

Wed, 19 Feb 2014

Authentic Research Public, Jeff McClurken

Century America

Campus, Community, and the Great War

[HOME](#)[ABOUT](#)[TIMELINE](#)[CREDITS](#)

1914-1919

Welcome to the Century America Project

It seemed the whole world had erupted into war in 1914. U.S. President Woodrow Wilson promised neutrality. But by 1917, America had joined the Allied forces abroad, and the distant war in Europe was now quite close to home.

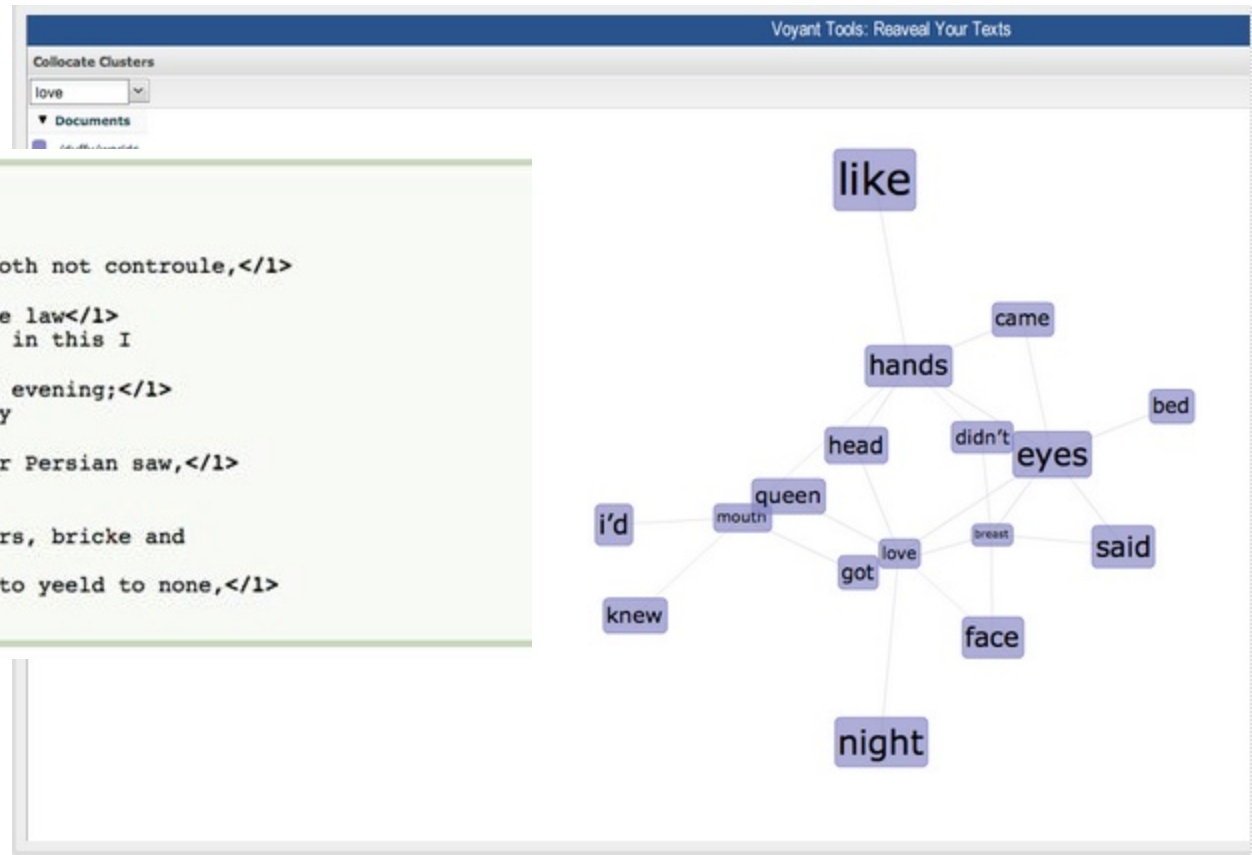
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ST. EDWARD'S
UNIVERSITY

New Methodologies

Poetry, Chuck Ryback



Blurring Classroom Boundaries, Interface, Kathi Inman Berens



The screenshot shows the Washington College website. The header features the college's name in a large, stylized script. Below it is a navigation bar with links for About Washington College, Academics, Admissions, Campus Life, Athletics, Giving, News & Events, and Alumni. A search bar is located in the top right corner. The main content area is titled "English" and includes a sidebar with links for Why English?, Sophie Kerr Legacy, Student Opportunities, Events, Faculty, Requirements, Creative Writing, Our Grads, and Graduate Program. The main article is titled "Washington College to Help Bring Renaissance London Into the Twenty-First Century" and is dated September 17, 2014. The article text states: "Washington College is partnering with the Map of Early Modern London to help contribute to the map with scholarly research, conducted by Dr. Moncrief's Renaissance Drama class, on the Rose Theater." To the right of the text is a poster for the event, which includes the title "THE MAP OF EARLY MODERN LONDON (MoEML)", the date "SEPTEMBER 10 | 4:30 P.M.", and the location "BUILDING & DIGITAL GARDENS FOR SHAKESPEARE'S LONDON WITH JANELLE JENSTAD". The poster also features a small image of a historical map of London.

Washington College

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English

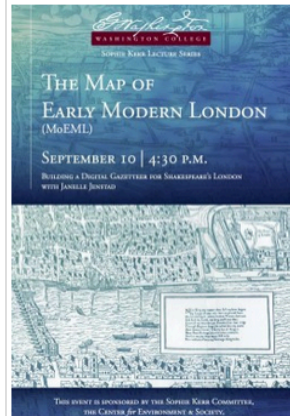
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Washington College to Help Bring Renaissance London Into the Twenty-First Century

September 17, 2014

Washington College is partnering with the Map of Early Modern London to help contribute to the map with scholarly research, conducted by Dr. Moncrief's Renaissance Drama class, on the Rose Theater.

On September 9, Dr. Janelle Jenstad, an associate professor of English at the University of Victoria in Canada, spoke to a crowd gathered to hear about her work bringing Renaissance London into the Twenty-First Century. The project is called the Map of Early Modern London, also known as MoEML. MoEML is a digital and interactive map of London, using a digitalized map of London



Thank you.

St. Edward's University

