

# INSTALLMENTS

Informal Information from UT Arlington Libraries



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## Two new exhibits in Special Collections

Arlington College opened its doors to 75 students in 1895. Today, that number will not even fill a large lecture hall on the University of Texas at Arlington campus. From land expansion to structural development, student population growth, and academic advancement, UTA has survived eight name changes and, at times, a tenuous existence to become one of the finest academic facilities worldwide.

UTA Libraries chronicle the change from rural private school to urban university in the free exhibit “Academic Evolution: The University of Texas at Arlington,” on display Jan. 25–Aug. 20 on the sixth floor of Central Library.

UTA athletics are spotlighted in a

free companion exhibit, “Score!” also displayed on the sixth floor of Central Library through March. Using UTA Libraries Special Collections photos, the exhibit shows the early days of baseball, basketball, and track on campus; briefly looks at the end of Maverick football; and notes the many Olympians and Paralympians from UTA.

Co-curators Lea Worcester and Evelyn Barker based the exhibit off of research they did for their book *University of Texas at Arlington*, which uses photos to chronicle the history of campus.

For more information about either exhibit, contact Special Collections at 817-272-3393 or [spcoref@uta.edu](mailto:spcoref@uta.edu).

## Goldthwaite to discuss *Texas Ranch Women*

7:30 p.m.

Friday, Mar. 11

Central Library, sixth floor Parlor

Carmen Goldthwaite tells the stories of three centuries of women around the state—in its preceding roles as both Spanish and Mexican province before becoming the Republic of Texas—in her new book, *Texas Ranch Women: Three Centuries of Mettle and Moxie*. The seventh-generation

Texan’s love of Texas history began when Goldthwaite was a little girl growing up in Alice, Texas. She was helping her mother, Kathryn Fitch Goldthwaite, dig in flowerbeds and unearth Texas Revolutionary War relics.

The event, sponsored by Friends of the UTA Libraries, is free and open to the public.

## Focus on Faculty: Dan Cavanagh

12 p.m.

Wednesday, Mar. 23

Central Library, sixth floor Parlor

Professor Cavanagh will demonstrate his explorations at the intersections of notated music, improvisation, acoustic sound, and electronic sound production. Outlining some of the philosophical and practical considerations of combining these various approaches to music production, he will demonstrate the early stages of a “data glove” designed to use hand motion to affect electronic sound parameters in real time. Through modern jazz and creative improvisatory music, he will also showcase the integration of improvisation and electronics into the long tradition of notated acoustic music.

Sponsored by UT Arlington Libraries and The Honor Society of Phi Kappa Phi, the event is free and open to the public.

## GAME NIGHT

VIDEO GAMES • BOARD GAMES  
FREE POPCORN!

MARCH 24<sup>TH</sup>  
SIX TO NINE P.M.  
CENTRAL LIBRARY BASEMENT

## Women’s History Month 2016

Please be sure to check out the 4-part lecture series hosted on the 6th floor throughout the month of March at the Central Library. [www.uta.edu/womens-studies/month.html](http://www.uta.edu/womens-studies/month.html)



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