

INSTALLMENTS

Informal Information from UT Arlington Libraries



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Theatre Arts faculty member to discuss theatre & robots

Wednesday, April 20 at noon, Central Library, sixth floor Parlor

Theatre Arts Associate Professor Julienne Greer will discuss "Empathy and Embodiment: The interdisciplinary collaboration of theatre arts and social robotics" This Focus on Faculty event will be followed with a reception sponsored by The Honor Society Phi Kappa Phi.

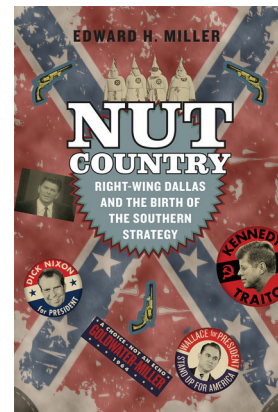
Sunbelt Politics: The Rise of the New Right

Thursday, April 14

12:30–2:00 p.m.

Central Library, sixth floor Parlor

The Center for Greater Southwestern Studies cordially invites you to an afternoon presentation entitled "Whistling Dixie: The Importance of Dallas Congressman Bruce Alger to the Southern Strategy," given by author Edward H. Miller of Northeastern University, Boston, with commentary by Michelle Nickerson of Loyola University, Chicago.



Free and open to the public. Refreshments will be served.

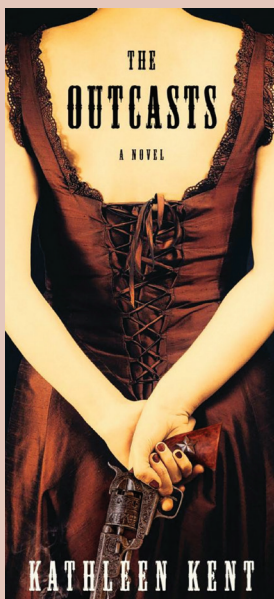
Why didn't I start sooner?!

Tuesday, April 12 at 8 p.m.

Wednesday, April 13 at noon.

Central Library, second floor

At this workshop, experts who can assist students with project planning, software/technology, citation/writing, and managing group work/dynamics will be available for one-on-one conversation. Students will be provided with tools and techniques to get them started on the path to completing their final course assignments.



Guest Author: Kathleen Kent

Friday, April 22

7:30–9:30 p.m.

Central Library, sixth floor Parlor

A taut, thrilling adventure story about buried treasure, a manhunt, and a woman determined to make a new life for herself in the old west.

It's the 19th century on the Gulf Coast, a time of opportunity and lawlessness. After escaping the Texas brothel where she'd been a virtual prisoner, Lucinda Carter heads for Middle Bayou to meet her lover, who has a plan to make them both rich, chasing rumors of a pirate's buried treasure.

National Poetry Month 2016

Please be sure to check our catalog to find one or more books of poetry from thousands that we have in the Central Library alone.



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