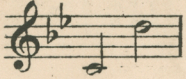
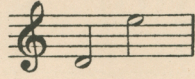


Alice M. Schaefer

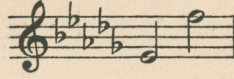
No. 1 in B \flat



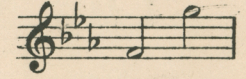
No. 2 in C



No. 3 in D \flat



No. 4 in E \flat



No. 5 DUET

SOPRANO
or
TENOR

ALTO
or
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 60 CENTS
2^s/= Net Cash

CHAPPELL & CO LTD.

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LONDON

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NEW YORK

PRINTED IN THE U.S.A.

The World Is Waiting For The Sunrise

Words by
EUGENE LOCKHART

SONG

Music by
ERNEST SEITZ

Rather slowly

PIANO

mf *p* *rit.* *pp*

VOICE
mp

Down in the la - zy west rides the moon, Warm as a night in

p

June, Stars shimm'ring soft in a bed of blue,

p

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mf While I am call - ing and call - ing you: *p tranquillo* Sweet - ly you are

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines. The tempo and mood are indicated as *p tranquillo*.

dream - ing, As the dawn comes slow - ly stream - ing

The second system continues the vocal melody and piano accompaniment. The vocal line has a more melodic and flowing character, marked with a slur. The piano accompaniment follows with chords and a steady bass line.

mf Wa - ken love in your bow - er, Greet our tryst - ing

The third system shows the vocal line and piano accompaniment. The vocal line is marked *mf* and features a melodic phrase. The piano accompaniment includes a prominent bass line and harmonic accompaniment.

*Slowly - but with a certain swing
espressivo*

hour Dear one The world is

The fourth system is marked *Slowly - but with a certain swing espressivo*. The vocal line includes the lyrics "hour Dear one The world is" and features a melodic phrase with a slur and a fermata. The piano accompaniment includes a *p rit.* marking and a *Red.* (Reduction) marking. The system concludes with a double bar line and a star symbol.

wait - ing for the sun - - rise; Ev - - *sva...* 'ry

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'wait' followed by quarter notes 'ing', 'for', 'the', 'sun', and a half note 'rise'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word 'Ev' is followed by a long note with a fermata and the word ''ry'. The piano part has a dynamic marking 'p' (piano) and includes accents and slurs over the chords.

rose is heav - y with dew. The thrush *sva...* on

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'rose', quarter notes 'is', 'heav', 'y', and a half note 'with dew'. The piano accompaniment continues with chords and a bass line. The word 'The thrush' is followed by a long note with a fermata and the word 'on'. The piano part includes accents and slurs.

high, *sva...* his sleep - y mate is call - ing and *sva...* my

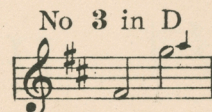
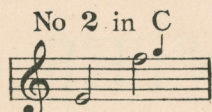
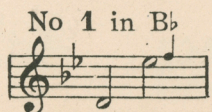
The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'high', quarter notes 'his', 'sleep', 'y', and a half note 'mate is call'. The piano accompaniment continues with chords and a bass line. The word 'ing' is followed by a long note with a fermata and the word 'and'. The piano part includes accents and slurs.

heart is call - ing you! *rit.*

pp rit.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'heart is call', quarter notes 'ing', and a half note 'you!'. The piano accompaniment continues with chords and a bass line. The word 'heart' is followed by a long note with a fermata and the word 'is call'. The piano part includes accents and slurs. The system ends with a double bar line and repeat signs in the piano part. The dynamic marking 'pp rit.' (pianissimo, ritardando) is present.

THE PHENOMENAL ARTISTIC BALLAD SUCCESS



ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

pp *Slowly*
Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - - ver
Slowly
pp
dew,
mf
Ro - ses are flow'r - ing in Pi - car - dy, but there's
mf
nev - er a rose like you! And the ro - ses will die with the
p
p

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

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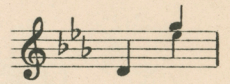
A SONG FOUNDED ON THE FAMOUS NOVEL BY PERMISSION OF THE AUTHOR

A. S. M. HUTCHINSON, ESQ.

No. 1 in C



No. 2 in C



IF WINTER COMES

(Summer will come again)

Words by
REGINALD ARKELL

Music by
H. M. TENNENT

REFRAIN

If win - ter comes and all your skies are grey; Though gloom - y sha - dows fall a

cross your way, Don't sit and dream of the days gone by,

When life was young and hope was high. If win - ter comes with bit ter

1st VERSE

Love is a tale that is told,
Life is a book we may read.
Hearts, as they yearn,
Are the pages we turn,
Wherever the story may lead.
Springtime may colour the page,
Summers their loveliness lend,
And Autumns unfold with their brown and their gold,
But winter must come in the end.

2nd VERSE

Swallows may fly to the south,
Leaving their nest by the well;
Winds may grow chill
On the crest of the hill,
The last rose of summer may fall.
Friends who were dear may forget,
Leaving your heart with its pain;
But love that is true will be waiting for you
When swallows fly northward again.

REFRAIN

If winter comes and all your skies are grey;
Though gloomy shadows fall across your way,
Don't sit and dream of the days gone by,
When life was young and hope was high.
If winter comes with bitter hail and snow,
And there is frost on the pane,
Then just trudge along with a smile and a song,
Summer will come again.

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