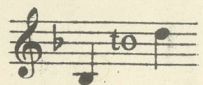
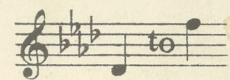


†12268

Nº 1. IN F.



Nº 2. IN A<sup>b</sup>.



# O PERFECT LOVE

Wedding Song

THE WORDS BY

D. F. Blomfield

THE MUSIC BY

H. T. BURLEIGH.

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*Price 60 cents.*

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Philadelphia  
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To Miss Dora J. Cole, Philadelphia, Pa.

June 15, 1904.

# O Perfect Love

## WEDDING SONG

Words by  
D. F. BLOMFIELD

Music by  
H. T. BURLEIGH

Voice. *mf*

O per-fect

Piano. *mf*

Love, all hu-man thought trans-cend-ing, Low-ly we kneel in

pray'r be-fore Thy throne, That theirs may be the

love that knows no end - ing, Whom Thou for - ev - er - more dost

join in one, whom Thou for - ev - er - more dost

join in one.

O per - fect

Life, be Thou their full as - sur - ance Of ten - der

char - i - ty and stead - fast faith, Of pa - tient

hope, and qui - et, brave en - dur - ance, With child - like

trust that fears nor pain — nor death, With — child - like

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "trust that fears nor pain — nor death, With — child - like". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment with some melodic lines in the right hand.

trust that fears nor pain — nor death.

The second system continues the musical score. The vocal line has the lyrics "trust that fears nor pain — nor death." The piano accompaniment includes a triplet of eighth notes in the bass line towards the end of the system.

*rit.*

The third system shows the piano accompaniment continuing with a triplet of eighth notes in the bass line. The vocal line is mostly silent, indicated by a dash. The system concludes with a *rit.* (ritardando) marking.

*(Brightly.)*

Grant them the joy which bright - ens earth - ly sor - row;

The fourth system begins with the instruction *(Brightly.)*. The vocal line has the lyrics "Grant them the joy which bright - ens earth - ly sor - row;". The piano accompaniment features a rhythmic accompaniment with accents on the notes.

*p*

Grant them the peace which calms all earth - ly strife,

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a dynamic marking of *p*. The bottom staff is a piano accompaniment in G major with a dynamic marking of *p*. The lyrics are "Grant them the peace which calms all earth - ly strife,".

*cresc. sempre*

And to life's day the glo - rious un - known mor - row,

*cresc.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a dynamic marking of *cresc. sempre*. The bottom staff is a piano accompaniment with a dynamic marking of *cresc.*. The lyrics are "And to life's day the glo - rious un - known mor - row,".

That dawns up - on e - ter - nal love — and life,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are "That dawns up - on e - ter - nal love — and life,".

that dawns up - on e - ter - nal love — and life.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are "that dawns up - on e - ter - nal love — and life."

(Slower and more fervently.)

O per-fect Love! O per-fect Life!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "O per-fect Love! O per-fect Life!". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a melodic line in the left hand.

Grant them Thy joy! Grant them Thy

The second system continues the musical score. The vocal line has the lyrics "Grant them Thy joy! Grant them Thy". The piano accompaniment continues with similar harmonic and melodic patterns. A "rit." (ritardando) marking is placed above the vocal line and below the piano accompaniment in the final measure of the system.

ppp peace! A-men, A - men, A - men.

The third system concludes the musical score. The vocal line has the lyrics "peace! A-men, A - men, A - men.". The piano accompaniment features a dynamic marking of "ppp" (pianississimo) at the beginning. The system ends with a final cadence in the piano part.

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