APPENDIX A: DESCRIPTION OF REQUIRED COURSES

Required School Courses

5191, 5391, 5691 — *Special Topics in Landscape Architecture.* Special subjects and issues in landscape architecture that may be studied independently under faculty supervision. Prerequisite: LARC 5663 or permission of instructor.

5195, 5295, 5395, 5695 — *Selected Topics in Landscape Architecture.* Selected studio or lecture course offerings in specific areas of expertise or interest. Course allows the program the flexibility to address the ever-changing needs of students and profession by offering courses beyond the scope of the core curriculum and specializations. Prerequisite: LARC 5380 or permission of instructor. Graded P/F/R.

5294 — *Master's Comprehensive Examination.* Must be taken concurrently with LARC 5698 Thesis. Directed study, consultation, and comprehensive examination of coursework, leading to and including the thesis. Oral presentation required. Required of all Master of Landscape Architecture students in the semester in which they plan to graduate.

5301 — *Site Planning and Development Processes.* Presents the processes and practices of site planning and development. Site inventory, analysis and assessment of potential building sites. Students examine the natural, cultural and social systems that affect design decisions.

5312 — *History and Theory of Landscape Architecture I.* Traces landscape planning and design from pre-history through Egyptian, Roman, Islamic, and Medieval gardens to Renaissance, Italian, French, and English landscape approaches, culminating in the mid-19th Century. Relates landscape design to the social, cultural, technological and belief systems of each period.

5313 — *History and Theory of Landscape Architecture II.* The contemporary history of the profession from Andrew Jackson Downing to present day. The growth and development of the ASLA, professional education, the environmental movement, large scale regional planning and significant 20th Century landscape architectural projects.

5320 *Communications for Landscape Architects.* Primary class for the development of graphic and communication skills in landscape architecture. Provides a method for transferring conceptual ideas into legible graphic presentations. Should be taken concurrently with LARC 5661.

5321 *Advanced Communications.* Presentation techniques; expansion on graphic thinking and communication presented in LARC 5320. Prerequisite: LARC 5320 or permission of instructor.

5330 *Plant Identification and Ecology.* Examines the ecology growth characteristics, and design applications of plant materials. Local field trips are required. Prerequisite: LARC 5301 or permission of instructor.

5331 *Planting Design.* Design applications of plant material. Students apply the design problem-solving approach to the detailed aspects of planting design and complete a progressively more difficult series of problems to practice techniques and methods of plant manipulation that encompass both the aesthetic and functional purposes of planting design. Prerequisites: LARC 5663 and 5330, or permission of instructor.

5340 *Professional Practice.* Ethical, legal, and administrative aspects of the public, private, and academic spectrums of practice in landscape architecture.

5341 *Landscape Technology I.* Provides a working knowledge of surveying, site grading, storm water management, vertical and horizontal curves and an overview of the construction documentation process employed by landscape architects. Prerequisite: LARC 5301 or permission of instructor.

5342 *Landscape Technology II.* Materials and techniques employed in the construction process. Materials are examined through completion of design details that specify how they may be used as part of a landscape construction. Detailed methods of design evaluation such as drawings, scale models and actual constructions are used. Prerequisite: LARC 5341 or permission of instructor.

5343 *Landscape Technology III.* Students prepare a set of construction drawings for a design project from a previous studio. Layout, grading, irrigation, utilities, planting, construction, detailing, specifications and cost estimating. Prerequisite: LARC 5342 or permission of the instructor.

5346 *Irrigation Techniques.* The structural and technical aspects of irrigation design and application, including effective use and care of native plant materials and designing for native environments. Prerequisites: completion of landscape architecture core, permission of instructor.

5350 *Landscape Architecture Computer Applications.* Computer applications currently used in office practice. Computer applications used for office management, site analysis, design development, construction documentation, and cost estimating. Introduction to computer aided design applications and the underlying theories of application.

5351 *Advanced Computer-Aided Design.* Expansion of LARC 5350. Students complete a typical design program utilizing computer-aided methods and examine the differences between traditional manual methods of design and computer-aided techniques. Instruction in data standards, methods of translation, layering of design information, and connections between the phases of the design process. Prerequisite: LARC 5350, or permission of instructor.

5380 *Research Methods in Landscape Architecture.* Theories of practical research and methods of achieving them as they relate to landscape architecture. Includes research program development, funding source location, proposal writing, research techniques and tools, and research reporting methods. Prerequisite: LARC 5665 or permission of instructor.

5660 *Enrichment Design Studio.* Review of the principles and processes of design presented in Design Studios I, II, and III. Provides an opportunity for students with weak design and graphic skills to improve those skills to meet requirements for Design IV.

5661 *Design Studio I.* A design course for students with no background in landscape architecture or design. Outlines the site planning and site design decision-making process. Focuses on providing students with the verbal, intellectual and graphic tools necessary to successfully tackle a design problem and bring it to a schematic level of completion. It is highly recommended that this course be taken concurrently with LARC 5320.

5662 *Design Studio II.* A continuation of LARC 5661. Basic design principles and their application to three-dimensional spaces. Examines how humans occupy exterior space and combines this information with the principles of design to create garden scale models. Uses models as a media for design expression. Includes landscape character, design simulation, landscape media, landscape context, and human spatial experience. Prerequisite: LARC 5661.

5663 *Design Studio III: Site Planning.* Features the process of solving fundamental site planning and site design problems. Each phase of the site planning process will be examined in detail by undertaking one or more studio problems that involve resolution of issues related to existing site conditions, program development, conceptual design, design development and design detailing. Prerequisites: LARC 5662, 5320, 5301, 5340, and portfolio review, or permission of instructor.

5664 *Design Studio IV: Environmental Planning.* Seeks to expand the student's concept of the environment as a large-scale ecologic unit independent of political boundaries. Presents a process of solving large-scale planning problems through the examination of data gathering and information processing techniques commonly utilized by landscape architects who are employed in the endeavor of environmental planning. Prerequisite: LARC 5663 or permission of instructor.

5665 *Design Studio V: The Urban Landscape.* The summary studio of the design sequence. Basic design principles are reiterated and problems are introduced which require interaction with architects, planners, urban designers, developers or administrators, on complex urban projects. Design competitions are integrated into the course work for this studio. Prerequisite: LARC 5664 or permission of instructor.

5668 *Design Practicum.* An internship program which includes approved work done in a landscape architect's office or one of the related design fields. The purpose of the practicum is to provide students with practical design experience. Grades P/F.

5698 *Thesis.* Independent research and presentation of findings under the direction of a supervising committee. The findings of the thesis should extend the boundaries of the professional discipline by either presenting new and unique ideas or information or by interpreting existing knowledge from a different perspective. Prerequisites: LARC 5380 and 5665; must be taken concurrently with LARC 5294.

Elective School Courses

5302 *Land Development Planning*. The process of land development planning for landscape architects. Detailed expansion of LARC 5301. Uses case studies in land development planning to instruct students in the environmental, economic, legal, and visual issues associated with the land planning process. Prerequisites: LARC 5301 and LARC 5663.

5324 *Landscape Architecture and Environmental Art Seminar*. Siting and creating works of art; analysis of the creative processes of the two different-yet-related disciplines. Includes case studies of built works. Communication of ideas through environmental media. Prerequisites: Completion of landscape architecture core; permission of instructor.

5325 *Collaborative Works Seminar*. Examines the professional roles of each of the associated disciplines in the specialization tracks. Case studies, internship presentations, and guest lecturers from each area serve as the basis for discussion, analysis, and discovery of the workings of collaborative processes. Investigates the communication processes of successful collaborative works. Prerequisites: completion of landscape architecture core, permission of instructor.

5344 *Park and Recreation Design and Planning*. History, data collection, program formulation, and design principles for public and private park and recreation systems and sites. Included management objectives, operations and maintenance, and public input as planning components. Prerequisites: LARC 5320 and 5661.

5352 *GIS: Applications in Environmental Planning*. Geographic Information System technology as a tool for environmental planning problems. Instruction in software for use in environmental inventory and in analysis and assessment of various design and planning alternatives. Prerequisite: LARC 5350 or permission of instructor.

5353 *The Future of Computing in Landscape Architecture*. Current models for increased levels of computer-aided decision-making in landscape architecture and affiliated disciplines. Formal and informal processes of design are investigated to determine the potential for expanding the computer-aided design and planning process. Prerequisite: LARC 5351 or permission of instructor.

5382 *Seminar in Urban Design.* Advanced presentation and discussion of issues related to contemporary and historic urban design. Students present and lead informed discussions on topics such as population density, environmental management, waterfront development, allocation of open space, public art, urban form, and cultural determination. Prerequisite: LARC 5663 or permission of instructor.

5383 *Seminar in Landscape Aesthetics.* Advanced presentation and discussion of issues related to contemporary and historic aspects of landscape aesthetics. Students present and lead informed discussions and debates on topics such as landscape beauty, values, and perception in exterior space, aesthetics versus function and philosophic interpretations of beauty applied to the landscape. Prerequisite: LARC 5663 or permission of instructor.

5623 *Studio Teaching Practicum.* Students will spend one semester as a teaching assistant in the studio sequence under the supervision of the assigned faculty member. They will observe the methods employed in the studio and prepare a comprehensive evaluation of the studio in conjunction with the instructor. The students will oversee one short studio project and evaluate its success or failure based on the criteria learned in LARC 5322 and the goals and objectives of the test project. Prerequisites: LARC 5322, completion of landscape architecture core, or permission of instructor.

5666 *Design Studio IV: Specialization Option Topics.* In each specialization option, a section of Studio IV will be offered to address specific design issues within the given area of study. Landscape architectural problems utilizing skills from the landscape architectural core to bring unique, specialized skills to the problem-solving process. May be repeated for credit. Prerequisite: LARC 5663 or permission of instructor.

5667 *Design Studio V: Specialization Option Topics.* In each specialization option, a section of Studio V will be offered to address specific design issues within the given area of study. Landscape architectural problems utilizing skills from the landscape architectural core to bring unique, specialized skills to the problem-solving process. Prerequisite: LARC 5664 or LARC 5666 or permission of instructor.

the employee, which will enhance the reputation of the individual and reflect creditably upon the University. The name of the firm, agency, or individual engaging in the employee's services and the nature of the services to be performed must be specifically identified on the request;

2. The activity must not be in conflict with the University's interests nor create a situation of unfair competition with private enterprise;

3. The activity must not interfere with the employee's obligation to the University, must be performed as an addition to normal duties for the University, and must be conducted in a manner compatible with scheduled responsibilities at the University;

4. The activity must not require fixed periods of absence from the campus over extended periods of time and must not occupy more than the equivalent of one day per week;

5. The activity must not be performed in the name of the University. It must not involve the use of any U.T. Arlington resources (supplies, facilities, personnel, equipment, or computer time).

E. Dual employment with agencies of the State of Texas shall be approved in accordance with applicable provisions of the current appropriations bill, state law, and the Rules and Regulations of the Board of Regents of The University of Texas System.

SUBCHAPTER 6-1000. ABSENCES AND LEAVES

Sec. 6-1001. ABSENCE FROM DUTY, HOLIDAYS

A. It is expected that every class will meet as scheduled. When it is necessary for a faculty member to be absent from the University, the faculty member shall inform the department chair or other appropriate administrative office of the reason for absence and its expected duration so that arrangements may be made for the disposition of his/her duties. If the faculty member is unable to meet assigned classes, a suitable substitute should be provided. The assignment of outside work to students in lieu of scheduled classes may be acceptable on a limited basis but should not become a routine practice. For further information, see Regents' Rules and Regulations, Part I, Chapter III, Section 21 and consult the department chair, director, or dean.

B. Absence without loss of pay and reimbursable travel shall be in accordance with provisions of the Regents' Rules and Regulations and the Handbook of Fiscal Regulations and Procedures.

C. Members of the teaching staffs are entitled to all holidays for students listed

annually in the official calendar of their respective institutions. All classified and other nonteaching personnel are entitled to such holidays as are provided by the Legislature in the then current appropriation bill as are approved annually by the Chancellor and the Board of Regents.

D. Faculty development leaves for faculty members may be granted as provided by legislative act. This legislation provides that after two consecutive academic years at the same institution faculty members as defined in this act may be considered for a faculty development leave for one academic year at one-half his/her regular salary or for one-half academic year at his/her full salary rate. Such leaves may be granted pursuant to procedures outlined in the act, within the limitations therein, and subject to availability of funds.

Sec. 6-1002. LEAVES OF ABSENCE WITHOUT PAY

A. With the interest of the University being given first consideration, leaves of absence without pay may be granted for a period within the term of appointment of a member of the faculty or staff.

B. The primary purposes of leaves of absence are for graduate study, to serve as a visiting professor, for special service to a public, professional, educational or academic agency, for research, military service, or other purpose which will both enhance the individual's service as a faculty member and benefit the University.

C. The period for which a leave of absence normally will be granted is one fiscal year. No leave shall extend automatically beyond the end of a fiscal year. Normally, leaves for one year will be granted liberally provided adequate notice is given (preferably by March 1 and no later than May 1) and the department can supply a satisfactory replacement.

D. Additional years of leave of absence will not be granted as a matter of course but will depend upon the circumstances of each individual case.

E. All requests for leave of absence without pay will be submitted in writing, stating the period of leave and the purpose of the leave. Such requests may be granted by the President upon the recommendation of the department chair and dean or director, subject to confirmation by the Board of Regents.

~~**SUBCHAPTER 6-1100. RETIREMENT AND MODIFIED SERVICE**~~

Sec 6-1101. GENERAL

~~Covered by Regents' Rules and Regulations, Part I, Chapter III, Section 31.~~

if holding the other offices or positions is of benefit to the State of Texas or is required by state or federal law, and if there is no conflict between holding the office or position and holding the original office or position for which the member of the faculty or staff receives salary or compensation.

13.(11) Before a member of the faculty or staff may accept an offer to serve in other nonelective offices or positions of honor, trust, or profit with the State of Texas or the United States, the member of the faculty or staff must obtain from the appropriate administrative officials and the Board a finding that the requirements of this Section have been fulfilled, including the expected additional compensation to be received from such service. The finding of the Board shall be recorded in the official minutes of the meeting of the Board at which approval was granted.

13.(12) The chief administrative officer must keep a record of compensation received from additional state or federal employment, or both, including specifically: salary, bonuses, and per diem or other type of compensation.

Sec. 14. Holidays.--All faculty, classified and other nonteaching personnel are entitled to such holidays as are provided by the Legislature in the then current Appropriations Bill and as are approved annually by the appropriate Executive Vice Chancellor and the Chancellor or alternate holidays approved in the official calendars of the various institutions by the appropriate Executive Vice Chancellor and the Chancellor. (See the Classified Personnel rules in the institutional Handbook of Operating Procedures.)

Sec. 15. Vacation.

15.1 Vacations for faculty on twelve-month appointments, classified personnel and nonteaching personnel shall be as provided by state law. Vacations for hourly and part-time employees shall be on a percentage basis for the time appointed. (See the Classified Personnel rules in the institutional Handbook of Operating Procedures.)

15.2 An employee who resigns, is dismissed, or separates from university employment shall be entitled to be paid in "lump sum" for all vacation leave entitlement duly accrued at the date of termination provided the employee has had continuous employment with the state for six months. The payment shall be calculated at the rate of compensation being paid the employee at the time of termination.

15.3 In the case of death of an employee who has accumulated vacation leave, his or her estate will be paid for all accumulated vacation leave. The payment shall be calculated at a rate of compensation being paid the employee at the time of his or her death.

Sec. 16. Leaves of Absence Without Pay.

16.1 With the interest of the institution being given first consideration and for good cause, leaves of absence without pay may be granted for a period within the term of appointment of a member of any faculty or staff.

16.2 The maximum period for which a leave of absence will be granted is the end of the fiscal year in which the leave begins. In the case of faculty, the date for return to duty will generally coincide with the beginning of the next semester, following the period of absence. In normal circumstances, leaves for up to one year will be granted liberally, provided the department so recommends and can supply satisfactory replacements. The first period of leave of absence may be approved, subject to the general conditions included herein, by the chief administrative officer. Requests for additional leave under this section must be submitted to the U. T. Board of Regents for approval.

16.3 Except in unusual circumstances, such as military service, reasons of health, continued graduate study, and public service or other activity that reflects credit on the institution and enhances an individual's ability to make subsequent contributions to the institution, a second consecutive year of leave will not be granted.

16.4 Except in very unusual circumstances a third consecutive leave of absence for one year will not be granted.

16.5 After a return to duty of one year, the leave-of-absence privilege will be available.

16.6 Unless otherwise provided by or authorized pursuant to law, all accumulated paid leave entitlement must be exhausted before a leave of absence without pay may be granted, with the additional provision that sick leave must be exhausted in those cases where the employee is eligible to take sick leave.

16.7 Upon expiration of Family and Medical Leave pursuant to these Rules and Regulations, an employee may be eligible for a leave of absence under this section. For leave of absence to participate in a political campaign, faculty development leave, parental leave, sick leave, leave for jury duty, leave for military duty, and leave related to on-the-job injuries, see other sections of these Rules and Regulations.

Sec. 17. Faculty Development Leaves.--Faculty development leaves for faculty members may be granted as set out in Texas Education Code, Section 51.101 et seq. The law provides that after two consecutive academic years at the same institution faculty members as defined in this Act may be considered for a faculty development leave for one academic year at one-half his or her regular salary or for one-half academic year at his or her full regular salary. Such leaves shall be granted pursuant to procedures outlined in the Act and to the limitations therein.

Sec. 18. Parental Leave.--Parental leave for all employees shall be as provided by state law.

Sec. 19. Division of Salaries for Staff Engaged in Teaching and Non-teaching Activities.--Each component institution shall develop policies covering budgetary division of salaries for individuals whose employment is divided between teaching and nonteaching assignments subject to current statutory requirements or limitations. These policies shall be set forth in the institutional Handbooks of Operating Procedures.

Sec. 20. Sick Leave.

20.1 Sick leave for all employees, including faculty, non-teaching personnel, and classified personnel, shall be as provided by state law.

20.2 In cases where illness incapacitates a member of an institutional or professional staff, arrangements for carrying on his or her usual duties must be made through appropriate administrative channels with the chief administrative officer of the institution.

20.3 In the case of death of an employee who has accumulated sick leave, the estate will be paid for the accumulated sick leave as permitted by law. The payment shall be calculated at the rate of compensation being paid the employee at the time of death.

1.5 As provided in the Constitution of the State of Texas, Article I, Section 4, and by statute, no religious qualification shall be required for appointment to any office or position connected with the System or any component institution thereof.

1.6 There shall be full compliance with statutory provisions requiring notification to employees.

1.7 Each component institution may require X-rays of the chest for applicants to be employed in regular positions. Employees whose duties will require the handling of food or the care of patients must pass a physical examination indicating fitness for the position for which application is made. The examination may be made at the health service of the component institution at which the applicant will be employed, if such service exists. Reports of physical examinations shall be filed as determined by the chief administrative officer.

1.8 Academic Titles.

In order to achieve consistency in the use of academic titles among the component institutions of the System, the following subdivisions describe the use of titles to apply in all institutions.

1.81 Except for the title Regental Professor and, at U. T. Brownsville, the additional technical titles of Master Technical Instructor, Associate Master Technical Instructor, and Assistant Master Technical Instructor as authorized in the U. T. Brownsville Handbook of Operating Procedures for and in conjunction with associate degree and certificate programs for the educational partnership with Texas Southmost College, the only titles to be used henceforth in which faculty members may hold tenure are as follows:

(a) Professor
(b) Associate Professor
(c) Assistant Professor.

1.82 Persons holding a named chair or professorship or a position designated by academic discipline may be awarded tenure by virtue of appointment to one of the positions listed above in Subdivision 1.81, but not through the named chair or professorship or position designated by academic discipline.

1.83 The following academic titles may also be used within University of Texas System component institutions. Tenure cannot be awarded to a person appointed to these ranks and, with the exception of the ranks of Instructor and Technical Instructor, academic service within these ranks cannot be counted toward the satisfaction of any required probationary period. Appointments to these titles shall be for a period of time not to exceed one academic year except in the case of Lecturer or Senior Lecturer when, in individual cases, appointment may be for periods of time not to exceed three academic years. With the exception of the titles of Instructor and Technical Instructor, such appointments shall terminate at the expiration of the stated period of appointment without the notification of nonrenewal required by Subsection 6.7 of this Chapter. If a component institution determines that it is to the benefit of the institution, it may offer reappointments to these titles.

(a) Instructor. This title denotes a probationary appointment as a member of an institutional faculty. During the period of probationary appointment to this rank, the scholarly competence, teaching performance, and professional promise of the candidate will be evaluated.

(b) Technical Instructor. This title denotes a probationary appointment as a member of the U. T. Brownsville faculty in associate degree or certificate programs for the educational partnership with Texas Southmost College. During the period of probationary appointment to this rank, the teaching performance and professional promise of the candidate will be evaluated.

(c) Lecturer. This title may be used for individuals who will serve as teachers and whose experience and qualifications are comparable to those of faculty members in untenured, tenure-track positions.

(d) Senior Lecturer. This title may be used for special teachers who will augment and complement regular teaching faculty and whose experience and qualifications are comparable to those of faculty members in tenure positions.

(e) Assistant Instructor or Teaching Associate. These titles may be used interchangeably for (1) certain graduate students teaching on a part-time or full-time basis who are in the last phase of their doctoral programs and who are unconditionally enrolled in graduate study, or (2) persons who, because of the nature of their duties, such as in a laboratory or in a hospital, do not qualify for one of the usual academic titles and do not hold the academic training or professional distinction usually required for attaining tenure positions.

(f) Teaching Assistant. This title usually applies to graduate students who are teachers and who are employed on a part-time basis. The only other teaching titles for graduate students are Teaching Associate and Assistant Instructor.

(g) Faculty Associate. This title may be applied to a person assigned to a research or nonteaching center, institute, or other unit or interdisciplinary program of a component institution.

(h) Specialist. This title may be used for professional individuals who will serve as practitioners in specific areas of instruction, training or supervision. Upon approval of the chief administrative officer, the appropriate Executive Vice Chancellor, and the Chancellor, the title may carry appropriate descriptive prefixes so as to indicate the specific areas of proficiency, e.g. Practice Teaching Specialist, Physical Activity Specialist, Social Work Field Training Specialist.

POLICY ON ACCEPTANCE OF PROJECTS FOR USE IN GRADUATE EDUCATION IN THE PROGRAM IN LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF TEXAS AT ARLINGTON

The program in Landscape Architecture receives numerous requests from public and private sources to undertake planning and design studies as part of the program's academic mission. Many of these studies complement instruction and offer unique learning experiences, while others do not. Thus, an enhanced educational experience is the primary objective in choosing projects for class use or for graduate research.

In order to assure careful and thorough consideration in selection, the following selection criteria are hereby established as program policy:

GUIDELINES AND SELECTION CRITERIA

1. The project under consideration shall offer situations, opportunities and experiences which are appropriate to course work as assessed by the course instructor, principal investigator or thesis director.

2. Each project shall be reviewed by the faculty prior to acceptance and assignment. The purpose of such review is for input, commentary, advice regarding the project and the required grant necessary to support the research or project.

3. Each project shall be under the direction of a faculty member who shall be the principal investigator. When it is deemed appropriate, with the client's consent, a registered professional landscape architect may participate in the project in the capacity of an advisor to the students and the client. The professional advisor will be chosen from a predetermined list of practitioners who have indicated an interest in working with student projects. The professional advisor shall be paid a minimum honorarium for his or her participation.

4. The client shall furnish all information and expenses needed to generate or acquire the data for the base sheets and background required for the project. Such information may include, but shall not be limited to: topographic maps, aerial photos, property surveys, legal descriptions, title search, previous studies, relevant files and correspondence.

5. A grant or honorarium to the program's research arm (The Center for Environmental Design Research) shall be required for all projects. The amount of the grant shall be determined by the faculty and shall be based on expenses as well as the nature and scope of the project. A minimum grant shall be $1,000.00, which can be varied by majority vote of the faculty.

6. Checks shall be made payable to: Center for Environmental Design Research, UTA. Checks shall not be made payable to the instructor in charge or any other faculty member or graduate student. In addition to the grant or honorarium, reimbursement shall be made by the client for direct project costs incurred by the faculty, students or the program.

7. The project completion date shall be determined by the instructor.

8. Completed projects shall be labeled STUDENT EXECUTED WORK and shall not be confused with or portrayed as professional work equal to that offered by private practitioners.

9. The STUDENT EXECUTED WORK resulting from classroom projects may not represent the professional judgment of the instructor, the faculty, the Program in Landscape Architecture, the School of Architecture, the University of Texas at Arlington, or the Professional Advisor.

10. All work, ideas, patents or other results of projects are the property of the Center for Environmental Design Research.

11. All plans and designs shall be stamped with the following disclaimer:

STUDENT EXECUTED WORK. NOT FOR CONSTRUCTION. This work was prepared by a student as a class project and is not intended for implementation. The Program in Landscape Architecture recommends that a registered landscape architect be retained for development of plans suitable for construction and installation.

The University of Texas at Arlington and the principal investigator expressly disclaim any responsibility for the completeness, accuracy or correctness of this work.

Adopted Fall 1992.

taylor\policy

CHAPTER VI

STAFF BENEFITS

(Staff benefits may be subject to change by state and federal laws. Application in specific instances should be verified.)

Sec. 1. Teacher Retirement System.

Pursuant to Texas Government Code, Section 821.001 et seq., a person, unless eligible to participate and participating in the Optional Retirement Program (Section 2 below), employed by the System at least one-half time for a cumulative period of four and one-half months within one fiscal year must participate in the Teacher Retirement System of Texas.

Sec. 2. Optional Retirement Program.

2.1 Pursuant to Texas Government Code, Section 830.001 et seq., and subject to eligibility rules adopted by the Texas Higher Education Coordinating Board, the following employees are eligible to participate in the Optional Retirement Program (O.R.P.):

2.11 Full-time faculty members appointed at least four and one-half months.

2.12 Full-time administrative personnel responsible for teaching and research faculty appointed for at least four and one-half months.

2.13 The Chancellor and individuals employed full-time as Executive Vice Chancellors, Vice Chancellors, chief administrative officers, vice presidents, and professional librarians, or other full-time professional staff persons whose

Editorial Amendment
Issued April 1991

national mobility requirements are similar to those of faculty members and who fill positions that are the subject of nationwide searches in the academic community.

2.2 In accordance with conditions approved by the U. T. Board of Regents and in consultation with the Office of the Executive Vice Chancellor for Business Affairs, the System Personnel Director will review and approve the companies authorized to provide annuity contracts, custodial accounts or investment contracts under the O.R.P.

2.3 In consultation with the Office of the Executive Vice Chancellor for Business Affairs and in accordance with federal and state laws and regulations, The University of Texas System Personnel Director is authorized to issue "Guidelines for Administration" for evaluation of organizations authorized to provide annuity contracts, custodial accounts or investment contracts under the Optional Retirement Program.

2.4 One change of O.R.P. companies is allowed per year. The change may be made only on the first day of a month.

Sec. 3. Tax Sheltered Annuities.

3.1 Pursuant to Article 6228a-5, Vernon's Texas Civil Statutes, an employee may purchase Tax Sheltered Annuities (T.S.A.) through an approved company.

3.2 In accordance with conditions approved by The University of Texas System Board of Regents and in consultation with the Office of the Executive Vice Chancellor for Business Affairs, the System Personnel Director will review and approve companies authorized to offer annuities or other investments under the Tax Sheltered Annuity Program.

3.3 In consultation with the Office of the Executive Vice Chancellor for Business Affairs and in accordance with state and federal laws and regulations, The University of

Texas System Personnel Director is authorized to issue "Guidelines for Administration" for evaluation of organizations seeking to write tax sheltered annuities or other investments for employees of The University of Texas System.

Sec. 4. Employee Group Insurance and Health Benefits.

4.1 All group insurance and health benefit programs authorized by law for employees of the U. T. System and its component institutions shall be administered by the Chancellor on behalf of the Board.

4.2 The Chancellor shall provide for the planning, implementation, management, and administration of the employee group insurance and health benefit programs through such U. T. System committees and administrators as the Chancellor deems appropriate.

4.3 The Chancellor will submit for review and approval by the Board recommendations regarding benefits, premiums, and eligibility criteria for each group insurance and health benefit program; all contracts to provide a policy or policies of insurance and related services for a group insurance or health benefit program; and all contracts to provide services related to the implementation and administration of an authorized self-insured employee group benefit program.

Sec. 5. Workers' Compensation Insurance.

5.1 Pursuant to Section 503.001 et seq., Texas Labor Code, a self-insured System-wide Workers' Compensation Insurance (W.C.I.) Program will provide certain benefits for injuries sustained in the course and scope of employment.

5.2 The System Personnel Office, with the assistance of other appropriate System and component institution offices, shall investigate injuries.

Editorial Amendment
Issued June 1994

SUBCHAPTER 6-900. OUTSIDE EMPLOYMENT

Sec. 6-901. OUTSIDE EMPLOYMENT - U.T. SYSTEM POLICY

General policy pertaining to outside employment is set forth in Regents' Rules and Regulations, Part One, Chapter III, Section 13.

Sec. 6-902. OUTSIDE EMPLOYMENT - U.T. ARLINGTON POLICY

A. Outside employment is any activity for which a faculty or staff member receives a remuneration in the form of fees, salary, wages, or commissions for services rendered other than that directly associated with his/her employment at U.T. Arlington.

B. Full time members of the faculty or staff should not be discouraged from accepting appointments of a consultative or advisory capacity with governmental agencies, industry, or other educational institutions. The consideration to the University of such activities is the improvement of individuals by virtue of their continuing contact with nonacademic problems in the nonacademic world.

C. Full time members of the faculty or staff should be discouraged from accepting regular employment with units outside the University because such action would be divisive of loyalties.

D. Regents' Rules and Regulations specifically require that a full time faculty or staff member request approval to engage in consulting or other outside employment activities. Approval must be obtained in advance, must be obtained for each type of activity separately, and is valid for a period not to extend beyond the end of the fiscal year during which the request is made. The University guidelines for approving outside employment requests by full time faculty or staff members are:

1. The activity must be of a professional nature, pertinent to the expertise of

the employee, which will enhance the reputation of the individual and reflect creditably upon the University. The name of the firm, agency, or individual engaging in the employee's services and the nature of the services to be performed must be specifically identified on the request;

2. The activity must not be in conflict with the University's interests nor create a situation of unfair competition with private enterprise;

3. The activity must not interfere with the employee's obligation to the University, must be performed as an addition to normal duties for the University, and must be conducted in a manner compatible with scheduled responsibilities at the University;

4. The activity must not require fixed periods of absence from the campus over extended periods of time and must not occupy more than the equivalent of one day per week;

5. The activity must not be performed in the name of the University. It must not involve the use of any U.T. Arlington resources (supplies, facilities, personnel, equipment, or computer time).

E. Dual employment with agencies of the State of Texas shall be approved in accordance with applicable provisions of the current appropriations bill, state law, and the Rules and Regulations of the Board of Regents of The University of Texas System.

SUBCHAPTER 6-1000. ABSENCES AND LEAVES

Sec. 6-1001. ABSENCE FROM DUTY, HOLIDAYS

A. It is expected that every class will meet as scheduled. When it is necessary for a faculty member to be absent from the University, the faculty member shall inform the department chair or other appropriate administrative office of the reason for absence and its expected duration so that arrangements may be made for the disposition of his/her duties. If the faculty member is unable to meet assigned classes, a suitable substitute should be provided. The assignment of outside work to students in lieu of scheduled classes may be acceptable on a limited basis but should not become a routine practice. For further information, see Regents' Rules and Regulations, Part I, Chapter III, Section 21 and consult the department chair, director, or dean.

B. Absence without loss of pay and reimbursable travel shall be in accordance with provisions of the Regents' Rules and Regulations and the Handbook of Fiscal Regulations and Procedures.

C. Members of the teaching staffs are entitled to all holidays for students listed

~~Sec. 12. Office Hours.--Members of the teaching staffs are expected to post on their office doors, and publish in any other manner required by the chief administrative officer, office hours and conference periods most advantageous to students.~~

Sec. 13. Outside Employment.

13.1 Members of the faculty or staff of component institutions should not be discouraged from accepting appointments of a consultative or advisory capacity with governmental agencies, industry, or other educational institutions. The consideration to the System of such activity is the improvement of the individual by virtue of his or her continuing contact with nonacademic problems in the nonacademic world.

13.2 Members of the faculty or staff should be discouraged from accepting regular employment with units outside the System because this action would be divisive of loyalties and does not provide the return to the institutions indicated in 13.1.

13.3 Conflict of interest should be avoided in all instances of outside employment, but conflict of interest in an academic institution means outside activity which intrudes upon the academic functions of teaching, scholarly activities, and service to the institution.

13.4 Even in the case of members of the staff specifically engaged only in residence work, there exists an obligation, usually intermittent, to furnish expert knowledge and counsel for public benefit free of charge, provided that the meeting of this obligation by a faculty or staff member does not interfere with his or her regular duties, and provided further that in meeting this obligation a faculty or staff member on full-time duty shall avoid undue competition with legitimate private agencies.

13.5 No member of the faculty or staff engaged in outside remunerative activities shall use in connection therewith the official stationery of the System or any of its component institutions, or give as a business address any building or department of the institution.

13.6 No member of the faculty or staff shall accept employment or any position of responsibility if the discharge of such employment or responsibility will be antagonistic to the interests of the State of Texas or the System or any of its component institutions.

13.7 Every member of the faculty or staff who gives professional opinions must protect the System and its component institutions against the use of such opinions for advertising purposes. If the employee does work in a private capacity, the employee must make it clear to those who employ him or her that the work is unofficial and that the name of the System and its component institutions is not in any way to be connected with the employee's name, except when used to identify the employee as the author of work related to the employee's academic or research area and produced as books, pamphlets, articles in periodicals, and films, tapes or software.

13.8 No member of the faculty or staff shall accept pay from private persons or corporations for tests, assays, chemical analyses, bacteriological examinations, or other such work of a routine character, which involve the use of property owned by the System or its component institutions, unless advance permission has been obtained from the chief administrative officer and provision has been made for compensation to the System or its component institutions.

13.9 No member of the full-time staff of the System on a twelve-month or nine-month basis shall be employed in any outside work or activity or receive from an outside source a regular retainer fee or salary until a description of the nature and extent of the employment has been filed with and approved by appropriate administrative officials as set forth in the institutional Handbook of Operating Procedures of each component institution. For special provisions relating to other state or federal employment, see Subsections 13.(10), 13.(11), and 13.(12) of this Section.

13.(10) Subject to the other provisions of this Section, a member of the faculty or staff may hold other non-elective offices or positions of honor, trust, or profit with the State of Texas or the United States

if holding the other offices or positions is of benefit to the State of Texas or is required by state or federal law, and if there is no conflict between holding the office or position and holding the original office or position for which the member of the faculty or staff receives salary or compensation.

13.(11) Before a member of the faculty or staff may accept an offer to serve in other nonelective offices or positions of honor, trust, or profit with the State of Texas or the United States, the member of the faculty or staff must obtain from the appropriate administrative officials and the Board a finding that the requirements of this Section have been fulfilled, including the expected additional compensation to be received from such service. The finding of the Board shall be recorded in the official minutes of the meeting of the Board at which approval was granted.

13.(12) The chief administrative officer must keep a record of compensation received from additional state or federal employment, or both, including specifically: salary, bonuses, and per diem or other type of compensation.

Sec. 14. Holidays.--All faculty, classified and other nonteaching personnel are entitled to such holidays as are provided by the Legislature in the then current Appropriations Bill and as are approved annually by the appropriate Executive Vice Chancellor and the Chancellor or alternate holidays approved in the official calendars of the various institutions by the appropriate Executive Vice Chancellor and the Chancellor. (See the Classified Personnel rules in the Institutional Handbook of Operating Procedures.)

Sec. 15. Vacation.

15.1 Vacations for faculty on twelve-month appointments, classified personnel and nonteaching personnel shall be as provided by state law. Vacations for hourly and part-time employees shall be on a percentage basis for the time appointed. (See the Classified Personnel rules in the institutional Handbook of Operating Procedures.)

Editorial Amendment
Issued May 1990

Sec. 31. Institutional Control and Administration of Contracts and Grants.--Facilities, equipment, or other resources of a component institution may not be utilized in the performance of a contract or grant that is not administered and controlled by the component institution. An employee who utilizes the facilities, equipment, or resources of a component institution for any purpose related to a contract or grant that is not subject to the administration and control of the component institution may not be paid a salary by the component institution until the contract or grant becomes subject to administration by the component institution or such activities are discontinued.

Sec. 32. Institutional Employees as Students.--The Handbook of Operating Procedures for each of the component teaching institutions shall express the institutional policy as to the amount of course work full-time and part-time employees shall be permitted to carry.

Sec. 33. Retirement and Modified Service.

33.1 No person employed by the U. T. System or any component institution shall be required to retire because of age except as permitted by law. However, a licensed pilot operating an aircraft under Part 91 of the Federal Aviation Regulations may be employed as a pilot until the end of the fiscal year that includes the pilot's seventieth birthday. Upon attaining the age of sixty, the pilot must satisfactorily complete the flight physical required for his/her flight certification on a semiannual basis. Flight physicals for all U. T. System pilots will be conducted by a certified flight surgeon employed at one of the health institutions of the U. T. System. In the event there is no certified flight surgeon on staff at one of the health institutions of the U. T. System, the flight physical will be conducted, at U. T. System expense, by a certified flight surgeon designated by one of the health institutions of the U. T. System.

33.2 The Board of Regents, upon the recommendation of the appropriate Executive Vice Chancellor, Chancellor and, when appropriate, the chief administrative officer of the affected component institution, may appoint a person who has retired to modified service. Retirement is defined as withdrawal from employment with The University of Texas System or a component institution with a retirement benefit.

33.3 Recommendation for, and appointment to, modified service shall be made only if the service of the individual will result in a significant benefit to the System or a particular component institution.

SUBCHAPTER 6-300. TENURE

Sec. 6-301. TENURE - SYSTEM POLICY

General policy pertaining to tenure is set forth in the Regents' Rules and Regulations, Part I, Chapter III, Section 6.

Sec. 6-302. TENURE - U.T. ARLINGTON

A. Tenure denotes a status of continuing appointment as a member of the faculty at U.T. Arlington. Only members of the faculty with the academic titles of professor, associate professor, or assistant professor may be granted tenure.

B. Members of the faculty promoted to the academic rank of professor or associate professor while in service at U.T. Arlington shall acquire tenure upon approval of such promotion.

C. Appointment to the faculty in the academic rank of professor or associate professor may be with tenure in instances where the individual has already acquired a distinguished record at another university, in government service, or in business or industry. Such appointments require ample justification and approval by the Board of Regents.

D. The following academic titles may also be used. With the exception of the rank of Instructor, academic service within these ranks cannot be counted toward the satisfaction of any required probationary period. Appointments to these titles shall be for a period of time not to exceed one academic year. With the exception of the title of Instructor, such appointments shall terminate at the expiration of the stated period of appointment without the notification of nonrenewal required by Section 6-303 B. If it is determined that it is to the benefit of the University, reappointment to these titles may be offered.

1. Instructor. This title denotes a probationary appointment as a member of the faculty. During the period of probationary appointment to this rank, the scholarly competence, teaching performance, and professional promise of the candidate will be evaluated.

2. Lecturer. This title may be used for individuals who will serve as teachers and whose experience and qualifications are comparable to those of faculty members in untenured, tenure-track positions.

3. Senior Lecturer. This title may be used for special teachers who will augment and complement regular teaching faculty and whose experience and qualifications are comparable to those of faculty members in tenure positions.

4. Assistant Instructor. This title may be used for certain graduate students teaching on a part-time or full-time basis who are in the last phases of their doctoral programs and who are unconditionally enrolled in graduate study.

5. Teaching Assistant and Teaching Associate. These titles apply to graduate students who are teachers and who are employed on a part-time basis. The only other teaching title for graduate students is Assistant Instructor.

6. Faculty Associate. This title may be applied to a person assigned to a research or nonteaching center, institute, or other unit or interdisciplinary program the University.

7. Specialist. This title may be used for professional individuals who will serve as practitioners in specific areas of instruction, training, or supervision.

8. Visiting Professor, Visiting Associate Professor, and Visiting Assistant Professor. These titles are used only for temporary appointments of persons either visiting from other institutions where they hold similar ranks or who are brought to the University on a trial basis. Such appointments are limited to two years.

9. Adjunct Professor, Adjunct Associate Professor, and Adjunct Assistant Professor. One of these titles may be used when a qualified person from business, industry, government, private practice, or another institution of higher educaticn may be teaching a course or participating in the teaching of a course. Except in special circumstances, this prefix should be used to designate part-time service on the faculty. Appointments to the faculty with an adjunct title may be with or without pay and shall be for a stated period of time not to exceed one academic year.

E. Tenure may be granted after satisfactory completion of a probationary period of full-time academic service in such ranks. The period of such service shall in no event exceed seven academic years. Not later than August 31 of the sixth academic year of such service affected instructors and assistant professors shall be notified in writing that the subsequent academic year will be the

terminal year of employment or that beginning with the subsequent academic year tenure will be granted in the rank of assistant professor. Persons whose initial appointment to service on the faculty is at the academic rank of professor or associate professor may serve a maximum of four years of probationary service and must be notified not later than May 31 of the third academic year of service that the subsequent academic year will be the terminal year of employment or that beginning with the subsequent academic year tenure will be granted at the appropriate rank. In the event that a nontenured faculty member is to be given a terminal appointment sooner than provided hereunder, notice thereof shall be given in accordance with Sec. 6-303(B).

F. For purposes of calculating the period of probationary service, an "academic year" shall be the state fiscal year. One year of service toward acquisition of tenure is accrued by at least nine months full-time academic service. If a faculty member is initially appointed during an academic year, the period of service from the date of appointment to the beginning of the state fiscal year shall not be counted toward fulfillment of the probationary period of faculty service. Service in the academic rank of instructor is to be counted toward fulfillment of the probationary period requisite to acquisition of tenure. Periods during which a faculty member is on leave of absence may not be counted as service toward acquisition of tenure. Prior service at other academic institutions, whether inside or outside of The University of Texas System, shall not be counted toward fulfillment of the required probationary period.

G. All faculty appointments are subject to approval by the Board of Regents. No nontenured members of the faculty should expect continued employment beyond the term of his/her current appointment as approved by the Board. Any commitment to employ a nontenured member of the faculty beyond the term of his/her current appointment shall have no force and effect until approved by the Board.

POLICY ON PROMOTION AND TENURE IN LANDSCAPE ARCHITECTURE

FACULTY EVALUATIONS

The Director of landscape architecture conducts annual interviews with each tenured, non-tenured and tenure-track faculty, including part-time or adjunct faculty. The Director's evaluation is based upon student evaluation results, annual plans-of-work, individual interviews with faculty and upon other file data made available throughout each year.

Faculty evaluations are initiated by the faculty member, using a form prepared by the Director. The Director also uses the same form to evaluate faculty, and the results are adjudicated between the two individuals. Results of these interviews are reported to the Dean of the School of Architecture.

Review of the program Director is done annually by the Dean with input from the faculty in landscape architecture.

Tenured faculty will be reviewed comprehensively in six-year intervals with on-going annual evaluations forming a basis for the review.

LARC COMMITTEE ON PROMOTION AND TENURE (LACPT)

All tenured and tenure-track members of the faculty serve as members of the committee, which is advisory. The Director serves as chair, except when he or she is a tenure or promotion candidate. The chair then is held by the graduate advisor of the program.

The purpose of the LACPT is to advise the program Director on matters relating to a faculty member's candidacy for promotion or tenure. Recommendations of the committee are reported to the Dean and to the Provost. These recommendations also are reported both in written and verbal form to promotion and tenure candidates.

PROCEDURES FOR PROMOTION AND TENURE IN THE PROGRAM FOR LANDSCAPE ARCHITECTURE

Nominations for promotion or tenure are made to the Director by individual faculty members or by the Director alone.

Recommendations for promotion or tenure are made by the Director of the program in landscape architecture to the Dean of the School of Architecture. When deemed appropriate by the Dean, these recommendations are presented for comment by the Committee on Promotion and Tenure of the School of Architecture.

TENURE IN THE PROGRAM IN LANDSCAPE ARCHITECTURE

Tenure is granted to faculty in accordance with the highest standards of the profession and the University. Once tenure is achieved, the expectations for outstanding performance increase, based on the generous confidence bestowed on the tenured faculty member by students and colleagues.

These performance standards include continued scholarship equal to or surpassing that which originally warranted tenure. Excellence in teaching, research and service form the nucleus for these standards, which are planned for and reviewed on an annual basis.

Because tenure represents the highest honor the University can bestow, tenured faculty are expected to set a model for excellence to students, colleagues and practitioners in landscape architecture. Annual reviews, along with six year evaluations, keep the tenured faculty member apprised of his or her responsibilities in fulfilling one side of this important social contract in higher education.

PROMOTION IN THE PROGRAM IN LANDSCAPE ARCHITECTURE

Promotion, like tenure, is among the highest honors which a faculty member can achieve, because it is granted by peers who publicly endorse a colleague's performance. The program complies with the ranks used by the University of Texas system, and promotion criteria comply with those of the system and those used by the program in granting tenure.

MERIT PAY

Occasionally the Texas Legislature or the University System make possible merit increases in salary. The Director and the Dean use the annual performance evaluations, plans-of-work and other promotion or tenure criteria as a basis for distributing these increases. Faculty who demonstrate the highest compliance with the goals and standards of the program, as evidenced through these criteria, receive the highest recommendations for merit pay.

SUMMARY

Promotion and tenure in landscape architecture begin with the meeting of the minimum standards established by the School of Architecture, UTA and the University of Texas System. In addition, it is presumed that the highest standards of practice and/or teaching are met by the faculty member nominated for promotion or tenure. Faculty are expected to demonstrate exceptional accomplishments in teaching, research and service, as evidenced by their peers, their students and their administrators. Demonstration of these accomplishments will be documented by the Director.

The tenured and tenure-track faculty in landscape architecture sit as an advisory committee to the Director on matters of promotion and tenure. Nominations for promotion or tenure are made to the Director by individual faculty members, or by the Director alone.

Recommendations for promotion or tenure are made by the Director of the program in landscape architecture to the Dean of the School of Architecture. When deemed appropriate by the Dean, these recommendations are presented for comment by the Committee on Promotion and Tenure at the School of Architecture.

Sec. 10. Travel Authorization, Reimbursement, and Institutional Regulations.

10.1 Authorization for Travel.--Authorization for travel from the city or town where the officer or employee is regularly stationed will be granted by the Board or as hereinafter delegated by the Board, only in advance, as follows:

10.11 Requests for authorization to travel shall be transmitted through proper administrative channels to the chief administrative officer or designee for advance written approval.

10.12 In addition, all foreign travel (with the exception of travel to United States possessions, Mexico, and Canada) that will use funds appropriated by the Legislature (including local educational and general funds) must also be submitted to the Governor through the Executive Vice Chancellor for Business Affairs and have the advance written approval of the Governor.

10.13 Requests for authorization to travel by administrative officers and staff of System Administration shall be approved by the Chancellor, appropriate Executive Vice Chancellor, or appropriate Vice Chancellor or designee.

10.2 Travel Expense Reimbursements.

10.21 Travel expenses shall be reimbursed only from funds appropriated or authorized for travel and pursuant to state law and regulations and approved institutional or System travel policies and procedures. The Chancellor, the Executive Vice Chancellors, the Vice Chancellors and the chief administrative officers shall plan the travel of all employees under their authority to achieve maximum economy and efficiency and are responsible for ensuring that the expenses of transportation, meals, lodging, and incidental items are the lowest possible considering all relevant circumstances.

10.22 Allowances for meals and lodging (including per diem), transportation and related expenses shall be guided by the following as appropriate: provisions of the current Appropriations Act; the Travel Regulations Act of 1959 (Chapter 660, Texas Government Code), as amended; business procedure memoranda issued by the Executive Vice Chancellor for Business Affairs; approved institutional or System travel regulations; terms of grants and contracts which provide reimbursement; and restrictions placed on expenditures from the institutional source reimbursing the travel.

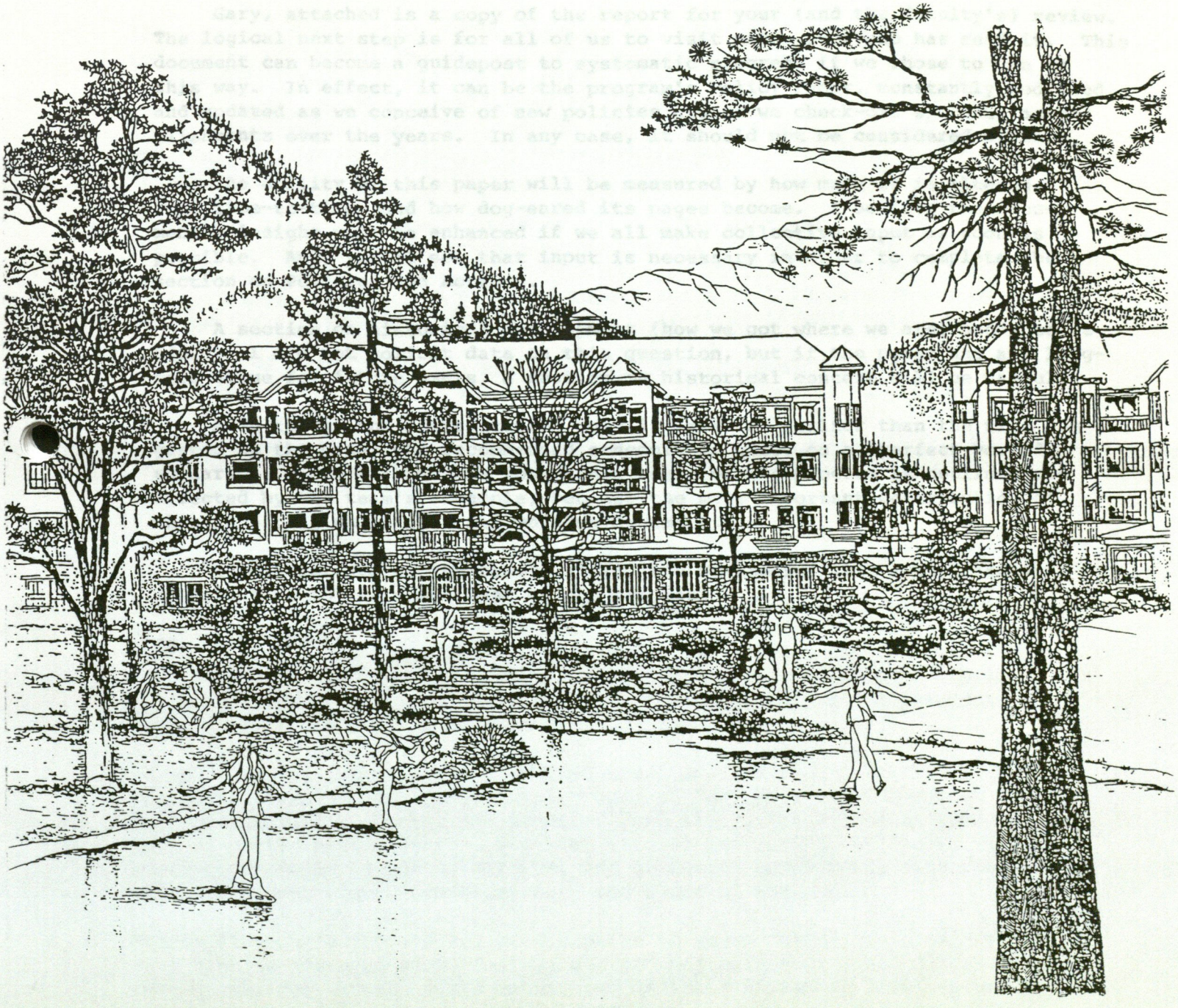
10.3 Institutional and System Administration Travel Regulations.--Component institutions and System Administration shall issue travel regulations covering authorization for travel and reimbursement for approved travel to implement applicable provisions of state law and regulations and the provisions of this Section for the guidance of all personnel concerned. Following administrative approval by the appropriate Executive Vice Chancellor, each institutional policy will be included in the institutional Handbook of Operating Procedures.

1990 STUDY
APPENDIX C

An in-depth Study of the

Landscape Architecture Program

at the University of Texas at Arlington



Prepared for the

School of Architecture

Pat Taylor, PhD.

February 13, 1990

TO: Mr. Gary Robinette, Director, LARC

FROM: Pat D. Taylor PDT

RE: Report on program quality

Gary, attached is a copy of the report for your (and the faculty's) review. The logical next step is for all of us to visit after everyone has read it. This document can become a guidepost to systematic progress if we chose to use it this way. In effect, it can be the program's Policy Paper, constantly modified and updated as we conceive of new policies and as we check-off specific accomplishments over the years. In any case, it should not be considered static.

The utility of this paper will be measured by how much it is altered from time-to-time, and how dog-eared its pages become. I believe the document's insight will be enhanced if we all make collective input as soon as possible. And, you'll see that input is necessary in order to complete the section on Policies and Actions.

A section on historical development (how we got where we are) needs to be added. I did not solicit data on this question, but if the paper has any long-term value for future users, a section on historical context will be useful.

Even though the accreditation team is arriving earlier than the time suggested in the data, the recommended schedule is based on a "perfect world" scenario. I don't think the long-range needs of the program as outlined are affected by the team's schedule, because the most important contribution of this report is as an internal working document.

I look forward to the team's visit, and am hopeful that I can make a contribution to its assessment of the program.

cc: LARC faculty

PERCEPTIONS OF PROGRAM QUALITY IN LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF TEXAS AT ARLINGTON

INTRODUCTION

Purpose of Study

The purpose of this study is to identify and analyze the critical issues related to quality in the program of landscape architecture (LARC) at The University of Texas at Arlington (UTA). The results of this study are to be used as guideposts for establishing long-term policies and short-term actions for the program. In addition, these results will serve as points of departure for measuring progress toward these goals, both immediately and in the future.

While this study was commissioned by the program director, it is driven in part by recent efforts to achieve accreditation of landscape architecture by the American Society of Landscape Architects. Failure to achieve accreditation in 1989, and plans to submit again in 1990, are understandable reasons for activity in general, and for self-study in particular.

However, the addition of two new full-time faculty members, two new part-time faculty members, and an abnormally high turnover rate (four individuals in seven years) in the program director's position, have added their own impetus to self-study in the program. Thus, while accreditation is a force, other exigencies support this investigation into program quality.

Methodology

This study uses qualitative data collection techniques, which extract from affected constituents the critical themes, issues and ideas about the topic-at-hand. The constituent groups selected from the environment of LARC at UTA include landscape architecture faculty (full-time and part-time), landscape architecture students, faculty from architecture and interior design, practitioners, administrators and LARC alumni.

To generate data, the author conducted group and individual interviews with representatives of each constituent group, at various sites throughout the metropolitan area. During the semester-long study, the author assumed the role of participant observer, visiting studios and juries, attending faculty meetings, serving as guest lecturer, and gathering spontaneous data from one-on-one interviews, conversations, and document analyses.

Nearly five dozen individuals participated in seven formal group interviews. Each session averaged approximately one and one-half hours, and discussions were summarized through field notes, and in three instances were captured on audio tape. In all cases, confidentiality of sources and data was assured to participants.

Field notes were analyzed according to identifiable themes, topics or issues, which were summarized in the margins. These summaries were then subsumed under brief typologies, or easily identifiable and descriptive headings. These subsumed headings form the topics under which the data are reported in this paper.

To elicit responses appropriate to the issue of quality, these directives were asked of all participants:

Tell me about quality in design-related education.

Specifically, what are the issues of quality in landscape architecture at UTA?

What are the strengths (weaknesses) in the program of landscape architecture at UTA?

What impact on quality is played by the university (refers to location, traditions, scope and focus, function, relationships with other universities, and the like)?

How do architecture and landscape architecture affect one another at UTA?

From these broad questions, several specific follow-up questions were asked, depending upon the depth and exactness of initial responses.

This paper, then, freezes a moment in time in the history of landscape architecture at UTA. No organization is static, and it is understood that this same investigative procedure applied in the future likely will identify other issues of concern. Indeed, it is recommended that program personnel take periodic looks at the concerns of its constituents in order to maintain solid support from them, and to ground their own actions against the expertise of others.

A Statement on the Current

Environment of Landscape Architecture

at The University of Texas at Arlington

Landscape architecture at UTA is the youngest of three professional degree programs in Texas. The UTA program is one of two in the state housing a master's degree in landscape architecture (MLA), and it is the only program in Texas as yet unaccredited by the American Society of Landscape Architects.

The program is less than twenty years old, and is one which in the minds of many was prepared to pursue accreditation early in the 1980's. Circumstances such as personal accidents, retirements, and turnovers generated short-lived leadership at the director's level, and staggered what was thought to be a progressive pace toward the program's maturation.

Today's environment bears residuals of earlier events, primarily in the form of newness in the landscape architecture faculty. In addition, the program is in the midst of an educational shift, from one primarily with undergraduate students to one primarily with graduate students. As in any institution, such a shift carries with it a lag time in which adjustments in thinking about course content, academic rigor, and a mature student body are necessary. In addition, the program is responding to the pressure to increase enrollment, since graduate curricula require aggressive recruitment to replace the natural entry of enrollees from joint undergraduate programs. These items dominate discussion about program quality, and they fill the agendas of faculty meetings or ad hoc get-togethers about landscape architecture at UTA.

Recruitment has fallen primarily on the shoulder's of the program director, who expresses delight in the challenge. Both he and the faculty are cognizant of the adjustments needed in course content, academic rigor, and in servicing mature students. Their collective challenge is to successfully wrestle with these items as they also fulfill their normal obligations of the academic year.

Built into this challenge is the need to have a faculty large enough to offer teaching and non-teaching contributions to the program, while not yet having a student enrollment large enough to justify such size. Specifically, the program feels pressure to provide off-hour classes, particularly at night, while devoting day-time hours to the far reaching adjustments that face it now. And, of course, students and other constituents expect the program to comply with normal day-time hours and provide off-hour teaching services.

The program is not short on quality at the faculty level, as evidenced by the credentials of the part-time and full-time staff. Of the nine faculty associated with the program in the 1989-90 academic year, one part-time person has only a bachelor's degree. All others hold at least a terminal master's degree in landscape architecture or a related field, and two hold the Ph.D. Only one has a degree (the MLA) from UTA. The list of other universities represented in these credentials gives the faculty a breadth

similar to that of the architecture faculty at UTA--one that is non-regional in its geographic experiences, and one representing established and accomplished programs throughout North America.

The faculty also is young enough, and apparently willing enough, to undertake the extra burdens necessary to overcome its current challenges. While it is young, it is experienced, and shows few limits in its ability to articulate well-grounded goals for the program. It also is eager to participate systematically in the process of program development, and in fact, expects to.

Keeping a watchful eye on the way landscape architecture responds to its current environment, are its colleagues in architecture, and to a smaller degree, those in interior design. UTA's architecture faculty is skeptical of landscape architecture's ability to grapple with its challenges. This skepticism is based on architecture's perception that landscape architecture has yet to succeed (see Faculty characteristics, p. _____), and it is historically grounded. The perception, for the most part, is not based on experience with the current landscape architecture faculty since it is so new. Nevertheless, the criteria for judging landscape architecture remain in-place among architects, and their willingness to support the program is softened, at least temporarily, until it observes some successes that meet architectural criteria.

The external environment of landscape architecture is, to the author, surprisingly supportive. Alumni, while quick to point out the program's shortcomings when they were in school, are equally quick to report the program's strengths. While emphasizing strengths is a way of enhancing one's own degree in one's mind, alumni are reinforced about their UTA backgrounds, particularly when contrasted with their experiences with professional colleagues degreed at other universities.

Practitioners exude confidence in both the products of UTA and in the program's future. They demonstrate no broad based hesitancy to hire program graduates, and they find individual shortcomings to be typical of entry-level landscape architects in general. Practitioners also are confident that Texas can justify three accredited programs, and they believe that UTA's location in such a large metropolitan area adds uniqueness to the state's overall base of education for landscape architects.

Only among university administrators is there a "now or never" attitude about program achievements. Partly, this view is attributable to an administrators'role as a proponent for change, and partly it is attributable to a ticking clock which allows program graduates to take the state registration exam only through mid-1990. The clock is driven by the requirement that examinees come only from accredited programs.

These, then, are the tenets of landscape architecture's current environment at UTA. Even though there is a potentially life threatening issue (accreditation) within it, the environment is charged with genuine affection and with confidence in the future. In short, few who operate in this environment believe that the program will fail, and their optimismce suggests the presence of an acceptable level of quality in landscape architecture at UTA, and a confidence in themselves as members of the landscape architecture profession.

Common and Predominant Themes and Issues

This section identifies the themes and issues dominant in the data. It is presented as a report, with analysis and application of the data to follow.

While many topics-of-concern are found in the data from each constituent group, only those themes and issues generating prolonged discussion or reappearing in subsequent discussions are deemed predominant. In some cases, however, immediate consensus or agreement was reached on some topics, thus warranting little discussion. These, too, are considered common and predominant.

Among the predominant themes and issues are:

- Accreditation
- Apperceptions
- Design Theory
- Faculty characteristics
- Graphic skills
- Organizational structure
- Program focus
- Relationship with architecture
- Student characteristics
- The university (UTA) and the school (SA)

ACCREDITATION: Awareness of the program's recent experience with the accreditation process is universal. The perceived importance of the process, however, varies with each constitutent group.

Administrators see accreditation as fundamental to the program's success, and to some degree, its continuance. (The idea of continuance is tied to the ability of LARC graduates to qualify as candidates for to the UNE registration exam upon graduation, and with no practice required. After 1990, graduates may not qualify for the exam unless accreditation of the program is achieved.) However, few other constituents give it such life saving or life threatening status. Rather, they see it as a watershed event which will mark another step toward maturation. One faculty member noted that (accreditation) "is not one of the major stumbling blocks" to achieving a truly fine program at UTA..."We're not far away, and that (accreditation) can be taken care of relatively easily." Administrators, however, stress the perceptual advantages of accreditation, citing it as a "deadly recruiting issue."

As much as anything accreditation is seen by some as an item of status. Among students, who generally have given the topic less thought than other groups, the fact that the program is not accredited is more important than whether it is accredited. In their minds the lack of accreditation raises the question of status with other landscape architecture programs, and it spurs doubts about the demand for their services in the job market.

Among practitioners (as well as students) there is an assumption that accreditation will be achieved. The urgency of the matter is less of an issue, however, and according to the rate of placement of UTA graduates among design firms and public jobs in the area, practitioners find LARC

graduates generally to be as worthy as those from other programs. Thus, accreditation to them will serve as an endorsement of a program already producing employable graduates.

Some of this ambivalence among practitioners is rooted in the fact that Texas uses a "title" statute rather than a "practice" statute to register landscape architects. Thus the type of state registration is a topic of discussion in itself. In addition, the continuance of registration as far as the state Legislature is concerned, will be an issue in the 1991 legislative session. To practitioners, then, there are other matters concerning registration and the profession that overshadow the picture of accreditation at UTA.

LA faculty support accreditation and the energy required to achieve it. Generally, they prefer that the reapplication process be delayed until adequate preparation is achieved. This adequacy centers around time: enough time to demonstrate certain achievements since the last review, and adequate time to prepare for a visiting team. In addition, there remains in the minds of faculty a need for collective review of program goals and focus, and a better sense of agreement on these items. Said one individual, "Our goals (as I understand them) may be valid, but they are borne independently of the current faculty. How these goals are implemented is a way of accomplishing quality" (in our program).

The high-energy style of the current program director is understood by constitutent groups to be a significant reason for his selection. Indeed, his optimistic hopes for setting the date of the next review preceed the faculty's by several months. This approach is seen as typical of his enthusiasm for the challenges of the program.

On the other hand, the pressure to achieve accreditation preceeds the current director, style not withstanding. In fact, accreditation has been an issue within the school for several years. There remains, though, a sense that the present director has as his main purpose and his prime responsibility, the program's successful accreditation.

This burden to succeed raises in some constituents minds the question of "What if?" What if accreditation is again denied? Will the director remain? Will the program be terminated? If the program survives, will it continue to achieve support within the School of Architecture? (There is a belief among all groups that current dean of the school is strongly supportive of the landscape architecture program.) These questions, many believe, warrant attention as long-range goals for the program are identified. These questions also reflect a concern for continuity in the program, as well as a concern for individual and group goals that reach beyond the immediate future...issues which appear in the faculty data, woven into topics other than just accreditation.

Summary

The need to pursue accreditation is unquestioned. However, the significance of accreditation varies according to the groups interviewed, and the topic is most discussed among administrators and LA faculty. Questions of timing and preparation for the next accreditation effort remain, and accreditation is tied in the minds of some affected groups to other significant topics including faculty characteristics, organizational structure, program focus,

program characteristics, and relationships with the profession.

APPERCEPTIONS: Apperceptions relate new information to experience, and appear in the data as reasonings, justifications, and explanations for current thinking about former issues. In some ways, apperceptions indicate the achievement of a comfort level with former challenges, and, as expected, are prevalent in the data from alumni, students and faculty. Apperceptions also indicate the presence of creative thinking, or at least the presence of an educational environment which supports creative thinking.

Typical of apperceptions among alumni is the understanding of landscape architectures' educational limits. "After I started to work, I realized that school can't teach you everything," said one graduate who believed approvingly that his education at UTA armed him with the ability to learn more deeply as life progressed. Another stated it this way: "We (alumni) acknowledge that building a base for subsequent knowledge is a good foundation."

Both were typical of alumni who have experienced some success in the landscape architecture profession, and who have traded their worries about educational preparation for increasing self-confidence stemming from on-the-job achievements. One graduate worried while in school that "most of what I learned was stolen," only later coming to appreciate the talented environment of architecture and landscape architecture in which he had studied, and from which he had learned.

"Stealing" as a technique of learning in design education suggests that there is something to steal. While faculty can teach what they know, it is the practicing student who, when observing his or her colleagues as they process new data, adds to a program's educational strength. One graduate of another successful landscape architecture program summed up the phenomenon this way: "I learned as much from my classmates as I did from my professors, and I learned a lot from them."

In a creative environment, then, innovations in technique and product float liberally for others to observe and borrow. At UTA the presence of such an environment is acknowledged by students and alumni.

Other alumni, now competing or working with graduates of other LA program, have strengthened their professional self-confidence as expressed by the statement of one: "Hey, I can compete with all those other guys (referring to graduates of Texas A & M and Texas Tech). His pride was boosted with this observation that the knowledge base of graduates of the three universities represented in his office, including UTA, was not duplicated, but was complementary. "I learn from what they've learned, and they are learning from me," he added.

Because the faculty is young, relating their experiences at other universities to what they see at UTA, is expected. Indeed, several students stated their appreciation in hearing about faculty experiences at other landscape architecture programs, and so far, these experiences carry the faculty member's credibility and increase the student's pride in their program.

Time, however, mellows the excitement of what is immediately past, and fortunately for UTA, the substance of the current faculty is deep enough to provide rich teaching experiences for the near future. Apperceptions, however, depend upon an individual's ability to experience multiple environments on a regular basis. For landscape architecture faculty, this means staying current through private practice, travel, or other developmental means. There is a perception among alumni that a strength of the UTA program is its heavy involvement of part-time faculty who also practice (and, this strength is reinforced by the previous visiting team on accreditation). Experiencing multiple environments is normal for these individuals, but for full-time faculty, opportunities are limited. One graduate shared his perception that "Unlike architects, the landscape architecture faculty is also practicing. Bringing real projects to class was a strength," I thought.

Finally, apperceptions, and the environment that fosters them, are important because they serve as springboards for advancing knowledge. Since neither UTA nor LARC are deep in research tradition, there is a call for developing a program which consistently introduces new data to the existing base of knowledge. This call, of course, forms the basis for a program of life-long learning. One administrator suggested that the school can build on this basis be perpetuating an environment inviting to professional duality. In this instance, he refers to designers who add to the knowledge base of design by "keeping one foot in the university and one in practice...These are the people who add to design theory." The achievement of such a model involves strong ties with--and adequate distance between--the technical and theoretical sides of landscape architecture education. All groups agree that precedent for this balanced model exists at UTA.

Summary

Apperceptions, or the relating of new data to experience, are indicators of a successful learning environment. At UTA, apperceptions are cited among alumni and are used as teaching tools by landscape architecture faculty. Their presence, and their apparent endorsement by administrators, suggest the presence of an educational environment capable of advancing knowledge, and of encouraging the life-long pursuit of knowledge among graduates.

FACULTY CHARACTERISTICS: The landscape architecture faculty is in an adaptation mode, primarily because it is new. Two full-time and two part-time members joined in the fall of 1989, bringing perspectives borne independently of experiences in landscape architecture education at UTA. For this reason, interview data from these faculty members are not constrained, but rather contain persistent hints of enthusiasm and anticipation.

It is important to note, too, that those faculty with experience at UTA, while harboring information on events and conditions of the past, equally are unfettered where enthusiasm for the future is concerned. In the main, LA faculty demonstrate confidence about the program and their ability to contribute to it.

In fact, questions of program history are largely non-issues to the LA faculty, according to their current focus on program quality and on their future hopes for the program. In other words, their attention is forward

rather than backwards, and this perspective appears in the comments from old and new faculty alike.

Specifically, LA faculty find little fault with the academic ability of current students. Said one, "I'm giving them some fairly rigorous stuff, and they're keeping up." While individual students show weaknesses in one area or another, faculty satisfaction with student performance is noticable when overall talent is discussed.

Specific problems in academic quality are attributed more to structure than to preparation. The dominant issues are sequencing of course, and solidification of course content ("Tight advising is needed here; prerequisites are non-existent,") improved cohesiveness among LA faculty (including coming to an agreement or at least a consensus about program goals), and freeing-up the director from non-administrative functions to better foster his director's role.

Regarding this last topic, there is data from both faculties as well as from students and alumni that the director is "spread thin". The issue appears in the call to develop the program's focus with deeper and on-going involvement of the faculty, in the form of concern for the director's physical-well-being, and in the call to give support to young faculty who know they need it. "There's no telling what _____ could do if he knew he could do it," said one colleague of another. "The director has got to take advantage of someone like that."

The issue is balanced with acknowledgements of the director's abilities at recruiting, in developing relationships with professionals, and in teaching. It is recognized that a reduction of his time in the classroom will result in a tutorial loss to students, but a loss necessary to capitalize on his other talents.

There is a sense of urgency in the faculty's plea to modify the director's role. The plea is from faculty who believe they are "qualified, but not cohesive." Said one individual, "There is pressure to 'establish' the program, but that pressure is preventing the program from establishing itself internally." This faculty member added that sharing time with faculty is essential to the administrator's role, but the director's availability is limited, partly because of his heavy involvement in teaching.

While recognizing that they have something to contribute to program goals, landscape architecture faculty see the need for dependable, scheduled moments to make input. Teaching schedules are cited as obstacles to regular faculty meetings. Hope is placed by faculty and administrators alike in retreats or other uninterrupted sessions as a one-shot means of making-up for inconsistent contact during the semester. Yet, each group acknowledges that shorter, dependable and regular meetings are essential.

One faculty member affirmed that the "LA faculty know what's going on..." meaning that they have something to say. He added:

> "Even though we may all want to be a chief, the administrator should be the one to deal with budget issues, for example, because there are too many of us to make input. The director (therefore,) should devote more time at the policy level, and then mediate with the faculty."

His model seconds the idea that program quality can be enhanced by using the director's position to support, to encourage, and to develop faculty talents. "Talents will rise" (under this model,) said another faculty member, "because of the variety of backgrounds" (we have). "The ability to mesh our backgrounds and present them effectively to our students may become a measure of how quickly we achieve program maturity," he added.

Finally, faculty, administrators, and students are acutely aware of inconsistency in course content and of the virtual void in effective course sequencing. One faculty emphasized the point: "What the students need is knowing how to mesh plant identification with design in order to take planting design!" Another cited frustration in finding students enrolled in the second semester of a course when they had not taken the first. Faculty respond to these situations by forcing the students to adjust schedules or by imposing other actions on students, and the word spreads. Affected groups acknowledge, however, that the problem has a dual solution, and the remaining effort is structural. In other words, the program must express its intent about courses early, thoroughly, and consistently. Said one architecture faculty member, who was aware of the problem, "Sequencing is a tool here" where improving the quality of landscape architecture is concerned at UTA.

The architecture faculty is cautious about the future of landscape architecture, primarily because of dissatisfaction with past accomplishments in the program, and because weaknesses perceived in the landscape architecture program are perceived as strengths in architecture. Specifically, architecture faculty are critical that after several years of existence, landscape architecture has not achieved a level of stature and success that the architecture faculty can measure. While there are few specific examples of failures in the data, (lack of accreditation is cited, however,) the architecture faculty's criticism focuses on the capabilities and styles of individual program directors, the process of their selection, the lack of understanding of design theory by landscape architecture students and faculty, and the perception that the school's appropriations to landscape architecture deplete appropriations that otherwise would go to architecture.

One architecture faculty member noted, without specifics, that "We never saw the program take-off..." under former directors. Another noted that the two programs have always been"...at-odds...because the LA program has always been subsidized...It has too many faculty, too many dollars, and no students," paraphrased another.

Philosophical differences among architecture faculty regarding landscape architecture focus on proprietorship of design. "Who teaches the basics of landscape architecture?" asked one faculty member rhetorically, who then suggested that no one does. Another noted that while there is an abundance of theory in architecture, there is an absence of it in landscape architecture,"...because there are too many technical issues in (landscape architecture).

More specific concerns center on standards--graphic standards, faculty standards (an historical reference), academic admission and retention standards, and the standards of performance or the role of landscape architecture in the physical world. "The art in landscape architecture has been lost," said one. "Maybe ASLA should elevate its own standards...and make the first professional degree the master's," added another. "ASLA

looks minimally at research," he noted, adding that knowledge in landscape architecture is seldom advanced at the master's level.

Finally, one individual criticized landscape architecture education at UTA for building too much of"...a reliance on the desires of the client." Such a reliance comes at the cost of quality design, he added, and renders the landscape architecture program more "vocational or technical" than academic.

The articulate response and the energy with which it is charged, indicate that landscape architecture receives considerable attention from the school's architecture faculty. While the issues raised by architects are matched with few suggestions for improvements, they appear with little solicitation. And, their data contain numerous ideas for elevating the quality of landscape architecture at UTA, and for improving relationships between the two program.

Among the suggestions are calls to build landscape architecture "without consideration of architecture." This call takes an hard form in which landscape architecture is projected into another division of the university, and a soft form in which sympathetic architects accept landscape architecture as an independent field of study capable of making good decisions on its own. The soft form has a parental tone to it, with architects offering the benefit of their observations, if needed, and voicing support and confidence if it is not.

Another architecture faculty member cautioned against providing too much help to landscape architecture as it took steps toward improving its quality. His point came during a discussion about standards for each profession: "If landscape architecture has got to be compatible (with architecture), then we may be getting landscape architects that are really architects," he noted. "But," he added in an acknowledgement of the profession's shared backgrounds, "landscape architecture <u>should</u> have the compatible strengths of architecture here at UTA...rather than having to teach everything by itself."

<u>Summary</u>

Landscape architecture faculty are saddled with little historical baggage about the program. Their focus, therefore, is forward. The issues which press them the most are resolvable under the attention of the director, and they collectively exude little apology for the program now or as they envision it. Architecture faculty report on historical issues which have retarded quality in the landscape architecture program. Their criticisms are tempered with a wait-and-see approach to improvement, and with cautious offers of assistance if landscape architecture demonstrates success in building its own program. Architects also assert that both programs have "driven wedges" historically, and that both can contribute to conflict resolution by an inter-disciplinary approach to identifying and solving problems.

<u>GRAPHIC SKILLS</u>: All constituent groups were asked to comment on the quality of graphic skills in landscape architecture, as well as on the relationship between graphics and design. With few exceptions, constitutents see little connection between graphic skills and quality design, and at the same time, they acknowledge that landscape architecture at UTA has been weak in fostering graphic skills among its students.

In general, constituents believe that graphic skills help convey design messages. In fact, some believe design is not conveyed unless accompanied by quality graphics. Others are convinced that while graphic skills are related to design, some designers succeed without such skills. One practitioner noted that "There are few top designers...(no matter what their skills). He added emphatically, "There is not much correlation between good design and graphic skills."

Others expressed personal knowledge of quality designers with poor graphic skills, but few cited examples. One practitioner offered an explanation of why design can stand along without strong graphics: "Design is a thought process, an approach," he said. According to alumni, it is this thought process which has been successfully transmitted at UTA. "It is my perception," said one, "that UTA LA's are taught to think like architects and we take pride in that!" He added:

> "It is a fair criticism that UTA graduates generally have poor graphic skills. But, its just a tool...It is not essential to design. In the old days we were taught that our graphic skills 'will come'. But...only in graphics (and sometimes grading) have I ever felt intimidated by people from other schools."

His view is given little backing by administrators, who see a strong symbiosis between graphics and design. According to one, landscape architects have little excuse for not encouraging graphic skills because "their subject matter (is so) susceptible to beautiful drawings." More importantly, he noted, "there's a <u>feeling</u> that accompanies skill proficiency...and, this proficiency allows young graduates to survive," he added with a practical note.

The counter view is reinforced, however, by a practitioner: "There's a place for the underskilled people. I don't know whether its in the public sector or private sector," he said searchingly. "Maybe its in marketing." As he collected his thoughts he added a reinforcing note to the administrator's observation: "But they start out (in the job market) with a disadvantage."

Architecture faculty are vocal about the lack of design skills among landscape architects. "Their graphics are not pretty," said one. "They have no quality of permanence." The solution in architecture apparently has been to introduce graphics early in the educational process, and to create an atmosphere of expectation within the curriculum. "We <u>expect</u> students to acquire graphic skills without having to teach them," he added.

Arguing that landscape architects can be good designers and not be good graphic artists, one recent graduate summarized the issue this way:

> "I wasn't able to communicate my design ideas to the professors because I couldn't express myself graphically. Yet, some of the best graphics we've had here (at UTA) are ill-conceived designs."

In discussions with alumni and practitioners (as well as in one-to-one conversations with selected faculty), the topic of graphic skills widens to include communications. Poor graphics are tolerated, according to these discussions, when students with poor skills also demonstrate strengths in speaking and writing. However, according to the feedback, few believe that landscape architects at UTA or elsewhere have adequate command over the

non-graphic skills. "Landscape architects can't communicate," said one practitioner, adding: "I will hire a UTA graduate if he can write, just as much as I'd hire one if he's good at drawing. Finding someone who can do that (write) is real unusual," he added.

The importance of broader communication skills was reinforced by one alumnus who was surprised at the requirements of his job. "All I do is write," he said. "I didn't get enough writing" (at UTA).

Summary

The correlation between graphic skills and design is as much an issue among UTA constituents as it is profession-wide. There is a strong belief that UTA products can improve their graphic skills, but that broader communication skills need equal attention. While the data contain little information about how good designers also can be poor at graphics, the greatest tolerance for individuals portraying this imbalance is among practitioners.

ORGANIZATIONAL STRUCTURE: This section looks at formal and informal structure at UTA. No clear picture emerges about a perfect structural model because few attribute either past short-comings or future improvements to structural causes, with the exception being in sequencing of courses and the unification of course content.

In fact, there is evidence that formal structure is something to be tolerated but not necessarily worried about. Administrators acknowledge that the school's success within the UTA system is personality-specific, and not structural. "Support from the dean and for the dean is due to personal relationships. It's not structural," paraphrased one administrator.

Structure received some comment from architecture faculty, who at one point suggested that landscape architecture might be located in some other division of the university. This suggestion was countered, however, by the idea that commonality of subject matter made it not only logical for architecture and landscape architecture to be together structurally, but that structural proximity is an advantage in competing with other programs around the country. "We share a common basis (professionally speaking)...the designed environment," said one architect, who thought UTA is capable of graduating students who hold a deep appreciation for each other's talents. Another added, "There's an efficiency of distributing learning here...in this school," suggesting that the system should encourage architects and landscape architects to leave holding "good" information about each other. The implication was clear that being together, structurally and otherwise, is a way to accomplish this goal.

One landscape architecture faculty member recalled that structural changes had been reviewed before. "We had a core curriculum before, at the sophomore level," he noted. It is unclear why the model did not survive. "But", he added, "economic and structural infringements" were at the core of any architectural resentment to landscape architecture (then and now). "If landscape architecture was alone," he said, "the architect's resentment might be gone...but, without landscape architecture, the school suffers a loss. Most architecture faculty perceive it that way."

One alumnus suggested that issues of structure may be important, but that they are internal issues. "Nothing will change as long as the program reports to the same dean (as architecture does). "But, the attitude (about structure) stops outside academia. It's not important outside the school because landscape architects (from UTA) get jobs, while architects wait tables and sell liquor," he added as proof that the educational goals in landscape architecture are being achieved.

Summary

Structure is not perceived as a major issue among constituent groups although it is a topic on which individuals hold strong views. There is a belief that the present structure works, although recent successes in the program are personality-dependent. There is an additional concern that the structure will not ensure continued support if there is a change in personalities. However, this fear is offset by the belief that constituent groups understand and endorse some form of structural continuance among design-based programs.

PROGRAM FOCUS: Focus is defined as direction for the development of excellence in certain areas. It is a topic common to all constituent groups, appearing as a consensus objective. While there is agreement that focus is needed, the form it will take and the justification for it vary among the external and internal groups. Simply stated, the questions on focus are, " Have we done it?" and, "What is it?"

Discussions on focus are peppered with the term "urban." Specifically, administrators, students and alumni assume that the focus will be urban design, primarily because of the school's location. Faculty and practitioners have few problems with an urban focus, but are oriented toward other facets of design as well, recognizing that the practice of landscape architecture, even in a metropolitan area, is deeply rooted in non-urban phenomena.

The problem with an overfocused program, according to one faculty member, is that in a non-vocational, university-sponsored curriculum, "program philosophy should not be consistent." Technicians can get training without philosophy--university students (e.g., those at UTA), should not," he added. "(Inconsistency in philosophy) makes a school of design unique. How far is UTA from that model?" he asked. "Not far," was the answer to his own question. "The only thing missing is faculty agreement...along with consistency in determining what our focus should be."

This individual believes that the process of determining focus is just as, if not more, important than the outcome. Frequent and regular interactions to determine focus, and having the director assume the leadership to implement it once it is determined, will result in the necessary faculty support to sustain it, he added.

Practitioners display mixed views on focus, saying on one hand that it is important to "decide what you want to be," then adding that while "schools can't be all things...UTA should be more generalized." One practitioner stated flatly, "The program at UTA should be site-specific landscape architecture." Another retorted, "No...the landscape architecture world is now the guardian of the environment and how to handle it. Other schools are site-specific."

The point here is that practitioners believe that the "faces of schools change," according to the society as a whole, and that any school should "look at how you fit" in that broad picture. Mixed into this picture, according to faculty, are the natural resource tenets of landscape architecture--easily forgotten or overlooked in urban design. Landscape architecture, which is practiced in the urban setting and which fails to be sensitive to the natural setting, is incomplete. "Perhaps, then," suggested one, "that is our focus--rediscovering and demonstrating how urban design is rooted in the conditions that preceeded the built environment."

"Maybe that's the missing link," echoed one practitioner, "How natural resource planning is related to urban life" (is a proper focus for UTA). A recent graduate agreed, "Natural resource theory is important to the product of UTA...and, (so far) it has been neglected."

Location frequently is cited as the factor in determining focus. It is easy to understand ("We're in the middle of four million people"), and, it is natural that it should be a factor. Although "location plays a role...it doesn't have to limit the program," said one alumnus suggesting that there are deeper reasons behind the focus a program should take.

Those constituents who see trends in the profession cite them as the course of focus. "There's no large scale land planning going-on anymore," (therefore UTA should not deal much with it), said one individual. Others, particularly faculty and practitioners, believe that forewarned is forearmed, and that universities cannot be so whimsical as to use trends to determine focus. (The author once heard an administrator at another university describe it this way: "I don't want this program being taught out of the newspapers!"). Therefore, they say, "Don't tell a student to go to another university for landscape architecture. Bring him here for the advantages of our program, knowing that this practice will offer focus and choices in his or her career. A faculty member added this note: "If a person wants to do large scale stuff, then they should be able to do it, and they should get it here.

Summary

Focus is a concern of all groups, with some seeing it in simple terms, and as a means of adding quick identity to the UTA program. Others see it as evolutionary, building from what has occurred at UTA, and balancing it against the needs of the larger society. The school's location (which has positive and negative value according to the data) is a vital part of the equation, no matter what the focus of the program is determined to be. The process of determining focus is seen as just as important as the final determination, because it not only will yield a well-grounded product, it will build support for maintaining focus in the future.

STUDENT CHARACTERISTICS: The student body in landscape architecture recently has shifted from undergraduates to graduates, with the onset of the MLA program. Some undergraduate students remain (the bachelor's program is still "on the books,") and they attend classes with graduates. Clearly, however, the programs effort is on attracting and serving graduate students.

Students come to the program from an array of schools and a variety of backgrounds. In response, the program tracks them through one of three core

curricula or "plans". Each plan exists to accommodate the level of design/landscape architecture background each student possesses. For example, students from unallied fields will progress along Plan A for two to three years, while those from five-year programs in landscape architecture conceivably can finish with an MLA in nine months via Path C. Students with four-year undergraduate degrees in landscape architecture pursue Path B.

Architecture faculty describe landscape architecture students as "job oriented". Architecture students, by contrast, "are education oriented," they add, meaning that the process of learning is better practiced by architects. Some architecture faculty believe that the desire of LA students to seek a professional degree gives them a vocational orientation, which in turn contributes to a "lack of sophistication in LARC" as a whole.

Across the board there is agreement that today's landscape architecture student is more mature than in the recent past, primarily because of the presence of the MLA. "The maturity of the kids (there) makes mature people out of them more easily," said one practitioner. "Many of them have jobs and work," said an administrator with mixed views on this characteristic. They are older and have made some money before, "but sometimes I wish they would just quit work, borrow money and finish-up their degree more quickly," he added.

"The beauty of landscape architecture at UTA is that it attracts multiple backgrounds...and, that's not a weakness," said one faculty member. This individual's belief is matched by the practitioner who said, "These UTA students were not forced to go to UTA...they chose to...because the school is here and they work here. It is not practical for them to quit work and move to another city", he said, adding that second career students bring strengths to any profession. "Landscape architects talk to themselves as a profession; we're inward looking. Those from other backgrounds come to landscape architecture with knowledge of other areas and places. They help us all this way."

LA faculty find few faults with the academic ability of UTA students. While most faculty have little experience at UTA with which to ground their observations, they find the committed students as productive as others they have encountered. Uncommitted students tend to be those with full-time jobs, who find it difficult to devote adequate time to their studies. The heavy requirement of students for night classes and career updates is expected to add to this dilemma, and some constituents believe that the program has yet to know how to fairly deal with individuals who also are deeply involved professionally.

This characteristic is related to the grading of students--a process which is viewed differently for graduates and undergraduates. In general, higher grades are expected of graduate students--a double bind of sorts, which can put pressure on faculty to give higher grades. Undergraduates, more accustomed to receiving grades from high to low, are quick to point out that equal work on their part may not always yield grades equal to those of graduate students. A recent MLA graduate phrased it another way, "They're judging graduate students like they would if they were undergraduates."

LA faculty believe that better student performance is dependent upon the fine tuning of the program by faculty and administrators. "Advising is poor...Demonstrating the connection between courses is something we must do and are not doing now," said one. Sequencing is a partial answer to the

problem, he added, but (quality and consistency) "in course content are more important."

This individual, in a response typical of those from the landscape architecture faculty noted that:

> "A good group of students has already come through here...The majority of our students now are as qualified as in any I've seen. They can deal with issues. The exams indicate this. Their confidence is low because of peripheral issues (faculty turnover, accreditation denial, etc.) but, in class they're getting quality instruction."

Students themselves take pride in their academic abilities as well as in the program. They are particularly praiseworthy of the non-local backgrounds of the faculty. Their sense of concern over the lack of accreditation virtually is non-existent, replaced by a confidence that accreditation will be achieved.

The motivation of the director is seen as key to the program's success, and so is continuation of the night program. "I wouldn't be here if it were not for the night program, and (the director's) convincing me that I had a place here," said one student, employed in the profession. "Yes," was the unanimous response to the question, "Is the night program beneficial to you ?" "We need a child care center to go along with it," added one working parent.

Summary

Students tend to be older, and are perceived to be more mature, than those in LA programs at Texas' other universities. The implications of these characteristics are not fully understood by faculty and administrators, but there is a consensus among them that UTA's landscape architecture students possess the academic abilities needed to achieve quality in the classroom. Practitioners believe that MLA students at UTA can bring, because of their diverse backgrounds, an added level of sophistication to the profession. Architecture faculty, on the other hand, believe the professional training sought by LA students makes them less appreciative of the process of learning than they should be. Landscape architecture students are appreciative of the current faculty's credentials, and they strongly support the night program. Finally, they are confident of program continuance, of program improvement, and of accreditation.

THE UNIVERSITY (UTA) AND THE SCHOOL: This section deals with perceptions about the university environment, including structure, stature, location, support and traditions. These perceptions are important because the environments of the other two landscape architecture programs in Texas (as well as the environment of most programs in the U.S.) contrast with that of UTA. These perceptions also are important because comparisons illuminate advantages and disadvantages between the established programs and UTA's, which is in relative early development.

It is important to note that the interviewer's previous academic experience has been at large, research-based universities, on the main campuses of schools some of which have multiple branches. Certain biases about the scope and depth of universities accompanied the interviewer into his new

exposure to UTA. Therefore, his expectations of differences between UTA and other schools led to questions about the limits imposed by the university upon the school of architecture, and upon the program of landscape architecture.

While objectivity in these questions was maintained, the lack of negative responses about the university's limited scope, in comparison to other schools with research traditions, invited specific questioning about the school's limits. Only through prejudicial inquiry did negatives appear, confirming early indications that among the constituent groups interviewed there were few significant perceived shortcomings to UTA in comparison to other universities with landscape architecture programs. In other words, UTA as a university is not thought to be a liability toward achievements in landscape architecture education.

This is not to say that UTA has no limitations, as one practitioner noted. The smaller number of departments and programs compared to, say, UT Austin, "keeps (UTA) from developing a generalist program in landscape architecture," said this individual, schooled in a prestigious eastern university. "But," he paraphrased, "There is a tendency away from research nation-wide (anyway), and landscape architecture as a profession is just not encouraging original research." Thus, he concluded, UTA is unaffected because of the larger societal trend.

Another practitioner suggested that all this (research issue) does is add focus to landscape architecture at UTA by providing "realistic, hands-on exercises in problem solving that gets lots of local visibility."

Some constituents are convinced that limits to UTA are found more in the minds of university officials than in the school of architecture, or in the university itself. "There is a UTA mind-set," noted one individual. "It's a second class attitude, sort of a we-know-we're-going-to-lose-before-we-start attitude." While the data contain no information from university officials confirming this attitude, the perception exists <u>about</u> university officials. Otherwise, data about UTA's place in the UT-System, or its role in the state's education future, are limited. One reference to UT-Dallas was noted: "They're the new golden haired kid on the block around here," said the speaker, adding that, "anything UTA looses will go to UTD."

As with the issue of focus, location is a significant topic where UTA is concerned. To some it is an advantage ("UTA benefits from all the locational advantages that Dallas-Ft. Worth does as a whole.") To others it is a disadvantage ("I don't know of any other landscape architecture program that is in as non-descript a location as Arlington, Texas. First of all you have to find Arlington, then you have to find UTA. Both of them float somewhere between I-20 and I-30.")

While there are solid cautions about letting location over-direct the program's focus, there are articulate, even romantic, theories about the university's locational advantages. One individual stressed the area as a place to experience thorough exposure to the landscape architecture profession. "This is a great place to study twentieth century design," said another as if to verify the point.

"What make UTA unique is that a student here will understand the <u>practice</u> of landscape architecture, because of our location" (in a metropolitan area with so much practice going-on), said a faculty member. "Here, they're

exposed to design, to built works, to process, to the whole (gamut)." "Therefore", he added, "let's use the resource of Dallas-Fort Worth to develop a background in landscape architecture. Don't make Dallas-Fort Worth be the limits to landscape architecture," adding a reference to program focus.

An architecture faculty member noted that while UTA "is not a research school and not a global issues school, it has had the (persistent) objective of developing a reasonable design school" (which happens to be located in a specific region. "Now," he added, by keeping to that focus, "we're breaking out of the region." His observation suggested that steady pursuit of an achievable, well-justified focus can lead to horizons not envisioned in the present.

Not all alumni experienced short-comings in the overall curricula at UTA. "One of my greatest strengths," said one, "is knowing how architecture, engineering, horticulture, and other professions work. I got that at UTA. The profession is good at bringing things together, but so is the UTA experience," he added.

In a sense there is a philosophic tendency in the school of architecture to press-on with or without the advantages of UTA. "We're like a lot of design schools that don't belong to the university," said one individual. "We ignore the limits of UTA," he added acknowledging that, "As a university, UTA is unknown." His observations of self-assurance and focus on the design programs were echoed by more than one student who acknowledged that they didn't know where any building was on campus except for the design school. The point was reinforced in a different way by one administrator: "To the rest of the university (the design) faculty and staff are outsiders."

ANALYSIS, WITH RECOMMENDED

POLICIES AND ACTIONS

This section draws brief conclusions about each of the major topics teased from the data. It includes a recommended statement(s) of policy regarding each topic, which is followed by suggested actions and target dates for implementing each. Each policy and its associated actions are presented as points of departure. While they are logical outgrowths of the data uncovered in this report, they are not absolute. Each policy and action warrant review and modification as a result of full faculty participation, but with adequate reference to the data which support them.

The reader should note that policies are unattainable targets, and are thus stated in broad terms. They provide the impetus for organizational direction, and they represent the highest ideals which a body of individuals can collectively articulate.

Actions, on the other hand, are attainable, measurable steps toward achieving the ideals of policy. Actions can be added, deleted, or modified, and they beg constant review. Their accompanying target dates provide organizational members with easy-to-read benchmarks of progress. Therefore, if a policy paper is effective, it is used consistently as a means of drawing-up agendas, of contrasting present issues with those of the past, and as a point of on-going reference in group interactions and informal discussions.

REGARDING ACCREDITATION: Confidence among constituents that the program will be accredited suggests that administrators can relax their timetable for reapplication. This confidence is grounded in the credentials of the current faculty, in the perception that the program director is focused on the procedure, and in the perception that the school and the university are supportive of the effort.

What is needed is systematic involvement of the faculty and other constituents in modifying program short-comings and in preparing for reapplication. In addition, these procedures for establishing process need to stay in-place once accreditation is achieved, because, if properly established, they will contain the mechanism for constant review and monitoring of program quality.

The time table for reapplying is affected by on-going pressures of the academic year, as well as by external forces including those from the State Board of Architectural Examiners. External forces cannot affect faculty readiness, however, and must be held in-check as an absolute influence on the accreditation calendar.

Recommended Policy

Landscape architecture at UTA will excell in all matters of professional preparation for its students.

Recommended Action

Conduct weekly one-hour faculty meetings at which accreditation appears on each agenda for 1990.

Target Date

Beginning January, 1990

* * * * * *

Recommended Action

Establish a schedule and agenda for achieving accreditation in 1990

Target Date

February, 1990

* * * * * *

Recommended Action

Prepare outline of proposed accreditation package to be reviewed by faculty.

Target Date

_____, 1990

* * * * * *

Recommended Action

Incorporate all implicit and explicit recommendations of study on program quality into accreditation agenda.

Target Date

March, 1990

* * * * * *

Recommended Action

Mutually determine, then assign, faculty responsibilities for accreditation process.

Target Date

February, 1990

* * * * * *

REGARDING APPERCEPTIONS: LARC at UTA possesses an atmosphere for learning, described in the data as statements of insight and persuasion. The program's challenge is to maintain this atmosphere while elevating academic rigor to graduate quality. By so doing, it will attract students and faculty (both full-time and part-time) capable of advancing knowledge in landscape architecture even where there is not a tradition of academic research. This atmosphere also affords opportunities for life-long learning, in the traditional and non-traditional sense.

Recommended Policy

LARC at UTA will foster a rich academic environment, aimed at broadening the base of knowledge of landscape architecture.

Recommended Action

Establish criteria for graduate research.

Target Date

February, 1990

* * * * * *

Recommended Action

Establish goals of life-long learning program (implementation date to be determined).

Target Date

Summer, 1990

* * * * * *

Recommended Action

Establish program of practitioner/faculty exchange (implementation date to be determined).

Target Date

Summer, 1990

* * * * * *

Recommended Action

Establish program(s) of reciprocity with domestic and foreign universities (implementation date to be determined).

Target Date

Fall, 1990

REGARDING FACULTY CHARACTERISTICS: The current faculty displays a ratio of full-time to part-time members, admired by alumni and student groups. In general, minimum academic qualifications are met or are exceeded by the current faculty. Lacking in the program is a dependable structure which fosters faculty interaction and co-development of program focus and goals. Proven ability to retain quality faculty also is lacking, and a program to systematically provide professional self-improvement is needed. There also is a need to clearly define the roles of the program director to

better utilize his talents, and to contribute to faculty development. Finally, the program is in need of immediate unification of course content and sequencing criteria, and in drawing together the strengths and purposes of the architecture and landscape architecture faculties.

Recommended Policy

LARC at UTA will nurture a faculty of outstanding quality.

Recommended Action

Establish a ratio of full-time to part-time faculty.

Target Date

1990

* * * * * *

Recommended Action

Establish a program of faculty improvement, including expectations and levels (sources) of support for implementing program.

Target Date

1990-91

* * * * * *

Recommended Action

Establish ideal student faculty ratios, and set time table for implementation.

Target Date

Summer, 1990

* * * * * *

Recommended Action

Develop teaching/research/public service ratios for faculty, including director, and include teaching, advising and committee responsibilities.

Target Date

1990

* * * * * *

Recommended Action

Unify course content and properly sequence all courses.

Recommended Action

Establish collaborative lecture series among programs in the school of architecture.

Target Date

Fall, 1990

Comment

This action can follow the European model in which faculty are tapped to present well-developed papers on issues of joint interest. Frequency can be spaced to create interest, perhaps one or two per year or per semester. Expectations and criteria can be shared with the individual tapped, and adequate time for preparation can be given. Pursuit of publication can be encouraged.

REGARDING STUDENT CHARACTERISTICS: While emphasis on graduate education increases the number of older, working students, there remains a faculty preference for enrollees who participate in the program like full-time students. Faculty believe that current students are academically solid. Yet, knowing how to evaluate graduate students at the proper high standard, and how to matriculate part-time students thoroughly, are current challenges to the faculty. Loss of students in the undergraduate curriculum short-circuits a built-in system for attracting entry level students into the MLA program, and contributes to the need for increased recruitment of graduate students.

Recommended Policy

To be determined.

Recommended Action

To be determined.

Target Date

To be determined.

REGARDING PROGRAM FOCUS: The focus (or foci) of landscape architecture at UTA may be known, but it is not yet agreed upon. All constituents recognize it as the missing ingredient in the current academic formula, and most refer to location as a significant variable in the equation. Other specific references include natural resources and urban design, and argument exists over whether UTA graduates can or should receive a generalist background, thus enabling them to undertake a variety of landscape architecture practices. Constituents also agree that the process (and its residual) of determining focus is needed in the current program.

Recommended Policy

LARC at UTA will maintain a focus of academic pursuit that stretches the highest ideals of its faculty, students and alumni, and that serves the broad needs of a deserving society.

Recommended Action

Establish "focus" as a recurring item at all LARC faculty meetings until agreement is achieved.

Target Date

Beginning January, 1990

* * * * * *

Recommended Criteria

Create and activate a program advisory committee; establish is parameters.

Target Date

Fall, 1990

Recommended Action

Prepare faculty paper on focus for review by affected constituents.

Target Date

June, 1990

* * * * * *

Recommended Action

Receive statement on program focus, as reviewed and modified, including lists of actions needed for implementation.

Target Date

Prior to visit of accreditation team (team input can be solicited).

REGARDING THE UNIVERSITY AND THE SCHOOL: Constituents of LARC at UTA express no sense of apology for the perceived reputation and stature of the university. Data suggest that the school of architecture behaves like law schools at other universities; that is, the limits of the university are ignored, and the school aims at a reputation independent of the university and the system which houses it.

Recommended Policy

LARC at UTA will conduct an educational program of the first class, thereby enhancing the stature of the institution in which it is housed.

Comment

No actions recommended, other than pursuit of agree upon policies and associated actions.

ANNUAL ACTIVITIES STATEMENT (AY 1993-94)

Name_____

Title/Position_____

PROFESSIONAL

1. Current practice, projects, research/investigations, consulting, and employment:

Briefly describe work-in-progress. Indicate prospects for publication/exhibition/ presentation to the profession/public:

2. Recognition, publication/exhibition, presentations. Cite particulars:

3. Invited participation outside the School (lectures, papers, seminars, courses, juries, etc.). Cite particulars:

4. Membership in professional organizations. Include offices held, committees, and attendance of regional/national meetings:

TEACHING

1. Student accomplishments. List any student recognitions, awards, scholarships, acceptances for advanced work, significant employment, etc.:

2. Note the most effective aspects of your courses/studios this year:

3. Describe briefly the longer term development you would like to see in the content and structure of your current courses/studios:

4. New courses/studios currently being developed or planned for development:

5. Student evaluations (optional):

SERVICE

1. School of Architecture.
   Committees, special responsibilities, and other contributions:

2. University.
   Committees, special responsibilities, and other contributions:

3. Other.
   Relevant activities outside academic or professional organizations:

Attach an updated vita.

Provide graphic reproductions of one or two of your most recent projects, publications, etc.

DRAFT

Job Description

Director
Program in Landscape Architecture
The University of Texas at Arlington

Context and Scope

The director of landscape architecture provides the leadership needed to foster the highest levels of academic performance within the program. This leadership includes the required actions of:

- On-going review of academic standards and program quality.
- Coordination with program constituents on-campus and off-campus.
- Leadership in research, development and other enrichment efforts.
- Recruitment of quality students, faculty and staff.
- On-going review and adjustments to a core of academic specifications.

These actions are designed to maintain a graduate program of the highest standards leading to a master's degree in landscape architecture (MLA). The foci of this MLA program include these areas of specialization:

A. Advanced landscape architecture
B. Computer-aided design and planning
C. Environmental art and aesthetics
D. Park planning and resource management
E. Urban, suburban and regional planning and design.

Specific Duties:

A. Recruit quality faculty and students.
B. Foster on-going professional development of faculty.
C. Coordinate and record course schedules and content.
D. Evaluate faculty performance based on student evaluations, self-evaluations and administrative review.
E. Advise Dean and other university officials of program status, progress and needs.
F. Promote research and scholarly development.
G. Assign teaching, research and service roles according to program needs and faculty capabilities.
H. Revise and implement program plans.
I. Maintain student records.
J. Approve faculty requests for travel, purchases and other fiscal matters affecting school budgets.

Annual Personnel Evaluation Form
Program in Landscape Architecture
The University of Texas at Arlington

Name:_____

Social Security Number:_____

Date:_____

Rate each statement with a 1 being the lowest performance score and a 5 being the highest. Please circle the appropriate number. Space provided below each statement is for elaboration, explanation or examples supporting your own scoring.

TEACHING COMPETENCY

1. Delivers effective lectures and leads thorough, open seminars. 1 2 3 4 5

2. Listens to and genuinely explores student ideas. 1 2 3 4 5

3. Writes proposals, syllabi, correspondence and other materials in an understandable, concise and grammatically correct style. 1 2 3 4 5

4. Effectively summarizes complex issues. 1 2 3 4 5

5. Follows syllabi or course outlines and otherwise keeps students informed regarding course aims and direction. 1 2 3 4 5

6. Seeks review by colleagues and others regarding proposals, papers, presentations and other written materials. 1 2 3 4 5

7. Treats colleagues, staff and students respectfully with timely, authentic and forthright communications (written and oral). 1 2 3 4 5

8. Resolves issues directly and tactfully with others. 1 2 3 4 5

9. Invites criticism and review of classroom materials and presentations. 1 2 3 4 5

10. Supports the organization vertically by providing timely information. 1 2 3 4 5

11. Requires appropriate and adequate texts and outside readings. 1 2 3 4 5

12. Makes a concerted effort to balance course content and requirements with course credits. 1 2 3 4 5

INSTITUTIONAL RESPONSIBILITY

1. Supports decisions, once made, of program, school and university administration. 1 2 3 4 5

2. Contributes to program goal setting and maintains a vision of the program's future. 1 2 3 4 5

3. Contributes more than minimum requirements of position. 1 2 3 4 5

4. Displays ingenuity in solving problems when resources are inadequate. 1 2 3 4 5

Instructor and Course Evaluations

The purpose of the following questionnaire is to evaluate both the quality of instruction and the course content in the Graduate Landscape Architecture Program. The faculty will use the information gained to improve instruction techniques and methods, course content, and overall program quality. The instructor will see only a summary of the results, and that will take place after the semester's grades have been submitted. You are not required to give your identity. Your written comments on the bottom and back of page 2 are strongly encouraged.

Date_____ Class Name_____
Class Number_____ Instructor_____
How many semesters have you been in the program?_____

Please answer questions 1 and 2 using the following scale. Circle the category that applies to the question.

❶-Very Poor ❷-Poor ❸-Satisfactory ❹-Very Good ❺-Excellent

1. **Please rate the instructor's overall teaching/studio performance.**
❶-Very Poor ❷-Poor ❸-Satisfactory ❹-Very Good ❺-Excellent

2. **Please rate the overall course content as a learning experience.**
❶-Very Poor ❷-Poor ❸-Satisfactory ❹-Very Good ❺-Excellent

For statements 3 - 13, please use the following scale to evaluate the statement. Please circle only one.

❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

3. **The course syllabus clearly defined the course objectives, outlined grading procedures, was informative, and helped me to manage my schedule throughout the semester.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

3a. **The instructor followed the syllabus closely, or gave sufficient notice of changes to the students so that they could adjust.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

4. **In this course or studio, I was encouraged or required to complete research outside the course meeting times.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

5. **The required texts were suitable resources and contributed to my understanding of the course content.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

6. **The instructor was on time, organized and prepared for all class meetings.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

7. **Lectures, presentations, or critiques were appropriate and useful in understanding the course content.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

8. **The course content of this particular class fits well with the overall graduate program in landscape architecture.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

9. **The instructor gave assignments that were clearly stated and scheduled sufficient time for those course projects and assignments to be completed.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

10. **Students were allowed to freely express questions, opinions and an open dialogue was welcomed by the instructor.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

11. **This course has significantly expanded my knowledge of the discipline of landscape architecture.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

12. **Due to the content of this course, I have undertaken additional readings and/or projects.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

13. **Assignments were graded fairly and objectively.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

14. **This course provided an appropriate degree of challenge.**
❶-Strongly Disagree ❷-Disagree ❸-Unsure ❹-Agree ❺-Strongly Agree

For statement 15, please use the following scale to evaluate the statement.
❶-Never ❷-Seldom ❸-Occasionally ❹-Frequently ❺-Always

15. **I attended this class/lecture/studio:**
❶-Never ❷-Seldom ❸-Occasionally ❹-Frequently ❺-Always

Please provide written comments below and on the back of this page. Written comments are retyped in confidence and then presented to the faculty member. Therefore, original handwriting is not seen by the faculty.

PROGRAM
PUBLICITY

VISIBILITY

UTA
1895-1995

A Tradition of Excellence. A Future of Opportunity.

THE UNIVERSITY OF TEXAS AT ARLINGTON

August 9, 1994

Name
Address
Address
City

Dear Name:

Thank you for your inquiry concerning our Master's Degree in Landscape Architecture. The following summary, and the UTA Graduate Catalog, should provide you with a basic understanding of our program.

The Master's Degree in Landscape Architecture provides knowledge, advanced skills and research in the design and proper management of urban and rural landscapes. The degree prepares the student for practice in the profession of Landscape Architecture, and allows the graduate to take the Unified National Exam for the practice of Landscape Architecture.

The program provides an intense concentration upon land development, planning, and design at numerous scales, and introduces the student to the latest tools techniques, and intellectual skills available to the contemporary landscape architect. Special features of the program include: a concentration upon design and the design process; an introduction to computers and their use as design and planning tools; action-oriented leadership skills required to become a successful landscape architectural professional; the opportunity to receive academic credit for actual practice activities; strong awareness of landscape architecture's environmental ethics and land stewardship; the understanding of landscape technology, history, research methods and contemporary theory; and preparation for interdisciplinary practice.

There are three basic degree programs in landscape architecture (paths A, B and C). These paths serve students who have various levels of prior education and professional experience.

A Graduate Catalog is enclosed. Your application, official transcripts and Graduate Records Examination (GRE) score should be sent to the Graduate School. The letters of recommendation from academic sources should be returned to the address on this letterhead. If you have a portfolio to submit, please mail it to the same address.

The admission procedure for foreign students is addressed in the graduate catalog under the section entitled "Admission of International Students and Permanent Residents."

SCHOOL OF ARCHITECTURE
Box 19108 • Arlington, Texas 76019-0108 USA • Metro 817-273-2801 • FAX 817-794-5098

International applicants also should consult the section on "Registration and Orientation for International Students."

The following scholarship opportunities are available on a limited basis for qualified students enrolled in the Landscape Architecture Master's Program:

Maurice Phillips Scholarship
Richard B. Myrick Scholarship
School of Architecture Visiting Council
ASLA Merit and Honor Awards
The Director's Award
School of Architecture Teaching and Research Assistantships

If you have any questions about this information, please feel free to call me at (817) 273-2801.

Sincerely,

Pat D. Taylor, PhD.
Director
Program in Landscape Architecture

UNIVERSITY OF TEXAS AT ARLINGTON

School of Architecture

Programs of Study

The School of Architecture offers programs leading to the Master of Architecture degree or the Master of Landscape Architecture degree. The School's goal is to educate for leadership positions in the design professions.

Within a broad and varied curriculum, design as a discipline is emphasized. Students are encouraged to give rich visual and formal substance to both theoretical and pragmatic ideas. The context for design is focused upon the contemporary urban condition, a direction particularly appropriate for a school at the center of the large, diverse, and culturally rich Dallas/Fort Worth metropolitan area.

The three distinct programs of study listed below respond to prospective graduate students with different backgrounds and needs. They require approximately 3½ years, 2 years, and 1 year, respectively. The landscape architecture program structure is very similar to that in architecture.

The 3½-year program, Path A, is for students holding a degree in a field other than architecture. An intensive and integrated professional curriculum has been specifically developed for those with degrees in the liberal arts, the sciences, business, or in other professions.

The 2-year program, Path B, is for students holding the B.S. or B.A. degree with a major in architecture. A full professional curriculum of advanced courses and design studios builds on the 4-year undergraduate design degree.

The 1-year program, Path C, is for students holding the first professional degree in architecture. Advanced courses, design studios, and independent work build on the 5-year B.Arch. degree.

Research Facilities

The School of Architecture offers large and up-to-date facilities for research and study. Constructed in 1988, the Architecture Building houses, in addition to studios, classrooms, and offices, a CAD laboratory, a complete photography studio, a shop for wood and metal, a slide library with 200,000 transparencies, and the Architecture and Fine Arts Library with 40,000 books and 190 periodicals, a branch of the University's library with nearly 1 million volumes. Students also have access to the University of Texas System Library containing 12 million volumes. Among the University components affiliated with the School of Architecture are the Institute of Urban Studies, the College of Engineering, and the Advanced Research and Robotics Institute.

Financial Aid

A limited number of graduate assistantships are available to qualified students for teaching and research. Competitive scholarships are offered that may entitle students to resident tuition rates. Also, part-time work opportunities are relatively abundant in the Dallas/Fort Worth area.

Cost of Study

Tuition and fees in 1992–93 for a full academic load are $800 per semester for residents of Texas. Corresponding nonresident tuition and fees are $2900 per semester.

Living and Housing Costs

Living expenses in the Dallas/Fort Worth area are average to slightly below average as compared to national norms. A limited number of University-owned apartments are available, and a large variety of housing options is offered in the immediate Arlington community. In addition, many students choose to live in Dallas or Fort Worth proper.

Student Group

The School of Architecture has an enrollment of about 700 students, of whom about 150 are graduate students. The graduate students come from all parts of the United States and the world; over 20 percent are international students. One third of the graduate students are women.

Location

The University is located in Arlington, approximately halfway between Dallas and Fort Worth, in a metropolitan area of about 4 million people. Dallas/Fort Worth is one of the major regional centers in the United States with almost every cultural, professional, entertainment, and business opportunity nearby. Dallas/Fort Worth International Airport, 20 minutes from the School, provides easy direct access to national and overseas destinations. For the design professional, the area is especially rewarding. Excellent examples of the built work of many of the foremost contemporary architects and landscape architects may be seen and studied firsthand. Professional societies are very active in Arlington, and, as a market center, products from around the world can be studied and evaluated. In addition, the Kimbell Art Museum, the Dallas Museum of Art, the Amon Carter Museum, and numerous galleries continuously bring the visual arts to the public.

The University

The University is a leading part of the University of Texas System. Founded in 1895, it now enrolls some 25,000 students and has about 900 full-time faculty members in ten schools and colleges. Through the openings for electives built into the curriculum, students are encouraged to explore other subjects and disciplines.

Applying

Graduate admission is based on previous academic performance (a baccalaureate degree and a satisfactory grade point average); scholastic aptitude (the Graduate Record Examinations); and evidence of design and professional aptitude (as demonstrated by a statement of intent, letters of reference, and a portfolio, as appropriate). TOEFL scores are required of international students. A visit to the School and an interview are optional.

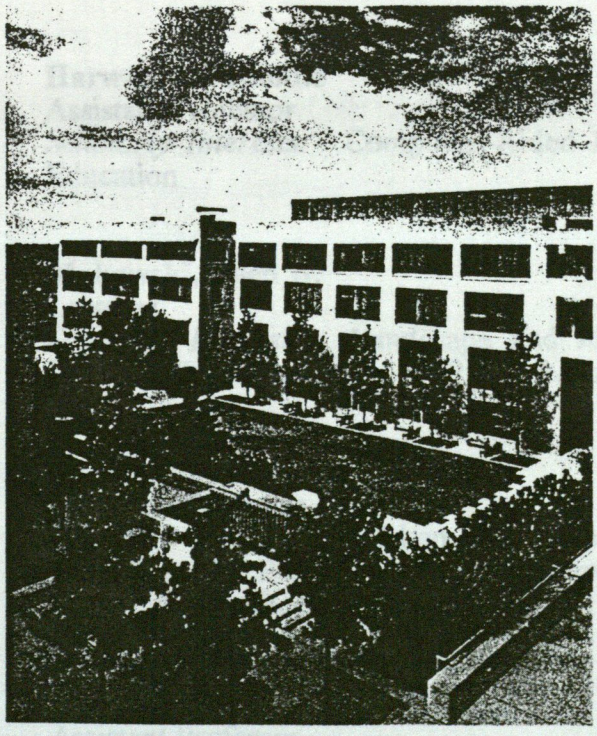
Correspondence and Information

Graduate Adviser
School of Architecture
University of Texas at Arlington
Arlington, Texas 76019-0108
Telephone: 817-273-2801
Fax: 817-794-5098

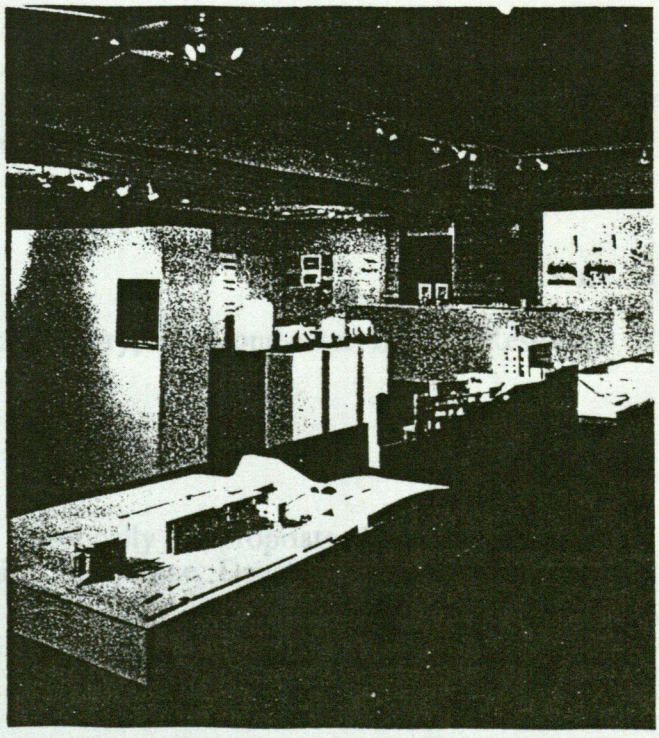
University of Texas at Arlington

The Faculty

Anthony C. Antoniades, Professor; M.S. Arch., Columbia.
Ogden F. Bass, Lecturer; M.S., Texas Tech.
Edward M. Baum; Professor and Dean; M.Arch., Harvard.
Bill Booziotis, Visiting Critic; M.Arch., MIT.
Bill W. Boswell, Associate Professor and Assistant Dean; M.Arch.U.D., Colorado.
William Bricken, Visiting Critic; M.Arch., Harvard.
Gary Cunningham, Visiting Critic; B.Arch., Texas at Austin.
Chester I. Duncan Jr., Professor; M.S., Pennsylvania.
Richard B. Ferrier, Professor and Associate Dean; M.A., Dallas.
Elfriede Foster, Instructor; B.S., Texas at Arlington.
George Gintole, Associate Professor; M.Arch., Princeton.
R. Joseph Guy, Associate Professor; M.F.A., Texas Christian.
R. Todd Hamilton, Associate Professor and Assistant Dean; M.Arch., MIT.
Jane Harrison, Visiting Critic; B.Arch., Rice.
John Randle Harwood, Assistant Professor; M.L.A., Massachusetts.
Jay C. Henry, Professor; Ph.D., Berkeley.
Sheila Huckaby; Lecturer, B.S., Texas at Arlington.
G. Truett James, Senior Lecturer; M.Arch., Texas at Arlington.
Carlos Jimenez, Adjunct Associate Professor; B.Arch., Houston.
John Keenen, Visiting Critic; M.Arch., Columbia.
Craig Kuhner, Associate Professor; M.Arch., Pennsylvania.
Thomas J. Lawrence, Adjunct Professor; B.S., Texas Tech.
Stephen E. Lawson, Senior Lecturer; M.Arch., Ohio State.
Adrian Luchini, Visiting Critic; M.Arch., Harvard.
Ellen Makowski, Adjunct Assistant Professor; Ph.D., Illinois.
John P. Maruszczak, Associate Professor; M.Arch., Princeton.
Richard D. McBride, Associate Professor; M.Arch., Cornell.
John McDermott, Professor; M.Art, Notre Dame.
Madan Mehta, Professor; Ph.D., Liverpool.
Deborah Natsios, Adjunct Associate Professor; M.Arch., Princeton.
Sharon Odom, Visiting Critic; M.Arch., Rice.
Enslie F. Oglesby, Visiting Critic; M.Arch., MIT.
Irving Phillips, Visiting Critic; M.Arch., Cornell.
Andrzej Pinno, Associate Professor; M.Arch., Harvard.
Martin Price, Professor; B.Arch., Pennsylvania.
Steven Quevedo, Lecturer; M.Arch., Texas at Arlington.
Gary Robinette, Associate Professor, M.L.A., Michigan State.
Richard Rome, Assistant Professor; M.L.A., Texas at Arlington.
Grant Simpson, Adjunct Associate Professor; M.Arch., Texas at Arlington.
J. Daniel Spears, Associate Professor; M.Arch., Columbia.
Michael Tatum, Professor and Director of Interior Design; B.P.A., Art Center College of Design.
Pat D. Taylor, Adjunct Associate Professor and Director of Landscape Architecture, Ph.D., Texas at Austin.
David Turnbull, Visiting Critic; B.Arch., Bath (England).
Karen Van Lengen, Visiting Critic; M.Arch., Columbia.
Peter Waldman, Visiting Critic; M.Arch., Princeton.
Alexander Ward, Visiting Critic; M.Arch., Harvard.
Richard Wintersole, Lecturer; M.Arch., Texas at Arlington.
Carroll Lee Wright, Associate Professor, M.Arch., Texas at Austin.
George S. Wright, Professor and Dean Emeritus; M.Arch., Harvard.
Michael Yardley, Associate Professor; M.A., NYU.
Bijan Youssefzadeh, Assistant Professor; M.Arch., Cornell.



Courtyard of the School of Architecture.



Exhibition of student work.

Printed on recycled paper

© 1992 Peterson's / Princeton, New Jersey 08540

THE UNIVERSITY OF TEXAS AT ARLINGTON
School of Architecture
Box 19108
Arlington, Texas 76019 USA
(817)273-2801 FAX: (817)794-5098

PROGRAM IN LANDSCAPE ARCHITECTURE FACULTY

Taylor, Pat D. BS, MS, PhD
Director
Scholarly Interests: Communications and Qualitative Methods, Park and Recreation Planning, Public Policy and Resource Management, International Issues in Planning and Design

Bass, Ogden "Bo" BS, MUP, MS
Lecturer
Scholarly Interests: Land Development Processes, Site Planning, Computer Aided Land Use Planning

Harwood, J. Randle BLA, MLA
Assistant Professor
Scholarly Interests: Computer Aided Design, Design Theory, Site Planning, Design Education

Makowski, Ellen H. BS, MLA, PhD
Lecturer
Scholarly Interests: Landscape and Place Theory, Environmental Design Research, Historical Landscapes, Scenic Public Lands

Robinette, Gary O. BSLA, MLA
Associate Professor
Scholarly Interests: Urban Landscape, Regionally Appropriate Landscapes, Plant Materials and Planting Design, Community Landscape Development, Contemporary Landscape Architectural History

Rome, Richard C. BLA, MLA
Assistant Professor
Scholarly Interests: Site Design, Landscape Aesthetics, Professional Practice, Design Education

«date»

«title» «firstname» «lastname»
«street»
«citystatezip»

Dear «title» «lastname»:

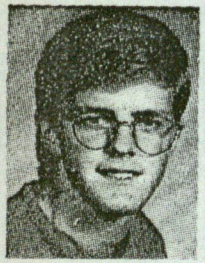
Recently, you inquired about the Master's in Landscape Architecture program at The University of Texas at Arlington. I hope you received the catalog, cover letter and faculty list which were sent to you following your request.

We are very proud of the recent successes of our students and faculty at UTA, and we want you to know that we're here to answer any questions you may have about our program. Please let me or any member of the faculty know if we can do more to continue your interest in UTA. Or, give me a call at your convenience, and I'll address your questions directly. Meanwhile, best of luck in your career choices.

With every good wish,

Pat D. Taylor, PhD.
Director
Program in Landscape Architecture

ACHIEVERS


Loy Shaw

Loy Shaw, a student at White High School in Dallas, recently participated in the Presidential Classroom's 1992 Senior High School Program in Washington, D.C. Loy was one of 240 high school juniors and seniors from 38 states, the District of Columbia, Honduras, Italy and Puerto Rico. The students met with leaders from the three branches of government, the military, the media, diplomatic staff, lobbyist organizations and business.

■

Daina Penn

Daina Penn, a kindergarten teacher at the Callier Center for Communication Disorders of the University of Texas at Dallas, has been named the Alzenia Hunter Teacher of the Year for 1991-92. The award was given by the Dallas Association for the Education of Young Children. Ms. Penn, who teaches hearing-impaired and normal-hearing children in Callier's deaf-hearing program, was selected because of her teaching ability and her commitment to children, officials said.

■

Carrollton Christian Academy's A Cappella Choir recently won the Texas Association of Private and Parochial Schools State Competition for the combined 1-A and 2-A divisions. The 54-member choir, composed of seventh- through 10th-graders, competed against larger choirs of ninth- through 12th-grade students.

■

Kathy Lee Alvoid, principal at DeWitt Perry Junior High School in the Carrollton-Farmers Branch school district, recently became first vice president of the Texas Association of Secondary School Principals. The organization is for principals, assistant principals, administrators and others involved in secondary education in Texas.

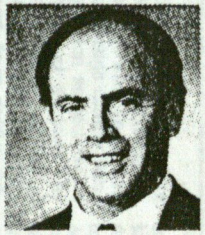
■

Twenty-two public schools and nine school districts in Texas were recent recipients of the third annual Awards for Excellence in Texas School Health. The awards are intended to stimulate awareness of and improvements in the personal health practices of students and staff. Area winners were **Denton Independent School District, Christie Elementary School** in Plano, **Jackson Middle School** in Garland, and **Aldridge Elementary School** and the **Alternative School**, both in Richardson.

■

Dennis Nutt, a student at Highland Park High School, attended a seminar June 15-19 at the U.S. Military Academy at West Point. **Scott Trulock** and **Chris Wiley**, also students at the high school, attended the Summer Scientific Seminar on June 6-12 at the U.S. Air Force Academy. All three were chosen from a pool of applicants from throughout the country.

■


Pat Taylor

The University of Texas at Arlington School of Architecture has named **Pat Taylor** director of the landscape architecture program. Mr. Taylor is president of Pat D. Taylor and Associates in Dallas and a former professor at three universities, including Texas A&M University.

■

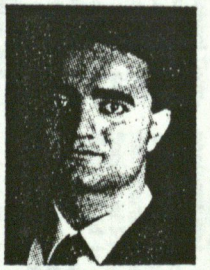
Cynthia Martinez has received the second Wright Lassiter Scholarship. The award is given each year to a Dallas Can! Academy graduate and covers the cost of training at PCI Health Training Center. Ms. Martinez was selected based on her academic achievement.

■

Sandra Terrell

Dr. Sandra Terrell, an associate professor in the department of speech and hearing sciences at the University of North Texas, has been appointed to an administrative internship in the Office of Provost and Vice President of Academic Affairs. The internship will give Dr. Terrell experience in the administrative duties of the provost's office over a three-year period. The post is designed to increase the available pool of administrative skills at the university.

■


Mazen Skaf

Mazen Skaf, a mechanical engineering student at the University of Texas at Arlington, was chosen to be one of 15 students to serve as summer interns in the Washington Internships for Students in Engineering program. The 10-week session deals with the link between engineering and public policy.

■

Velda H. Holmes, the administrative director of instructional television in Richardson, has been appointed to serve on the National Business and Industry Council of the Emergency Broadcast System Advisory Committee. Ms. Holmes will work with government and the communications industry in emergency planning.

Please send notices of awards along with a small picture to Education Extra, The Dallas Morning News, P.O. Box 655237, Communications Center, Dallas, Texas 75265.

Honors

Dennis Alexander Booker of Arlington has been selected as a Louisiana State University honors scholar, entitling him to a full-tuition waiver of $6,773 per year for four years of study at the university.

Booker was chosen for the honor from an applicant pool that includes all freshmen entering LSU for the first time.

■

A new scholarship honoring the memory of the late **Travis Richard Falck** of Arlington has been endowed at **Stephen F. Austin State University.**

The scholarship was established with an initial gift of $5,000 from family and friends to honor Falck, who was a student at SFA at the time of his death on Nov. 7, 1985, in a traffic accident.

■

The National High School Gymnastics Coaches Association has recently named the **Martin High School Gymnastics** team as an All-American Elite Team for its success in the 1991-92 competition season. The team finished second at the state meet in Odessa last May.

The association also recognized the following Martin High School Gymnasts with individual honors: **Wendy Graves**, Elite All-American; **Kathryn Johnson**, Elite All-American; and **Tiffany Lowe**, All-American.

■

University of Texas at Arlington photographer **Ken Crawford**, a sophomore from Arlington, has won the Mark of Excellence Award for sports photography from the Society of Professional Journalists. Established in 1939, the Mark of Excellence competition included work in 20 categories with more than 1,000 entries in 1991.

■

Amy Tachco, daughter of Phyllis Tachco of Granville, Ohio, and Thomas Tachco of Arlington, has been admitted to the Smith College Class of 1996. Tachco is a graduate of Granville High School.

■

Jerry C. Walker of Arlington, one of 27 men and women chosen to take part in Texas Christian University's year-long Ranch Management Program, will be part of the program's move to a new building.

Walker is a former resident of Stephenville and a graduate of Tarleton State University.

To include information in our Honors column, send information to the Arlington News, *P.O. Box 1087, Arlington, Texas 76010.*

Spotlight

Ethel Reeder has been named the city of Arlington's Volunteer of the Month for September. She was honored by the mayor and City Council at their regular meeting Sept. 22. Reeder has been volunteerting for one and one-half years and donates her time at City Hall Information Desk.

■

Arlington resident **Tom Hinds** was recently named MCI/Texas Rangers Fan of The Year during pre-game ceremonies at Arlington Stadium. Hinds will represent Rangers fans everywhere at the 1992 World Series.

As Fan of The Year, Hinds and three of his guests will receive a trip to a 1992 World Series Game, courtesy of MCI.

During the season, an MCI-/Texas Rangers Fan of The Game was chosen during home games at Arlington Stadium. Hinds was then chosen from the pool of individual game winners as Fan of The Year.

■

When the people of South Florida needed help in the wake of Hurricane Andrew, Arlington resident **Matt. J. Powers** was there. Powers, a lieutenant commander in the U.S. Public Health Service, has been serving with the PHS Preventative Medical Task Force, which has been working on disease prevention in the hurricane-ravaged area.

While working with relief efforts in wake of Andrew, Powers provided technical support for issues pertaining to water pollution, solid waste disposal and a variety of sanitation issues.

Power's normal duties are with the Indiana Health Service of PHS in Rockville, Md.

To include information in our Spotlight column, send information to the Arlington News, *P.O. Box 1087, Arlington, Texas 76010.*

UTA notes

The University of Texas at Arlington Division of Continuing Education will explore ***Modes and Moods in American Music*** during the annual Fall Lecture Series in October at Irons Recital Hall, Fine Arts Building, 700 W. Second St.

The series will begin Oct. 8 with a review of *Jazz: America's Music.* Music Associate Professor Bill Snodgrass will examine jazz from its roots in dixieland, blues and ragtime — music that evolved from a melding of European and African cultures.

Liberal Arts Dean Thomas Porter will discuss *American Folk Music* Oct. 15. He will explore the musical tales of the "common people," their customs, attitudes and practices.

The American Popular Song: Show Times and Show Tunes, on Oct. 22, will feature great American songwriters such as Cole Porter, the Gershwin brothers and Irving Berlin. Music Assistant Professor Rex Cadwallader, assisted by the UTA Vocal Jazz Ensemble, will discuss and perform American pop's unique blend of melody, harmony and lyrics.

The series will conclude with a visit to the Morton Meyerson Symphony Center in Dallas Oct. 29 at 10 a.m. All other lectures will be held at 11 a.m., followed by lunch at noon. The entire series costs $75. Individual lectures are $25. Call 273-2581 for more information.

■

Andrew Gaupp, University of Texas at Arlington assistant dean of liberal arts and director of fine arts programs, has been elected vice president of the Southwest Theatre Association.

The regional organization, founded in 1948, serves theater professionals, theater educators, professional theater companies and community theater artists in Texas, Oklahoma, Louisiana, New Mexico and Arkansas.

Gaupp also serves on the Arlington Arts Council, the Fort Worth and Tarrant County Arts Council and as a consultant for the city of Dallas's Office of Cultural Affairs.

■

University of Texas at Arlington landscape architecture students recently won three of the six prizes awarded in the annual Landscape Architect and Specifier News national design competition.

The competition subject was a playground/park at an inner-city Los Angeles elementary school. A panel of professional judges selected the winners from entries submitted by colleges and universities throughout the United States. The UTA winners are all graduate students enrolled in the master of landscape architecture program.

Arlington resident **R. Trent Williams** won second prize and a stipend of $500. The team of Christine Colley and Cantey Ferchill, both from Fort Worth, won the Judges Award for Artistic Merit. The team of Joel Hamilton of Dallas and **Brian Cotter** of Arlington won the Judges Award for Creativity.

■

The English department at the University of Texas at Arlington is sponsoring its first **Rudolf Hermann Colloquium** on Sept. 29 and 30.

During these days, four speakers, including UTA's Dennis Reinhartz and Johanna Smith, will discuss excerpts from works dealing with the exploration of the Americas with some sophomore literature classes. All four scholars will then participate in an hour-long Wednesday session (Sept. 30) at noon in College Hall that is open to students, faculty and the public at large.

Among works to be discused include the accounts from Cabeza de Vaca and from Christopher Columbus, titled *Relation of Alvar Nunez Cabeza De Vaca* and *Journals and Letters of the First, Second, Third and Fourth Voyages*, respectively. Call 273-2692 for more information.

■

The University of Texas at Arlington had enrolled 24,625 students for the fall 1992 semester as of Sept. 17, according to figures released by Registrar Zack Price.

Price said he expects the final numbers to be between 24,700 and 24,800 students, down from the fall 1991 total of 25,125.

Architects win contest, attempt Cowtown coup

THE SHORTHORN
Fall, 1992

by Mike Daniel
THE SHORTHORN

Before 1922, Polytechnic Heights was outside Fort Worth, built around fledgling Polytechnic College and "the place to live."

Today, the neighborhood is one of Cowtown's most crime-infested areas, with alienated Texas Wesleyan University as a backdrop and a handful of open stores in a desolate downtown.

The American Society of Landscape Architects UTA chapter decided it was time for a facelift.

Host of the annual LABASH landscape architecture student conference last spring, the chapter designed a national competition in conjunction with the event. The focus: reclaim the past charm and personality of downtown Polytechnic Heights.

"We thought the site was promising, and we did a lot of research with people in the community," said Antoinette Gilkey, design contest coordinator. "After we finished the research, we put together the competition.

"The goal was to aesthetically clarify Polytechnic Heights in relation to the city, the schools, the businesses and the people."

Teams from universities all over the United States submitted entries in August, and the UTA team was awarded first place last month.

The winning entry, proposed and penned by landscape architecture graduate students Art Daniel and Fred Walters, concentrates on reviving the central strip along Rosedale Street, just south of the TWU campus.

"One of the things that really impacts you as you drive down (Rosedale) is the empty buildings that used to be storefronts," Walters said. "People think the neighborhood is abandoned because of all the vacant buildings and boarded-up windows.

"We tried to make a connection between the university, the community and all of the other activities in the neighborhood."

The duo proposed starting small, low-inventory stores at the corner of Rosedale and Vaughn Boulevard, and erecting a permanent pavilion where the neighborhood holds its twice-weekly farmer's market.

(see Contest, p. 5)

Contest

(continued from p. 1)

"The vendors pretty much back up and peddle their goods off the backs of their trucks now," Daniel said. "They need something that will be able to house various other activities.

"We also recommended turning a vacant building on the lot into sort of a drink stand or concession stand, so the people can congregate and stay in the area."

Daniel and Walters also designed downtown improvements in sync with the 60-70-year-old architecture predominating Polytechnic Heights.

"A lot of the buildings were constructed in the '20s," Walters said, "and that period of architecture holds through all of the transitions the neighborhood has gone through."

Both designers, with area residents and TWU officials, wanted to create unity between the private university and the neighborhood. Unity thrived in the past, but has left through demographic and economic shifts to the subdivision since it became part of Fort Worth.

"The university is just like an island by itself," Daniel said. "They (school officials) are very concerned with the location."

Gilkey agreed. "They were going to put up a big wall around the campus, but they decided not to a couple of years ago."

A key to enlivening the downtown area lies not only with orienting shops to cater to the college crowd, but with one of the many landmarks in the neighborhood — the original location of Mama's Pizza.

"They've got a big anchoring place (for the downtown's revival) right there," Walters said.

The big snag in any new Polytechnic Heights attitude is crime, which comes with neglect, designers said. Neighborhood beautification might scare dope dealers and murderers away, they said.

"If the crime rate wasn't so high, this would be a prime area for gentrification," said Randle Harmon, faculty advisor for UTA's ASLA chapter. "I would buy a house there if the crime rate wasn't as high as it is.

"They (citizens) are trying to disassociate the bad elements from the neighborhood, and I think that if it had a better image in connection with the strip (Rosedale), the people could look upon that image and say, 'We own this.' "

THE SHORTHORN Friday, April 23, 1993, Sports Section, Page 4
"Multi-sport Schrickel remembers WWII competition"

Editor's note: This is the second of four profiles on the athletes who will be inducted into UTA's Athletic Hall of Honor on May 8.

by Andy Adams
THE SHORTHORN

The UTA baseball team today boasts perhaps the best playing surface in its league.

It didn't in 1945.

"We probably had the worst baseball field than against anybody we played,'" said Gene Schrickel, who played for North Texas Agricultural College — now UTA — in 1945 and 1947.

"It was probably where the Activities Building is now. Home plate was in the northeast corner. If you played late in the afternoon, it made the batter look into the sun.

"We didn't have anything good there. We didn't have socks on our feet. You didn't complain then. You didn't care what you had on. If you got the opportunity to play, that was the best thing."

Schrickel, now 65, got to play often. He was a member of the NTAC basketball, tennis and baseball squads during the 1944-45 and 1946-47 seasons, but roundball was his premier sport.

"That was really my game," he said. In baseball, "I could catch in the field but couldn't hit the ball very much."

Schrickel was a member of the 1945 baseball squad that won the Texas Junior College Championship in "the big city of Ranger, Texas."

NTAC captured the title by defeating Hardin Junior College, 40-23, in the championship game after scoring 70 points or more in blowout wins over Hillsboro, Weatherford and Ranger Junior Colleges.

Schrickel was the team's only cadet. He had enlisted in the Navy after growing up in Arlington.

"I didn't want to be in the Army," he said. "I had all the ROTC I wanted. I had to get my dad to go down to the recruiting station to sign a waiver form for being under 18. If you didn't join anything until you were 18, you were automatically in the Army."

After playing here, Schrickel became a co-captain for the 1949 Texas A&M basketball team.

"We didn't have as good a team as I would have liked to have," he said of his Aggie squad. "The team I played on at UTA my sophomore year could have beaten the team down at A&M.

"This was after the war. A&M didn't have any tall people, so it was hard to get the ball to our centers.

"Most of this was GI's playing, and I'm not sure everyone was in as good condition as they should have been.

"Maybe everybody was getting too old."

Schrickel, who also played on the national championship Oakland Bittners basketball team while attending graduate school at California-Berkeley, now is trying to retire from his work at Schrickel Rollins & Associates, Inc., a civil engineering and landscaping office based in Arlington. He's trying, anyway.

"Once you get in the office," he said, "you get to working on stuff."

A story finally told

Kids' AIDS hospice was named for son of ex-pastor, nurse

By Jonathan Eig
Staff Writer of The Dallas Morning News

The face of a 2-year-old girl is filled with mischief as she abandons her Halloween artwork and paints both her hands orange.

The face of a 3-year-old boy, round as an apple, beams with pride as he pushes a small girl's stroller.

The dimpled face of a 17-month-old goes from clenched to smiling as his mother leaves and friends welcome him with hugs.

These are the faces of AIDS.

They fill the playgrounds, the playrooms, the beds and the cribs at Bryan's House in Oak Lawn. This place, full of hope and yet hopelessly sad, offers a grim reminder of AIDS' grasp and power.

The story of Bryan's House and how it got its name is also a story of hope and sadness. It's a story that, until now, could not be told.

When nurse Lydia Allen helped found Bryan's House four years ago, she did not reveal that she was carrying the AIDS virus herself.

When asked why the place was called Bryan's House, she said it was named for one of the first children in Dallas to die from AIDS. She didn't say Bryan was her son.

No one knows how many boys

Please see HOSPICE on Page 4A.

Hospice is named for cleric's son

Continued from Page 1A.

and girls in Dallas are HIV-positive. Children's Medical Center figures show that 270 children in the Dallas area either have the virus or have parents who do.

The faces of AIDS at Bryan's House are the faces of a spreading epidemic. These children, who paint, play, fight, cry, run, jump and otherwise carry on as children should, also take dizzying amounts of medicine, spend long stretches in the hospital and learn far too soon about death.

Some have already lost their parents to AIDS and have fallen to the custody of the state. Others are still healthy but have parents with the virus.

The freshly painted walls at Bryan's House are covered with pictures of Mickey Mouse, Minnie Mouse and Bugs Bunny. The closets are filled with Barbie Dolls, respirators and lots of bandages.

This is a place where children don't cry when they have to take medicine because they've never known life without it. Nurses sneak up on children and slip them oral doses of AZT without interrupting their games. The playground is so thickly padded you'd have trouble breaking a fingernail.

"It's not a downer to come here," said Susan Streng, the executive director of Bryan's House, as she walked the brightly painted halls. "We get more from the kids than we could ever give them. You know they're not going to do all the things healthy kids do, and they're not going to see all the birthdays, but you do everything you can to see they have happy lives."

Unique place

Bryan's House has 75 clients, from infants to 11-year-olds. It's the only nonprofit facility in the country providing three vital services under one roof: short-term care for children whose parents are hospitalized with AIDS, day care for HIV-infected children who can't go elsewhere, and permanent housing for HIV-infected children with nowhere else to go.

The services are free. The agency operates on a budget of more than $900,000 in public and private funds and always needs more.

Only the discerning eye can tell that some of the boys and girls on the playground are sick. One 3-year-old has been getting tired and sleeping more. Another is losing his appetite and losing weight. Some have breathing problems. Others have been slow developing language skills. Most of them are smaller than healthy children their age.

About half the children at Bryan's House are infected with HIV or AIDS. The other half have parents who are infected.

In addition to caring for sick children, Bryan's House provides family services. Social workers seek foster families so children with AIDS can avoid life in an institution. Parents can get counseling, day care, transportation and emergency rent assistance. More than 100 volunteers, including many senior citizens, help tend to the children.

Founded only four years ago and recently expanded, Bryan's House already is running out of space. Only 34 of the 75 clients can occupy the shady blue house at one time. When school's out, it often fills to capacity.

As the AIDS epidemic spreads with ever-increasing speed, Bryan's House is one of the many social service agencies left struggling to keep pace. Now that the disease affects heterosexuals more frequently than before, services for children are needed more than ever, Ms. Streng

THE DALLAS MORNING NEWS
Monday, October 19, 1992
Section H
"A story finally told"
(continued)

says.

But Bryan's House can't raise money the way other organizations can. It can't put children on television or let them be photographed for the newspaper. Fear of AIDS is still so strong that families cling to their anonymity, just as Lydia Allen did.

Only in the past month has Dallas learned about the Allen family. The Rev. Scott Allen has lost his ministry, his wife and his younger son to AIDS. Last month, when Mr. Allen told parents at Lakewood Elementary School that son Matthew, too, was infected with the AIDS virus, school officials and parents embraced the family.

That kind of reaction made it possible for Mr. Allen to reveal that Bryan's House, founded in 1988, was named for his son.

Keeping quiet

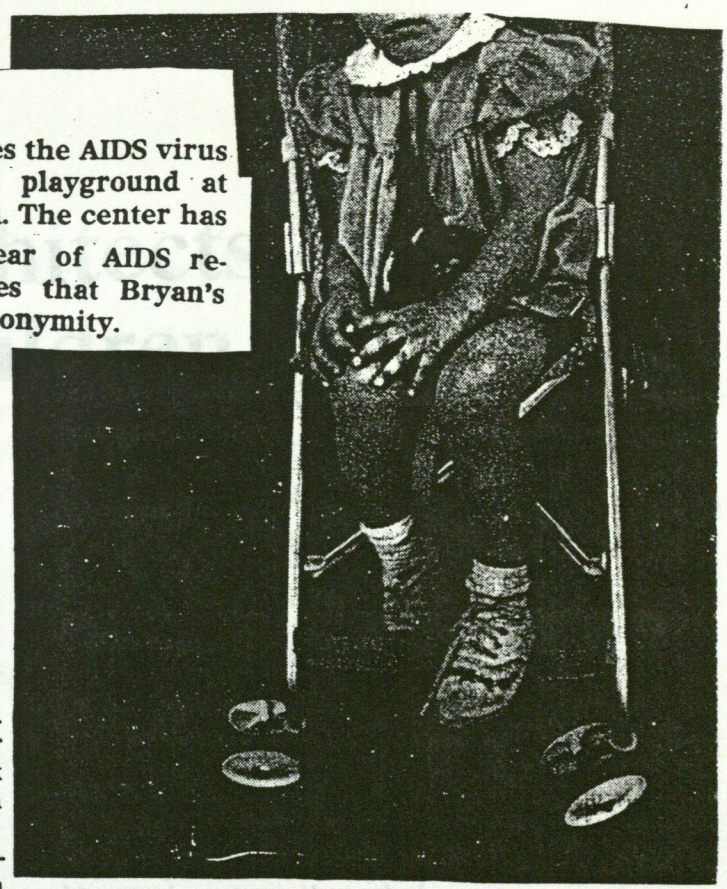
Ms. Allen, who died in February at the age of 38, was a nurse at Children's Medical Center. As far as most knew, that was the reason for her interest in AIDS and for creating Bryan's House.

Only her friends knew she had been infected by a blood transfusion and passed the virus on to her children. She was afraid Matthew would be ostracized if others found out. So Ms. Allen and Stefanie Held, the first executive director of Bryan's House, worked quietly to establish a place where children and parents with AIDS could be made to feel welcome.

"Physically, she was in a lot of pain," Mr. Allen said in an interview last week. "She was living quietly and courageously through that. She utilized her energy in a quiet and effective way to help others."

Bryan died in 1986 at the age of 7 months. The Allens never asked for the place to be named after their son, but they proudly accepted the honor. When asked, Ms. Allen would say only that Bryan's House was named after one of the first children in Dallas to die from AIDS.

Dr. Janet Squires, Ms. Allen's physician and head of the HIV clinic at Children's Medical Center, said Bryan's House is fulfilling all Ms. Allen's dreams. It gives children a safe and happy place, gives parents help raising children with AIDS and provides quality care at a relatively low cost, she said.



A 3-year-old girl who carries the AIDS virus sits in a stroller on the playground at Bryan's House in Oak Lawn. The center has trouble raising money. Fear of AIDS remains strong, and families that Bryan's House serves guard their anonymity.

"It's unbelievably important," Dr. Squires said. "I sometimes wonder what we would do without it. I think we would have a lot more broken families."

Maria Bellantoni, one of Ms. Allen's close friends, said Ms. Allen helped found Bryan's House because she was frustrated by how little community support her family received.

"She hoped the children would have a place to socialize," Ms. Bellantoni said. "She hoped the children would have a place where they could be loved, where parents could go and not feel alone."

Working on Bryan's House helped Ms. Allen cope with the grief of losing her son.

"It gave her energy," Ms. Bellantoni said. "She needed to pour that grief into something constructive. It gave her some comfort, and she was proud of it. It really gave her life."

In a way, it still does.

Caring continues

Ms. Allen lives on through people such as Duanna Coble. Ms. Coble, 44, with a husband, two grown children and a grandson, came to Bryan's House as a volunteer three years ago.

First she dropped by to bring money raised by her church. Then she began volunteering once a week. She trained and became qualified to stay with children when they had to stay overnight in the hospital.

Already charmed by the magic of Bryan's House, Ms. Coble fell even more deeply under the spell of one particular child, the 17-month-old with deep dimples.

Though no one knew if the boy would live weeks or months, Ms. Coble and her husband decided to take full custody and give him a home.

"How can you not fall for this child? How can you not love him?" she asked, watching the curly-haired tot ride a tricycle and smile. "He doesn't know he's sick. He doesn't know the complications in his life. He's just there with open arms to give you everything he's got."

Ms. Coble had a plastic basket tucked under her arm. The basket was filled with six kinds of medicine her son must take every day. On top of everything else, the boy was beginning to cut some molars and feeling a little pain from that.

"I know that when I leave here today," she said, "he could have some complication, or it could be six months . . . ." Ms. Coble let the thought drift off and looked as her son pedaled across the playground at Bryan's House.

"These kids give us so much," she said. "This is just the most full-of-life place. I don't think people realize how normal it is here."

Friday, November 20, 1992

Volunteer architects help AIDS children

by Mike Daniel
THE SHORTHORN

The children at Bryan's House in Dallas may have missed the green grass, the broad, majestic trees and the meticulously trimmed hedges once traditionally associated with growing up in America.

Even children with acquired immune deficiency syndrome, for whom Bryan's House was founded in 1988, need the beauty of nature to feel alive, even if they can only peek at it through a window.

This weekend they will witness nature in the making, just for them.

Since it opened its doors to provide a variety of day care, medical and housing services to children and parents infected with the AIDS virus, the house has needed landscaping to improve its appearance not only to contributors, but to the surrounding Oak Lawn neighborhood.

That's where the UTA chapter of the American Society of Landscape Architects comes in. Saturday and Sunday, the students will install grass, trees, bushes and a retaining wall on the property.

"They wanted something that was very maintenance-free, of course, and not too elaborate," said Trisha Quaid, project chairwoman and primary designer. "They wanted something very moderate to fit into the neighborhood."

Quaid and other ASLA members interviewed children and volunteers at the house to find out what was necessary. Then the hard part started — raising money and finding donors for the materials Quaid needs to transform the front lawn of Bryan's House.

"Most of the donations actually have been by individual companies that are donating plants," she said. "Basically, it has been about a $5,000 job that we've raised $50 at a time.

"Unfortunately, landscaping is not something that they (the federal government, which partially funds Bryan's House), want to see happen with their money. It's not physically saving a life or aiding someone with medical care."

Quaid has several friends who volunteer at the house.

"When I got into the (landscape architecture) program, they asked me if I would be interested in doing this," she said. "I felt like it was one way I could contribute something that I knew in a professional manner."

Donna Schanbaum, Bryan's House business manager, said the kids will welcome the bustle of installation.

"Just having a little activity on the weekend will make them excited," she said.

Schanbaum also expressed relief that something finally is being done about the house's yard, which has fallen into disrepair.

The ASLA recruited a Dallas lawn maintenance company to trim the trees, and a nursery donated most of the plants. Quaid said the nursery asked each of its clients if they were interested in helping.

Quaid said the ASLA chapter donated $400, and the chapter used that donation to buy the yard's sloping retaining wall.

"(This project) is very dear to my heart," Quaid said. "I've lost a lot of friends to this. I needed to give back (the health) that's been given to me."

SLA Student Chapter
University of Texas at Arlington
School of Architecture
Landscape Architecture Program
P.O. Box 19108
Arlington, Texas 67019

Bryan's House Update

The **Bryan's House** Community service project continues for ASLA students. Bryan's House is a refuge for children affected by the HIV/AIDS virus. Although there are <u>many</u> ways to help the children of Bryan's House, the UTA Student Chapter of the **American Society of Landscape Architects (ASLA)** is working to provide an enriched landscape environment for these children.

The property in Oak Lawn, (2713 Knight) where **Bryan's House** is located, needs landscape improvement. Students are working on a two phase design for the landscape area of the house/care facility. The design for the outer area of the house's landscape is complete. The design has been presented to the administration of Bryan's House and heartily approved.

At present, the students are seeking donations for the plant material, retaining wall, edging, tree trimming services, bed prep materials, and other items and equipment that are needed to put the plan into action. The planting and execution of this first phase will be done by volunteers on November 21 & 22, 1992.

Thank you, thank you, thank you!

Many thanks to all of you that have warmly contributed to the Bryan's House landscape project. At the time of this newsletter, donations of design time, plants, money, publicity, commitments for installation time and labor, and use of equipment during installation on November 21 and 22 have been received. Our thanks to all of you that have given so generously!

Project completion in danger.

Many people have contributed much to this project. Unfortunately, the project is in danger. We still need some major contributions in order to complete the landscaping that will enrich the lives of some very special children.

Yet to be donated is the retaining wall or money to purchase the wall, mondo grass, tree trimming services, and people to help on installation day, Nov. 21 and 22.

What can you do to help?

(1) Financial contributions, $50, $10 or as much as you can contribute. Make checks out to **Bryan's House** with 'landscape' on the memo line for your tax deductible contribution.

(2) A donation of 488 face ft. of retaining wall material is needed.

(3) A donation of 500 4" pots of Mondo Grass (Ophiopogon) is needed.

(4) A donation of tree trimming services to trim a couple of trees on the site is needed.

(5) Your help on installation, November 21 and 22, 8 AM -5 PM at 2713 Knight, Dallas, TX.

To assist with this project please contact Project Chairperson, Tricia Quaid at (214) 324-1059 or Carol Feldman at (214) 331-8242. Or write to: **ASLA-Bryan's House Committee,** Univ. of Texas at Arlington, School of Architecture, P. O. Box 19108, Arlington, Tx., 76019.

Star Telegram
Business Section
8/23/83

PLANNING

Landscape software class planned

FORT WORTH — A course in two of the most widely used programs for land-use planning, design and drafting on personal computers will be Sept. 9-11 at the **Automation and Robotics Institute**, 7300 Jack Newell Road in east Fort Worth.

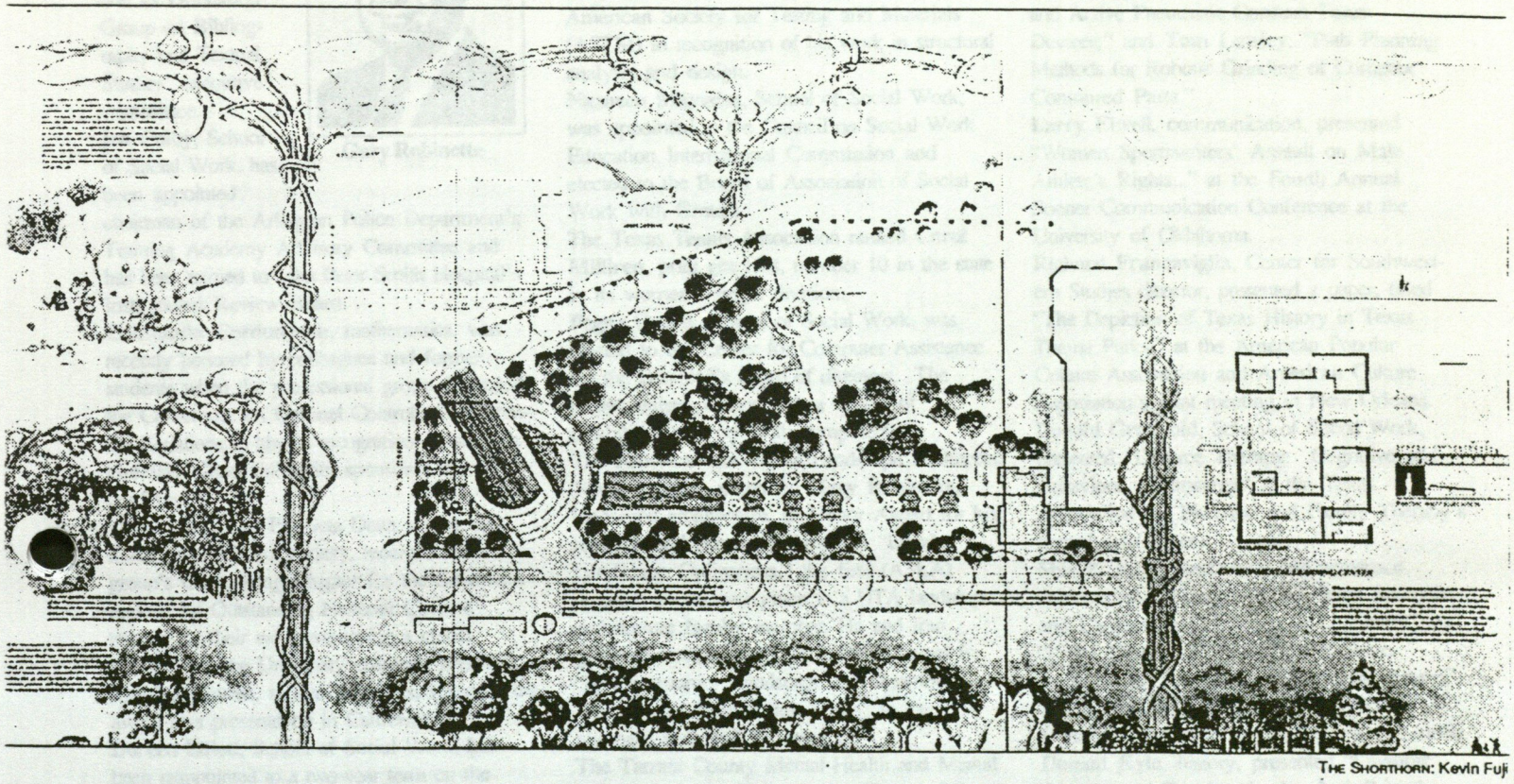
The three-day course will be 9 a.m. to 6 p.m. on each of the three days. It is sponsored by the landscape architecture department of the **University of Texas at Arlington**.

The course on the use of **Landcadd** and **Autocadd** software will provide hands-on training to landscape architects, planners, civil engineers and others in related fields.

Registration deadline is Aug. 30. Fee is $495 per person.

For information, call UTA's landscape architecture department at metro (817) 273-2801.

— JUNE WHITE



THE SHORTHORN: Kevin Fuj

A landscape architecture team members won honorable mention in a national contest for this garden design.

Students honored for garden design

Vanita Syngal
SHORTHORN

A UTA landscape architecture
am won an honorable mention
om the National Fund for the
S. Botanic Garden for its pro-
sed design of a prominent out-
or garden near the capitol in
ashington, D.C.

Team members included Chris-
e Colley and Tom Kelly of Fort
orth and Trent Williams of
[illegible].

"[illegible] and I went to New York
y and drove to D.C. to look at
site and take pictures to get a
l for construction ideas," said
lley, an architecture graduate
dent who is married to Kelly,
artist.

Williams, an architecture gradu-
ate student, said the team sketched designs for a new garden Congress authorized in 1988 to demonstrate plants' diversity in the United States.

Entries were accepted for an environmental learning center, rose garden and water garden. UTA's entry covered all three, Colley said.

There were 170 entries from teachers and students nationwide, Colley said. "The competition was judged by blind jury, meaning the judges did not know if their winning selections were done by students or professionals."

Of the 170 entries, judges chose three first places, three seconds and six honorable mentions. When those 12 were selected, the names were revealed.

A student winner was selected from the 12 finalists to receive a $3,000 prize.

"The contest was like a pageant," Colley said.

"They kept narrowing the selections until they found the grand $3,000 winner, a Penn State student.

"Our project was basically put together in a week. After Kelly and I saw the site, we knew exactly what we were going to do."

Colley said the team worked for a week "until three and four in the morning."

Williams said teamwork was the key. "We really pulled it together at the last minute, and that was part of the magic."

The plan was to give credit to the rose for being the national flower through development of a vacant D.C. lot, he said.

Williams said the three were invited to a Washington reception with Senator Lloyd Bentsen and other congressmen, but did not have the $800 required for the trip.

Colley said, "We really feel honored to be chosen for an award among professionals."

Landscape architecture Director Pat Taylor said the award is a tribute to the team and UTA faculty.

Charles E. Cook, member of the Botanic Garden's Design Advisory Committee, agreed. He said the judges were complimentary of the entry and "the team's work drew much attention in the discussion of the 170 entries from around the world."

ACCOLADES

ACHIEVEMENTS

The Modern Language Association selected **Philip Cohen**, English, to serve on its Division of Methods of Literary Research's delegate assembly and its Discussion Group on Bibliography and Textual Studies' executive committee.

Gary Robinette

Ira Colby, School of Social Work, has been appointed chairman of the Arlington Police Department's Training Academy Advisory Committee and has been named to John Peter Smith Hospital's Institutional Review Board.

Constantin Corduneanu, mathematics, was recently honored by colleagues and former students when the professional group dedicated the Conference on Optimal Control of Differential Equations to him in recognition of his 65th birthday. Ohio University sponsored the conference.

UTA's chapter of Phi Beta Delta, an international scholar honor society, received the group's Outstanding Chapter for the Southwest region and Outstanding National Chapter awards for their work promoting a global society. As the University chapter's president, **Monika Counts**, special programs, accepted the award at a presentation in California.

Doreen Elliott, School of Social Work, has been reappointed to a two-year term on the Tarrant County Department of Human Services' board.

Andrew Gaupp, liberal arts assistant dean, has been chosen to direct the stage production of Jerry Sterner's dramatic comedy, "Other People's Money," at Fort Worth's Circle Theatre. The play runs June 4-28. Also, the New Plays Program of the Association for Theatre in Higher Education selected Gaupp to direct a staged reading of a new play at the Association's annual conference this summer. This marks the second consecutive year Gaupp has been chosen one of six directors selected nationwide.

Carroll Hickey, communication, was elected southern representative to the honorary speech fraternity, Delta Sigma Rho-Tau Kappa Alpha's board of directors, during the annual meeting in Colorado Springs.

Faiga Jamaldin-Qudah, nursing, has been named vice president of patient care services for Harris Methodist Health System.

Kent L. Lawrence, mechanical engineering, has been inducted into Texas Tech University's Mechanical Engineering Academy. The special recognition goes to Tech mechanical engineering alumni and other mechanical engineers who have earned distinction through professional, civic, or humanitarian accomplishments.

Pedro Lecca, School of Social Work, was appointed to a three-year term on Arlington's Planning and Zoning Commission.

John H. Matthys, Construction Research Center, has been named a fellow of the American Society for Testing and Materials (ASTM) in recognition of his work in structural analysis and design.

Nazneen Mayadas, School of Social Work, was appointed to the Council on Social Work Education International Commission and elected to the Board of Association of Social Work with Groups.

The Texas Tennis Association ranked **Carol Milliren**, print graphics, number 10 in the state in its women's single division.

Peggy Quinn, School of Social Work, was elected to the Center for Computer Assistance for the Disabled's board of directors. The center assists persons with a variety of disabilities to work with computers.

The American Society of Landscape Architects, Texas Chapter, presented **Gary Robinette**, landscape architecture, an Honor Award for his research and summary report on "Local Landscape Ordinances," the first (ASLA) research award ever given to a UTA landscape architecture faculty member. He and four graduate students received a Merit Award for "A Community Landscape Development Program for Wills Point, Texas" in the planning and analysis category.

The Tarrant County Mental Health and Mental Retardation named **Cassandra Simon**, School of Social Work, to its Institutional Review Board.

Federico Souflee, School of Social Work, has been elected chair of the Child Protective Services Training Institute Committee on CPS Supervisors Certification and the Southwestern Social Science Association's program chairman for the annual meeting in San Antonio next year. He has been appointed to United Way of Metropolitan Tarrant County's quality coordinating committee and its 1993 priorities committee.

PAPER PRESENTATIONS

James Callicutt, **Federico Souflee**, **Norma Benavides**, and **Catherine Steinberg**, all School of Social Work, presented "An Hispanic Initiative in Social Work Education" at the 71st Annual Meeting of the Southwestern Social Science Association held in New Orleans. Souflee chaired the panel presentation.

Ira Colby, School of Social Work, presented "Clinton and Health Care Issues" at the Dallas County Cancer Society's March social work committee meeting and presented "To Videotape or Not Videotape: Does Technology Help or Hinder Work with Victims of Child Abuse" at the National Child Welfare Resource Center.

ARRI faculty members presented papers at the International Robots and Vision Automation Show and Conference in Detroit. **Edwin Erlbacher** presented "A Discussion of Passive and Active Pneumatic Constant Force Devices;" and **Tom Lawley**, "Path Planning Methods for Robotic Grinding of Complex Contoured Parts."

Larry Elwell, communication, presented "Women Sportswriters' Assault on Male Athlete's Rights..." at the Fourth Annual Sooner Communication Conference at the University of Oklahoma.

Richard Francaviglia, Center for Southwestern Studies director, presented a paper, titled "The Depiction of Texas History in Texas Theme Parks," at the American Popular Culture Association and American Culture Association's joint meeting in New Orleans.

Donald Granvold, School of Social Work, presented "Divorce Therapy: Cognitive and Behavioral Approaches" at the Texas Association for Marriage and Family Therapy's annual conference.

Shiv P. Joshi, mechanical and aerospace engineering, presented "Long-Term Strength and Damage Accumulation in Laminates" and "Finite Element Formulation for Static Response of Plates with Piezoelectric Layers" at the 34th AIAA Structures, Structural Dynamics and Materials Conference in LaJolla.

Donald Kyle, history, presented "Olympic Wreaths and Panathenaic Amphoras" to the Southwestern Social Science Association.

Pedro Lecca, School of Social Worker, and **Patricia Lazo**, special services, gave a paper presentation on minority recruitment and retention in education at the Texas Higher Education Coordinating Board's annual Minority Recruitment and Retention Conference.

Laurin Porter, English, presented "Reverse Image: Structural Doubling in Horton Foote's Texas Cycle" at the South Central Modern Language Association Conference in Memphis.

Penny Ramsdell, School of Social Work, presented a paper , titled "Client and Counselor Perceptions of the Effect of Social and Physical Contact on the Therapeutic Process" at the American Association of Pastoral Counselors' 30th annual convention and "The Effect of Social and Physical Contact on the Therapeutic Process" at the Texas Association of Marriage and Family Therapists annual conference.

Dennis Reinhartz, history, presented "Freedom, Democracy, and the Rule of Law in the Successor States to the Soviet Empire" at the annual combined meetings of the Western

ACCOLADES

ACHIEVEMENTS

Myrna L. Armstrong, nursing, was recently promoted to colonel in the U.S. Army Reserves.

Nita J. Dodson

Ira Colby, Jo Knox and **Fred Souflee**, all School of Social Work, have been appointed to serve on the Tarrant County Department of Human Services' Advisory Board. **Peter Gaupp**, School of Social Work, is chairman of the advisory board and director of the Community Services Development Center.

Reni Courtney, nursing, has been appointed a Public Health Service Primary Care Fellow and was named the Outstanding Nurse Practitioner for Texas by the American Academy of Nurse Practitioners.

David Dearden, chemistry, has been named one of 20 National Science Foundation Young Investigators in chemistry for 1993. He is one of three professors in the state and only one in North Texas selected for the honor.

Nita J. Dodson, Center for Professional and Executive Development, was recently appointed to the Texas State Board of Public Accountancy.

Casey Gonzales, EO/AA Programs, received 1993's Roadrunner Award from Southwestern College and University Personnel Association (SWCUPA) in recognition of human resources professionals who are positive role models and have made significant contributions to the profession, their campus and CUPA.

Elinor Pape has been selected to chair the agency accrediting college engineering programs in the United States. She will be chair-elect of the 54-member Engineering Accreditation Commission for 1993-94. She will chair the commission, which is under the Accreditation Board for Engineering and Technology, the following year.

Fred Payne, mechanical and aerospace engineering, is competing in the finals of the Horowitz Memorial Open Chess Championship of North America. He was also invited to compete in the first USA Team Postal Championship. As board 23 of 50 for Correspondence Chess League of America, the oldest postal club in the U.S., Payne will compete in the USA Team Postal Championship also.

The Dallas Parks Foundation Board has named **Gary Robinette**, landscape architecture, to a three-year term on the board.

PAPER PRESENTATIONS

Carolyn A. Barros, English, presented "The Rhetoric of Scientists' Autobiographies: Jerome Cardano's De Vita Propria Liber" and **Cynthia Haynes-Burton**, writing center, presented "Inside the Teaching Machine: Actual Feminism and (Virtual) Pedagogy" at the national Conference on College Composition and Communications. Haynes-Burton also presented "Hanging Your Alias on Their Scene: Writing Centers, Graffiti, and Style" at South Central Writing Centers Association Conference.

Mary Lou Bond, Dolores Clark and **Andrea Smith**, all nursing, co-wrote "A Model for Recruitment and Retention of Hispanics in Nursing" which was presented at the Texas Higher Education Coordinating Board Minority Conference.

Reni Courtney, nursing, presented "A Conceptual Model of Primary Care: Community Partnership Primary Care" and "Health Status in a Hispanic Community: Outcomes Research" at the third primary care research conference.

Brian Huff, Vicci Varner and **Don Liles**, all ARRI, presented "Model-Based Control of a Dynamically Reconfigurable Assembly System" at the Flexible Automation and Integrated Manufacturing Conference, held in Ireland.

Gary Robinette, landscape architecture, presented "This is a Pencil...Teaching Graphics to Graduate Design Students" at the annual meeting of the Design Communications Association, held in Birmingham, Ala.

Richard Schoech, School of Social Work, presented a paper, titled "Multimedia Training for Human Services Workers," at the third annual conference of Human Services Information Technology Applications.

PARTICIPATION

Eirik Furubotn, economics, organized a conference, titled "Institutional Economics: Bounded Rationality and the Analysies of State and Society" with Rudolf Richter of the Universitat des saarlands, Germany. The conference, held in Germany, drew international acclaim.

David Gray and **Harold Moore**, management, inspected the new Texas Rangers Baseball Park with iron workers' union officials. The two teach a course on labor relations and are avid fans.

Carolyn Hall, sponsored projects, attended a National Council of University Research Administrators meeting in Tulsa, Okla. and was also named one of the group's scholarship recipients to attend the meeting.

Curtis Hart, exercise, sport and health studies, attended the annual Institute for Sports Medicine and Human Performance.

Pedro Lecca, School of Social Work, participated in the 11th annual conference of the Texas Association of Mexican American Medical Students held in Dallas. The program's theme was "Hispanics in Medicine: Past, Present and Future."

John Mills, ARRI, attended an international workshop on computer technology, held in Beijing, the People's Republic of China. **Mills, Don Liles, John Graham, John Fitzgerald** and **Rose Poole**, all ARRI, also attended an information workshop sponsored by the Defense Department.

Ijaz H. Parpia, mechanical and aerospace engineering, served as faculty sponsor for a team of engineering seniors participating in the Society of Automotive Engineers' annual cargo aircraft competition.

Patrick Phillips, biology, attended the 9th International C. elegans Conference, held in Madison, Wis.

Gene Prasek and **Dan Risik**, both purchasing, attended the National Association of Educational Buyers (NAEB) annual meeting, held in Atlanta. Next year's meeting will be in Dallas with UTA chairing the host committee.

James Richards, retired music chair, had a choral/instrumental composition he researched and edited performed by the Texas Baroque Ensemble at the Meyerson Symphony Center in Dallas. The editions were transcribed and edited from the original manuscripts in the Bibliotheque Nationale in Paris and played on original instruments from the period.

PRESENTATIONS

Cheryl Anderson, nursing, presented "The Battered Woman" to UTA social work graduates.

Myrna L. Armstrong, nursing, presented "Getting Published" to the Clinical Nurse Specialist Council.

Susan Chappell, nursing, spoke on "Anxiety in Liver Transplant Patients" at the International Transplant Nurses Society Symposium.

Donna Darovich, news service, spoke to the Southwest Regional Conference of Women in Communications, Inc., and to the First Baptist Church senior group.

Doreen Elliott, School of Social Work, spoke on the role, functions and status of the social worker at a conference in Moscow and consulted on the role of social work, research and culture for the Ministry of Social Protection of Population of the Russian Federation.

Sharon Judkins, nursing, spoke on networking at the Texas Nurses in Business Winter Conference.

Pedro Lecca, School of Social Work, was the

ACCOLADES

with scientists at NASA-Lewis' Structures and Propulsion Branches.

Jane Prasek and **Dan Risik**, both purchas- attended the Texas-Oklahoma-Arkansas regional meeting of the National Association of Educational Buyers in Fayetteville, Ark. They served as leaders for round table discussion as well as moderators for panel workshops.

As president-elect of the Society for the History of Discoveries, **Dennis Reinhartz**, history, planned the program for the society's annual meeting.

Douglas Richmond, history, chaired and led a dicussion session, titled "United States-Mexican Relations During the Constitutionalist Era" at the 15th Mid-America Conference on History. **George Green**, history, chaired a session of Labor and Big Business at the conference.

Z.A. Schelly, chemistry, was a discussion leader at the U.S., France and Hungary Workshop on Environmental Chemistry.

Broc Sears, communication, attended the directing seminar session, "Visual Business Reporting" at the American Press Institute.

Gary Stark, history, participated in a discussion on "Morality and Immorality in German Public Discourse" at the 17th Annual German Studies Association Conference in Washington, D.C.

Taylor, landscape architecture, moderated a panel on "Urban Undesirables: Vacant Lands as Public Spaces" at the annual meeting of the Council of Educators in Landscape Architecture, held at the University of Oregon.

Eddie Warren, mathematics, hosted sessions for the International Conference on Technology in Collegiate Mathematics. He presided over workshops and presentations.

Donald R. Wilson, mechanical and aerospace engineering, attended the American Institute of Aeronautics and a German-sponsored international aerospace planes and hypersonics technologies' conference in conjunction with establishment of the NASA/UTA Center for Hypersonic Research.

PRESENTATIONS

Philip Cohen, English, spoke on "Is There a Text in This Class?: Textual Instability, Literary Studies, and Recent Developments in Textual Scholarship" to the University of North Texas English department.

Constantin Corduneanu, mathematics, attended the International Conference on Differential Equations in Florence, Italy, and a conference in Marseille, France.

orge Green, history, spoke on the art of collecting records, the need to preserve records and the accomplishments of the Texas Labor Archives at the annual AFL-CIO convention held in Afton, Okla.

Donald Greenspan, mathematics, spoke on "Asymptotic and Numerical Methods in Mechanics and Biology" at the joint meeting of the American Mathematical Society and Mexican Mathematical Society. **Greenspan** was also a visiting professor at the National University of Mexico.

C.P. Han, mathematics, spoke on "Estimation of the Variance of the Sample Mean in One-Way Random Model" at the joint meeting of the American Statistical Association and Biometric Society and Institute of Mathematical Statistics.

Jay C. Henry, School of Architecture, presented "George E. Kessler:" Urban Plans for Kansas City, Cincinnati and Dallas" to the Fifth National Conference on American Planning History.

Daniel S. Levine, mathematics, spoke on "Neural Network Modeling of Verbal Fluency Deficits with Frontal Lobe Damage and Alzheimer's Disease" at Southern Illinois University Medical School and Hirsh Symposium-A Special Midwest Dynamical Systems Seminar, held in Berkeley, Calif.

John Mills, ARRI director, and **Rose Poole**, ARRI, presented information about ARRI at TECHNOS '93 in Monterrey, Mexico. **Mills** also made ARRI presentation at the Partnership in Technology Conference sponsored by the Texas Technology Transfer Association and the Texas Department of Commerce.

Elizabeth Ordonez, foreign languages, presented "Feminist Perspectives on Chicana Creativity" at U.T. San Antonio and at the American Literature Association Convention.

Karl Petruso, anthropology, spoke on the economy of the Bronze Age in the Aegean and on UTA's archaeological excavations in Albania in Milwaukee, Appleton and Minneapolis as a national lecturer of the Archaeological Institute of America.

Gerald Saxon, special collections, presented "Don't Get Swamped in the Archives" at the District 7 meeting of the Texas Library Association.

Charla Markham Shaw, communication, presented "Literature by Women Writers" at the Bearhug Performance Festival at Baylor University.

Broc Sears, communication, spoke on "Anatomy of the Daily Newspaper: Design and Layout" at the Tarrant County Junior College senior education experience.

George Stewart, biology, spoke on "Functional Alterations in Granulocytes During Infection with *Trichinella pseudospiralis*" at the Eighth International Conference on Trichinosis. He also chaired a session on immunology. He was a key speaker in a Workshop on Genetics and Immunogenetics of *Trichinella* at the conference.

Linda Stonecipher, exercise, sport and health studies, presented "Motivational Determinants" at the 34th Annual Meeting of the American College of Nutrition's Symposium on Advances in Critical Nutrition.

Pat Taylor, landscape architecture, spoke at the dedication of the "Elo Urbanovsky Park" at Texas Tech University.

Mark Thompson, exercise, sport and health studies, presented "Gender and Aggression in Sport: A Stereotype is Challenged" and "Preparation of and Guidance for the Entering Sport Psychology" at the 1993 Conference of the Association for the Advancement of Applied Sport Psychology.

Kathleen Underwood, history, presented "Chalkboards and Buckboards: Voices of Women Teachers in the West" at the Colorado Historical Society's annual lecture series.

PUBLICATIONS

Ardeshir Anjomani, SUPA, had his paper "Integration of Spatial Analysis Models and GIS and Computerized Mapping" published in the *Proceedings of the Third International Conference on Computers in Urban Planning and Urban Management* and an article he co-wrote, titled "Racial Succession and Residential Mobility in Dallas/Fort Worth and San Antonio," in the *Journal of Urban Affairs*.

Elise Bright, SUPA, wrote an article on the problems of acquiring lands for parks and methods for land acquisition in the *International Journal of Public Administration*. She published reviews of "Farming on the Edge: Saving Family Farms in Marin County, California" and "Local Reaction: The Enactment Effects of Local Growth Control and Management Measures in California" in the *Journal of Planning Education and Research's* winter issue.

Andrew Gaupp, theatre arts, wrote "Approaching Interdisciplinary Arts Programming" for *Theatre Southwest*.

Calligraphic works by **J. George Gintole**, School of Architecture, were published in *Calligraphy Review Works*, the only international journal on calligraphy. The journal included results from an international competition with 600 entries from 14 countries.

Joel Goldsteen, SUPA, published "Danger All Around: Waste Storage Crisis on the Texas and Louisiana Gulf Coast," a comprehensive look at the danger sites pose to the environment. He also co-wrote "Designing America: Creating Urban Identity."

Roy Hamric, communication, had 16 photographs published in a revised edition of "The Big Thicket: An Ecological Re-evaluation."

Al Harris F., art, wrote a critical review, titled "Barbara Simcoe," for *Art Papers*.

Howard Meyers, counseling and career development, **Karin McCallum**, communica-

continued on page 8

RESEARCH GRANTS

Private and public sources recently awarded UTA nearly $2 million in grants to fund several research and development projects.

The following is a listing, supplied by the Office of Sponsored Projects, of recipients, their departments, sponsors and amounts of research grants.

T Box, civil engineering, National Science Foundation, minority graduate fellowship, $8,600.

Jonathan Bredow, electrical engineering, Office of Naval Research, a study of materials with electrical properties of sea ice, $9,987.

James Callicutt, School of Social Work, Texas Department of Protective and Regulatory Services, social work training for Tyler and Panhandle area cooperatives, $49,965 and $49,987.

Linda Camin, School of Nursing, U.T. Houston Health Science Center, AIDS education and training center, $15,000.

Robert Carr, academic computing, University of North Texas, metro lines and space for modem, $10,200.

Robert Carter, electrical engineering, Hewlett-Packard, nonlinear device models for computer aided engineering, $8,277 and implementation of model for microwave computer aided engineering, $61,464.25.

Mo-Shing Chen, electrical engineering, identifying topology changes in secondary power distribution networks, $65,000.

Thomas Chrzanowski, biology, National Science Foundation, trophic structure and the stoichiometry of nitrogen and phosphorus in the pelagic food web, $3,500.

Diana Conner, educational opportunity center, Department of Education, educational opportunity centers funding, $335,420.

Diane Cook, computer science engineering, Universities Space Research Association, parallel knowledge discovery from large complex databases, $7,091.

Richard Francaviglia, Center for Greater Southwestern Studies, a sesquicentennial symposium on Texas statehood, $5,750.

Adrian Fung, electrical engineering, NASA, development of an advanced information retrieval technique from remotely sensed multispectral data, $22,000.

Kathryn Head, student support services, support services for disadvantaged students, $217,100.

Brian Huff, industrial and manufacturing systems engineering, Society of Manufacturing Engineers, $2,800; and $39,900.68.

Kent Lawrence, mechanical and aerospace engineering, LORAL Vought Systems, industrial robot research and development, $173,742.

Frank Lewis, ARRI, Electrospace Systems Inc., study of antenna control, $7,030 and $44,960.

Don Liles, ARRI, Texas Engineering Extension Service, technology deployment for Dallas/Fort Worth area, $50,000.

Theresa Maldonado, electrical engineering, National Science Foundation, Presidential Young Investigator award, $62,500.

Gerald Nehman, EITT, Environmental Protection Agency, air pollution training program, $173,355 and $158,650.

Robert Neill, biology, Texas Parks and Wildlife, vegetative analysis for Daingerfield State Park, $5,200.

Peter Rosen, College of Science, Department of Energy, joint Texas facility for support of research training and education, $85,536.

Behrooz Shirazi, computer science engineering, E-Systems, software licensing agreement, $50,000.

Robert Shoults, electrical engineering, Network Management Technology, Inc., load frequency control, $2,000, $3,600 and $4,600.

Pat Taylor, School of Architecture, Texas Parks and Wildlife, resource management conceptual planning for Eagle Mountain State Park, $9,190; River Legacy Parks Foundation, River Legacy Parks resource management study, $3,000; U.T. Austin, blackland prairie restoration project, $21,871.

David Tees, urban affairs, United Nations Center for Human Settlements, local government training materials, $16,250.

Lisa Thompson, student affairs, The Working Connection, youth employment and training program, $13,740.

Richard Timmons, chemistry, National Institutes of Health, study of surface coatings to improve biocompatibility of implants, $70,974.

Dan Tuckness, mechanical and aerospace engineering, National Science Foundation, design and analysis of advanced integration stability techniques, $10,712.

Andrew White, physics, Department of Energy, supplementary request research in elementary particle physics, $25,000.

Donald Wilson, mechanical and aerospace engineering, Lockheed, development of hypersonic technologies, $55,000.

Robert Woods, mechanical and aerospace engineering, State Energy Conservation Office, hybrid electric vehicle support, $10,000.

FOCUS ON RESEARCH

The National Science Foundation and the Advanced Research Projects Agency (ARPA) have awarded an agile manufacturing cooperative agreement of more than $700,000 over the next five years to the Automation and Robotics Research Institute to focus on the aerospace industry.

The award will support research and industry implementation projects including supplier integration and rapid response manufacturing in the aerospace industry, explained ARRI Director John Mills.

Agile manufacturing, the ability to change any aspect of the manufacturing enterprise very rapidly in response to unanticipated changes in market demands, is seen as a major competitive edge for U.S. industries.

ARRI's Agile Manufacturing Research Institutes (AMRI) is one of only three AMRIs funded in the nation.

"The AMRI could mean as much as $12 million in extra federal and company contracts over the next five years. These funds will help Texas industry, particularly the hard hit defense contractors, become more competitive," Mills added.

The following crimes were reported on campus in:

	June	July
Assaults	2	2
Burglary	3	4
Thefts	21	19
Auto Theft	0	0
Private Property Stolen	$1,369	$2,163
State Property Stolen	$3,340	$200

June arrests: 47: 39 non-students, 8 students, with three under 18 years of age.
July arrests: 62: 52 non-students, 10 students, with two under 18 years of age.

Source: UTA Police

ASLA

TEXAS CHAPTER NEWSLETTER

American Society of Landscape Architects

SUMMER 1993

TWO TEXAS CHAPTER MEMBERS ELECTED FELLOWS

For the first time anyone can remember, two members of The Texas Chapter/ASLA have been elected to Fellowship in The American Society of Landscape Architects. They will be inducted into the Council of Fellows at the 1993 ASLA Annual Meeting in Chicago on October 4, 1993 at the Fellows Investiture Dinner at the Hilton Hotel.

The two new Fellows are John E. Cutler, past president of the Texas Chapter, of Houston and Robert L. Frazer of San Antonio. Mr. Cutler is a Principal in The SWA Group in Houston and Mr. Frazer is Vice President, Principal and Director of Landscape Architecture and Parks and Recreation Planning at Fernandez Frazer White & Associates in San Antonio.

CONGRATULATIONS GENTLEMEN!

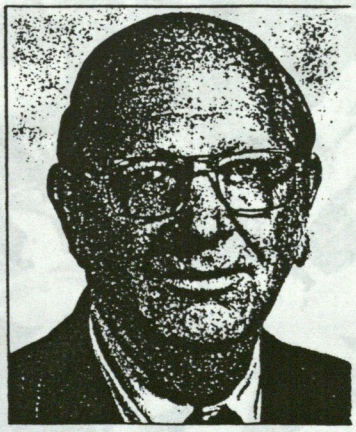
Robert L. Frazer, FASLA

Robert L. Frazer has been a member of ASLA since 1958. His work with park and recreation planning is legendary and his service to the entire profession of landscape architecture has been invaluable.

Starting out as landscape architect and instructor in vocational horticulture in the San Antonio school district when he graduated from Texas A & M with a degree in 1948, Mr. Frazer received his M.S. in Agriculture (emphasis in ornamental horticulture) from East Texas State University where he was also landscape architect and an instructor in horticulture.

Mr. Frazer served as Director of Parks and Recreation in San Antonio from 1955 until 1973 when he went to Texas Tech to become University Landscape Architect and Professor of Landscape Architecture and Park Planning. In 1974, he returned to San Antonio to form his own firm.

His honors and awards include, among others, the 1966 Distinguished Service Award for Distinguished Service to the Profession from the American Institute of Park Executives, Distinguished Service to San Antonio from the San Antonio Conservation Society, the Diamond Award for "outstanding contributions to the Profession of Park and Recreation and to the Southwest Parks and Recreation Training Institute" and the Robert H. Hugman Award in recognition of leadership, foresight and dedication to the Development of the San Antonio River Walk.



Robert L. Frazer, FASLA

He is a Fellow Member of The American Institute of Park Executives and past president and co-organizer of the Southwest Parks and Recreation Training Institute. He is also a past member of the National River Parks and Waterfront Assn. and is a past member of the Advisory Committee of the National Recreational Association.

Just a few of his many accomplishments and innovations was the implementation

Frazer cont. pg 2

Frazer cont. from pg 1

of the first underground irrigation system for parks, pioneering the use of PVC plastic pipe for irrigation systems in San Antonio parks; was the first to structure the Landscape Design and Construction Division in the San Antonio Parks and Recreation Dept. to be headed by a landscape architect.

Mr. Frazer's many accomplishments during his illustrious career in the Landscape Architecture and Park and Recreation fields are too numerous to mention, but he certainly has given much to his field and to the profession as a whole. His work has been indicative of what a Fellow designation is all about.

Kay Tiller

AMERICAN NURSERYMAN

July 1, 1993

The Law of the Land

Large-canopied trees provide a natural accent to a parking lot while cooling cars.

New community ordinances promise to take an environmentally sound approach to new and existing landscapes — and the nursery and landscape industries could be the big winners

By Gary O. Robinette

A new wave of legislation sweeping across the country is likely to have a profound impact on the nursery and landscape industries. Not since the Highway Beautification Act of 1965 has there been legislation that has had such far-reaching environmental and economic ramifications. These regulations have become the new law of the land.

What is this legislation? It's a flurry of local landscape ordinances that have been adopted in many towns and cities throughout the US and Canada. Over time, these new laws may have a greater effect on growers, landscape designers, contractors and grounds-management operators than any other legislation ever passed.

While the Highway Beautification Act focused attention on the importance of planting, it was largely limited to lands adjacent to federal and interstate highways. The new landscape ordinances, on the other hand, are the result of grass-roots efforts. Consequently, they will have their greatest effect at the local level, both for providers and consumers.

Local landscape ordinances also have their roots in the 1960s. With the 1962 publication of Rachel Carson's environmental tract "Silent Spring," the US green movement received its impetus. During this decade, communities began to examine the monetary and environmental impact of landscaping. Many communities passed landscape regulations — ordinances that generally fell into one of three categories:

- Screening parking lots, loading docks and storage areas.
- Separating incompatible land uses.
- Shading parking lots and other paved areas.

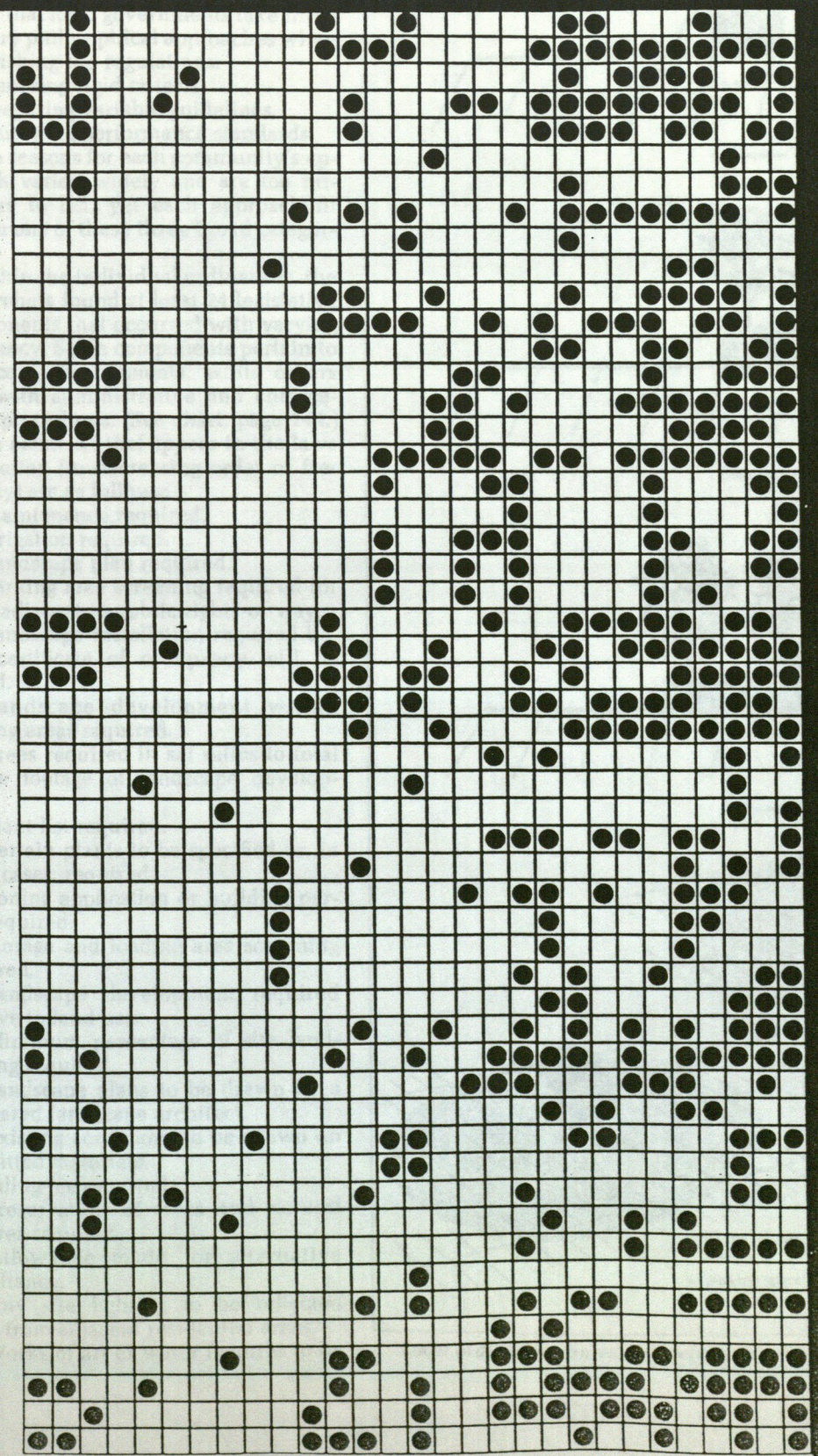
Many of these measures were merely "Band-Aids," designed to remedy the deficiencies of existing sites. In recent years, however, the scope of landscape ordinances has been expanding, with an emphasis on integrating landscape planning and planting into original site designs.

The majority of the new regulations address two broad concerns. First, and most directly, these ordinances establish benchmarks for minimal landscape development on commercial, industrial, institutional and multifamily housing projects. Second, and more important, these laws will eventually serve to upgrade the overall planting requirements of entire communities.

In many towns and cities, planting and landscape development are no longer considered dispensable luxuries. Today, they are integral — often mandatory — elements of a cityscape, legislated into existence in an effort to solve many

Local Landscape Ordinances

Courtesy of the Landscape Architecture Program at the University of Texas at Arlington



Components	Local Communities
Maintenance	Carrboro, SC
Irrigation	Hillsborough County, FL
Landscape Plan	Lexinton-Fayette County, KY
Internal to Parking Areas	Colorado Springs, CO
Screening Parking Areas	Orlando, FL
Installation before Cert.Occ.	Los Angeles, CA
Trees in Ratio to Developed Area	National, CA
Development Relative to Land Use	Tampa, FL
Plant List Specified	Scottsdale, AZ
Between Land Uses	Wheaton, IL
Minimum Percentage	Rapid City, SD
Storage Screened	Raleigh, NC
Plant List Required	Mount Pleasant, SC
Signed by a L.A.	Dallas, TX
Tree Preservation	Addison, TX
Existing Conditions	Ft. Worth, TX
Sight Triangles	Garland, TX
Alternative Compliance	Grand Prairie, TX
Filing Fee Required	Irving, TX
Lighting Required	Las Colinas, TX
Art or Water before Cert.Occ.	Plano, TX
Escrow Required	Richardson, TX
Conflict List Given	San Diego, CA
Natural Growth Areas	Vero Beach, FL
Street Trees	Corpus Christi, TX
Special Districts	Leon County, FL
Graphically Illustrated	Thornton, CO
Guidebook Provided	Newark, DE
Updating & Revisions	Burbank, CA
	Aspen, CO
	Clackamas County, OR
	Lenexa, KS
	Belleville, IL
	Charleston, IL
	Edwardsville, IL
	Lakewood, CO
	San Antonio, TX
	Austin, TX
	Denton, TX
	Farmers Branch, TX
	Queen Annes Co., CO
	New York City, NY
	Miami, FL
	Mobile, AL
	Tucson, AZ
	Mesa, AZ
	Oakland, CA
	Aurora, CO
	Witchita, KS
	Louisville, KY
	Prince Georges Co., MD
	Norfolk, VA
	St. Petersburg, FL

of the aesthetic, economic and environmental problems of contemporary society.

For the past three years, the members of the landscape architecture program at the University of Texas, Arlington, have conducted research on local landscape ordinances. By comparing and contrasting such ordinances — taken from all over the US — we found that local governments take three primary philosophical approaches when establishing the regulations:

- Imposing rigid criteria.
- Preparing variable guidelines.
- Outlining performance standards.

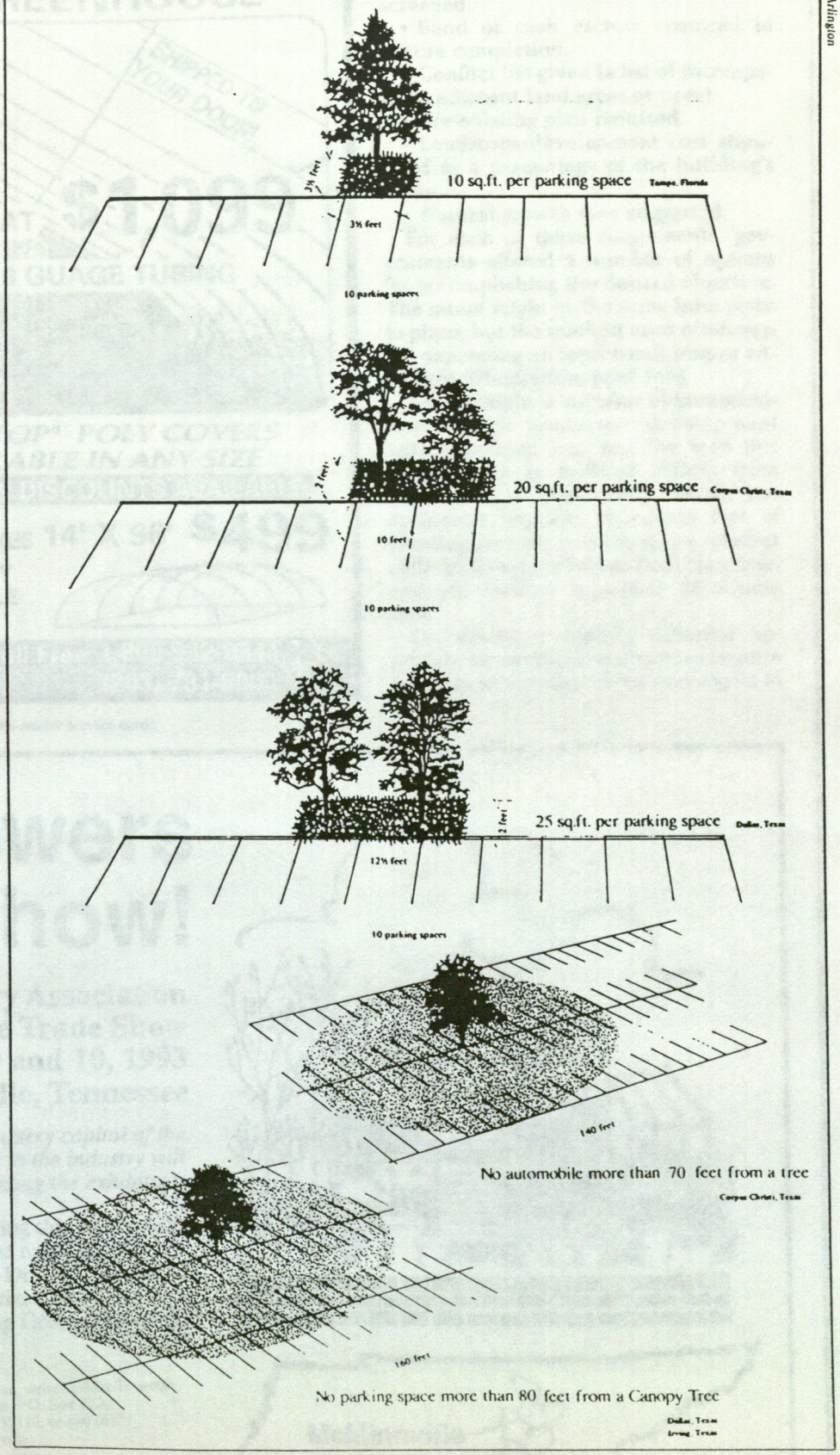
The reasons for each community's approach varied widely and are too numerous to list, yet each approach fit within one of these three broad categories.

Within the individual ordinances, the researchers found at least 24 legislative components that occurred with varying frequency. Some components pertain to landscape requirements, while others deal with administrative and enforcement procedures. (See chart, page 144.) Those elements that appear in the laws most often (in decreasing order of frequency) are as follows:

- Maintenance required.
- Irrigation required.
- Landscape plan required.
- Parking area screening required for areas adjacent to public rights-of-way.
- Landscape installation required before certificate of occupancy will be issued.
- Landscape development within parking areas required.
- Trees required in set ratios to total square footage of landscape development.
- Plant list required.
- Certain plants to be specified or, in some cases, required.
- Zoning application or building permit required.
- Storage and loading area screening required.
- Landscape development required relative to land use.
- Minimum percentage of site landscaping required.
- Landscape plans to be drawn by a registered landscape architect.
- Existing conditions to be shown on submitted materials.
- Filing fee required.
- Preservation of trees and natural features required.
- Allowance made for alternative compliance.
- Any site lighting to be reflected away from adjacent residential areas.
- Works of art or water features to be

Required landscaping within

Parking Lots



University of Texas, Arlington

Local ordinances can vary widely, even when addressing the same issue.

GROW IT™ WHOLESALE GREENHOUSE

BUY FACTORY DIRECT AND SAVE!

SHIPPED TO YOUR DOOR!

30' X 96' STARTING AT $1,099

DURABLE FRAME 1.900 13 GUAGE TUBING

ROUND • GOTHIC • PEAKED

A GREAT RETAIL ITEM!

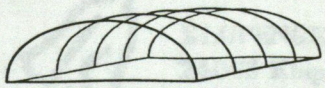
Residential Greenhouses Resells for $400 INCLUDES Frame, Cover, Doors and Anchors

"RIP STOP" POLY COVERS AVAILABLE IN ANY SIZE

QUANTITY DISCOUNTS AVAILABLE

COLD FRAMES 14' X 96' $499

EASY, READY TO ASSEMBLE KITS



CALL NOW Toll Free 1 800-932-9344 Ext 340

FAX: 203-735-0556 (203) 781-8000

For free information circle 168 on the reader service card.

completed before a certificate of occupancy will be issued.

- Mechanical equipment to be screened.
- Bond or cash escrow required to ensure completion.
- Conflict list given (a list of incompatible, adjacent land areas or uses).
- Pre-existing plan required.
- Landscape-development cost stipulated as a percentage of the building's value.
- Natural growth area suggested.

For each of these components, governments offered a number of options for accomplishing the desired objective. The intent might be the same from place to place, but the method used often varied depending on local conditions or situations (illustration, page 145).

For example, a number of communities require landscape development within parking lots, but the way this requirement is fulfilled differs from community to community. While one ordinance requires 10 square feet of planting area per parking space, another calls for 20 square feet of such plantings, and yet another mandates 25 square feet.

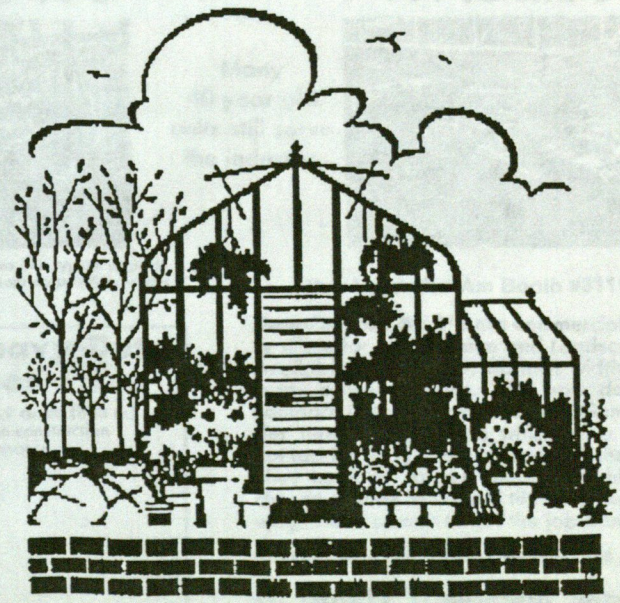
Or, taking a slightly different approach, some towns' ordinances require a certain percentage of the parking lot to

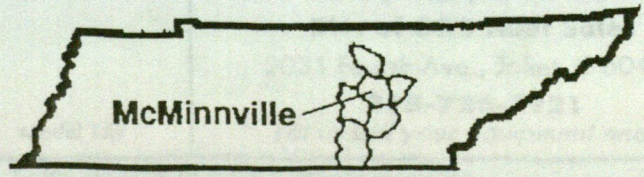
Where growers go to show!

Middle Tennessee Nursery Association Horticulture Trade Show October 9 and 10, 1993 Civic Center, McMinnville, Tennessee

We're taking our show to the nursery capital of the world. Some of the best growers in the industry will be among the exhibitors.

Highlighting this year's trade show will be nationally known speakers such Dr. J. C. Raulston, door prizes, and a banquet featuring George Goldtrap.





MIDDLE TENNESSEE NURSERY ASSOCIATION

For more information, write Middle Tennesse Nursery Association, P.O. Box 822, McMinnville, TN 37110, or call (615) 668-7322.McMinnville

"THE CRADLE OF THE PLANT KINGDOM"

For free information circle 169 on the reader service card.

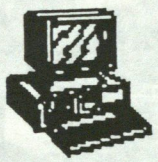
contain plantings, ranging from 2 to 10 percent — or more — of the developed area.

Sometimes regulations vary within the same community, with different rules for different land uses. The variance can be quite striking, ranging from as little as 500 square feet of landscape development for each 24 parking spaces in some zones (such as industrial areas) to as much as 800 square feet of development in other, more visible, locations. Areas that tend to require more landscaping are government buildings and sites adjacent to residential areas.

In some communities, ordinances governing parking-lot landscaping even specify particular types of plants. A number of the cities surveyed call for one large-canopy tree for every 10 parking spaces, while others only require one such tree for every 20 to 24 parking spaces. In other cases, ordinances state that one large-canopy tree must be planted for each 2,000 square feet of paved area or that every parking space must be within 70 or 80 feet of such a tree.

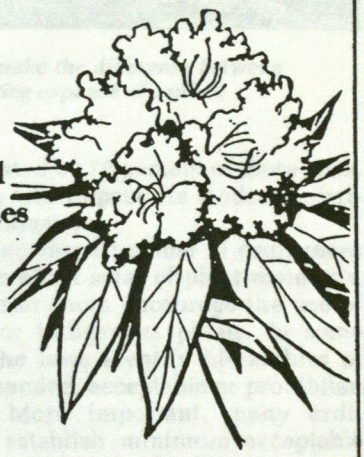
Obviously, there is a great deal of diversity in the approaches communities employ in fulfilling their landscaping goals. In any case, new landscape ordinances are added to the books every

KLUPENGER'S PLANTS ARE EASIER TO SELL



Computer designed plant labels give the detail you need for "Point of Purchase" sales information & Bar Coding for faster checkout and better sales history.

Klupenger quality, plant structure & color all give your customer an instant recognition of your display.



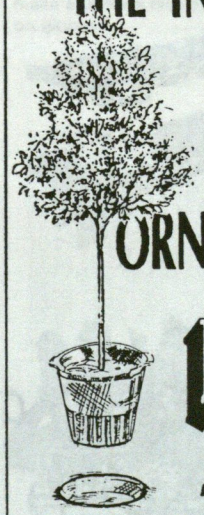
Rhododendron poster boards plus individual poster cards and fliers all create a customer impulse & satisifies the demand of an educated buyer.

It's easy to use our 800 line for fast customer service questions or reordering more plants during the busy selling seasons.

KLUPENGER NURSERY & GREENHOUSES, INC.
24075 Klupenger Rd. N. E., Aurora, Oregon 97002
800-237-0768 FAX 503-678-1205

For free information circle 176 on the reader service card.

THE INNOVATOR OF P&P GROWN ORNAMENTALS



LANCASTER FARMS
WHOLESALE NURSERY®

QUALITY is a matter of choice

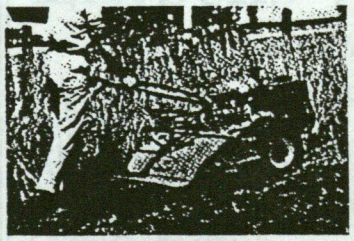
Wholesale Container Nursery
5800 Knotts Neck Road
Suffolk, Virginia 23435
804-484-4421
(Fax) 804-686-8637
800-336-2200

A dedication to innovation and a commitment to growing the finest plants possible.

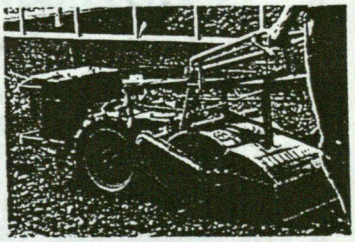
For free information circle 171 on the reader service card.

LASTING QUALITY FOR PROFESSIONALS
TOUGH • RELIABLE

From the 40's



. . . To the 90's



Many 40 year old units still serve the industry.

The 30" GEM pictured above in a typical application. Grass and weeds present no problem to this powerhouse.

See Us at Mid-Am Booth #3111

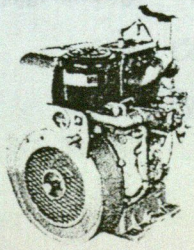
Dowdeswell 650's are commercial rotary tillers for Nurserymen and Landscapers. Available in 20-, 24-, 30-inch widths and many power options. "But how do they compare to the Gem?" They are Gems (under new management) which have stood the test for forty years and are still the best. They have the largest blades, double discharge shields to control tilth and dust, the weight and power to get the job done.

- Wisconsin and Kohler engine and parts

G. Gandy Equipment Services
Div. of G&S Tiller Sales
2031 Fourth Ave., Joliet, IL 60433
815-726-7921
Let us bid your equipment needs

Wisconsin Heavy-Duty Engines

- 18 hp @3600 rpm • 53.9 cu. in. (883 cc)
- Twin Cylinder • Cast iron construction
- Balanced, rugged performance



Model TJD

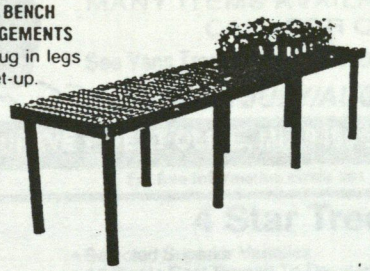
For free information circle 170 on the reader service card.

BENCHMASTER

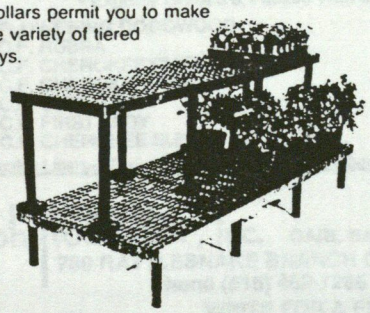
Heavy-Duty Plastic
Legs and Bench Systems

STRUCTURAL PLASTIC BENCH & LEG SYSTEMS SET UP FAST & EASY... TO HANDLE YOUR HEAVIEST LOADS. ALWAYS GIVING YOU THAT *PROFESSIONAL LOOK.*

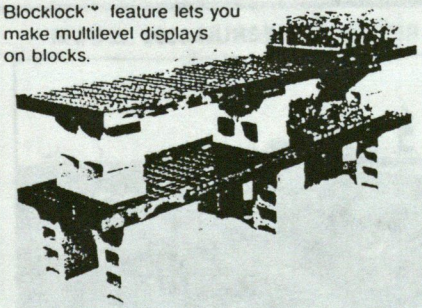
SINGLE BENCH ARRANGEMENTS
Just plug in legs and set-up.



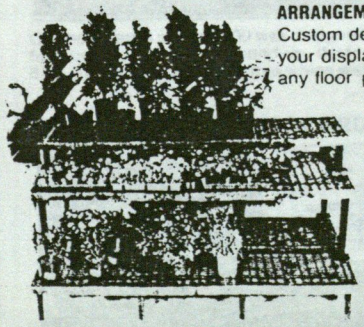
TIERED ARRANGEMENTS
Leg collars permit you to make a wide variety of tiered displays.



TIERED BLOCK ARRANGEMENTS
Blocklock™ feature lets you make multilevel displays on blocks.



MULTI-TIER ARRANGEMENTS
Custom design your displays to fit any floor plan.



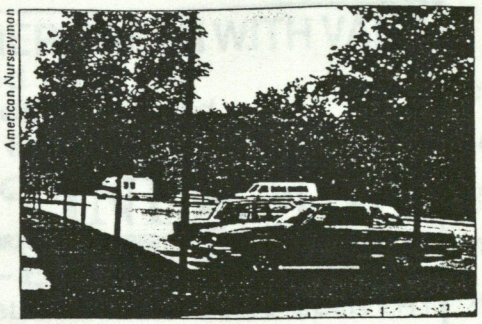
SPC STRUCTURAL PLASTICS Corporation
2750 Lippincott Blvd. • Flint, MI 48507
(313) 743-2800

1-800-523-6899

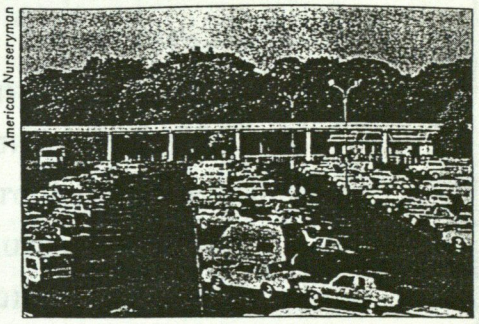
Distributor Inquiries Welcome

For free information circle 160 on the reader service card.

American Nurseryman



American Nurseryman



The addition of grass dividers and a row of trees can make the difference between an attractive parking area (left) and a sterile and uninviting expanse of asphalt (right).

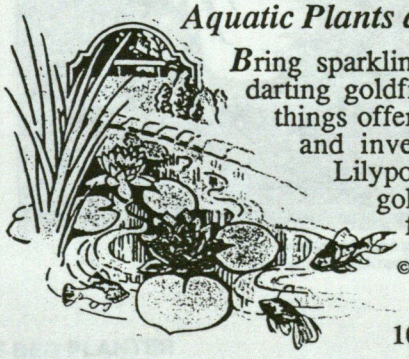
day in small towns and counties all across the country. These regulations will continue to open up an increasingly large market for the nursery and landscape industries.

It is difficult, if not impossible, to calculate the direct or indirect impact these ordinances will have. Many new laws pertain to tree preservation, and there can be little doubt that this will require the increased services of arborists. Eighty-eight percent of the ordinances require maintenance, creating higher demand for grounds-management services. Irrigation (in some form) is mandated by 78 percent of these laws, and this will impact the landscape-irrigation industry.

The increased number of ordinances will also affect sales of plant materials. Many ordinances encourage the use of native or indigenous plants. In some cases, the laws identify hierarchies of recommended, acceptable or prohibited plants. More important, many ordinances establish minimum acceptable plant sizes. Three-inch-caliper trees and 5-gallon shrubs are quite often the minimums that will be accepted, largely because these ordinances affect public sites rather than single-family residential projects.

Lilypons Water Gardens®

Aquatic Plants and Water Gardening Supplies



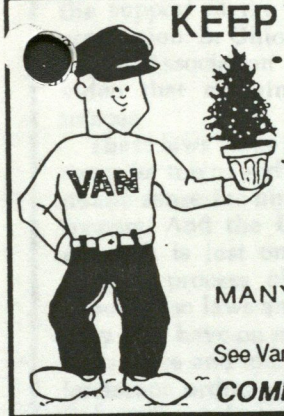
Bring sparkling water, tranquil water lilies, and darting goldfish into the garden this year. Few things offer so much reward for so little effort and investment, as does a water garden. Lilypons carries water lilies, lotus, fancy goldfish, pumps, filters, fiberglass pools, flexible pond liners and much more.

Lilypons Rubber Pond Liners
Fish safe 45 mil EPDM rolls
10 widths from 5'-50' x 50' or 100' long.
39¢ per sq. foot!

Call toll free or write to our closest location for your copy of our informative 100 page catalog. Maryland 800-825-5459, operator 5199
Texas 800-766-5648, operator 5199
California 800-685-7667, operator 5199

Lilypons Water Gardens, Dept. 5199
P.O. Box 10
Buckeystown, Maryland 21717-0010
P.O. Box 188
Brookshire, Texas 77423-0188
P.O. Box 1130
Thermal, California 92274-1130

For free information circle 159 on the reader service card.



KEEP YOUR SUMMER GREEN WITH VANS

• Super Potted Liners™
• Potted Stock *and*
• Balled & Burlap *from*

VANS PINES INC.
NURSERY & FORESTS

1-800-88-TREES

MANY ITEMS AVAILABLE FOR IMMEDIATE DELIVERY
CALL FOR CURRENT AVAILABILITY!

See Vans Trees At Booth A-0104 • P.A.N.T.S • July 27-29 • King of Prussia, PA

COMING IN JULY/AUGUST — Vans New '93/'94 Catalog!

7550 144th AVE • WEST OLIVE, MI 49460-9707 • 616-399-1620 • FAX 616-399-1652

For free information circle 161 on the reader service card.

4 Star Tree Liners

- Selected Superior Varieties
- All Plants Root Pruned To Develop a Fibrous Root System
- Carefully Grown By Best Cultural Methods
- Expertly Graded & Packed With Sphagnum Moss and Polyethylene

FLOWERING DOOGWOOD
C.F. RUBRA
C.F. CHEROKEE CHIEF
C.F. CHEROKEE PRINCESS
C.F. CLOUD 9
C.F. FIRST LADY
C.F. CHEROKEE SUNSET P.P. #6305

FLOWERING PEAR
PYRUS C. BRADFORD
PYRUS ARISTOCRAT
PYRUS C. REDSPIRE
PYRUS C. CLEVELAND SELECT
CORNUS FLORIDA X KOUSA HYBRID
LICENSED BY RUTGERS/NJAES

Quality Liners—Taxus, Magnolias, Arborvitae, Viburnums, Prunus, Ilex, Euonymus, Dawn Redwoods

phytotektor, inc. CARL BAUER
730 RATTLESNAKE BRANCH CIRCLE Huntland, TN 37345
Phone (615) 469-7286 • Fax (615) 469-7318
WRITE FOR A FREE CATALOG

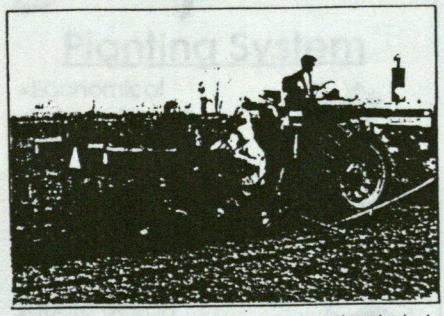
For free information circle 162 on the reader service card.

These laws make good environmental sense for towns and cities and great economic sense for nurserymen and landscapers.

While the goal of these local landscape ordinances is to make our cities cooler, more attractive and functional, the nursery industry also benefits from these regulations. The products of the nursery industry and the expertise of landscape contracting and maintenance companies will be used not only by homeowners but also in all commercial, industrial, institutional and multifamily housing projects.

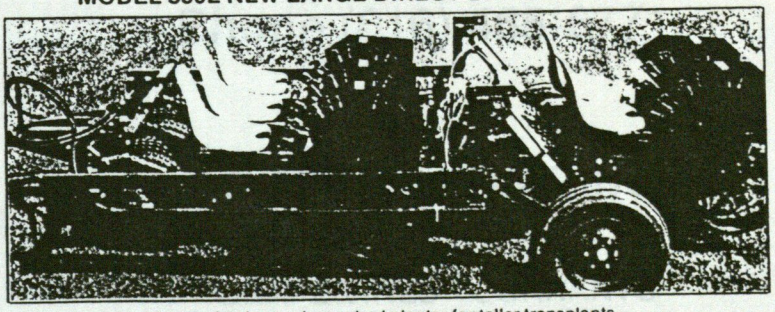
Given the impact of these laws, it stands to reason that everyone in the nursery and landscape industries should be involved in getting these ordinances passed in their communities and in helping builders and developers conform to the requirements. Two state nursery organizations have already tak-

MODEL 2000 NURSERY PLANTER



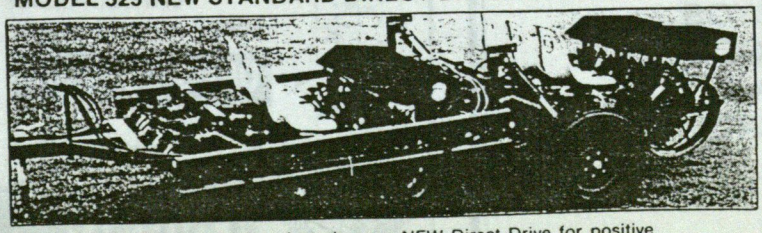
Our new, large model 2000 was designed exclusively for nurseries from the ground up. It can handle 4 to 5-yr. Taxus and up to 5-ft. tree whips with ease.

MODEL 550L NEW LARGE DIRECT DRIVE BED PLANTER



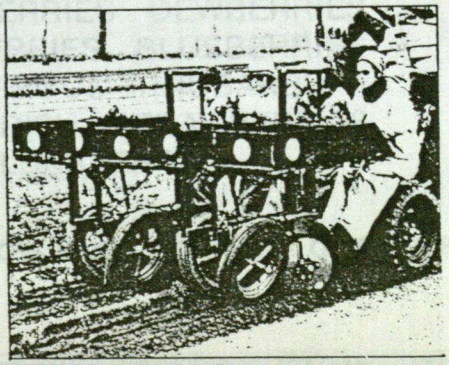
A completely new larger bed planter for taller transplants featuring our exclusive Direct Drive Float Wheel System.

MODEL 525 NEW STANDARD DIRECT DRIVE BED PLANTER



A new bed planter featuring our NEW Direct Drive for positive spacings from 2½" and available from 1-9 rows per bed.

MID-SIZED MODEL 1980



Our new mid-sized 1980 now fills the gap between our standard vegetable units and our large #2000 nursery transplanters.

Send for Free Information.

MECHANICAL TRANSPLANTER COMPANY

1150 S. Central Ave. • Holland, MI 49423 • 616-396-8738

For free information circle 163 on the reader service card.

en a lead in this regard. In Louisiana, a model ordinance was developed with the support of the local nurserymen's association. In Ohio, the Ohio Nurserymen's Association helped produce a video that explained the new ordinances.

These laws make good environmental sense for towns and cities and great economic sense for nurserymen and landscapers. And the University of Texas research is just one more step in an ongoing process of finding out more about these laws and the future impact they may have on our quality of life.

As more and more communities pass landscape ordinances, the entire green industry stands to benefit greatly. By taking a leadership role and actively lobbying for and promoting these ordinances, nurserymen and landscapers can help steer lawmakers in the right direction. They can help ensure that quality plants are used, that plant materials are properly installed and maintained, and that the benefits of these laws are made apparent to everyone concerned. *(A 350-page summary report of the University of Texas' research, entitled "Local Landscape Ordinances," is available for $24.95 from Agora Communications, PO Box 868048, Plano, TX 75086 — ED.)*

BROCK FARMS INC.

Over 500 Acres of B&B & Container Material,
Shade & Ornamental Trees,
Broadleaves & Evergreens and
Flowering Shrubs

Over 10 acres of stocked material in our re-wholesale yard, which is located in Freehold, NJ.

Freehold Address—Route 9. Freehold, NJ 07728
PHONE—(908) 308-0498—FAX (908) 462-1530
Deerfield—R.D. 5, Box 486, Bridgeton, NJ 08302
PHONE—(609) 455-7880—FAX (609) 455-8469

For free information circle 166 on the reader service card.

L. J. RAMBO'S
WHOLESALE NURSERIES

10495 Baldwin Road
Bridgman, MI 49106
Phone (616) 465-6771

SPECIALIZING IN

GRAPE VINES CURRANTS
BLACKBERRIES
RED, BLACK, PURPLE, YELLOW
RASPBERRIES
BOYSENBERRIES DEWBERRIES
GOOSEBERRIES BLUEBERRIES
ASPARAGUS RHUBARB
HORSERADISH STRAWBERRIES
ELDERBERRIES

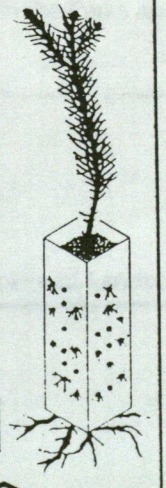
Call or write now for a price list or quote.

For free information circle 165 on the reader service card.

Zipset
Planting System

- Economical
- Labor efficient
- Biodegradable
- Individual square container maximizes root system development
- Optimize greenhouse space with open-end square design
- Optional 4" or 6" high tray system available
- "Zippy" - high speed set-up machine
- Protective——wraps

800-284-0390



MONARCH MANUFACTURING, INC.
- Since 1969-
13154 CR 140 • Salida, Colo. 81201
Fax 719-539-3900 • Phone 719-539-3335

For free information circle 164 on the reader service card.

GOAL 3: Redesign of the hool's studio to provide a tter learning environment.
Progress: The design work is it[illegible]nal stages. Implementa- [illegible]ld be some time be- e the end of the semester.
GOAL 4: Involvement in cal community service pro- cts.
Progress: In our first project, we designed the landscaping around the HOSPICE Thrift Store in Bryan, Texas.

GOAL 5: Expansion of the existing studio recycling program.

Progress: This is being worked into the studio design.

GOAL 6: Better coordination and planning for WORKSHOP '94.

Progress: Planning has been completed and we are now in the coordination phase. Currently invitations for speakers are being sent out. WORKSHOP '94 is scheduled for February 11-12. The theme this year is "Faces of Landscape Architecture".

As you can see, I have set some high goals for this year. However, with this group of motivated students, I feel that anything is possible and I am looking forward to a great year for our Student Chapter.

Pat Hart '95
President
Texas A&M University
Student Chapter

The University of Texas at Arlington

The Landscape Architecture Program, Department of rchitecture, at UTA has be- ome a real international fam- /. The 1993-94 school year pened with 15 new students om four continents joining e award-winning program, hich culminates with a laster's Degree in Landscape rchitecture.

Returning students wel- omed incoming students hail- ng from Australia, Canada, hina, India, Spain and Tai- an. including one filling the ' teaching assistant.

la[illegible]rwick has been in pro- essional practice in Mel- ourne, Australia, where he is Fellow in the Australian Insti- ute of Landscape Architects nd has his own design firm. an has 30 years' experience s both a registered architect and a landscape architect. He also took course work for a masters at the State University of New York, Syracuse.

He will complete his thesis on Southwestern landscape studies while in residence at UTA, where he teaches landscape construction.

Also, UTA student, Carol Feldman, went international herself during the summer, when she joined 23 other students studying landscape planning and agricultural design at the University of The Netherlands in Wageningen.

Carol's final project at Wageningen was a proposal to turn antiquated fortifications, a ring of 49 forts strung around Amsterdam, into a recreation area. For her design, she drew on her experiences in the Parks and Recreation Course of Pat Taylor, LARC program director and faculty member, Ellen Makowski.

New Student Chapter Officers

Art Daniel of Cedar Hill, a third-year student in the Masters of Landscape Architecture program, has been elected president of the UTA Student Chapter for the 1993-94 school year.

Vice president is Tricia Quaid of Dallas, also a third-year student in the program.

In other Student Chapter news, Art announced "exciting plans for the lecture series arranged by our lectures and workshops chair,Kathy Gibson." Morgan Wheelock of Boston has already lectured at UTA and several other nationally-recognized landscape architects are on tap for later lectures.

New committee chairs have also been named. Kay Sallee of Fort Worth, formerly a newspaper reporter, national magazine editor and horticultural columnist, will handle public relations.

Carol Feldman of Dallas will serve as chair of the faculty recognition committee.

Art and Tricia attended the ASLA National Annual Meeting in Chicago, as did Kathy Gibson, Ange Bruant, Geoffrey Sherman, Sharon Fuller and Fred Walters. Richard Rome, graduate advisor in the Master's of Landscape Architecture program at UTA, also attended the Annual Meeting.

Kay Sallee
Public Relations
UTA Student Chapter

ASLA American Society of Landscape Architects
Texas Chapter, Inc.
625 Kirby Lane
Richardson, TX 75080

BULK RATE
U.S. POSTAGE
PAID
PERMIT 581
RICHARDSON, TX

RINTED ON RECYCLED PAPER

ULIA BALTSER'S THESIS BEING IMPLEMENTED GRAHAM, TEXAS

Julia Baltser, ASLA, was an onored guest at the Graham hamber of Commerce 76th nnual Banquet recently. Her esis at UTA was entitled, "Re-talization of the Graham ourt house Square As An Ac-vity Center" and now the ity of Graham is on the way implementing her stated ans.

The Graham Chamber Exec-ive Vice President said in in-oducing Mrs. Baltser, community leaders were so npressed with the plan set rth, we decided to use the thesis as a basis for a three to five year downtown revitalization effort."

According to Julia, Graham has applied to the Texas Department of Transportation's Statewide Enhancement Program for funds which will provide a more pedestrian-friendly atmosphere to include street, sidewalk and handicap access improvements, as well as civic beautification of the square and parking areas.

Accepted as an official 1994 "Texas Main Street City", Graham now has a "Main Street" Director, Ms Vickie Milam, who began work March 1st.

"While I was there, I had the opportunity to reacquaint myself with the community and its leadership and see the new development around the largest of Texas' courthouse squares," Julia said. "I will continue to work with the Graham folks as a landscape architect and am looking forward to working with Vicki Milam. She has a great deal of experience and enthusiasm for the project. She will be enjoyable to work with."

Vicki Milam and Julia Baltser at Graham Celebration

JTA GRADUATE HONORS LANDSCAPE ARCHITECTURE DEPT HONORS GRADUATES AND WINNERS AT BANQUET

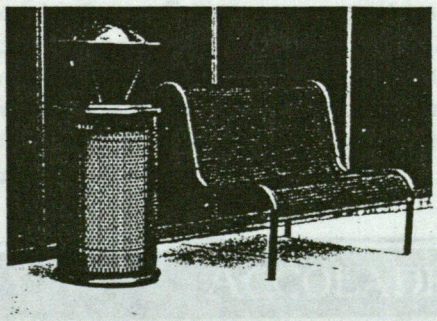
A banquet was held at the ecture Building on the UTA campus in mid-April to honor the Fall 1993 and Spring 1994 graduates of the program and the award and scholarship winners from the school for the 1993-94 year.

The graduates included Claire McQuitty, Allison Schroeder, Cheryl Graham, Katherine Gilson and Ian Barwick.

Also honored was Richard Rome, to whom the students gave the first "Professor of the Year" award. "This award was strictly one that the students decided upon and voted on," Taylor said. "It is a great honor for Richard."

Other honorees included Christine Colley, 1994 ASLA Certificate of Honor Award recipient, Carol Feldman and Debora Coit, 1994 ASLA Certificate of Merit recipients; San Liu, recipient of the Maurice Phillips Scholarship awarded by the Texas Chapter/ASLA; Arthur Daniel and Carol Feldman, recipients of the Plano Garden Club Scholarships; Almudena Gonzales, Lorie Knox, San Liu, Madhuri Nandgoankar, Allison Schroe3der and Lu Zhor, recipients of the 1993-94 Richard B. Myrick Scholarships; and 1994 graduate teaching and research assistants and members of Alpha Eta Chapter, National Honor Society of Sigma Lamda Alpha.

GIVE SMOKERS ROOM TO SMOKE
SO EVERYONE HAS ROOM TO BREATHE.



Even smoke-free facilities have smokers. That's why Ultrum offers a complete line of ash urns and benches ideal for outdoor smoking areas. The durable materials deliver years of use with virtually no maintenance. And the stylish designs — available in 21 colors — coordinate well in any space... indoors or out. For complete details, call your local representative and ask for our full-color catalog. So everyone can breathe easier.

1-800-457-0573, extension 5369

·ULTRUM·

CALL PAT CALHOUN, ASID, IBD

P.O. Box 11678783
Carrollton, TX 75007
214/492-2428
2015 Meadfoot
Carrollton, TX75011

"Heartland" celebrates America's ethnic diversity

UTA will present the world premiere of "Heartland: Visions of America" at 8 p.m. Saturday, Feb. 20, and 4 p.m. Sunday, Feb. 21, on the Mainstage Theatre, Fine Arts Building.

A multi-discipline production incorporating song, dance, instrumental music, poetry, prose and video art, "Heartland" was written by Thomas Porter, UTA dean of liberal arts. In it he celebrates the histories, cultural treasures, joys, sorrows, struggles and dreams of Native Americans, Hispanic Americans, African Americans and Asian Americans.

Admission to "Heartland," part of the University's annual ArtSpree festival, is $5; $2 for students. For reservations, call Ext. 2650.

Porter also will direct the work, which was inspired in part by the writings of Alexis DeTocqueville, Archibald McLeish, John Niehardt, Black Elk, William Faulkner and Martin Luther King Jr.

"Heartland" features an ethnically diverse ensemble composed of UTA students and staff and community actors. The cast includes Melanie Mason, Jimmie Aguirre, Trivikram Dash, Billy Hargraves, Chuck Ellis and Kevin Sweet of Arlington; Jessica Cruz of Grand Prairie; Janelle Dougherty of Everman; Amy Huynh of Weatherford; Earl Kelly of Dallas and Maleka Mahdi of Fort Worth.

Admission to "Heartland," part of the University's annual ArtSpree festival, is $5; $2 for students. For reservations, call Ext. 2650.

A free art exhibition, titled "More is More," will be open for viewing in the CRCA Gallery, Fine Arts Building, following the performances. A reception to meet the artists involved in ArtSpree '93 will also be held in the CRCA Gallery.

1993 Follies to feature musical comedy revue

More than 50 staff and faculty will comprise the cast and crew of the 1993 Homecoming Follies that will feature song parodies and comedy sketches reflecting life and doing business at UTA.

Formerly a talent show, this year's Follies will instead be a musical comedy revue starring staff and faculty who will perform the songs and sketches.

"That's not to say that the cast doesn't have talent," says Follies committee chair and writer of this year's show Donna Darovich. "It's just not a requirement. Several cast members are very talented singers, dancers and musicians."

Darovich, who has chaired the Follies the past two years, says this year's production crew is equally talented.

"Brenda Johns in the business office, a veteran Follies performer, has recruited Bonnie Dowdy of Administrative Information Services, the creative genius behind the innovative holiday theme decorations in AIS, to help with set design.

"The combination of Bonnie's eye and the talents of veteran costume mistress Janis Blanche and prop master Brenda Johns should make the show a visual treat."

Cameo performances are expected from President Ryan Amacher and his wife, Susan, vice presidents and several department heads.

("We're working on a rap song for Vice President of Student Affairs Wayne Duke," Darovich said).

The Follies will be Wednesday, Feb. 24, in the Rosebud Theatre of the University Center. Admission is $3 for UTA faculty and staff and the general public and $1 for UTA students.

For more information or to volunteer, call Darovich at ext. 2761.

ACCOLADES

Continued from page 7

PUBLICATIONS

J.M. Fitzgerald, ARRI, wrote "The Stewart Platform Robot: A Powerful New Manufacturing Manipulator," which was recently published in *SME, Robotics Today*.

Gerald Saxon, library and history, edited and wrote an introduction to "The WPA Dallas Art and History." He also published an article titled "A.C. Green: The Writer as Historian," in *Concho River Review's* fall issue.

Pat Taylor, landscape architecture, co-edited "New challenges in recreation and tourism planning," which covered developments in landscape management and urban planning.

Elizabeth Winslow, nursing, published "Tips for Speakers" in the October issue of *DFW Nursing* and "Easier Chest Tape Removal" in the *American Journal of Nursing* October issue.

Editor's Note: Items submitted for publication in *Inside UTA* should be sent to News Service, Box 19137, by the 10th day of each month, to the attention of Rita Nute.

The following crimes were reported on campus in November:

Assaults	2
Burglary	9
Thefts	26
Auto Theft	2
Private Property Stolen	$13,176
State Property Stolen	$149

Arrests: 73; 59 non-students, 14 students; with 10 under 18 years of age.

Real estate executive to receive business award

Alumnus John L. Goolsby, president and chief executive officer of The Hughes Corporation, is the 1994 recipient of the College of Business Administration's Distinguished Business Leadership Award.

The Hughes Corporation is the principal operating company of the Howard Hughes Estate. The firm is engaged in the development of Hughes' real estate assets, which are among the largest and most valuable private real estate holdings in the United States.

Goolsby ('64 B.B.A.), the first UTA graduate to receive the award, will be honored during the 20th annual Distinguished Business Leadership Awards dinner at 6:30 p.m. Thursday, April 28 at the Hyatt Regency DFW (East). The event will feature a salute to the past 19 honorees, which have included Dallas billionaire Ross Perot and Southwest Airlines Chairman Herb Kelleher.

Goolsby began his professional career as a certified public accountant with Arthur Young & Co., held several executive posts at American Medicorp and later established his own real estate firm in San Antonio. He joined Hughes in 1980 as vice president of real estate.

The keynote speaker for the awards dinner will be Robert Nourse, chief executive officer of The Bombay Company. For ticket information, call Brad Anderson, assistant dean of the College of Business Administration, at (metro) 817-273-3387.

Symposium to examine Arlington's history

Local history buffs can explore Arlington's past at the "Re-Discovering Arlington's Heritage" symposium 9 a.m.-6 p.m. Saturday, April 23 in Room 209, College Hall.

Presented by the UTA Center for Southwestern Studies, the symposium will feature several local historians discussing various aspects of the history of Arlington. Among the speakers will be UTA architecture Professor Jay Henry, history Associate Professor Robert Fairbanks and Center for Southwestern Studies Director Richard Francaviglia.

Topics will include the city's geographic history, Native American past, population trends and architectural characteristics. Activities will feature a tour of selected historic sites and a visit to the Texas State Museum of History.

The symposium is co-sponsored by the UTA Libraries' Special Collections Division and the Texas State Museum of History. The registration fee is $15 per person and is limited to the first 150 registrants.

For more information, call (metro) 817-273-3000, Ext. 4931.

Professor tabbed for office

History Assistant Professor W. Marvin Dulaney has been elected president of the Southern Conference on Afro-American Studies.

Dulaney, who was elected at the organization's annual convention in Dallas, will serve until February 1995.

The Southern Conference on Afro-American Studies, Inc., seeks to bring together all interested minds — regardless of color or creed — who are interested in interpreting and preserving African-American history and culture. Particular attention is focused on that which originated in or affected the South.

Landscape architecture receives grant

The landscape architecture program has received a $6,000 grant from the Texas Forest Service to conduct resource management research for River Legacy Parks in Arlington.

The six-month study will be conducted by graduate research assistants Madhuri Nandgaonkar and Christine Colley.

The project will evaluate the park's distinctive biological characteristics as a unique example of urban bottomland hardwoods and determine how to sustain those characteristics while patronage of the park increases.

The Dallas Morning News
Friday, February 18, 1994
House & Garden, Section G

The Dallas Morning News: Juan Garcia

Kathleen Cook, horticulturist at the Fort Worth Botanic Garden, prefers manual Felco pruning shears over a power hedge trimmer for maintaining shrubs.

Area gardeners share their secret weapons

Continued from Page 1G.

keepers use an everyday hoe to control weeds and edge planting beds, says horticulturist Tina Dombrowski. The only type of weed that's treated with herbicide is a large specimen of poison ivy, she says, because "sometimes it defies a hoe."

■ Tom Wilten, past president and current treasurer of the First Men's Garden Club, likes to use a spade fork instead of a rototiller to break ground for his beds.

"I can take a spade fork and, with ease, I can go down 15 inches," he says. He uses a spade fork with a 10-year guarantee; its tines and handle are strong. Mr. Wilten also gets a lot of use out of a tool many Dallas homeowners don't have in the garage: a snow shovel.

"You use a snow shovel for picking up a voluminous, light material off any flat, especially a paved, surface," he says. "A snow shovel is nothing but an efficient, large dustpan."

■ Kathleen Cook, horticulturist at the Fort Worth Botanic Garden, prefers manual Felco pruning shears for maintaining shrubs. The hand shears give a cleaner cut, she says, as well as a different appearance than a power hedge trimmer.

"Instead of a sheared look, you get a nice, informal, softer look," she says.

■ Ann Bauereis, president of the Dallas Council of Garden Clubs, has a large pair of two-handed clippers for light hedge-trimming jobs.

"It's a lot easier for me to control," she says. "If you're really doing heavy, heavy hedge-cutting, you can't use them, of course, but if you're just trimming some things, you can. They work a lot better for me."

■ Master gardener and master composter William Ball recommends a shovel for double-digging beds. A rototiller just won't do the same job, because even tilling deeply yields a certain amount of fluffy soil that buries the tines and settles to a depth of only 8 to 10 inches.

Instead, a gardener can dig out about 8 inches of soil by hand, put it to the side, then dig another 8 inches beyond that. "The idea is to dig up the substrata," he says.

In Dallas County, there may not be enough topsoil to double-dig, he adds. "The reason you do that is it allows the water in the soil when it's real wet to drain down deeper; it allows the plants' roots to go still deeper," he says. "You don't do it every year. You might do it every third to fourth year."

■ Tom Klepfer, manager and horticulturist at Home Orchard Nursery in Bandera, says hands are the best quiet tool.

"You can do so much by being out there and touching your plants," he says. He uses his hands to squeeze caterpillars and pinch back chrysanthemums to promote branching, among other tasks. "There's an old saying that the best fertilizer is the farmer's footsteps in his field."

— *Betsy Simnacher*

RESEARCH GRANTS

Private and public sources recently awarded UTA nearly $2 million in grants to fund several research and development projects.

The following is a listing, supplied by the Office of Sponsored Projects, of recipients, their departments, sponsors and amounts of research grants.

T Box, civil engineering, National Science Foundation, minority graduate fellowship, $8,600.

Jonathan Bredow, electrical engineering, Office of Naval Research, a study of materials with electrical properties of sea ice, $9,987.

James Callicutt, School of Social Work, Texas Department of Protective and Regulatory Services, social work training for Tyler and Panhandle area cooperatives, $49,965 and $49,987.

Linda Camin, School of Nursing, U.T. Houston Health Science Center, AIDS education and training center, $15,000.

Robert Carr, academic computing, University of North Texas, metro lines and space for modem, $10,200.

Robert Carter, electrical engineering, Hewlett-Packard, nonlinear device models for computer aided engineering, $8,277 and implementation of model for microwave computer aided engineering, $61,464.25.

Mo-Shing Chen, electrical engineering, identifying topology changes in secondary power distribution networks, $65,000.

Thomas Chrzanowski, biology, National Science Foundation, trophic structure and the stoichiometry of nitrogen and phosphorus in the pelagic food web, $3,500.

Diana Conner, educational opportunity center, Department of Education, educational opportunity centers funding, $335,420.

Diane Cook, computer science engineering, Universities Space Research Association, parallel knowledge discovery from large complex databases, $7,091.

Richard Francaviglia, Center for Greater Southwestern Studies, a sesquicentennial symposium on Texas statehood, $5,750.

Adrian Fung, electrical engineering, NASA, development of an advanced information retrieval technique from remotely sensed multispectral data, $22,000.

Kathryn Head, student support services, support services for disadvantaged students, $217,100.

Brian Huff, industrial and manufacturing systems engineering, Society of Manufacturing Engineers, $2,800; and $39,900.68.

Kent Lawrence, mechanical and aerospace engineering, LORAL Vought Systems, industrial robot research and development, $173,742.

Frank Lewis, ARRI, Electrospace Systems Inc., study of antenna control, $7,030 and $44,960.

Don Liles, ARRI, Texas Engineering Extension Service, technology deployment for Dallas/Fort Worth area, $50,000.

Theresa Maldonado, electrical engineering, National Science Foundation, Presidential Young Investigator award, $62,500.

Gerald Nehman, EITT, Environmental Protection Agency, air pollution training program, $173,355 and $158,650.

Robert Neill, biology, Texas Parks and Wildlife, vegetative analysis for Daingerfield State Park, $5,200.

Peter Rosen, College of Science, Department of Energy, joint Texas facility for support of research training and education, $85,536.

Behrooz Shirazi, computer science engineering, E-Systems, software licensing agreement, $50,000.

Robert Shoults, electrical engineering, Network Management Technology, Inc., load frequency control, $2,000, $3,600 and $4,600.

Pat Taylor, School of Architecture, Texas Parks and Wildlife, resource management conceptual planning for Eagle Mountain State Park, $9,190; River Legacy Parks Foundation, River Legacy Parks resource management study, $3,000; U.T. Austin, blackland prairie restoration project, $21,871.

David Tees, urban affairs, United Nations Center for Human Settlements, local government training materials, $16,250.

Lisa Thompson, student affairs, The Working Connection, youth employment and training program, $13,740.

Richard Timmons, chemistry, National Institutes of Health, study of surface coatings to improve biocompatibility of implants, $70,974.

Dan Tuckness, mechanical and aerospace engineering, National Science Foundation, design and analysis of advanced integration stability techniques, $10,712.

Andrew White, physics, Department of Energy, supplementary request research in elementary particle physics, $25,000.

Donald Wilson, mechanical and aerospace engineering, Lockheed, development of hypersonic technologies, $55,000.

Robert Woods, mechanical and aerospace engineering, State Energy Conservation Office, hybrid electric vehicle support, $10,000.

FOCUS ON RESEARCH

The National Science Foundation and the Advanced Research Projects Agency (ARPA) have awarded an agile manufacturing cooperative agreement of more than $700,000 over the next five years to the Automation and Robotics Research Institute to focus on the aerospace industry.

The award will support research and industry implementation projects including supplier integration and rapid response manufacturing in the aerospace industry, explained ARRI Director John Mills.

Agile manufacturing, the ability to change any aspect of the manufacturing enterprise very rapidly in response to unanticipated changes in market demands, is seen as a major competitive edge for U.S. industries.

ARRI's Agile Manufacturing Research Institutes (AMRI) is one of only three AMRIs funded in the nation.

"The AMRI could mean as much as $12 million in extra federal and company contracts over the next five years. These funds will help Texas industry, particularly the hard hit defense contractors, become more competitive," Mills added.

The following crimes were reported on campus in:

	June	July
Assaults	2	2
Burglary	3	4
Thefts	21	19
Auto Theft	0	0
Private Property Stolen	$1,369	$2,163
State Property Stolen	$3,340	$200

June arrests: 47; 39 non-students, 8 students, with three under 18 years of age.
July arrests: 62; 52 non-students, 10 students, with two under 18 years of age.

Source: UTA Police

ACCOLADES

Lee Sawyer, physics, spoke on trilepton events at the Supersymmetry and the Unification of Fundamental Interactions's international workshop in Ann Arbor, Mich.

Cassandra Simon, School of Social Work, presented a cultural awareness seminar at Logan Elementary School in Fort Worth.

PUBLICATIONS

Mary Lou Bond and **Mary Elaine Jones**, School of Nursing, co-wrote "Short Term Cultural Immersion: Guiding the Field Experience" which was published in *Nursing and Health Care*.

Enrique Del Castillo, industrial and manufacturing systems engineering, wrote "Short-Run Statistical Process Control: Q-Chart Enhancements and Alternative Methods" in *Quality and Reliability Engineering International*.

Richard Cole, School of Urban and Public Affairs, has co-written a textbook on politics for undergraduates, titled "The Politics of American Government."

An article, titled "Third Party Candidates and Grassroots Empowerment" by **Jose Gutierrez**, political science, was published in *Peacework*. Gutierrez's essay "The Militant Pictures of Sebastiao Salgado" was published in *Perspective*, the Dallas Museum of Art's Friends of Photography newsletter.

Barbara Koerble, art and art history, had an architectural review of the new ballparks in Arlington and Cleveland, Ohio, titled "Double Play," published in *Progressive Architecture*.

Frank Lewis, ARRI, published "Optimal Control (Linear Systems)" in the "McGraw-Hill Encyclopedia of Science and Technology." He also co-wrote "Real-Time Digital Control in a Teaching Laboratory" with **John A. Lowe**, ARRI, in the *Proceedings of American Society of Engineering Education Annual Meeting*.

Harold Moore, management, wrote an editorial on international students being an asset to the U.S. economy in the Rotary Club's newsletter which is distributed worldwide. The editorial mentions that UTA has 1,400 international students.

Octavian Pastravanu and **Frank Lewis**, ARRI, co-wrote "Digital Control of Discrete Event Manufacturing Systems" in the *Proceedings of Workshop on Intelligent Manufacturing Systems*.

John Priest and **J.M. Sanchez**, ARRI, co-wrote "Heuristics-Based Model for Microsequencing Components in Printed Circuit Board Assembly" in the *Journal of Integrated Computer-Aided Engineering*.

Priest, **Charles Smith Jr.**, electrical engineering, and **Patrick DuBois**, also ARRI, co-wrote "Liquid Metal Jetting: Its Application to SMT" in the *Journal of Surface Mount Technology* and "Liquid Metal Jetting: Its Application in Hybrid Microelectronics Manufacturing" in *Proceedings International Symposium on Microelectronics*.

Joe Sarkis, information systems and management sciences, published "Manufacturing Strategy and Environmental Consciousness" in *Technovation*.

Ransom Stephens, physics, with members of the CLEO Collaboration, an experiment based at Cornell University, co-wrote an article on the measurement of a branching fraction which appeared in *Physical Review Letters*: "Production and Decay of $D_{10}(2420)$ and $D_2^0(2460)$, published in *Physics Letters B*; and "Exclusive Hadronic *B* Decays to Charm and Charmonium Final States" published in *Physical Review D*. With an experiment based at Stanford Linear Accelerator Center, he co-wrote "Measurement of the Kaon Content of Three Prong π Decays" which appeared in *Physical Review D*.

V.L. Syrmos and **Frank Lewis**, both ARRI, co-wrote "Coupled and Constrained Sylvester Equations in System Design" in *Circuits, Systems and Signal Proceedings*.

Pat Taylor, landscape architecture, wrote an article about recreational park designs with teenagers in mind for Texas Recreation and Park Society's summer issue.

Elaine Wilmore, Center for Professional Teacher Education, published "How to Help Your Child Succeed in School" in *Home Life*.

Kathy Wright and **Marilee Schmelzer**, School of Nursing, co-wrote "Turn Your Research Wishes into Action and Make It Fun" in *Gastroenterology Nursing*'s June issue.

Editor's Note: Items submitted for publication in *Inside UTA* should be sent to News Service by the 10th of each month.

CAMPUS CALENDAR

CENTER FOR RESEARCH IN CONTEMPORARY ART (CRCA)

Exhibitions are free and held in the CRCA Gallery, Fine Arts Building. For more information, call Ext. 2891.

"Tad Griffin: A Project for Public Space" and "Jennifer Silitch: Cold Turkey"--on exhibit Sept. 17-Oct. 23.

MUSIC

Performances are free and held in Irons Recital Hall unless otherwise noted. Dates and times are subject to change. For more information, call Ext. 3471.

Rex Cadwallader, Faculty Jazz Piano Recital--8 p.m. Thursday, Oct. 6.

Schola Cantorum of Texas Concert--8 p.m. Monday, Oct. 17, admission charged.

Arlington Choral Society Concert--8 p.m. Saturday, Oct. 22, admission charged.

UTA/Arlington Symphony Concert--8 p.m. Thursday, Oct. 27.

RECREATIONAL SPORTS

Call Ext. 3277 for more information.

Bowling League--entries due Sept. 20, play begins Sept. 27. Four-person teams.

14th Annual Charity Lite Bed Races--Saturday, Sept. 24. Enter the Faculty/Staff division.

Softball League--entries due Sept. 29, play begins Oct. 6.

SPORTS

Volleyball

UTA Invitation Tournament--Sept. 2 and 3, times TBA.

UTA vs. Louisiana Tech--Sept. 15, 7:30 p.m.

UTA/Comfort Inn Classic--Sept. 23 and 24, times TBA.

UTA vs. North Texas--Sept. 27, 7:30 p.m.

UTA vs. Tulane--Sept. 30, 7:30 p.m.

UTA vs. Texas Tech--Oct. 1, 7:30 p.m.

UTA vs. Sam Houston State--Oct. 12, 7:30 p.m.

UTA vs. Northeast Louisiana--Oct. 13, 7:30 p.m.

UTA vs. Northwestern State --Oct. 15, 7:30 p.m.

Cross Country

UTA season opener--Sept. 17, times TBA.

THEATRE

For information, call Ext. 2650.

"Much Ado About Nothing"--a comedy by William Shakespeare, directed by Dennis Maher, Oct. 13-16, Mainstage Theatre.

WELLNESS

For information, call Ext. 2302.

Aerobics (continuous)--noon-1 p.m. Monday, Wednesday, Friday; 4:45-5:45 p.m. or 5:45-6:45 p.m. Monday, Tuesday, Wednesday, Thursday; 7-8 p.m. Monday, Tuesday, Wednesday, Thursday; $30 per semester for Wellness members, $60 for non-members. Participants may attend any or all classes for the same fee.

Blood Draw-- Sept. 20, 21

Cross Country Challenge-- begins Oct. 3

Volume 8 • Number 10

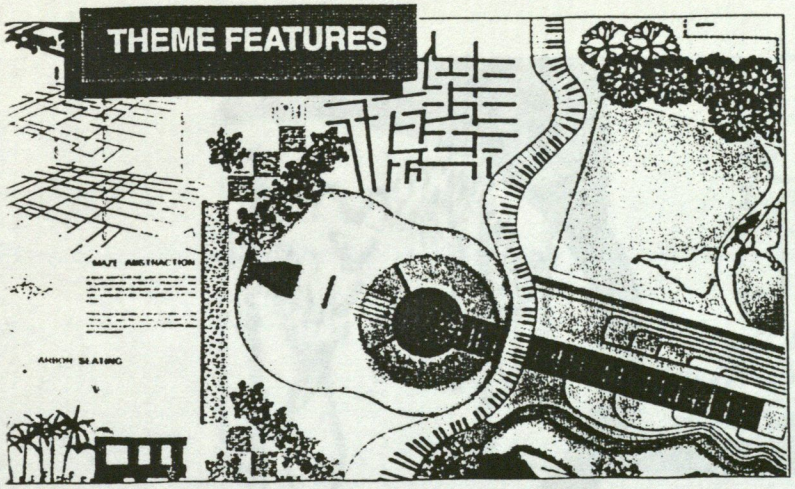
October 1992

LANDSCAPE ARCHITECT

& SPECIFIER NEWS

TABLE OF CONTENTS

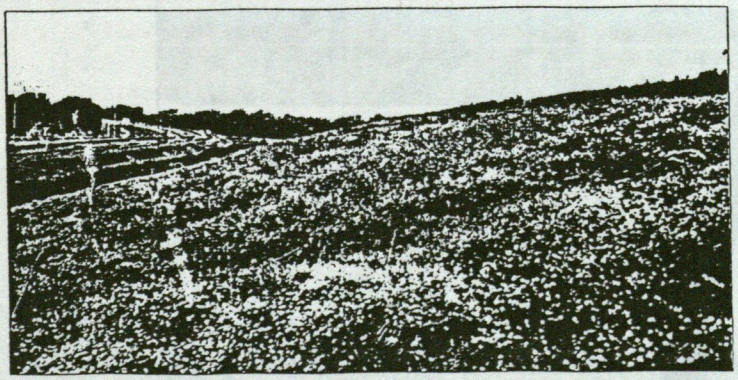
THEME FEATURES



21

Playpark Design Awards

The most exciting student design competition on the planet! The inner city will never be the same!



25

Erosion Control - *A Landscape Architect's Concern*

Donald Gray, University of Michigan, provides the facts about erosion control in the '90's. Featured projects include the "Gussied Up Gateway" at Hartford, CT; Lowry Park in Tampa, FL; Atlanta's Nancy Creek Nature Preserve and more, more, more!!!

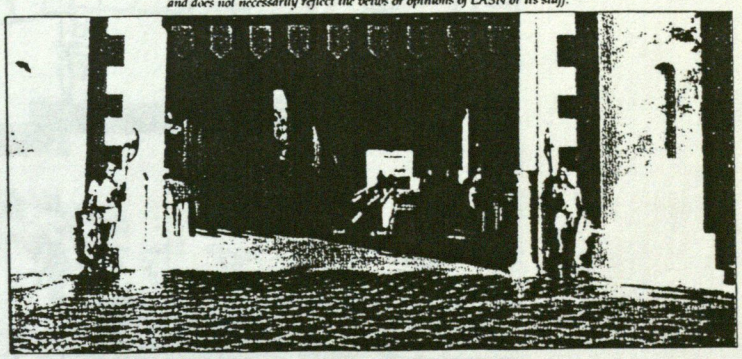
CASE STUDY

13

The Las Vegas Excaliber Hotel

The finishing touches to the entrance at the "Largest Resort Hotel in the World" are set in fine granite cobblestone.

The information in articles labeled "Case Study" is derived from the suppliers or manufacturers of the product or service described and does not necessarily reflect the views or opinions of LASN or its staff.



DEPARTMENTS

4 Letters

Killer Trees and Continuing Education are two subjects in the open forum of the LASN Letters section.

11 From 'da Pub

On May 9th the ASLA resigned from IFLA. Find out why in this months controversial "From the Publisher".

11 Calendar

Events you should attend.

15 The News

News that affects the landscape architectural profession.

35 Amenities

What's hot on the market and new for you.

42

Within the Profession

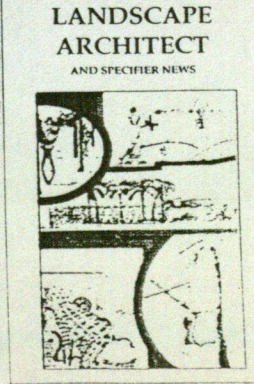
To boldly go where no landscape architect has gone before . . .

A new section of LASN

On the Cover...

"This kid should work for Disneyland" - Playpark Student Design Competition Juror Courtland Paul about this special award winning design.

See page 21 for more . . .

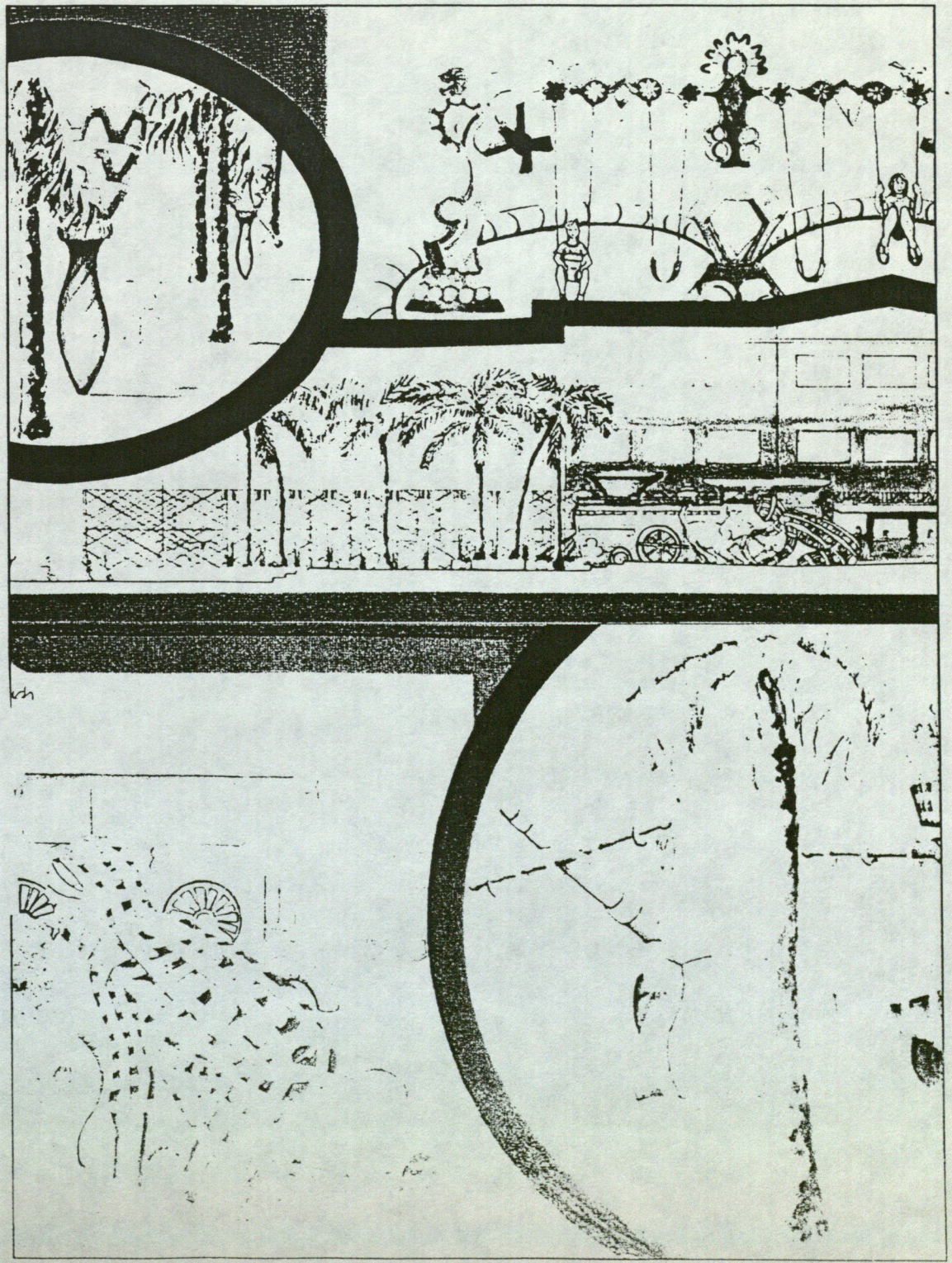


Volume 8 • Number 10

October 1992

LANDSCAPE ARCHITECT

& SPECIFIER NEWS



PLAYPARK DESIGN AWARDS

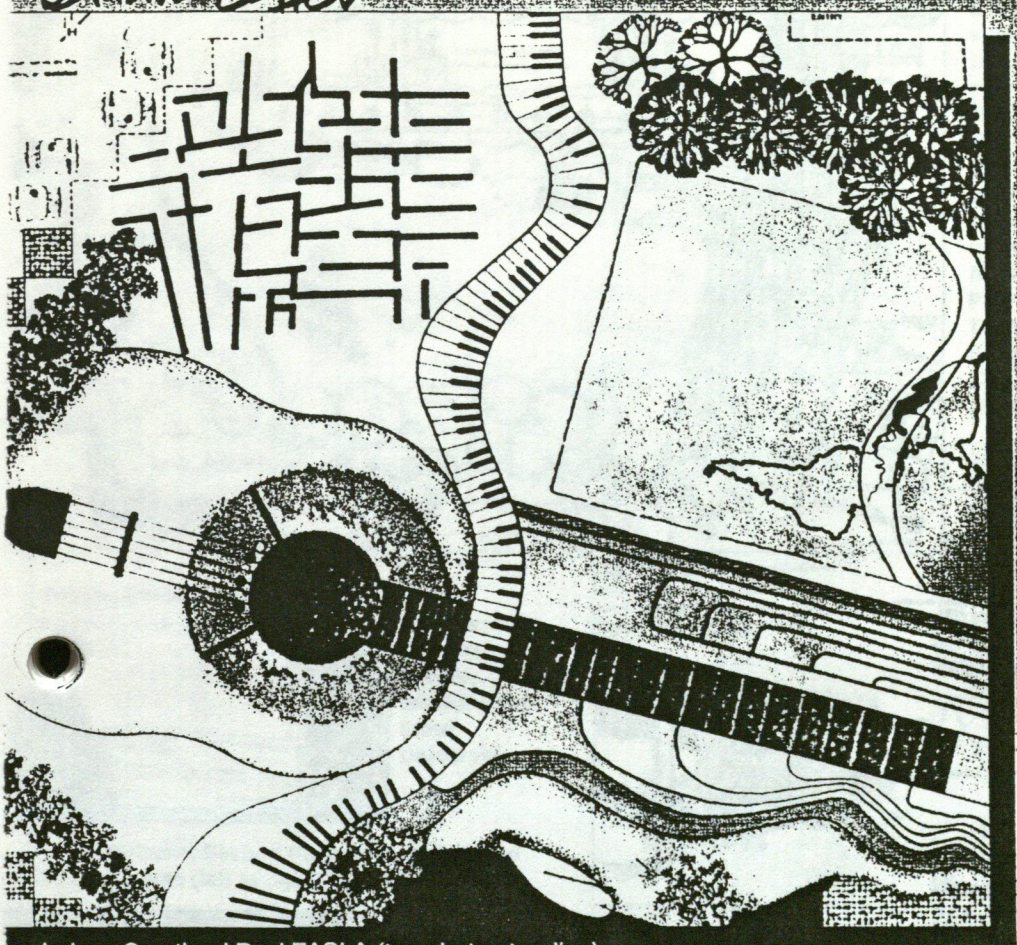
9th Street

Play Park

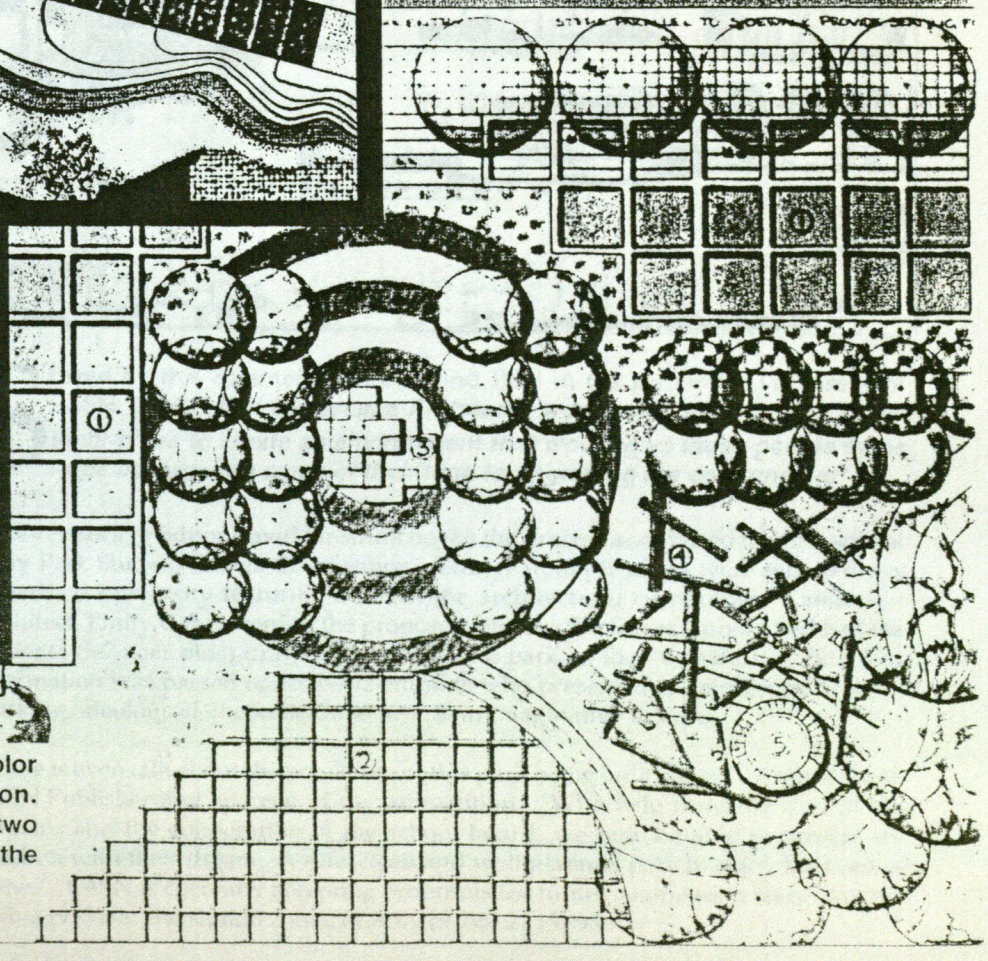
DESIGNED BY THE CLIENT

1 ...dges Award for Artistic Merit (the guitar below) went to Christine Colloy and Stanley Earchill of the University of Texas at Arlington.

Joel Hamilton &
Brian Colloy



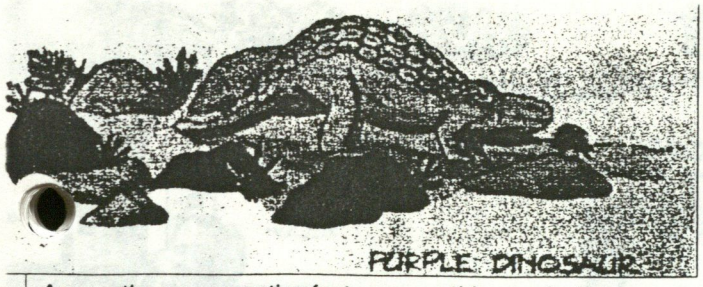
The future is with the young. It is their eyes that see the path to destiny. It is their feet that walk the road to success.



Judges Courtland Paul FASLA (top photo standing), and Architect Phil Hove (top photo sitting) debate with Emily Gabel ASLA (below center) and Sculpture Mathieu Gregoire on the merits of the third place finalists. The final outcome resulted in a tie and prompted July's Question of the Month.

Greg Murphy's *Oasis of Hope* shows the color and imagination typical to the competition. While there were only five official winners (two more than planned) the real winners were the inner cities across the country.

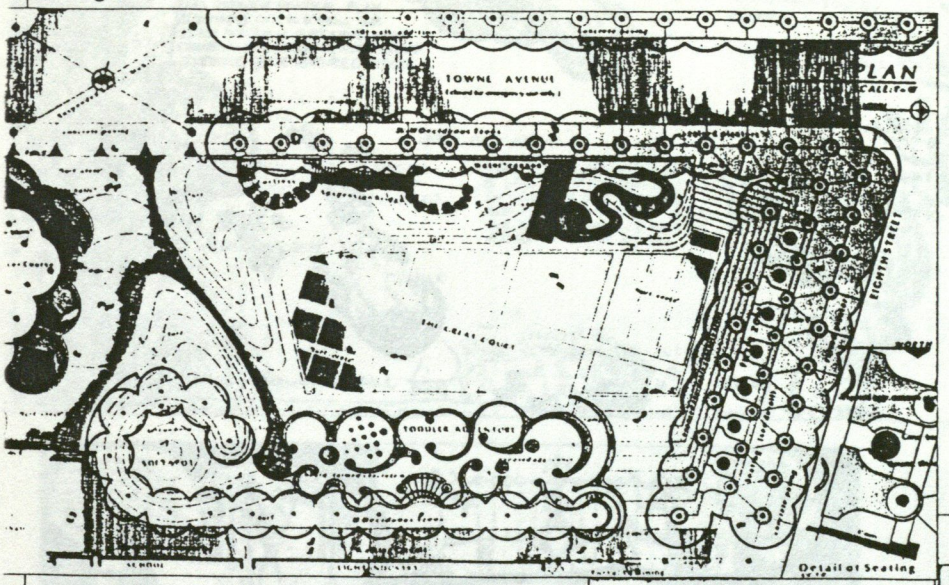
For fast information about advertised products, use the product literature request card on page 33.

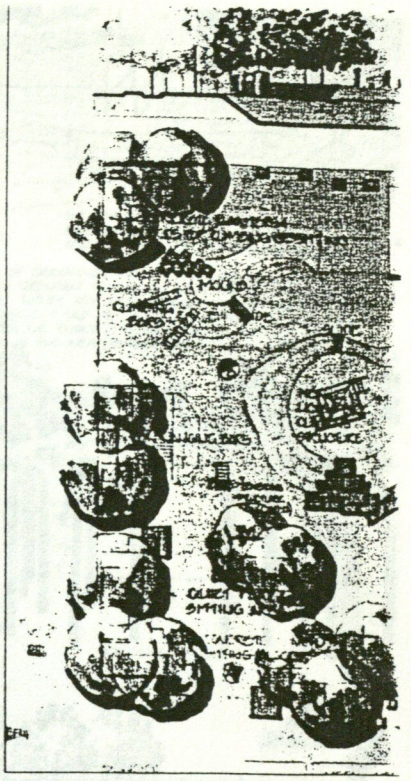


Among the many creative features was this purple dinosuar designed by Elizabeth Rudy at the University of Texas, Arlington.

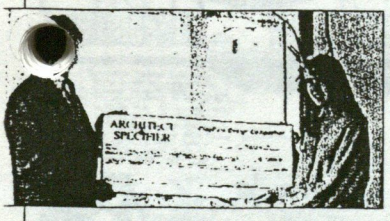
"I really enjoyed the concept of taking the gray court and by recessing it, allowing the opportunity for sports to be watched, while others were playing in the court. It took away from the hardscape by the softening edge of the street planter. "

"The intergration of the barrier between the street and the playground without having a physical barrier was also well done. I enjoyed the alignment of the trees, the way they were layed out, more of an architectural solution perhaps, but it integrated very well with the free form of the seating arrangement, almost amphi-theater style along the gray court. I thought this was very well done, well thought out and a very exciting space to be in. " - Architect Phil Hove about Trent Williams' Second Place *Inner City Play Park.* (left and below)

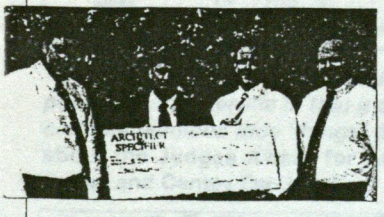


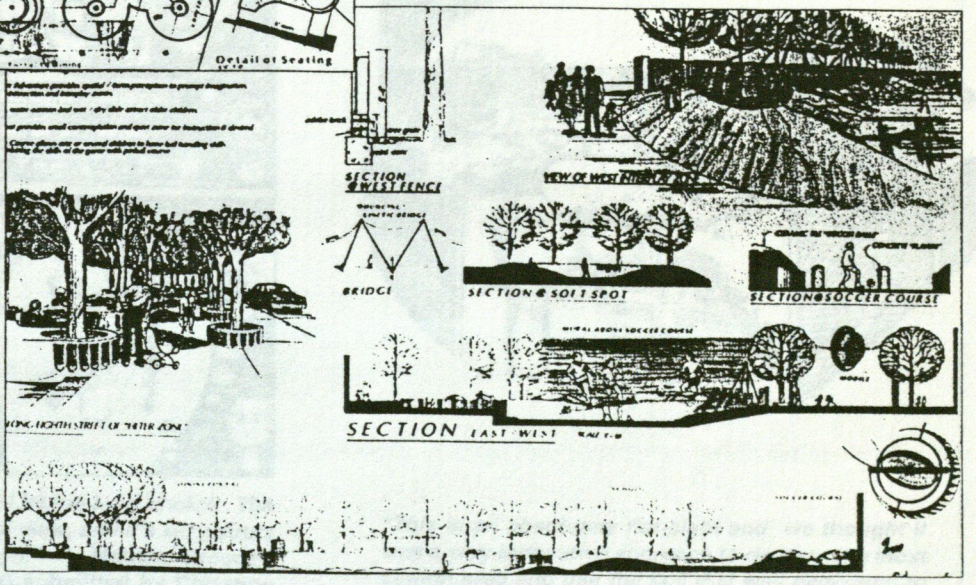


Kristen Booker, First Place Winner, with Professor Thomas Berger, Washington State University.

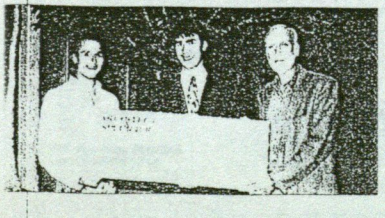


Trent Williams, Second Place Winner (second from left) with (left to right) J Randle Harwood, Pat Taylor, and Richard C. Rome, from the University of Texas at Arlington.





Greg Murphy, Co-Third Place Winner is flanked by Professor John Russell (right) of Ball State University and LASN Publisher George Schmok.



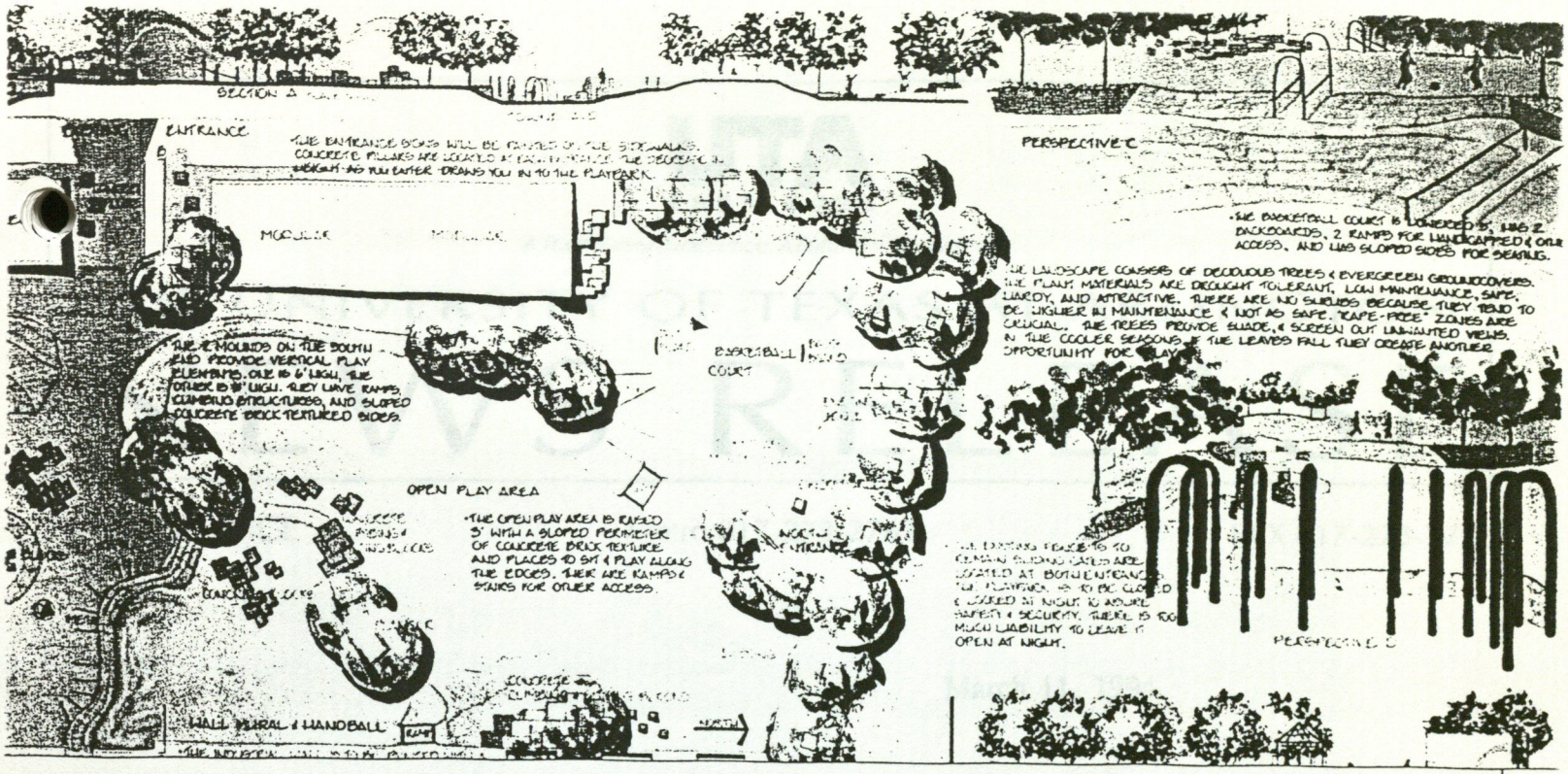
Jule Sundy (right) accepts the Co-Third Place check for her Cal Poly Pomona teammates Andy Cao, Chris Staggs and Fred Talectec.

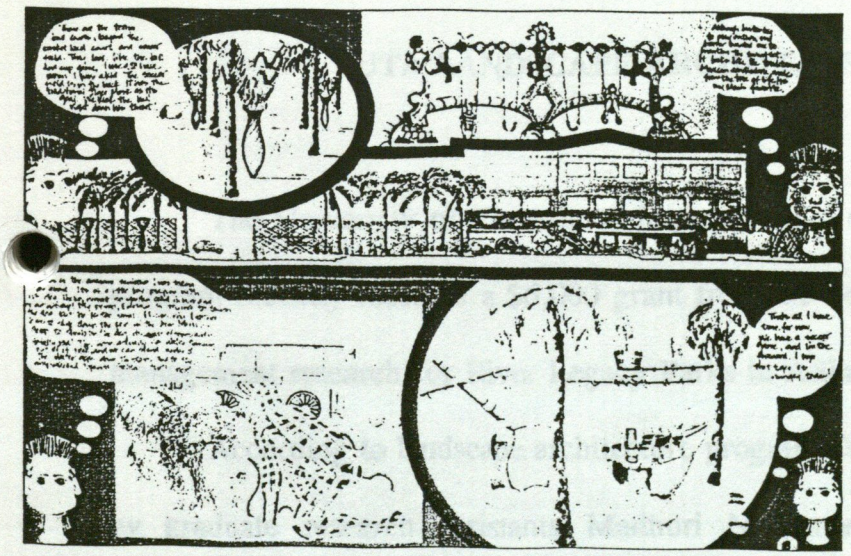
Stirred by this comment by Courtland Paul in the December 1991 issue of LASN: ***"I wish that Landscape Architects were able to work more in the inner cities to create an environment that would give those people some hope by devoting some of their time to upgrading the environment" . . .***

LASN Associate Editor David Linstrum began the process and started the first annual "Play Park Student Design Competition" This year, applications were sent to every accredited university featuring a landscape architectural curriculum. Landscape Architect, Emily Gabel went to the proposed site, the 9th Street school, and had the students (5-7 year olds) draw and describe the park as they wanted it to be. This information was passed on to the 42 entrants who presented an impressive array of working, ideological, theoretical and just plain imaginative designs.

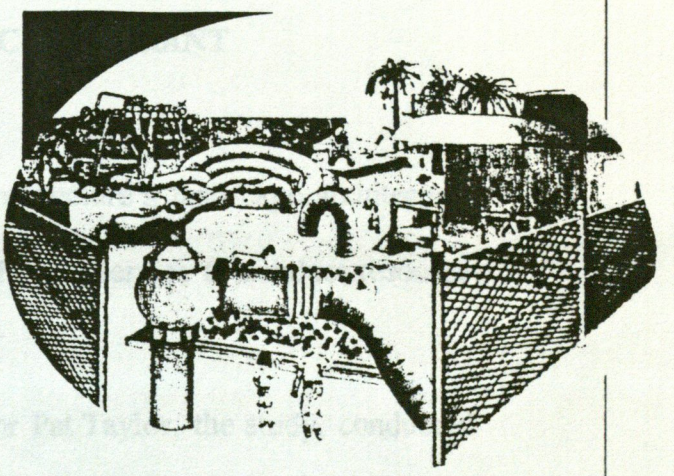
"There is even talk about the possibility of this park being built", says George Schmok, LASN Publisher and sponsor of the competition. "With help from the City of Los Angeles and the cooperation of the school board, we may be able to present the children with their dream. A safe, clean and well planned park to enjoy for years to come." LASN is currently accepting proposals for future competition sites. Anyone with a possible site should contact LASN before 2/15/93.

If you want your comments and ideas heard, make sure to sign and fill out the comments card on page 33.

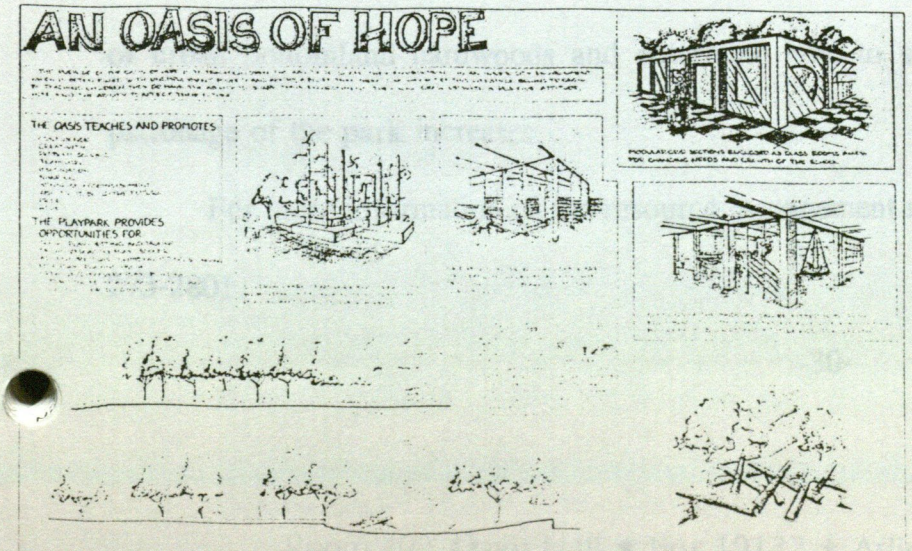




"It is enormously inventive and I'm sure that it would be the kids' choice. The presentation is terrific in that it takes a kid's point of view, and it's very direct and has fabulous little 'things' throughout the design." - Mathieu Gregoire about the Judges Award for Artistic Merit (above) submitted by Christine Colley and Cantey Ferchil.



"This is an absolutely flat sight and we thought it was a very innovative approach to depress the most central area and use the soil that was generated to develop other areas and facilitate the play equipment. With probably the best graphics, it truly looked like a landscape architect's approach. It had beautifully placed trees and it used trees for buffers from those things that were undesirable. The design created shade areas where that was needed, and of course alot of sun to open it all up. So, as far as I was concerned, it was a very winning design!" - Courtland Paul on Kristen Bookers First Place Winner (top photo).



"It had lots of stuff for kids to do. The kids could become part of the playground in constructing or hammering nails or building or taking it down. They're active participants in the playground itself. It almost overprogrammed the site. Every single square inch was filled with some activity and there wasn't much space leftover to just hang out. The design was highly participative, which was great." - Emily Gabel about Greg Murphys' "An Oasis of Hope" (left) Second Place Winner.

For fast information about advertised products, use the product literature request card on page 33.

UTA
1895-1995
A Tradition of Excellence. A Future of Opportunity.
THE UNIVERSITY OF TEXAS AT ARLINGTON
NEWS RELEASE

NEWS SERVICE Metro 817-273-2761 FAX 817-273-2755

March 11, 1994

UTA LANDSCAPE ARCHITECTS RECEIVE GRANT

The University of Texas at Arlington School of Architecture's landscape architecture program recently received a $6,000 grant from the Texas Forest Service to conduct resource management research for River Legacy Parks in Arlington.

According to landscape architecture program Director Pat Taylor, the study, conducted by graduate research assistants Madhuri Nandgaonkar and Christine Colley, will take approximately six months to complete.

The study will evaluate the park's distinctive biologic characteristics as a unique example of urban bottomland hardwoods and determine how to sustain those unique qualities while patronage of the park increases.

For more information on the resource management research, call Taylor at (metro) 817-273-2801.

-30-

-Sherry Wodraska Neaves

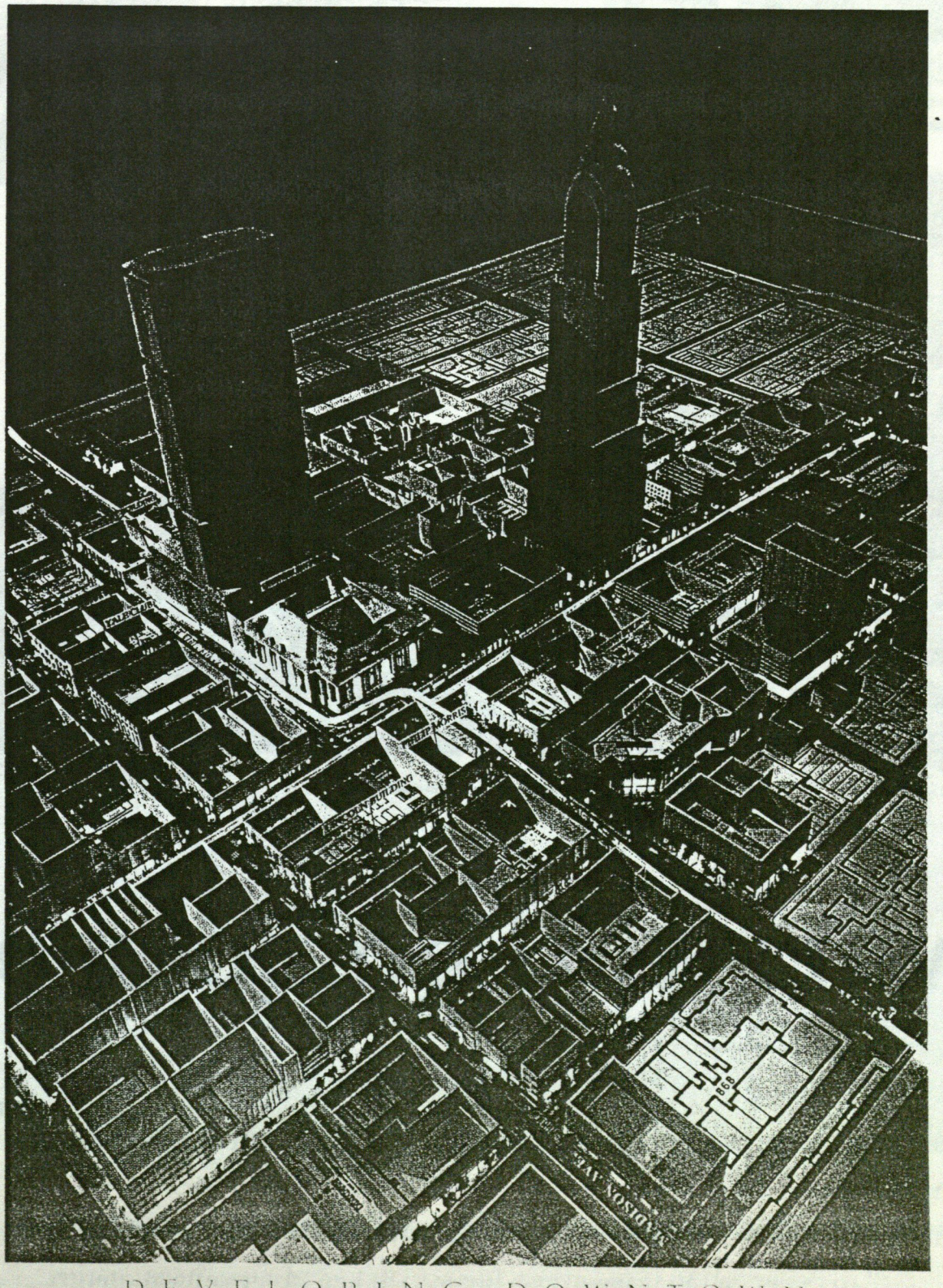
Room 402, Davis Hall ★ Box 19137 ★ Arlington, Texas 76019-0137

Volume 9 • Number 4

April 1993

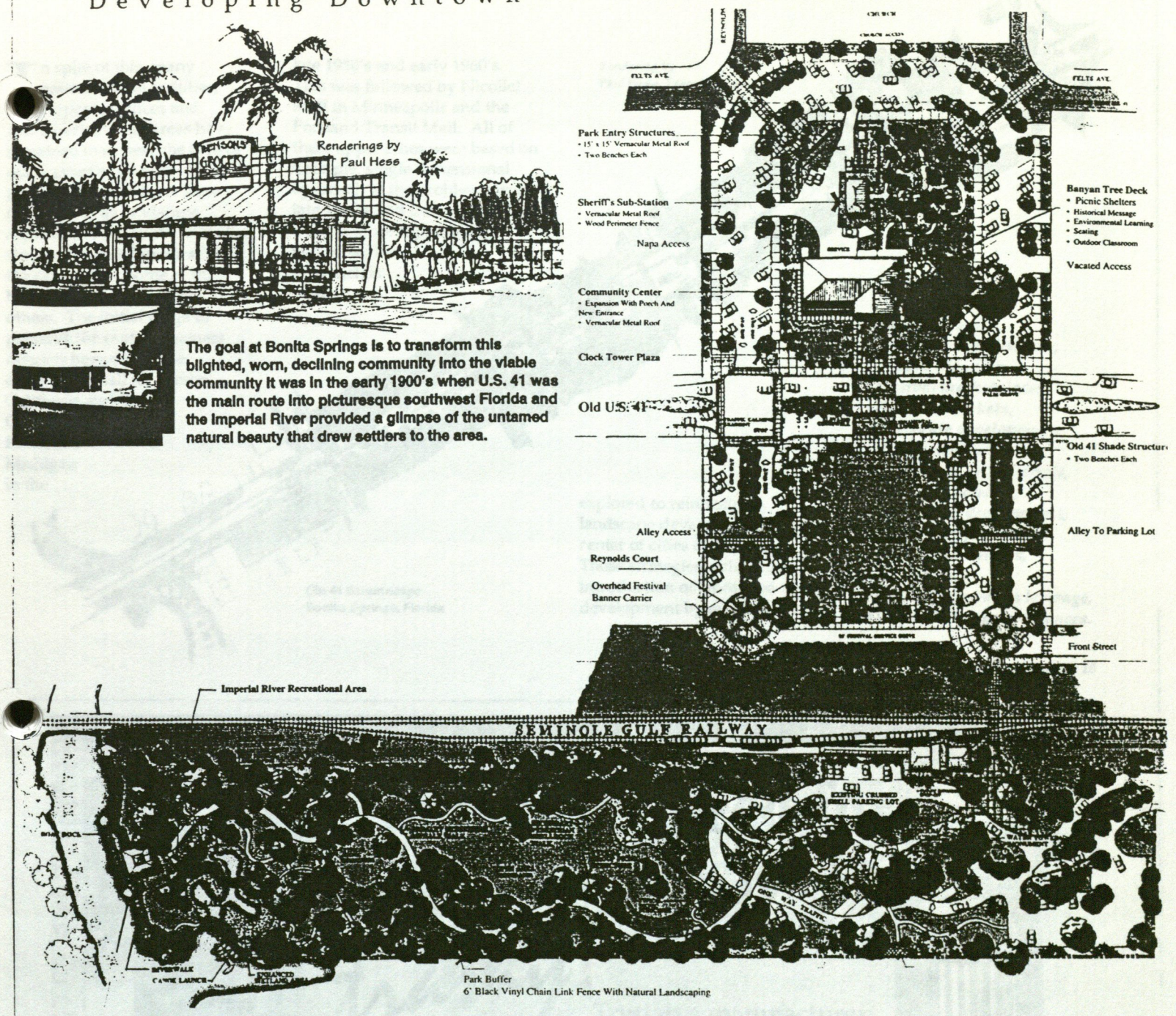
LANDSCAPE ARCHITECT

AND SPECIFIER NEWS



DEVELOPING DOWNTOWN

The goal at Bonita Springs is to transform this blighted, worn, declining community into the viable community it was in the early 1900's when U.S. 41 was the main route into picturesque southwest Florida and the Imperial River provided a glimpse of the untamed natural beauty that drew settlers to the area.

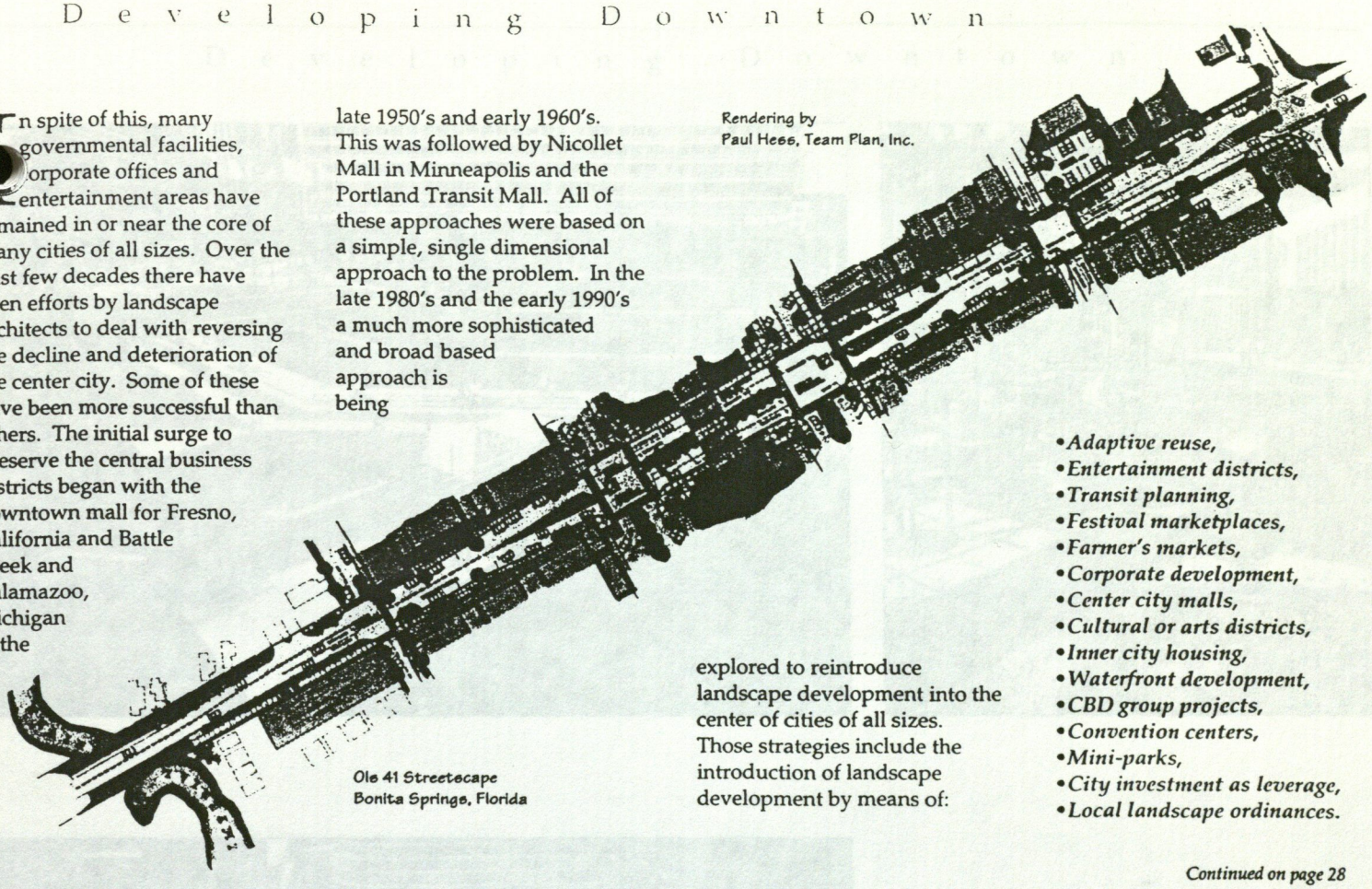


Developing DownTown

by Gary Robinette
University of Texas, Arlington

The period from 1945 to the late 1970's saw a decline of the "downtown" areas in many American cities. This occurred for a number of reasons including the new freeways around the edges of the city, the growth of new suburban shopping malls, large, rural corporate office parks and the general development of the "edge city".

In spite of this, many governmental facilities, corporate offices and entertainment areas have remained in or near the core of many cities of all sizes. Over the past few decades there have been efforts by landscape architects to deal with reversing the decline and deterioration of the center city. Some of these have been more successful than others. The initial surge to preserve the central business districts began with the downtown mall for Fresno, California and Battle Creek and Kalamazoo, Michigan in the late 1950's and early 1960's. This was followed by Nicollet Mall in Minneapolis and the Portland Transit Mall. All of these approaches were based on a simple, single dimensional approach to the problem. In the late 1980's and the early 1990's a much more sophisticated and broad based approach is being explored to reintroduce landscape development into the center of cities of all sizes. Those strategies include the introduction of landscape development by means of:



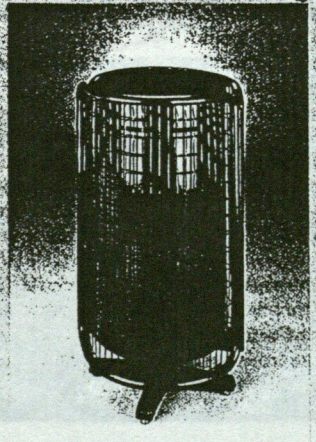
Rendering by
Paul Hess, Team Plan, Inc.

Ole 41 Streetscape
Bonita Springs, Florida

- *Adaptive reuse,*
- *Entertainment districts,*
- *Transit planning,*
- *Festival marketplaces,*
- *Farmer's markets,*
- *Corporate development,*
- *Center city malls,*
- *Cultural or arts districts,*
- *Inner city housing,*
- *Waterfront development,*
- *CBD group projects,*
- *Convention centers,*
- *Mini-parks,*
- *City investment as leverage,*
- *Local landscape ordinances.*

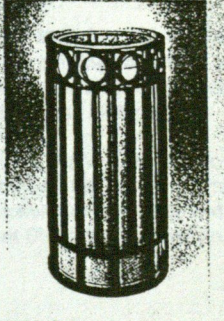
Continued on page 28

TRYSTAN SITE IMPROVEMENT PRODUCTS



There is no need for trash receptacles to look *trashy*!

Trystan a manufacturer of Quality Site Furnishings are pleased to present our new literature on various quality litter containers.



TM-1

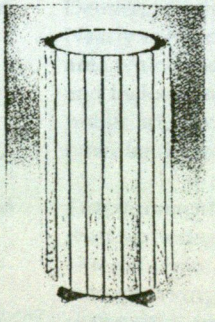
TU-3A

Additional Products Available

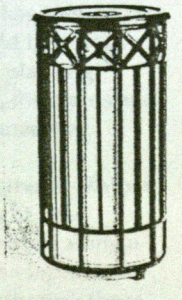
- Benches
- Bike Racks
- Bollards
- Signs
- Lamp Posts
- Planters
- Street Clocks
- Treegrates
- Food Court
- Fountains
- Custom Work

For complete literature please contact our main office:

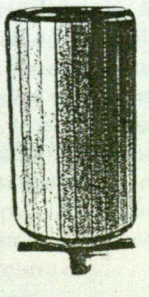
TRYSTAN
A Division of Date Industries, Ltd.
68 Swan Street
Ayr, Ontario Canada N0B-1E0
Phone: 519-632-7427
Fax: 519-632-8271



FS-5



TUX-1

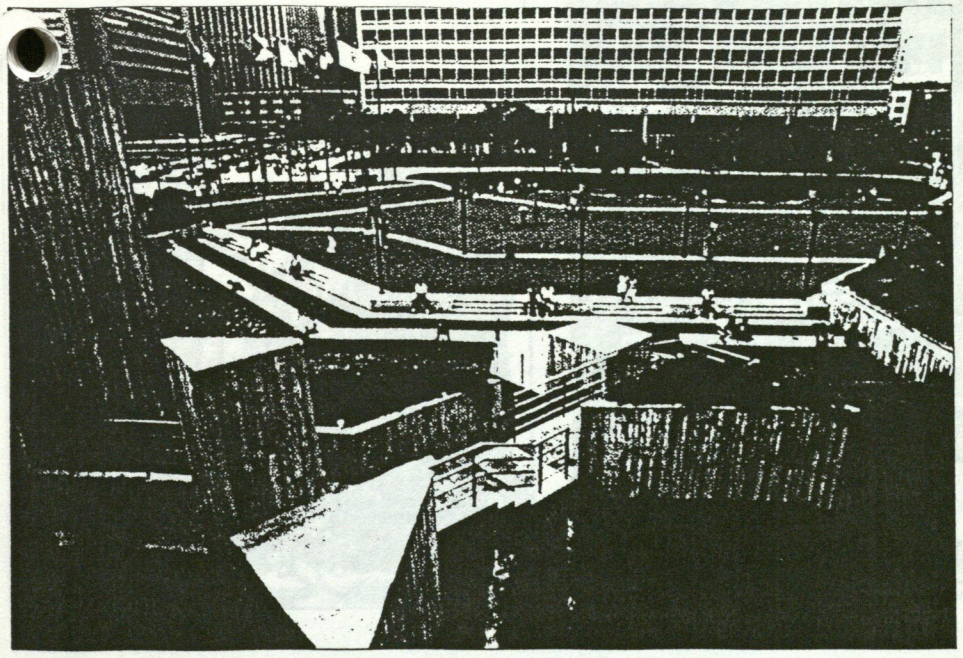


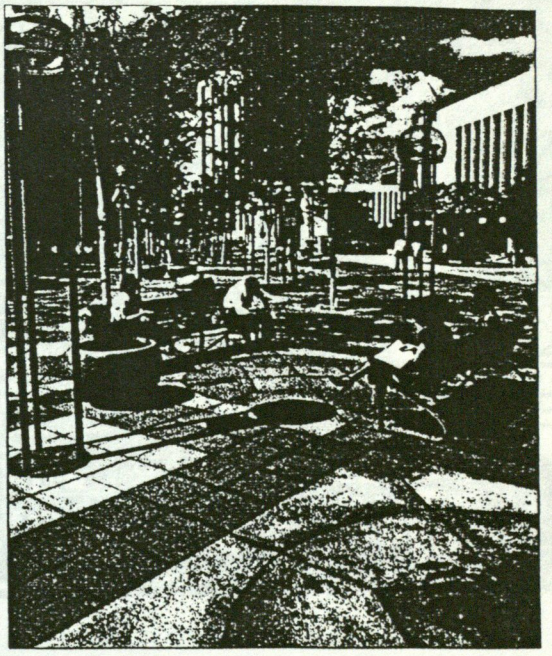
TL-1

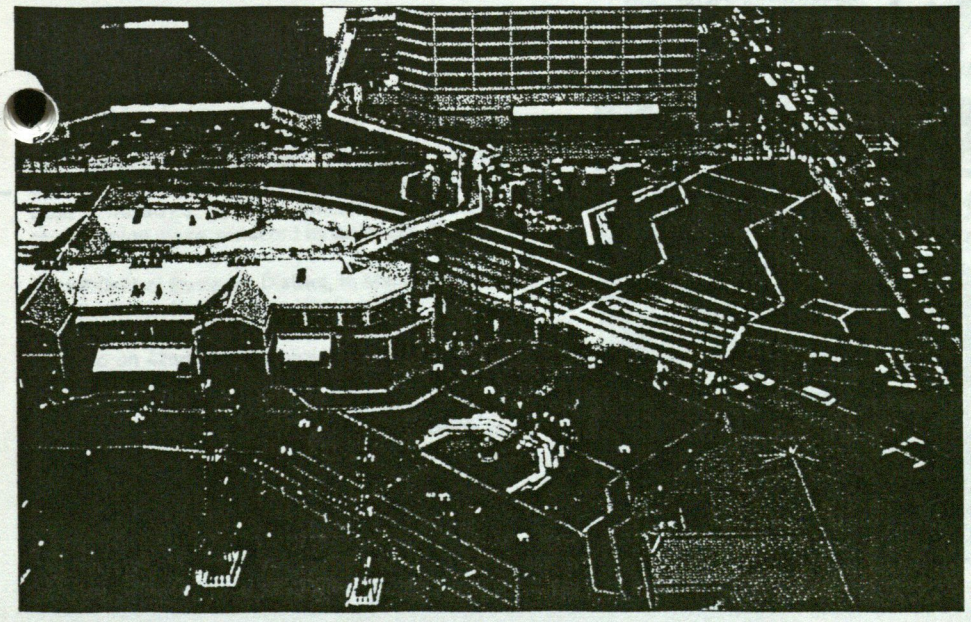
TRYSTAN SITE IMPROVEMENT PRODUCTS

Circle Response # 182

For fast information about advertised products, use the product literature request card on page 41.







In the Baltimore Inner Harbor Development (above left) a fountain was incorporated into the overhead walkway system which enabled pedestrians to enter the complex by going over city streets. An aerial view of the Harborplace project (left). Landscape Architects: Wallace, Roberts & Todd. Photos by Gary Robinette

The 16th Street Transit Mall (above) in downtown Denver resulted in new paving, planting and site furnishings. Landscape Architects: Hanna-Olin Partnership. Photos by Gary Robinette.

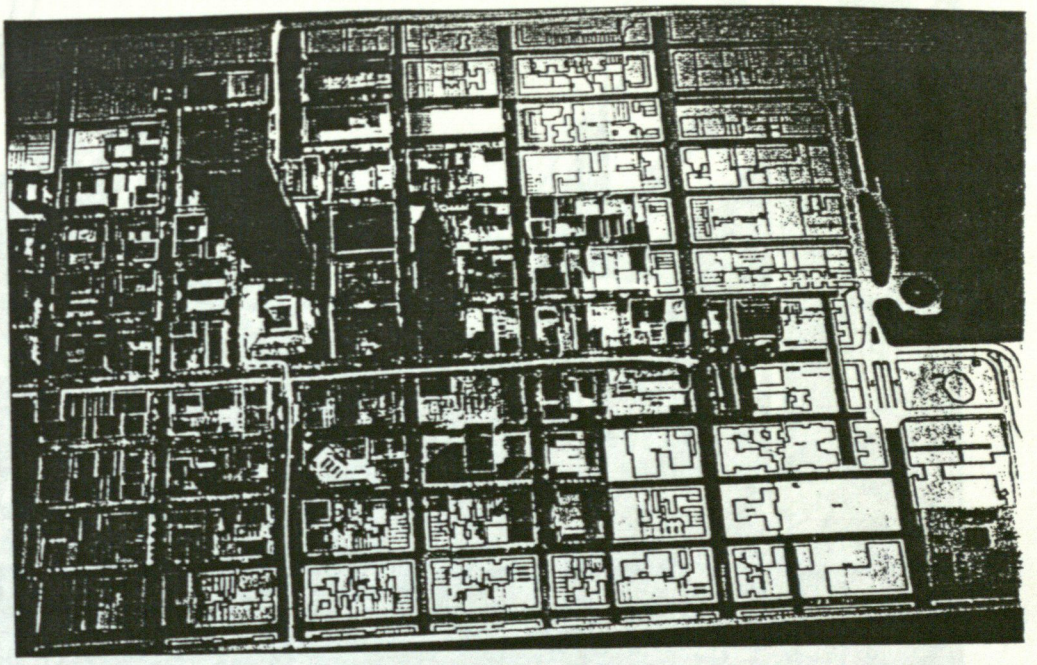
Grand Central Business District model (top right) photo by Rex McManamy. Illustrations and model are both part of the master plan for the Grand Central Business Improvement District in Manhattan.

These approaches, among others, are leading to major areas of contribution from landscape architects in improving the quality of life in the "downtown" areas of the [illegible]t century. Each approach is important, and provides new avenues for the landscape architect. The way in which landscape architects seize these opportunities will determine the future success of the profession.

Adaptive reuse - During the last few decades it has seemed inappropriate to tear down buildings and areas which were structurally sound and historically significant. Instead, the character and the shells were retained and these were adapted to contemporary uses. This began at Ghiradelli Square and the Cannery in San Francisco and now includes Faneuil Hall Marketplace in Boston, the Torpedo Factory in Alexandria, Virginia and Larimer Square in Denver, to mention only a few. Nearly every city has such an area which uses old buildings and includes new planting, public art, paving, fountains and other landscape amenities.

Entertainment districts - Rather than scattering night time entertainment facilities along a suburban strip development, many cities are gathering these in or near the downtown area. This calls for and results in new landscape planning and development in these central business districts. As an illustration, the Dallas West end uses a series of renovated, older converted warehouses for shops, stores, restaurants and night clubs. The surrounding streetscape has been redesigned and upgraded to provide another building block in a more vital center city.

Transit facilities - As new subways and transit systems have been developed in Atlanta,



"View of U.N. Way along East 43rd Street" (above) and "Storefront and Street Improvements along East 42nd Street" (right), illustrate downtown revitalization plans, rendered by artist Jim Piatt.

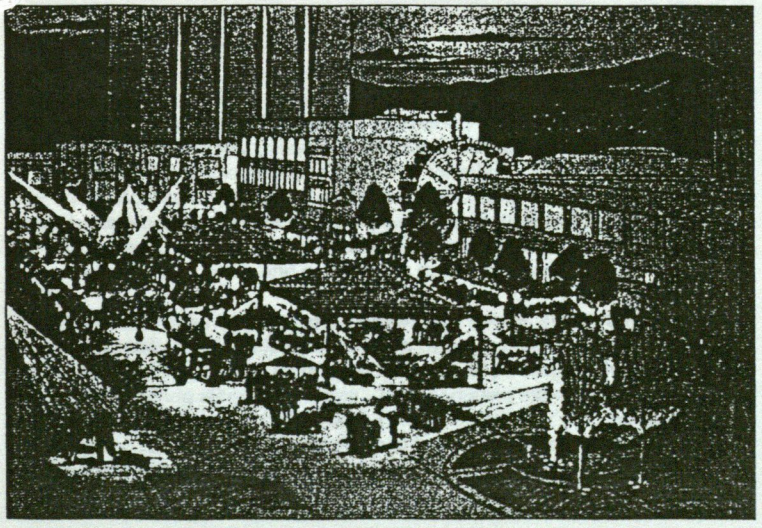
Grand Central Business District, in Manhattan, is a 52-block business zone in New York's east-midtown area surrounding Grand Central Terminal, focused on 42nd St. The project will entail an all-encompassing rehabilitation of the area's streetscapes, including paving, lighting graphics, signage, street furnishings, trees and plantings. The District is an innovative public/private initiative led by Grand Central Partnership, a consortium of property owners, retailers, and business interests. Master Planning and Design: Benjamin Thompson & Associates, Inc.

Washington, D.C., Denver, San Antonio, Dallas and Los Angeles, the urban landscape planning associated with these has been a very important component in the center city. In San Antonio, for example, three landscape architectural firms worked together with three governmental bodies to redesign and redevelop the streetscape in a very appropriate manner for this downtown area. In Denver, the transit mall is a major component tying the center city together and providing an important outdoor people place.

Festival marketplaces - These are very conscious efforts to create exciting downtown shopping areas which have a major impact on the direction and extent of urban landscape development. South Street Seaport in New York City, Harborplace in Baltimore and Seaside in Miami are examples of similar projects in Jacksonville, Tampa and New Orleans. All of these are partially successful because they make extensive use of quality landscape development to attract people back into the center of the city.

Farmer's markets - As an antidote to the ubiquitous high tech with which we are surrounded, there has grown up the "high touch" of farmers markets in many cities. This is where there is a direct relationship between the producer and the consumer. These outdoor markets are being institutionalized, redesigned and made a part of the urban landscape. As such, they now contain trees, shrubs, ground covers and vines as well as fountains, decorative paving and abundant seating. The Dallas Farmer's Market has been redesigned to make it much more humane, inviting and exciting.

Continued on page 31



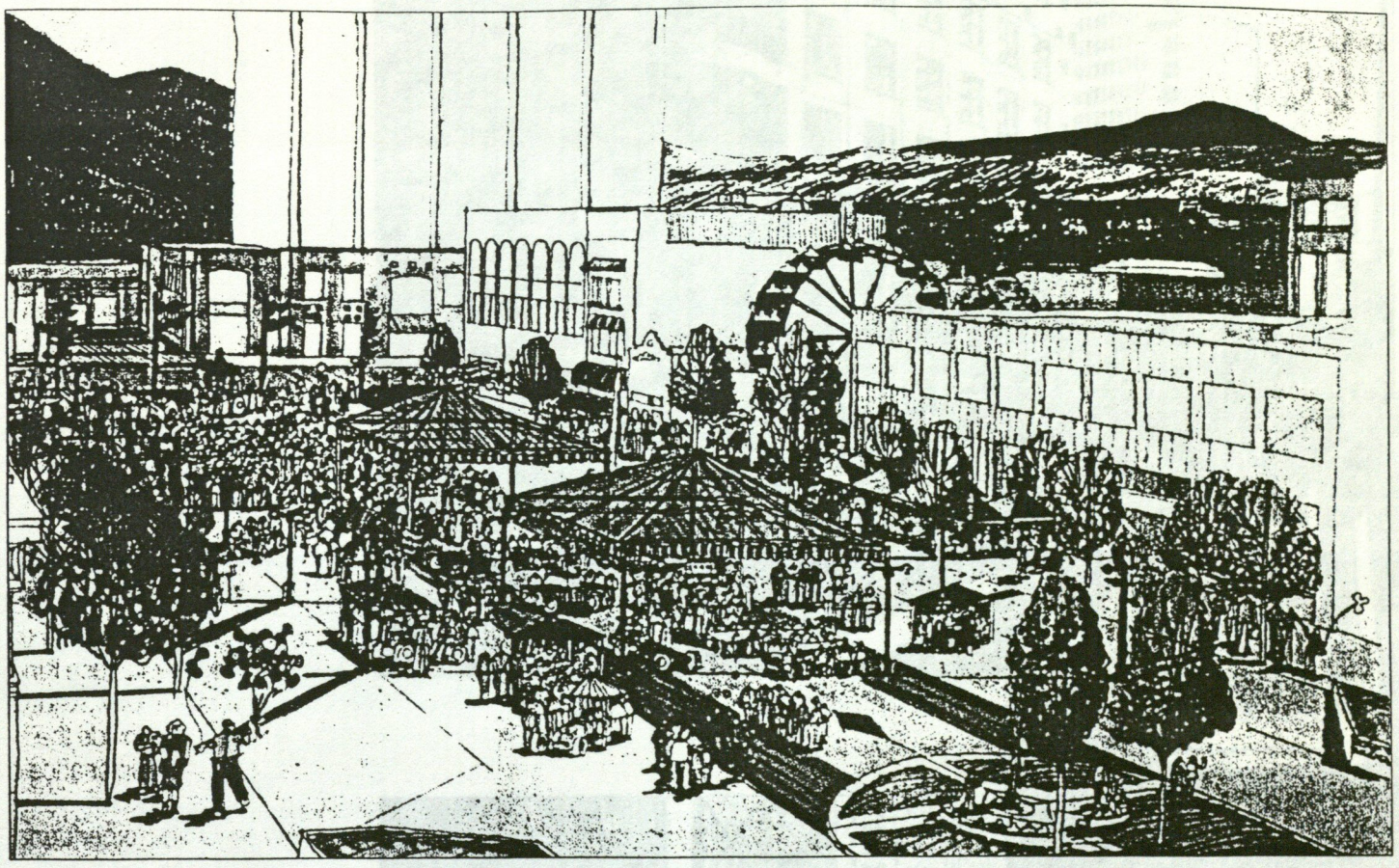
The center of downtown Colorado Springs contains office, civic, and retail activities. The Downtown Action Plan, which describes the goals for development, calls for widened sidewalks on Tejon Avenue (above) from 15 to 20 feet. The eight-foot area closest to the buildings is dedicated to merchant display, sidewalk cafes, and as a place for pedestrians to window-shop. The eight-foot path in the middle will be made of brick and provide an unobstructed pedestrian pathway. The remaining four-feet closest to the curb will be designated for pedestrian amenities and furniture-benches, flower pots, and utilities such as parking meters and traffic lights. The side-streets in the Pedestrian District will also receive improvements coordinated with those on Tejon Street. The sidewalks will remain at fifteen feet to allow additional parking.

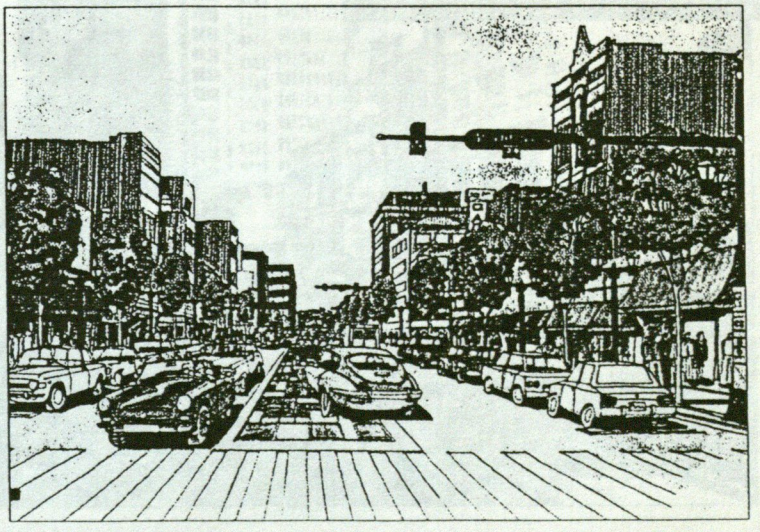
Pikes Peak Avenue (left) at night demonstrates lighting which enhances pedestrian walkways at night. Between Tejon Street and Cascade, it is designed as a special street that can be programmed for three functions: parking and circulation, special markets and large civic events.

Corporate investment - Many major development projects designed during the last decade have been much more aware and sensitive to the need for high quality urban landscape development. In some cases, older properties have been redesigned specifically to upgrade the site development. In downtown Los Angeles a major bank building incorporates rooftop landscape development using trees, shrubs, ground cover, seasonal color, fountains and public art. A few blocks away, where there is a major change in grade, the stairs themselves are a landscape and a work of public art. In Dallas, a developer has planted a large grove of trees on property he will not develop for a few years to create a temporary park forest. Later he will move and use these trees in the project as it is built. Rather than leaving vacant land, it is planted and used as a nursery to store and grow trees.

Center city malls - While the large, covered, heated and air conditioned shopping malls have been the hallmark of suburban life for years, it is now being adapted and moved to downtown sites. Projects in Philadelphia, Columbus, Minneapolis, San Antonio, Phoenix and San Diego all point the way in which such projects can be used to upgrade the urban landscape. Around the perimeter, new planting, paving, signage and graphics are installed. Within, abundant planting, seating, fountains and public art enrich the central urban setting. City malls are one more way in which the downtown areas are being revitalized and the urban landscape is being made more rich and usable.

Cultural or arts districts - Museums, theaters and performing arts centers have often been scattered throughout the community. Recently,





The plans for the core district of downtown Colorado Springs are to create a Pedestrian District with improved streetscape with Tejon Street (right) as the central spine. The design intends for pedestrian activity to be highest along Tejon and its side streets. Currently Tejon Street serves the shopping area, but is one way for five blocks between Bijou and Vermijo. By making Tejon a two-way street, access to shops and businesses will increase and traffic will slow down to be more compatible with the pedestrian nature of the area. A "Way Finding System," a highly visible, easy to understand sign system, will guide motorists to parking areas and pedestrians to destinations.

To make Pikes Peak Avenue (above) appear as a special street, the Downtown Action Plan calls for a landscaped median down the Avenue from Nevada to Cascade. The Plan calls for increasing the angle of parking on the side streets and adding parking along the median. This increases the number of on-street parking spaces by approximately 25%. The trolley will be an added convenience for shoppers and those making trips within downtown. Artist renderings by Steve Wilensky of EDAW.

efforts have been made to gather these into arts or cultural districts in or near the downtown core of the city. These efforts have given rise to a great deal of related landscape planning and design in the downtown of many major cities. This began in New York at Lincoln Center for the Performing Arts and is now replicated in Phoenix, Denver, Fort Worth and Dallas, to mention only a few. In the Dallas Arts District, the new Dallas Museum of Art is near the Meyerson Symphony Hall and other arts related institutions. All of this is tied together by a complex and elegant streetscape design developed by a landscape architectural firm.

Inner city housing - One of the dehumanizing factors in most center cities is the fact that at night everyone goes home to the suburbs and the downtown streets are empty. There is no way that significant commercial activity can be sustained with only daytime traffic during the weekdays. New residential opportunities are being developed in cities such as Baltimore, Fort Worth, Denver and in many other places. Because of this there is now a day and night population who will support the cost of improving the downtown landscape. Outdoor restaurants, mini-parks, plazas and other gathering places call for paving, planting, lighting and other site development.

Waterfronts - In the past, many local communities turned their back on rivers, lakes or even oceans. Waterfronts were often unsightly and were largely devoted to commerce and industry. During the last ten to fifteen years massive programs have been undertaken to develop promenades, parks and viewing areas along these waterfronts. This has had

Continued on page 33

Front Street, San Francisco, is part of the Downtown Pedestrian Street Improvement Program which is a vital element of the Downtown Open Space program. The Public Open Space plaque (middle), is located on Front Street to indicate that revitalization efforts were part of the requirements for office developments. Photos by Evan Rose.

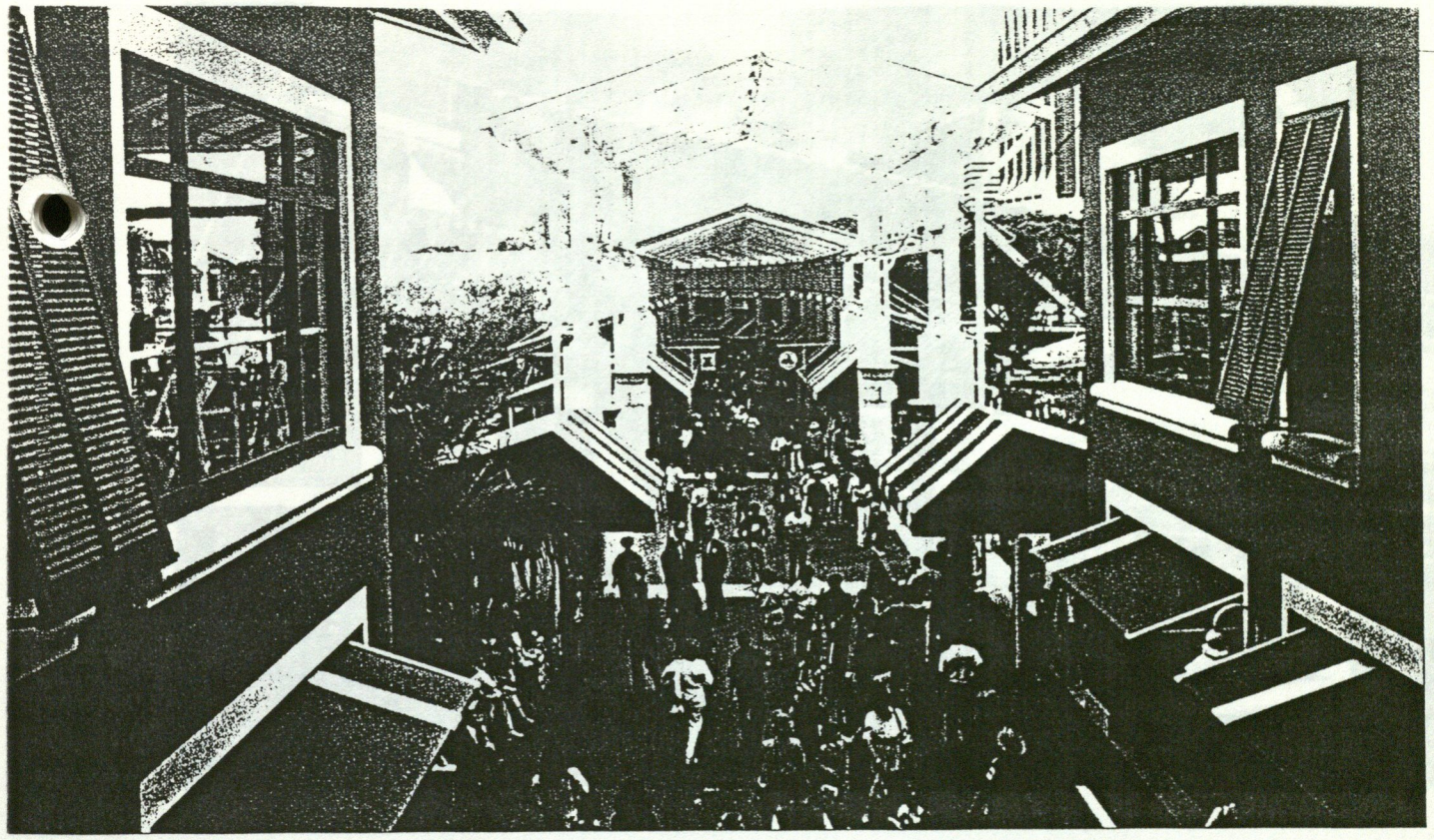
Continued from page 31

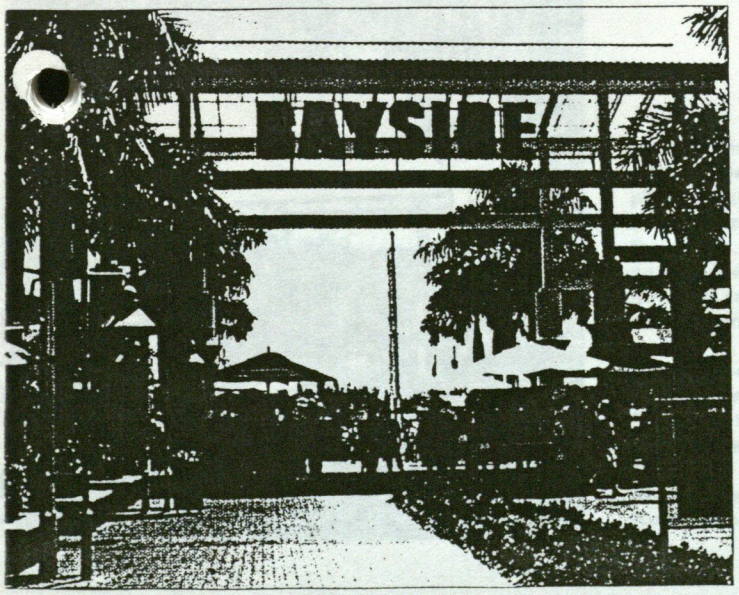
significant impact on the types and location of urban landscape revitalization. More of this will continue well into the next century, as this is a growing area of involvement for landscape architects.

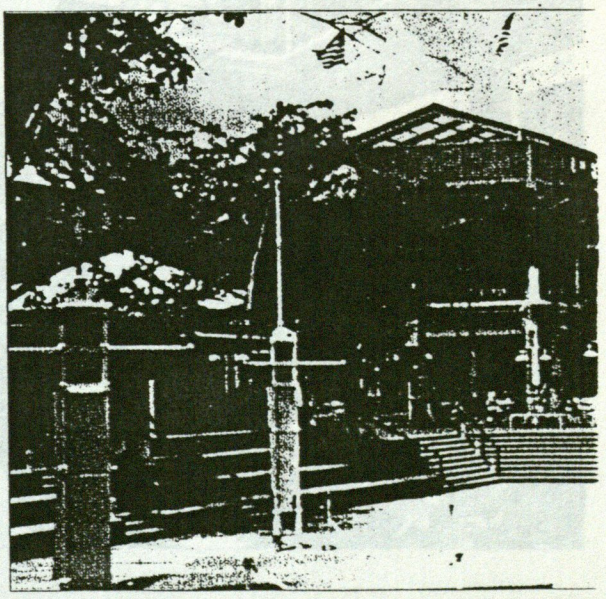
Central business district group projects - In nearly every large American city, there is a chamber of commerce or property owners group dealing with downtown problems. Some of that effort, in recent years, is directed toward improving the appearance of and the quality of life in the downtown area. The role of such a group is catalytic and synergistic in that they seldom carry the full load but cooperate and bring together other groups with an interest in solving the problems. In Dallas, the Central Dallas Association has been a moving force on the Main Street project which is involved with providing new sidewalks, street lighting, signage and graphics and street furnishings all along one street which stretches from the center city into the Deep Ellum neighborhood of small shops, stores, restaurants, night clubs, galleries and artist studios. In Tulsa, Oklahoma such an association was largely responsible for one of the most successful downtown shopping malls still in existence. This is one more group and mechanism which is, in some small way, responsible for downtown landscape revitalization.

Convention centers - In an effort to attract conventions and their attendant tourist dollars, many cities have significantly expanded their convention facilities. Seattle, Minneapolis, Kansas City and Dallas all have such massive programs which have included a great deal of new inner city landscape

Continued on page 34







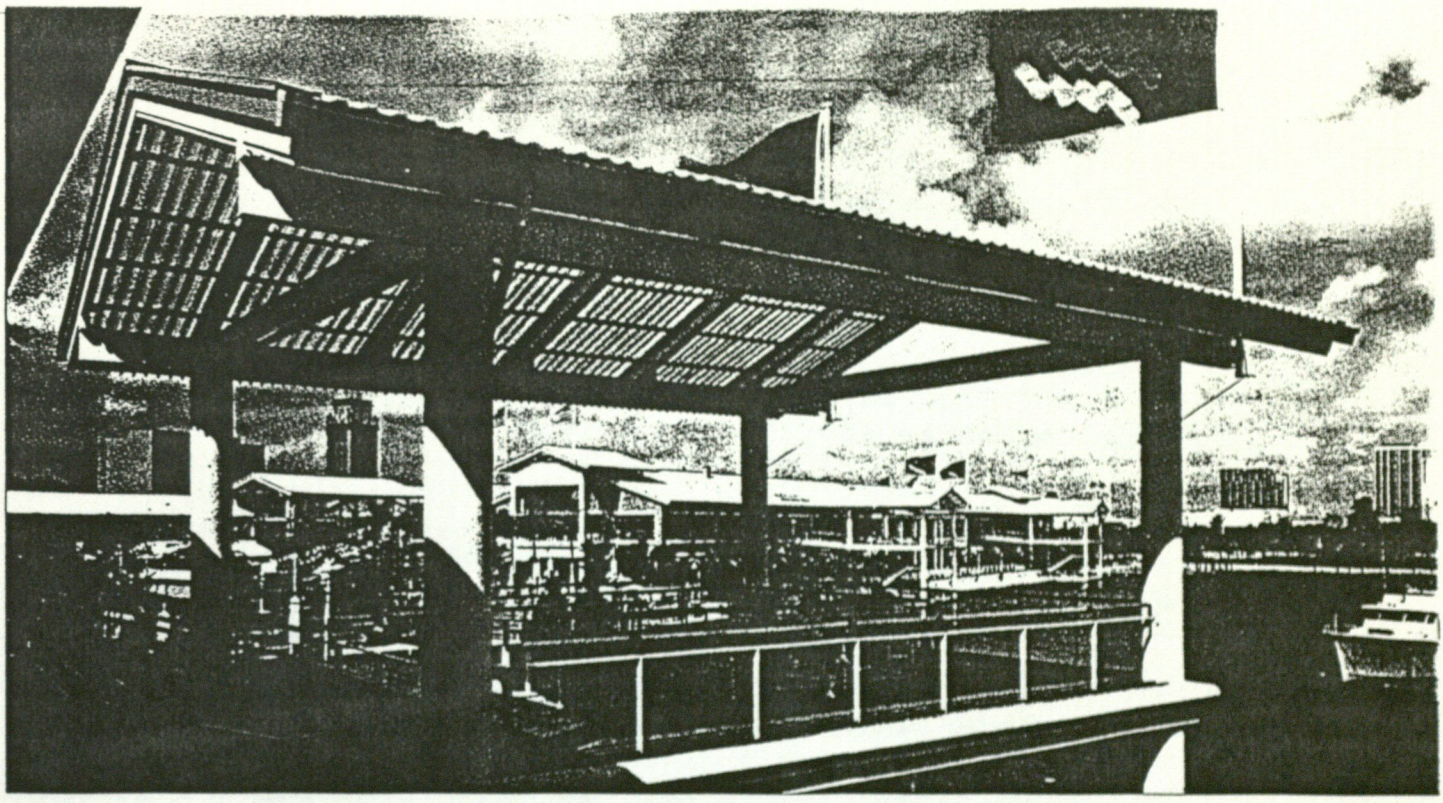
Bayside Marketplace is located on a 22-acre site including open space along Biscayne Bay in Miami, Florida. Bayside also connects with the 208 slip Miami Marina. The developments comprised of two sets of parallel pavilions that are adjacent to the edge of the marina with an open air area at the bend or turning point between the north and south pavilions. Two

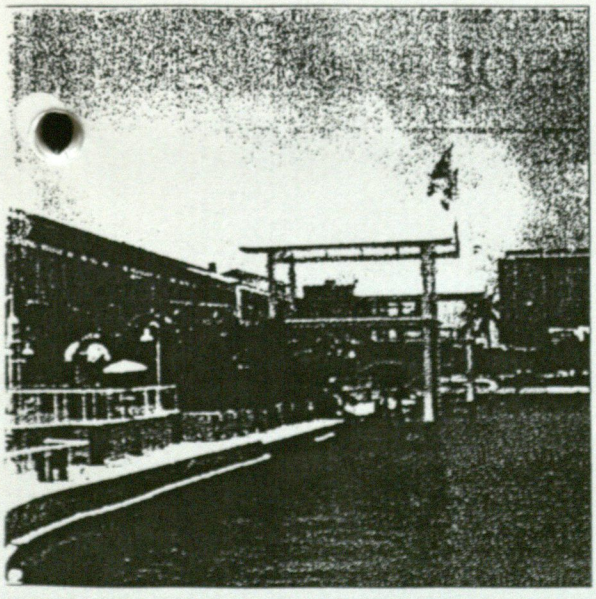
Continued from page 33

development. A block square was renovated next to Kemper Arena in Kansas City by a major landscape architectural firm. In Dallas, a large new public park is being planned and designed, with a significant public sculpture, immediately adjacent to the convention center expansion.

Mini-parks - Land prices are generally so high in these central locations that large parks are too expensive to build and maintain, so they are often out of the question. Therefore a series of smaller plazas or mini-parks are included in development plans or added after the fact. These are, at times, put in SLOIP, or "spaces left over in planning". The first of these to receive wide publicity were Paley and Greenacre Parks in New York City. Now they have proliferated into nearly every major city, enhancing the downtown landscape.

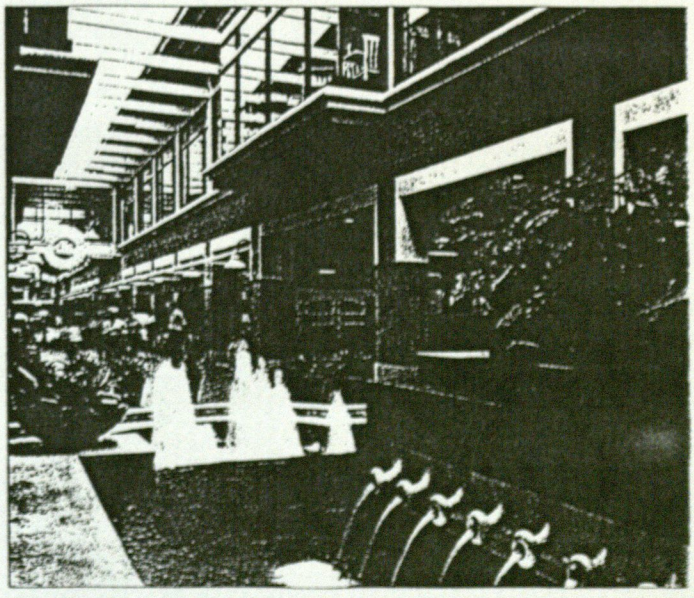
City investment as leverage - The high cost of downtown landscape revitalization is often beyond the financial resources of any one entity. Due to this factor, public-private partnerships often result in the most successful physical urban landscape revitalizations. A city often gives tax or zoning incentives to a developer who provides landscape amenities at street level or on rooftops. The public sector may speed up street or sidewalk improvements in response to a private initiative. Most of the projects mentioned were a result of this type of public-private cooperation, though the circumstances and incentives may vary from place to place depending on various personalities, politics and economics. By way of illustration, the Dallas Farmer's





smaller pavilions are on either side of an entry plaza, which leads to the urban plaza adjacent to the marina. There is also an octagonal restaurant building and a 1200 car parking garage.

Landscape Architect: Alberto Perez Associates. Photos on top and the far right are by Steve Rosenthal. Other photo's are courtesy of Harvey Rubenstein.



Market revitalization is a public initiative anticipating private investment on the periphery of the Market.

Local landscape ordinances - Over the past twenty or thirty years more and more communities are passing regulations which mandate certain minimal levels of landscape development on every project. As these are implemented and expanded, the overall level of site enhancement has improved all over the city, not just the inner city. This makes some landscape enhancement mandatory, not optional, as it has been in the past. Generally these deal with screening parking lots and loading zones or storage areas, the use of street trees to provide shade and separation in parking lots. These do have an impact on the thinking and approach to dealing with the landscape or the appearance of the city.

In summary, downtown landscape design has increased and will continue to increase for the foreseeable future because it is based on a wide variety of factors, not just a single approach or element. With the growing concern for the environment and the desire for an improved quality of life, people don't want to work and live in crowded, polluted and unpleasant surroundings. Private developers and public officials now know what landscape architects have known for years. The forefathers of the landscape architecture profession have led the way. Now new generations need to respond to the opportunities with new and innovative approaches and solutions. The need, the opportunity and the precedent exists in these examples. *LASN*

PROGRAM
AMENITIES

VISIBILITY

LANDCADD Training Center

This year on July 24, 1990 the Graduate Landscape Architecture Program in partnership with the University ofTexas at Arlington Autocad Training Center and the Automation and Robotics Research Institute became a LANDCADD Training Center.

The three groups have combined software and hardware assets to provide a 20 station facility for both university classes and continuing education programs for the professionals of the region wishing to improve their computing skills.

LANDCADD and Autocad are the software platforms most commonly used by landscape architects. Currently UTA is the only authorized training center in Texas or Oklahoma, New Mexico and Arkansas. The new training facility hopes to service the metroplex. and the southwest region.

PARK AND RECREATION GRANT GOES TO LANDSCAPE ARCHITECTURE

The Program in Landscape Architecture has received a research grant to develop park system master planning procedures for the City of Azle, Texas. Program Director Pat D. Taylor, who serves as principal investigator for the project, will be joined by adjunct associate professor Dr. Ellen Makowski and graduate students Antoinette Gilkey and Geoffrey Sherman.

"Our research efforts at UTA use techniques which have use both in practice and in academics," noted Dr. Taylor. "In the Azle study, our ultimate recommendations will come from the community's needs as expressed qualitatively and quantitatively," said Taylor. "From the data, then, will come options, priorities, costs and operating polices from which the City can determine its park and recreation activities for the next several years."

The $10,500 grant will continue through early fall of 1993.

THE UNIVERSITY OF TEXAS AT ARLINGTON
PROGRAM IN LANDSCAPE ARCHITECTURE

FACULTY POSITION IN LANDSCAPE ARCHTITECTURE

A senior faculty position as Professor or Associate Professor is open to persons qualified to offer graduate-level instruction in the School's Master of Landscape Architecture Program. The position is on the tenure track. Candidates are expected to have 5-10 years experience in both Landscape architectural education and in private/public practice. Qualifications include the ability to teach graduate studies, research methods, urban design and another area of specialization, as well as the ability to direct theses. Qualified applicants will hold a MLA or equivalent terminal professional degree, with a doctorate preferred. Salary is commensurate with qualifications. Review of candidates will begin on February 15, 1993 for the appointment beginning September 1, 1993.

Send resume, three letters of recommendation and applicable portfolio materials (or other demonstrations of professional accomplishment) to:

Edward M. Baum, Dean
School of Architecture
The University of Texas at Arlington
Box 19108
Arlington, TX 76019-0108
(817) 273-2801
(817) 794-5098 Fax

The University of Texas at Arlington is an
equal opportunity/affirmative action employer.

THE UNIVERSITY OF TEXAS AT ARLINGTON

SCHOOL OF ARCHITECTURE

June 15, 1992

NEWS RELEASE

I am pleased to announce the appointment of Pat D. Taylor, Ph.D., as Director of the Landscape Architecture Program in the School of Archtiecture, University of Texas at Arlington.

Dr. Taylor brings broad experience in research, teaching, administration, and professional practice to the Program. He is currently Adjunct Associate Professor of Landscape Architecture at UT-Arlington and practices landscape architecture in Dallas as president of Pat D. Taylor and Associates. Dr. Taylor's professional work focuses on the planning, design, and management of parks and recreation facilities.

The author of numerous papers and research reports, Dr. Taylor is co-editor (with H. N. Van Lier) of the forthcoming *New Challenges in Recreation and Tourism Planning* to be published by Elsevier in Amsterdam. Long active in world-wide issues of landscape architecture and planning, Dr. Taylor is a founding member of the International Study group for the Multiple Use of Land.

Prior to entering his private practice in landscape architecture, Dr. Taylor has served as Director of Development for Texas Tech University and as project manager and landscape consultant to President and Mrs. Lyndon B. Johnson for the LBJ Ranch.

Before joining the faculty at UT-Arlington, Dr. Taylor held teaching appointments at Texas Tech, Michigan State, and most recently at Texas A&M University. He will continue to offer courses at Texas A&M on a visiting basis.

Dr. Taylor received his bachelor's and master's degrees from Texas Tech. In 1983 he was awarded the Ph.D. degree from the University of Texas at Austin in the field of Organizational Communications.

In the last four years the Landscape Architecture Program at UT-Arlington has grown in stature, enrollment, and faculty. I expect Dr. Taylor to lead the Program to the next higher levels of design, research, and professional contribution.

Edward M. Baum
Dean

UTA LABASH '92 Announces the completion of its final project

WHAT:
UTA landscape architecture department, the hosts of the 1992 national landscape architecture student conference "LABASH", announce the winners of the first annual LABASH national competition coordinated by Antoinette Gilkey.

Completion of this competition marks two firsts for UTA; being the first to host LABASH in Texas, and being the first school to conduct a national student design competition for LABASH.

It was entitled "Connections: The Gateway to Community" in keeping with the theme of the conference.

WHERE:
Its focus was the Polytechnic Heights area of Fort Worth, Texas, an area near UTA with a compelling history stemming back to the 1890s and a future full of promise if enough people who care pay attention to it.

Competitors from across the nation were invited to participate in a streetscape competition for this multi-cultural community.

The goal was to aesthetically clarify Polytechnic's interaction of its city, schools, and businesses with its people in a core streetscape.

WHO:
Distinguished professionals Ms. Laney Hoover, from SWA Landscape Architects in Dallas and Ms. Patty Hannon, from the City of Fort Worth were selected to jury the competitions on October 15.

Their first place selection went to a team from UTA, Art Daniel and Fred Walters.

Second place awards went to the team representing the University of Maryland, Susan Schlegel, Catherine Bartley, Marilynn Lewis, and Nancy Pirtle-Connely.

The third place recipient was Greg Murphy from Ball State University.

Prize monies were generously donated by the University of Texas Landscape Architecture Alumni Association.

ATTENTION!!!!!

DFW SECTION OF THE TEXAS ASLA
CHAPTER NOVEMBER MEETING
UTA CAMPUS
SCHOOL OF ARCHITECTURE

Progam presented by:
James Richards of Johnson, Johnson & Roy and
Roland Jackson of Newman, Jackson, Bieberstein

PROGRAM TOPIC:
PORTFOLIOS, RESUMES, & INTERVIEWING

DO NOT MISS THIS OPPORTUNITY TO HEAR FROM THOSE WHO DO THE HIRING!

THURSDAY NOVEMBER 18, 1993
6:30 PM
ROOM 204

Almudena Gonzalez's "Around the World" Lecture has been rescheduled for December 2, 1993 at 5:00 PM.

***** SPECIAL LECTURE SERIES *****

FOR

LANDSCAPE ARCHITECTURE

STUDENTS AND FACULTY :

"AROUND THE WORLD FROM OUR OWN PERSPECTIVE"

THURSDAY EVENINGS - 5:00 P.M. - 6:00 P.M.
ROOM 405 - ARCHITECTURE BUILDING

Thurs., Sept. 23	- Madhuri Nandgaonkar - *Summer in Italy*
Thurs., Oct., 7	- Sherrill Graham - *Around the World Adventure*
Thurs., Oct. 14	- Ian Barwick - *Landscape Architecture in Australia*
Thurs., Oct. 21	- Carol Feldman - *Netherlands Experience*
Thurs., Oct. 28	- T.B.A.
Thurs., Nov. 4	- T.B.A.
Thurs., Nov. 11	- T.B.A.
Thurs., Nov. 18	- Almudena Gonzalez - *Spain*

GUEST LECTURES FALL 1992 :

PLEASE MARK YOUR CALENDARS!!!

TUESDAY, OCT. 27 - 6:00 P.M. (1-1 1/2 HRS.) -

PHIL HUEY, Former Asst. Dir., Parks and Recreation Dept. City of Dallas and respected plant authority, will come to speak to us about PLANT MATERIALS. He will supplement the information in our Plant Identification Class with samples, slides, lecture and questions. Please attend! It will be invaluable.

WEDNESDAY, NOV. 18 - 6:00 P.M. (1 - 1 1/2 HRS.) -

MERRILL (BUDDY) MATTHEWS, Ph.D., Univ. of Texas at Dallas, Dir. of Center for Health Policy Studies, National Center for Policy Analysis, will speak to us about ETHICAL DECISIONS IN LANDSCAPE ARCHITECTURE. Dr. Matthews will teach us a logical, consistent methodology for making ethical decisions with special emphasis on environmental problems. We will have a case study. Please come and be prepared with some tough questions.

◇◇◇◇ LARC STUDENTS ◇◇◇◇

BUDDY MATTHEWS

LECTURE ON

ETHICAL DECISION MAKING

WEDNESDAY, NOV. 18, 1992

6:00 P.M. SHARP

UTA - SCHOOL OF ARCHITECTURE

ROOM 401

WATER & ROCK IN THE GARDEN

GUEST LECTURE
by
ROSA FINLEY
of KINGS CREEK GARDENS

THURSDAY, FEB. 24
5:00 pm
ROOM 405

Well known for her work with Texas native plants, Mrs. Finley is also an expert in the use of water and rock in the garden setting. Do not miss this opportunity to learn from a practicing landscape architect!

Morgan WHEELOCK

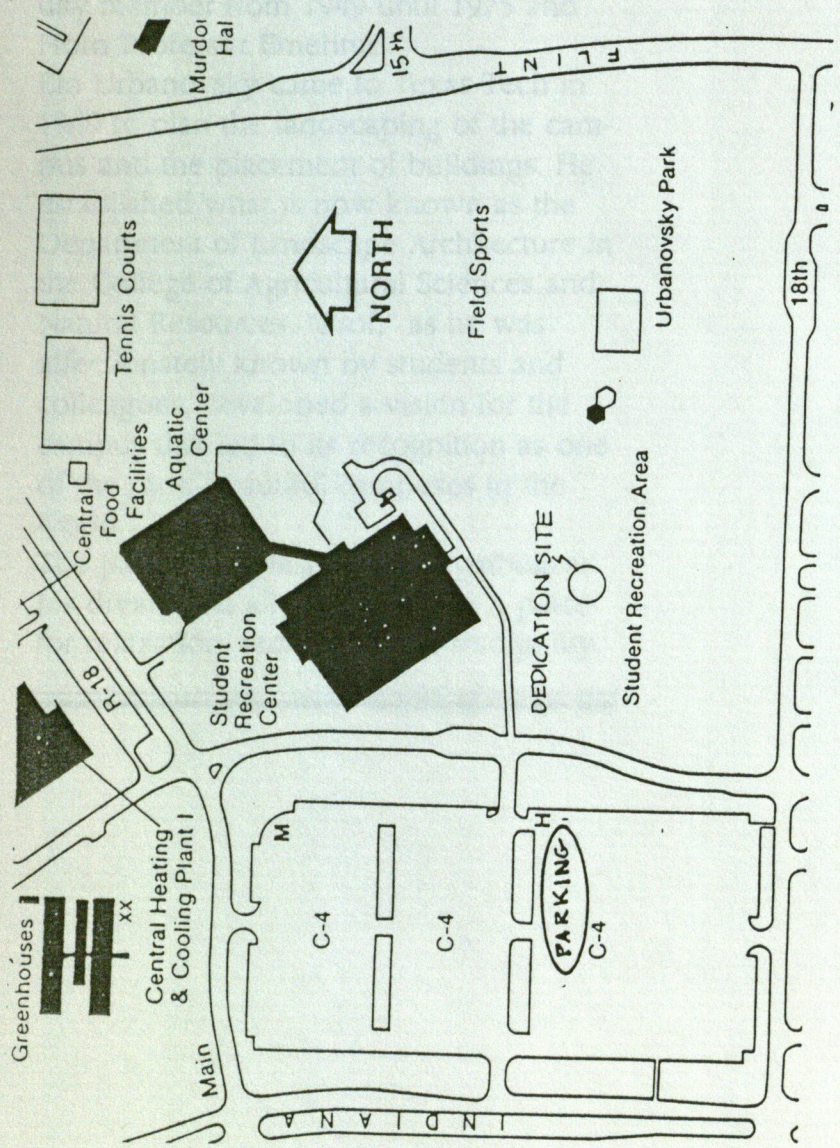
Lecture

of September 30, 1993

will be aired on UTA's Television Channel

(Arlington Telecable 0
or Casette Recorder#98)

Feb 15 - 4:30 P.M.
Feb. 16 - Noon
Feb. 17 - 6:30 P.M.



Elo J. "Prof" Urbanovsky Park Dedication

"The earth size is static. We are wearing it out and using it up every day. All we walk on is our environment, and we are fast becoming aware that we have to plan to take care of it. We are finding we have to put a value on the things that enhance life."
Elo J. Urbanovsky, 1974

October 1, 1993
Texas Tech University
Lubbock, Texas

The Elo J. "Prof" Urbanovsky Park is dedicated to the memory of Elo J. Urbanovsky (1907-1988), Texas Tech faculty member from 1949 until 1975 and Horn Professor Emeritus.

Elo Urbanovsky came to Texas Tech in 1949 to plan the landscaping of the campus and the placement of buildings. He established what is now known as the Department of Landscape Architecture in the College of Agricultural Sciences and Natural Resources. "Prof," as he was affectionately known by students and colleagues, developed a vision for the campus that led to its recognition as one of the most beautiful campuses in the world.

The park we dedicate today symbolizes his dream that all students have a place for relaxation, recreation and tranquility.

Program

Welcome	Robert W. Lawless, Ph.D. President, Texas Tech University
Introductions	Robert W. Lawless President, Texas Tech University
Elo Urbanovsky's Achievement	J. Fred Bucy Former Chair, Texas Tech Board of Regents
Working with "Prof"	Pat Taylor, Ph.D. Director, Program in Landscape Architecture, University of Texas at Arlington
Future Plans for the Park	Arthur Glick Landscape Architect, Texas Tech University
An Appreciation from the Student Association	Mike Fietz President, Texas Tech Student Association

Music provided by the Texas Tech Faculty Brass Quintet, School of Music.

Urbanovsky Park Dedication Committee:

William Bennett	Clyde Hendrick
Jim Brunjes	Margaret Lutherer
Art Glick	David Starnes
Sharen Hart	Joe Urbanovsky

The Architectural Constituency Council
of the University of Texas at Arlington School of Architecture
invites you not to miss:

MARTHA SCHWARTZ "Recent Works"

Martha Schwartz, Inc. Cambridge, Massachusetts
and San Francisco, California
Adjunct Professor of Landscape Architecture,
Harvard Graduate School of Design

Friday, April 23 - 4:30 P.M.
Room 204, Architecture Building
601 W. Nedderman
Arlington, Texas (817) 273-2801. No Fee.

Calling the profession to an alliance with art, Martha Schwartz designs award winning spaces which have contributed to the *avant-garde* movement in landscape architecture. Materials are by no means limited to plants as she designs with bagels, Necco wafers and painted concrete tires. She is sure to entertain as she inspires us to a revolutionary concept of landscape design.

Jointly sponsored by UTA, the Dallas Arboretum and a private donor:

SIR PETER SHEPHEARD "LIGHT: the Revealer of Form, the Designer's Medium"

Architect, Landscape Architect
Professor of Architecture and Environmental Design and Dean Emeritus, Graduate School of Fine Arts, University of Pennsylvania

Friday, April 23 - 7:30 P.M.
DeGolyer House Library
Dallas Arboretum and Botanical Garden
8525 Garland Road, Dallas, Texas
For Reservations call: Nan Spires (214) 327-8263 x129
Members $10, Non-Members $15, Students $5

PLEASE ENCOURAGE ALL YOUR STUDENTS TO ATTEND!!

As a naturalist and artist as well as architect and landscape architect, Sir Peter Shepheard brings over 50 years of experience to the design profession. He observes:

> *Light reveals the landscape and the buildings - in the dark they are hidden - therefore Light is the designer's medium. One thinks one is designing in stone or wood or water or plants: but one is only putting these things for light to reveal.*

DON'T MISS ! ! !

FALL 1994

UNIVERSITY OF TEXAS AT ARLINGTON

LANDSCAPE ARCHITECTURE PROGRAM

A.C.C. GUEST LECTURES

Thursday, September 29 - 7:00 P.M.:

James van Sweden

FASLA, AICP
Landscape Architect, Urban Designer
Oehme, van Sweden & Associates,Inc.
Washington, D.C.

Mr. van Sweden has been credited with founding the New American Garden Style

Friday, November 18 - 5:00 P.M.:

Cornelia Hahn Oberlander

"Greening the City"

Lecture so-sponsored by the Dallas Arboretum and Botanical Society, The Mesa Group, Boyd-Hederich & Assoc., Kings Creek Gardens

C.M., LL.D., (HON), FCSLA, BCSLA, FASLA
Landscape Architect
Vancouver, British Columbia

"She is a landscape architect with a passion for plant life and for gardens"

School of Architecture - Room 204

University of Texas at Arlington
Arlington, Texas 76019 - 0108

601 West Nedderman Drive
Tel: (817)273-2801 Fax: (817) 794-5098

Agenda

Second Annual Research Symposium
Program in Landscape Architecture
University of Texas at Arlington

January 21, 1994

We are honored to have as our research critic this year, Dr. Bob Scarfo, director of the program in landscape architecture at the University of Maryland. Dr. Scarfo is well acquainted with UT Arlington having visited us at LABASH three years ago. He also is an adjunct to our program and is one of the outstanding landscape architecture educators in North America.

Presenter	Topic	Time
Ms. Claire McQuitty	User Characteristics of Selected Open Spaces in the Fort Worth Central Business District	11:05 - 11:35
Mr. Art Daniel	Must Nature Pay a Price for our Birdies? A Post-Occupancy Evaluation of an Environmentally Sensitive Golf Course	11:35 - 12:05
Ms. Angie Bryant	The Impressionistic Garden: An Investigation of Personal Expression in the Landscape	12:05 - 12:35
LUNCH		12:35 - 1:15
Ms. San Liu	Old Place, Same Use: The Rebirth of Urban Parks	1:15 - 1:45
Mr. Richard Wiebe	Feminine Expression in Correlation to Environmental Stewardship in Culture	1:45 - 2:15
Mr. Fred Walters	Diffusion of Innovation: Acceptance and Impact of CAD in the Professional Landscape Architect Practice	2:15 - 2:45
Ms. Madhuri Nandgaonkar	The Co-Relation of Morphology and Ethnic Origins: A Study of the Morphology of Settlements Created by Ethnic Immigrants in 19th Century Texas	2:45 - 3:15
Mr. Ian Barwick	Demonstrating How Urban Spaces Benefit From Cities of Preindustrial Origin	3:15 - 3:45

1993 L.A.R.E. TEXAS REVIEW

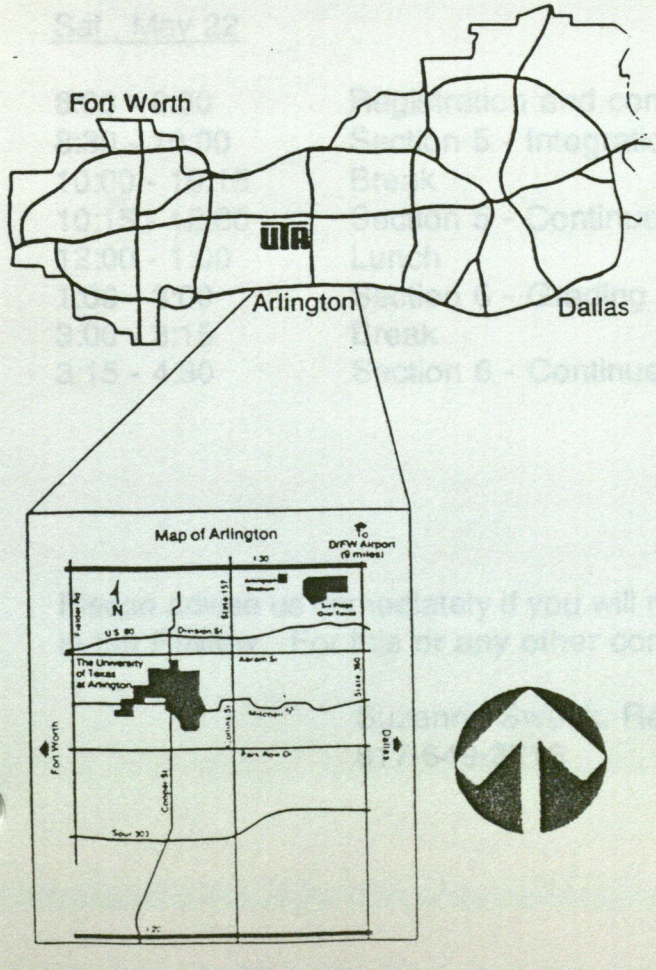
May 20 - 22 at The University of Texas at Arlington

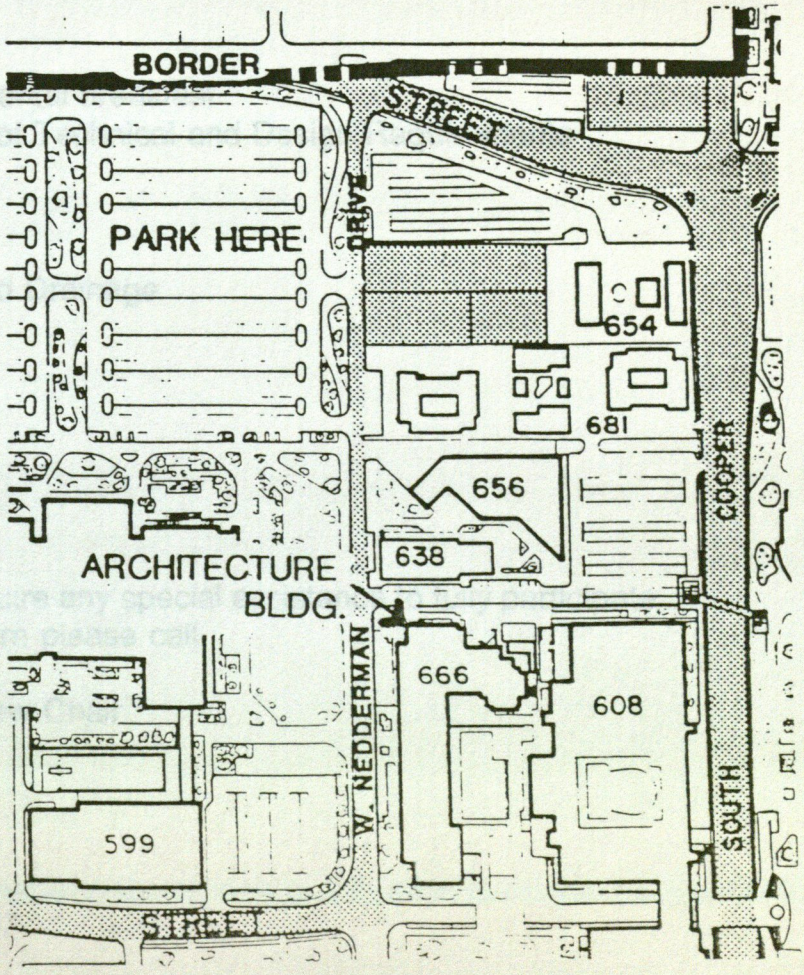
Sponsored by
UTA Landscape Architecture Alumni
with support from
the UTA Landscape Architecture Program and School of Environmental Design

The results of the last two years' national examinations indicate the need for candidates to focus on the test itself and, in particular, strategies for successfully responding to the performance problems. Therefore, this Review will emphasize test-taking skills, test preparation and time management for the remaining weeks you will have to prepare. A testing "experience" will be provided in each session. The Review is designed for first-time test takers but others may find it helpful.

Anne K. Young, who has helped grade the national exam for the last two years, will be on hand the afternoon of the 20th and the morning of the 21st to provide her perspective on taking and passing the test.

We strongly recommend that you obtain a copies of Understanding the L.A.R.E., Volume 1 and Volume 2. You will probably find Volume 2 particularly helpful as it provides scoring criteria and sample problems and answers from the 1992 test. Please refer to the registration form to reserve your copy of Volume 2 at a discount.





REVIEW SCHEDULE

Thurs., May 20

12:00 - 12:30	Registration
12:30 - 1:25	Introduction, L.A.R.E. Review Staff and Anne Young Getting ready to take the exam, test-taking skills, pitfalls and problems
1:30 - 3:45	Section 3 - Conceptualization and Communication
3:45 - 4:00	Break
4:15 - 6:30	Section 4 - Design Synthesis

Fri., May 21

8:00 - 8:30	Registration and continental breakfast
8:30 - 10:30	Section 2 - Programming and Environmental Analysis
10:30 - 10:45	Break
10:45 - 11:45	Question and Answer Session with Anne Young
11:45 - 12:45	Lunch
12:45 - 2:45	Section 1 - Legal and Administrative Aspects of Practice
2:45 - 3:00	Break
3:00 - 5:00	Section 7 - Implementation of Design through the Construction Process

Sat., May 22

8:00 - 8:30	Registration and continental breakfast
8:30 - 10:00	Section 5 - Integration of Technical and Design Requirements
10:00 - 10:15	Break
10:15 - 12:00	Section 5 - Continued
12:00 - 1:00	Lunch
1:00 - 3:00	Section 6 - Grading and Drainage
3:00 - 3:15	Break
3:15 - 4:30	Section 6 - Continued

Please advise us immediately if you will require any special assistance to fully participate in the Review. For this or any other concern please call

Suzanne Sweek, Review Chair
817-649-3216

Arlington

LODGING SUGGESTIONS

Listed in approximate order of distance from the campus. Confirm room rates at time of registration. All rates are subject to tax.

Park Inn International (Two blocks south of campus.)

703 Benge	Single	$40.95
817-860-2323	Quad	$45.00

Comfort Inn

1601 East Division	Single	$49.00
817-261-2300	Quad	$54.00

Howard Johnson

903 North Collins	Single	$69.95
817-261-3621	Quad	$69.95

Courtyard by Marriott

1500 Pennant Drive	Single	$84.00
1-800-321-2211	Quad	$84.00

La Quinta Inn

825 North Watson Rd (SH 360)	Single	$85.00
1-800-531-5900	Quad	$90.00

REGISTRATION FORM

NAME_____

ADDRESS_____

CITY_____STATE & ZIP_____PHONE_____

OCCUPATION_____

COLLEGE OR UNIVERSITY & DEGREE(S)_____

_____

Each session is $20. The maximum fee for any combination of sessions is $100. The minimum fee is $40. Registration fees include lunch (May 21 and 22), continental breakfast and all break refreshments. Please indicate below the sessions you plan to attend.

___ Section 1 - Legal and Administrative Aspects of Practice

___ Section 2 - Progamming and Environmental Analysis

___ Section 3 - Conceptualization and Communication

___ Section 4 - Design Synthesis

___ Section 5 - Integration of Technical and Design Requirements

___ Section 6 - Grading-and Drainage

___ Section 7 - Implementation of Design Through the Constrcution Process

We will have a limited number of Understanding the L.A.R.E., Vol. 2 available at $30 each. To reserve yours, please add the cost to your registration fee.

Fee Summary:
Registration_____
Book_____
Total fee enclosed_____

Make your check payable to UTA-L.A.R.E. Review and mail it together with this form by Thursday, May 13, 1993 to

UTA - L.A.R.E. Review
Landscape Architecture Program
The University of Texas at Arlington
Arlington, Texas 76019-0108

There will be an additional $20 fee for on-site registration.

1993 Review Schedule

UTA Architecture Building

Thurs., May 20

12:00 - 12:30 2nd Flr. Lobby	Registration
12:30 - 1:25 Room 204	Introduction, Getting ready to take the exam, test-taking skills, pitfalls and problems L.A.R.E. Review Staff and Anne Young
1:30 - 3:45 Room 211	Section 3 - Conceptualization and Communication Suzanne Sweek
3:45 - 4:00 2nd Flr. Lobby	Break
4:00 - 6:30 Room 211	Section 4 - Design Synthesis Richard Rome, Michael Parkey

END OF THURSDAY SESSION

Fri., May 21

8:00 - 8:30 2nd Flr. Lobby	Registration and continental breakfast
8:30 - 10:30 Room 401	Section 2 - Programming and Environmental Analysis Greg Tickle, Rosanna Brown
10:30 - 10:45 2nd Flr. Lobby	Break
10:45 - 11:45 Room 401	Question and Answer Session with Anne Young
11:45 - 12:45 2nd Flr. Lobby	Lunch
12:45 - 2:45 Room 401	Section 1 - Legal and Administrative Aspects of Practice Suzanne Sweek, John Hunt

2:45 - 3:00 2nd Flr. Lobby	Break
3:00 - 5:00 Room 401	Section 7 - Implementation of Design through the Construction Process Mark Bowers

END OF FRIDAY SESSION

Sat., May 22

8:00 - 8:30 2nd Flr. Lobby	Registration and continental breakfast
8:30 - 10:00 Room 211	Section 5 - Integration of Technical and Design Requirements Rick Petty
10:00 - 10:15 2nd Flr. Lobby	Break
10:15 - 12:00	Section 5 - Continued
12:00 - 1:00 2nd Flr. Lobby	Lunch
1:00 - 3:00 Room 211	Section 6 - Grading and Drainage Bill Bibb
3:00 - 3:15 2nd Flr. Lobby	Break
3:15 - 4:30	Section 6 - Continued

END OF SESSION

1994 L.A.R.E. TEXAS REVIEW

May 14 - 16 at The University of Texas at Arlington

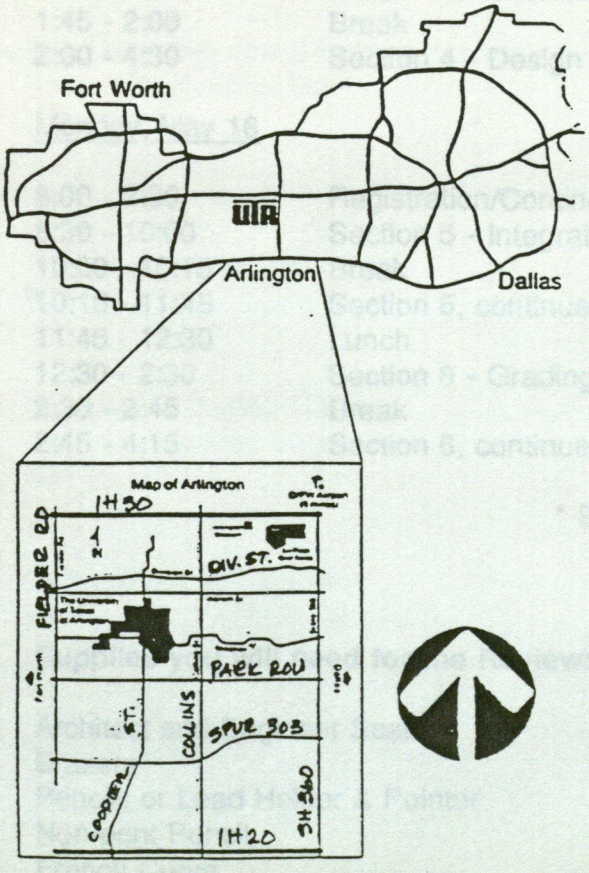
Sponsored by
UTA Landscape Architecture Alumni
with support from
the Program in Landscape Architecture and the School of Architecture

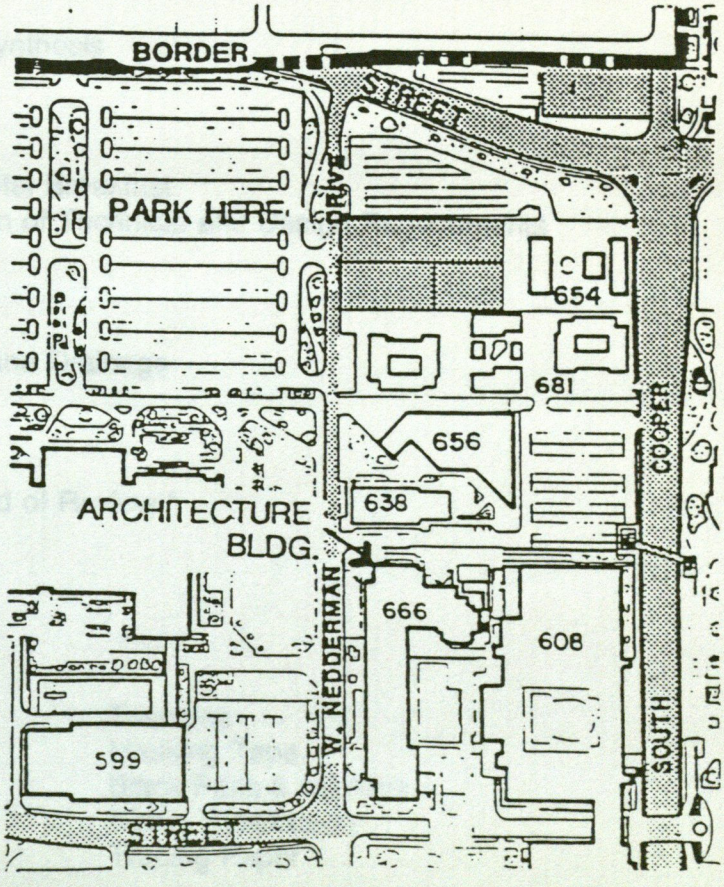
This Review will emphasize test-taking skills, test preparation and time management for the remaining weeks you will have to prepare. An exam "experience" will be provided in each session. The Review is designed for first-time test takers but others may find it helpful.

All lead instructors will be registered landscape architects. Many have attained registration at least partially by L.A.R.E. Also, there will be a session with a landscape architect who was a grader on the 1993 L.A.R.E. He will provide his insights on taking and passing the exam.

We strongly recommend that you obtain Understanding the L.A.R.E., 3rd Edition. Please refer to the registration form to reserve your copy at a discount.

We look forward to seeing you in Arlington for our sixth annual Review.





Please advise us immediately if you will require any special assistance to fully participate in the Review. For this or any other concern please call

Suzanne Sweek, Review Chair -- 817-649-3216

REVIEW SCHEDULE

Saturday, May 14

11:30 - 12:30	Registration
12:30 - 1:00	Introduction to the Review Getting ready to take the exam and how to avoid the pitfalls and problems
1:00 - 2:30	Section 1 - Legal and Administrative Aspects of Practice
2:30 - 2:45	Break
2:45 - 4:45	Section 7 - Implementation of Design through the Construction Process
4:45 - 5:30	Question and Answer Session with grader on the 1993 L.A.R.E.

Sunday, May 15

8:00 - 8:30	Registration/Continental Breakfast
8:30 - 10:30	Section 2 - Programming and Environmental Analysis
10:30 - 10:45	Break
10:45 - 12:00	Section 3 - Conceptualization and Communication
12:00 - 12:45	Lunch
12:45 - 1:45	Section 3, continued
1:45 - 2:00	Break
2:00 - 4:30	Section 4 - Design Synthesis

Monday, May 16

8:00 - 8:30	Registration/Continental Breakfast
8:30 - 10:00	Section 5 - Integration of Technical and Design Requirements
10:00 - 10:15	Break
10:15 - 11:45	Section 5, continued
11:45 - 12:30	Lunch
12:30 - 2:30	Section 6 - Grading and Drainage
2:30 - 2:45	Break
2:45 - 4:15	Section 6, continued

* End of Review *

Supplies you will need for the Review:

Architect and Engineer Scales
Erasers
Pencils or Lead Holder & Pointer
Non-print Pencil
French Curve
Calculator
Triangles
Masking Tape
Black Pens & Markers
Circle Template(s)
Tracing Paper

Arlington

LODGING SUGGESTIONS

The following are listed in approximate order of distance from the campus. All rates shown are minimum for a single room and are subject to tax. Confirm room rates at time of registration.

Park Inn International (Two blocks south of campus) 1-800-437-PARK
703 Benge
$40.00

Howard Johnson 817-261-3621
903 North Collins St.
$59.00

Best Western Great Southwest Inn 817-640-7722
3501 East Division St.
$38.00

Fairfield Inn 817-649-5800
2500 East Lamar Boulevard
$68.95

Hawthorne Suites Hotel 817-640-1188
2401 Brookhollow Plaza Dr.
$69.95

Holiday Inn Arlington 817-640-7712, 1-800-465-4329
North Hwy. 360 at Brown Blvd.
$79.00

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE & ZIP _____ PHONE _____

OCCUPATION _____

COLLEGE OR UNIVERSITY _____

DEGREE(S) _____

The fee for each session will be $25.00. The maximum fee for any combination of sessions will be $120.00. Registration fees include lunch (May 15 and 16), continental breakfast and all break refreshments. Please indicate below the sessions you plan to attend:

___ Section 1 - Legal and Administrative Aspects of Practice

___ Section 2 - Programming and Environmental Analysis

___ Section 3 - Conceptualization and Communication

___ Section 4 - Design Synthesis

___ Section 5 - Integration of Technical and Design Requirements

___ Section 6 - Grading and Drainage

___ Section 7 - Implementation of Design Through the Construction Process

We will have a limited number of Understanding the L.A.R.E., 3rd Edition available at $77.00 each. To reserve yours, please add the cost to your registration fee.

Fee Summary:

Registration _____

Book _____

Total Fee Enclosed _____

Make your check payable to UTA - L.A.R.E. Review and mail it together with this form no later than Saturday, May 7, 1994 to

UTA - L.A.R.E. Review
Program in Landscape Architecture
The University of Texas at Arlington
Arlington, Texas 76019-0108

There will be an additional $25.00 fee for on-site registration.

ΠΑΡΑΔΕΙΣΟΣ

Garden
patterns-themes-fragments
as
expressions of
Paradise

An exhibit of work by students in the
Masters of Landscape Architecture Program
School of Architecture
UTA

EXHIBIT
September 13 - 24, 1993

E.H. Hereford Student Center
University of Texas at Arlington

The work on display is from the Summer Enrichment Studio offered in the Masters of Landscape Architecture Program in the School of Architecture. Students from all levels within the program participated in the studio which explored the idea of Paradeisos, or the Paradise Garden.

The studio participants included: Angie Bryant, Beth Francell, Kathy Gilson, Phillip Jones, Claire McQuitty, Tricia Quaid and Judy Youngblood.

The work on display includes pattern studies of many of the world's great gardens including those of the Emperor Hadrian at Tivoli outside of Rome, the gardens of the Persian capital of Isfahan, those of the Taj Mahal in India, as well as Central Park in New York City. These pattern studies offer a device to understand what are often very complex works through a process of visual abstraction and minimalization.

The site selected for the student's explorations was the Trinity River floodplain as it passes through Arlington which is at this time under consideration as the site for an extensive theme-garden development in the future. The students' works, however, concentrated on the ideas and theoretical foundations that have engendered gardens in the past, as well as the physical forms which such gardens have taken, and the relationships that may exist between such past examples and gardens yet to be realized.

Theme gardens were explored by the students, such as the team project entitled, "The Garden of the Seven Deadly Sins", in which all the students were required to participate. Gardens with Texas as their their theme were investigated, as were other ideas which sought to link physical forms and expressions of the garden with particular ideologies or myths.

The use of garden fragments and garden models were also incorporated into the studio work to broaden the understanding of how gardens work in time; gardens exist sometimes as incomplete constructions and often as ruins. Models also were used to explore the typology of land forms available to the landscape architect in the design of the intentional landscape.

The students and faculty of the Landscape Architecture Program welcome your observations and comments on this exhibit.

SUMMARY OF RECENT ACCOMPLISHMENTS
Program in Landscape Architecture
University of Texas at Arlington
7/8/92

* Blue-ribbon panel completes study of program, spring, 1992. Included are recommendations for requirements for new director, and a recommendation for continuance of the program in the School of Architecture.

* Architecture faculty votes unanimously to retain program in the School of Architecture.

* New director is selected.

* Student enrollment grows from 31 in 1990 to a projected 70± for the fall of 1992.

* Twelve students win 13 awards in design and scholarship competitions, with all but three awards coming in 1992.

* Program is awarded the host-site position for 1992 International Student Conference in Landscape Architecture (LABASH) with 275 attendees.

* Program is designated as the only currently authorized LANDCADD Training Center for Texas, Oklahoma, New Mexico and Arkansas, 7/24/92.

* Faculty is notified of acceptance or of publication of 11 written submissions, including three text books.

* Program expands to four full-time faculty members, with four active adjunct faculty members.

* Agreements are reached with two European universities for faculty and student exchanges and cooperative projects, possibly beginning in May, 1993. (Agricultural University of the Netherlands: Departments of Landscape Architecture, and Physical and Rural Planning; Federal Institute of Technology, Zurich: Institute for Local, Regional and National Planning.)

* LABASH proceedings are funded and prepared for publication by students in landscape architecture.

* Community service projects are conducted for cities of Wills Point, Royce City, Midlothian, as well as the Dallas Parks Foundation; student chapter of ASLA prepares landscape design and construction drawings for Bryan's House, a facility for children with AIDS; chapter to construct project in October, 1992.

RECENT ACCOMPLISHMENTS

WHICH AFFECT ACCREDITATION OF

LANDSCAPE ARCHITECTURE AT

THE UNIVERSITY OF TEXAS AT ARLINGTON

(Update to July 1992 Report)

- 3 more national awards for student competition teams
- Program acquires new computer hardware which allows teaching of GIS, interaction with ARRI (Texas' Automation and Robotics Research Institute) and international exchanges with foreign university affiliates
- Travel funding increases 1.5 times over 1990-91 year, allowing full faculty representation for presentations at CELA, ASLA and other professional conferences
- New faculty position created, brining student/faculty ratio to 12.9, much closer to the accepted ASLA standard of 1 student per 8-12 faculty
- Faculty initiates its own tenure and promotion policies
- Joint teaching re-introduced between architecture and landscape architecture faculty as well as cross-campus programs in southwestern studies, biological sciences and urban studies
- Minority recruitment plan initiated with UTA's Office of Multi-Cultural Programs
- Preliminary reviews of program's progress conducted by Prof. Dennis Law (Kansas State) and Prof. Peter Jacobs (Universite' de Montreal)

Attention ASLA Members

Please make note of the following dates.....

Thursday March 10	5:30 P.M.	ASLA Meeting
Friday March 11	5:00 PM	John Margolies see ACC
Tuesday March 15	5:00 PM	ASLA Lecture- Dr. Charlie Lindahl, Researcher, Virtual Reality and Cyberspace
Thursday March 17	5:00 PM	ASLA Lecture- Ian Barwick
March 17-24		Mexico Trip for Studio 4
March 23		Antoine Predock Lecture see ACC
April 4-7		Nominations for ASLA offices and Outstanding Faculty
April 7		Raimund Abraham see ACC
April 11-14		Elections for ASLA offices and Outstanding Faculty
Saturday April 9		Clean up at Bryan's House
Thursday April 14		ALSA Lecture- Linda Tycher Dallas L.A.
April 16-17- Austin		ASLA Texas Chapter Meeting
Friday April 22		Sanford Kwinter- Cyber-agonistes see ACC
Friday April 22		Awards Banquet
Friday April 29		James van Sweden, Washington D.C.
May 2-6		Jury Week
May 9-14		Finals Week

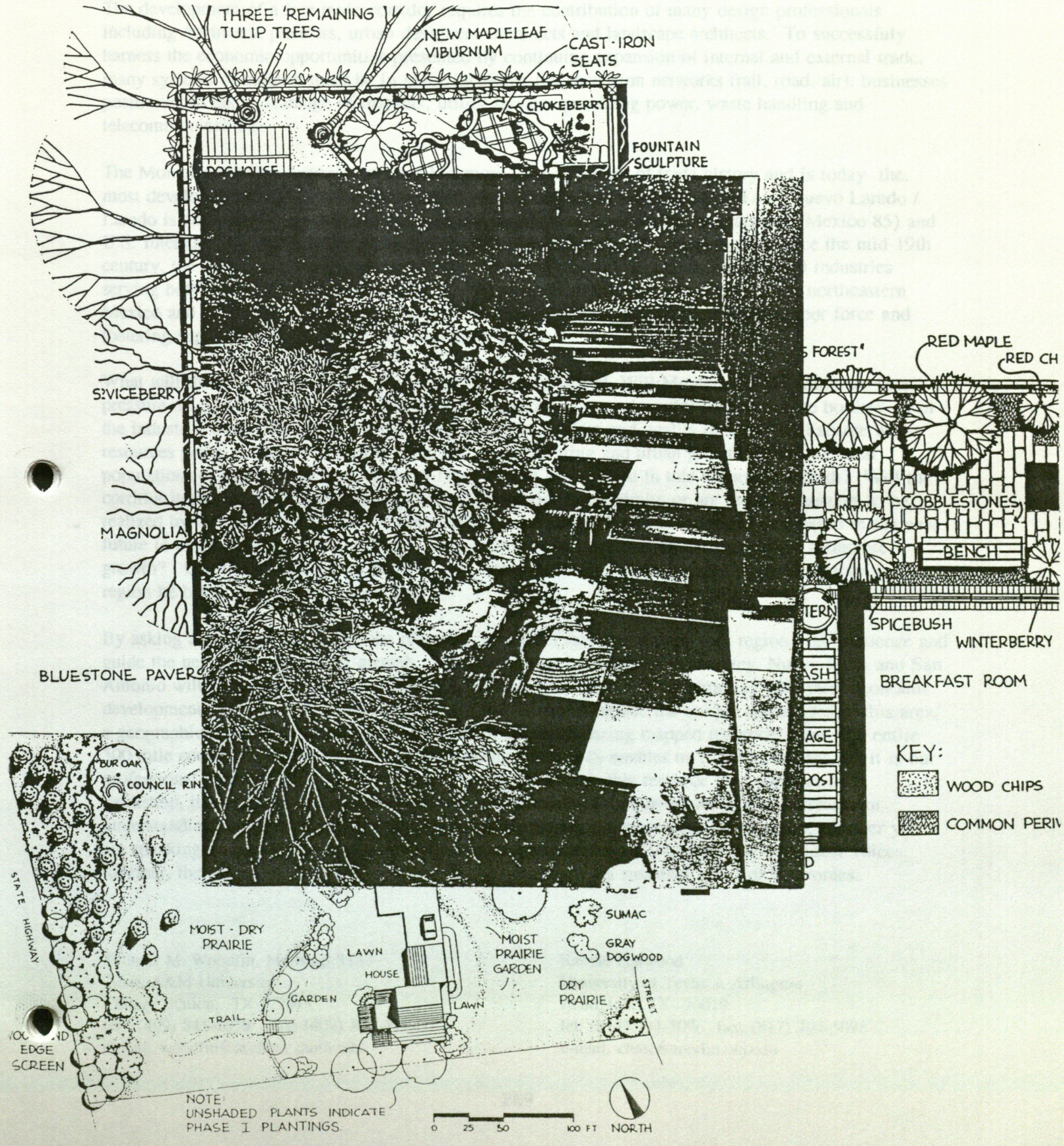
ASLA
AWARDS BANQUET

Friday, April 22, 1994
6:30 P.M.

Speaker:
Mr. Everett L. Fly
Landscape Architect
and Planner
San Antonio

$16.00
Ms. DeEtta Harrell
817-273-2801

Exhibition Hall
U.T.A.
Architecture Building


THREE 'REMAINING TULIP TREES
NEW MAPLELEAF VIBURNUM
CAST-IRON SEATS
CHOKEBERRY
FOUNTAIN SCULPTURE
DOGHOUSE
S: VICEBERRY
MAGNOLIA
BLUESTONE PAVER
S FOREST
RED MAPLE
RED CH
COBBLESTONES
BENCH
SPICEBUSH
WINTERBERRY
BREAKFAST ROOM
KEY:
WOOD CHIPS
COMMON PERI
BUR OAK
COUNCIL RIN
STATE HIGHWAY
MOIST - DRY PRAIRIE
LAWN
HOUSE
GARDEN
TRAIL
LAWN
MOIST PRAIRIE GARDEN
SUMAC
GRAY DOGWOOD
DRY PRAIRIE
STREET
EDGE SCREEN
NOTE:
UNSHADED PLANTS INDICATE PHASE I PLANTINGS.
0 25 50 100 FT
NORTH

To the invited participant:

The development of a free trade corridor requires the contribution of many design professionals including engineers, planners, urban designers, architects and landscape architects. To successfuly harness the economic opportunities presented by continuing expansion of internal and external trade, many systems of support must be in place including transportation networks (rail, road, air), businesses positioned to take advantage of markets, utility services providing power, waste handling and telecommunications.

The Monterrey to San Antonio corridor has more than 300 years of trade history and is today the most developed network for the North American Free Trade Agreement (NAFTA). Nuevo Laredo / Laredo is an entrepot important for its strategic connection of the Carretera Nacional (Mexico 85) and U.S. Interstate 35, receiving 70 % of the trucked goods between the two nations. Since the mid-19th century, the regiomontanos of northeastern Mexico have built a core of businesses and industries serving both this region and both nations. With the increased trade potential between northeastern Mexico and Texas, the pressures for improving infrastructure, building an educated labor force and fostering supportive development are increasing daily.

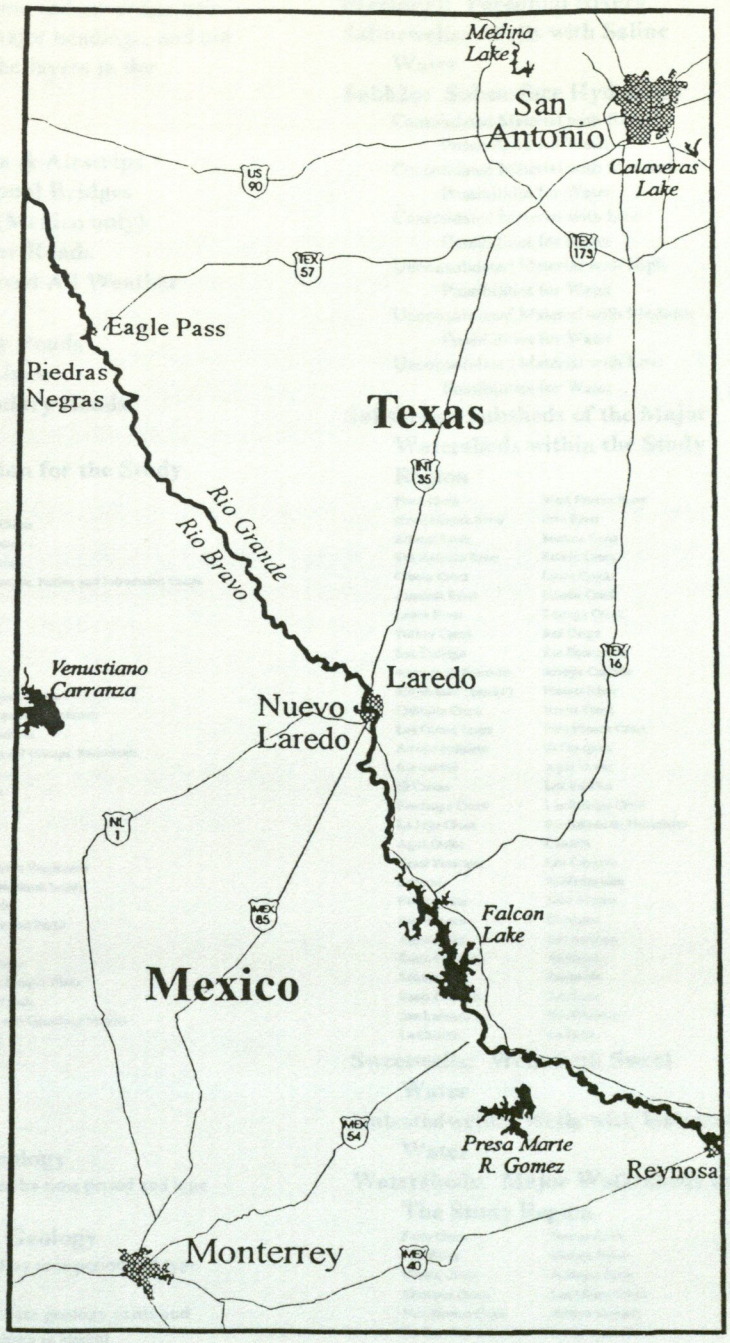
What will this corridor be like in ten years? In twenty years? Will Monterrey decentralize to take pressure off its urban core? Will San Antonio continue to spread southward toward the border? Will the industrial trade through los dos Laredos affect its tourism and quality of life? Will scarce water resources prove sufficient to handle increased manufacturing and urban growth? Will the rural populations of south Texas and northern Nuevo Leon be included in this economic growth? Will the corridor itself define the economic opportunities by simple proximity or are there advantages to be realized by distance from the major highways? Can local and regional issues be addressed in the near future to ensure that local communities, major cities and rural populations all share in economic growth? Can the advantages to national and international corporations of locating businesses in this region be balanced with local concerns?

By asking such questions today, the planners, engineers and architects in this region may influence and guide the next twenty years' of growth. The workshops scheduled in Monterrey, Nuevo Leon and San Antonio will be a forum for discussion and exploration of the issues confronting long-term economic development. To promote a shared set of visions and to recognize the unique advantages of this area, a geographic information system (GIS) has been created utilizing mapped resources along the entire 300-mile corridor from Monterrey to San Antonio. This GIS enables us to ask questions but it is our professional expertise which will provide answers. By using this resource base together in a workshop, it is hoped that we may share our individual goals and needs as well as increase our understanding of others' needs as well. It is an opportunity for your voice to be heard, whether you are speaking as a public official, private investor, or consultant. By placing our individual voices together, the chorus which welcomed free trade may become a sustained choir of harmonies.

Thomas M. Woodfin, Mailstop 3137
Texas A&M University
College Station, TX 77843
tel: (409) 845-1079 fax: (409) 862-1784
e-mail: woodfin@archone.tamu.edu

Randle Harwood
University of Texas at Arlington
Arlington, TX 76019
tel: (817) 794-5096 fax: (817) 794-5098
e-mail: chase@merlin.uta.edu

The NAFTA Corridor Study Region



30 00'
29 45'
29 30'
29 15'
29 00'
28 45'
28 30'
28 15'
28 00'
27 45'
27 30'
27 15'
27 00'
26 45'
26 30'
26 15'
26 00'
25 45'
25 30'
25 15'

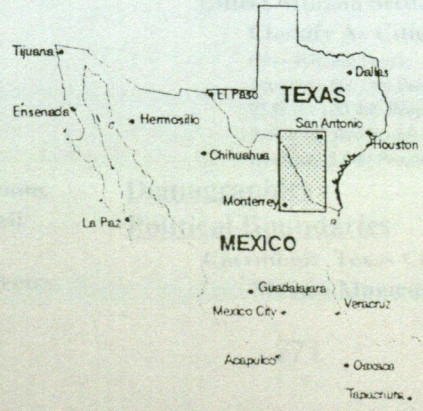
Study Area Boundary

100 45' 100 30' 100 15' 99 45' 99 30' 99 15' 98 45' 98 30' 98 15'

101 00' 100 00' 99 00' 98 00'

Major Database Categories

Transportation
Geology
Hydrology
Vegetation
Settlements
Climate
Demographics
Political Boundaries



For more information, please contact:

Tom Woodfin, ASLA
Landscape Architecture/Urban Planning
Texas A&M University
College Station, Texas
77843-3137

tel: (409)845-1079
fax: (409)845-4491
email: woodfin@archone.tamu.edu

Randle Harwood, ASLA
Landscape Architecture Program
University of Texas at Arlington
Arlington, Texas
76019

tel: (817)794-5096
fax: (817)794-5098
email: chase@Merlin.uta.edu

The following is an abbreviated list of coverages in the NAFTA Corridor GIS Database. The *file name* and *coverage title* are organized under major headings, and are followed by a list of the layers in the coverage.

Transportation

Airports: Airports & Airstrips
Bridge: International Bridges
Dirt: Dirt Roads (Mexico only)
Fair: Fair Weather Roads
Improved: Improved All Weather Roads
Primary: Primary Roads
Rail: Rail Road Lines
Secondary: Secondary Roads

Vegetation

Vegetall: Vegetation for the Study Region

Irrigated Agriculture and Crops
Areas of Suspended Irrigation
Natural Pastureland / Acacia
Induced and Cultivated Pasture, Native and Introduced Crops
Pine Forests
Pine-Oak Forests
Oak-Pine Forests
Chaparral
Oak Forests
Mesquite, Mesquite-Granjeno Parks
Submountain Scrub, Mesquite-Blackbrush
Spiny Scrubland of Tamaulipas
Scrubland With Flowery Leaf Groups, Succulents
Spiny Scrublands
Sub-Spinaless Scrublands
Halofilo Vegetation
Spinaless Scrubland
Lowlands Spiny Forest
Areas Without Any Apparent Vegetation
Ceniza-Blackbrush-Creosotebush brush
Mesquite-Granjeno Woods
Mesquite-Live Oak-Blackwood Parks
Live Oak Woods / Parks
Live Oak-Ashe Juniper Parks
Live Oak-Mesquite-Ashe Juniper Parks
Live Oak-Ashe Juniper Woods
Post Oak Woods, Forest, and Grassland Mosaic
Post Oak Woods / Forest
Pecan-Elm Forest
Urban Areas
Water (Lakes)

Geology

Basegeo: Base Geology
24 Types organized by time period and type of deposit.
Surfgeo: Surface Geology
6 Types organized by time period and type of deposit.
Areas where only base geology exists and surface geology is absent

Hydrology

Canals: Human-made Canals
Dams: Human-made Dams for Lakes and Lagoons
Floodzone: Areas of Inundation
Areas of Water Inundation
Areas Without Inundation
H2oregion: Major Hydrologic Regions
Rio Grande Watershed
Rio Conchos Watershed
Nueces River Watershed
The Gulf of Mexico
San Antonio River Watershed
Intermittent: Intermittent Streams
Lagoons: Small Lakes and Small Reservoirs
Lakes: Large Lakes and Reservoirs
Moderatewells: Wells with Tolerable Water
Perennial: Perennial Rivers
Salinewells: Wells with Saline Water
Subh2o: Subsurface Hydrology
Consolidated Material with High Possibilities for Water
Consolidated Material with Medium Possibilities for Water
Consolidated Material with Low Possibilities for Water
Unconsolidated Material with High Possibilities for Water
Unconsolidated Material with Medium Possibilities for Water
Unconsolidated Material with Low Possibilities for Water
Subsheds: Subsheds of the Major Watersheds within the Study Region

Pinto Creek	West Nueces River
(East) Nueces River	Frio River
Sabinal River	Medina River
San Antonio River	Salado Creek
Cibolo Creek	Lucas Creek
Atascosa River	Hondo Creek
Leona River	Tortuga Creek
Turkey Creek	San Diego
San Rodrigo	Rio Escondido
Acequia de Esmedio	Arroyo Castaño
Rio Grande ('creeks')	Nueces River
Chiltipin Creek	Rosita Creek
Los Olmos Creek	Palo Blanco Creek
Arroyo Baluarte	El Granjeno
Rio Salado	Aqua Verde
El Carizo	Los Salados
Fandango Creek	Las Blancas Creek
La Joya Creek	Rio Salado de Nadadores
Agua Dulce	Candela
Canal Principal	Los Cabrazos
Sabinas	El Mezquitito
Falcon Lake	Jacal Blanco
Palo Blanco	El Alamo
Agualeguas	San Antonio
Santa Gertrudis	Anazaldas
Salinas	Pesqueria
Santa Catarina	San Juan
San Lorenzo	Rio Conchos
La Chueca	La Boca

Sweetwells: Wells with Sweet Water
Untestedwells: Wells with Untested Water
Watersheds: Major Watersheds in The Study Region

Pinto Creek	Nueces River
Frio River	Medina River
Cibolo Creek	Atascosa River
Chiltipin Creek	Los Olmos Creek
Palo Blanco Creek	Arroyo Baluarte
La Joya Creek	Las Blancas Creek
Fandango Creek	Rio Grande ('creeks')
Rio Escondido	Arroyo Castaño
Rio Salado	El Alamo
San Juan	Anazaldas
San Lorenzo	Rio Conchos
Falcon Lake	

Settlements

Ranches: Ranches and Culturally Important Cites
Cities: Human Settlements That Classify As Cities
Over 500,000 People
100,000 - 500,000 People
25,000 - 100,000 People
5,000 - 25,000 People
Less than 5,000 People

Demographics

Political Boundaries

Cntymuni: Texas Counties and Mexico Municipios and Estados

Climate

Mexfreezeline: Freeze Lines in Mexico
1-8 Days of Freezing: March; 9 or More Days of Freezing: Nov, Dec, Jan, Feb
1-8 Days of Freezing: Nov, March; 9 or More Days of Freezing: Dec, Jan, Feb
1-8 Days of Freezing: Nov, Feb, March; 9 or More Days of Freezing: Dec, Jan
1-8 Days of Freezing: Nov; 9 or More Days of Freezing: Dec, Jan, Feb
1-8 Days of Freezing: Nov, Dec, Jan, Feb
1-8 Days of Freezing: Dec, Jan, Feb
Mextemp: Mexico's Average Yearly Temperature
14-16C
16-18C
18-20C
20-22C
22-24C
Mexwinprcp: Mexico's Winter Precipitation
25-50 mm Rainfall November-April
50-75 mm Rainfall November-April
75-100 mm Rainfall November-April
100-125 mm Rainfall November-April
125-150 mm Rainfall November-April
Mexprecip: Mexico's Average Yearly Precipitation
201-300 mm Rainfall per Year
301-400 mm Rainfall per Year
401-500 mm Rainfall per Year
501-600 mm Rainfall per Yea
601-700 mm Rainfall per Year
701-800 mm Rainfall per Year
801-900 mm Rainfall per Year
Mexsumprcp: Mexico's Summer Precipitation
800+ mm Rainfall May-October
700-800 mm Rainfall May-October
625-700 mm Rainfall May-October
550-625 mm Rainfall May-October
475-550 mm Rainfall May-October
400-475 mm Rainfall May-October
325-400 mm Rainfall May-October
250-325 mm Rainfall May-October
175-250 mm Rainfall May-October
Summaxtemp: Mexico's Maximum Summer Temperatures
36+ C in May-October
33-36 C in May-October
30-33 C in May-October
27-30 C in May-October
24-27 C in May-October
21-24 C in May-October
Summintemp: Mexico's Minimum Summer Temperatures
21-24 C in May-October
18-21 C in May-October
15-18 C in May-October
12-15 C in May-October
9-12 C in May-October
6-9 C in May-October
Winmaxtemp: Mexico's Maximum Winter Temperatures
21+ C in November-April
18-21 C in November-April
15-18 C in November-April
12-15 C in November-April
9-12 C in November-April
Winmintemp: Mexico's Minimum Winter Temperatures
9-12C in November-April
6-9 C in November-April
3-6 C in November-April
0-3 C in November-April
-0 C in November-April

REGISTRATION FORM

There is no charge for these workshops. Attendees will enjoy refreshments at the morning and afternoon break and a light lunch. Costs have been underwritten by the Southwest University Transportation Center and the Texas Chapter of the American Society of Landscape Architects, in conjunction with our hosts at the ITESM, Monterrey and the Colegio de la Frontera Norte in Nuevo Laredo. Participants must register before the workshops to ensure that sufficient refreshments and briefing packets are available. SPACE IS AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS. Facilities are limited to 50 (fifty) participants at each workshop.

The database utilized in this geographic information system will be made available to workshop participants in digital format following the workshop. The file formats will be in Arc/Info (registered trademark of ESRI), Atlas/GIS (Strategic Mapping, Inc.) and ERDAS (ERDAS Corporation). The use of this information is intended to promote the use of GIS and other information for fostering intelligent and wise use of human, business and natural resources in this region.

After registering, you will receive by return fax/mail/e-mail details as to location, parking, overnight accomodations, etc.

NAME: _____

TITLE / POSITION: _____

ORGANIZATION / COMPANY: _____

ADDRESS:
TEL:
FAX:
E-MAIL:

REGIONAL DEVELOPMENT
INTERESTS:_____

LOCAL DEVELOPMENT INTERESTS:

_____

WORKSHOP YOU PLAN TO ATTEND:

_____	MONTERREY	Reception Thursday evening, Sept. 22, 1994 Workshop Friday, Sept. 23, 1994 10 a.m. - 7 p.m.
_____	NUEVO LAREDO	Reception Sunday evening, Sept. 25, 1994 Workshop Monday, Sept. 26, 1994 10 a.m. - 7 p.m.
_____	SAN ANTONIO	Workshop Wednesday, Sept. 28, 1994 9 a.m. - 5 p.m.

CONSTITUENT
OUTREACH

VISIBILITY

UTA
1895-1995

A Tradition of Excellence. A Future of Opportunity.

THE UNIVERSITY OF TEXAS AT ARLINGTON

MEMORANDUM

Date: July 15, 1994

To: Constituents of the
Program in Landscape Architecture

From: Pat D. Taylor, Director
Program in Landscape Architecture

Re: Summer Update

Research projects and the accreditation report have been dominating the agendas the past several months. An accreditation team from ASLA is due on campus October 31 - November 2, and many of you may be called upon to visit with them at some point.

- Prof. Randle Harwood's studio IV class is extending much of its work on the San Antonio-to-Monterrey, Mexico, corridor. This study is part of the Community Assistance Technical task Force (CATT) which presents its findings at each annual meeting of ASLA. UT Arlington's work is in cooperation with Texas A&M's and Texas Tech's landscape architecture departments, and the result will be presented in San Antonio at the ASLA conference in October.

- Prof. Richard Rome conducted a summer class in Italy in May and June. I have received several letters and other sources of feedback confirming that Richard did an extraordinary job. Italian gardens are but one of Richard's areas of expertise, and his reputation as a historian and critic is growing regularly. Richard also received the program's Outstanding Teacher Award this spring. The award is funded by and the selection made by the student ASLA chapter.

- Several students have asked about the types of scholarships the program offers, and about the criteria for qualifying. Each year the program awards several Richard Myrick Scholarships in the amount of $200 each. These scholarships come from an endowed fund established by the late Prof. Myrick several years ago. Criteria include need and merit and these scholarships are awarded in September.

SCHOOL OF ARCHITECTURE
Box 19108 • Arlington, Texas 76019-0108 USA • Metro 817-273-2801 • FAX 817-794-5098

UT Arlington, through the Texas Chapter of ASLA, receives a $750 scholarship each year, awarded usually to a student in the final half of his or her program. This award is called the Maurice Phillips Scholarship, and criteria include merit, commitment to the program, professional promise and membership in the student ASLA chapter. Applications for the Phillips award are called-for in early spring with issuance of the scholarships taking place at the annual Texas ASLA meeting. Attendance is mandatory for the recipient.

Evaluations of student worthiness for scholarships and assistantships are made by the faculty, with the final disposition by the director. More and more it is becoming clear that activity in the student ASLA chapter, participation in competitions as well as high academic performance are important in these evaluations.

Occasionally the program receives one-time scholarships such as those awarded last spring by the Plano, Texas, Garden Club. Criteria frequently are prescribed by the sponsoring group.

Students wishing to be considered for scholarships or assistantships must file with the director's office an expression of interest in letter form by September 15 of each year.

- Prof. Gary Robinette's planting design class completed a streetscape design for the Arlington Museum of Art this spring. Work products from the project will be used to help the museum in its fund-raising efforts.

- The program has received a tremendous boost from the research of Kathy Gilson (MLA, 1994). Kathy's thesis on design criteria for garden spaces used by Alzheimer's patients took first place in the graduate research category of ASLA's national competition this year. Kathy's is the third UT Arlington thesis in five years to receive an award in the research category.

- Listed below are the awards presented to students and faculty at the 1994 spring banquet held on campus in April:

1994 ASLA Certificate of Honor Recipient
Christine Colley

1994 ASLA Certificate of Merit Recipient
Carol Feldman
Debora Coit

1994 Maurice Phillips Scholarship, Texas Chapter ASLA
San Liu

1994 Plano Garden Club Scholarships
Arthur Daniel
Carol Feldman

1993-94 Richard B. Myrick Scholarships
Almudena Gonzalez
Lorie Knox
San Liu
Madhuri Nandgaonkar
Alison Schroeder
Lu Zhou

1993-94 Graduate Teaching and Research Assistants
Brian Adams
Ian Barwick
Christine Colley
Antoinette Gilkey
David Hopman
Madhuri Nandgoankar
D. J. Schoneweis
Geoffrey Sherman

Alpha Eta Chapter, National Honor Society of Sigma Lambda Alpha
Ian Barwick
Debora Coit
Christine Colley
Arthur Daniel
Antoinette Gilkey
Katherine Gilson
Jeffery Hunter Hallum
San Liu
Patricia Quaid
Ralph Trent Williams

- Research projects currently underway include:
  - Daingerfield State Park--biota assessment, in conjunction with Dr. Robert Neill in biology ($5,000 sponsored by Texas Parks and Wildlife).
  - Eagle Mountain State Park--conceptual design and resource management plan ($9,000 sponsored by Texas Parks and Wildlife).
  - Blackland Prairie Restoration Project--recreational, scientific and educational use alternatives for surface acreages of the Superconducting Super Collider site ($30,000 sponsored by the Department of Energy through the Texas National Research Laboratory Commission and Texas Parks and Wildlife).
  - River Legacy Parks Foundation--resource management master plan for River Legacy Park in Arlington ($6,000 sponsored by River Legacy Parks Foundation).

- Current research assistants for these projects include:

  Christine Colley
  Carol Feldman
  Beth Francell
  David Hopman
  Linda McDowell
  Madhuri Nandgaonkar
  Carol Pedro
  Kay Sallee

- Students registering for the fall semester will notice several schedule changes made necessary after pre-enrollment in the spring. Adjustments to schedule conflicts can be made after classes begin and before the add/drop date. For questions check with graduate advisor Richard Rome.

- We were saddened to learn of the death of Jim McRee (MLA 1992) who died at his mother's home in Arkansas on May 29. Jim was a landscape architect who practiced in Dallas for several years, before and during his student days here. If you were not fortunate enough to have known Jim, you missed a person who deeply loved his profession and the program at UT Arlington. His wit, his talent and his beautiful design work will be missed, but they live on not only in the Texas landscape but the many souls he touched during his time here. Those of you wishing to contact his family may do so through his mother, Ms. Rita Davis, 1106 Shadow Ridge, Fayetteville, AR 72701, phone 501-442-8790.

- 1994 spring graduates and their theses titles include:

  Ian James Barwick, "Establishing that the Spatial Characteristics of Preindustrial Pedestrian Precincts Coincide with the Important Components of Effective Urban Spaces"

  Katherine K. Gilson, "Design Criteria for Outdoor Space and Human Behavior: A Better Fit for Alzheimer's Disease Patients"

  Cheryl A. Graham, "Context and Connection: Evaluating Success in Urban Parks:

- **Notice to all alumni and students**: Please take a moment to update our files by calling-in or mailing us your residential and your business addresses and phone numbers. If you know of data on other alumni who may have dropped out of site, please let us know their whereabouts, too. We need these updates right away in order to follow-up with other mailings.

cc: Prof. Edward M. Baum, Dean
LARC Faculty
LARC Adjuncts
LARC Advisors
LARC Students
LARC Alumni

taylor\updates94

UTA
1895-1995

A Tradition of Excellence. A Future of Opportunity.

THE UNIVERSITY OF TEXAS AT ARLINGTON

MEMORANDUM

Date: February 28, 1994

To: LARC Faculty, Students, Adjuncts, Advisory Committee Members and Other Constituents

From: Pat D. Taylor, Director
Program in Landscape Architecture

Re: Program Update, Spring 1994

- Let me first welcome **new students** for the Spring of 1994:

  Mr. Terry Capehart, BS in Forestry, Stephen F. Austin University

  Mr. John St. Clair, BBA Honors Business Program, UT Austin

  Mr. Michael Kinler, BBA Marketing, Texas A&M

  Ms. JoAnn Rea, BA Political Science, Christopher Newport College, Newport News, Virginia; and MS Library Science, University of North Texas

  These individuals join the large class from last semester, and their enrollment represents the second consecutive spring semester with an enrollment increase. We're glad to have their experience and their backgrounds as part of our student body.

- **Theses** completed during the fall semester include:

  Allison Schroeder. The Study of the Licensure and Professional Practice of Landscape Architecture: A Comparison of the Attitudes of Architects, Landscape Architects and Landscape Designers in Three States Having Differing Licensure Laws, December 1993.

  Claire McQuitty. User Characteristics of Selected Open Spaces in the Fort Worth Central Business District, December 1993.

SCHOOL OF ARCHITECTURE
Box 19108 • Arlington, Texas 76019-0108 USA • Metro 817-273-2801 • FAX 817-794-5098

- Current **sponsored research** in the program includes "Park and Recreation Master Planning Techniques for Azle, Texas," funded by the City of Azle. This project explores the dual use of qualitative and quantitative data to assess community needs and user preferences regarding public recreation. Third year student Antoinette Gilkey and MLA candidate Geoffrey Sherman are the project's research assistants.

  Second year student Madhuri Nandgoankar and third year student Christine Colley are conducting "A Resource Management Master Plan for River Legacy Parks" funded by the River Legacy Park Foundation in Arlington. Funds for the project were obtained in a grant from the Texas Forest Service Urban and Community Forestry Program. This project focuses on future roles of the foundation as well as on future operational goals which balance presentation with public use.

  Third year student D. J. Schoneweis is a research assistant on "The Development of a Design Program for Meadowbrook Park" sponsored by the Arlington Parks and Recreation Department. This project uses quantitative data to develop a program for conceptual re-design of this well-established city park.

- Prof. Randle Harwood is coordinating UT Arlington's participation in this year's **Community Assistance Technical Taskforce (CATT)** sponsored each year by ASLA in the region hosting the annual convention. As you know, this year's conference is in San Antonio and the CATT study area is a 300 mile corridor connecting San Antonio with Monterrey, Mexico. Randle and TA Richard Wiebe are using the Monterrey section of the study area as the primary project in Studio IV, Environmental Planning.

  Studios from Texas A&M University and Texas Tech University are using the Rio Grande and San Antonio areas of the corridor for their respective studio projects. Classes and professors from all three universities will be traveling the corridor over spring break in March.

- The program in landscape architecture is preparing for a visit from an **ASLA accreditation team** around November 1 of this year. Most of my time between now and then will be spent on the self-evaluation report required for the visit. Data have been collected from current students and interview sessions are being scheduled with alumni, practitioners, faculty and other constituent groups. Many of you will be asked to contribute your input before or during the team's visit, and I hope you will be able to respond.

- Richard Rome is teamed with Steve Quevedo of the **architecture faculty** to teach Communications II this spring. Steve, like Todd Hamilton last year, will bring his expertise in model building to the class, indicative of the expanding educational support the two programs are giving one another.

- The faculty appreciates the work of third year students Tricia Quaid and Art Daniel in bringing another array of quality speakers to campus. Boston landscape architect Morgan Wheelock and San Francisco based Topher Delaney have appeared as part of the Architecture Constituency Council (ACC), and James van Sweden of Washington, D.C., is scheduled to be here on April 28.

  We also think the **Thursday 5:00 p.m. sessions** were a success last fall. "Landscape Architecture Around the World" gave our students a chance to show-case their international experience. Presentations on China, Australia, Spain and Taiwan were or are among those covered in the series which is continuing this spring.

- Teaching assistants this academic year (including last spring) are:

  Brian Adams
  Ian Barwick
  Angie Bryant
  Grace Crane
  Antoinette Gilkey
  Richard Wiebe

- I would like to congratulate Profs. Harwood, Makowski and Rome each of whom has been awarded research enhancement grants from the University for this year. In addition, congratulations go out to students Carol Feldman and Art Daniel for winning $500 scholarships from the Plano Garden Club. Please note the tentative date of Friday, April 22, 1994, as the time of our annual scholarship dinner. More details will follow.

- Applications for the **Maurice Phillips Scholarship**, sponsored by the Texas chapter of ASLA, are available at DeEtta's desk. The deadline to submit them to me is 5:00 p.m. Wednesday, March 16. The faculty will review them at that time. You'll recall that Carol Feldman won last year's scholarship, and used the money to support her summer semester at the Agricultural University of the Netherlands.

- The tentative course schedule for this summer includes the following courses:

  LARC 5350 - LA Computer Applications, Randle Harwood

  LARC 5351 - Advanced CAD, Randle Harwood

  LARC 5383 - Seminar in LA Aesthetics, Richard Rome

  LARC 5660 - Enrichment Studio, Richard Rome

  LARC 5668 - Practicum, Pat Taylor

Students working on the CATT project should check with Randle Harwood about enrolling in a special topics course for the summer.

- Finally, I hope you can make plans to attend the state ASLA meeting in Austin the weekend of April 15. Also, this year's LABASH is scheduled for March 24-27 at the University of Illinois.

PDT/dbh

cc: Prof. Edward M. Baum, Dean
Faculty, School of Architecture

THE UNIVERSITY OF TEXAS AT ARLINGTON

MEMORANDUM

Date: August 30, 1993

To: All LARC Students and Faculty, School of Architecture

From: Pat D. Taylor, Director
Program in Landscape Architecture

Re: Program Update

As you settle into the 1993-94 academic year, let me bring you up-to-date on recent and upcoming happenings. First, let me welcome to UTA what we hope will be a large and energetic first-year class. As of this writing we welcome the following *new students* knowing that last minute events will add or subtract from this final list:

Student	College	Degree
Ian Barwick	Adelaide University	Bachelor's in Architecture
Almudena Gonzalez	University Complutense de Madrid	Bachelor's in Biology
Lu Zhou	Tongji University	Bachelor's in Architecture
Yi-Chia Wang	Chinese Culture University, Taiwan	Bachelor's in Architecture
Mei-Fan Wang	Chung Yan Christian University, Taiwan	Bachelor's in Architecture
Richard Wiebe	Kansas State University	Bachelor's in Landscape Architecture
Lorie Knox	CUNY/Hunter College	Bachelor's in Art St.
Stephen Matuszak	St. Charles	Bachelor's in Philosophy
	University of Dallas	Master's in Theology
Charles Jennings	Abilene Christian University	Bachelor's in Chemistry
Steve Winslow	West Texas A&M	Bachelor's in Instruction
	North Texas State	Master's in Instruction
Jane Peoples	Texas Tech University	Bachelor's in Special Education
Da-Wei Liou	Chinese Culture University, Taiwan	Bachelor's in Landscape Architecture
Brad Pittman	Curry College	Bachelor's in Economics
Alton Gillis (summer)	Texas A&M	Bachelor's in Recreation, Park and Tourism Sciences

Student	College	Degree
Chung-chi (Jeff) Huang	National Cheng Kung University, Taiwan	Bachelor's in Engineering
Florence Laleh Legg	University of Florida	Bachelor's in English

UTA's *student chapter* of the American Society of Landscape Architects (SASLA) is sponsoring a mentor program this fall to make certain that our new students have an experienced student to call-on for informal advice and counsel. If you're asked to assist, please volunteer your time.

Officers of SASLA this year include Art Daniel as president and Tricia Quaid as vice president. These two energetic individuals are implementing several activities which will advance the chapter's service to our students and program, including:

- minority recruitment
- excellence in teaching award
- social events (including the spring awards dinner)
- educational speakers
- portfolio workshop and review

Student-sponsored speakers in architecture and landscape architecture at UTA traditionally draw large audiences. It is through the regular meetings of SASLA that the speakers are coordinated and that the faculty disseminates timely information, so be sure you take part in the student chapter's meetings and other activities.

Kathy Gilson, because of her successes last year in arranging outstanding speakers through the school's Architecture Constituency Council (ACC), is providing that service again. So far this year she has lined-up Morgan Wheelock of Boston for September 30, 1993, and James van Sweden of Washington, D.C., for April 15, 1994. You can expect as much insight and excitement from these folks as you received last year from Martha Schwartz and Stuart Dawson. Other speakers--some from our impressive new list of faculty adjuncts--will be visiting the program this year as well.

Recent *theses* completed in landscape architecture include:

A Qualitative Search for the Spirit of Place of Arlington, Texas, by Brian Cotter

Post Occupancy Evaluation of an Innovative Zoo Exhibit: The Caldwell Zoo Case Study, by Joel Hamilton

Do Urban Ecosystems Have Standing?: Attitudes of Landscape Architects Towards Urban Ecosystems, by Kathleen Cook

These outstanding research projects join others during recent years in setting high standards for future research at UTA:

Humor in the Landscape, by Rosanna Brown

Integrating Cultural Districts into the Fabric of the Urban Landscape , by Jimmie King

Reciprocal Influences Between Designer and Designed: The Career of Richard B. Myrick, by Jim McRee

A Study of Geographic Information Systems: ...A Rationale for a Community-Based Approach, by Beth Pinney

Beginning this year all students will be expected to present their *portfolios* for faculty review at least once while the student is enrolled in the program. Portfolios may be presented more than once, and at this time we are thinking that early-to-mid November of each year will be the best time for reviews. While plans for the new catalog are just now being made, the faculty has discussed the idea of adding a one or two credit course for portfolio preparation and review. In addition, SASLA is organizing a portfolio preparation session for this fall, involving area practitioners.

Richard Rome's *omnibus studio* this summer was a rousing success, giving several students the opportunity to get into sequence for the first time. If a number of people are out of sequence next summer, or if other conditions call for it, we may offer the omnibus studio again. However, in the future, it is important to remember that Studios I, III and V only will be taught in the fall and Studios II and IV only will be taught in the spring.

Intra-school and cross-campus *cooperation* continues with Randle Harwood having taught a computer course this summer for the School of Urban Studies and having offered his LARC computer classes at the Automation and Robotics Research Institute (ARRI) in Fort Worth and in the engineering facilities on campus. He also is offering a Landcadd training course at ARRI to practitioners and others next week.

You'll recall that assistant dean Todd Hamilton team-taught a communications course with us last fall. He has agreed to team-teach again this coming spring. Meanwhile, another architecture professor, George Gintole, will team-teach in studio this semester.

Student performance in *competitions*, as you know, has a high priority at UTA. In the near future we will expect students to submit work on an average of once a year to design competitions at the local, state, regional, national or international levels.

It is important that all students protect their work and ensure that it can be effectively reproduced for future uses. To that end, the program has adopted the following policy regarding the *ownership of student work*:

All drawings, plans, renderings and other graphics produced by students as part of their classroom or research activities in landscape architecture at UTA are the property of the program. Therefore students should retain a set of original drawings, sepias, mylars or other reproducible items even though such reproducibles may be submitted to the program for academic purposes.

The implications of this policy are that you should never submit your only copy of a graphic for a design competition or for academic work. Always be able to submit or present another original or first-quality reproduction.

The South Central Graphics Festival, sponsored by the south central region of the Design Communication Association will be hosted on campus October 29-30, 1993. The conference's call for papers has been issued with a due date of October 1. If you are interested in any aspect of this conference, visit about it with Gary Robinette as soon as possible.

Two years ago the *Texas Board of Architectural Examiners* rescinded an arrangement by which UTA's landscape architecture graduates could sit for the L.A.R.E. During this past year we have been involved in sorting-out the reasons for the change, and in turn arming the board with deep background about this program and its quality. As a result the board this summer restored our graduate's right to sit for the exam, meaning that all new students who enroll in the program through August 31, 1995, will be eligible to sit for the exam after successfully graduating from UTA. Meanwhile, we are working diligently to fulfill the requirements for accreditation, pursuant to a team visit in the fall 1994 (most likely).

The TBAE will be conducting its quarterly meeting in our area on Saturday, September 18. Originally, the board was hoping to be meeting in our building, but this time it will convene at the Worthington Hotel in Fort Worth at 9:00 a.m. I would like for any LARC students who have the time and interest to attend, at least until the noon break. This board is very much aware of the recent successes of this program and its student body, and a good representation from you would go a long way toward furthering a strong bond with them. If you are able to attend, please let me know.

Finally, if you are interested in keeping your name in the active file of prospective *graduate research assistantships*, be sure you fill-out an application form and submit it to DeEtta Harrell along with a current resume or vitae. If you filled out a form last year you need not do so again until next September. We will be making some selections in the next few days for a limited number of assistantships, so you should act quickly.

There is much more for us to tell you about, so we'll spend an hour or so together at a LARC convocation during the first two-to-three weeks of school. The date will be announced in your classroom or studio.

iBa
Ian Barwick Associates · Landscape Architects

30 July 1994
Ref : UTA

Pat D.Taylor PhD.
Director
Landscape Architecture Program
University of Texas at Arlington
ARLINGTON . TX . 76019
United States of America

Dear Pat,

MASTER OF LANDSCAPE ARCHITECTURE PROGRAM

What a pleasure it was to receive from you a warm and welcoming letter to UTA.

I write in praise of the Path C Landscape Architecture program at The University of Texas at Arlington. As a practising landscape architect of several years' experience, in 1993 the time was right for me to pursue some `state of the art', mid-career education and training. UTA offered those opportunities. The campus itself is an abundant source of contemporary landscape styles and techniques, and being ideally located within the Dallas-Fort Worth metroplex offers convenient access to the work of some of North America's leading landscape architects, namely Halprin, JJ&R, Kiley, Sasaki, and Walker.

In class and within the Department I enjoyed the interaction with Faculty members, staff and students from many parts of the United States, as well as China, India, Spain and Taiwan. The wide variety of student backgrounds gives an ongoing richness to the Program. Visiting speakers were also excellent. Coursework was relevant, topical, challenging and presented in an enjoyable manner. The Master's thesis, so critical to success, was very well-organised and supported by both the Department and the University. To successfully complete this illuminating exercise required considerable self discipline, devotion, time scheduling and intellectual rigour. For me, the UTA experience has been culturally inspiring, intellectually stimulating, emotionally demanding, academically successful and very much appreciated.

Thanks again, Pat. Please give my regards to Richard, Randle, Gary, Ellen, DeEtta and all at UTA. I hope that one day we shall meet again.

Regards,

Ian

Ian J. Barwick
MLA (UTA), B.Arch (Adel), FAILA, ARAIA

19 Rochester Street Leabrook South Australia 5068 Telephone (08) 31 1751

THE UNIVERSITY OF TEXAS AT ARLINGTON

OFFIC
OF TH
PRESIDEN

April 30, 1993

Gary Robinette
Director of Landscape Architecture
UTA Box 19108
Campus

Dear Professor Robinette:

Mayor Richard Greene recently corresponded with me regarding the Landscape Architecture Program assistance given the City Planning Department as well as their role in the development of Arlington's Landscape Ordinance. He was most appreciative of the program's efforts in developing the comprehensive plan that won an Honor Award at the American Association of Landscape Architects, Texas Chapter Annual Conference.

I too am pleased and proud of your efforts in assisting the city in this endeavor. Thank you for your efforts in this regard.

Sincerely,

Ryan C. Amacher
President

RCA:ms

Graham
Chamber of Commerce

November 5, 1993

Ms. Julia Zimmerman Baltser
3616 Binkley
Dallas, TX 75205

Dear Ms. Baltser,

In 1982, you completed a graduate thesis titled, REVITALIZATION OF THE GRAHAM COURTHOUSE SQUARE AS AN ACTIVITY CENTER. Our local librarian discovered your thesis on a shelf, and knowing we had made application to the Texas Main Street Program in July of this year, suggested we might glean some ideas.

Community leaders were so impressed with the plan set forth, we decided to use the thesis as a basis for a 3 - 5 year downtown revitalization effort. In the first phase, curbs, sidewalks, and handicap accessibility along store fronts will be addressed in a manner that will not only allow for aesthetic beauty on our downtown square, but create a more "pedestrian friendly" atmosphere. Phase two includes reclaiming Commerce Park by blocking the east Third Street vehicle access and creating a park area complete with a play area for children.

We have just completed our nomination of this project to the Texas Department of Transportation's Statewide Enhancement Program. This program is designed to enhance elements of an existing or proposed intermodal transportation system. TxDOT's program allows for a 4-1 match, with at least 20% of the allowable costs supplied by a local match through a public authority.

In conjunction with these phases for downtown revitalization, interested citizens are taking steps toward the acquisition of the recently vacated U.S. Post Office building to house a Graham/Young County Museum and Art Center. Being centrally located in Commerce Park, this museum/art center will be a major tourist attraction and focal point for the downtown area.

Throughout the planning process, several attempts were made to discover your whereabouts. Mr. E. Bruce Street, Sr. contacted the University of Texas at Arlington and spoke with Alice Kennedy, who gave us your current address. We want to let you know how deeply appreciative we are that you chose our community for the basis of your thesis. As evidenced by the thesis, much hard work and a genuine love for Graham was characterized.

P.O. Box 299 • Graham, TX 76450 • 817-549-3355 • 1-800-256-4844 • FAX 817-549-8920

We are excited about the possibilities this revitalization plan will bring to Graham and would like to share them with someone who has already given much of herself to this effort. We would like to extend you an invitation to reacquaint yourself with our community. We have recently received word that Graham is now an Official Texas Main Street City, so come, get to know us as we are today, and discover what we are to become tomorrow.

Respectfully,

GRAHAM CHAMBER OF COMMERCE

Sharon DeLong
Executive Vice President

p.s. To refresh your memory, I've enclosed a colored copy of your plan.

cc: Pat Taylor
Dean of Architectural Design
University of Texas at Arlington
Box 19108
Arlington, TX 76109

E. Bruce Street, Sr.
Street Investments
P.O. Box 10
Graham, TX 76450

THE UNIVERSITY OF TEXAS AT ARLINGTON
ASLA STUDENT CHAPTER
NEWSLETTER

FALL, 1993 AUGUST 31, 1993

MUSINGS FROM YOUR PRESIDENT.....

To our returning students, welcome back!!!! To our new students, welcome to our program!!!! We look forward to an exciting year in the MLA Program and in our ASLA Student Chapter. We expect to have our largest graduating class in ten years as a number of our students are completing their theses. We also will have one of the largest new classes in recent years with an expected 16 new students.

The attached memorandum from Pat Taylor, includes information which you need to take note of.

A majority of our chapter activities this year will be directed at supporting the program's drive for accreditation. Initial plans for the year include: a recruitment program, a mentor program, the establishment of an Outstanding Faculty Member Award, and beginning an endowment for the program from the student chapter. If course we will continue to bring you an outstanding series of lectures and social events which we hope will please even the biggest grump in the program!

Look for details on these and more activities in this Newsletter or in forthcoming communications.

I will be on campus Wednesday afternoons and Tuesday and Thursday evenings. Bring any questions, comments, complaints, or compliments to me in Studio Room 324.

Art Daniel

PARTY TIME!!!!!!!!!!!!!!!!

FALL FLING --SEPT. 11

LASPLASH RETURNS -- WATCH FOR DETAILS IN YOUR STUDIO.

CHRISTMAS PARTY -- DEC. 18

CANTY FERCHILL has agreed to once again host our Christmas Party. Look for particulars as the date nears, but mark your calendars now. This is the first Saturday after finals, so all the pressure will be off!

ALSA MEETING

All students are encouraged to attend our first ASLA student chapter meeting **Tuesday, September 7 at 7:00 PM.** This meeting will serve to launch our plans for the coming year.

Kathy Gilson has once again secured nationally known LA's for our lecture series. The following are scheduled to date:
September 30 --Morgan Wheelock
April 15 -- James A. van Sweden
Although not required, you presence at these lectures is encouraged.

Congratulations to Studios III & V of Fall '91. Your Katy Trails entry won a special commendation for communications in the ASLA student competition for 1993!! A lot of blood, sweat, and tears went into this entry and our hats are off to the students who participated in the design and to Gary Robinette.

MENTOR PROGRAM TO BEGIN

Most of us who have been in the program for a number of semesters can remember money and time lost in our early semesters simply because we did not know the easy way to accomplish a task. To prevent our new students from suffering the same fate we will begin a mentor program for our new students. This program will pair new students with more experienced students to share lessons learned the hard way.

Experienced students who are willing to participate in this program, or new students who wish to benefit from the program please contact Art Daniel.

One of the projects the chapter will be working on this year will be the establishment of an award to honor the outstanding faculty member of the year. Carol Feldman will be chairing a committee to establish the guidelines and criteria for this award.

The award will include a cash gift which will be representative of what we as students feel about our faculty. Art Daniel will be seeking outside contributions to establish an endowment to fund this award in future years.

Please offer your assistance if either Carol or Art calls upon you to work in this area.

PAY YOUR ASLA DUES NOW!!!!!!!!!!!!!!

$35.00 payable to ASLA Student chapter. Give your check to either Trish Quaid or Art Daniel.

INTERNATIONAL STUDIES

Carol Feldman spent the summer studying landscape planning and design at the University of Wageningen, The Netherlands.

Carol reports that the richest part of her experience was the international mingling of the twenty three students, most of whom were from Europe. The only other North Americans were four students from the University of Guelph, Canada (which all returning students will know as Randle Harwood's alma mater and all new students will need to know).

Carol's final project was a proposal to turn antiquated fortifications, a ring of 49 forts strung around Amsterdam, into a recreation area. For her design and presentation of three boards, she drew on experiences in the **Parks and Recreation** course taught by LARC Program Director Pat Taylor and Adjunct Professor Ellen Makowski.

To Carol's surprise being in a foreign country for three months was tougher than she had anticipated, but the experience was the best she had ever had.

STUDENT TRACE FILE

The beginnings of an ASLA student trace file has been set up in our studios. It is located in the open shelves in room 324. Please feel welcome to use**and to add to** this file.

PLEASE NOTE THAT THE LIGHT TABLE IS NOT A CUTTING SURFACE!

Thanks to Kay Sallee for her assistance with this newsletter.

NEWSLETTER

The University of Texas at Arlington
ASLA Student Chapter

Fall, 1993 **Volume 2** **November 15, 1993**

DFW SECTION OF ASLA TO MEET AT UTA

Rosanna Brown, Section Chair and UTA Alumnus, announces that the November Meeting of the DFW Section of the Texas ASLA will be held at the School of Architecture at UTA on Thursday, November 18. This meeting will be held jointly with the ASLA Student Chapter at UTA in Room 204 at 6:30 PM.

James Richards of Johnson, Johnson & Roy and Roland Jackson of Newman, Jackson, Bieberstein will present a program on portfolios, resumes, and interviewing. Do not miss this opportunity to learn from those who do the hiring!!

ASLA Designetwork Offers access to Student Chapter Members

Designetwork, ASLA's bulletin board system, is now available to student chapter members. This system allows the user to search publication databases, access professional news and information, learn of employment opportunities, in addition the system offers an electronic mail system. For more information on this service see Page 9 of your current issue of LAND. If you have interest in taking advantage of this benefit see Art Daniel for system information.

CHRISTMAS PARTY DECEMBER 18, 1993

Canty Ferchill will be hosting our annual Christmas Party. The details will be announced as the date nears. As you mark this date on your calendars, you will notice that this is the Saturday following finals which means there will be no studio projects bearing down on you or papers to write, so this will be a good opportunity to relax and enjoy each others company! You also do not want to miss Randle Harwood's "Olmi Awards" which once again will offer each of us an opportunity to laugh at ourselves!!!

LABASH '94

LABASH '94 will be hosted by The University of Illinois Champaign Urbana March 24 - 27, 1994. The theme for LABASH '94 is Arcadia. U of I has announced few details to date, see the flyer on the board of Studio 324.

1993-94 Service Project

Brian's House, our 92-93 service project, was a tremendous success and we wish to continue that success during this academic year. If you know of a similar project please contact Art Daniel or Tricia Quaid.

LECTURE SERIES

Our thanks again to Kathy Gilson for the wonderful job she has done arranging lectures for our chapter. The "Around our World" series by our peers has been enjoyable and informative. Morgan Wheelock's lecture in late September was quite educational. For those who missed this lecture a video will soon be available. Topher DeLaney has indicated to Tricia Quaid her interest to visit our campus for a lecture in late January. Look for more details later as you do not want to miss hearing this outstanding female landscape architect.

STUDIO ETIQUETTE

For the large number of new students to the program and as a reminder to all students below are a few rules of etiquette to follow in our Studios

- **Desks:** While we have enough desks for each studio student the other classes which meet in the studios must share desk with the studio students. Tradition has held that the studio student has priority on the desk, so if you are sharing please respect the property, drawings and space of the assigned studio user.
- **Radios:** I enjoy Bach, Brad two steps to Garth, Antonitte craves Dr. Ruth, Fred rocks to Iron Maiden, and someone dances to the Hammer. If all these taste were displayed at one time in the studio, no one else could accomplish any work. Headphones are the best solution, but if you wish to protect your ears please be polite and ask those sharing the room with you if they object to you listening to the radio.
- **Doors:** Always lock the doors to our studios when you leave!!!
- **Tracing Table:** Never cut on it, always clean and cover it when finished (don't for get to turn out the light).
- **Sleeping:** an acceptable studio activity if snoring is kept to a minimum!

1994 ASLA CONVENTION TO BE HELD IN SAN ANTONIO

The 1994 ASLA Annual Meeting will be held October 8 - 11 in San Antonio, Texas. We should have an excellent representation of our student body at this meeting. Do not miss this opportunity!

As students, in addition to assisting in hosting this event, one of our studios may play a role in the annual CATT project. The CATT project is an annual design project in connection with the annual meeting combining the skills and talents of host chapter educators, students and professionals.

STUDENT CHAPTER HANDBOOK

Chad Davis, the Student Representative to the ASLA Board of Trustees, spent a part of his summer writing a Student Chapter Handbook. This handbook is available in our Studio Library. A portion of this handbook describes the profession of landscape architecture. For our new students a copy of this section is attached to your newsletter.

COMPETITIONS

Annual ASLA and National Stone Association Student Competition
Preliminary Entries due April 8, 1994.
See announcement in Studio 324.

DATES TO REMEMBER

November 18 6:30 PM : DFW Section meeting, UTA Campus.
December 2 5:00 PM : Almudena Gonzalez's "Around the World" lecture on the landscape of Spain.
December 6 - 10 : Jury Week
December 13-17 : Finals Week
December 18 : ASLA Student Chapter Christmas Party

THE UNIVERSITY OF TEXAS AT ARLINGTON

MEMORANDUM

Date: August 30, 1993

To: All LARC Students and Faculty, School of Architecture

From: Pat D. Taylor, Director
Program in Landscape Architecture

Re: Program Update

As you settle into the 1993-94 academic year, let me bring you up-to-date on recent and upcoming happenings. First, let me welcome to UTA what we hope will be a large and energetic first-year class. As of this writing we welcome the following *new students* knowing that last minute events will add or subtract from this final list:

Student	College	Degree
Ian Barwick	Adelaide University	Bachelor's in Architecture
Almudena Gonzalez	University Complutense de Madrid	Bachelor's in Biology
Lu Zhou	Tongji University	Bachelor's in Architecture
Yi-Chia Wang	Chinese Culture University, Taiwan	Bachelor's in Architecture
Mei-Fan Wang	Chung Yan Christian University, Taiwan	Bachelor's in Architecture
Richard Wiebe	Kansas State University	Bachelor's in Landscape Architecture
Lorie Knox	CUNY/Hunter College	Bachelor's in Art St.
Stephen Matuszak	St. Charles	Bachelor's in Philosophy
	University of Dallas	Master's in Theology
Charles Jennings	Abilene Christian University	Bachelor's in Chemistry
Steve Winslow	West Texas A&M	Bachelor's in Instruction
	North Texas State	Master's in Instruction
Jane Peoples	Texas Tech University	Bachelor's in Special Education
Da-Wei Liou	Chinese Culture University, Taiwan	Bachelor's in Landscape Architecture
Brad Pittman	Curry College	Bachelor's in Economics
Alton Gillis (summer)	Texas A&M	Bachelor's in Recreation, Park and Tourism Sciences

Student	College	Degree
Chung-chi (Jeff) Huang	National Cheng Kung University, Taiwan	Bachelor's in Engineering
Florence Laleh Legg	University of Florida	Bachelor's in English

UTA's *student chapter* of the American Society of Landscape Architects (SASLA) is sponsoring a mentor program this fall to make certain that our new students have an experienced student to call-on for informal advice and counsel. If you're asked to assist, please volunteer your time.

Officers of SASLA this year include Art Daniel as president and Tricia Quaid as vice president. These two energetic individuals are implementing several activities which will advance the chapter's service to our students and program, including:

- minority recruitment
- excellence in teaching award
- social events (including the spring awards dinner)
- educational speakers
- portfolio workshop and review

Student-sponsored speakers in architecture and landscape architecture at UTA traditionally draw large audiences. It is through the regular meetings of SASLA that the speakers are coordinated and that the faculty disseminates timely information, so be sure you take part in the student chapter's meetings and other activities.

Kathy Gilson, because of her successes last year in arranging outstanding speakers through the school's Architecture Constituency Council (ACC), is providing that service again. So far this year she has lined-up Morgan Wheelock of Boston for September 30, 1993, and James van Sweden of Washington, D.C., for April 15, 1994. You can expect as much insight and excitement from these folks as you received last year from Martha Schwartz and Stuart Dawson. Other speakers--some from our impressive new list of faculty adjuncts--will be visiting the program this year as well.

Recent *theses* completed in landscape architecture include:

A Qualitative Search for the Spirit of Place of Arlington, Texas, by Brian Cotter

Post Occupancy Evaluation of an Innovative Zoo Exhibit: The Caldwell Zoo Case Study, by Joel Hamilton

Do Urban Ecosystems Have Standing?: Attitudes of Landscape Architects Towards Urban Ecosystems, by Kathleen Cook

These outstanding research projects join others during recent years in setting high standards for future research at UTA:

Humor in the Landscape, by Rosanna Brown

Integrating Cultural Districts into the Fabric of the Urban Landscape , by Jimmie King

Reciprocal Influences Between Designer and Designed: The Career of Richard B. Myrick, by Jim McRee

A Study of Geographic Information Systems: ...A Rationale for a Community-Based Approach, by Beth Pinney

Beginning this year all students will be expected to present their *portfolios* for faculty review at least once while the student is enrolled in the program. Portfolios may be presented more than once, and at this time we are thinking that early-to-mid November of each year will be the best time for reviews. While plans for the new catalog are just now being made, the faculty has discussed the idea of adding a one or two credit course for portfolio preparation and review. In addition, SASLA is organizing a portfolio preparation session for this fall, involving area practitioners.

Richard Rome's *omnibus studio* this summer was a rousing success, giving several students the opportunity to get into sequence for the first time. If a number of people are out of sequence next summer, or if other conditions call for it, we may offer the omnibus studio again. However, in the future, it is important to remember that Studios I, III and V only will be taught in the fall and Studios II and IV only will be taught in the spring.

Intra-school and cross-campus *cooperation* continues with Randle Harwood having taught a computer course this summer for the School of Urban Studies and having offered his LARC computer classes at the Automation and Robotics Research Institute (ARRI) in Fort Worth and in the engineering facilities on campus. He also is offering a Landcadd training course at ARRI to practitioners and others next week.

You'll recall that assistant dean Todd Hamilton team-taught a communications course with us last fall. He has agreed to team-teach again this coming spring. Meanwhile, another architecture professor, George Gintole, will team-teach in studio this semester.

Student performance in *competitions*, as you know, has a high priority at UTA. In the near future we will expect students to submit work on an average of once a year to design competitions at the local, state, regional, national or international levels.

It is important that all students protect their work and ensure that it can be effectively reproduced for future uses. To that end, the program has adopted the following policy regarding the *ownership of student work*:

> All drawings, plans, renderings and other graphics produced by students as part of their classroom or research activities in landscape architecture at UTA are the property of the program. Therefore students should retain a set of original drawings, sepias, mylars or other reproducible items even though such reproducibles may be submitted to the program for academic purposes.

The implications of this policy are that you should never submit your only copy of a graphic for a design competition or for academic work. Always be able to submit or present another original or first-quality reproduction.

The South Central Graphics Festival, sponsored by the south central region of the Design Communication Association will be hosted on campus October 29-30, 1993. The conference's call for papers has been issued with a due date of October 1. If you are interested in any aspect of this conference, visit about it with Gary Robinette as soon as possible.

Two years ago the *Texas Board of Architectural Examiners* rescinded an arrangement by which UTA's landscape architecture graduates could sit for the L.A.R.E. During this past year we have been involved in sorting-out the reasons for the change, and in turn arming the board with deep background about this program and its quality. As a result the board this summer restored our graduate's right to sit for the exam, meaning that all new students who enroll in the program through August 31, 1995, will be eligible to sit for the exam after successfully graduating from UTA. Meanwhile, we are working diligently to fulfill the requirements for accreditation, pursuant to a team visit in the fall 1994 (most likely).

The TBAE will be conducting its quarterly meeting in our area on Saturday, September 18. Originally, the board was hoping to be meeting in our building, but this time it will convene at the Worthington Hotel in Fort Worth at 9:00 a.m. I would like for any LARC students who have the time and interest to attend, at least until the noon break. This board is very much aware of the recent successes of this program and its student body, and a good representation from you would go a long way toward furthering a strong bond with them. If you are able to attend, please let me know.

Finally, if you are interested in keeping your name in the active file of prospective *graduate research assistantships*, be sure you fill-out an application form and submit it to DeEtta Harrell along with a current resume or vitae. If you filled out a form last year you need not do so again until next September. We will be making some selections in the next few days for a limited number of assistantships, so you should act quickly.

There is much more for us to tell you about, so we'll spend an hour or so together at a LARC convocation during the first two-to-three weeks of school. The date will be announced in your classroom or studio.

January 10, 1994

«firstname» «lastname»
«street»
«city» «zip»

Dear «firstname»:

As you know, the program will be scheduling an accreditation visit later this year. One of my primary tasks for this spring is the collection of data from key groups (faculty, students, practitioners and the like) regarding perceptions of quality in the program of landscape architecture at the University of Texas at Arlington.

To solicit input from the student body I am conducting two closed sessions (meaning that only students and I will be involved) on Tuesday, February 1 and Wednesday, February 2. Each session will begin at 6:30 p.m. and will end no later than 8:00 p.m. Each will be held in Room 201 of the Architecture Building. I am asking the faculty who teach on these two nights to excuse absences in order to allow you to attend.

Sessions will be limited to 25 persons each, so it will be necessary for you to pre-determine the one you will attend. Art Daniel, ASLA president, will oversee sign-up sheets which will be placed in the studios later this week.

Your experiences at UTA are important to all of us and these are what we're interested in hearing discussed. I look forward to seeing you at the session of your choosing.

Sincerely,

Pat D. Taylor, PhD
Director
Program in Landscape Architecture

cc: Prof. Edward M. Baum, Dean
LARC Faculty

P.S.: Please make plans to attend a special workshop on Thursday night, January 20, conducted by Dr. Bob Scarfo, University of Maryland. More information will be coming about this exciting session which will begin at 6:30 p.m. in Room 204 (auditorium). Also, if your address or phone number has changed recently, please let DeEtta know right away.

Department of Landscape Architecture

Mississippi State University
Post Office Drawer MQ
Mississippi State, MS 39762
[601] 325-3012

April 6, 1992

Mr. Edward M. Baum, Dean
School of Architecture
University of Texas at Arlington
Box 19108
Arlington, TX 76019

Dear Edward:

I did indeed enjoy Labash. I might also add that I found the education sessions of excellent quality.

Most significantly, I found the detail organization to be the best I have experienced at a Labash! Your students are to be complimented for organizing and managing a very professionally run event.

I am very interested in the issue you raised during our discussion, and in your letter of March 30, relative to the U.N.E. (now L.A.R.E.). I would certainly be interested in participating in a working session on increasing success rates on the C.L.A.R.B. examination. Timing would be critical in my case as I have a rather heavy commitment over the next three months. If a mutually acceptable time can be arranged, I am certainly interested.

Sincerely,

Cameron Man, F.A.S.L.A.

CM:mm