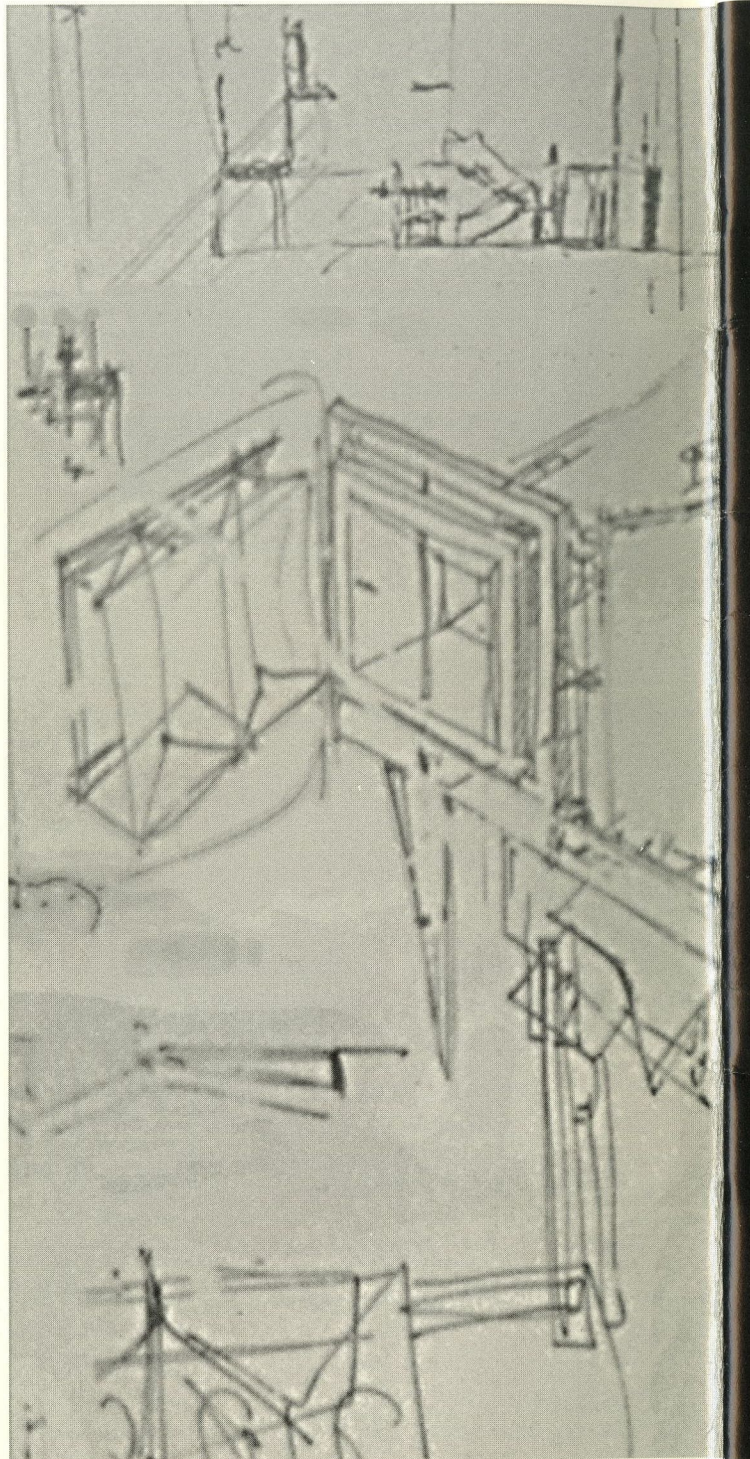


Janne Ahlin
Anthony C. Antoniadis
Ogden Bass
Edward M. Baum
Bill Boswell
David Bourbon
Shannon Breyer
Mario Corea Aiello
Gary Cunningham
Neil Denari
Judith DiMaio
Chester I. Duncan, Jr.
Hugo Dworzak
Franc Fernandez
Richard B. Ferrier
Darell Fields
Elfriede Foster
George Gintole
Rita Godfrey
Mark Gunderson
Joe Guy
Mehrdad Hadigi
R. Todd Hamilton
J. Randle Harwood
Ralph Hawkins
Jay C. Henry
G. Truett James
Carlos Jimenez
David Jones
Randall Korman
Craig Kuhner
Zehra Kuz
Susan Lanier
Thomas J. Lawrence
Stephen E. Lawson
Max Levy
Paul Libowicki
Francisco Mangado
John P. Maruszcak
Alan Mason
Richard D. McBride
John McDermott
Madan Mehta
Marian McKeever Millican
Stephen L. Patterson
Andrzej Pinno
Martin Price
Steven Quevedo
Gary O. Robinette
Richard C. Rome
Kevin Sloan
Grant Simpson
Alfons Soldevila
J. Daniel Spears
Michael D. Tatum
Pat D. Taylor
Karen Van Lengen
Frank Welch
Carroll Lee Wright, Jr.
George S. Wright
Michael R. Yardley
Bijan Youssefzadeh

1997

FACULTY CATALOG

1993



Cover photo: 'chalk' board in a School of Architecture classroom

1997

FACULTY CATALOG

1993

Architecture

Interior Design

Landscape Architecture

Full Time Faculty	Anthony C. Antoniadis Edward M. Baum Bill Boswell Chester I. Duncan, Jr. Richard B. Ferrier Elfriede Foster George Gintole Joe Guy R. Todd Hamilton J. Randle Harwood Jay C. Henry Craig Kuhner John P. Maruszczak Richard D. McBride John McDermott Madan Mehta Andrzej Pinno Martin Price Gary O. Robinette Richard C. Rome J. Daniel Spears Michael D. Tatum Pat D. Taylor Carroll Lee Wright, Jr. Michael R. Yardley Bijan Youssefzadeh
Adjunct Faculty	Ogden Bass David Bourbon Shannon Breyer Mario Coreia Aiello Gary Cunningham Neil Denari Rita Godfrey Ralph Hawkins G. Truett James Carlos Jimenez David Jones Thomas J. Lawrence Stephen E. Lawson Max Levy Alan Mason Stephen L. Patterson Steven Quevedo Kevin Sloan Grant Simpson Karen Van Lengen Frank Welch George S. Wright
Visiting Faculty	Janne Ahlin Judith DiMaio Hugo Dworzak Franc Fernandez Darell Fields Mark Gunderson Mehrdad Hadigi Randall Korman Zehra Kuz Susan Lanier Paul Lubowicki Francisco Mangado Alfons Soldevila

PREFACE

This modest volume, the School of Architecture's *Faculty Catalog*, is offered as a companion to the more familiar academic reference, the *Course Catalog*.

In fact, the *Faculty Catalog* is more important than its conventional counterpart because it presents people, the teachers who give the courses and so much else. Teachers can work without courses. But courses—those discrete units of content and procedure and time—have no life without teachers.

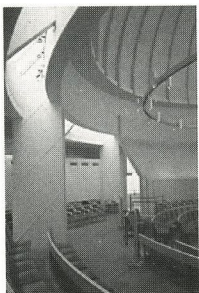
The *Faculty Catalog* is published to help those who want to know and to use the School of Architecture: Students and prospective students—faculty and prospective faculty—fellow professionals—and the wider public. This edition includes those who taught at the School of Architecture during the academic years from 1993-94 through 1996-97.

The *Catalog* gives a compact account of each teacher's academic and professional credentials. It briefly outlines schools and degrees, awards, previous teaching, current and former practice activity, professional service, and work placed before the public through publication or exhibition.

Teachers are the essence of a school, the active agents of knowledge and experience. They define the character of the institution and shape the quality of the education to be pursued there. The School of Architecture is proud to introduce the rich backgrounds and the current accomplishments of its faculty.

Edward M. Baum, Dean

Spring 1997

JANNE AHLIN

Church: Växjö, Sweden

Visiting Critic in Architecture. Master of Architecture and Design, Royal Academy of Art, Copenhagen; other studies at the National College of Art, Craft, and Design, Stockholm, and at the University of Lund (Sweden). Member, National Association of Swedish Architects. Professor of Architecture (Theoretical and Applied Aesthetics) at the School of Architecture, University of Lund, since 1987 and Professor of Interior Design at the National College of Art, Craft, and Design, 1984-87. Dean of the School of Architecture at Lund, 1988-94, and Dean of the School of Design, 1995. Visiting Artist in Residence, Cranbrook Academy of Art, 1982-83. Professional work honored with seven awards in various architectural and design competitions, the Swedish Stone Prize, and the Tengbom Prize of the Swedish Art Academy. Member, Board on Architecture and Design, Volvo Corporation, and holds the position of Keeper of the Cathedral of Lund. Has lectured extensively throughout the world, including Finland, Poland, Germany, Britain, Vietnam, Bolivia, Canada, and the U.S. Publications include articles in architectural journals and the monograph *Sigurd Lewerentz, Architect* published in 1984 by MIT Press.

ANTHONY C. ANTONIADES

Condominium: Saronis, Greece

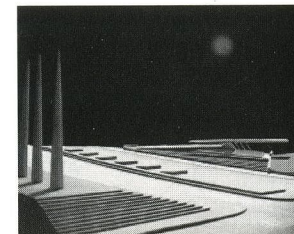
Professor of Architecture. B.S. Arch, National Technical University, Athens, 1965; M.S. Arch, Columbia University, 1966; M.S. Planning, Columbia University, 1968; M.Phil, University College, University of London, 1972. Registered Architect. Member, American Institute of Architects, and the American Institute of Certified Planners. Taught previously at University of New Mexico and at University College, London. Member of the UT-Arlington faculty since 1973. Director of Architecture Program, 1979-1981. Visiting Professor, Washington University, 1982, and lecturer at the University of Illinois, Delft University, the National University, Athens, the Alvar Aalto Symposium, and at other institutions. Professionally active as both architect and planner in the United States and Greece. Articles and design work in numerous journals including *A+U*, *Perspective*, *Architecture*, *Technodomika*, *L'architettura*, *AIA Journal*, and *The Journal of Architectural Education*. Major books are *Albuquerque Architecture*, Albuquerque Chapter, AIA, 1973; *Contemporary Greek Architecture*, Anthropos + Choros, 1979; *Architecture and Allied Design*, Kendall-Hunt, 1980, 1986, 1992; and *The Poetics of Architecture*, 1990, and *Epic Space*, 1992, both published by Van Nostrand Reinhold.

OGDEN BASS

Lecturer in Landscape Architecture. B.S., 1979; Master of Urban Planning, 1981; and M.S. in Land Development, 1986; Texas A+M University. Urban planner and member, American Institute of Certified Planners. Currently serves as Director of Planning and Development for the City of Euless, Texas. Formerly practiced as a senior land planner with Schrickel, Rollins and Associates, Arlington. Work includes extensive experience in park system and project planning, as well as residential, commercial, and mixed-use design and development. Membership in the American Planning Association, the Council of Educators in Landscape Architecture, and the Texas Recreation and Parks Society. Published case study article in *CELA Proceedings*, 1989.

EDWARD M. BAUM

Professor of Architecture and Dean. A.B. (*summa cum laude*), Harvard College, 1960; M.Arch (distinction), Harvard Graduate School of Design, 1964. Registered Architect and member, American Institute of Architects. Phi Beta Kappa, *Detur* Award, Frederick Russell Shaw Travelling Fellowship, and Kelley Thesis Prize at Harvard. Taught previously at Washington University in Saint Louis, Harvard Graduate School of Design, and at UT-Arlington since 1987. Coordinated the Core Program in Architecture at Harvard. Juror at numerous schools and design awards competitions. Professional practice as job captain/designer with Sert, Jackson and Associates; as principal of Stifter and Baum, Architecture and Planning, both of Cambridge, Massachusetts; and as Edward M. Baum, Architect, since 1977. Awards include First Prizes in two recent competitions (with J. Maruszczak): the Dallas Police Memorial, 1995, and *Mieigs Field: The Future of Northerly Island* in Chicago, 1994; First Prize for Lafayette Square Housing in Saint Louis, 1982 (with W. Bricken); a *Progressive Architecture* Design Award Citation, 1974, for the East Row Development, Newburyport. Work published in *Progressive Architecture*, *Architectural Record*, *Signature*, and *Baumeister*.



Dallas Police Memorial (model)

BILL W. BOSWELL

Associate Professor of Architecture and Assistant Dean. B.Arch, University of Texas at Austin, 1969; M.Arch, University of Colorado, 1972. Registered architect. Has taught at UT-Arlington since 1975. Visiting Professor, Washington University, Fall 1990. Directs the School of Architecture Summer Program in Rome. UT-Arlington Chancellor's Council Award for excellence in teaching, 1988; Outstanding Teacher Award, School of Architecture, 1978. Previous professional experience with Marvin Hatami, Denver; Wong and Tung; and Johnson and Associates, both of Dallas. Private architectural practice since 1974, with work focusing on residential and commercial projects. Recent design recognitions include: Second Prize in the Downs of Hillcrest Competition, Dallas, 1987; and a Citation Award in the Association of Collegiate Schools of Architecture national Faculty Design Competition in 1988.



Dickey House: Las Colinas, Texas

DAVID BOURBON

Lecturer in Interior Design. B.A. in Architecture, Rice University, 1974; M.B.A., Southern Methodist University, 1993. Registered architect and member, American Institute of Architects. Current practice as senior designer and associate with F/M Associates, Dallas, where projects include large mixed-use complexes in Beijing and Chongqing, China, renovation of a warehouse into office lofts in Dallas, and several performance and cinema facilities. Previous work with Milton Powell and Associates, and RTKL, both of Dallas. Involvement as a principal with the renovations for Dallas Education Center, and Hillcrest House for the AIDS Society of Dallas. Professional recognitions include a Texas Society of Architects Honor Award, and a Distinguished Development Award (both RTKL projects); and a Dallas AIA Citation Award (an F/M Associates project).

SHANNON BREYER

Lecturer in Interior Design. B.S. in Interior Design, Texas Christian University, 1978. Wide professional experience as Project Manager or Project Director with major architecture and interior design firms such as Hellmuth, Obata & Kassabaum; Gensler and Associates; Donna Vaughan & Associates; and Haldeman Powell Johns, all of Dallas. In addition, held the position of Associate with the Dallas offices of PHH Environments and CRSS. Projects include Penn Square Bank, Oklahoma City; Northern Telecom, Atlanta; Enron Corporation, Houston; IBM Westlake; Stendig International Showroom; Bank One, Texas and NCNB Texas, all in the Dallas area.

MARIO COREA AIELLO

Adjunct Professor of Architecture. B.Arch, Universidad Nacional de Rosario, Argentina, 1962; M.Arch, Harvard University, 1964; Diploma, Architectural Association School of Architecture, London, 1970. Currently teaches at the Escola Técnica Superior de Arquitectura del Vallès, Barcelona. Previously taught at the Rhode Island School of Design, Washington University, and the Universidad Nacional de Rosario. Professional experience with Sert, Jackson and Associates, Cambridge, Massachusetts, and with Paul Rudolph in Boston. Private practice from 1979 with E. Gallardo and E. Mannino focuses on urban design and public buildings operating at the civic scale. Projects include health facilities; schools; rapid transit stations; the planning and implementation of the four-mile Mediterranean waterfront for the town of Badalona; the Baseball Stadium for the 1992 Olympic Games; and the restoration and re-use of Josep Lluís Sert's masterwork from the 1930s, the Anti-tuberculosis Clinic in Barcelona. Work published in *Ekistics*, *Progressive Architecture*, *On Diseño*, *Arte y Cemento*, and *A+U*. Two monographs on the buildings and projects of the Corea firm were published by ASPPAN; the first in 1993 and a second in 1996.

GARY CUNNINGHAM

Adjunct Associate Professor of Architecture. B.Arch, University of Texas at Austin, 1976. Registered Architect. Fellow, American Institute of Architects. Founder and president of Cunningham Architects, Dallas, since 1981, and previous experience with Hellmuth, Obata & Kassabaum, Dallas. Among major completed projects are S + A Corporate Headquarters, Meyerson House, Addison Conference and Theatre Center, Temple Shalom, and Cistercian Abbey Church, all in Dallas. With a focus on institutional, corporate, and residential practice, Cunningham Architects has received numerous professional recognitions, including Dallas AIA Young Architect of the Year Award, 1986; Distinguished Architect of the Year Award, UT-Arlington, 1987; seven Texas Society of Architects Honor Awards; ten Dallas AIA Honor, Merit, and Citation Awards; National Glass Association Award; International Lighting Design Award; and a National Curatorial Award. Work published in the periodicals *Architecture*, *Lotus International*, *Hauser*, *Ambiente*, *Elle Decor*, *Progressive Architecture*, *Texas Architect*, *Architectural Record*, and *GA Houses*; and in the books *Great Adaptations*, *Whitney Library of Design*, and *The New Moderns*, Crown.

NEIL DENARI

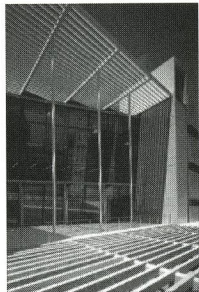
Adjunct Associate Professor of Architecture. B.Arch, University of Houston, 1980; M.Arch, Harvard University, 1982. Registered Architect. Studio Professor at SCI-ARC, Los Angeles, since 1988; other teaching as visiting professor at Columbia University, Shibaura Institute of Technology, Tokyo, and The Bartlett School, London. Founding principal of COR-TEX, an architecture firm based in Los Angeles. Previous work with James Stewart Polshek and Partners, New York, as a senior designer. Received an Artist Fellowship from the New York State Council for the Arts, and recognition of '40 under 40' by *Interiors*. Prizes include the Young Architects Forum of the Architectural League of New York (2), the Mitsui Pavilion Competition of the 1990 Osaka Garden Expo, the Los Angeles Westcoast Gateway Competition, the Tokyo International Forum Competition, and the Tokyo Central Glass Competition. Work exhibited and published extensively in journals such as *Architectural Review*, *Kenchiku Bunka*, *A+U*, and *Werk, Bauen + Wohnen*, and in the books *New York Architecture 1970-1990*, *New Spirit in Architecture*, and *Experimental Architecture in Los Angeles*, all from Rizzoli. The book *Gyroscopic Horizons* is forthcoming from Princeton Architectural Press.

JUDITH DIMAIO

Visiting Critic in Architecture. B.A., 1972, Bennington College; B.Arch, 1975, Cornell University; M.Arch, 1976, Harvard University. Registered Architect. Teaches and coordinates the Second Term Core studio at the School of Architecture, Yale University. Taught previously at Columbia, University of Illinois-Chicago, Rice, Notre Dame, the University of Kentucky and, in 1994, was named the Gensler Distinguished Critic at Cornell. Honors include a Fulbright Fellowship, 1979, and the American Academy's Rome Prize in Architecture, 1977-78. Professional experience as Senior Designer with Kohn Pedersen Fox Associates, New York, 1981-87, with extensive design responsibility for the American Broadcasting Company corporate headquarters and the Ninth Avenue Tower, both in Manhattan. Current private practice incorporates residential, commercial, and urban design projects in the U.S. and abroad. Memberships include the Century Association and the Board of Trustees, National Institute of Architectural Education. Work with KPF published in *Progressive Architecture* and *Process Architecture*. Competition projects published in *Tribune Tower Competition: Late Entries* (Rizzoli), and in *Roma Interrotta* (Incontri Internazionali d'Arte).

CHESTER I. DUNCAN, JR.

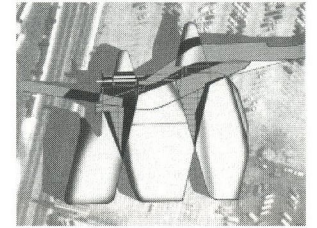
Professor of Architecture. B.S. in Mechanical Engineering, Villanova University, 1946; M.S. in Civil Engineering, University of Pennsylvania, 1950. Registered Professional Engineer. Fellow, American Society of Civil Engineers. Recipient of the Silver Medal of the Pennsylvania Society of Civil Engineers for the Scott Library and Administration Building of the Thomas Jefferson Hospital in Philadelphia. Member of the UT-Arlington faculty since 1976. Twice nominated for the Piper Professor and the Amoco Teaching Award by the School of Architecture. Received the UT-Arlington Chancellor's Council Award for Excellence in Teaching in 1995. Professionally active as a consultant and as a principal in an engineering firm for twenty-five years. Major projects include engineering design for the Folger Shakespeare Library, Washington, D.C.; the Federal Reserve Bank, Washington, D.C.; and the University City High School, Philadelphia. Author of the book *Soils and Foundations for Architects and Engineers* published by Van Nostrand Reinhold in 1992.



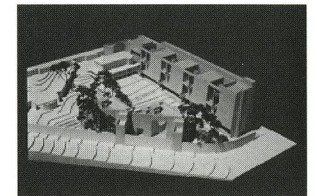
Primary Care Health Center: Barcelona



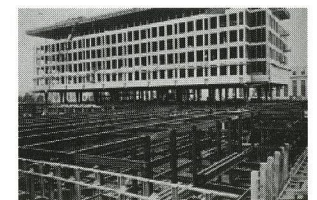
Conference and Theater Center:
Addison, Texas



Sprawl Connector: Los Angeles



Bishop's See Suites, Australia



Federal Reserve Bank: Washington, D.C.

HUGO DWORZAK

Visiting Critic in Architecture. Dipl Ing, Fakultät für Architektur und Bauingenieurwesen, Universität Innsbruck, 1987; M.Arch., Pratt Institute, 1989. Registered Architect. Received award for design excellence from Pratt Institute, 1989. Currently teaches design at the University of Innsbruck. Professional practice since 1989 in Dornbirn, Austria, and since 1995 in partnership with Zehra Kuz as Architekturwerkstatt Dworzak-Kuz. Guest lecturer at Stadelshule Frankfurt; Architekturforum Tirol, Innsbruck; University of Detmold, Germany, and the Forum für Kunst und Architektur, Goldach, Switzerland. Designs published in the periodicals *ARCHIS*, *Architektur und Bauforum*, *Architektur Aktuell*, *Raum und Wohnen*, *Häuser*, and *Baumeister*. Projects and built work also in the books *Temporäres* (University of Innsbruck, 1989), *Fenster zur Architektur* (INDEX, 1992), *Austrian Architecture in New York* (Haymon Verlag, 1993), and *Innovative Austrian Architecture* (Springer Verlag, 1996).

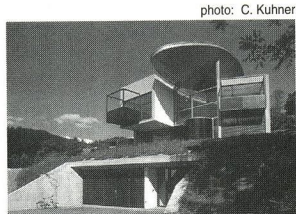
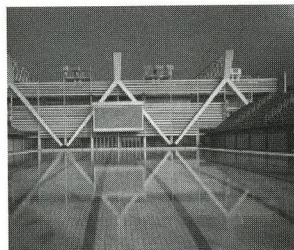


photo: C. Kuhner

Haus Raidel: Austria

FRANC FERNANDEZ

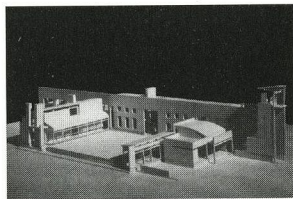
Visiting Critic in Architecture. Dipl Arq, Escola Técnica Superior de Arquitectura de Barcelona, 1979. Registered Architect. Teaches at Escola Técnica Superior de Arquitectura del Vallès, and served as Visiting Lecturer at the East London University School of Architecture. In practice as founding principal of Franc Fernandez Arquitectes since 1980. Received First Prize in the following major competitions in Spain: the Architectural Assistants' Building, Lleida; L'Escorxador Park, Barcelona; Flix Cinema, Tarragona; Francesc Macia Monument, Barcelona; and for the 1992 Games in Barcelona the Olympic Village Park, the Olympic Village School, the Training Pavilion, and the Piconell Swimming Facility (the main venue for aquatic events). Other competition first prizes for housing in San Sebastian; public buildings in the historic center of Terrassa; the commercial center of Andorra; and a sports complex in Castellbisbal. Current projects include the Sea Science Research Center in Barcelona and the design of a public square in Zandvoort, Netherlands. Work published in *Croquis*, *Arquitectura Viva*, and other journals, and in the monograph *Arquitectura a Catalunya: l'Era Democràtica 1977-1996*.



Olympic Swimming Facility: Barcelona

RICHARD B. FERRIER

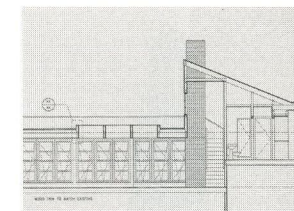
Professor of Architecture. B.Arch, Texas Tech University, 1968; M.A. in Art, University of Dallas, 1972. Registered architect, interior designer, and a Fellow of the American Institute of Architects. Has taught at UT-Arlington since 1968. Associate Dean, 1985-1995. Work in the permanent drawing collections of the University of Houston, the Frito-Lay Corporation, and the American Institute of Architects National Archives in Washington, D.C. Recognitions include six AIA/Dallas Design Awards, forty-three AIA/Dallas Drawing Awards, twelve *Texas Architect* Drawing Awards, ten Competition Awards from the American Society of Architectural Perspectivists, and First Prize, 1990, in the Compact House National Design Competition. Lectures and serves as visiting critic widely. Juror for numerous design and drawing competitions. Practice as Richard B. Ferrier, FAIA, and as principal of Firm X, Arlington-Dallas. Co-edited the *Architecture Merit Badge Handbook* for the Boy Scouts of America. Work published in *Images of Architecture*, *Composite Drawing*, *Architecture in Perspective*, *Designing Interiors*, *Building Design*, *Texas Architect*, *Texas Homes*, *Texas Business*, *Interiors*, and *Architectural Record*.



Bar K R Ranch: Grayson County, Texas

DARELL W. FIELDS

Visiting Lecturer in Architecture. B.S. in Architecture (honors), University of Texas at Arlington, 1985; M.Arch (with distinction), 1988, Ph.D., 1995, Graduate School of Design, Harvard University. Currently Assistant Professor of Architecture, Harvard University; taught previously at Arizona State University, Florida A&M, Rhode Island School of Design, and at UT-Arlington. Academic awards include the GSAS Prize Fellowship and the AIA School Medal, both from Harvard. Other awards include Honorable Mentions in the following competitions: *A Monument to the Architecture of the 20th Century*, New York AIA, 1990; *Computer Models and Visualization*, MacWorld Magazine Competition, 1989; and the NASA Astronauts Memorial Competition, 1988. Design practice with Fields² (with K. Fields); previous work with Stull and Lee, Boston, and RTKL, Dallas. Founding editor of *AppendX*, a journal of cultural concerns in design published by Rizzoli International. Essays include "A Black Manifesto" (*AppendX 1*); "Preface: Living a Slow Death...or Porch Monkeys in the Dust..." (*AppendX 2*); "Multiculturalism, Ideology, and Architectural Theory" (*GSD News*); and "Dormant Lines" in *Tadao Ando*, Rizzoli. A book, *Architecture and the Black Subject* is forthcoming.



Residence: Massachusetts

ELFRIEDE FOSTER

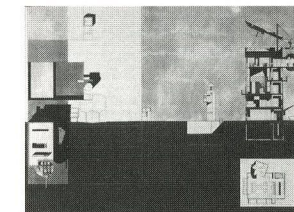
Instructor in Interior Design. B.S. in Architecture - Interior Design Option (with highest honors), University of Texas at Arlington, 1981. Member of the UT-Arlington faculty since 1985. Acting Director, Interior Design Program, 1987-88; Academic Advisor, and Institute of Business Designers Student Chapter advisor since 1985. Nominated, Outstanding Student Organization Advisor, 1990. Previous professional work with Komatsu Associates, Fort Worth, and currently a principal in the firm of Design Four, Interior Design Consultants in Fort Worth. Numerous projects include River Oaks United Methodist Church, IBM Corporate Offices, Japanese Garden Gift Shop, Southwestern Life Insurance offices, Burlington Northern Motor Carrier offices, and Child Study Center, all in Fort Worth; Educational Employees' Credit Union, Arlington; and Graham Public Library, Graham, Texas. Recipient of Merit Award from the Fort Worth AIA for Trouvé Retail Store interior, 1983. Annual Program Award, 1990, from the Girls' Club of America for coordinating the National Building Project for the Girls Club of Dallas.



Max Salon: Arlington, Texas

GEORGE GINTOLE

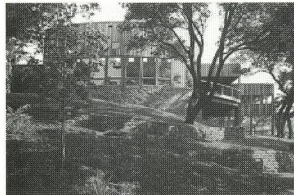
Associate Professor of Architecture. B.Arch, The Cooper Union, 1976; M.Arch, Princeton University, 1980. Taught previously at University of Virginia, Rice University, the Royal Danish Academy of Fine Art, and Harvard Graduate School of Design. Member of the UT-Arlington faculty since 1985. Graduate Advisor since 1995. Has lectured or served as invited juror at Cranbrook Academy of Art, Rhode Island School of Design, UT-Austin, and at Carleton, Edinburgh, Princeton, Rice, and Yale Universities. Principal in the design firm of Studio Texas since 1985. Prior professional experience with several offices including I. M. Pei and Partners, and Skidmore, Owings, and Merrill, New York. Competition awards include the 8th Annual *Letter Arts Review*, 1995; Selected for Exhibition, Yale Conference on Housing, 1993; Texas Society of Architects Graphics Competition, 1993; Selected for Exhibition by the American Society of Architectural Perspectivists, 1990; Honorable Mention in *Literary Houses* competition, 1989; and Honor Award, AIA/Dallas Ken Roberts Competition, 1986. Work published in *Letter Arts Review*, *Calligraphy Review*, *Texas Architect*, *The Princeton Journal*, *Lotus International*, and *The Education of an Architect II*, published by Rizzoli.



Tower House: Burleson, Texas

RITA GODFREY

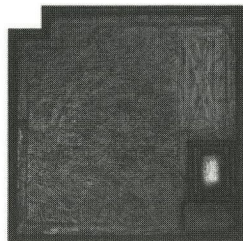
Lecturer in Interior Design. B.S., Syracuse University, 1970; Maryland Institute College of Art, 1973-76. Associate in the Dallas office of RTKL, and Director of its Resource Center. Directed the RTKL Baltimore Resource Center prior to establishing the Dallas facility. Teaching and administration with the Maryland Institute College of Art in Baltimore, 1979-82. Member, Construction Specifications Institute, Dallas Chapter, and Professional Affiliate, American Institute of Architects.



Schaffer Residence:
Eagle Mountain Lake, Texas

W. MARK GUNDERSON

Visiting Critic in Architecture. B.Arch, 1979, Texas Tech University. Registered Architect and member, American Institute of Architects. Private architectural practice since 1985 centering on residential, commercial and institutional projects. Previous experience as project designer/director with the firm of Kirk, Voich, and Gist, Fort Worth; and with Skidmore, Owings, and Merrill, Denver. Two works designed with KVG received Design Awards from the Fort Worth AIA: the Witherspoon Office Building in 1987, and the AGC Office Building in 1986. Has lectured at the Colegio de Arquitectos de Puebla (Mexico), and the Kimbell Art Museum, Fort Worth, and has served as invited juror for several regional AIA awards. Chosen to exhibit work at the Martin-Rathburn Gallery, San Antonio, the Texas Fine Arts Association, Austin, and at the McKinney Avenue Contemporary, in Dallas. Member, 1991 Awards Committee, Texas Society of Architects. Served as president of the Fort Worth Chapter of the AIA in 1991, and received the Young Professional Award from the Chapter in 1992. Design and written work published in *Texas Architect* and in *Exploring Religious Meaning*, Prentice-Hall, 1993.



Painted construction: "Forgetting"

JOE GUY

Associate Professor of Architecture. B.F.A., 1977; M.F.A., 1979, Texas Christian University. Member of UT-Arlington faculty since 1979. Visiting Professor of Art, University of Washington, Seattle, 1989. Received Dean's Award for Excellence in Teaching, 1981, and the University Creative Achievement Award, 1989. Louis Comfort Tiffany Foundation Grant, 1987. Awarded National Endowment for the Arts / Mid-America Arts Council Grant, 1990. Work in numerous public and private collections. Represented by Jan Krugier Gallery, New York. One-man exhibitions include Waco Art Center, 1983; Dallas Museum of Art, 1985; San Antonio Art Institute, 1988; Adams-Middleton Gallery, Dallas, 1989; and The Art Museum of Southeast Texas, 1991. Group shows include Amerika Haus, Berlin, 1986; Aspen Art Museum, 1987; La Jolla Museum of Contemporary Art, 1987; Columbus Museum of Art, and the Jan Krugier and Leslie Cecil galleries, New York, 1988; and, in 1992 and 1993, *Exhibit from the Permanent Collection*, Modern Art Museum of Fort Worth. Has discussed his work at numerous museums. Work reviewed in major publications including *Artforum*, *Artweek*, and *Artspace*, and documented in the books *Fifty Texas Artists* and *Contemporary Arts in Texas*.

MEHRDAD HADIGHI

Visiting Critic in Architecture. B.Arch, 1983, University of Maryland; M.Arch, 1986, Cornell University. Registered Architect. Taught previously at Miami (Ohio) University, Columbia, and Cornell. Principal of BANA Studio for Architecture, New York/Ithaca, NY since 1987. Project architect with Bernard Tschumi Architects, New York, for entry to Kansai International Airport Competition, awarded second prize. Recent investigations include "Reading Walls" supported by a grant from the National Endowment for the Arts; "Codes, Cores, Elevators, Elevations," a competition entry (with S. Nazarian and W. Tschapeller) for the Austrian Cultural Institute in New York, awarded fifth prize; and "Peace Armor," a competition entry (with S. Nazarian) for the Nation Peace Garden, awarded a Special Prize of Merit. Work published *Architectural Design*, *Cornell Journal of Architecture 5*, *Experimental Tendencies in Architecture (Vienna)*, *Wettbewerb Architectjournal*, and *Landscape Architecture*. Projects have been exhibited at the Graham Foundation, Chicago; The Architectural League, New York; the Ministry of Foreign Affairs, Vienna; and the Aga-Khan Center, Geneva.



Austrian Cultural Institute: New York

R. TODD HAMILTON

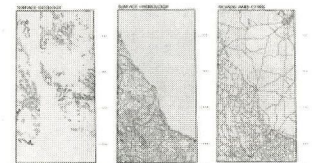
Professor of Architecture. B.Arch, Carnegie-Mellon University, 1969; M.Arch (A.S.), Massachusetts Institute of Technology, 1972. Registered Architect. Member of the UT-Arlington faculty since 1973. Graduate Advisor for Architecture Program and assistant dean, 1991-95; and director of summer studies in New England. Visiting Critic, Washington University, 1985, 1991; Texas A+M University, 1989. NAAB Visiting Team member. Professional experience with Tasso Katselas, Pittsburgh; Troy West, Pittsburgh; R. Wendell Phillips, Boston; and in private practice since 1975. Competition awards are: Finalist and Second Prize in the Italian-sponsored international competition *La Casa Più Bella del Mondo*, 1992, with project shown at Galleria Bianca Pilat, Milan, and published in the competition catalog by Edilstampa, Rome; Selected for Exhibition, New England Holocaust Memorial competition, 1991; and Honorable Mention for the Mobile, Alabama, Courthouse and Government Complex, 1990. Design selected for exhibition, Yale Conference on Housing, 1993. Architectural work published in *Texas Architect*, *Abitare*, *Competitions*, *Dallas/Fort Worth Home and Garden*, *House Beautiful*, *Progressive Architecture*, and *Architectural Record*.



Freeman Residence: Dallas

J. RANDLE HARWOOD

Assistant Professor of Landscape Architecture and Adjunct Assistant Professor in the School of Urban Planning and Administration. B.L.A. (honors), University of Guelph, 1987; M.L.A., University of Massachusetts at Amherst, 1989. Member, American Society of Landscape Architects. Member of the UT-Arlington faculty since 1989. Received the Rhoades Graduate Scholarship and the ASLA Graduate Merit Award at the University of Massachusetts. Professional work as project coordinator for the Center for Environmental Design and Research developing studies and plans for the Blackland Prairie Project and the Caddo Lake State Park. Member of the Community Assistance Team for the San Antonio-Monterrey Transportation Corridor, 1994-95. Reviewer for the Council of Educators in Landscape Architecture, 1990-96. Publications in the CELA *Proceedings*, the URISA *Proceedings*, and the ASLA *Open Committee on Computers* documents. Invited speaker and juror at professional and community organizations, and has served on the ASLA National Student Competition Jury and the Texas ASLA awards jury.



San Antonio-Monterrey Corridor:
computer models

RALPH HAWKINS

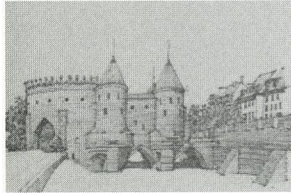
Adjunct Associate Professor of Architecture. B.S., University of Texas at Arlington; M.Arch, Rice University; Master of Public Health, University of Texas Health Sciences Center. Registered Architect and Fellow of the American Institute of Architects. Managing Principal and Executive Vice President, HKS Inc., Dallas, and director of that firm's health facility design activities. Responsible for program development, functional planning, and design of over \$1 billion of health care facilities, consisting of over 20,000 beds and more than 25 million square feet. Professional service includes the AIA Forum for Health Care Planning; Texas Society of Architects Health Care Facilities Committee (former chair); and former chair of the Design Subcommittee of the national AIA Committee on Architecture for Health. Past President, AIA/Dallas Foundation. Recipient of the American Institute of Architects Certificate of Merit. Member, Advisory Council, UT-Arlington School of Architecture, and selected UT-Arlington *Distinguished Alumnus* in 1994. Numerous articles and projects published on current practice and innovations in medical center planning, related codes and standards, and hospital design.



Mary Washington Hospital:
Fredericksburg, Virginia

JAY C. HENRY

Professor of Architecture. B.Arch, Catholic University of America, 1962; M.Arch, University of Washington at Seattle, 1969; Ph.D., University of California at Berkeley, 1974. Architectural Historian. Member of UT-Arlington faculty since 1972. Teaches introductory courses in history of architecture and design, and advanced courses in areas of research interest: modern and contemporary architecture, American architecture, and the architecture of Texas. Graduate Advisor, Architecture Program, 1979-83. Frequent service representing the School on assemblies and committees of the University. Has taught abroad six times for the School of Architecture (Rome) and the Texas Consortium Program (London). Current research focuses on Texas architecture of the Great Depression, and on National Romanticism, Jugendstil, and Expressionism in Northern Europe. Has delivered numerous papers to the Society of Architectural Historians and other scholarly organizations and their regional chapters. Publications include articles and reviews in *Perspective*, *Cite*, *Texas Review of Books*, *Texas Architect*, and *The Journal of the Society of Architectural Historians* and the book *Architecture in Texas: 1895-1945* (University of Texas Press, 1993).



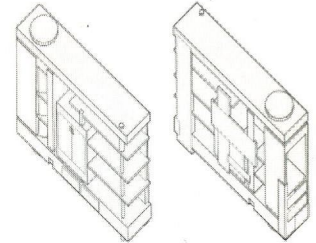
Drawing: Barbican of Warsaw

LANNIE PYBURN HOOVER

Adjunct Assistant Professor of Landscape Architecture. B.S., 1986; M.L.A., 1988, University of Texas at Arlington. Registered Landscape Architect; member, American Society of Landscape Architects. Received Third Prize in the 1988 National Student Design Competition sponsored by the ASLA and the National Stone Association. At UT-Arlington awarded academic scholarships by Telsco and the Texas Garden Club as well as an ASLA Certificate of Merit. Formerly practiced landscape architecture with the SWA Group, Dallas. Projects included the Caddo Camp and Masterplan, Lake Lavon, Texas; Plaza of the Americas, Dallas; the Dallas Arboretum Crepe Myrtle Allée and Frontage; the Four Seasons Resort and Club, Las Colinas; Huntley Masterplan, Illinois; and the Hanover Medical Park in Virginia. Previous professional experience with the City of Fort Worth on various park projects, including work on the Fort Worth Botanic Garden and the Forest Park Zoo.

TRUETT JAMES

Senior Lecturer in Architecture. B.S., 1978; M.Arch, University of Texas at Arlington, 1982. Member of the UT-Arlington faculty since 1984. AIA Henry Adams Award at UT-Arlington. Citation, AIA Ken Roberts Memorial Delineation Competition, 1982. Professional recognitions include a 1996 Award of Honor from *Make Arlington Green* for Advent Lutheran Church with S. Lawson; other awards (with S. Lawson) include both the Illumination Engineering Society of North America's Edwin F. Guth Memorial Award of Merit and its International Illumination Design Award for the Iliff House, 1989; and the IESNA International Illumination Design Award for the Cook House in 1988. Juror, IESNA International Illumination Design Awards Program, 1986, 1990. Design and consulting practice since 1981 focused on residential design (with S. Lawson), and on the energy conditions in large buildings. Association of Collegiate Schools of Architecture Faculty Councillor, 1984 through 1989. Author of the chapters 'Climate and Site,' and 'The Building and Energy' in *Environment, Process, and Development*, by R. Gene Brooks, published by Prentice-Hall.



Stereo House

CARLOS JIMENEZ

Adjunct Professor of Architecture. B.Arch, University of Houston, 1981. Previous visiting positions at Rice University, University of Southern California, UCLA, SCI-ARC, Harvard, and as Favrot Professor at Tulane. Practice as Carlos Jimenez Architectural Design Studio since 1983 in Houston. Major recognitions include selection by: *Progressive Architecture* in its 'Young Architects' issue, 1987; New York Architectural League's 'Young Architects Forum', 1988; and *Architectural Record* in its 'Record Houses' issue, 1990. Projects and buildings exhibited at Cooper Union, New York; the Finnish Architecture Museum, Helsinki; Urban Center Gallery, New York; and the Canadian Centre for Architecture, Montreal. Recent projects include numerous residential works, an extension for the Houston Museum of Art, a studio arts building for Williams College, and a bank in Columbus, Indiana. Designs and buildings published in journals such as *Architectural Record*, *Cite*, *Progressive Architecture*, *House Beautiful*, *Ottogono*, *Architectural Review*, *Texas Architect*, *Elle*, *L'Architecture d'Aujourd'hui*, *Arquitectura Viva*, and a dedicated issue of *A+U*. Several monographs of Jimenez' work have been published, the most recent by Princeton Architectural Press in 1996.

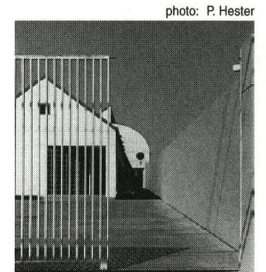
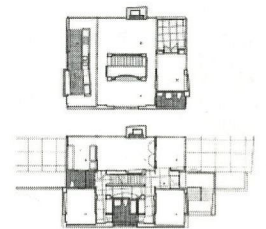


photo: P. Hester

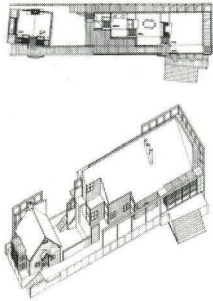
Houston Fine Art Press: Houston

DAVID JONES

Adjunct Associate Professor of Architecture. B.Arch, University of Oklahoma, 1970; Massachusetts Institute of Technology, 1972-73. Registered Architect. Several years as senior member of the UT-Arlington faculty developing and teaching architecture in Malaysia under a state-wide academic assistance program sponsored by the Texas International Education Consortium, 1987-88. Professional experience with Wong and Tung, Architects; and as David Jones, Architect, since 1976. Practice focuses on residential architecture.



Residence: Dallas

RANDALL KORMAN

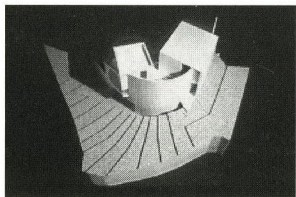
Residence: Montario Point, NY

Visiting Critic in Architecture. B.Arch, The Cooper Union, 1972; The Institute for Architecture and Urban Studies, New York, 1972-74; M.Arch, Graduate School of Design, Harvard University, 1977. Registered Architect. Currently Professor of Architecture, Syracuse University. Served as Head of the Graduate Architecture Program at Syracuse, 1982-89, and Head of the Undergraduate Architecture Program, 1990-96. Was Director and Resident Chair of the Syracuse University Florence Center, 1989-90, and Director of the Syracuse Architecture Program in Florence, 1980-81. Other teaching includes Kanto-Gakuin University, Japan, and the University of California Spring Seminar in Moscow. Professional practice as Randall Korman, Architect since 1977 and as a partner in McDonald & Korman, 1982-86. Previous experience with the firms of Michael Graves and Peter Eisenman. Recent work includes a number of residential and commercial projects. Received the Drawing Award of the Architectural League of New York in 1973 and, as a member of the Peter Eisenman firm, a New York AIA Residential Design Award in 1974. Work has been published in *Space Design*, *Art in America*, and *Architecture: Practice and Pedagogy*, an exhibition catalog.

CRAIG KUHNER

Photograph of work of Addison Mizner: Kingsley House

Associate Professor of Architecture. B.A., University of Pennsylvania, 1964; M.Arch, 1970. Studied at the Academy of Fine Arts, Vienna, 1966-67. Registered Architect. Taught previously at Ball State University. Member of the UT-Arlington faculty since 1978. Visiting faculty, Institut für Raumgestaltung, Universität Innsbruck, Austria. Photographic work exhibited extensively, including one-man shows at The Gallery of Art of the City, Brno, Czechoslovakia, and The Civic House of Culture, Bratislava, Czechoslovakia. Photographer for the exhibition and catalog *Addison Mizner: Architect of Dreams and Realities* at the Norton Gallery of Art, Palm Beach, Florida, and at the Oakland Museum, California; and for the book, *Mizner's Florida: American Resort Architecture*, D. Curl, Architectural History Foundation and MIT Press, 1984. Photography (with C. Blackmon and W. Winters) for *The See-through Years: Architecture in Texas 1981-1991*, J. Barna, Rice University Press, 1992. Member, Publications Committee, *Texas Architect*, 1989-94. Photographic work in *Interior Design*, *Texas Architect*, *Residential Interiors*, *AIA Journal*, *New York Times*, *Dejiny Fotografie*, *Arts & Antiques*, *Designer West*, *Architectural Record*, and *Progressive Architecture*.

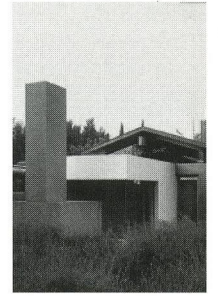
ZEHRA KUZ

Haus Nessler, Austria: model

Visiting Critic in Architecture. Dipl Ing, Fakultät für Architektur und Bauingenieurwesen, Universität Innsbruck; M.S. in Architecture, Columbia University. Registered Architect. Visiting Associate Professor at Pratt Institute, New York. Taught previously at City College of New York and at Universität Innsbruck. Current practice in New York and in Austria with Hugo Dworzak includes residential, commercial, and cultural design work. Previous experience as project architect with Edward Larrabee Barnes and Associates, New York; and Rob Krier and Gert Mayer-Keber, both of Vienna. Curator and author of the introduction to the exhibition *Autochthonous Architecture in Tirol*, shown at Columbia University, Pratt Institute, the Chicago Athenaeum, and Princeton University. Work published in several European journals.

SUSAN LANIER

Visiting Critic in Architecture. B.A., Pitzer College of Claremont Colleges, 1971; M.Arch, Southern California Institute of Architecture, 1988. Registered Architect. Currently Studio Instructor at Southern California Institute of Architecture. Taught previously as visiting critic at Harvard Graduate School of Design and at University of Southern California. Partner, with Paul Lubowicki, in Lubowicki/Lanier Architects in El Segundo, California. Variety of work includes residential and commercial projects and furniture design/fabrication. Received national awards in 1994 from *Record Interiors* for Chait/Day Advertising, and from *Record Houses* for the Stringfellow Residence. Previous professional experience with Morphosis Architects, 1985-87, as one of the project designers of the Comprehensive Cancer Center in Los Angeles. Invited lectures at The Architectural League of New York, International Design Center of New York, UCLA, and Harvard. Work published widely in periodicals such as *Architectural Record*, *Progressive Architecture*, *L'architecture d'Aujourd'hui*, *Metropolis*, and *Terrazzo*; and in the monographs *Los Angeles: A Certain Style* (Chronicle Books), *Angels and Franciscans*, and *Experimental Architecture in Los Angeles*, both from Rizzoli.



Stringfellow Residence: Los Angeles

THOMAS J. LAWRENCE

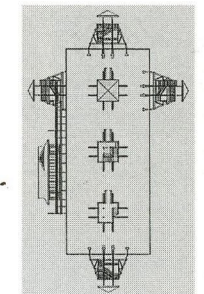
Adjunct Professor of Architecture. B.S. in Electrical Engineering, Texas Tech University, 1970. Registered Electrical Engineer, State of Texas. Currently serves as Supervisor of Engineering and Operations for ARCO Exploration and Production Corporation, Dallas. Previously a principal with Yandell and Hiller, Fort Worth, an integrated engineering/architecture/planning firm providing analyses and systems design for institutional, commercial, and industrial building. Major projects include the ARCO International Headquarters, Plano, Texas; Baylor University Medical Center, Dallas; Central Utility Generation at the Dallas/Fort Worth International Airport; major additions and expansions to various buildings at Texas Tech University; the Space Station Control Wing at NASA - Johnson Space Center, Houston; and a 24,000 ton-hour thermal storage system for ARCO in Plano.



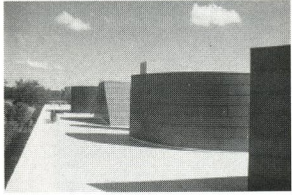
ARCO Headquarters: Plano, Texas

STEPHEN E. LAWSON

Senior Lecturer in Architecture. A.B., Harvard College, 1975; M.Arch, Ohio State University, 1981. Taught previously at Catholic University. Coordinates the School of Architecture Computer Aided Design Laboratory. Professional recognitions include a 1996 Award of Honor from *Make Arlington Green* for Advent Lutheran Church with T. James (tower and courtyard) and A. Pinno (classroom building); awards with T. James of both the Illumination Engineering Society of North America's Edwin F. Guth Memorial Award of Merit and its International Illumination Design Award for the Liff House, 1989; and the IESNA International Illumination Design Award for the Cook House in 1988. Consultant to the United States Army Corps of Engineers on computer applications in planning and design. Current design practice with T. James focuses on residential project types. Active in the Association for Computer Aided Design in Architecture (ACADIA). Publications include journal article 'CAD in the 90s: A Position Statement' in *ACADIA*, and 'In the Eye of the Beholder: A Proposal to Further the Critical Framework of Computer Graphics in Architectural Design' in *ACADIA 1989 Conference Proceedings*.

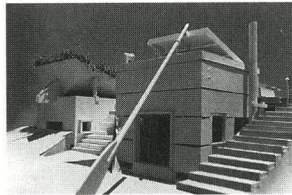


Lodge in Arkansas

MAX LEVY

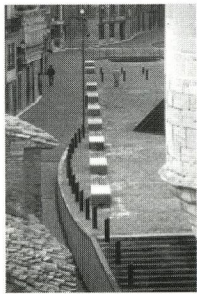
Residence: Dallas

Adjunct Associate Professor of Architecture. B.Arch, University of California at Berkeley, 1970. Registered Architect and member, American Institute of Architects. At UC-Berkeley was awarded Phi Beta Kappa, the AIA School Medal, and the Eisner Prize for Creative Achievement. In practice as Max Levy, Architect, in Dallas since 1984. Previous experience as project architect with The Oglesby Group, Dallas, and as member of project teams with Skidmore, Owings, and Merrill, Chicago, and with Joseph Escherick and Associates, San Francisco. Among major professional recognitions are a national Honor Award from the Society of Environmental Graphic Design for the Declaration of Independence Exhibition in Dallas, and a national AIA Honor Award as consulting architect for the 'Stretto' House in Dallas. Others include four Honor Awards from the Texas Society of Architects, an Honor Award, a Merit Award, and a Citation from the Dallas AIA, and the Architecture Award from the American Society of Interior Designers. Serves on numerous design award juries throughout the Southwest. Work published in *Texas Architect*, *Architectural Record*, *House Beautiful*, *The New York Times*, *Domain*, and *Southern Living*.

PAUL LUBOWICKI

O'Neill Guesthouse (model)

Visiting Critic in Architecture. B.Arch, The Cooper Union, 1977. Registered Architect. Received the Alpha Rho Chi award from Cooper Union. Currently Studio Instructor at Southern California Institute of Architecture. Taught previously as visiting critic at Harvard Graduate School of Design, Yale, and UCLA. Partner, with Susan Lanier, in Lubowicki/Lanier Architects in El Segundo, California. Variety of work includes residential and commercial projects and furniture design/fabrication. Received national awards in 1994 from *Record Interiors* for Chait/Day Advertising, and from *Record Houses* for the Stringfellow Residence. Previous professional experience with Frank O. Gehry & Associates, 1977-84, as designer on projects including the Gehry Residence, Rough Edges Furniture, and collaborations with both Anthony Caro and Richard Serra. Invited lectures at The Architectural League of New York, International Design Center of New York, UCLA, and Harvard. Work published widely in periodicals such as *Architectural Record*, *Progressive Architecture*, *L'Architecture d'Aujourd'hui*, *Metropolis*, and *Terrazzo*; and in the monographs *Los Angeles: A Certain Style* (Chronicle Books), *Angels and Franciscans*, and *Experimental Architecture in Los Angeles*, both from Rizzoli.

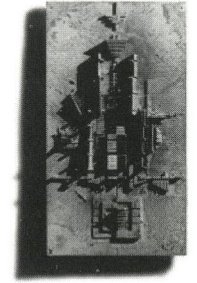
FRANCISCO MANGADO BELOQUI

Plaza de Carlos III, Olite, Spain

Visiting Critic in Architecture. Dipl Arq, 1981, Escuela Técnica Superior de Arquitectura de Navarra, Spain. Professor in charge of the Elements of Composition course at Navarra; visiting critic at Harvard, 1997. Active architecture and urban design practice in Pamplona since 1982. Among the major completed works are the Carlos III Square, the Cultural Center, and the Marco Real wine cellars, all in Olite, Navarra; the plan for the historical quarter of Estella; and the urban development plan for a new precinct of housing, commercial and institutional construction in Mendillorri, Navarra. Among design recognitions are the National Urban Planning Award (honorable mention), 1987; Navarra Architectural Quality Award (first prize), 1989; Ten Young Spanish Architects, Camuñas Foundation, 1990; finalist for the Andrea Palladio Architecture Award, Vicenza, 1991; the Architecture Award of the City of Thiene, Italy, 1993; and finalist for the *Architecti* award, Lisbon, 1993. Work published in journals such as *Arquitectura*, *Abitare*, *Croquis*, *Werk Bauen+Wohnen*, *Detail*, *ON Diseño*, *arquitectura Viva*, *A+V*, and *Architecti*, as well as in the collection *European Masters/3: Urban Architecture*. A monograph, *Francisco Mangado*, was published by Ed. Gustavo Gili in 1994.

JOHN P. MARUSZCZAK

Associate Professor of Architecture. B.Arch, The Cooper Union, 1975; M.Arch, Princeton University, 1980. Member of the UT-Arlington faculty since 1984. Professional experience with Raimund Abraham, New York and Arquitectonica, Miami. Received UT-Arlington's Distinguished Award for Creativity and Research, 1991, and Skidmore, Owings, and Merrill Educator's Travelling Fellowship, 1986. Numerous major awards in architectural competitions, including most recently: Honorable Mention, YKKAP Shelter Idea Competition, Tokyo, 1996; Fourth Prize, Minamata Memorial Competition, Minamata, Japan, 1995; First Prizes for the Dallas Police Memorial, 1995, and Chicago Miegs Field, 1994 (with E. Baum); First Prize for *Visionary Landscapes* competition, 1994; and First Prize in the 1993 Computer Forum competition of the San Francisco AIA. Honorable Mention in *Progressive Architecture* Annual International Furniture Competition, 1986; First Prize, Mitsui Home International Residential Competition, 1989; and Third Place in the 1990 Shinkenshiku Residential Design Competition. Work published in *Progressive Architecture*, *Princeton Journal*, *Japan Architect*, *Texas Architect*, *Landscape Architecture*, and in *The Education of an Architect*, Rizzoli.



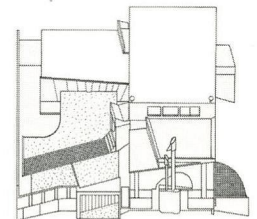
Electronic Sky-House

ALAN MASON

Lecturer in Architecture. B.A., Allegheny College, 1967; Master of Urban Planning, New York University, 1973; M.A., Brooklyn College, 1975. Member, American Institute of Planners, National Trust for Historic Preservation. Recipient of Sixth Biennial Urban Design Award from the U.S. Department of Housing and Urban Development, and a Fellowship for Historic Administrators Seminar, National Trust for Historic Preservation. Visiting professor at Savannah College of Art and Design, 1996-97. Currently in private practice of city planning, preservation planning, and historical research. Work includes an architectural and historical survey and analysis of the Oak Cliff section of Dallas; research for the Town of Addison, Texas; and preparation for National Register of Historic Places designation for the Town of Weatherford, Texas, districts in Oak Cliff, and numerous individual commercial and residential buildings. Previous experience as Project Director, Historic Landmark Preservation Program, City of Dallas. Civic service as member of: Dallas County Historical Buildings Advisory Committee; Dallas Heritage Council; Urban Design Task Force, Goals for Dallas; and Dallas County Historical Survey Commission.

RICHARD D. McBRIDE

Associate Professor of Architecture. B.Arch, University of Oregon, 1962; M.Arch, Cornell University, 1965. Registered Architect. Member of UT-Arlington faculty since 1970. Graduate Advisor, 1979-81. Numerous contributions to originating and implementing aspects of the current curriculum in architecture and urban design. Has lectured at many universities including Rice, Houston, Columbia, Vanderbilt, and University of California-Berkeley. Visiting juror at Texas A & M, Columbia, and Portsmouth Polytechnic, U.K. Practice as an architect and planner since 1968. Community service as planning consultant to the Episcopal Diocese of Dallas, to colleges, neighborhood preservation groups, business associations, and educational systems. Publications include: 'Tetra Cube' (with P. Howell) in *Operation Breakthrough*, United States Department of Housing and Urban Development, 1972; 'A New Mode or an Old Manner: Decision for Louis I. Kahn,' *Architecture + Urbanism*, 1977; and 'Musement on the Whole' (with P. Howell) in *Semiotics 1981*, Plenum Press, 1983.



Dunn Residence: McKinney, Texas

JOHN McDERMOTT

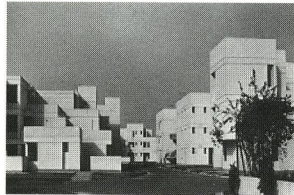
Professor of Architecture. B.Arch, M.A., University of Notre Dame. Registered Architect. Member of the UT-Arlington faculty since 1982. Taught previously at Ohio University and served as Chairman, Department of Architecture, 1971-74; at The Ohio State University, 1974-82; and at the Catholic University of America as Coördinator of the Summer Session for the Department of Architecture and Planning, 1975-82. Director of the Architecture Program at UT-Arlington, 1982-87. In 1996 coördinated the interdisciplinary *Johnson Creek Charrette* to develop an extensive greenway system for Arlington. Conference coördinator, ACSA South-west Annual Meeting, 1988. Private and consulting architectural practice since 1971 with emphasis on housing. Recipient of the Alpha Rho Chi Award for Teaching Excellence, and the Recognition for Teaching Excellence, both from The Ohio State University. Sponsored research includes *A Study of High-Density Low-Rise Housing in Japan* from the United States Center for Japan/United States Consortium for Environmental Planning and Design Education. Conference presentations on numerous aspects of architectural education. Publications in *The Journal of Architectural Education*, *Process*, and *The Chicago Architectural Journal*.

MADAN MEHTA

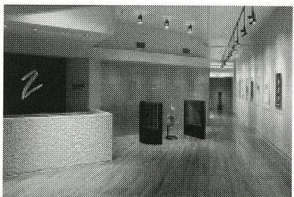
Professor of Architecture. B.Arch, University of Roorkee, India, 1961; M. Building Science, University of Sydney, 1967; Ph.D (Engineering), University of Liverpool, 1974. Member of the UT-Arlington faculty since 1985. Registered Architect, and Fellow, Indian Institute of Architects; Member, The Masonry Society, and the Construction Specification Institute. Graduate Advisor in Architecture, 1986-1991. Previously taught at The School of Planning and Architecture in New Delhi as professor, and at The University of Petroleum & Minerals, Dhahran, Saudi Arabia, as Director of the Architectural Engineering Program. Prior planning, design, and construction practice in New Delhi. Received Outstanding Teacher Award, University of Petroleum and Minerals, 1985, and the Top Award from the Government of India in the Low Cost Housing Design Ideas Competition, 1975. Writings include conference papers; a book (with E. Harkness), *Solar Radiation Control in Buildings*, Applied Science Publishers (UK), 1978; a chapter, "Concrete and Masonry Structures", in *Handbook of Architectural Technology*, ed. Henry Cowan, Van Nostrand Reinhold, 1991; and the book *The Principles of Building Construction* published by Prentice-Hall in 1996.

MARIAN McKEEVER MILLICAN

Adjunct Associate Professor of Interior Design. B.S. (summa cum laude), 1971, Pennsylvania State University; Master of Arts, Interior Design, 1974, Michigan State University. Registered Interior Designer. Taught previously at Virginia Commonwealth University and at Texas Christian University, a tenured appointment. Earlier interior design and contract projects include the Moudy Communication and Visual Arts Building at TCU (Roche-Dinkeloo), Zale World Headquarters (HOK), the Burnet Library at TCU (SOM), and Harris Methodist Hospital, Fort Worth. Formed in 1988, the full-service interior design firm of Millican & Company has produced major work for corporate and professional clients including Sundance West, Tandy Center, the Fort Worth Convention and Visitors Bureau, and the Burk Burnett Building, all in Fort Worth. Professional service includes National Board Representative, 1978-82, Interior Design Educators Council (IDEC); Guidance Committee, 1978-82, Foundation for Interior Design Education Research (FIDER); and Texas Chapter Board of Directors, 1988-91, 1993, American Society of Interior Designers (ASID). Work published in *Designers West*, *Architectural Record*, *Interior Design*, and *Texas Homes*.



Dairy Workers' Housing: India



Renovation of Woolworth Building: Fort Worth

STEPHEN L. PATTERSON

Lecturer in Architecture. B.S. in Civil Engineering, Texas Tech University, 1971; M.B.A., University of Dallas, 1978. Registered Professional Engineer and member, American Society of Civil Engineers. Currently president of Roof Technical Services, Inc., Fort Worth, an architectural/engineering firm specializing in roofing and waterproofing concerns, working with major design firms on U.S. and international projects. Previous experience as a consulting engineer for roofing-related issues, as Divisional Manager and Technical Director for Monroe, Inc., and as Director of Engineering for Southwestern Petroleum, Inc., both manufacturers of roofing and maintenance materials. Organizes and presents seminars of roofing for the UT-Arlington College of Engineering's Construction Research Center and for the Building Professional Institute. Member of the National Society of Professional Engineers and the Institute of Roofing and Waterproofing Consultants.

ANDRZEJ PINNO

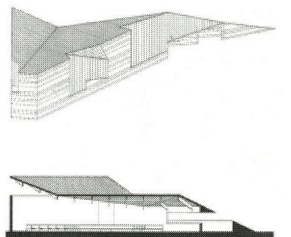
Associate Professor of Architecture. M.Arch, Warsaw Polytechnic Institute, 1952; M.A., Warsaw Academy of Fine Arts, 1963; M.Arch in Urban Design, Harvard Graduate School of Design, 1966. Registered Architect. Taught previously at Rensselaer Polytechnic Institute, Université de Montréal, Pennsylvania State University, and Cornell University. Member of the UT-Arlington faculty since 1977. Visiting Professor, Warsaw Polytechnic Institute, 1993. Active contributor to academic conferences in the area of theory. Selected essay and presentation, Walter Wagner Forum of the American Institute of Architects, 1989. Design selected for exhibition, Yale Conference on Housing, 1993. Professional experience with Jerzy Soltan, Warsaw, and with Josic, Candilis, and Woods, Paris, focusing on experimental and prefabricated housing. Numerous design competitions including: Vienna South, and the Centre Georges Pompidou (with Strumillo); Roosevelt Island Housing Competition (with Levatch, Miller, Hoffman); and the Hong Kong Peak Competition (with Scherr/Shirazi). Publication of articles and projects in *Architektura*, *Bau-Forum*, *World Architecture No. 1*, *Architectural Design*, *Le Carré Bleu*, *ABC*, *DMG-DRS Journal*, and *Reflections*.

MARTIN PRICE

Professor of Architecture. B.Arch, University of Pennsylvania, 1955. Registered Architect. Member of UT-Arlington faculty since 1974. Acting Director of Architecture, 1977-78. Visiting Critic at several universities, including Louisiana State University, UT-Austin, and the University of Houston. Invited lecturer or juror at Helsinki University of Technology; Architectural Association, London; Oslo University; University of Michigan; Cranbrook Academy of Art; Graham Foundation; UCLA; and Harvard Graduate School of Design. Awarded 'Honorary Prize of the Jury' at the 1991 International Biennale of Architecture in Cracow. Professional experience with Philip Johnson, Harry Weese, and as Partner in charge of Design with Armand Bartos; practice as The Office of Martin Price, Architect, since 1973. Exhibitions *The Work of Martin Price*, *How Nature Forms*, *Lyricism in Architecture*, and *Earth Passion* presented throughout the U.S. and in Finland, Norway, Sweden, Denmark, Britain, Poland, and Spain. Work published in many journals including: *Scandinavian Review*, *Texas Architect*, *Arts + Architecture*, *L'architettura*, *Inland Architect*, *Architectural Review*, *A + U*, *Arkkitehti*, *The Storefront for Architecture Reports: 4*, *Fisuras*, and *Architektur + Wettgewerbe*.



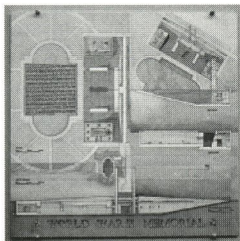
Experimental Housing: Dallas



Temple Beth Shalom Project: Arlington, Texas

STEVEN QUEVEDO

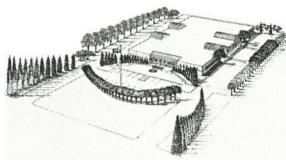
Lecturer in Architecture. B.S., 1985; M.Arch, 1989, University of Texas at Arlington. Received American Institute of Architects Scholastic Award of Merit, and Faculty Citation of Merit at UT-Arlington. Citation Awards from the Dallas AIA with Firm X in 1992, 1993, and 1995. Also selected for the *Small Firms, Great Projects* exhibition by the Dallas AIA. Professional experience with Hellmuth, Obata & Kassabaum International, London, and The Office of Graham Greene, Dallas. Since 1992, a member of Firm X, Arlington, a practice focusing on institutional, residential, and public service work.



World War II Memorial: Project

GARY O. ROBINETTE

Associate Professor of Landscape Architecture. B.S.L.A. (with highest honors), 1962; M.L.A., Michigan State University, 1963. Registered Landscape Architect; Fellow of the American Society of Landscape Architects. Taught previously at University of Wisconsin. Member of the UT-Arlington faculty since 1988, and Program Director 1988-1991. Recipient of awards from the ASLA at the state and national level. Funded research includes grants from the National Endowment for the Arts, National Park Service, and the U.S. Department of Housing and Urban Development. Professional experience with Andrews and Clark, Inc., New York; Associate Executive Director, ASLA, 1968-76; Executive Director, ASLA Foundation, 1970-76; Executive Director, Center for Landscape Architecture Education and Research, 1976-82; Director of Marketing, Myrick-Newman-Dahlberg, Inc., Dallas, 1982-83; President, AGORA, 1983 to present. Lectures widely to academic, professional, and civic audiences. Author and editor of numerous books on landscape architecture including: *Energy and Environment*, Kendall-Hunt; *Planting Details*; *Trees of the South*; *Landscape Planning for Energy Conservation*; and *How to Make Cities Liveable*; all published by Van Nostrand Reinhold.



Law Enforcement Center, New Mexico

RICHARD C. ROME

Assistant Professor of Landscape Architecture. B.L.A., Louisiana State University, 1968; M.L.A., University of Texas at Arlington, 1989. Registered Landscape Architect, and member, American Society of Landscape Architects. Previously taught at Auburn University; Chair of the Landscape Architecture Program at Auburn, 1986-88. Member of the UT-Arlington faculty since 1988. Graduate Advisor in Landscape Architecture since 1991. Recognitions include three Design Awards from the Alabama Chapter, ASLA. Professional experience with M. Paul Friedberg and Associates, New York; several firms in the southeast U.S.; and since 1985 as Richard Rome Landscape Architects, Inc. Numerous projects in practice focus on community and residential landscape planning and design, including historic landscape redevelopment and gardens. Invited lecturer at the Dallas Museum of Art; Louisiana State University; and at various garden clubs and professional associations. Selected as a Master Grader in 1993 for the national Landscape Architecture Registration Examinations. Presentations to the Council of Educators in Landscape Architecture (CELA), and publications in *Cite* and in the *CELA Annual Conference Proceedings* in 1989, 1991, 1993, and 1996.



Katherine's Garden, Montgomery, Alabama

GRANT ARMANN SIMPSON

Adjunct Associate Professor of Architecture. M.Arch, University of Texas at Arlington, 1979. Registered Architect and member, American Institute of Architects. Principal, Project Manager, and Director of Technical Services with HKS, Incorporated, in Dallas. Project management experience with HKS includes a wide range of building types involving over 22 million square feet in 42 projects in 26 cities. Joined HKS as job captain in 1981 after previous work with Albert S. Komatsu Architects, Geren Associates, and Reynolds & Stone Architects, all in Fort Worth. Responsible, as independent designer and consultant, for numerous residential projects totaling over 600,000 square feet, 1971 to 1987. Regular speaker for the AIA/PIA on issues pertaining to current project management and to the preparation of construction documents. Speaker at the 1995 and 1996 Texas Society of Architects conventions, presenting the program *Focus on Documentation: The Future of Construction Documents*.



311 S. Wacker Drive: Chicago (with KPF)

KEVIN SLOAN

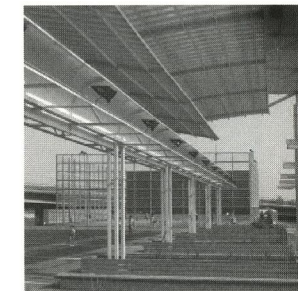
Adjunct Assistant Professor of Architecture. B.L.A., Kansas State University, 1980; M.Arch, Syracuse University, 1992. Registered Landscape Architect and Member, American Society of Landscape Architects. Taught previously at Syracuse University, coordinating the first-year design and graduate drawing courses. Visiting Instructor, University of Dallas Summer Program in Rome. Currently vice-president for architecture and urban design with The Hillier Group, in Dallas. Previous professional experience as vice-president and director of design (urban design and planning) for HOK/Dallas, and as associate and project designer with Amphion (formerly Lawrence Halprin and Associates). Among major projects are Sprint Headquarters (Hillier), urban additions to Cuernavaca, Mexico and New Delhi, India (HOK), and Omaha Central Park Mall (Amphion). Recognitions include the James A. Britton and the Robert B. Otto awards at Syracuse University and three Merit and one Citation awards from the ASLA for various projects, including the Dallas Esplanade and the Alamo Plaza Transit Mall in San Antonio. Received Honorable Mention (with G. Damiani and M. Shapiro) in the *Heart of the Park* competition for Houston, 1993.



Central Park Mall: Omaha

ALFONS SOLDEVILA

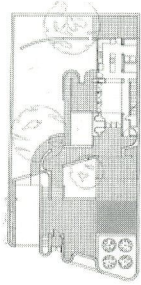
Visiting Critic in Architecture. Dipl Arq, Escola Tècnica Superior de Arquitectura de Barcelona (ETSAB). Member, Col·legio de Arquitectos de Catalunya. Currently Professor of Architecture at ETSAB; other teaching appointments at Washington University in Saint Louis, and at the Politecnico de Milano. Professional practice with J. Llorens. Projects and built work exhibited widely, including at the XIX Congress, International Union of Architects, Chicago, 1993, and at UNESCO, Paris, with "Winning Projects: Library of Alexandria Competition" (1990), and "Science and Technology at the Service of Architecture" (1989). Among major awards are: Finalist (1993), *Fomento de las Artes Decorativas FAD-Barcelona*; Two nominations (1992), *FAD Diseny-Delta*; Third Prize (1989) in the International Competition for a cover to the Roman Amphitheater at Nîmes, France; Special Mention (1989) in the UNESCO Competition for a new library for Alexandria, Egypt; and Finalist for the *Construmat 89* prize for innovating construction. Work published in *Arquitectura Catalana, ON Diseny*, and in the monographs *Habitatges Experimentals 1971-1994* and *Arquitectura a Catalunya: l'Era Democràtica 1977-1996*.



Sports Facility: Barcelona

J. DANIEL SPEARS

Associate Professor of Architecture. B. Arch, University of Texas at Austin, 1960; M.S. Arch, Columbia University, 1963. Registered Architect. Member of the UT-Arlington faculty since 1965. Associate Dean, 1972-80. Director of the Malaysia Program in Architecture for the multi-university Texas International Education Consortium, 1986. Many years as senior undergraduate advisor and coordinator of Basic Studies in the School of Architecture. Active service in Core and undergraduate curricular reforms within the University. Supervision of teams researching and documenting the Winfield Wharton Scott and Pollack-Capp residences in Fort Worth for the National Registry and the Historic American Building Survey. Professional experience with Harrell and Hamilton; The Oglesby Group; Brock Arms and Associates; Thomas and Booziotis, all of Dallas; and since 1970 as J. Daniel Spears, Architect.



Residence: San Miguel de Allende, Mexico

MICHAEL D. TATUM

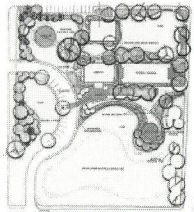
Professor of Interior Design. B.P.A., Art Center College of Design, Pasadena, 1960. Member of the UT-Arlington faculty since 1988. Director of the Interior Design Program, 1988-96. National recognitions include two *Gold Awards* from IBD (now International Institute of Interior Design); two Administrative Management Society *Office of the Year* awards; selection to the IBD's *Twenty for Twenty* as one of the 20 leading designers at the Institute's twentieth anniversary; *Best of NEOCON, 1993*; and IIDA's first *Apex Award, 1994*, for furniture design. Founded the Hellmuth, Obata & Kassabaum Interiors Group, Saint Louis, and served as Vice-President, 1963-70, and Design Director, 1983-86. Principal, Michael D. Tatum Consulting, since 1975. Senior Associate, BOSTI Associates since 1991. Headquarters/other major projects for Mobil, Caltex, Squibb, Baker & McKenzie, Xerox, Kingdom of Saudi Arabia, Kimball, Haworth, and Kellogg. Invited speaker, *NEOCON* (Chicago), *WestWeek* (Los Angeles), and *Designer's Saturday* (New York). Contributing Editor, *IIDA Perspective*, and *Interiors* magazine 'Last Word' columnist. Work and commentary published in *Interior Design*, *Contract Design*, *Progressive Architecture*, *Architectural Record*, and *L'Architecture d'aujourd'hui*.



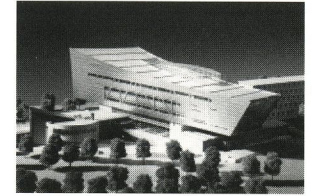
Mountbatten Chair

PAT D. TAYLOR

Associate Professor of Landscape Architecture, and Director of the Landscape Architecture Program. B.S., 1967; M.S., 1969, Texas Tech University; Ph.D (Organizational Communications), University of Texas at Austin, 1983. Registered Landscape Architect and member, American Society of Landscape Architects. Taught previously at Texas Tech University, Michigan State University, and Texas A+M University. Research in the areas of recreational environments, land use, and resource planning. Visiting lecturer, University of Birmingham (UK), and the Agricultural University of the Netherlands. Professional experience as landscape consultant to the LBJ Ranch, 1965-71; Coordinator, Planning and Design Curriculum, Park and Recreation Resources Department, Michigan State, 1972-76; Recreation and Park Specialist, Texas A+M University, 1976-82; Director of Development, Texas Tech University, 1982-84; and Principal of LandCorp, Dallas, since 1984. Executive Secretary and Board member, Texas Recreation and Park Society. Trustee, National Wildlife Research Center. Author of many technical reports and publications including the book *New Challenges in Recreation and Tourism Planning*, (with H. VanLier), Elsevier, Amsterdam.

Sam Rayburn Library Master Plan:
Bonham, Texas**KAREN VAN LENGEN**

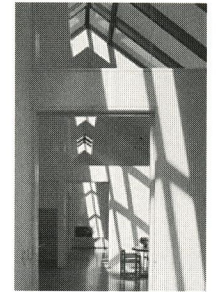
Adjunct Associate Professor of Architecture. B.A., Vassar College, 1973; M. Arch, Columbia University, 1976. Registered Architect and member, American Institute of Architects. Professor and Director of the Architecture Program, Parsons School of Design. Visiting critic at the University of Pennsylvania and Yale University, and Gensler Chair, Cornell University. Awards include First Prize, Amerika Gedenkbibliothek Competition, Berlin; Finalist, Denver Urban Follies Competition; an AIA Honor Award for the Fragrant Hill Hotel, Beijing (with office of I. M. Pei); and a Fulbright Fellowship in Architecture. Juror for the Spreebogen Parliament District Competition, Berlin; the Maine AIA Design Awards; and the New York Chapter AIA Medal of Honor and Award of Merit. Professional experience as an associate with I. M. Pei & Partners, 1976-82, and as Karen Van Lengen Architects since 1985. Projects include, in addition to the Amerika Gedenkbibliothek in Berlin and the Berlin 2000 Olympics Invited Competition, a number of residential and planning commissions. Work exhibited at Buell Center, Columbia University; Amerika Haus and Galerie Aedes, both in Berlin; and the Werkbund Galerie, Frankfurt/Main.



American Library: Berlin

FRANK WELCH

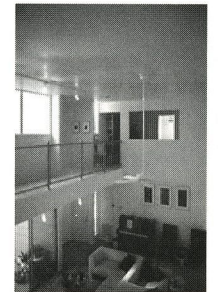
Adjunct Professor of Architecture. B. Arch, 1951, Texas A+M University. Fulbright Scholar, Paris, 1952-53. Registered Architect, and elected Fellow of the American Institute of Architects in 1980. Received AIA Student Medal from Texas A+M, 1951, and Silver Medal from Tau Sigma Delta, Texas Tech University, 1984. Principal in the firm of Frank Welch and Associates. Practiced architecture in Midland, Texas, and in Dallas since 1985. Professional honors include 49 design awards from AIA chapters and from the Texas Society of Architects. Named one of four finalists in the national urban design competition for Pershing Square in Los Angeles, 1988. Service includes chairing the City of Dallas Urban Design Advisory Committee, 1991-92, and current board membership for Preservation Dallas. Lecturer and visiting juror at Texas A+M, UT-Austin, Texas Tech, University of Houston, Rice Design Alliance, and the Dallas Museum of Art. Has served as awards juror for AIA chapters throughout the Southwest; for the national competition for the Mobile, Alabama, City/County Building; and for the International Marble Awards, Carrara, Italy. Publishes regularly in *Texas Architect* and is completing a book on Philip Johnson's work in Texas.



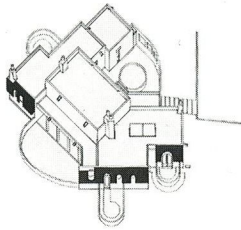
McFarland Residence: Houston

CARROLL LEE WRIGHT, JR.

Associate Professor of Architecture. B. Arch, 1963; M. Arch, 1969, University of Texas at Austin. Registered Architect. Member of the UT-Arlington faculty since 1968. Associate Dean of the School of Architecture. Director of the Architecture Program, 1978-79, and Associate Dean, 1975-77. Undergraduate Advisor since 1989. Named Outstanding Advisor at UT-Arlington, 1993. Serves on University Curriculum Committee and several other major institution-wide planning and governance groups. Visiting Critic, University of Houston, 1982. Has lectured on art and architecture at various institutions. Active in curriculum, student affairs, and advising at the University level as well as within the School of Architecture. Previous professional experience with Pierce/Lacey Associates, Dallas; Brook, Barr, Graeber, and White, Dallas; Claude Pendley, Austin; and Hirsch and Cassetti, Elmira, New York. Private practice since 1968 as Lee Wright Associates includes consulting as well as conducting architectural and interior design of institutional, commercial, and residential projects.



Davis Residence: Arlington, Texas



Residence: New Mexico

GEORGE S. WRIGHT

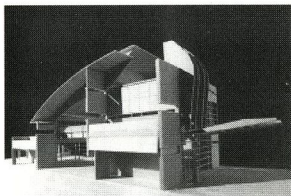
Professor of Architecture and Dean Emeritus. B.A., Williams College, 1940; M.Arch, Harvard Graduate School of Design, 1949, 1952. Registered Architect and Fellow, American Institute of Architects. Taught previously at Washington University and at the University of New Mexico. Member of the UT-Arlington faculty since 1971. Dean of the School of Architecture, 1976-87. Acting Dean, 1975-76. Associate Dean, 1974-75. Recipient of: Two First Honor Awards and an Award of Merit from the New Mexico Society of Architects; a First Honor Award from the Western Region of the American Institute of Architects; and four Citations for design from the American Association of School Administrators. Civic and professional service, includes: Chair, National AIA-ACC Joint Committee, 1957-61; New Mexico State Board of Architectural Examiners, 1963-66; Chair, Research Committee, National Council of Educational Facilities Planning, 1968-70; Co-chairman, Goals for Arlington (Urban Design), 1981-83; and Central Business District Planning Committee, City of Arlington, 1984-85. Work published in *Life Magazine*, *New Mexico Architect*, *Nation's School*, *Architectural Record*, and *Progressive Architecture*.

MICHAEL R. YARDLEY

Associate Professor of Architecture. A.B., Washington University in Saint Louis, 1959; M.A., Institute of Fine Arts, New York University, 1965. Taught previously at New York University, Rutgers University, and at York University, Toronto. Member of the UT-Arlington faculty since 1979. Particular interest in the history of Renaissance and Baroque architecture. An organizer of the School of Architecture's Rome Program and coördinator, 1982-1992. Taught art and architectural history courses in the London Program of the Texas Consortium, 1985 and 1987. Received Dean's Award for Excellence in Teaching, 1982, and the University's Amoco Foundation Teaching Award, 1984. Has lectured and presented work at various institutions and professional organizations. Active in the College Art Association, Society of Architectural Historians, National Trust for Historic Preservation, Phi Beta Delta, and the Royal Oak Foundation.

BIJAN YOUSSEFZADEH

Assistant Professor of Architecture. B.S., University of Texas at Arlington, 1981; M.Arch, Cornell University, 1984. Taught previously at Texas A+M University, and as visiting faculty at UT-Arlington. Visiting Critic, University of Lund (Sweden), on an annual basis. ACSA Faculty Councillor, 1991-93; nominated for ACSA Teaching Award, 1990. Initiated and coördinates *Preview Architecture* for high school students at the School of Architecture. Invited lectures and juries at University of North Carolina at Charlotte, Texas A+M University, and the Universities of Wales, Michigan-Ann Arbor, and a special presentation for the chair at Lund. Awards include a Pahlavi Scholarship to Stockholm University, 1976-77; the Cornell University Shreves Award, 1984; and an AIA Traveling Scholarship, 1980. Editorial Board, Lund Art Press. Professional experience with Growald Architects, Fort Worth, and as a principal in Group 5 + Associates since 1985. Major projects include the Soundstage, Irving, Texas; Decker Wall Headquarters, Los Angeles; and various institutional and residential projects. Entry for the *Spreebogen* International Competition in Berlin chosen for exhibition and catalog publication. Other work in *Texas Architect*, *Texture*, and *Designers West*.



Study for a Regional Airport (with E. Just)

