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 Karen Van Lengen
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 Peter Waldman
 Alex Ward
 Oliver Windham
 Richard Wintersole
 Carroll Lee Wright, Jr.
 George S. Wright
 Michael R. Yardley
 Bijan Youssefzadeh

1993

FACULTY CATALOG

1990

1993

F A C U L T Y C A T A L O G

1990

Remembering our colleagues Richard B. Myrick FASLA and Enslie Oglesby FAIA.

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PREFACE

This modest volume, the School of Architecture's Faculty Catalog, is offered as a companion to the more familiar academic reference, the Course Catalog.

In fact, a Faculty Catalog is more important than its conventional counterpart because it presents people, the teachers who give the courses and so much else. A faculty can do its work without courses; but courses -- those discrete units of content and procedure and time -- have no life without teachers.

The Faculty Catalog is published to help those who want to know and to use the School of Architecture: Students and prospective students ... faculty and prospective faculty ... fellow professionals ... and the wider public.

The Catalog gives a compact account of each teacher's academic and professional credentials. It briefly outlines schools and degrees, awards, previous teaching, current and former practice activity, civic service, and work placed before the public through publication or exhibition.

The School plans to publish the Faculty Catalog every three years in order to provide an up-to-date view of our faculty. This first edition includes those who taught at the School of Architecture during the academic years 1990-91, 1991-91, and 1992-93.

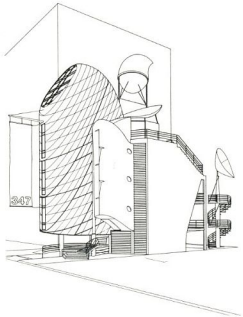
Teachers are the essence of a school, the active agents of knowledge and experience. They define the character of the institution and shape the quality of the education to be pursued there. The School of Architecture is proud to introduce the rich backgrounds and the current accomplishments of its Faculty.

Edward M. Baum, Dean
 Fall 1993

ANTHONY C. ANTONIADES

Condominium: Saronis, Greece

Professor of Architecture. B.S. Arch., National Technical University, Athens, 1965; M.S. Arch., Columbia University, 1966; M.S. Planning, Columbia University, 1968; M.Phil., University College, University of London, 1972. Registered Architect. Member, American Institute of Architects, and the American Institute of City Planners. Taught previously at University of New Mexico and at University College, London. Member of the UT-Arlington faculty since 1973. Director of Architecture Program, 1979-1981. Visiting Professor, Washington University, 1982, and lecturer at the University of Illinois, Delft University, the National University, Athens, the Alvar Aalto Symposium, and at other institutions. Professionally active as both architect and planner in the United States and Greece. Articles and design work in numerous journals including *A+U*, *Perspective*, *Architecture*, *Technomikra*, *L'architettura*, *AIA Journal*, and *The Journal of Architectural Education*. Major books are *Albuquerque Architecture*, Albuquerque Chapter, AIA, 1973; *Contemporary Greek Architecture*, Anthropolos + Choros, 1979; *Architecture and Allied Design*, Kendall-Hunt, 1980, 1986, 1992; and *The Poetics of Architecture*, 1990, and *Epic Space*, 1992, both published by Van Nostrand Reinhold.

PHILIPPE BARRIEREA Town House for Private Art Dealers:
New York City

Visiting Critic in Architecture. D.P.L.G., Ecole des Beaux-Arts, Paris, 1976; M.Arch., Pratt Institute, 1983; Ph.D. (Art History), Université de Paris - Sorbonne, 1986. Registered architect in France. Taught previously at New York Institute of Technology. Current architecture practice in New York City as principal of Philippe Barrière & Partners; prior professional work with Michael Fieldman & Partners, Wolf Associates, and John Johansen, all in New York. Projects focus on residential and commercial designs. Lectures in France and the U.S. include *Housing in Paris in the 1980's* as part of the Parsons School of Design 1992 Lecture Series, *Redefining the Housing Question*. Among publications are the book, *Un Probleme d'Architecture Fondamental chez LeCorbusier: le Vide et le Non Dit*, and numerous articles, especially in the French journals *L'Architecture d'Aujourd'hui* and *Archi-Cree*.

OGDEN BASS

Lecturer in Landscape Architecture. B.S., 1979; Master of Urban Planning, 1981; and M.S., 1986; Texas A & M University. Currently practices as an urban planner with Schrickel, Rollins and Associates, Arlington. Prior work includes extensive experience in park and project planning. Member, American Planning Association, Council of Educators in Landscape Architecture, and the Texas Recreation and Parks Society. Published case study article in *CELA Proceedings*, 1989.

EDWARD M. BAUM

Professor of Architecture and Dean. A.B. (summa cum laude), Harvard College, 1960; M.Arch. (distinction), Harvard Graduate School of Design, 1964. Registered Architect and member, American Institute of Architects. Phi Beta Kappa, *Detur* Award, Frederick Russell Shaw Travelling Fellowship, and Kelley Thesis Prize at Harvard. Taught previously at Washington University, at Harvard Graduate School of Design, and at UT-Arlington since 1987. Coordinated the Core Program in Architecture at Harvard. Invited juror at numerous schools and design awards competitions. Professional practice as job captain with Sert, Jackson and Associates; as principal of Stifter and Baum, Architecture and Planning, both of Cambridge, Massachusetts; and as Edward M. Baum, Architect, since 1977. Awards include a *Progressive Architecture* Design Award Citation, 1974, for the East Row Development, Newburyport; First Prize for Lafayette Square Housing in Saint Louis, 1982 (with W. Bricken); and a Citation for Excellence for the Sainte Genevieve, Missouri, Justice Center in the 1986 AIA Design for Justice national awards competition (with F. Powers). Work published in *Progressive Architecture*, *Architectural Record*, and *Baummeister*.

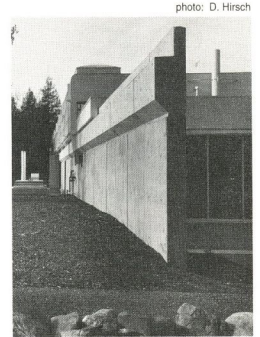


photo: D. Hirsch

Pepperell Spring Water Company:
Massachusetts**BILL BOOZIOTIS**

Visiting Critic in Architecture. B.Arch., University of Texas at Austin; M.Arch., Massachusetts Institute of Technology. Registered Architect and Fellow, American Institute of Architects. Professional practice in Dallas as principal with Booziotis & Company Architects since 1989; Thomas & Booziotis Architects, 1965-89; and earlier with Omniplan Architects. Design awards include: two Texas Society of Architects Honor Awards, one for Goldsmith Hall, 1989, and another for Sutton Hall, 1983, both at UT-Austin; five AIA/Dallas Honor Awards for various institutional and residential buildings; the Keystone Award for Historic Preservation in 1987; and the Distinguished Firm Award for 1989 from UT-Arlington. Work published in *Texas Architect*, *Architectural Digest*, *Designers West*, *Architectural Lighting*, *Cite*, *Architecture*, and *Progressive Architecture*. Service includes the Visiting Committees for MIT, UT-Austin, and UT-Arlington; Board of Directors, Dallas Museum of Art; and Past President, AIA/Dallas. Recipient of both the Harold E. Lobell and the Bronze Beaver Awards from MIT, and two Presidential Gold Medals from AIA/Dallas.

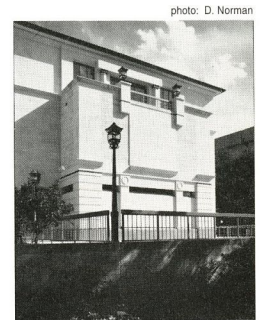
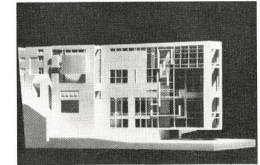


photo: D. Norman

Goldsmith Hall Addition: Austin, Texas

BILL W. BOSWELL

Associate Professor of Architecture and Assistant Dean. B.Arch., University of Texas at Austin, 1969; M.Arch., University of Colorado, 1972. Registered Architect. Has taught at UT-Arlington since 1975. Visiting Professor, Washington University, Fall 1990. Directs the School of Architecture Summer Program in Rome. UT-Arlington Chancellor's Council Award for excellence in teaching, 1988; Outstanding Teacher Award, School of Architecture, 1978. Previous professional experience with Marvin Hatami, Denver; Wong and Tung; and Johnson and Associates, both of Dallas. Private architectural practice since 1974, with work focusing on residential and commercial projects. Recent design recognitions include: Second Prize in the Downs of Hillcrest Competition, Dallas, 1987; and a Citation Award in the Association of Collegiate Schools of Architecture national Faculty Design Competition in 1988.



Glass Competition: Model

SHANNON BREYER

Lecturer in Interior Design. B.S. in Interior Design, Texas Christian University, 1978. Wide professional experience as Project Manager or Project Director with major architecture and interior design firms such as Hellmuth, Obata & Kassabaum; Gensler and Associates; Donna Vaughan & Associates; and Haldeman Powell Johns, all of Dallas. In addition, held the position of Associate with the Dallas offices of PHH Environments and CRSS. Projects include Penn Square Bank, Oklahoma City; Northern Telecom, Atlanta; Enron Corporation, Houston; IBM Westlake; Stendig International Showroom; Bank One, Texas and NCNB Texas, all in the Dallas area.



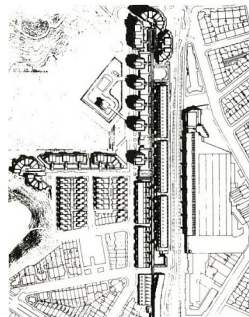
Performing Arts Center: Clemson University

WILLIAM B. BRICKEN

Visiting Critic in Architecture. M.Arch., Harvard Graduate School of Design, 1977. Associate Professor of Architecture, University of Michigan. Taught previously at Iowa State University, Washington University, New Jersey Institute of Technology, and at Harvard Graduate School of Design. First Prizes in a number of competitions: *Shinkenshiku* International Residential Design Competition, 1979; Lafayette Square, Saint Louis, Housing Competition (with E. Baum), 1982; and the Clemson University Performing Arts Center Competition (with Sert, Jackson and Associates, Cambridge, Massachusetts), 1989. Merit Awards for both the Dracut and Winthrop Housing competitions in Massachusetts. Work published in *Japan Architect*, and *Architectural Record*. Professional work as senior designer with Sert, Jackson and Associates; Powers Associates, Saint Louis; and James Stewart Polshek and Partners, New York.

NEAVE BROWN

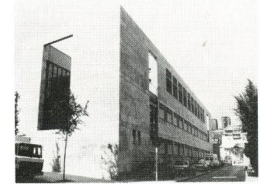
Visiting Critic in Architecture. Dipl. Arch., Architectural Association School of Architecture, 1956. Member, Royal Institute of British Architects. Has taught at the Regent Street Polytechnic, the Courtauld Institute, and the Architectural Association, all in London. Visiting Critic at Cornell, Princeton, and Washington University, and Andrew Mellon Visiting Professor of Architecture at Carnegie-Mellon University, and Visiting Professor at the Berlage Instituut, Amsterdam. Practice in both public and private capacities since 1963. As Senior Architect for the London Borough of Camden, designed the Fleet Street and Alexandra Roads developments. Private work includes exhibition designs for the Tate Gallery (*Leger and Purist Paris* and *Robyn Denny Retrospective*) and for the Haywood Gallery (*LeCorbusier*). Among current projects are a hillside housing development in Italy and a very large multi-use urban design proposal for the Zwolsestraat District of The Hague. Buildings and designs published extensively in British and international journals.



Zwolsestraat District: The Hague

MARIO COREA AIELLO

Adjunct Associate Professor of Architecture. B.Arch., Universidad Nacional de Rosario, Argentina, 1962; M.Arch., Harvard University, 1964; Diploma, Architectural Association School of Architecture, London, 1970. Currently teaches at the Escola Técnica Superior de Arquitectura del Vallès, Barcelona. Previously taught at the Rhode Island School of Design, Washington University, and the Universidad Nacional de Rosario. Professional experience with Sert, Jackson and Associates, Cambridge, Massachusetts, and with Paul Rudolph in Boston. Private practice from 1979 with Edgardo Mannino focuses on urban design and public buildings operating at the civic scale. Recent projects include a number of health facilities, schools, a rapid transit station, the planning and implementation of the four-mile waterfront for the town of Badalona, the restoration and re-use of Josep Lluís Sert's 1933 Tuberculosis Hospital in Barcelona, and the Baseball Stadium for the 1992 Olympic Games. Work published in *Ekistics*, *Progressive Architecture*, *On Diseño*, *Arte y Cemento*, and *A+U*.



School: Barcelona

GARY CUNNINGHAM

Adjunct Associate Professor of Architecture. B.Arch., University of Texas at Austin, 1976. Registered Architect. Fellow, American Institute of Architects. Founder and president of Cunningham Architects, Dallas, since 1981, and previous experience with Hellmuth, Obata & Kassabaum, Dallas. Among major completed projects are S + A Corporate Headquarters, Meyerson House, Addison Conference and Theatre Center, Temple Shalom, and Cistercian Abbey Church, all in Dallas. With a focus on institutional, corporate, and residential practice, Cunningham Architects has received numerous professional recognitions, including Dallas AIA Young Architect of the Year Award, 1986; Distinguished Architect of the Year Award, UT-Arlington, 1987; seven Texas Society of Architects Honor Awards; ten Dallas AIA Honor, Merit, and Citation Awards; National Glass Association Award; International Lighting Design Award; and a National Curatorial Award. Work published in the periodicals *Architecture*, *Lotus International*, *Hauser, Ambiente*, *Elle Decor*, *Architectural Record*, *Progressive Architecture*, *Texas Architect*, *Architectural Record*, and *GA Houses*; and in the books *Great Adaptations*, *Whitney Library of Design*, and *The New Moderns*, Crown.

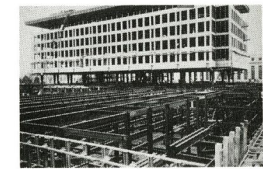


photo: J. Wilson

Conference and Theatre Center:
Addison, Texas

CHESTER I. DUNCAN, JR.

Professor of Architecture. B.S. in Mechanical Engineering, Villanova University, 1946; M.S. in Civil Engineering, University of Pennsylvania, 1950. Registered Professional Engineer. Fellow, American Society of Civil Engineers. Recipient of the Silver Medal of the Pennsylvania Society of Civil Engineers for the Scott Library and Administration Building of the Thomas Jefferson Hospital in Philadelphia. Member of the UT-Arlington faculty since 1976. Twice nominated for the Piper Professor and the Amoco Teaching Award by the School of Architecture. Professionally active as a consultant and as a principal in an engineering firm for twenty-five years. Major projects include engineering design for the Folger Shakespeare Library, Washington, D.C.; the Federal Reserve Bank, Washington, D.C.; and the University City High School, Philadelphia. Author of the book *Soils and Foundations for Architects and Engineers* published by Van Nostrand Reinhold in 1992.



Federal Reserve Bank: Washington, D.C.

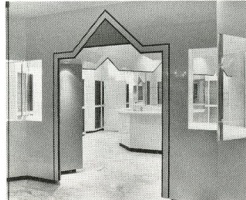
RICHARD B. FERRIER

Professor of Architecture and Associate Dean. B.Arch., Texas Tech University, 1968; M.A., University of Dallas, 1972. Registered architect; Fellow, American Institute of Architects. Has taught at UT-Arlington since 1968. Work in the permanent drawing collections of the University of Houston, the Frito-Lay Corporation, and the American Institute of Architects National Archives in Washington, D.C. As an artist, represented by the Adams-Middleton Gallery, Dallas. Recipient of a number of Texas Society of Architects awards for graphics, several Dallas AIA design awards, and premiated over thirty times by the Dallas AIA in its annual Roberts Memorial Delineation Competition. Founding member, American Society of Architectural Perspectivists, and selected through competition to exhibit at their annual juried show in 1989, 1990, and 1991. Lecturer and juror at Catholic University, University of Dallas, University of Houston, Rice University, and many graphics and design competitions. Practice as Richard B. Ferrier, FAIA, and as principal of Firm X, Arlington. First Prize, 1990, in the Compact House National Design Competition. Work published in *Texas Architect*, *Building Design*, *Architectural Record*, and in *Architecture in Perspective*, 1992.



Douglas Summer House:
Lake Texoma, Texas

photo: E. Cutler



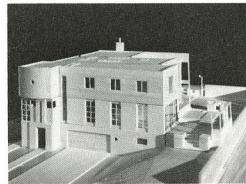
Boyd's Cosmetics Store: Dallas

ELFRIEDE FOSTER

Instructor in Interior Design. B.S. in Architecture - Interior Design Option (with highest honors), University of Texas at Arlington, 1981. Member of the UT-Arlington faculty since 1985. Acting Director, Interior Design Program, 1987-88; Academic Advisor, and Institute of Business Designers Student Chapter advisor since 1985. Nominated, Outstanding Student Organization Advisor, 1990. Previous professional work with Komatsu Associates, Fort Worth, and currently a principal in the firm of Design Four, Interior Design Consultants in Fort Worth. Numerous projects include River Oaks United Methodist Church, IBM Corporate Offices, Japanese Garden Gift Shop, Southwestern Life Insurance offices, Burlington Northern Motor Carrier offices, and Child Study Center, all in Fort Worth; Educational Employees' Credit Union, Arlington; and Graham Public Library, Graham, Texas. Recipient of Merit Award from the Fort Worth AIA for Trouvé Retail Store interior, 1983. Annual Program Award, 1990, from the Girls' Club of America for coordinating the National Building Project for the Girls Club of Dallas.

GEORGE GINTOLE

Associate Professor of Architecture. B.Arch., The Cooper Union, 1976; M.Arch., Princeton University, 1978. Taught previously at University of Virginia, Rice University, and Harvard Graduate School of Design. Member of the UT-Arlington faculty since 1985. Has lectured or served as invited juror at Cranbrook Academy of Art, Rhode Island School of Design, UT-Austin, and at Carleton, Princeton, Washington, Rice, and Yale Universities. Professional experience with I. M. Pei and Partners; Michael Graves, Princeton, New Jersey; Skidmore, Owings, and Merrill, New York; and currently with Studio Texas. Alumni and Otto Sussman Awards at Cooper Union. Honor Award, Roberts Memorial Delineation Competition, 1986. Honorable Mention in *Literary Houses* competition, 1989. Work selected for national exhibition by the American Society of Architectural Perspectivists, 1990; for a one-man show *Words and Lines*, Galerie d'a, Dallas, 1990; and at galleries in Seattle and San Diego. Dwelling design chosen for exhibition, Yale Conference on Housing, 1993. Two awards, 1993 Texas Society of Architects Graphics Competition. Work published in *Texas Architect*, *The Princeton Journal*, *Lotus International*, and *The Education of an Architect*, Rizzoli.



New Jersey House: Model

RITA GODFREY

Lecturer in Interior Design. B.S., Syracuse University, 1970; Maryland Institute College of Art, 1973-76. Associate in the Dallas office of RTKL, and Director of its Resource Center. Directed the RTKL Baltimore Resource Center prior to establishing the Dallas facility. Teaching and administration with the Maryland Institute College of Art in Baltimore, 1979-82. Member, Construction Specifications Institute, Dallas Chapter, and Professional Affiliate, American Institute of Architects.

WERNER GOEHNER

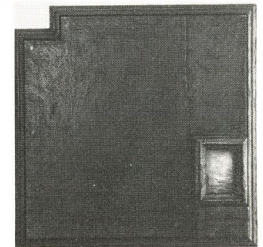
Visiting Critic in Architecture. Diplom-Ingenieur (Arch.), University of Karlsruhe, 1970; Master of Architecture, Cornell University, 1973. Associate Professor of Architecture, Cornell University. Registered architect in Germany. Head of graduate program in architectural design, Cornell, 1982-88. Taught and lectured at University of Karlsruhe, Syracuse University, UT-Austin, University of Toronto, Academy of Fine Arts, Stuttgart, and in many special programs in Europe. Design work exhibited at the Lowe Art Gallery, Syracuse, 1979; the Landesmuseum, Karlsruhe, 1980; and the National Academy of Design, New York, 1980. Major competition entries include the IBA Berlin Urban Design Competition, 1981 (Honorable Mention); The Peak Competition, Hong Kong, 1982; Federal Art Exhibition Hall, Bonn, 1986; and the Berlin Historical Museum and Jewish Museum, 1989. Received ACSA Faculty Design Competition Award, 1988. Articles published in the *Cornell Journal of Architecture*.



Urban Design Competition: Karlsruhe

JOE GUY

Associate Professor of Architecture. B.F.A., 1977; M.F.A., 1979, Texas Christian University. Member of UT-Arlington faculty since 1979. Visiting Professor of Art, University of Washington, Seattle, 1989. Received Dean's Award for Excellence in Teaching, 1981, and the University Creative Achievement Award, 1989. Louis Comfort Tiffany Foundation Grant, 1987. Awarded National Endowment for the Arts / Mid-America Arts Council Grant, 1990. Work in numerous public and private collections. Represented by Adams-Middleton Gallery, Dallas, and Jan Krugier Gallery, New York. One-man exhibitions include Waco Art Center, 1983; Dallas Museum of Art, 1985; San Antonio Art Institute, 1988; Adams-Middleton Gallery, Dallas, 1989; and The Art Museum of Southeast Texas, 1991. Group shows include Amerika Haus, Berlin, 1986; Aspen Art Museum, 1987; La Jolla Museum of Contemporary Art, 1987; Columbus Museum of Art, and the Jan Krugier and Leslie Cecil galleries, New York, 1988; and, in 1992, *Exhibit from the Permanent Collection*, Modern Art Museum of Fort Worth. Has discussed his work at numerous museums. Work reviewed in major publications including *Artforum*, *Artweek*, and *Artspace*.



Painted construction: "Forgetting"

R. TODD HAMILTON

Travis Street Condominiums: Dallas

Associate Professor of Architecture and Assistant Dean. B.Arch., Carnegie-Mellon University, 1969; M.Arch. (A.S.), Massachusetts Institute of Technology, 1972. Registered Architect. Member of the UT-Arlington faculty since 1973. Graduate Advisor for Architecture Program, and director of summer studies in New England. Visiting Critic, Washington University, 1985, 1991; Texas A & M University, 1989. Professional experience with Tasso Katselas, Pittsburgh; Troy West, Pittsburgh; R. Wendell Phillips, Boston; and in private practice since 1975. Recent competition awards are: Finalist and Second Prize in the Italian-sponsored international competition *La Casa Più Bella del Mondo*, 1992, with project shown at Galleria Bianca Pilat, Milan, and published in the competition catalog by Edilstampa, Rome; Selected for exhibition, New England Holocaust Memorial competition, 1991; and Honorable Mention for the Mobile, Alabama, Courthouse and Government Complex, 1990. Design selected for exhibition, Yale Conference on Housing, 1993. Architectural work published in *Texas Architect*, *Abitare*, *Competitions*, *Dallas/Fort Worth Home and Garden*, *House Beautiful*, *Progressive Architecture*, and *Architectural Record*.

JANE HARRISON

Visiting Critic in Architecture. B.A., 1984; B.Arch., 1986, Rice University. Registered Architect and member, Royal Institute of British Architects. Teaching experience at Georgia Tech, Rice University, and since 1990, at the Architectural Association, London. Professional experience with Skidmore Owings and Merrill, Chicago and London; Waldman-Genik Studio, Houston; Harrison Wilford; and Foster Associates, both of London; and as Jane Harrison David Turnbull since 1991. Projects include: Award of commendation, Brighton Pier Competition (with K. Wilford), 1988. Independent work with D. Turnbull includes the exhibition *Jeunes Architectes* at Parc de la Villette, Paris; the Utrechtsebaan Tower, The Hague, and Ahrensfelde Triangle, Berlin, both with Ove Arup and Partners; and Norwich Castle Museum.

J. RANDLE HARWOOD

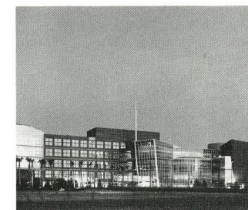
Assistant Professor of Landscape Architecture. B.L.A. (honors), University of Guelph, 1987; M.L.A., University of Massachusetts at Amherst, 1989. Member, American Society of Landscape Architects. Member of the UT-Arlington faculty since 1989. University Faculty Senate, 1990-91. Received the Phillip and Dupree Rhoades Graduate Scholarship and the ASLA Graduate Merit Award at the University of Massachusetts, and served there in 1988-89 as Graduate Teaching and Research Assistant in computer-aided design and graduate design studios. Professional work with Metlant Research Group, Amherst, Massachusetts; Davan Design Build, and Gilmour Landscape Design and Construction, both of Guelph, Ontario. Invited speaker and juror at professional and community organizations; Reviewer, Council of Educators in Landscape Architecture *Proceedings*, 1990, 1991, 1992. Publications in the *CELA Proceedings* and in the *ASLA Open Committee on Computers Newsletter* as Assistant Contributing Editor.



Mallard Estates: Massachusetts

RALPH HAWKINS

Adjunct Associate Professor of Architecture. B.S., University of Texas at Arlington; M.Arch., Rice University; Master of Public Health, University of Texas Health Sciences Center. Registered Architect and member, American Institute of Architects. Executive Vice President, HKS Inc., Dallas, and director of that firm's health facility design activities. Responsible for program development, functional planning, and design of over \$1 billion of health care facilities, consisting of over 20,000 beds and more than 25 million square feet. Professional service includes the AIA Forum for Health Care Planning; Texas Society of Architects Health Care Facilities Committee (former chair); and currently as chair of the Design Subcommittee of the national AIA's Committee on Architecture for Health. President Elect, AIA/Dallas Foundation. Recipient of the American Institute of Architects Certificate of Merit. Member, Advisory Council, UT-Arlington School of Architecture. Numerous articles and projects published on current practice and innovations in medical center planning, related codes and standards, and hospital design.



Health Center: Orlando, Florida

JAY C. HENRY

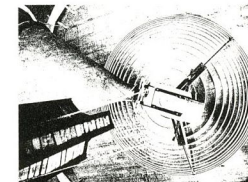
Professor of Architecture. B.Arch., Catholic University of America, 1962; M.Arch., University of Washington, Seattle, 1969; Ph.D. (Architectural History), University of California at Berkeley, 1974. Member of UT-Arlington faculty since 1972. Graduate Advisor, Architecture Program, 1979-83. Frequent instructor teaching architectural history courses abroad, including School of Architecture summer programs in Europe, 1976-81; School of Architecture Rome Program, 1985; and the Texas Consortium Program, London, 1986. Sponsored research has focused the Richardsonian Romanesque in Texas, the Prairie School in Texas, the architecture of Trost and Trost, the Amsterdam School, and the development of modern architecture in Europe during the first half of the twentieth century. Has delivered numerous presentations to the Society of Architectural Historians and other scholarly organizations on American architecture and urban design and on modern European architecture. Publications include articles and reviews in *Perspective*, *Cite*, *Texas Review of Books*, *Texas Architect*, and *The Journal of the Society of Architectural Historians* and, from the University of Texas Press in 1993, the book *Architecture in Texas: 1895-1945*.



Drawing: Church on Paros

DAN HOFFMAN

Visiting Critic in Architecture. B.Arch., Cooper Union, 1976. Head, Architecture Department, Cranbrook Academy of Art. Taught previously at University of Detroit, Carleton University, University of Toronto, Waterloo University, and University of Michigan. Professional practice as Project Designer with William Kessler and Associates, Detroit, 1977-80, and as Project Architect with Edward Larrabee Barnes Associates, New York, 1983-87. Individual practice since 1982 includes residential projects in New York and New England. Exhibitions include *Window-Room-Furniture*, Cooper Union, 1981; *The Cranbrook Vision: Past and Present*, Michigan Arttrain, 1987; *One-Man Show*, Cranbrook Academy of Art, 1988; Installations at the University of Toronto, 1988, The Willis Gallery, Detroit, 1989, The Globe Warehouse, Waterloo, Ontario, 1990; and *One-Man Show, The Storefront for Art and Architecture*, New York City, 1990. Recipient of NEA grant, 1990. Work published in Williams and Scofidio, *Window-Room-Furniture*, Rizzoli; *Education of an Architect*, Rizzoli; *Skala*, no. 17/18; and "Reports from the 35th Parallel", *Storefront Publication #4*.

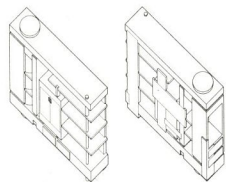


Building investigation: Waterloo Studio

SHEILA HUCKABY

Artist Square: Dallas

Lecturer in Interior Design. B.S. (Interior Design), University of Texas at Arlington, 1981. Professional experience as Director of Interior Design for Bogard Guthrie and Partners, Dallas, 1981-86; And currently as Huckaby and Associates, Dallas, with work in commercial interiors and space planning. Annual Program Award, 1990, from the Girls' Club of America for coordinating the National Building Project for the Girls Club of Dallas (with E. Foster).

G. TRUETT JAMES

Stereo House

Senior Lecturer in Architecture. B.S., 1978; M.Arch, University of Texas at Arlington, 1982. Member of the UT-Arlington faculty since 1984. American Institute of Architects Henry Adams Award at UT-Arlington. Citation, AIA Roberts Memorial Delineation Competition, 1982. Professional awards (with S. Lawson) include both the Illumination Engineering Society of North America's Edwin F. Guth Memorial Award of Merit and its International Illumination Design Award for the Iliff House, 1989; and the IESNA International Illumination Design Award for the Cook House in 1988. Awarded fellowships to the Association of Collegiate Schools of Architecture Summer Institute, 1983 through 1987. Juror, IESNA International Illumination Design Awards Program, 1986, 1990. Professional and consulting practice since 1981 focuses on residential design (with S. Lawson), and on the energy conditions in large buildings. Association of Collegiate Schools of Architecture Faculty Councillor, 1984 through 1989. Authored chapters 'Climate and Site,' and 'The Building and Energy' in *Environment, Process, and Development*, by R. Gene Brooks, published by Prentice-Hall.

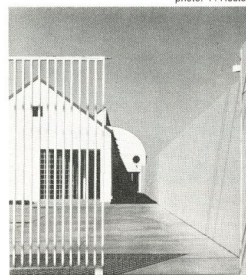
CARLOS JIMENEZ

photo: P. Hester

Houston Fine Art Press: Houston

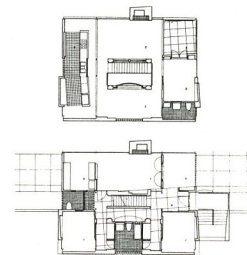
Adjunct Associate Professor of Architecture. B.Arch., University of Houston, 1981. Previous visiting positions at Texas A & M University, Rice University, University of Southern California, UCLA, and SCI-ARC. Professional experience with Bowley-Jimenez Architecture; and as Carlos Jimenez Architectural Design Studio, since 1983 in Houston. Major recognitions include selection by: *Progressive Architecture* in its 'Young Architects' issue, 1987; New York Architectural League's 'Young Architects Forum', 1988; and *Architectural Record* in its 'Record Houses' issue, 1990. Projects and buildings exhibited at Cooper Union, New York; Finnish Architecture Museum, Helsinki; Urban Center Gallery, New York; Knoll Gallery, New York; and the Canadian Centre for Architecture, Montreal. Current projects include extensive residential work, a facility for the Houston Museum of Art, and an arts building for Williams College. Designs and buildings published in numerous journals such as *Architectural Record*, *Cite*, *Progressive Architecture*, *House Beautiful*, *Ottogono*, *Architectural Review*, *Texas Architect*, *Elle*, *L'Architecture d'Aujourd'hui*, *Arquitectura Viva*, and *A+U*. A monograph of Jimenez' work was published in 1991 by Editorial Gustavo Gili, Barcelona.

EDWIN J. JOHNSON

Lecturer in Interior Design. B.Arch., University of Oklahoma, 1959. Registered Architect and Certified Construction Specifier. Fellow of both the American Institute of Architects and the Construction Specifications Institute. Until 1992 Senior Vice President of Hellmuth, Obata, & Kassabaum and Technical Director of The HOK Interiors Group. Among the major interior design commissions provided technical direction or project management are: Oryx Energy Company World Headquarters, Dallas; IBM-Real Estate and construction Division Headquarters, Stamford, Connecticut; Exxon World Headquarters, Las Colinas, Texas; Hewlett-Packard, Richardson, Texas; Aetna Life & Casualty Headquarters, Middletown, Connecticut; Zale Corporation Headquarters, Irving, Texas; and the Bridwell Theology Library, Southern Methodist University, Dallas.

DAVID JONES

Lecturer in Architecture. B.Arch., University of Oklahoma, 1970. Registered Architect. Several years as senior member of the architecture faculty teaching in Malasia under a state-wide academic assistance program sponsored by the Texas International Education Consortium, 1987-88. Professional experience with Wong and Tung, Architects; and as David Jones, Architect, since 1976. Practice focuses on medical and commercial facilities and both single and multifamily residences.



Residence: Dallas

JOHN KEENEN

Visiting Critic in Architecture. B.A., Georgetown University, 1979; M.Arch., Columbia University, 1983. Registered Architect. Visiting Critic, UT-Austin and Syracuse University; Adjunct faculty, New York Institute of Technology, 1986-91. Fellow, New York Foundation for the Arts. Professional practice in New York City as principal of Keenen/Riley Architecture, 1984 to present. Previous work with Skidmore, Owings, and Merrill, and with Agrest & Gandelsonas, both in New York. Awards include a Graham Foundation grant, 1993; Finalist, International Andrea Palladio Award for Architecture in both 1988 and 1991; selection in the 'Emerging Voices' program, Architectural League of New York, 1990; and a national Faculty Design Award from the Association of Collegiate Schools of Architecture in 1988. Keenen/Riley one of five firms invited to propose an addition to the Cathedral of Saint John the Divine in New York City. Work exhibited at the Basilica Palladiana, Vicenza; the Deutsches Architekturmuseum, Frankfurt, and the Architectural League of New York. Projects published in *A+U*, *Arbitare*, *New Schools for New York*, *Architecture*, *New York Architects 3*, *New York Architecture 1970-1990*, *Casabella*, and *Artinumbria*.



Mill House Casino: Lambertville, New Jersey

SHEILA KENNEDY

Visiting Critic in Architecture. B.A., Wesleyan University, 1979; Architecture, First Degree, Ecole Normale Supérieure des Beaux-Arts, Paris, 1981; M.Arch., Harvard Graduate School of Design, 1984. Currently associate professor of architecture at Harvard, and director of the M.Arch. II Program there. Registered Architect. Member, Union International des Femmes Architectes. Practice as principal of Kennedy & Violich Architecture, Boston, since 1988. Numerous recognitions include the Award for Design Excellence from the American Society of Illumination Engineers; a National Endowment for the Arts Design Arts Grant; an AIA Award for Art and Architecture Collaboration; and a Special Citation in the *Progressive Architecture* 39th Annual Awards Program for interdisciplinary work in research, architecture, and urban design, 1992. Lectures and exhibitions at University of Southern California; Boston Center for the Arts; Storefront for Art and Architecture, New York; Cranbrook Academy of Art; and Tulane University. Work published in *Progressive Architecture*, *Architectural Record*, *A+U*, *Casabella*, *Landscape Architecture*, *Art New England*, *Harvard Architecture Review*, and *Domus*.

CRAIG KUHNER

Associate Professor of Architecture. B.A., University of Pennsylvania, 1964; M.Arch., 1970. Studied at the Academy of Fine Arts, Vienna, 1966-67. Registered Architect. Taught previously at Ball State University. Member of the UT-Arlington faculty since 1978. Visiting faculty, Institut für Raumgestaltung, Universität Innsbruck, Austria. Photographic work exhibited extensively, including one-man shows at The Gallery of Art of the City, Brno, Czechoslovakia, and The Civic House of Culture, Bratislava, Czechoslovakia. Photographer for the exhibition and catalog *Addison Mizner: Architect of Dreams and Realities* at the Norton Gallery of Art, Palm Beach, Florida, and at the Oakland Museum, California; and for the book, *Mizner's Florida: American Resort Architecture*, D. Curl, Architectural History Foundation and MIT Press, 1984. Photography (with C. Blackmon and W. Winters) for *The See-through Years: Architecture in Texas 1981-1991*, J. Barna, Rice University Press, 1992. Member, Publications Committee, *Texas Architect*. Photographic work in *Interior Design*, *Texas Architect*, *Residential Interiors*, *AIA Journal*, *New York Times*, *Dejiny Fotografie*, *Arts & Antiques*, *Designer West*, *Architectural Record*, and *Progressive Architecture*.

THOMAS J. LAWRENCE

Adjunct Professor of Architecture. B.S. in Electrical Engineering, Texas Tech University, 1970. Registered Electrical Engineer. Currently serves as Supervisor of Engineering Design with ARCO Exploration and Production Corporation, Dallas. Formerly a principal with Yandell and Hiller, Fort Worth, an integrated engineering/architecture/planning firm providing analyses and systems design for institutional, commercial, and industrial building. Major projects include the ARCO International Headquarters, Plano, Texas; Baylor University Medical Center, Dallas; Central Utilities Plant Generation System at the Dallas/Fort Worth International Airport; major additions and expansions to various buildings at Texas Tech University; and the Space Station Control Center at the NASA - Johnson Space Center, Houston.

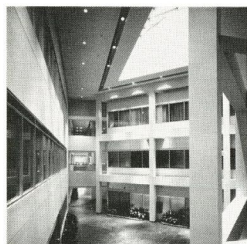


photo: B. T. Martin

The Interim Bridges Project: Boston



Photograph of work of Addison Mizner: Kingsley House



ARCO Headquarters: Plano, Texas

STEPHEN E. LAWSON

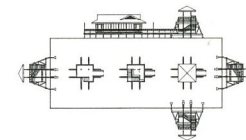
Senior Lecturer in Architecture. A.B., Harvard College, 1975; M.Arch., Ohio State University, 1981. Taught previously at Catholic University. Coordinates the School of Architecture Computer Aided Design Laboratory. Professional awards (with G. T. James) include both the Illumination Engineering Society of North America's Edwin F. Guth Memorial Award of Merit and its International Illumination Design Award for the Iliff House, 1989; and the IESNA International Illumination Design Award for the Cook House in 1988. Consultant to the United States Army Corps of Engineers on computer applications in planning and design. Current design practice (with T. James) focuses on residential project types. Active in the Association for Computer Aided Design in Architecture (ACADIA). Publications include journal article 'CAD in the 90s: A Position Statement' in *ACADIA*, and 'In the Eye of the Beholder: A Proposal to Further the Critical Framework of Computer Graphics in Architectural Design' in *ACADIA 1989 Conference Proceedings*.

ADRIAN LUCHINI

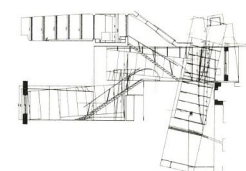
Visiting Critic in Architecture. Dipl. Arq., Universidad Católica de Córdoba, Argentina, 1979; M.S., University of Cincinnati, 1983; M.Arch., Harvard Graduate School of Design, 1985. Currently on the architecture faculty at Washington University, Saint Louis. Major awards include selection by *Progressive Architecture* in its 'Young Architects' issue in 1990, and by the Architectural League of New York to its 'Emerging Voices' program in 1992. Professional practice as Denison Luchini Architects, 1988-91, and as Schwetzy Luchini Maritz Architects, Saint Louis, to the present. Visiting lecturer at Illinois Institute of Technology, The Smithsonian Institution, The Architectural League of New York; and at many universities such as Illinois-Urbana/Champaign and Minnesota. Exhibitions at national and regional ASCA meetings; Ten on Ten: New Directions in Architecture, New York Chapter, American Institute of Architects; Athenum, Chicago; Atrium Gallery, Saint Louis; and at various universities including UT-Arlington. Publications of work in *Harvard Architecture Review*, *A+U*, *Arredo Urbano*, *Metropolitan Home*, *Progressive Architecture*, *Domus*, *GA Houses*, *Kenchiku-Bunka*, *The Pratt Journal of Architecture*, *Elle Decor*, and *Quaderns*.

ELLEN MAKOWSKI

Adjunct Assistant Professor of Landscape Architecture. B.S., 1979; M.L.A., 1981; Ph.D. (Cultural Geography), 1987, University of Illinois, Urbana-Champaign. Taught previously at University of Illinois, Urbana-Champaign and at Iowa State University. Professional experience as a landscape architect, a campus planner, and as a researcher. As Project Director of the Institute of Environmental Studies, University of Illinois, coordinated research on the cultural perception of conservation technology. Awards include Phi Kappa Phi Honors Society and University of Illinois Dissertation Grants in 1984, 1985, and 1987. Authored the book *Scenic Parks and Landscape Values*, Garland Publishing, 1990, and papers relating cultural values and perceptions to issues of resource design and management. In press is a book *Landscape and Place Research: Concepts and Methods*.



Lodge in Arkansas



Apartment Renovation: Boston

JOHN P. MARUSZCZAK

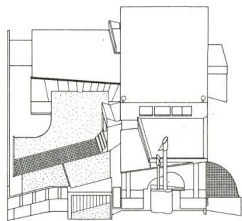
Associate Professor of Architecture. B.Arch., The Cooper Union, 1975; M.Arch., Princeton University, 1980. Taught previously at the University of Miami, Carleton University, and Rice University. Member of the UT-Arlington faculty since 1984. Professional experience with Raimund Abraham, New York; Peter Waldman, Princeton; and Arquitectonica, Miami. Skidmore, Owings, and Merrill Educator's Travelling Fellowship, 1986, and UT-Arlington's Distinguished Award for Creativity and Research, 1991. Has received numerous major awards in architectural competitions, including: Honorable Mention in *Progressive Architecture* Annual International Furniture Competition, 1986; First Prize, Mitsui Home International Residential Competition, 1989; Third Prize, *Shinkenshiku* Residential Design Competition, 1989, and again in 1990; Honorable Mention, Literary Houses Competition, 1989; Award in the Atlas International Competition, 1990; Second Prize (conceptual category), Corning Architectural Design Competition, 1991; Award, ACSA faculty Design Competition, 1991; and Third Prize in the Takiron Design Competition, 1991. Work published in *Progressive Architecture*, *Princeton Journal*, *Japan Architect*, *Texas Architect*, and *The Education of an Architect*, Rizzoli.

ALAN MASON

Lecturer in Architecture. B.A., Allegheny College, 1967; Master of Urban Planning, New York University, 1973; M.A., Brooklyn College, 1975. Member, American Institute of Planners, National Trust for Historic Preservation. Recipient of Sixth Biennial Urban Design Award from the U.S. Department of Housing and Urban Development, and a Fellowship for Historic Administrators Seminar, National Trust for Historic Preservation. Currently in private practice of city planning, preservation planning, and historical research. Work includes an architectural and historical survey and analysis of the Oak Cliff section of Dallas; research for the Town of Addison, Texas; and preparation for National Register of Historic Places designation for the Town of Weatherford, Texas, districts in Oak Cliff, and numerous individual commercial and residential buildings. Previous experience as Project Director, Historic Landmark Preservation Program, City of Dallas. Civic service as member of: Dallas County Historical Buildings Advisory Committee; Dallas Heritage Council; Urban Design Task Force, Goals for Dallas; and Dallas County Historical Survey Commission. Vice President and Board member, Dallas Women's Center.

RICHARD D. McBRIDE

Associate Professor of Architecture. B.Arch., University of Oregon, 1962; M.Arch., Cornell University, 1965. Registered Architect. Member of UT-Arlington faculty since 1970. Graduate Advisor, 1979-81. Numerous contributions to originating and implementing aspects of the current curriculum in architecture and urban design. Has lectured at many universities including Rice, Houston, Columbia, Vanderbilt, and University of California-Berkeley. Visiting juror at Texas A & M, Columbia, and Portsmouth Polytechnic, U.K. Practice as an architect and planner since 1968. Community service as planning consultant to the Episcopal Diocese of Dallas, to colleges, neighborhood preservation groups, business associations, and educational systems. Publications include: 'Tetra Cube' (with P. Howell) in *Operation Breakthrough*, United States Department of Housing and Urban Development, 1972; 'A New Mode or an Old Manner: Decision for Louis I. Kahn,' *Architecture + Urbanism*, 1977; and 'Musement on the Whole' (with P. Howell) in *Semiotics 1981*, Plenum Press, 1983.



Dunn Residence: McKinney, Texas

JOHN McDERMOTT

Professor of Architecture. B.Arch., M.A., University of Notre Dame. Registered Architect. Member of the UT-Arlington faculty since 1982. Taught previously at Ohio University and served as Chairman, Department of Architecture, 1971-74; at The Ohio State University, 1974-82; and at the Catholic University of America as Coördinator of the Summer Session for the Department of Architecture and Planning, 1975-82. Director of the Architecture Program at UT-Arlington, 1982-87. Conference coördinator, ACSA Southwest Annual Meeting, 1988. Private and consulting architectural practice since 1971 with emphasis on housing. Recipient of the Alpha Rho Chi Award for Teaching Excellence, and the Recognition for Teaching Excellence, both from The Ohio State University. Sponsored research includes *A Study of High-Density Low-Rise Housing in Japan* from the United States Center for Japan / United States Consortium for Environmental Planning and Design Education. Conference presentations on numerous aspects of architectural education. Publications in *The Journal of Architectural Education*, *Process*, and *The Chicago Architectural Journal*.

MADAN MEHTA

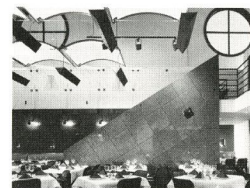
Professor of Architecture. B.Arch, University of Roorkee, India, 1961; M. Building Science, University of Sydney, 1967; Ph.D. (Engineering), University of Liverpool, 1974. Member of the UT-Arlington faculty since 1985. Registered Architect, and Fellow, Indian Institute of Architects; Member, The Masonry Society, and the Construction Specification Institute. Graduate Advisor in Architecture, 1986-1991. Previously taught at The School of Planning and Architecture in New Delhi as professor, and at The University of Petroleum & Minerals, Dhahran, Saudi Arabia, as Director of the Architectural Engineering Program. Practiced in India as Madan Mehta & Associates, New Delhi, with an emphasis on planning, design, and construction of extensive residential and industrial projects. Received Outstanding Teacher Award, University of Petroleum and Minerals, 1985, and the Top Award from the Government of India in the Low Cost Housing Design Ideas Competition, 1975. Publications include conference papers; a book (with E. Harkness), *Solar Radiation Control in Buildings*, Applied Science Publishers (UK), 1978; and the chapter, "Concrete and Masonry Structures", in *Handbook of Architectural Technology*, ed. Henry Cowan, Van Nostrand Reinhold, 1991.



Dairy Workers' Housing: New Delhi

DEBORAH ARTEMIS NATSIOS

Adjunct Associate Professor of Architecture. B.A., Smith College, 1975; M.Arch., Princeton University, 1979. Registered Architect. Has also taught at Pratt Institute as Visiting Critic in Graduate Architecture Studio, 1993, and at Parsons School of Design as Critic and Coördinator, Senior Studio, 1985-87. Invited jury member at Columbia University; Institute for Architecture and Urban Studies; Ohio State University; Philadelphia College of Art; Princeton, Rice, and Yale Universities; and others. Awarded University Fellowship at Princeton. Architectural practice since 1987 as principal of Natsios & Associates, and prior to that as Partner in Charge of Design with Natsios & Lee Associates, both of New York. Projects include commercial, residential, and institutional designs. Work exhibited at ASID National Convention, Dallas; at A.I.R. Gallery, New York; and in "Entries: Columbus Circle Competition," New York Cultural Center. Publication of designs and commentary in *Contract Design*, *Designers West*, *Progressive Architecture*, *Interior Design*, *Interiors*, *Design Book Review*, *Express*, and *Skyline*. The volume *Beetle Cabinet*, an Artist's Book in its *diseño diverso* series, is forthcoming from Stameria Artistica Nazionale Editrice, Turin.



Restaurant: La Jolla, California

SHARON ODUM

Visiting Critic in Architecture. B.S., University of Texas at Arlington, 1981; M.Arch., Rice University, 1985. Registered Architect. Professional practice as principal of Sharon Odum, Architect, and as Design Architect with Cunningham Architects, Dallas. Previous experience with OMNIPLAN Architects, Rodney + Rodney, and McCall-Harris Architecture, all of Dallas. Visiting juror, University of Houston and Tulane University. Practice includes planning, design, and renovation of institutional and residential projects as well as consulting. With Cunningham Architects, major contributions made to S+A Corporate Headquarters, Meyerson House, Addison Conference and Theatre Center, Temple Shalom, Cistercian Abbey Church, and others, all in Dallas. Among the recognitions projects with Cunningham Architects have received are seven Texas Society of Architects Honor Awards; nine Dallas AIA Honor, Merit, and Citation Awards; National Glass Association Award; International Lighting Design Award; and a National Curatorial Award. Works published in *Architecture*, *Lotus International*, *Hauser, Ambiente, Elle Decor*, *Architectural Record*, *Progressive Architecture*, *Texas Architect*, *Architectural Record*, and *GA Houses*.

BRUNO PFISTER

Visiting Critic in Architecture. Dipl. Arch., Eidgenössische Technische Hochschule, (ETH) Zurich, 1967. Taught previously at ETH, Zurich; Boston Architectural Center; Washington University; Syracuse University (as Head of the Undergraduate Program); and most recently at the Harvard Graduate School of Design where he was associate professor of architecture and coordinator of the Second Year Core Studios. Visiting juror and lecturer at the universities of Toronto, Waterloo, Maryland, Virginia, and at Cornell and Yale Universities. Since 1987, Senior Associate in Charge of Design at Kallmann, McKinnell, and Wood, Architects, in Boston. Projects include the School of Business, Washington University; Hynes Veterans Memorial Convention Center, Boston; Newton Public Library, Newton, Massachusetts; addition to the School of Law, Columbia University; addition to the School of Business, Carnegie-Mellon University; and the New Library, University of Kentucky. Work of Kallmann, McKinnell, and Wood documented widely in leading international journals, and in the monograph of the same name published by Rizzoli for Harvard Graduate School of Design.

IRVING PHILLIPS

Visiting Critic in Architecture. B.Arch., University of Texas at Austin, 1959; M.Arch., Cornell University, 1964. Registered Architect and Fellow, American Institute of Architects. Taught as Adjunct Professor, University of Houston, and as Visiting Critic at Rice University, University of Kentucky, and at UT-Austin. Among numerous recognitions are: Cornerstone Award of Excellence, Washington, D.C., 1990; First Prize, Overtown/Parkwest Competition, Miami, 1984; several Texas Society of Architects Honor Awards; and three *Progressive Architecture* Design Awards, in 1974. Professional experience with Burdette Keeland, Howard Barnstone, and Clovis Heimsath in Houston before practicing as a principal in several firms since 1969. Designs comprise a broad range of scales and building types, from vacation homes and a fire station to master planning and housing in both Houston and Italy. Publications of work in *Texas Architect*, *Ultra, House and Garden, Home, Cornell Journal of Architecture, Abitare, L'Architecture d'Aujourd'hui, Casa Vogue, Texas Homes, Architecture, A + U, L'Architettura, Architectural Review, Southern Living, Inland Architect, Progressive Architecture, and Architectural Record*.

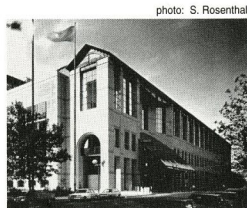
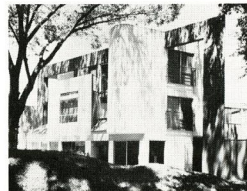


photo: S. Rosenthal
Hynes Convention Center: Boston



Phillips House: Houston

ANDRZEJ PINNO

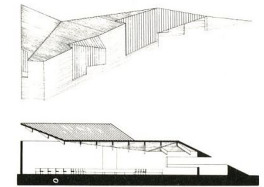
Associate Professor of Architecture. M.Arch., Warsaw Polytechnic Institute, 1952; M.A., Warsaw Academy of Fine Arts, 1963; M.Arch. in Urban Design, Harvard Graduate School of Design, 1966. Registered Architect. Taught previously at Rensselaer Polytechnic Institute, Université de Montréal, Pennsylvania State University, and Cornell University. Member of the UT-Arlington faculty since 1977. Visiting Professor, Warsaw Polytechnic Institute, 1993. Active contributor to academic conferences in the area of theory. Selected essay and presentation, Walter Wagner Forum of the American Institute of Architects, 1989. Design selected for exhibition, Yale Conference on Housing, 1993. Professional experience with Jerzy Soltan, Warsaw, and with Josic, Candilis, and Woods, Paris, focusing on experimental and prefabricated housing. Numerous design competitions including: Vienna South, and the Centre Georges Pompidou (with Strumillo); Roosevelt Island Housing Competition (with Levatic, Miller, Hoffman); and the Hong Kong Peak Competition (with Scherr/Shirazi). Publication of articles and projects in *Architektura, Bau-Forum, World Architecture No. 1, Architectural Design, Le Carré Bleu, ABC, DMG-DRS Journal, and Reflections*.



Experimental Housing: Dallas

MARTIN PRICE

Professor of Architecture. B.Arch., University of Pennsylvania, 1955. Registered Architect. Member of UT-Arlington faculty since 1974. Acting Director of Architecture, 1977-78. Visiting Critic at several universities, including Louisiana State University, UT-Austin, and the University of Houston. Invited lecturer or juror at Helsinki University of Technology; Architectural Association, London; Oslo University; University of Michigan; University of New Mexico; Cranbrook Academy of Art; Graham Foundation; and Harvard Graduate School of Design. Awarded 'Honorary Prize of the Jury' at the 1991 International Biennale of Architecture in Cracow. Professional experience with Philip Johnson, Harry Weese, and as Partner in charge of Design with Armand Bartos; practice as The Office of Martin Price, Architect, since 1973. Exhibitions *The Work of Martin Price, How Nature Forms*, and *Lyricalism in Architecture* presented throughout the U.S. and in Finland, Norway, Sweden, Denmark, Britain, and Poland. Work published in many journals including: *Scandinavian Review, Texas Architect, Arts + Architecture, L'architettura, Inland Architect, Architectural Review, A + U, Arrkitekti, and The Storefront for Architecture: Reports 4*.



Temple Beth Shalom Project:
Arlington, Texas

STEVEN QUEVEDO

Lecturer in Architecture. B.S., 1985; M.Arch., 1989, University of Texas at Arlington. Received American Institute of Architects Scholastic Award of Merit, and Faculty Citation of Merit at UT-Arlington. Citation Award from the Dallas AIA (with Firm X), 1992. Professional experience with Hellmuth, Obata & Kassabaum International, London, and The Office of Graham Greene, Dallas. Since 1992, a member of Firm X, Arlington, a practice focusing on institutional, residential, and public service work.



Restaurant: London

GARY O. ROBINETTE

Associate Professor of Landscape Architecture. B.S.L.A. (with highest honors), 1962; M.L.A., Michigan State University, 1963. Registered Landscape Architect; member, American Society of Landscape Architects. Taught previously at University of Wisconsin. Member of the UT-Arlington faculty since 1988, and Program Director 1988-1991. Recipient of awards from the ASLA at the state and national level. Funded research includes grants from the National Endowment for the Arts, National Park Service, and the U.S. Department of Housing and Urban Development. Professional experience with Andrews and Clark, Inc., New York; Associate Executive Director, ASLA, 1968-76; Executive Director, ASLA Foundation, 1970-76; Executive Director, Center for Landscape Architecture Education and Research, 1976-82; Director of Marketing, Myrick-Newman-Dahlberg, Inc., Dallas, 1982-83; President, AGORA, 1983 to present. Lectures widely to academic, professional, and civic audiences. Author and editor of numerous books on landscape architecture including: *Energy and Environment*, Kendall-Hunt; *Planting Details*; *Trees of the South*; *Landscape Planning for Energy Conservation*; and *How to Make Cities Liveable*; all published by Van Nostrand Reinhold.



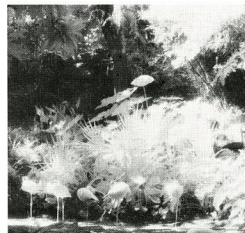
Telluride Mountain Village: Colorado

TERRYL RODRIAN

Lecturer in Interior Design. B.S. in Design, University of Cincinnati, 1969. Professional experience as director of interior design with Harwood K. Smith & Partners, Dallas, 1973-1977; as senior vice-president/principal and corporate director of operations, Hellmuth, Obata & Kassabaum, Dallas, 1977-1985; and since 1985 as president of Rodrian-Fisher Associates, a managing, marketing, and project consulting firm for the interior design profession. Numerous major projects include: Texas Scottish Rite Hospital for Crippled Children, and Baylor College of Dentistry, with HKS; IBM, Las Colinas, and Zale Corporation Headquarters, Irving, with HOK; and Children's and Presbyterian Healthcare Center of North Texas, and Children's Medical Center of Dallas, both as consultant to Hermanovski-Lauck Design. Civic and professional service as founding member of the Dallas Children's Advocacy League, past chair of the Interior Architecture committees of the Dallas AIA and the Texas Society of Architects; former member of the AIA National Committee on Interior Architecture.

RICHARD C. ROME

Assistant Professor of Landscape Architecture. B.L.A., Louisiana State University, 1968; M.L.A., University of Texas at Arlington, 1989. Registered Landscape Architect, and member, American Society of Landscape Architects. Previously taught at Auburn University; Chair of the Landscape Architecture Program at Auburn, 1986-88. Member of the UT-Arlington faculty since 1988. Graduate Advisor in Landscape Architecture since 1991. Recognitions include three Design Awards from the Alabama Chapter, ASLA. Professional experience with M. Paul Friedberg and Associates, New York; several firms in the southeast U.S.; and since 1985 as Richard Rome Landscape Architects, Inc. Numerous projects in practice focus on community and residential landscape planning and design, including historic landscape redevelopment and gardens. Invited lecturer at the Dallas Museum of Art; Louisiana State University; and at various garden clubs and professional associations. Selected as a Master Grader in 1993 for the national Landscape Architecture Registration Examinations. Presentations to the Council of Educators in Landscape Architecture (CELA), and publications in *Cite* and in the *CELA Annual Conference Proceedings* in 1989 and 1991.

Katherine's Garden:
Montgomery, Alabama**GRANT SIMPSON**

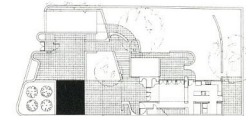
Adjunct Associate Professor of Architecture. M.Arch., University of Texas at Arlington, 1979. Registered Architect and member, American Institute of Architects. Vice President and Director of Production with HKS, Incorporated, in Dallas. Project management experience with HKS includes a wide range of building types involving over 18 million square feet in 38 projects in 25 cities. Joined HKS as Job Captain in 1981 after previous work with Albert Komatsu Architects, Geren Associates, and Reynolds & Stone Architects, all in Fort Worth. Responsible, as independent designer and consultant, for numerous residential projects totaling over 600,000 square feet, 1971 to 1987.



311 S. Wacker Drive (with KPF): Chicago

J. DANIEL SPEARS

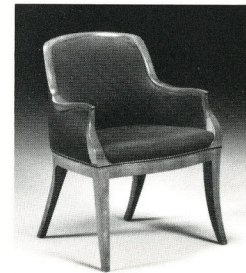
Associate Professor of Architecture. B.Arch., University of Texas at Austin, 1960; M.S.Arch., Columbia University, 1963. Registered Architect. Member of the UT-Arlington faculty since 1965. Associate Dean, 1972-80. Director of the Malaysia Program in Architecture for the multi-university Texas International Education Consortium, 1986. Many years as senior undergraduate advisor and coordinator of Basic Studies in the School of Architecture. Active service in Core and undergraduate curricular reforms within the University. Supervision of teams researching and documenting the Winfield Wharton Scott and Pollack-Capp residences in Fort Worth for the National Registry and the Historic American Building Survey. Professional experience with Harrell and Hamilton; The Oglesby Group; Brock Arms and Associates; Thomas and Booziotis, all of Dallas; and since 1970 as J. Daniel Spears, Architect.



Residence: San Miguel de Allende, Mexico

MICHAEL D. TATUM

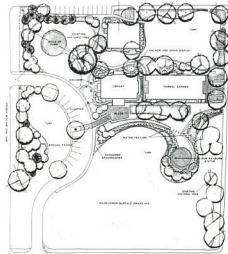
Professor of Interior Design, and Director of the Interior Design Program. B.P.A., Art Center College of Design, Pasadena, 1960. Member of the UT-Arlington faculty since 1988. National recognitions include two 'Gold Awards' from the Institute of Business Designers (IBD); two Administrative Management Society 'Office of the Year' awards; selection to the IBD's *Twenty for Twenty* as one of the 20 leading designers in the 20-year history of the Institute; and 'Best of Competition' at NEOCON 1993. Founded the HOK Interiors Group, Saint Louis; Vice-President, Hellmuth, Obata & Kassabaum, 1963-70, and Consulting Design Director to HOK Interiors Group, 1983-86; Consultant to Herman Miller Research Corporation, 1972. Principal, Michael D. Tatum Consulting, 1975-present. Corporate projects include interior design for Mobil Oil, Caltex, ARCO, Kellogg, NCR, and Haworth. Designer of several lines of furniture for Kimball. Invited speaker, *NEOCON* (Chicago), *WestWeek* (Los Angeles), and *Designer's Saturday* (New York), and others. Jury member, national IBD Design Awards, 1993. Work and commentary published in *Interior Design*, *Designers West*, *Interiors*, *Contract*, *Progressive Architecture*, *Architectural Record*, and *L'Architecture d'Aujourd'hui*.



Mounbatten Chair

PAT D. TAYLOR

Associate Professor of Landscape Architecture, and Director of the Landscape Architecture Program. B.S., 1967; M.S., 1969, Texas Tech University; Ph.D. (Organizational Communications), University of Texas at Austin, 1983. Registered Landscape Architect, and member, American Society of Landscape Architects. Taught previously at Texas Tech University, Michigan State University, and Texas A & M University. Research in the areas of recreational environments, land use, and resource planning. Visiting lecturer, University of Birmingham (UK), and the Agricultural University of the Netherlands. Professional experience as landscape consultant to the LBJ Ranch, 1965-71; Coördinator, Planning and Design Curriculum, Park and Recreation Resources Department, Michigan State, 1972-76; Recreation and Park Specialist, Texas A & M University, 1976-82; Director of Development, Texas Tech University, 1982-84; and Principal of LandCorp, Dallas, since 1984. Executive Secretary and Board member, Texas Recreation and Park Society. Trustee, National Wildlife Research Center. Author of many technical reports and publications including the book *New Challenges in Recreation and Tourism Planning*, (with H. VanLier), Elsevier, Amsterdam.



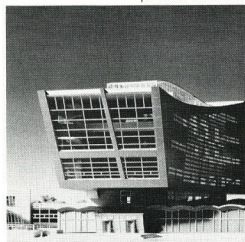
Sam Rayburn Library Master Plan:
Bonham, Texas

DAVID TURNBULL

Visiting Critic in Architecture. BSc. (distinction), 1983; B.Arch. (first class honours), 1985, University of Bath. Unit Master, Architectural Association, London, and taught previously at University of Bath, Bartlett School of Architecture, and Texas A & M University. Invited lecturer and juror at Tulane University, Rice University, Georgia Institute of Technology, University of Nottingham, and Harvard Graduate School of Design. Professional experience with Michael Brawne and Associates, Arup Associates, and since 1985 with James Stirling, Michael Wilford and Associates, London. Also formed independent practice with Jane Harrison, 1991. Projects with Stirling, Wilford include the Tate Gallery Liverpool, Stuttgart Musikhochschule und Theaterakademie, Kyoto Station Redevelopment, and Singapore Arts Center. Independent work with Jane Harrison includes the exhibition *Jeunes Architectes* at Parc de la Villette, Paris; the Utrechtsebaan Tower, The Hague, and Ahrensfelde Triangle, Berlin, both with Ove Arup and Partners; and Norwich Castle Museum.

KAREN VAN LENGEN

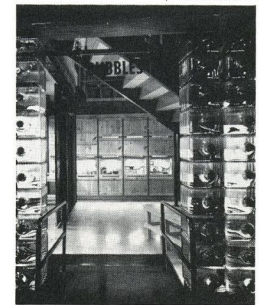
Visiting Critic in Architecture. B.A., Vassar College, 1973; M.Arch., Columbia University, 1976. Registered Architect and member, American Institute of Architects. Visiting critic at the University of Pennsylvania and Yale University, and Gensler Chair, Cornell University. Awards include First Prize, Amerika Gedenkbibliothek Competition, Berlin; Finalist, Denver Urban Follies Competition; an AIA Honor Award for the Fragrant Hill Hotel, Beijing (with office of I. M. Pei); and a Fulbright Fellowship in Architecture. Juror for the Spreebogen Parliament District Competition, Berlin; the Maine AIA Design Awards; and the New York Chapter AIA Medal of Honor and Award of Merit. Professional experience as an Associate with I. M. Pei & Partners, 1976-82, and as Karen Van Lengen Architects since 1985. Projects include, in addition to the Amerika Gedenkbibliothek in Berlin and the Berlin 2000 Olympics Invited Competition, a number of residential and planning commissions. Work exhibited at Buell Center, Columbia University; Amerika Haus and Galerie Aedes, both in Berlin; Werkbund Galerie, Frankfurt/Main; Gallery Onetwentyeight, FIT Gallery, and the Home for Contemporary Theater and Art, all in New York.



American Library: Berlin

JUAN FRANO VIOLICH

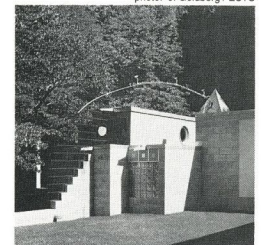
Visiting Critic in Architecture. B.A., University of California at Berkeley, 1980; M.Arch. (distinction), Harvard Graduate School of Design, 1984. Currently design critic at Rhode Island School of Design. Registered Architect. Member, American Institute of Architects. Practice as principal of Kennedy & Violich Architecture, Boston, since 1988. Numerous recognitions include the Eisner Prize from UC-Berkeley; the Appleton Travelling Fellowship from Harvard; the Award for Design Excellence from the American Society of Illumination Engineers; a National Endowment for the Arts Design Arts Grant; an AIA Award for Art and Architecture Collaboration; and a Special Citation in the *Progressive Architecture* 39th Annual Awards Program for interdisciplinary work in research, architecture, and urban design, in 1992. Lectures and exhibitions at Rhode Island School of Design; Architectural League of New York; Boston Center for the Arts; Boston Society of Architects; Storefront for Art and Architecture, New York; Tulane University; and UT-Austin. Work published in *Progressive Architecture*, *Architectural Record*, *A+U*, *Casabella*, *Landscape Architecture*, *Art New England*, *Harvard Architecture Review*, and *Domus*.



Installation for Children's Museum: Boston

PETER WALDMAN

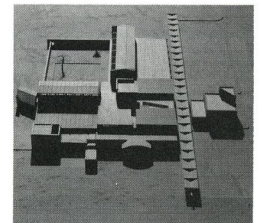
Visiting Critic in Architecture. B.A., 1965; M.Arch., Princeton University, 1967. Professor of Architecture at the University of Virginia. Taught previously at Rice University, Princeton University, and University of Cincinnati. Visiting critic at Rhode Island School of Design, UT-Austin, University of Miami, and University of Houston. Director of Syracuse University's Florence Program, 1987, and Director of Summer Studios at Harvard, 1983-86. Professional experience with Richard Meier, New York; Michael Graves, Princeton; and as Peter Waldman, Architect, since 1974. Award in Times Square Tower Competition (with C. Genik), 1984; Third Place, Miami Overtown Urban Design Competition, 1984; *Progressive Architecture* Design Citation, 1985; *Progressive Architecture* Design Citation (with Morris/Aubrey), 1983; and recipient of design citations from the New Jersey Society of Architects, 1977, 1978, and 1979. Lectured widely at architecture schools throughout the U.S. Work published in *GA Houses*, *Texas Architect*, *Progressive Architecture*, *Cite*, *Center*, *House Beautiful*, *Architectural Review*, *Princeton Journal of Architecture*, *Art in America*, *AIA Journal*, *New York Times*, and included in '40 under 40' in *Architecture + Urbanism*, 1976.



Fein House: Princeton, New Jersey

ALEX WARD

Visiting Critic in Architecture. B.A. (summa cum laude), Princeton University, 1975; M.Arch., Harvard Graduate School of Design, 1979. Registered Architect. Taught previously at University of Miami, Washington University, and Rhode Island School of Design. Awarded Pyne Prize at Princeton. Professional experience with Denys Lasdun, Redhouse & Soffley, London, and from 1979 to 1989 as Associate Partner and Senior Designer with Kohn Pedersen Fox Associates in New York. Responsibilities at KPF included 333 Wacker Drive, Chicago; Proctor and Gamble headquarters, Cincinnati; Western Digital headquarters, Irvine, California; and 600 California Street office headquarters in San Francisco. Buildings done with KPF documented extensively in U.S. and international journals and in the monograph *Kohn Pedersen Fox*, published by Rizzoli. Practice since 1989 as principal of Alex Ward, Architect, New York and Los Angeles. Current work focuses on institutional and commercial projects including several designs for hospitals in Japan and a tower for Kyushu University.

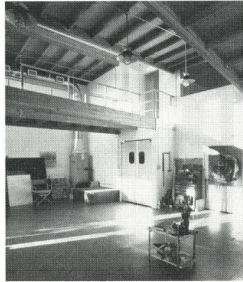


Public Library Competition:
Matteson, Illinois

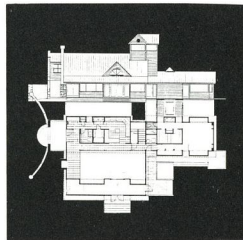
OLIVER WINDHAM

Beggs Garden, Fort Worth Botanical Garden

Lecturer in Landscape Architecture. B.L.A., 1971; M.L.A., 1977, Louisiana State University. Registered Landscape Architect; member, American Society of Landscape Architects. Taught previously at Louisiana State University. Professional experience with Reynolds, Smith, and Hills; the Louisiana Parks and Recreation Department; and in private practice since 1974. Active in state and national ASLA affairs and charter member of Sigma Lambda Alpha. Major landscape architecture projects in North Texas include the Treasure Tree Gardens and the Fort Worth Botanical Garden Conservatory.

RICHARD WINTERSOLEBodycomb House:
Eagle Mountain Lake, Texas

Lecturer in Architecture. B.S., University of Texas at Austin (Microbiology), 1973; M.Arch. (high honors), University of Texas at Arlington, 1981. Registered Architect and member, American Institute of Architects. Professional experience with Emery Young Associates and Jackson and Ayers Architects, both of Fort Worth, and in private practice since 1986. Professional work focuses on residential, institutional, and furnishings design. Honors include the AIA School Medal from UT-Arlington, 1981; First Place, Roberts Memorial Delineation Competition, Dallas AIA, 1981; Design Award from *Texas Homes*, 1985; Awards of Merit from the Fort Worth AIA in 1987, 1988, 1990, 1991; and Citations of Merit from the Fort Worth AIA in 1990 and 1992. Projects published in *Texas Homes*, *Dallas/Fort Worth Home and Garden*, *Texas Architect*, *Houston Post*, *Dallas Life Magazine*, and *Aura Magazine*.

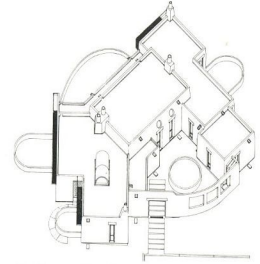
CARROLL LEE WRIGHT, JR.

Davis House: Argyle, Texas

Associate Professor of Architecture. B.Arch., 1963; M.Arch., 1969, University of Texas at Austin. Registered Architect. Member of the UT-Arlington faculty since 1968. Director of the Architecture Program, 1978-79, and Associate Dean, 1975-77. Undergraduate Advisor since 1989. Visiting Critic, University of Houston, 1982. Has lectured on art and architecture at various institutions. Active in curriculum, student affairs, and advising at the University level as well as within the School of Architecture. Previous professional experience with Pierce/Lacey Associates, Dallas; Brook, Barr, Graeber, and White, Dallas; Claude Pendley, Austin; and Hirsch and Casseti, Elmira, New York. Private practice since 1968 as Lee Wright Associates includes consulting as well as conducting architectural and interior design of institutional, commercial, and residential projects.

GEORGE S. WRIGHT

Professor of Architecture and Dean Emeritus. B.A., Williams College, 1940; M.Arch., Harvard Graduate School of Design, 1949, 1952. Registered Architect; Fellow, American Institute of Architects. Taught previously at Washington University and University of New Mexico. Member of the UT-Arlington faculty since 1971. Dean of the School of Architecture, 1976-87. Acting Dean, 1975-76. Associate Dean, 1974-75. Recipient of: Two First Honor Awards and an Award of Merit from the New Mexico Society of Architects; a First Honor Award from the Western Region of the American Institute of Architects; and four Citations for design from the American Association of School Administrators. Civic and professional service, includes: Chair, National AIA-ACC Joint Committee, 1957-61; New Mexico State Board of Architectural Examiners, 1963-66; Chair, Research Committee, National Council of Educational Facilities Planning, 1968-70; Co-director, Albuquerque Community Design Council, 1969-71; Co-chairman, Goals for Arlington (Urban Design), 1981-83; and Central Business District Planning Committee, City of Arlington, 1984-85. Work published in *Life Magazine*, *New Mexico Architect*, *Nation's School*, *Architectural Record*, and *Progressive Architecture*.



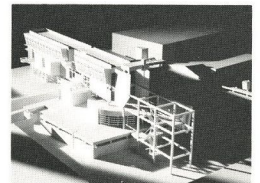
Residence: New Mexico

MICHAEL R. YARDLEY

Associate Professor of Architecture. A.B., Washington University in Saint Louis, 1959; M.A., Institute of Fine Arts, New York University, 1965. Taught previously at New York University, Rutgers University, and at York University, Toronto. Member of the UT-Arlington faculty since 1979. Particular interest in the history of Renaissance and Baroque architecture. An organizer of the School of Architecture's Rome Program and coordinator since 1982. Taught art and architectural history courses in the London Program of the Texas Consortium, 1985 and 1987. Received Dean's Award for Excellence in Teaching, 1982, and the University's Amoco Foundation Teaching Award, 1984. Has lectured and presented work at various institutions and professional organizations. Active in the College Art Association, Society of Architectural Historians, National Trust for Historic Preservation, Phi Beta Delta, and the Royal Oak Foundation.

BIJAN YOUSSEFZADEH

Assistant Professor of Architecture. B.S., University of Texas at Arlington, 1981; M.Arch., Cornell University, 1984. Taught previously at Texas A & M University, and as visiting faculty at UT-Arlington. Visiting Critic, University of Lund (Sweden), on an annual basis. Association of Collegiate Schools of Architecture Faculty Councillor, 1991-93, nominated for ACSA Teaching Award, 1990. Invited lectures and juries at University of North Carolina at Charlotte, University of Lund, Texas A & M University, and the University of Wales, Cardiff. Awards include Pahlavi Scholarship to Stockholm University, 1976-77; Cornell University Shreves Award, 1984; and an American Institute of Architects Traveling Scholarship, 1980. Editorial Board, Lund Art Press. Professional experience with Growald Architects, Fort Worth, and as a principal in Group 5 + Associates since 1985. Major projects include the Soundstage, Irving, Texas; Decker Wall Headquarters, Los Angeles; and various institutional and residential projects. Recent competition entries include the Petri Church, Klippan, Sweden, and the Spreebogen International Competition in Berlin. Work published in *Texas Architect*, *Texture*, and *Designers West*.

Competition for an addition to a church:
Sweden