## **Best Practices for Digital Collections Resources**

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## **Metadata Best Practices**

Best Practices for CONTENTdm and Other OAI-PMH Compliant Repositories: Creating Sharable Metadata Version 3.1 (OCLC 2013)

https://www.oclc.org/support/training/portfolios/digital-collection-management/contentdm.en.html

CDP Metadata Working Group Dublin Core Metadata Best Practices Version 2.1.1 (2006) https://www.lyrasis.org/services/Pages/Digital-Toolbox-Metadata.aspx

Lyrassis Digital Toolbox Metadata

https://www.lyrasis.org/services/Pages/Digital-Toolbox-Metadata.aspx

Mountain West Digital Library Dublin Core Application Profile Version 2.0 (2011) <a href="https://mwdl.org/getinvolved/guidelines.php">https://mwdl.org/getinvolved/guidelines.php</a>

Nebraska Library Commission Nebraska Memories Metadata Guidelines (2009) http://nlc.nebraska.gov/nebraskamemories/metadata.aspx

Nebraska Library Commission Digitization Resources http://www.nlc.state.ne.us/libman/digitization.aspx

Orbis Cascade Alliance Dublin Core Best Practice Guidelines Version 2.3 (2018) https://www.orbiscascade.org/dublin-core-best-practices/

## **Policies**

University of Hawai'i at Mānoa Library <a href="https://guides.library.manoa.hawaii.edu/c.php?g=105219&p=687076">https://guides.library.manoa.hawaii.edu/c.php?g=105219&p=687076</a>

University of Chicago Library

https://www.lib.uchicago.edu/research/scholar/digitalscholarship/institutional-repository/institutional-repository-policies/

**NDSA Report** "The Benefits and Risks of the PDF/A-3 File Format for Archival Institutions" <a href="https://blogs.loc.gov/thesignal/2014/02/new-ndsa-report-the-benefits-and-risks-of-the-pdfa-3-file-format-for-archival-institutions/">https://blogs.loc.gov/thesignal/2014/02/new-ndsa-report-the-benefits-and-risks-of-the-pdfa-3-file-format-for-archival-institutions/</a>

## Level of Digital Preservation: <a href="https://ndsa.org/activities/levels-of-digital-preservation/">https://ndsa.org/activities/levels-of-digital-preservation/</a>

	Level 1 (Protect your data)	gital-preservation/ Level 2 (Know your data)	Level 3 (Monitor your data)	Level 4 (Repair your data)
Storage and Geographic Location	- Two complete copies that are not collocated - For data on heterogeneous media (optical discs, hard drives, etc.) get the content off the medium and into your storage system	- At least three complete copies  - At least one copy in a different geographic location  - Document your storage system(s) and storage media and what you need to use them	- At least one copy in a geographic location with a different disaster threat - Obsolescence monitoring process for your storage system(s) and media	-At least three copies in geographic locations with different disaster threats - Have a comprehensive plan in place that will keep files and metadata on currently accessible media or systems
File Fixity and Data Integrity	-Check file fixity on ingest if it has been provided with the content -Create fixity info if it wasn't provided with the content	- Check fixity on all ingests - Use write- blockers when working with original media - Virus-check high risk content	- Check fixity of content at fixed intervals - Maintain logs of fixity info; supply audit on demand - Ability to detect corrupt data - Virus-check all content	- Check fixity of all content in response to specific events or activities - Ability to replace/repair corrupted data - Ensure no one person has write access to all copies
Information Security	- Identify who has read, write, move and delete authorization to individual files - Restrict who has those authorizations to individual files	- Document access restrictions for content	-Maintain logs of who performed what actions on files, including deletions and preservation actions	- Perform audit of logs
Metadata	- Inventory of content and its storage location - Ensure backup and non-collocation of inventory	- Store administrative metadata - Store transformative metadata and log events	-Store standard technical and descriptive metadata	-Store standard preservation metadata
File Formats	- When you can give input into the creation of digital files encourage use of a limited set of known open formats and codecs	- Inventory of file formats in use	-Monitor file format obsolescence issues	- Perform format migrations, emulation and similar activities as needed