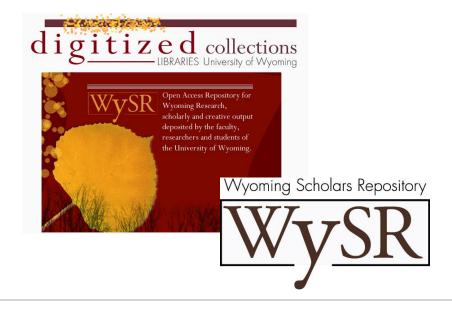
# Building Institutional Repositories: Emerging Challenges



2014 WLA Conference, September 26<sup>th</sup>

Yumi Ohira, MFA, MLS

University of Wyoming Libraries



# Agenda

- (1) Introduction
  - (1-1) What is an IR
  - (1-2) WySR Wyoming Scholars Repository
- (2) Importance of an IR "Discoverability"
  - (2-1) Researchers' Expectations
  - (2-2) Discoverable through Search Engines
  - (2-3) Strong Metadata

# (3) Challenges

- (3-1) Copyrights/Permissions
- (3-2) Faulty Participation

# (4) Conclusion

# (1) Introduction

# (1-1) What is an IR?

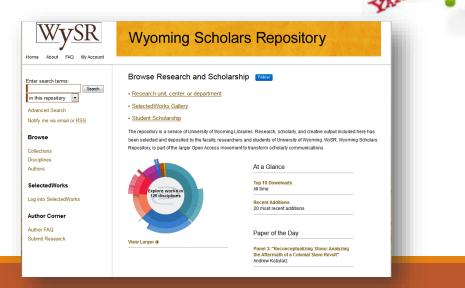
# The Role of an IR

"... an institutional repository is a digital archive of the intellectual product created by faculty, research staff, and students of an institution and accessible to end users both within and outside of the institution, with few if any barriers to access."

(The Case for Institutional Repositories: A SPARC Position Paper, Prepared by Raym Crow, SPARC Senior Consultant, © SPARC 2002)

## Why create an IR? What are the goals of an IR?

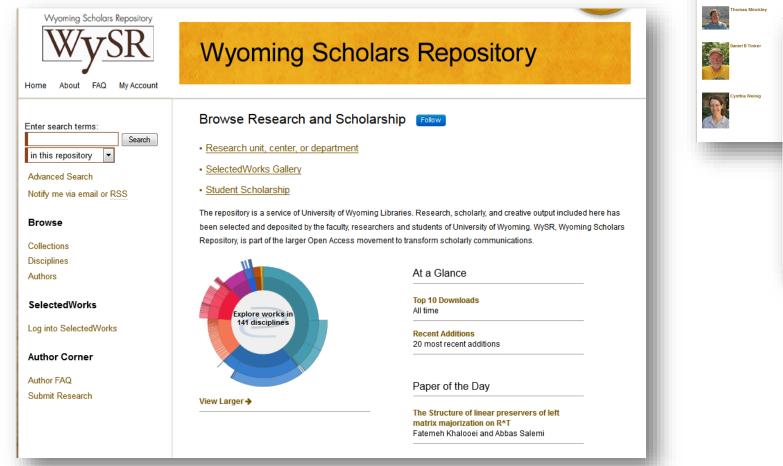
- To showcase scholarly works
- > To create a public forum for students, faculty, and staff
- To maximize research impact
   (Be easily searchable and discoverable)
- To manage and preserve digital scholarly works



# (1-2) WySR – Wyoming Scholars Repository

http://repository.uwyo.edu/

Links





# **The Structure of BePress-Digital Commons**

➢ Series

faculty papers, lectures, reports, datasets, oral histories, etc. **EDT** (Electronic Dissertations and Theses) Series theses and dissertations ➢ Book Galleries books, chapters, newsletters, yearbooks, etc. ➢Image Galleries artwork, images, scanned documents, photos, etc. Event Communities conference presentations, symposium materials, etc.

➢ Journals

academic quarterlies, campus periodicals, etc.

## WySR http://repository.uwyo.edu/

### Series

Collections Botany Faculty Publications <u>http://repository.uwyo.edu/botany\_facpub</u> Star Wars <a href="http://repository.uwyo.edu/starwars">http://repository.uwyo.edu/starwars</a> <a href="http://repository.uwyo.edu/starwars">http://repository.uwyo.edu/starwars</a> SelectedWorks Log into SelectedWorks NJAT <u>http://repository.uwyo.edu/njat\_oralhistories/</u> Author Corner Author FAQ

### Book

Yellowstone Curriculum Materials http://repository.uwyo.edu/starrs curriculum/

### Image

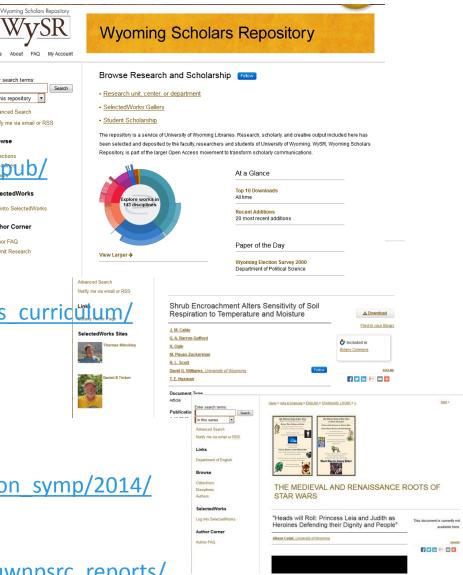
City Atlas http://repository.uwyo.edu/gem city atlas/

### Event

Education Research Symposium <a href="http://repository.uwyo.edu/education\_symp/2014/">http://repository.uwyo.edu/education\_symp/2014/</a>

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National Park Service Research Center http://repository.uwyo.edu/uwnpsrc reports/



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- Centralized management
- Customization
- Dissemination and discoverability

# **Collect and Manage**

- Scholarly articles
- Book chapters
- Audio and video files
- Supplementary research materials, etc.



#### Library and Information Science

C Link Engagement and Assessment in a Credit-Bearing Information Literacy Course (with Melissa Bowles-Terry), Reference Services Review (2013)

 $\it Purpose-The$  authors teach a three-credit, upper-division, information literacy (IL) course to students in...

Pile Participation on the High Plains: Increasing Student Engagement in an Upper-Division, Three-Credit Information Literacy Course (with Melissa Bowles-Terry), LOEX of the West (2012)

The presenters teach a three-credit, upper-division information literacy course to students in various majors. In...

 
 File
 Embedding Information Literacy into a Studio Art Course, Handbook of Art and Design Librarianship for Higher Education (2010)

Academic art librarians frequently provide information literacy (IL) instruction for art history students. It is...

 
 File
 From the Rockies to the Volga: A Partnership between Librarians at the University of Wyoming and Saratov State University (with Jamie P. Kearley), Association of College & Research Libraries (2009)

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Academic Libraries Supporting Visual Culture: A Survey of Image Access and Use (with
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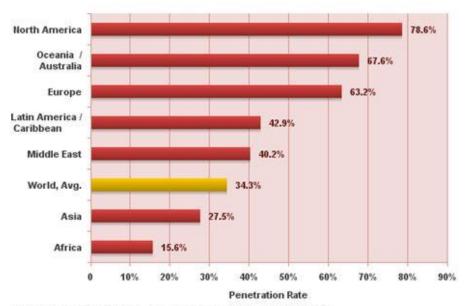
ennifer Maver

Sign Up

# (2) Importance of an IR - "Discoverability"

# (2-1) Researchers' Expectations

- Resources--available 24 hrs a day,
   7 days a week, 365 days a year
- The entire resources (Full-text)
- Easy to find, access, identify and evaluate



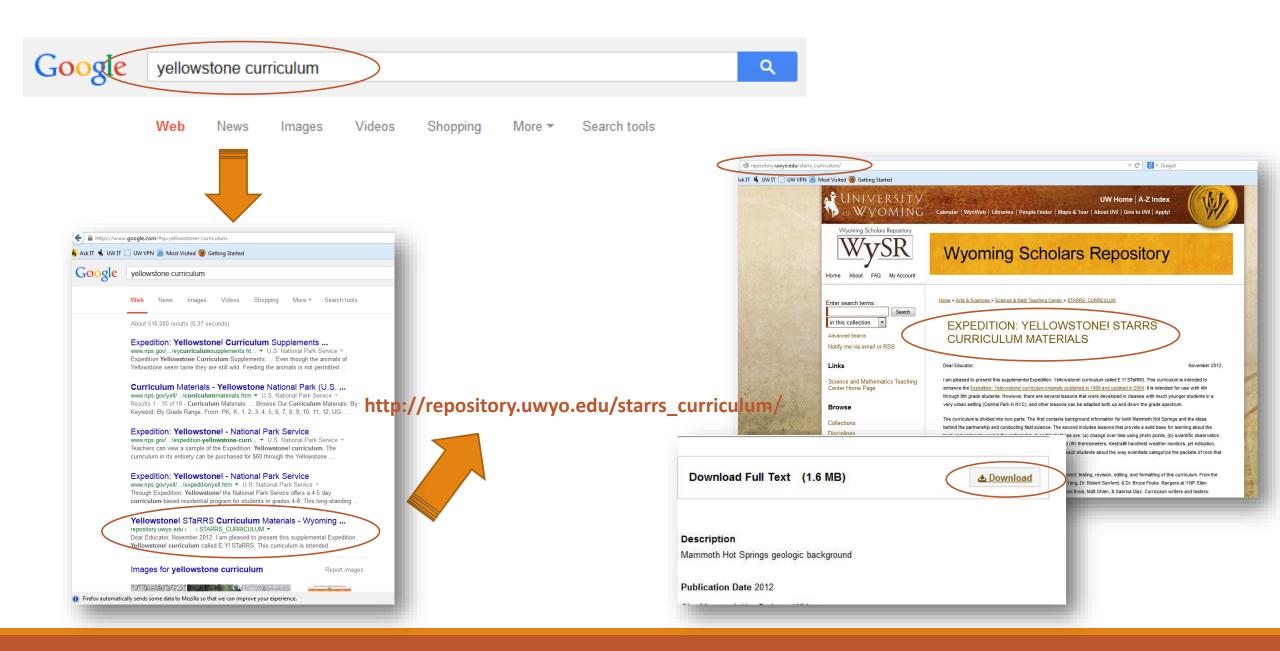
Source: Internet World Stats - www.internetworldststs.com/stats.htm Penetration Rates are based on a world population of 7,017,846,922 and 2,405,518,376 estimated Internet users on June 30, 2012. Copyright © 2012, Miniwatts Marketing Group

# (2-2) Discoverable through Search Engines

How do search engines work?

Crawling : Robots go looking for content Indexing : Content is discovered and noted Ranking : Content is ranked in search engine results by relevancy Relevancy: Determined by a set of algorithms unique to each search engine





## What is SEO?

SEO = Search Engine Optimization

Refers to the process of "optimizing" both the on-page and off-page ranking factors in order to achieve high search engine rankings for targeted search terms.

Refers to the "industry" that has been created regarding using keyword searching a means of increasing relevant traffic to a website.

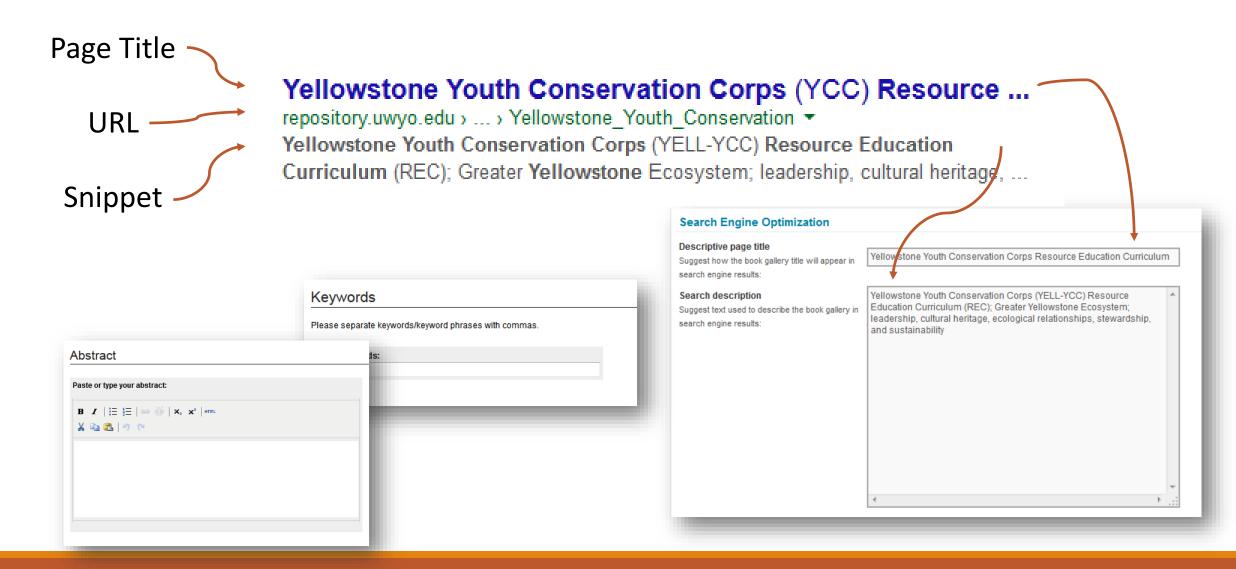


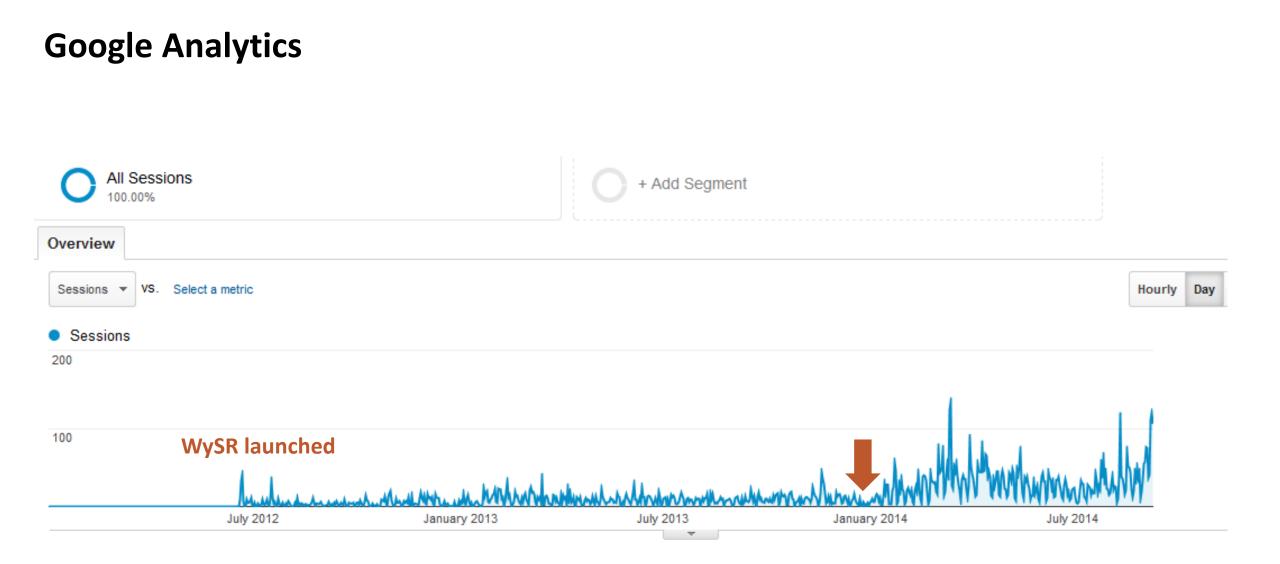
Foundations of Discovery



- Metadata provides information about data content
- Metadata describes content
- Metadata categorizes content
- Metadata provides context for content
- Metadata provides discoverability
- Metadata facilitates searches for key data
- Metadata supports "harvesting" of the IR by external systems
- Metadata helps organize IR content
- Metadata helps archiving and preservation

## **Improve Search Results Snippets**





## **DC Usage Reports**

Reports for IR administrators

Hit Reports, Full-Text and Additional File Download Reports, Referral Reports

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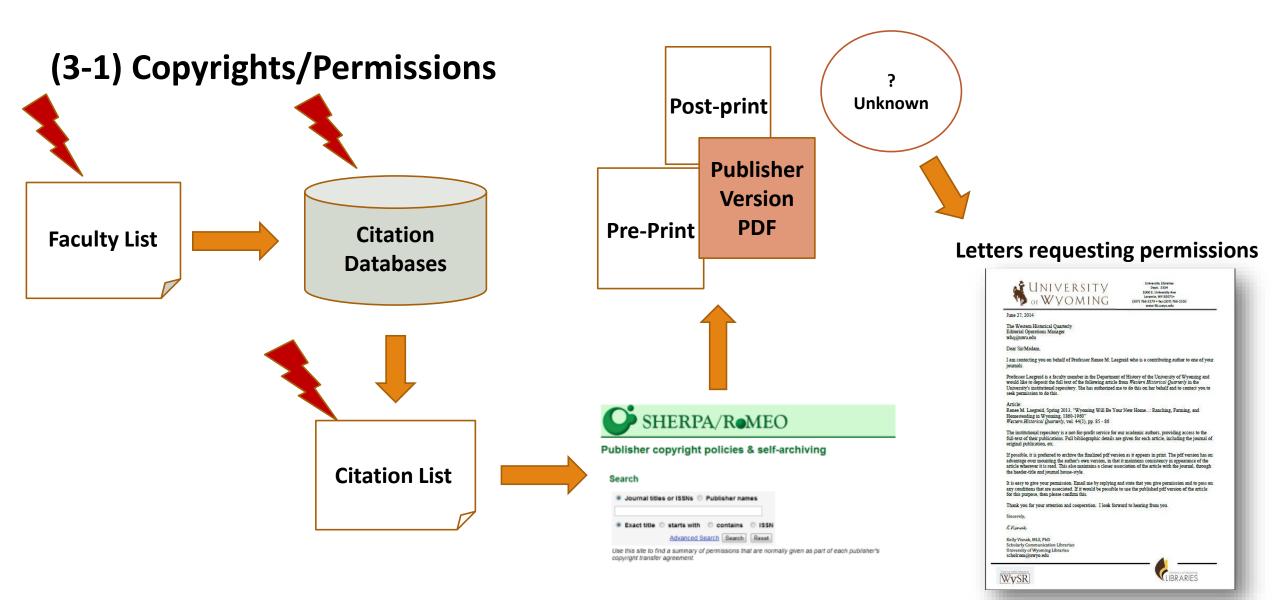
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# (3) Challenges

- The submission of electronic materials
- Varying publisher copyright policies
- Difficulties in obtaining postable publisher version PDFs
- Technical limitations





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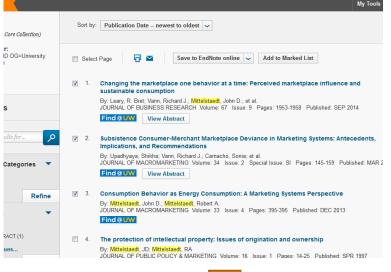
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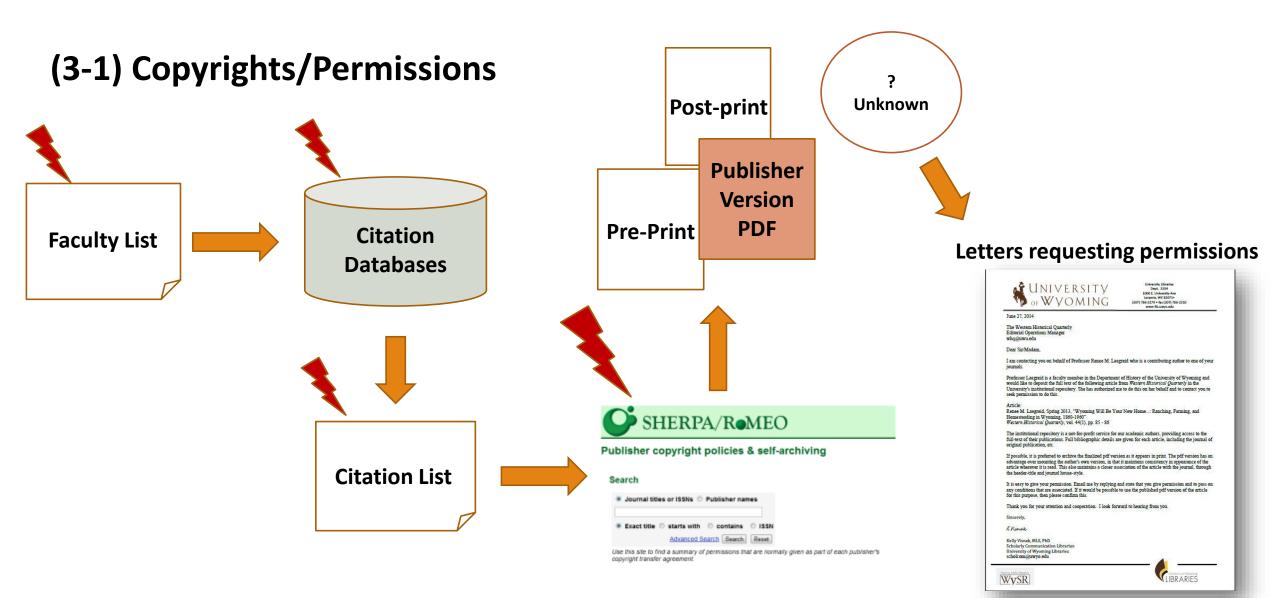
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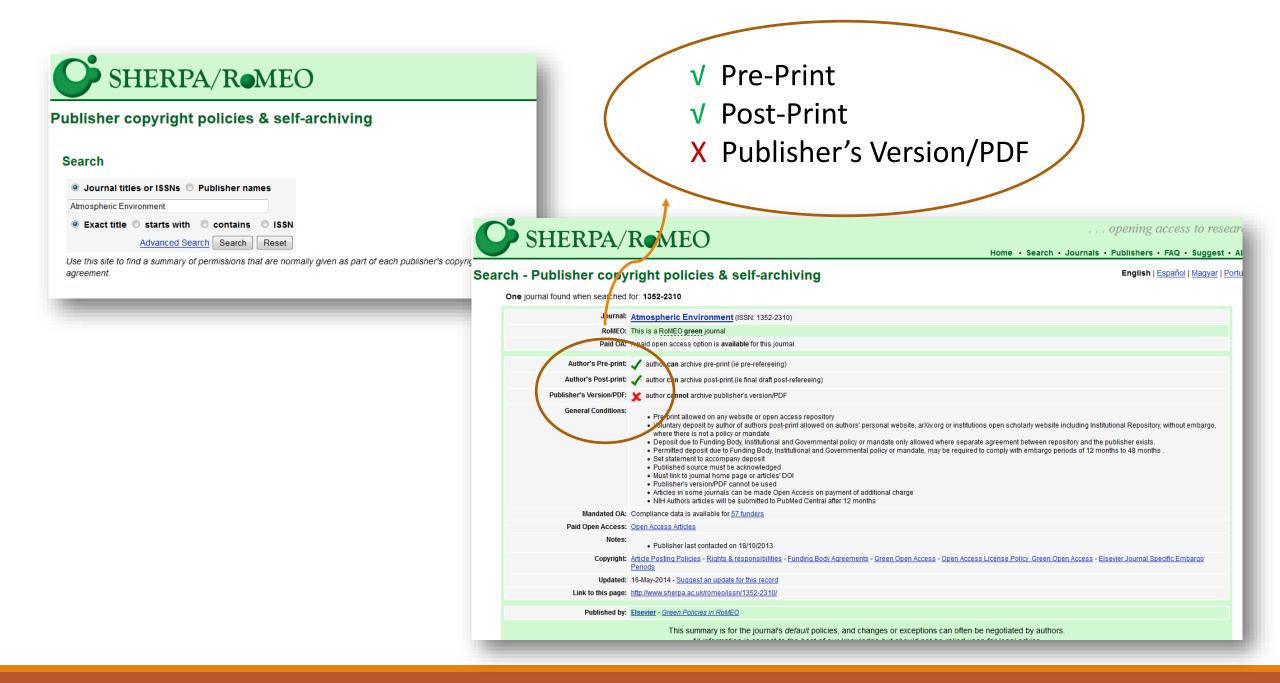


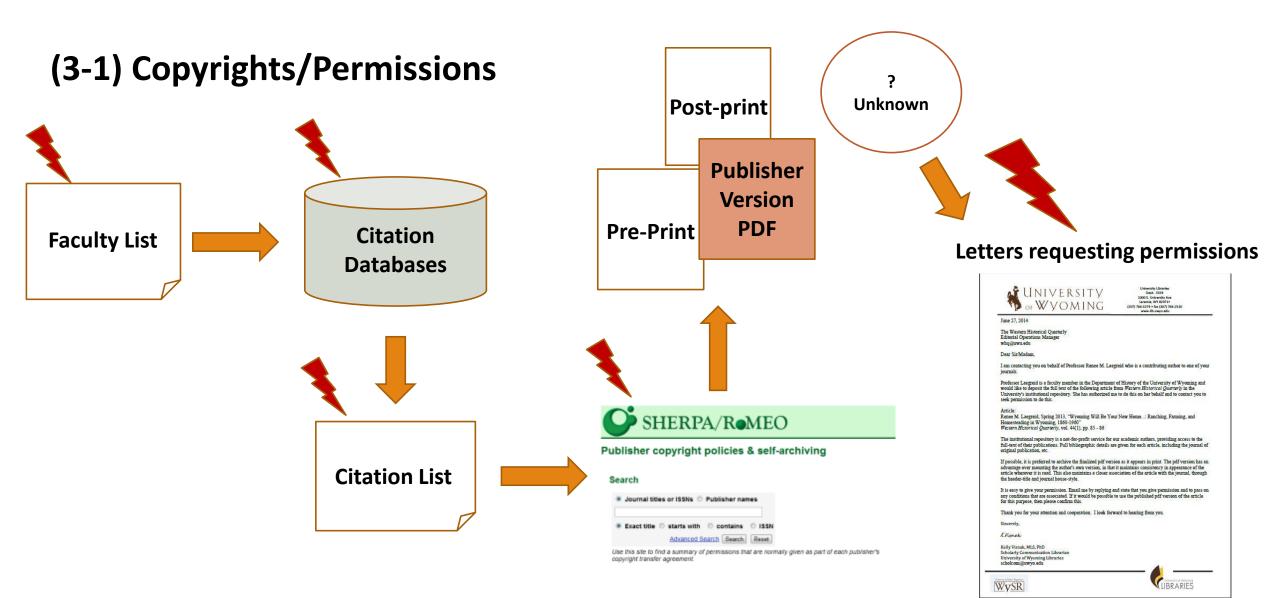


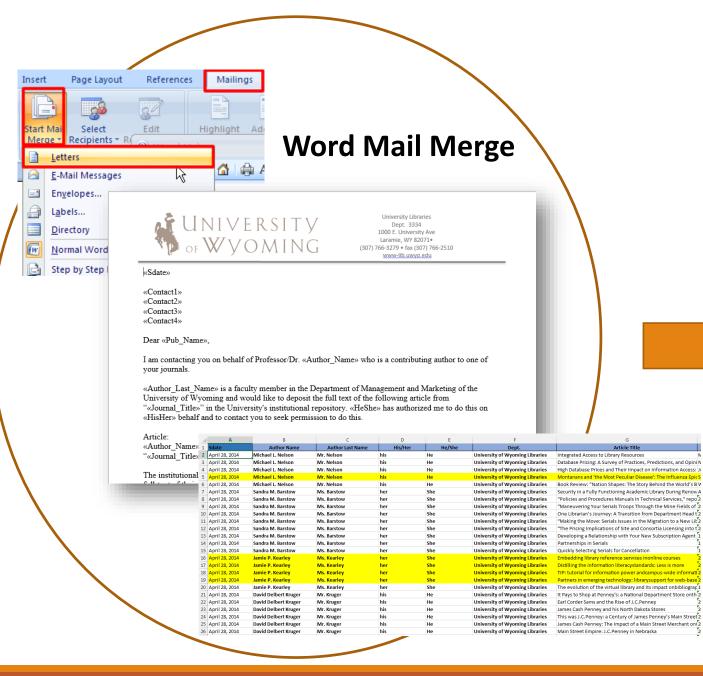
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#### June 27, 2014

The Western Historical Quarterly Editorial Operations Manager whq@uwu.edu

Dear Siz/Madam,

I am contacting you on behalf of Professor Renee M. Laegreid who is a contributing author to one of your journals.

Professor Laegreid is a faculty member in the Department of History of the University of Wyoming and would like to deposit the full text of the following article from *Western Historical Quarterly* in the University's institutional repository. She has authorized me to do this on her behalf and to contact you to seek permission to do this.

Article:

Renee M. Laegreid, Spring 2013, "Wyoming Will Be Your New Home...: Ranching, Farming, and Homesteading in Wyoming, 1860-1960" Western Historical Quarterly, vol. 44(1), pp. 85 - 86

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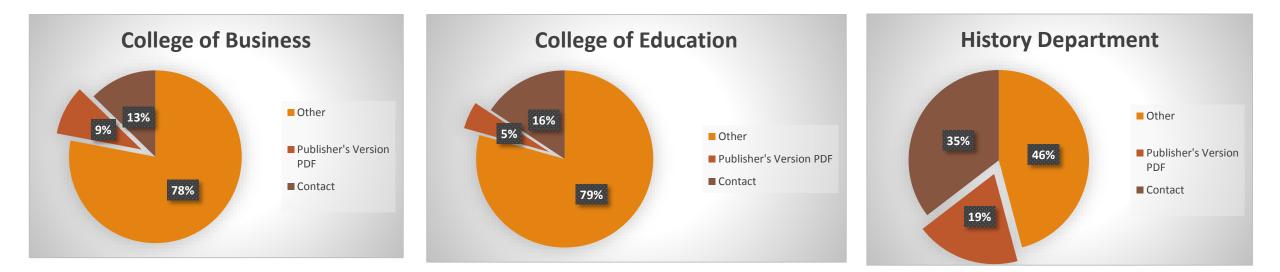
Thank you for your attention and cooperation. I look forward to hearing from you.

Sincerely,

K.Visnak

Kelly Visnak, MLS, PhD Scholarly Communication Librarian University of Wyoming Libraries scholcom@uwyo.edu

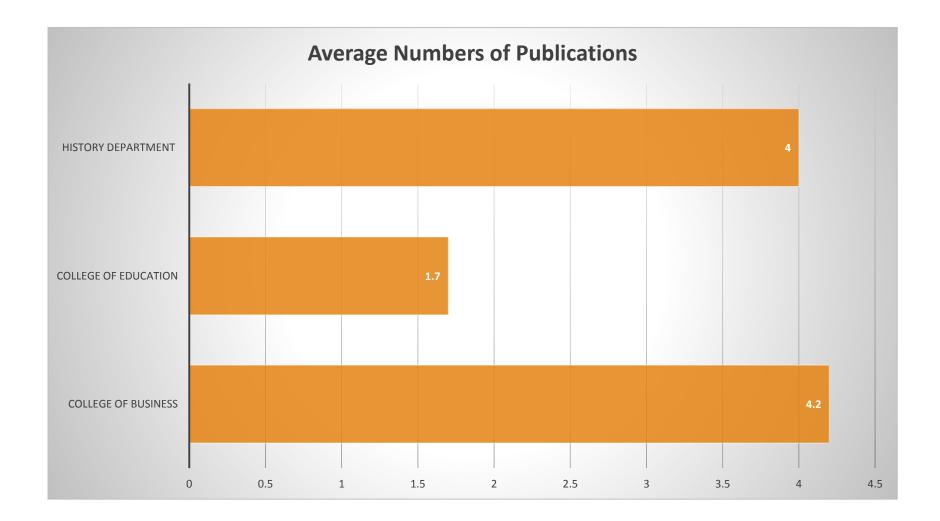
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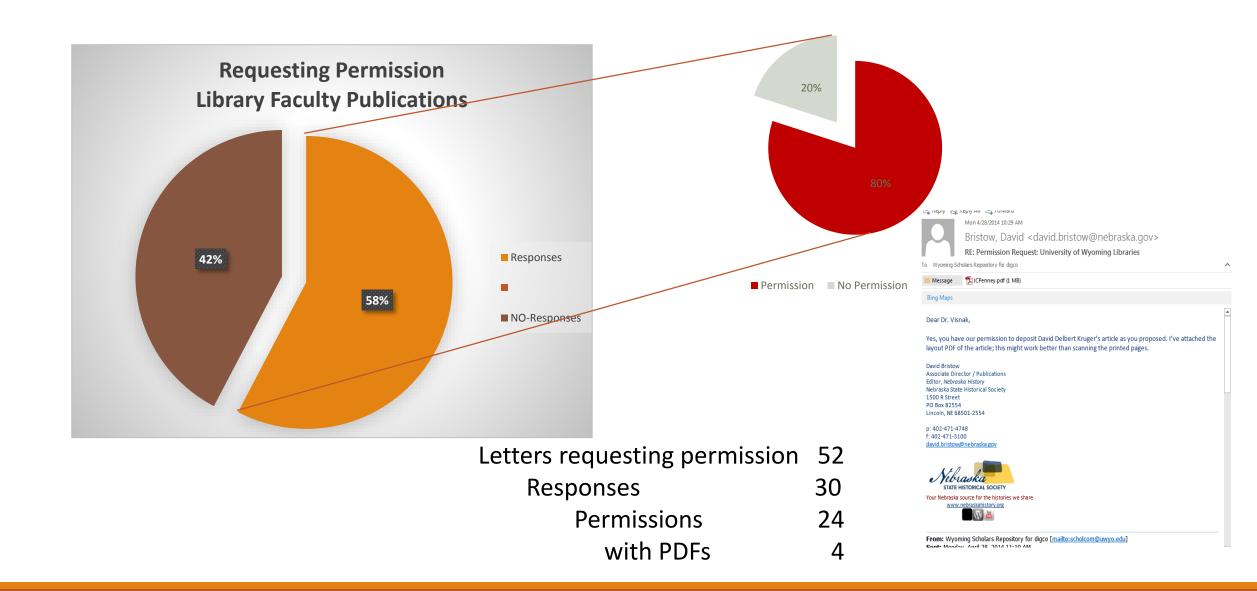


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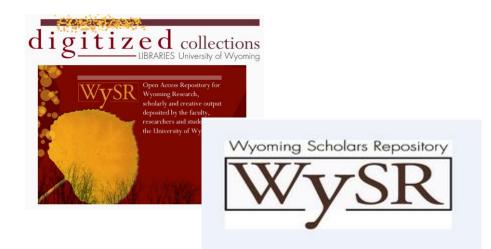
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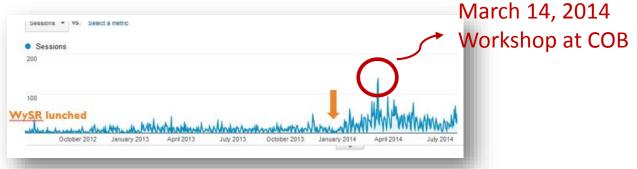


# (3-2) Faulty Participation

Active and strong outreach



- Attending department meetings Understand the departmental cultures and faculty perspective
- Offering workshops and presentations Make IR more visible

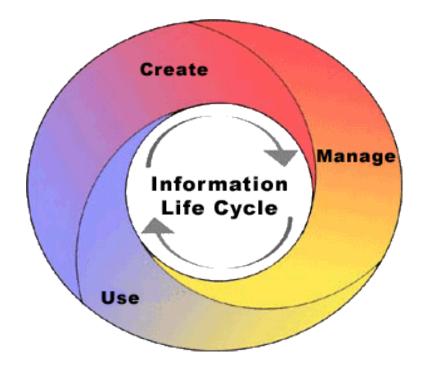


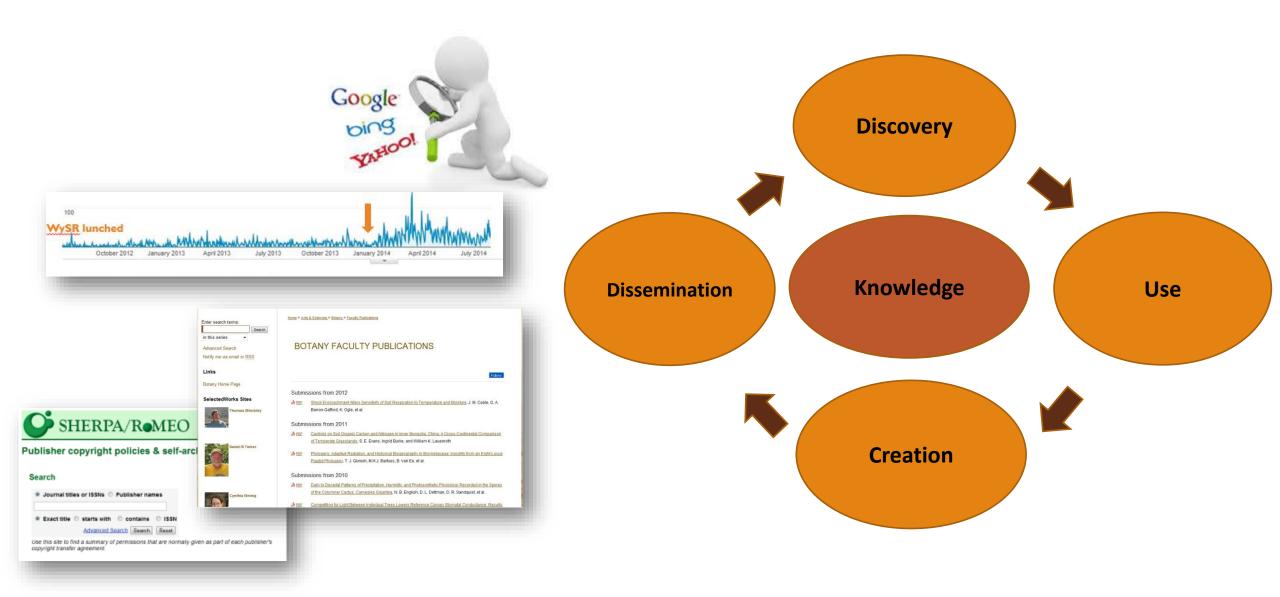
Creating and providing informational brochures and websites Inform benefits

# (4) Conclusion

# **Information Life Cycle**

- Digital collection building
- > Access to digital collections
- Use of IR materials
- Long-term preservation

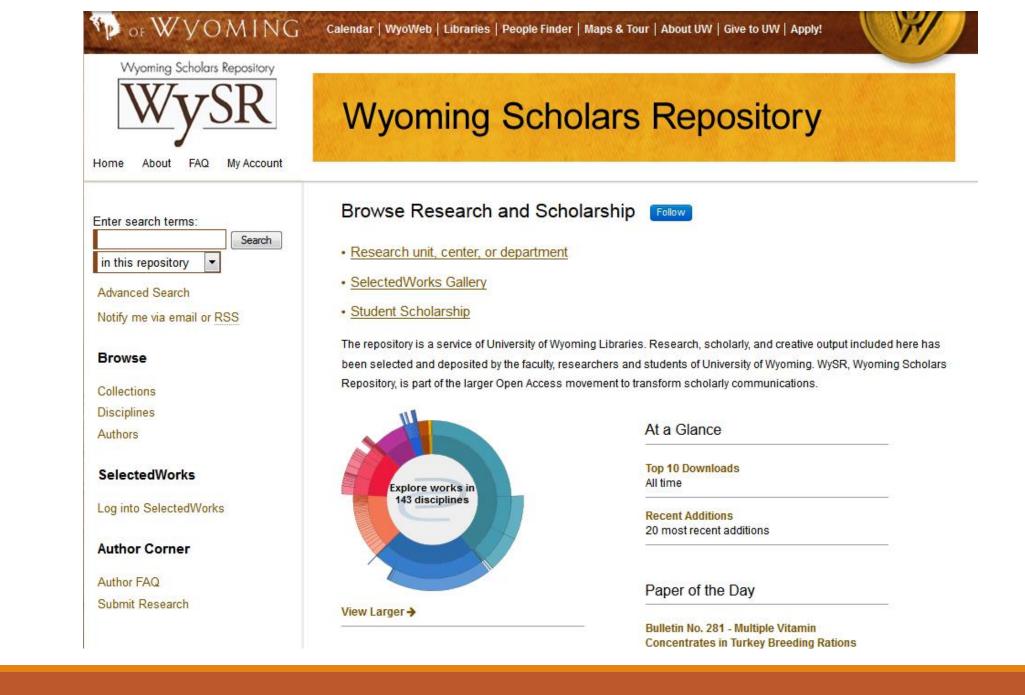




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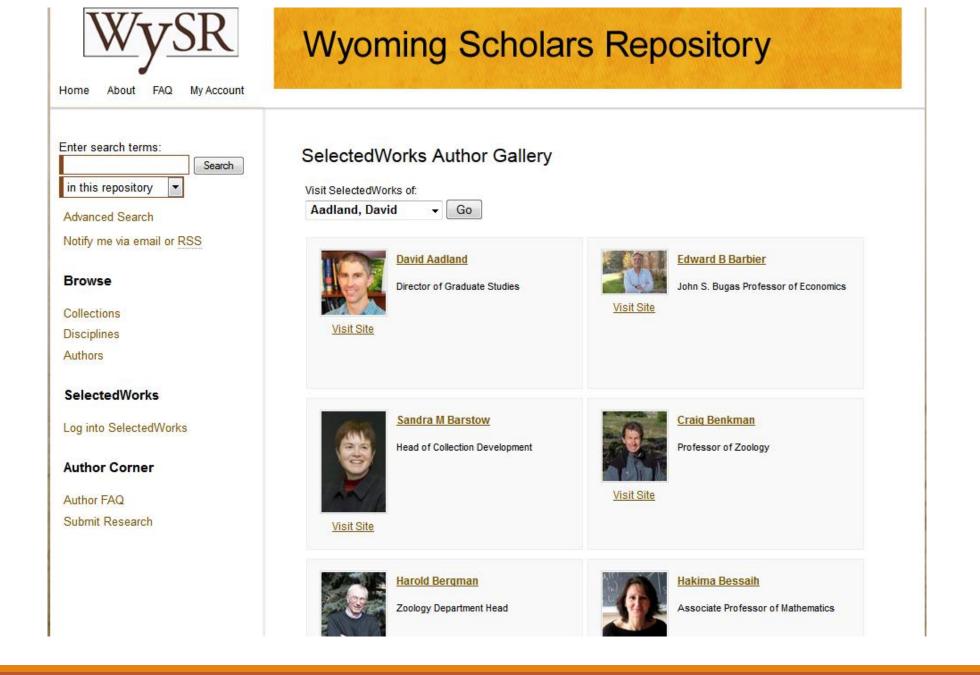
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My research focuses on information literacy instruction, visual literacy, and the intersection of the arts and academic libraries.

#### Library and Information Science

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Purpose – The authors teach a three-credit, upper-division, information literacy (IL) course to students in...

File Participation on the High Plains: Increasing Student Engagement in an Upper-Division, Three-Credit Information Literacy Course (with Melissa Bowles-Terry), LOEX of the West (2012)

The presenters teach a three-credit, upper-division information literacy course to students in various majors. In...

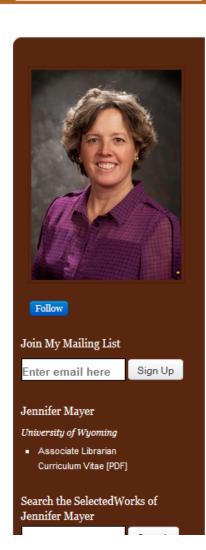
File Embedding Information Literacy into a Studio Art Course, Handbook of Art and Design Librarianship for Higher Education (2010)

Academic art librarians frequently provide information literacy (IL) instruction for art history students. It is...

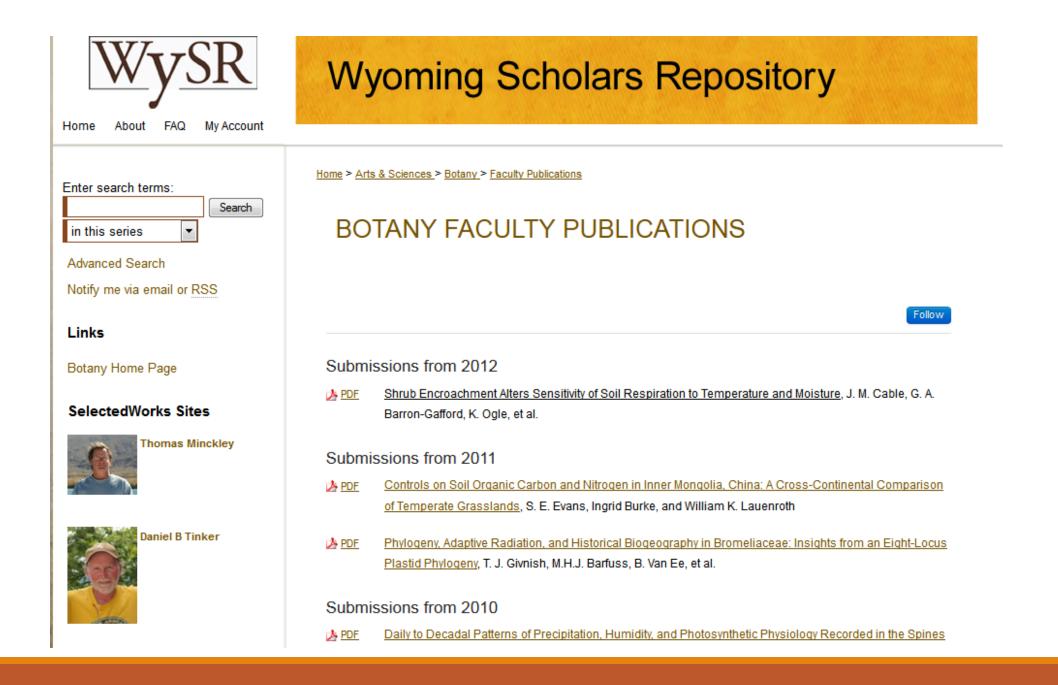
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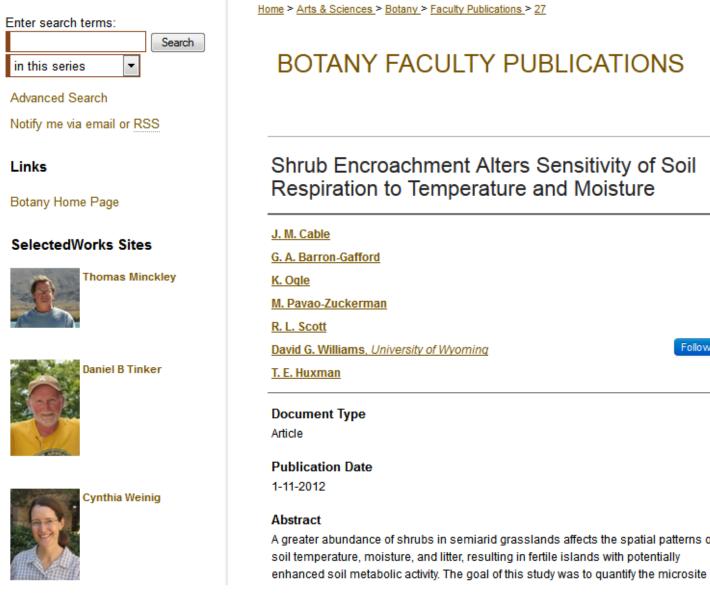
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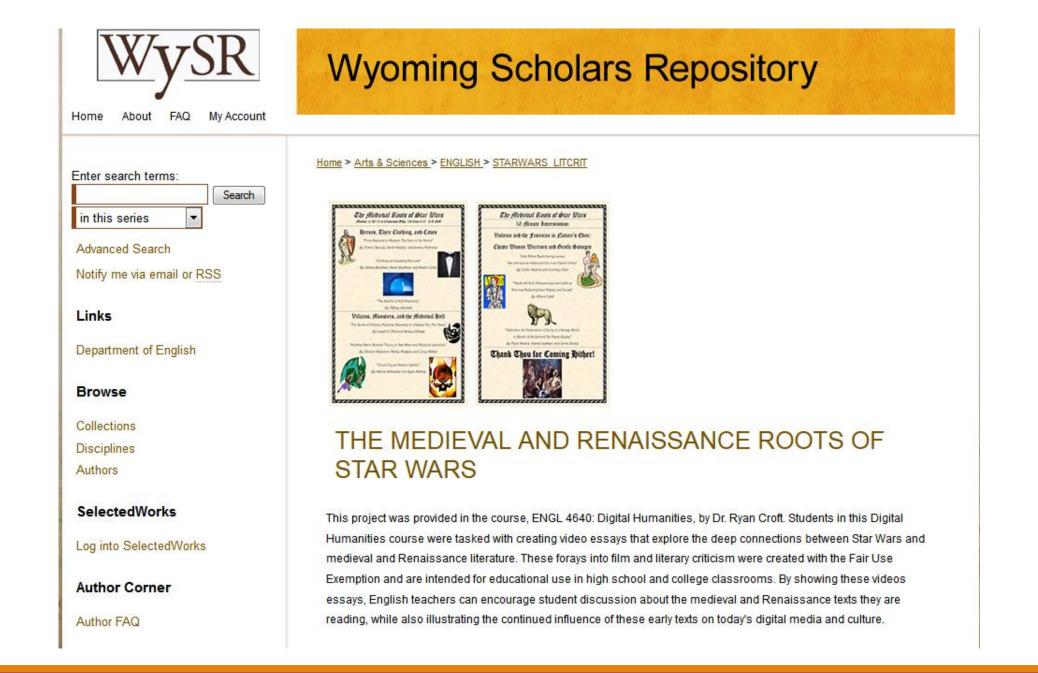
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Allison Cetak, University of Wyoming



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Cheri Grutkowski Photo		

# \_\_\_\_\_ NOT JUST A TEACHER: ORAL HISTORIES Interview with Cheri Grutkowski Chaunacey Ary, University of Wyoming SHARE f У in 8+1 🛥 🕂 **ARTICLE LOCATION** Wyoming Map Data Terms of Use **Document Type** Audio Publication Date Winter 12-1-2013 Abstract

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## YELLOWSTONE YOUTH CONSERVATION CORPS (YCC) RESOURCE EDUCATION CURRICULUM (REC) 2014

#### Kristen Schulte & Ana Houseal

March 2014

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01. Overview of the Resource Education Curriculum Progression

Kristen Schulte and Ana K. Houseal

is home to the Yellowstone's Youth Conservation Corps (YELL-YCC), a residential youth employment ring concepts implemented through stewardship projects. Education is an integrated into all projects, Curriculum (REC). This curriculum consists of 17 one-hour lessons developed to enhance the

12th grade students in outdoor settings, divided into groups of 4-6 students each, highlighting Greater Yellowstone Ecosystem, but is adaptable in group size, level, and content. The REC is divided ural heritage, ecological relationships, stewardship, and sustainability. They are designed to be 1<sup>\*</sup> card stock. The pages need to be cut in half and sorted before being taken into the field.

or their help in the development, implementation, editing, and formatting of the REC: Liz Flaherty, Bob farrison, Matt Ohlen, and YELL-YCC Staff. The Science and Mathematics Teaching Center and the Natural Resources at the University of Wyoming supported this work. The products are those of the



## 02. Ecological Relationships Lesson #1: OBSERVATION IS A SKILL

Kristen Schulte and Ana K. Houseal

This lesson consists of three activities that introduce youth to guided scientific inquiry. They will learn to make careful observations, ask questions, and create connections to their own lives while learning about the classification of abiotic and biotic factors in the natural world.

#### 

#### ants and missile silos and goods and ideas and people from afar all converged."

#### **Gallery Locations**



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Landmarks, Landscape

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### Birds, Birding, and Birders



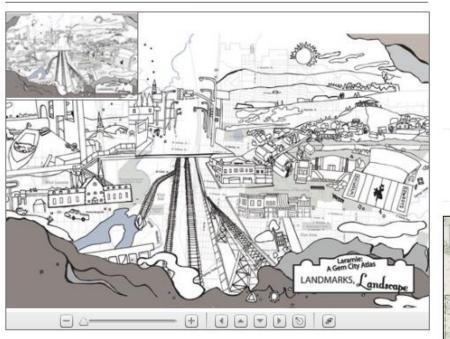
Cold War, Warm Planet

Home > Arts & Sciences > ENGLISH > MFA > GEM\_CITY\_ATLAS > 15

## LARAMIE: A GEM CITY ATLAS

### Landmarks, Landscape

### Katie Booms, University of Wyoming



#### Description

Here in Wyoming we're surrounded by these famously beautiful mountains, and the natural environment seems to be integral to Laramie's character. So started thinking of Laramie as an outward facing city, looking out toward the other Laramie's, the Laramie River, the Laramie mountain range, Laramie Peak. But it feels incomplete to define a



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### 2014 Education Research Symposium Schedule

The College of Education Scholarship and Research Symposium, an annual event highlighting scholarly activities by College of Education faculty and graduate students, is scheduled for Friday, March 7th, 2014.

#### **Keynote Speakers**

Richard Crandall Director, Wyoming Department of Education

Dick McGinity President, University of Wyoming

> When: Friday, March 7 8 a.m. - 4 p.m. Where: Education Annex

The College of Education Scholarship and Research Symposium is an annual meeting that serves as a forum for faculty and graduate students to present their scholarship and research. In particular, the Symposium is designed to promote and reinforce scholarly activity among graduate students (doctoral and master's) in the College of Education. The Symposium provides an informal (and potentially rich) opportunity to inform faculty and graduate students about the diverse scholarly activities presently being conducted. Specifically, the Symposium will provide faculty

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### Common Area

### 2014

### Friday, March 7th

8:00 AM	Breakfast and Registration
	College of Education, University of Wyoming
	ED Annex 318
	8:00 AM - 8:30 AM
8:30 AM	Welcome- Martin Agran and Dean Day
	Richard Crandall, Department of Education, University of Wyoming
	ED Annex 318
	8:30 AM - 9:15 AM
9:30 AM	Counselor's comfort level with sexual topics: Preliminary review, curren
	direction and anticipated results
	Molly Rose Wilson, University of Wyoming
	ED Annex 211
	9:30 AM - 10:30 AM
	Que luchen por su intereses (To fight for your interests): Using
	Photovoice to Engage and Empower Newcomer Immigrant Students and
	Parents
	Kevin Roxas, University of Wyoming
	Kent Becker, University of Wyoming
	Maria Gabriel, University of Wyoming ED Annex 308
	9:30 AM - 10:30 AM
	Radical constructivist grounded theory: A hybrid epistemology
	Shashidhar Belbase, University of Wyoming
	ED Annex 318
	9:30 AM - 10:30 AM



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# Volume 25 (2001) 25th Annual Report, 2001

### Feature Article

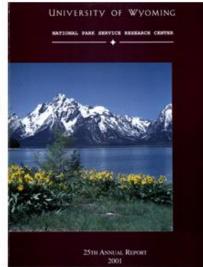
PDF Amphibian and Reptile Inventory and Monitoring Grand Teton and Yellowstone National Parks, 2001 Debra Patla

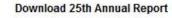
### Front Matter

PDF Front Matter and Table of Contents Henry J. Harlow and Maryanne Harlow

### Grand Teton National Park Reports

- PDF GTNP Breeding Bird Monitoring Project 2001 Season M. L. Cody
- A PDF Evaluation of Limiting Nutrients and Trophic State For Selected





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### SelectedWorks of Jennifer Mayer

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My research focuses on information literacy instruction, visual literacy, and the intersection of the arts and academic libraries.

#### Library and Information Science

C Link Engagement and Assessment in a Credit-Bearing Information Literacy Course (with Melissa Bowles-Terry), Reference Services Review (2013)

Purpose – The authors teach a three-credit, upper-division, information literacy (IL) course to students in...

File Participation on the High Plains: Increasing Student Engagement in an Upper-Division, Three-Credit Information Literacy Course (with Melissa Bowles-Terry), LOEX of the West (2012)

The presenters teach a three-credit, upper-division information literacy course to students in various majors. In...

 
 File
 Embedding Information Literacy into a Studio Art Course, Handbook of Art and Design Librarianship for Higher Education (2010)

Academic art librarians frequently provide information literacy (IL) instruction for art history students. It is...

File From the Rockies to the Volga: A Partnership between Librarians at the University of Wyoming and Saratov State University (with Jamie P. Kearley), Association of College & Research Libraries (2009)

Session Description: Join us as we take you on a tour of the cities of ...

PDF Academic Libraries Supporting Visual Culture: A Survey of Image Access and Use (with Cheryl Goldenstein), Art Documentation (2009)



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