

JUNIOR AGGIE 1923

Published by the
SENIOR CLASS
of The
NORTH TEXAS JUNIOR A&M
ARLINGTON •• TEXAS



A decorative border in blue and brown outlines the page. On the left, a large, ornate initial letter 'F' is rendered in brown with blue outlines and intricate cutouts. The word 'FOREWORD' is written in a blue, serif font with brown outlines, starting from the top of the 'F' and extending to the right.

FOREWORD

It is our purpose in publishing this, the first volume of the Junior Aggie, to make a book worthy of this college, one for all future bodies of students to strive to equal in the memories it recalls of the happy days spent in our dear old college. Being our first Annual, it may contain some mistakes, but no apologies are offered, for we are proud of this, our first Annual.

Fellow students, if by the following pages, when read in the years to come, you are carried back to the scenes of the happy days you have spent in G. V. C., then this book has achieved that for which it was intended.

Dedication

To

Miss Leona Knox

North Texas Junior A. & M. College of Texas

Faculty Sponsor of "The Junior Aggie"

The Class of 1923

Dedicates this Volume of "The Junior Aggie"

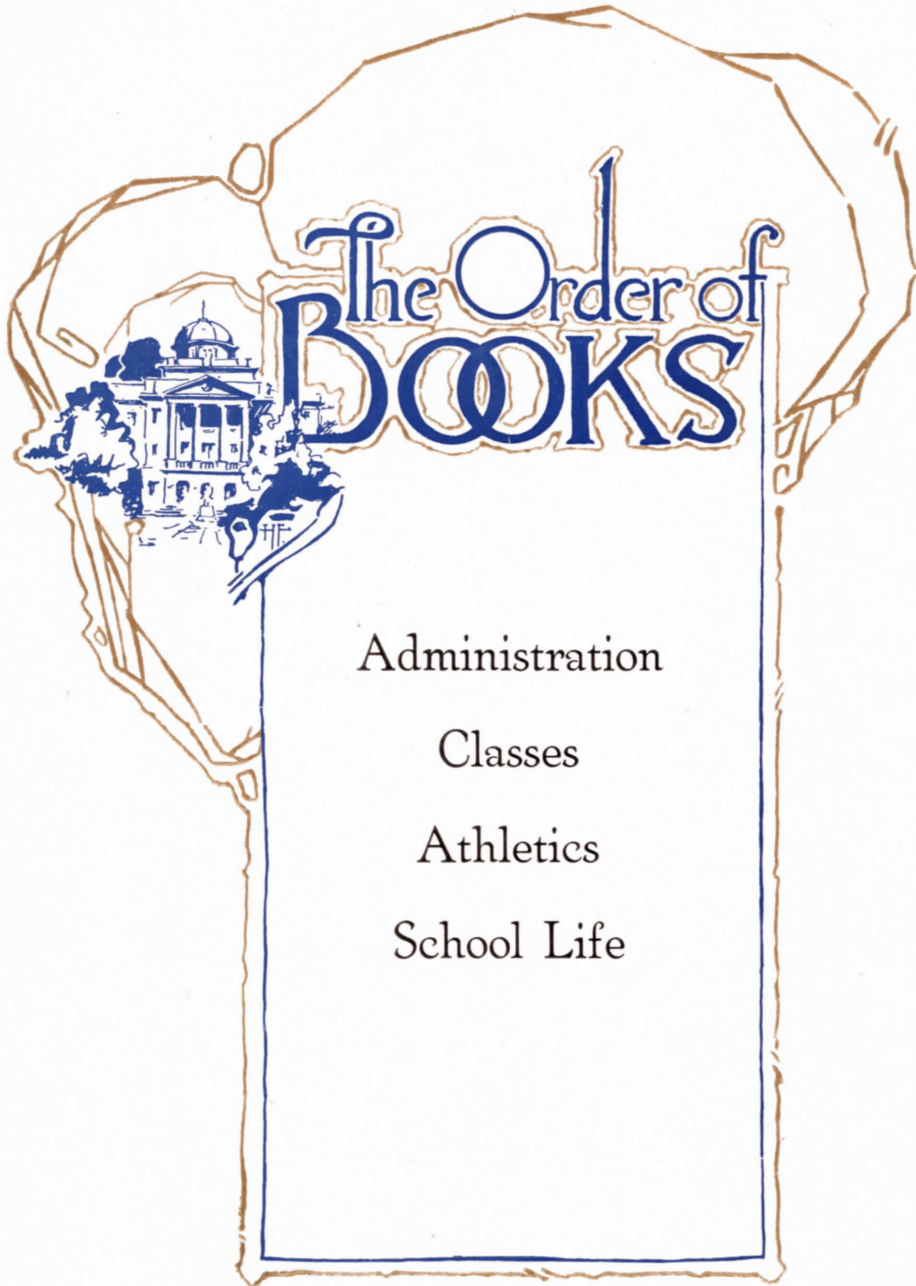
As a slight token of the regard of not only the Senior class but of the entire student body, for her unfailing help in making a great success of this, the first year book ever published by a student body of this college.



Miss Leona Knox





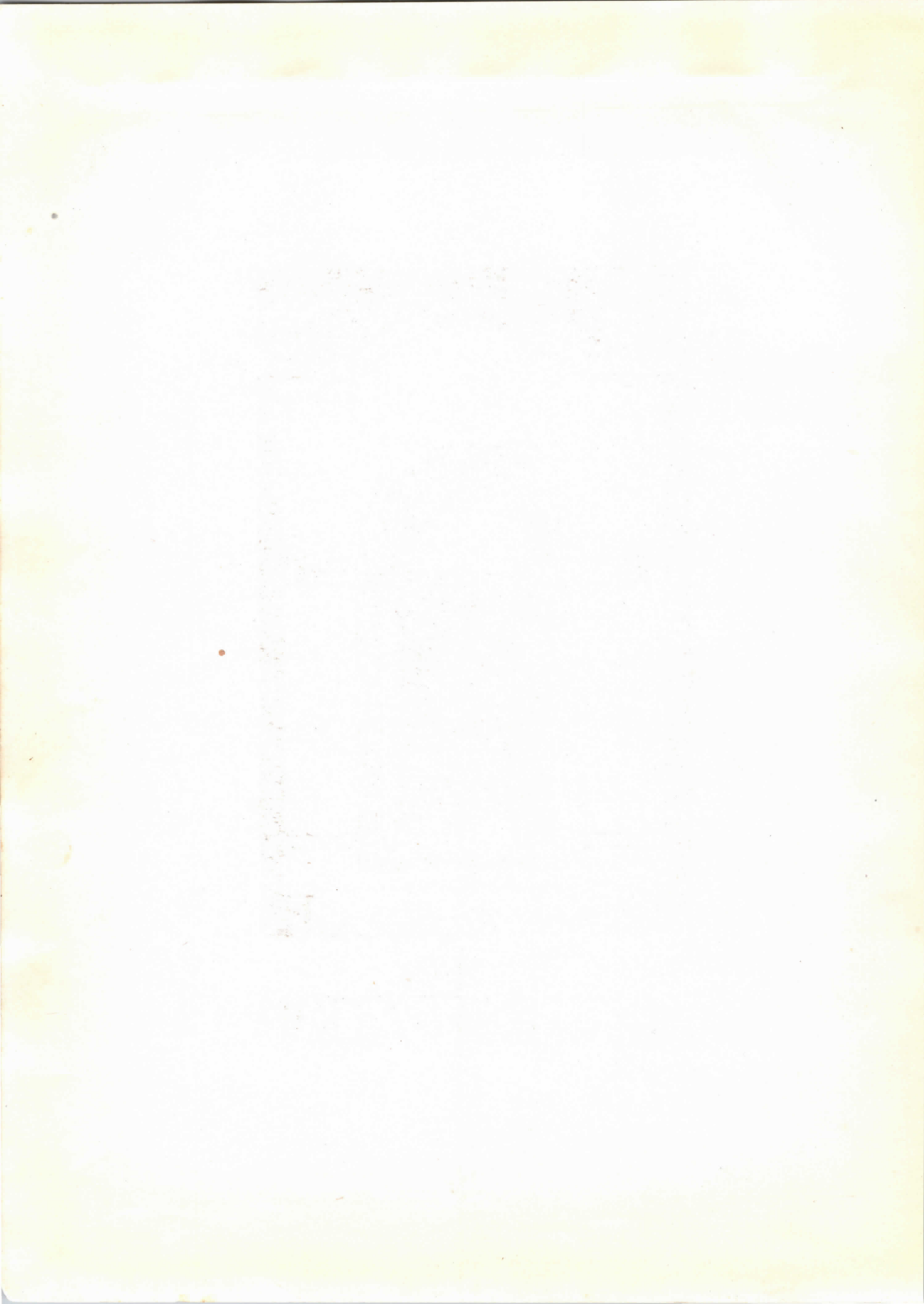


Administration

Classes

Athletics

School Life





ADMINISTRATION



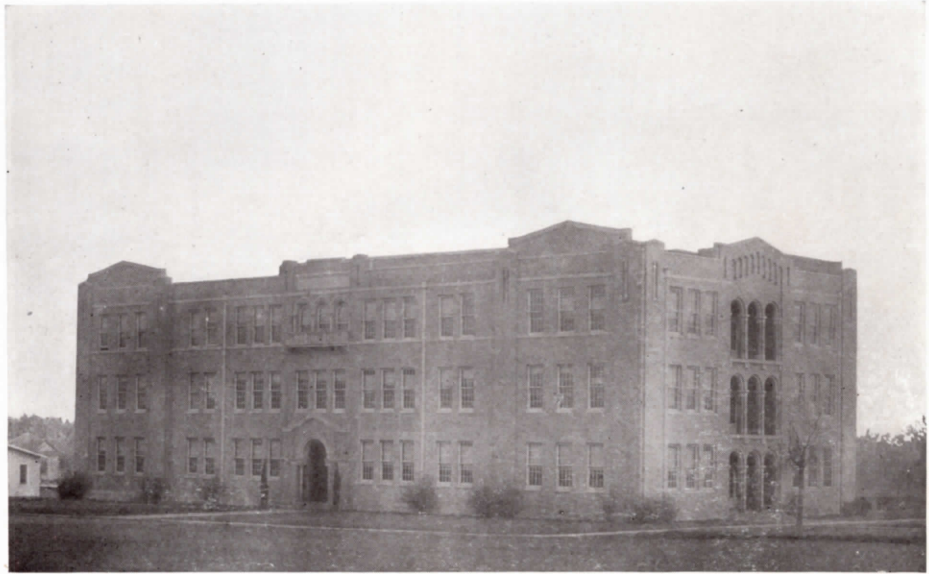
William Bennet Bizzell, M. A., D. C. L.
President of the Texas A. & M. System



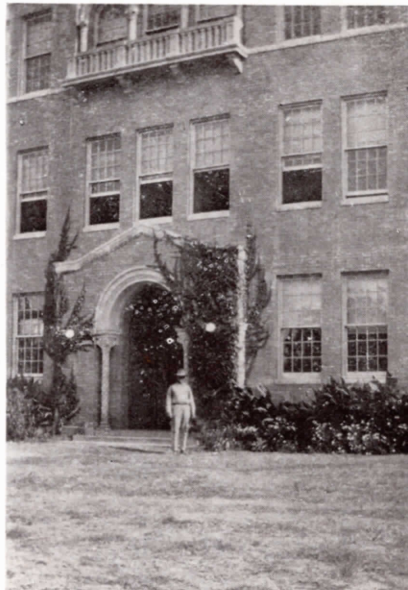


Myron Lawson Williams
Dean of the College
B. A., University of Texas; M. A., Columbia University.





The "Hopper," where the crude material becomes the finished product.





The Shops. Let Henry Ford take down his sign.



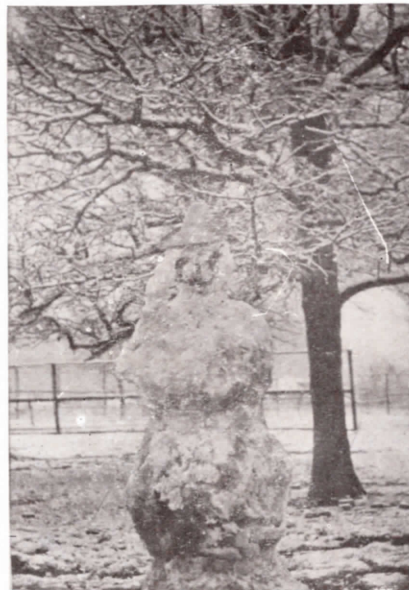


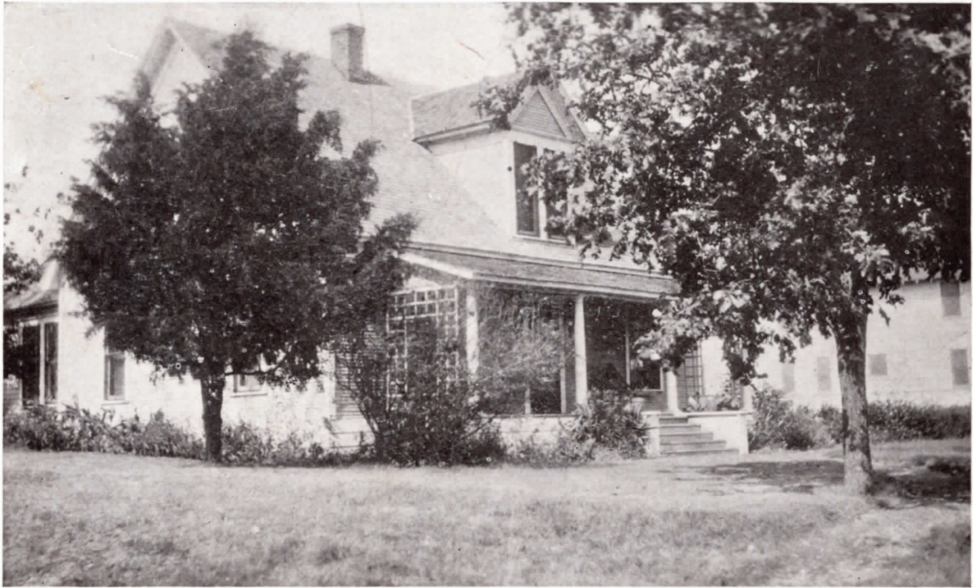
How the East Barracks looked to a "Fish."





“When Winter Comes” back in a Texas spring.



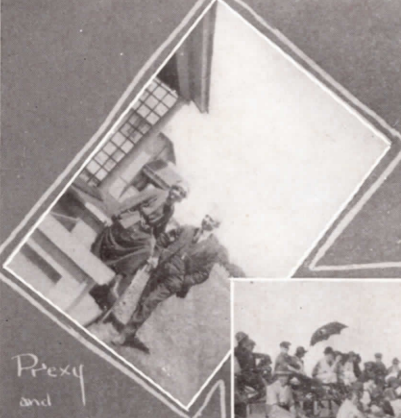


The Oasis in the desert.

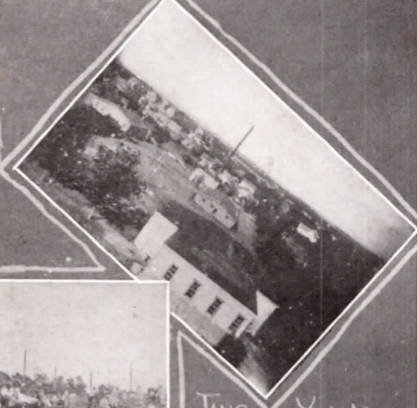




Dear II.



Prexy and Mrs.



Two Years Ago.



The bunch that put PeP in Pepper!



The Dump



Knowledge Box

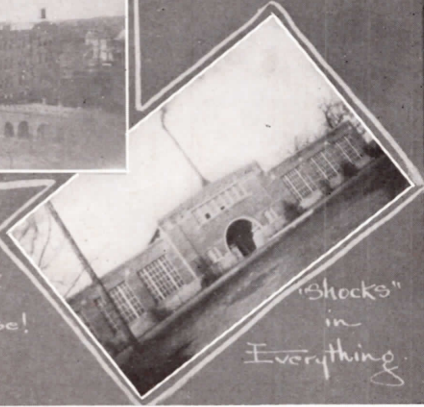
Three squirts a day



To Thee Sons of Prase We do raise!



House of Hard Knocks



"Shocks" in Everything





BARCUS, J. M.

Professor of Chemistry

B. A., Southwestern University; Baylor University; Graduate work, University of Texas; University of Colorado.

RAY, ALICE

Professor of Applied Arts

B. S. College of Industrial Arts; University of Texas; Columbia University.

KIBER, DANIEL H.

Professor of Agriculture

B. S., Agricultural and Mechanical College of Texas; Graduate work, Agricultural and Mechanical College of Texas.

ALLEN, ENA

Professor of Biology

B. A., University of Texas; Graduate work, University of Texas.

YOUNGBLOOD, ONA

Professor of Clothing

B. S., College of Industrial Arts.





GOFF, MABETH

Instructor in Commercial Arts
B. S., Mississippi State College for
Women; Graduate work, University of
Texas; University of Colorado.

WATSON, W. L.

Professor of Commercial Arts
B. S., Potter Bible College; Kentucky
State Normal; Bowling Green Business
University.

KNOX, LEONA

Assistant Professor of English
B. A., University of Texas; University
of Colorado; Graduate work, University
of Texas; Kappa Delta Pi.

RANSOM, W. A.

Professor of English
B. A., Fairmount College; M. A., Uni-
versity of Kansas.

ANDERSON, ELIZA ROWENA

Professor of Foods and Preceptress
B. S., University of Texas.





THOMAS, R. E.

Professor of History and Associate Dean
B. A., University of Texas; M. A., University of Chicago; Graduate work, University of Chicago.

CULLEY, IMA

Assistant Professor of History
B. Litt., University of Texas; Graduate work, University of Texas.

BATEN, W. D.

Professor of Mathematics.
Howard Payne College; Oklahoma College; B. A., Baylor University; M. A., University of Texas; Graduate work, Chicago University.

SHUHART, D. V.

Professor of Horticulture
B. A., Agricultural and Mechanical College of Texas.

ALLEN, E. P.

Associate Professor of Mathematics
North Texas Teachers' College.





CAINE, L. W.

Commandant of Cadets

Ph. C., University of Mississippi; University of Colorado.

AIKEN, RILEY

Professor of Modern Languages
B. A., Texas Christian University.

DUVAL, C. A.

Professor of Physical Training for Men
B. A., Louisiana State University;
Graduate work, University of Texas.

CHATHAM, NORMA

Instructor in Music

Northwestern University; Cincinnati Conservatory.

ROSS, SIBLEY ALBERTA

Professor of Physical Training for
Women and Expression

Graduate of Woodrow School of Expression, Dallas; Columbia University.





GREEN, C. B.
Manager of Exchange Store

LYON, OTTIE
Secretary to the Dean
McBride Business College, Dallas.

SHUHART, MRS. D. V.
Director of Women's Dormitory
College of Industrial Arts.

HINDS, MRS. J. L.
Registered Nurse
Michael Reese Hospital, Chicago.

ARNOLD, JONNIE
Secretary to the Business Manager and
Registrar.
Graduate of the Commercial Department,
Grubbs Vocational College.





RANSOM, R. B.

Professor of Physics

B. A., Emory and Henry College, Virginia; Graduate work, Vanderbilt; Southern Methodist University.

MOORE, J. C.

Professor of Woodworking

North Texas Teachers' College.

BISHOP, CARL A.

Professor of Military Science and
Tactics

Captain in U. S. Army; University of
Kansas.

BICKEL, D. ALVIN

Professor of Education and Registrar

B. S. in Education, University of Missouri; Graduate work, University of Missouri; Phi Delta Kappa.

McCLANAHAN, MRS. BESSIE BELL

Librarian

B. A., Trinity University; L. I., Peabody College, Nashville, Tennessee.





JOHNSON, MACK M.
Associate Professor of Auto Mechanics

HUDSPETH, J. E.
Business Manager
North Texas Teachers' College.

HALL, FRANK P.
Professor of Auto Mechanics
Daniel Baker College; Southwest Texas
Teachers' College; University of Texas;
Agricultural and Mechanical College of
Texas; University of Chicago.

HETHERINGTON, SIDNEY
Professor of Machine Shop
B. S. in Mechanical Engineering, Pur-
due University; Graduate work, Purdue
University.

STONE, MILTON C.
Assistant Professor of Auto Mechanics
Sweeney Auto School, Kansas City.

"OUR COLLEGE"

There's a college—dear o'd college,
And we love it—three times o'er.
In the big, broad field of knowledge
It's in the very fore.

There are none that can surpass it;
It's the very best there is,
Filled with fellowship and justice,
Crammed with spirit, pep, and "spiz."

At its head a man so kindly—
Impartial teachers by the score.
When one's looking for a college,
Could one wish for any more?

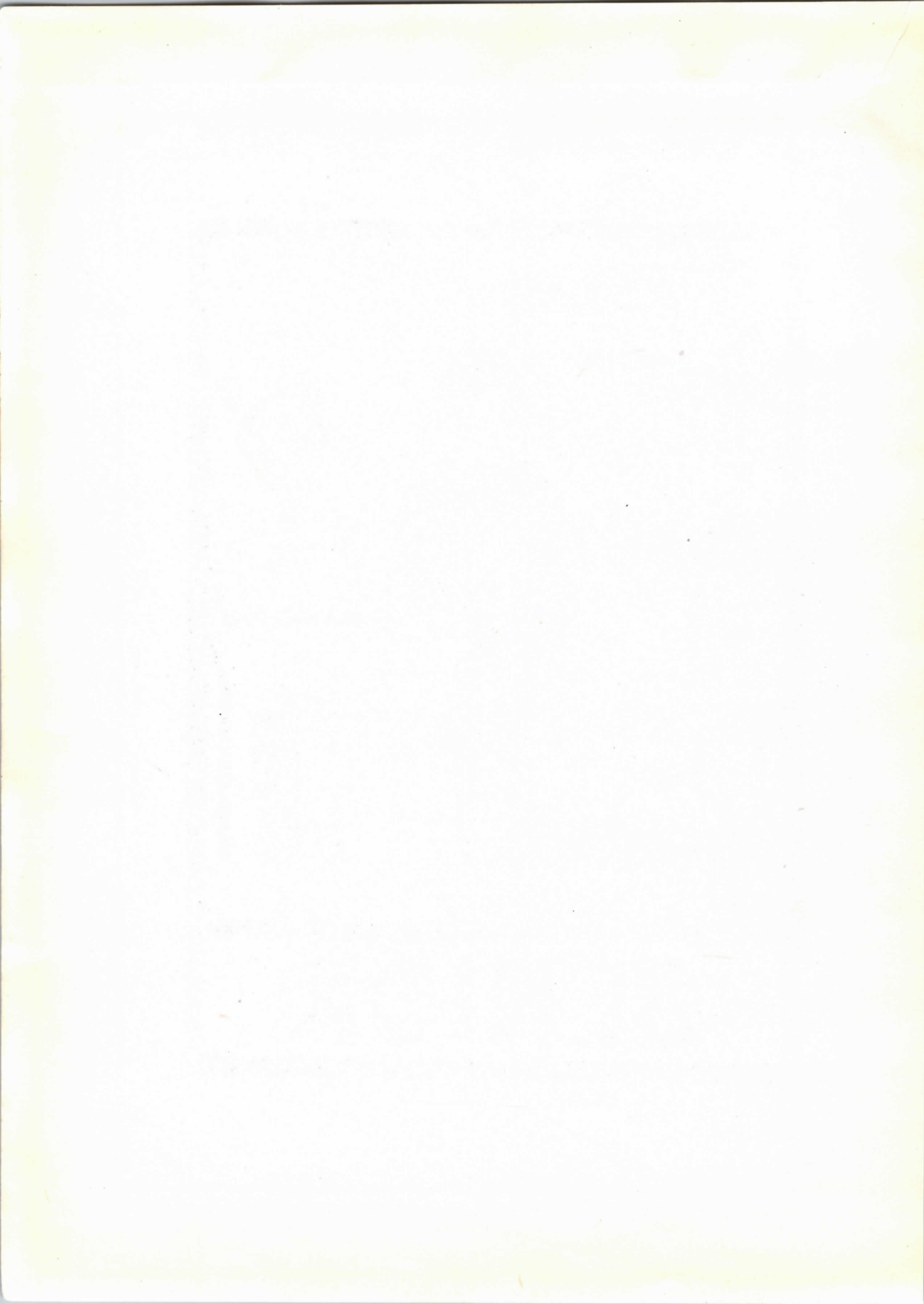
The years will come and years will pass
And some things may forgotten be,
But always in our minds we'll hold
A vision dear of G. V. C.

—F. MCKINNEY.





©CLASSES







Alspaugh, Howard B., "Bubbles"
Arlington, Texas. General Course.

Accounting Manager of the "Junior Aggie"; Member of the Foreign Language Club; Member of the Little Theatre; Member of the College Band.

He is an all-round good fellow, and he is always ready to help in any worthy enterprise. His endeavors have gone far in making this Annual a success. He is a star in the Little Theatre.

Brautigam, Bertha
Jewett, Texas. General Course.

College pianist; Art editor of the "Junior Aggie"; Secretary of the Art Club; Member of the Treble Clef Club; Member of the Y. W. C. A.

Bertha is of an artistic nature, especially in musical lines. She is prominent in all the school's activities and is very popular.

Canfield, Russel B., "Kraut"
Fort Worth, Texas. General Course.

Advertising manager of the "Junior Aggie"; Business manager of the Little Theatre; Captain of Company A; Secretary of the Students' Council; Exchange editor of the Shorthorn; President of the Mahogany Club.

He is a man who can be counted on at all times. He has been an "old stand-by" of the college in all of its activities for four years. He is of exceptional dramatic ability.

Christensen, Christine
Grand Prairie, Texas. General Course.

Member of the Art Club.

She is the kind who one knows is on the job at all times.





Christman, Bessie

Arlington, Texas. General Course.

Member of the Foreign Language Club; Member of the Girl's Basket-ball team; Member of the Art Club; Senior Class representative in the Students' Council.

She is quiet, but that is only in bearing, because she tears things up generally in all her studies and campus activities.

Christopher, Royce

Arlington, Texas. General Course.

Member of the Glee Club; Member of Little Theatre; Member of Foreign Language Club; Member of Y. M. C. A.; First Sgt. of Company A; Glee Club Section editor.

He is another one of our quiet ones, but he makes up for his quietness when he starts singing in the Glee Club or acting in the Little Theatre, in both of which organizations he is a star member.

Everett, Clyde, "Preacher"

Arlington, Texas. General Course.

Member of the Y. M. C. A.; Member of the Foreign Language Club; Corporal in the Cadet Corps; Member of the Mahogany Club.

He is a boy of determination and when he starts out to do a thing, just look out, because he is going to carry it through to the end.

Finch, Walter S., "Sir Walter"

Admiral, Texas. Pre-Engineering Course.

Yell leader; First Lieutenant of the Cadet Corps; Joke Editor of the "Junior Aggie"; Student assistant in Mathematics.

"Sir Walter" is full of pep and is never down-hearted. He always has a smile for everyone and he can't be beat when it comes to seeing the bright side of life.





Gracey, Frank, "Gracey"

Dallas, Texas. Agricultural Course.

Second Lieutenant, Company B, Cadet Corps; Member of the Hoof and Plow Club.

Here is another one of our four-year men who has filled every year with honest labor.

Graham, Joy, "Happy"

Anarlene, Texas. Agricultural Course.

Sergeant Company B, Cadet Corps; Member of the Football squad '21 and '22; Second Basket Ball squad '23; Vice-President of the Hoof and Plow Club; Member of the Mahogany Club.

"Happy" is the best-natured fellow on the campus. He always goes around with a smile on his face and he laughs over many things which would make other fellows downhearted and angry.

Gibson, J. R., "Gib"

Springtown, Texas. General Course.

First Sergeant of Company B, Cadet Corps; Athletic Editor of the "Junior Aggie."

This is the boy to whom you are indebted for the sporting section of this book. His work speaks for itself.

Green, Joe T., "Green"

Arlington, Texas. Pre-Engineering Course.

Sergeant Company A, Cadet Corps. Member of Mahogany Club.

He is a pal who will be one's friend through thick and thin. He runs around with McKinney so much that it is customary to mention the two in the same breath.





Gunter, Addison Y., "Sister"

Sivells Bend, Texas. Pre-Engineering Course.

Editor-in-Chief of the Shorthorn; Second Lieutenant Company A, Cadet Corps; Member of the Glee Club; Member of the Y. M. C. A.; Letter man in Tennis '21, '22 and '23; Joint holder of the Tennis Doubles Championship of Junior Colleges of Texas.

Just because we call him "Sister" it does not mean that he is feminine in any way. As editor of the Shorthorn he has put out one of the best papers in the history of the school.

Kooken, Duff A., "Bowly"

Arlington, Texas. General Course.

Business Manager of the "Junior Aggie"; Member of the Foreign Language Club; Member of the College Band; Second Lieutenant of the Cadet Corps.

Kooken has contributed much to the success of the "Junior Aggie." In his capacity as Business Manager he has worked to advance the interests of this book.

Lawing, Olin, "Slocum"

Arlington, Texas. General Course.

Corporal Company A, Cadet Corps; Member of the Foreign Language Club; Member of the Rifle team; Member of the Mahogany Club.

He is the kind of boy whom one instinctively likes at the first meeting. He is warm-hearted and will do anything in the world to help a body.

Marshall, Eugene, "Gene"

Bonham, Texas. Agricultural Course.

Major of the Cadet Corps; Letter man in Football '21, and '22; in Baseball '20, '21, and '22; Basketball '20, '21, and '22; in Track '20, '21, and '22; Manager of the Mess hall.

"Gene" is one of our few four-year men; also one of the four four-letter men in the history of the school. He is perhaps the best known man Grubbs has ever produced.





Martin, Irvin

Fort Worth, Texas. Pre-Engineering Course.

Letter man in four branches of sport—Football '21 and '22; Basketball '22 and '23; Baseball '22; Captain of the Basketball team '23; Second Lieutenant of the Cadet Corps.

Martin is full of that "old fight" and he certainly pep's things up when he is in the game. He is also very popular with the student body.

McCoy, Olga

Arlington, Texas. General Course.

Social Editor of the "Junior Aggie"; Member of the Little Theatre; Treble Clef Club.

Olga came to us from Kidd Key and she was a desirable addition. She is one of the brightest stars of the Little Theatre of Grubbs.

McKinney, Fletcher M., "Rosy"

Arlington, Texas. General Course.

President of the Students' Council; Assistant Business Manager of the Shorthorn; Senior Section Editor of the "Junior Aggie"; Member of the Foreign Language Club; Member of the Debating team '22 and '23; Member of the Little Theatre; Corporal Company B, Cadet Corps; Secretary of the Mahogany Club.

McKinney is the kind of boy who is always on the job. He takes part in all the activities of the college and has a large part to do with their success. We could not have had as complete a Senior Section without "Rosy" as our Editor.

Partridge, Leon, "Pots"

Knox City, Texas. Pre-Engineering Course.

Sergeant Company B, Cadet Corps; Member of the Rifle team '22 and '23.

Partridge is renowned for his quietness. Nothing stirs him out of his habitual calm, but underneath all this runs a vein of dry humor which makes him popular with all.





Saxon, Ardis, "Artie"

Murchison, Texas. Pre-Engineering Course.

Editor-in-Chief of the "Junior Aggie"; First Lieutenant Company A, Cadet Corps; Member of the Students' Council; Student Assistant in Physics; Member of the Y. M. C. A.; Letter man in Baseball '21.

Loyally, unselfishly, untiringly has Saxon worked for the success of the Annual. We can do no better than to quote one of the teachers of the College when she says: "I cannot speak in too high terms of Saxon. That boy will surely amount to something!" And we agree with her.

Swann, Malcolm, "Andy"

Greenville, Texas. Pre-Engineering Course.

President of the Senior Class; Letter man in Baseball '20, '21, '22, and in Football '20, '21, and '22; Captain of Company B, Cadet Corps; Member of the Y. M. C. A.

During Malcolm's three years on the Football team he never made a bad pass. This is itself a record and it shows his coolness and calmness at all times.

Speck, Chesley, "Fly"

Post City, Texas. Agricultural Course.

Letter man in Basketball '22 and '23; in Football '22; Track '22; Member of the Hoop and Plow Club.

"Fly" is one of the best Basketball players in the history of the school. His fast work on the floor excited wonder wherever it was witnessed. He can also run riot through a football game.

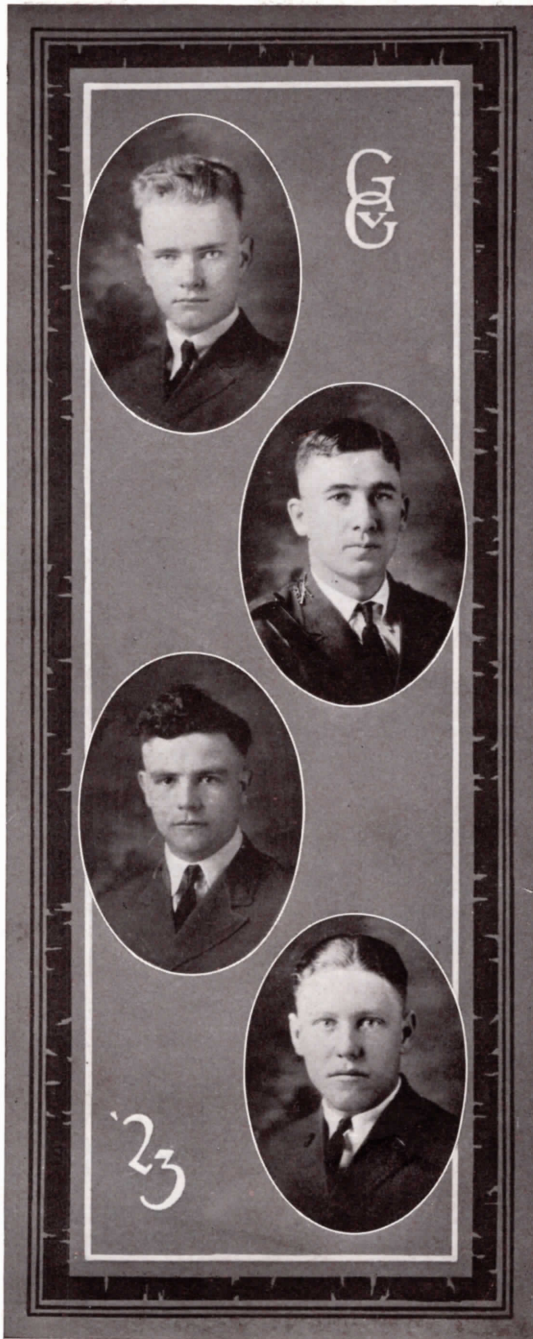
Thompson, Bess Shipe

Fort Worth, Texas. General Course.

Literary Editor of the "Junior Aggie"; Member of the Treble Clef Club; Chairman of the Shorthorn Financial Committee; Member of the Sans Souci Club.

Bess is a very popular young woman who is looked upon as one of the most capable women of the Senior Class. It is unfortunate that the College loses her this year. because her presence here has added to the school.





Vickery, Charles, "Charley"

Arlington, Texas. General Course.

Assistant Editor of the "Junior Aggie"; Honor Student year of 1922-'23; President of the Foreign Language Club; Chief Dauber of the Mahogany Club.

Charles has made an enviable record in Grubbs Vocational College. He is perhaps the best informed student of the school. He plans to specialize in Philosophy.

Watts, George, "Georgie"

McKinney, Texas. Pre-Engineering Course.

Second Lieutenant Company B, Cadet Corps; Member of the Y. M. C. A.; Assistant in the College Exchange Store.

George is quiet, but he is a willing worker and is on good terms with everyone. He is another one of the boys who "keeps the trail hot" to Dean Williams's house several nights a week to work Analytics.

White, William, "Bill"

Springtown, Texas. General Course.

Letter man in Baseball '22; Member of the Glee Club; Letter man in Basketball '23.

"Bill" is worthy of his name. He certainly is "white" all the way through. His good nature and fairness go far in making him a popular student.

Wood, Everet, "Shenie"

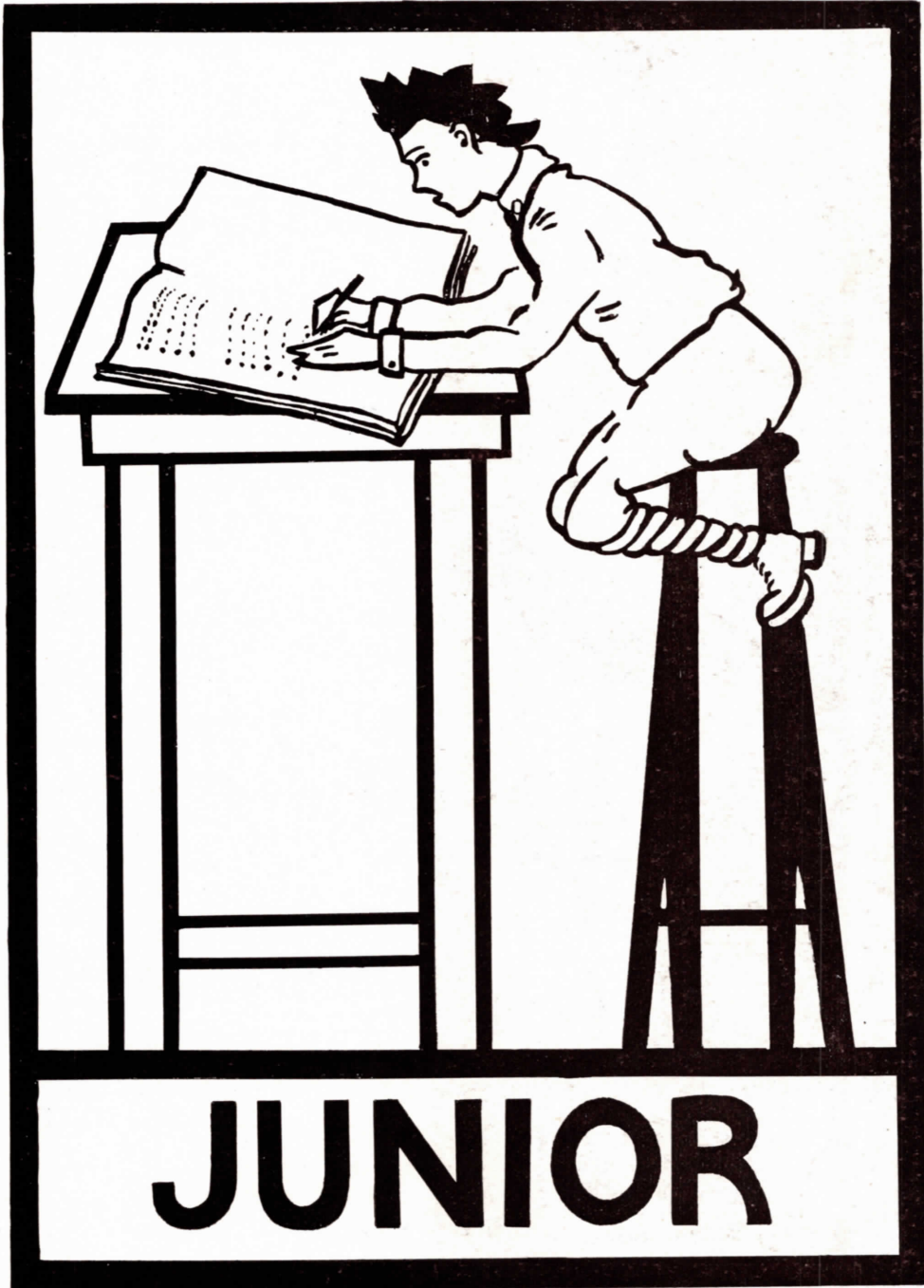
Arlington, Texas. General Course.

Corporal Company A, Cadet Corps; Member of the Foreign Language Club.

Good-naturad, fair and square, and studious—what more could we ask of anyone? "Shenie" combines all of these good qualities and more, which makes him a very popular man.

"Now, we're done; you've seen their pictures—every one; We think they're great and glorious, too—And, thinking seriously—now—don't you?"







Aiken, Irma

Marfa, Texas. General Course.

Member of the Basketball Team;
Treble Clef Club; Foreign Language
Club; Y. W. C. A.; Sans Souci Club.

Anderson, Meryll

Alvord, Texas. Pre-Engineering.

Member Football and Basketball
squads.

Askew, Polly Anna

Arlington. General Course.

Member Y. W. C. A.; Art Club;
Treble Clef Club; Shorthorn Staff; Sans
Souci Club.

Austin, Myrtle

Grapevine, Texas. Household Arts
Course.

Member of the Treble Clef Club;
Basketball squad.

Austin, Clara

Grapevine, Texas. Household Arts
Course.

Basketball squad.

Ayers, Eula Maye

Arlington, Texas. General Course.

Member Y. W. C. A.; Art Club; Sans
Souci Club, and Member Tennis Club;
Treble Clef Club.





Brandenburg, Leslie
 Duncanville. General Course.
 Letter man in Baseball, 1921.

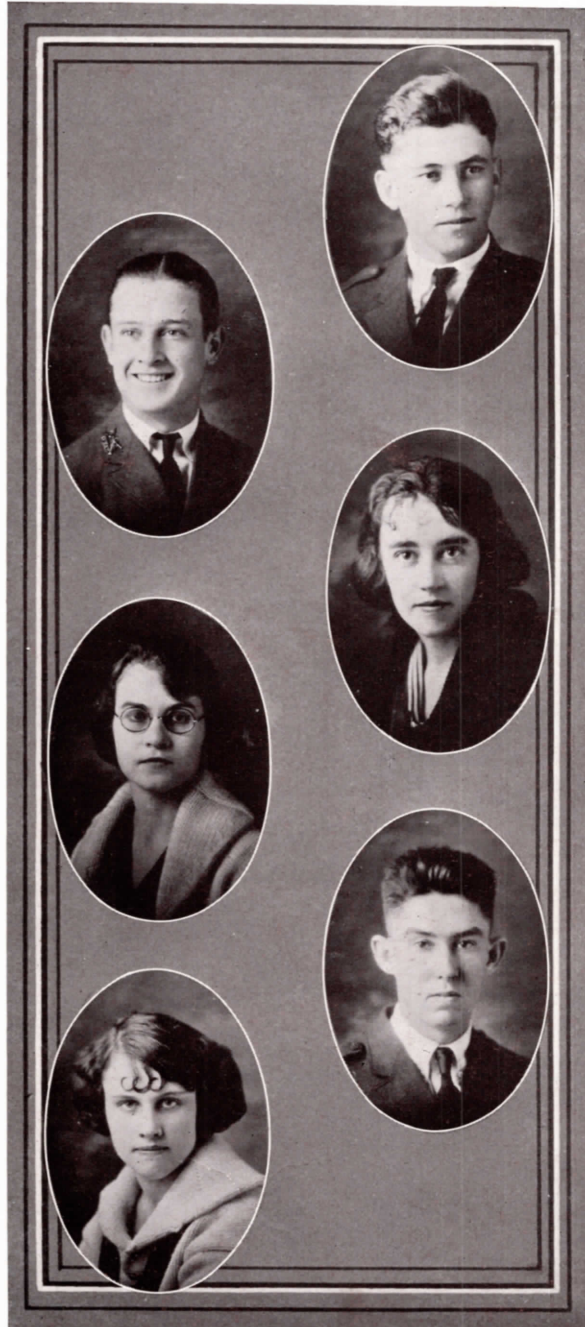
Bennett, Samuel Henry
 Arlington. General Course.
 President of the Glee Club; College Band; Forensic Club; College Quartet; Track Team; Business Manager of the Shorthorn; Asst. Business Manager of Annual.

Busby, Lydia
 Arlington. General Course.

Bryant, Blanche
 Arlington. General Course.
 Member of Foreign Language Club; Y. W. C. A.; Student Assistant in English; Assistant Editor of Shorthorn; Sans Souci Club; Assistant Art Editor of Junior Aggie.

Campbell, Robert Lee
 Corsicana. Pre-Engineering.

Butcher, Ruth
 Arlington. General Course.
 Member Treble Clef Club.





Capps, Jessica

Arlington. General Course.

Member of Treble Clef Club; Secretary and Treasurer of Little Theatre; Member of B. O. B. Club.

Carter, Haskell

Troy. Pre-Engineering.

Cooper, Victor

Arlington. General Course.

Member of the Football squad; College Band; Foreign Language Club; Glee Club; R. O. B. S.

Cowan, Willis D.

Arlington. Pre-Engineering.

Crawley, Mildred

Arlington. General Course.

Reporter for Little Theatre; Member of the Treble Clef Club; Foreign Language Club; Y. W. C. A.; Sans Souci Club.

Dickey, J. Ralph

Dodd City, Texas. Pre-Engineering.

Member of the Y. M. C. A.





Dinwiddie, Jack
Tulia, Texas. Agriculture.
Member of the Glee Club.

Estil, John F.
Grapevine, Texas. General Course.
Member of the Foreign Language
Club.

Evans, Hugh
Arlington, Texas. Pre-Engineering.
Member Football team; Art Club;
Students' Council.

Everet, Rex
Post City, Texas. General Course.
Member of the College Band; Second
Team Football; Mahogany Club.

Fagg, William Lafayette
Blue Ridge, Texas. Agriculture.
Member of the Second Football and
Basketball squads; Glee Club; Little
Theatre.

Felps, Trula
Smithfield, Texas. General Course.
Member Art Club; Sans Souci Club.





Harris, Erby
Arlington. General Course.

Harris, H. O.
Minden, Texas. General Course.
President of Y. M. C. A.; Vice-President of Junior Class; Member of Shorthorn financial auditory committee.

Herm, Otello
Hermleigh, Texas. General Course.
Letter man in Football '21, '22; Letter man in Basketball '20, '21, '22, '23; Letter man in Tennis '21, '22; Letter man in Track '20, '21, '22; First Lieutenant Company B, Cadet Corps; Joint holder of Tennis Doubles Championship of Junior Colleges in Texas.

Jackson, Frankie
Miami, Texas. General Course.
Member of B. O. B. Club; Secretary of Junior Class; Y. W. C. A.; Kodak editor of the Annual; Reporter of Foreign Language Club.

Kidder, Guy
Blanco, Texas. Pre-Engineering.

Kingrea, Murl
Grand Prairie, Texas. General Course.
Member Basketball team; Treble Clef Club.





Koonce, Jack

Grapevine, Texas. General Course.

Law, Dovie

Fort Worth, Texas. General Course.

Assistant Art Editor of the Annual;
Art Club.

Lawing, Earl

Arlington, Texas. General Course.

Member of the Foreign Language
Club.

Lea, Murray

Archer City, Texas. General Course.

Captain-elect of the Football team;
Letter man in Football; Member of the
Y. M. C. A.

Lindsay, Thelma

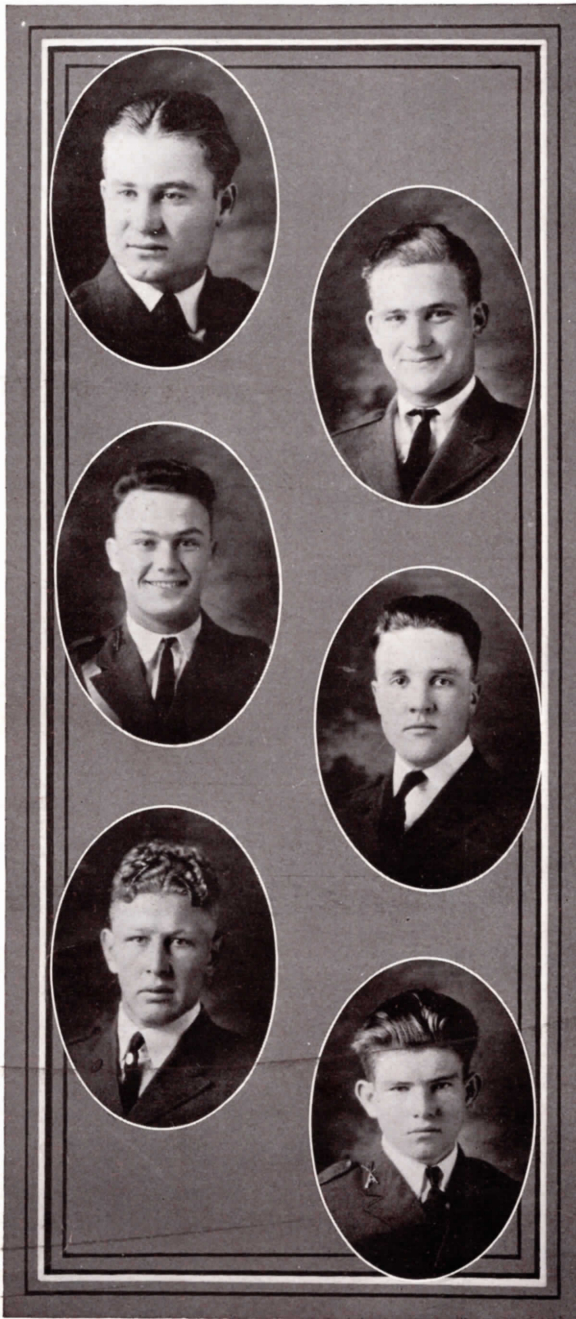
Bartlett, Texas. General Course.

Mahanay, Beunah

Alvarado, Texas. General Course.

Member Art Club; Treble Clef Club;
Y. W. C. A.; Basketball.





Mayes, Clyde
 Carrollton, Texas. Pre-Engineering.
 Letter man in Football.

McCarty, Paul
 Cisco, Texas. Pre-Engineering.
 Member of the Football squad '22;
 Mahogany Club; R. O. B. S.

McKinnon, James
 Hermleigh, Texas. General Course.
 Letter man in Track '22; Football
 '22; Basketball squad; Tennis Club.

Murphree, Fred
 Alvarado, Texas. General Course.
 Member of the Y. M. C. A.; Glee
 Club.

Myers, Elbert H.
 Member of the Second Football and
 Basketball squads.

Oliphant, Fred M.
 Hemphill, Texas. General Course.





Paul, Leroy
Center, Texas. Agricultural Course.

Pilcher, M. J.
Mexia, Texas. General Course.
Member Y. M. C. A.; Foreign Language Club.

Pulley, Ozella
Gorman, Texas. General Course.

Robertson, Opal
Grapevine, Texas. Home Demonstration Course.

Student Assistant in English. Member of the Shorthorn Staff; Junior class editor; President of the Art Club; Member of the Students' Council; Basketball team; Asst. Yell Leader; Captain-elect of 1924 Basketball team; Member of the Tennis Club; B. O. B. Club.

Rogers, Opal
Dallas, Texas. General Course.
Foreign Language Club; Y. W. C. A.; Sans Souci Club.

Rogers, Winthrop
Wichita Falls, Texas. Pre-Engineering.
Bugler; Member of the Art Club; Member of the College Band.





Sanders, Alton

San Antonio, Texas. General Course.

President of the Junior class; Vice-President of the Students' Council; Sergeant in the Cadet Corps.

Shipper, Woodell Pauline

Arlington, Texas. General Course.

Member of Treble Clef Club; Little Theatre; Foreign Language Club; Art Club; Sans Souci Club.

Sibley, Grace

Arlington, Texas.

Household Arts Course.

Captain of the Girls' Basketball team; Member of the Art Club; B. O. B. Club.

Speck, C. O.

Post City, Texas. General Course.

Member of the Second Football and Basketball teams.

Speed, Carleton

Corsicana, Texas. Agricultural Administration.

Member of the Y. M. C. A.; Second Football and Basketball teams; Mahogany Club; Glee Club.

Stubbs, Hazel

Grand Prairie, Texas. General Course.





Taylor, Clara Lord

Arlington, Texas. General Course.

Foreign Language Club; Art Club;
Little Theatre; Joke Editor of the
Shorthorn.

Taylor, Royston

Arlington, Texas.

Pre-Engineering Course.

Member of the Football squad; Ma-
hogany Club; R. O. B. S.; Baseball.

Teas, Fred

Houston, Texas.

Pre-Engineering Course.

Member of the Y. M. C. A.; Art Club.

Teas, Paul

Houston, Texas.

Pre-Engineering Course.

Member of the Y. M. C. A.; Art Club.

Thomas, Homer

Springtown, Texas. General Course.

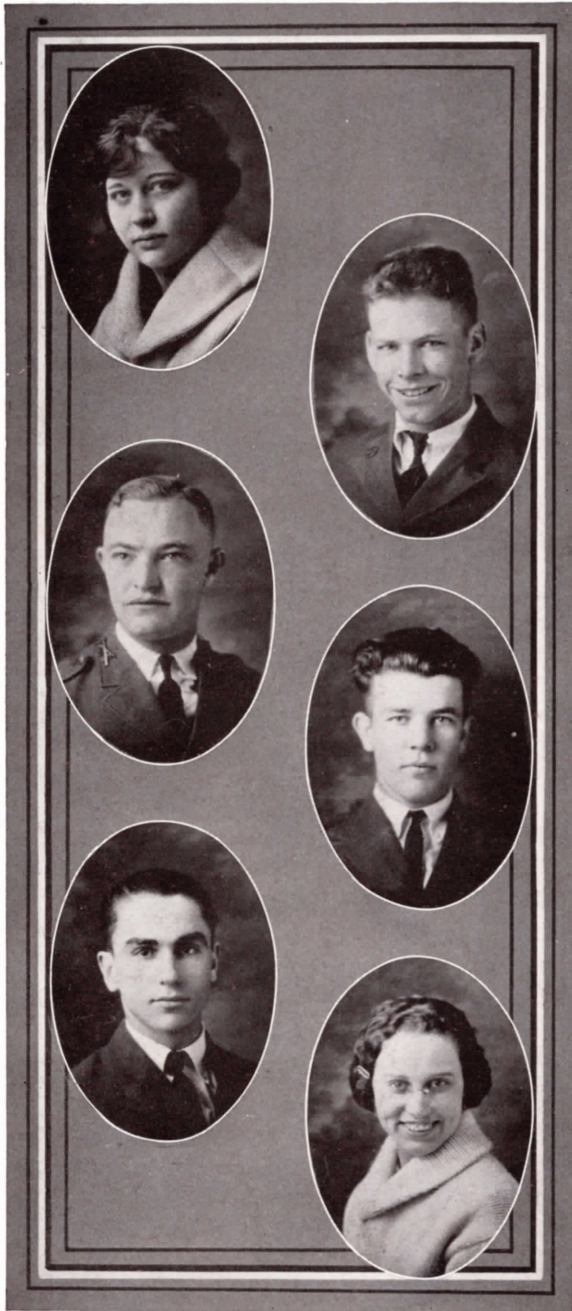
Member of the Baseball squad; Glee
Club.

Thomas, Mildred

Arlington, Texas. General Course.

Member of the Art Club; Foreign
Language Club; Treble Clef Club;
Y. W. C. A.; Student Assistant in His-
tory; Tennis Club; President of the
Sans Souci Club.





Waddell, Beulah
Grand Prairie, Texas. General Course.

Secretary of Old Maids' Club; Member of the Sans Souci Club; Little Theatre.

Webb, Hiram
Poolville, Texas. General Course.
Member of the Baseball squad.

Weipert, Andrew
Fort Worth, Texas.
Pre-Engineering Course.

Williamson, Dave
Dalhart, Texas. Agricultural Course.
Member of Second Team Basketball.

Wood, James
Grapevine, Texas. General Course.
Second Team Football: Baseball squad.

Wright, Lorene
Alvarado, Texas. General Course.
Member of the Y. W. C. A.; Foreign Language Club; Student Assistant in Biology.





Watson, Eulalia

Fort Worth, Texas. General Course.

Member of the Art Club; Students' Council; Reporter for the Special Course Students; B. O. B. Club.



West, Cecil

Fort Worth, Texas.

Four-Year Auto Mechanic Course.

Member of the Football and Basketball squads.



Yant, Herbert

Honey Grove, Texas. General Course.

Member of the Glee Club; Y. M. C. A.



Young, Robert

Rotan, Texas. General Course.

Second Lieutenant Company B, Cadet Corps; Letter man in Football '21 and '22.





Miss Hazel Stubbs, noted woman artist, recently selected Miss Dovie Law as the perfect type of American beauty.

Here is the whole secret—Miss Dovie Crawley has become one of the many spare-time home workers employed by the Home Profit Hosiery Company.

New York. Tennis critics crowded all showing yesterday of Miss Polly Anna Askew, a Texas girl.

The Teas in Brothers, Wed sisters for the Second Time

MADAM BRYANT, an Indian phrenologist and spiritual medium. Con-life like an open book, reads your news, marriage and love affairs and everything pertaining to your well-

Two men, both ex-convicts, are being held in the city jail as suspects in connection with the murder Monday night. They are Cecil Speck and Jim Woods.

MASON PILCHER
Manager of Piggly Wiggly Store No 17, Dallas, Texas

Presbyterian Church Third Avenue. Rev J. G. McKinnon, pastor. Sunday school 9:45. Regular services at 11 a. m.

Herbert Vant, the new American tenor, made a gratifying success at his recent debut at the Metropolitan Opera House, New York City

IMITED AMOUNT OF MONEY TO LOAN
chattels on diamonds, automobiles, furniture, anything of value. Also Mr. F Fagg, Republic National Bank. Strictly confidential.

Anderson has accepted a position with the state prison board at Huntsville and has gone there to enter up on his duties

HOW MANY POUNDS WOULD YOU LIKE TO GAIN IN A WEEK
If you are thin and want to gain weight, I will send you a sample of the famous Vitamines absolutely FREE. Do not send any money—just your name and address to MILDRED THOMAS, 508 1/2 Elm, Dallas.

Miss Jessica Capps left Monday for Birmingham, Ala., as a delegate from Texas in the conference of the Baptist Women's Missionary union, at which eighteen states will be represented.

Prof. Leroy Paul's articles upon the essentials of musical composition now running in the Etude are so far from the cut and dried line and so easily understood that thousands will be helped by them.

PIANO JAZZ

note or ear. With or without music. Short course. Adult beginners taught by mail. No teacher required. Self-instruction course for advanced pianists. Hiram Webb, Handley, Texas.

Paris, June 2.—Paris was tonight over the tragic ending of a love drama, as thrilling as any movie, in which a wealthy Argentinian spurned and laughed at by Miss Frankie Jackson, a New York divorcee, shot himself.

Old newspapers, magazines, old books, house rags; also ladies and men's clothing and shoes, furniture. We'll call. COWAN & COMPANY, The Sign of the Three Golden Balls.

Clara Taylor has written for the next February issue of this magazine a prize-light story unlike any other from her pen. You cannot afford to miss "Poiled Okra to Sable Furs."

"Why, that's the third increase I've had in a year! It shows what special training will do for a man." —Carl Lawing.
Every mail brings letters from some of the two million students of the International Correspondence Schools.

UNCLAIMED SUITS, OVERCOATS, PANTS, ALL NEW, SACRIFICE
Myers and Williams Tailoring Establishment

Pauline Shipper, Woman Candidate for U. S. Senate, Speak Here

No matter how straight, dull or unmanageable your hair may have been just one application of this wonderful discovery will make it fall in soft, glistening waves and naturally silky curls. It will give even the most lifeless hair a new entrancing lustre. Only one application will keep your hair wavy and in curl usually for a WEEK or more! Miss Opalette Robinson.

Victor Cooper, the famous banker, financial author a known as the dean of Wall Street, visited North Texas Junior A. & M. Monday.

To prove that I can quickly and easily make you an accomplished dancer, I will send FREE, in plain cover, a lesson in Fox Trot, Secrets cover, a lesson in Fox Trot, Secrets cover, a lesson in Fox Trot, Secrets cover, for mailing of free lessons, send 10 cents to SPEED & MURPHREE.

FANCY DRESSMAKING—Alterations, and plain sewing; also beading and embroidery. Will sew in homes by appointment. Grace Sibley.

LORENSKI WRIGHTSKI Russian School of Dancing Ballet, toe, nature and interpretative dancing. Original text books on sale.

Miss Opal Rogers Monday declined to accept the position of assistant United States district attorney for the Northern District of Texas.

ESTETIC BILL famous Mr. Sam Bennett, the American bass-baritone.

The story which lurks behind the photoplay, "The Murky Murderer," won the first prize in a movie scenario contest, and the lucky author received the substantial sum of \$10,000, which is a lot of money. She—the author—is Miss Trula Felps.

Newark, N. J., Feb. 6.—Jack Dinwiddie, Pittsburg, light heavy-weight champion, outpointed West in a 12-round bout here last night.

Chicago, Feb. 2.—The Federal inquiry of Chicago's dope traffic this afternoon caused the indictment of two prominent physicians and 14 drug peddler suspects. The doctors are Mr. Homer Thomas and Dr. Alton Sanders.

Miss Beulah Mahaney entertained with a dance Wednesday evening in honor of guests. Those who enjoyed the evening were Misses Aiken, Ayers, Pulley, Waidell, Kingree, Austin and Busby.

Beauty culturist, goes to homes, manicuring, massages, shampooing, curling, dyeing, arching, coiffeurs, dress, cutting, arching, BUTCHER & KENNEDY CO.

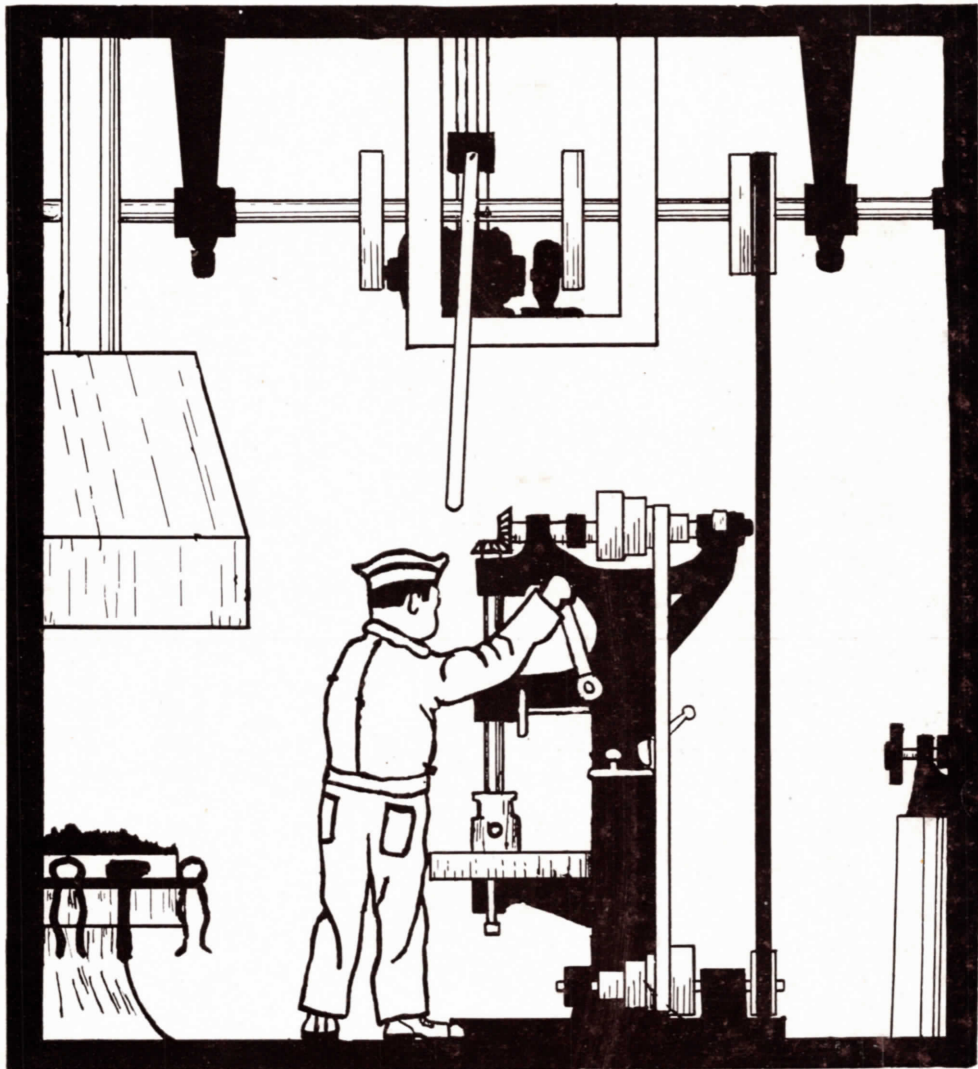
J. R. Dickey Will Direct Comedies; Abandons Acting Co.

Ambassador H. O. Harris returned Saturday to his post at London, after a visit to the White House since Jan. 2.

Winthrop H. Rogers, a farmer of Dallas County, was victor in bankruptcy proceedings, late Thursday in aptly proceedings, when a jury decided Federal Court when a jury decided Rogers was a farmer and hence not subject to the bankruptcy act.

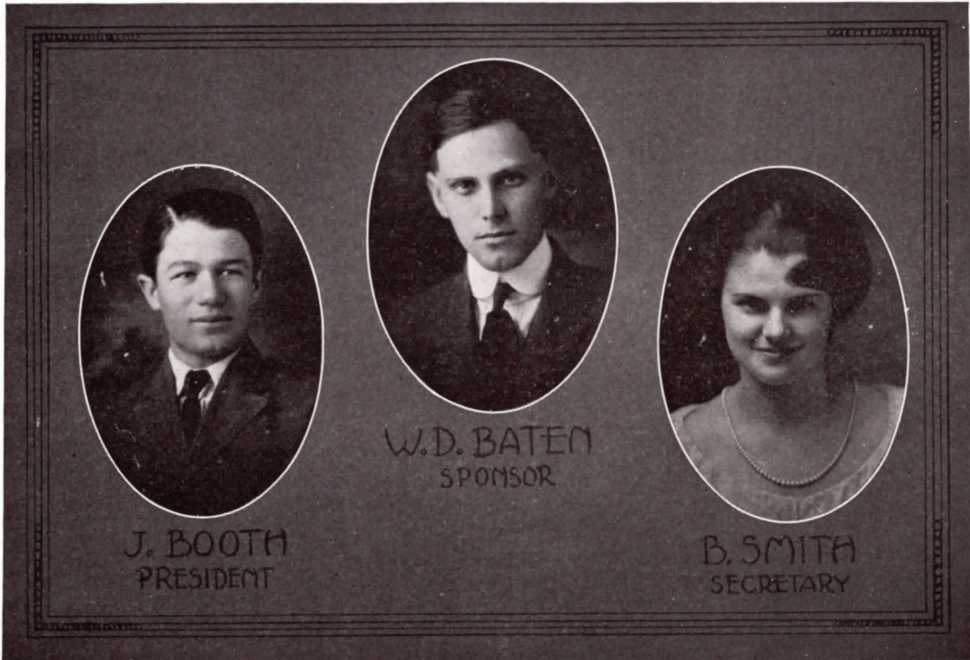
Advised by physicians that he needs a rest, Mayor Murry Lea was on his way to Palm Beach today for a month's vacation.





SOPHOMORE





J. BOOTH
PRESIDENT

W.D. BATEN
SPONSOR

B. SMITH
SECRETARY

J. BOOTH
Arlington, Texas.
President of Culley Club; Glee Club.

B. SMITH
Dallas, Texas.
Art Club; Dramatic Club; Treble Clef
Club; Y. W. C. A.; Sans Souci Club.





J. CHRISTENSEN

H. COLLINS

W. COLEMAN

R. BRANDENBURG

D. FRANCIS

J. CHRISTENSEN
Grand Prairie, Texas.
Art Club; Glee Club; Y. M. C. A.;
Foreign Language Club.

H. COLLINS
Arlington, Texas.
Band.

W. COLEMAN
Dozier, Texas.
Football Squad; Bachelors' Club;
Students' Council.

R. BRANDENBURG
Duncanville, Texas.
Baseball Squad; Company B.

D. FRANCIS
Arlington, Texas.
Culley Club.





A. HARDING
Waco, Texas.

Shorthorn reporter; Vice-President
Culley Club; Reserve Football Squad;
Second team Basketball; First team
Track; Company B.

H. HALL
Duncanville, Texas.
Baseball Squad; Culley Club; Band.

G. HOLMES
Troupe, Texas.
Football Squad; Basketball Squad;
Baseball Squad.

G. FRESE
Waco, Texas.
Company B; Foreign Language Club.

B. HICKS
Hereford, Texas.





J. MURDOCK
Haslet, Texas.

Students' Council; Art Club; President
Y. W. C. A.; Shorthorn Reporter of Cul-
ley Club; Vice-President Baptist Council.

J. LOVE
Clyde, Texas.
Culley Club.

C. PHAGAN
Bowie, Texas

M. KRAMER
Grand Prairie, Texas.
Glee Club; Culley Club; Ex-Navy Club;
Foreign Language Club.

W. RALSTON
Fort Worth, Texas.
Culley Club; Second Squad Football.





J. TREES
Cedar Hill, Texas.
Company A.

A. STANTON
Fort Worth, Texas.
Company B; Reserve Football Squad;
Basket Ball Squad; Baseball Squad.

J. WILLIS
Fort Worth, Texas.
President Baptist Council; Dramatic
Club; Company A.

H. ROGERS
Medicine Mound, Texas.
Dramatic Club; Y. M. C. A.

E. YOUNG
Corsicana, Texas.
Dramatic Club; Glee Club.





 **FISH** 





FRESHMEN



C.F. Zeigler



Winnie Hoch



Dick Le Mond



Glen Lord



Lewis Ireland



C.B. Daniels



Eugenie Duval



C.C. Peters



Gordon Rice



R.L. Bourland





FRESHMAN CLASS

FINCH, WINNIE

Baird, Texas.

"Captain" Culley Club; Y. W. C. A.;
Treble Clef Club; Art Club; Foreign Lan-
guage Club; Students' Council.

She is a Bird—A Swan—I swan!

ZIEGLER, CARL F.

San Antonio, Texas.

"Zig"; Culley Club; Glee Club; Fresh-
man Editor of the "Junior Aggie."

"Member of the knife and fork squad";
Ex-Navy Club.

LE MOND, DICK

Fort Worth, Texas.

Culley Club; Glee Club; Band.
This boy toots a wicked cornet.

LORD, GLEN

Hebron, Texas.

Culley Club.

The East Barracks Fish.

IRELAND, LEWIS

Cleburne, Texas

Pre-Engineering Course; Culley Club;
Glee Club; Band.

"Gollee!"—What a boy!

DANIELS, C. B.

"Goofy"

New Castle, Texas.

A boy that is bound to rise at reveille,
anyway.

DUVAL, EUGENIE

Arlington, Texas.

"Scat"

Culley Club; Foreign Language Club;
Y. W. C. A.

PETERS, C. C.

Fort Worth, Texas.

"Dopey"

General Course; Culley Club; Bugler.
"Member of the Army of Food Con-
sumers."

RICE, GORDON

Fort Worth, Texas.

"Ivory"

Culley Club.

Expert handler of Rogers silverware.

BOURLAND, JACK

Keller, Texas

Pre-Engineering Course; Culley Club.
He is good for something—don't know
what.

HISTORY OF THE FRESHMAN CLASS

In the Fall of 1922 specks of green were seen to descend from the Interurban car at College Stop. These specks of green attracted a deal of attention, even after it was discovered that they were Freshmen determined to gain all the knowledge that could be obtained from association with the faculty and Seniors of Grubbs Vocational College.

Now, those specks of green have turned into bright shining lights. But we'll tell you all about it.

Miss Goff, who was appointed sponsor for our class, soon had us organized. Winnie Finch, our only girl, vamped herself into the president's chair, and the rest of us took just any office that happened to be left. We take pride in the fact that the boys in the Freshman Class helped Winnie on to that much-to-be-coveted honor of school life, **THE MOST POPULAR GIRL.**

We soon learned to answer by just any name: Fish, Slime—oh! anything when an old man wanted something done.

We were the first class to take charge of Chapel exercises, and the Chapel Committee did not save the best till last. We all starred on this program—one was no worse than the others.

Just before Christmas, Eugenie Duval came to share honors with Winnie.

We had a Christmas tree at Miss Goff's home and each got a gift, just as all good children do.

The hardest job of our young lives was given to us by the Annual Staff. We had been in the habit of putting all the hard work off on Ziegler; so we elected him editor from our class. Ziegler just naturally had a way of getting help and his motto, "If you want a thing done right, get somebody else to do it," did not fail him at this time. Anyway, we have our limericks and our history, and now we are Sophs, wiser and better and happier because we WERE Freshmen.—A Freshman.





FINE ARTS

DEPARTMENT OF MUSIC

It has been stated that about one per cent of our population receives a formal education after the age of fourteen, and that the musical instruction given during that time is, for most people, all the training that they ever receive in that subject.

In order to cope with the situation this college has incorporated in its curriculum a course in Public School Music, and teachers going out from this institution are fitted to instill into their pupils an appreciation for music in its best and most helpful forms.

Believing that song has ever been the most intimate vehicle for self expression, choral clubs have been organized for both boys and girls.

There has been an awakened interest over the nation in instrumental music that is evidenced by the organization of school orchestras and private instruction in piano study. Opportunity is afforded in the college for such study and practice pianos are available.

By demanding imagination and concentration, music causes one to take such a real part in what is heard, that all through life a continual development ever widens and deepens the power for joyous experience.

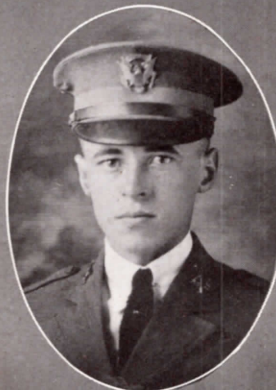




F. FILIZOLA



MOHLING MA



R. BARREDA

SPECIALS



E. MARTIN



C. CROWDER





“AWAY OUT WEST”

Away out West—there the South winds blow
In Summer; in Winter the North winds bring the snow.
A care-free life and a hard one, too;
Out there where the skies are always blue—
Away out West!

Away out West—the prairie stretches far and wide;
I mount to my horse and away I ride and ride and ride.
No boundaries there—no highways well-defined;
And I travel wherever I set my mind—
Away out West!

Away out West—there the hearty greeting
That bursts out at every casual meeting.
No matter if you are down and somewhat out—
You won't stay that way while there's a man about—
Away out West!

The other parts—I cannot stand them long;
I see the strife, the conflict and the wrong;
And I long to be back in my home at rest,
Where man—not money—is loved the best!
In the one place—the only place—Away out West!
—McKINNEY.





COMMERCIAL ARTS





Nell Powell



L.J. Reeves



Ada Brewer



James L. Hard

COMMERCIAL ARTS



Mabel Goff



W.L. Watson



Maurice Dorwood



Medora Barnes



Thomas Roach



Rossie Heatley



Johnnie Foster



Fred Lampe



Fay Boydston



Jack Kolley





DEPARTMENT OF COMMERCIAL ARTS

W. L. WATSON, B. S.
Professor of Commercial Arts.

MABETH GOFF, B. A.
Instructor in Commercial Arts.

This department includes courses in Accounting, Bookkeeping, Commercial Law, Stenography and Typewriting. The aim of the department is to present a thorough course in the delicate art of learning "how to attend to your own business." In these courses the student is taught to know the difference between a typewriter and a Ford car, to recognize a bookkeeping machine and a filing cabinet, to remember when to put a sum of money on the debit side or on the credit side of a ledger, and, in the end, how to attend to other people's business successfully.

DORWARD, M. D., "Humpty"
Gail, Texas.

Commercial Arts Section Editor; Company B.

BREWER, ADA, "Chicken"
Arlington, Texas.

Member Students' Council; Treble Clef Club.

BOYDSTON, FAY, "Chicago"
Abingdon, Illinois.
B. O. B. Club.

BARNES, MEDORA, "My Dorie"
Arlington, Texas.

Member Basket Ball Squad; Shorthorn Reporter; B. O. B. Club.

FOSTER, JOHN, "Johnnie"
Ennis, Texas.

Member Company A.

FARRINGTON, BOBBIE, "Bob"
Alba, Texas

HEATLEY, ROSSIE, "Ross-sigh"
Arlington, Texas

B. O. B. Club.

HARD, JAMES H., "Poly"
Polytechnic, Fort Worth, Texas.

Member Students' Council; Company A.

LAMPE, FRED, "Bud"
Arlington, Texas.

Member Little Theatre; College Band.

POWELL, NELL, "Nellie"
Arlington, Texas.

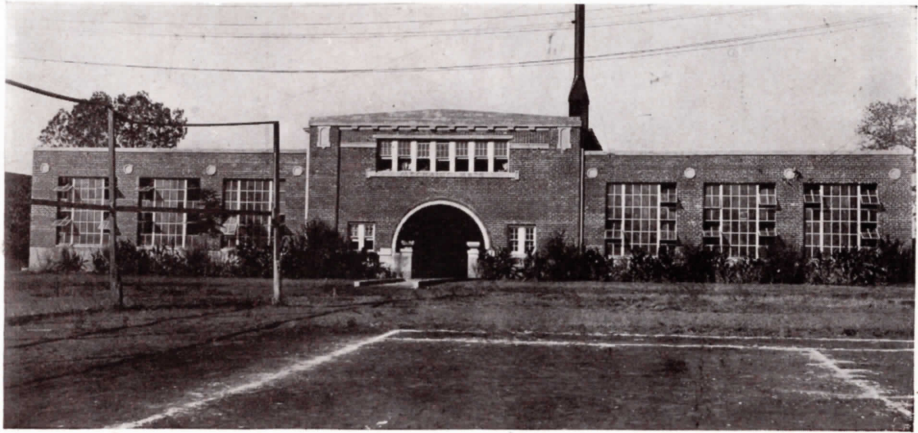
Member Basket Ball Team; Y. W. C. A.; Little Theatre; Art Club; Treble Clef Club.

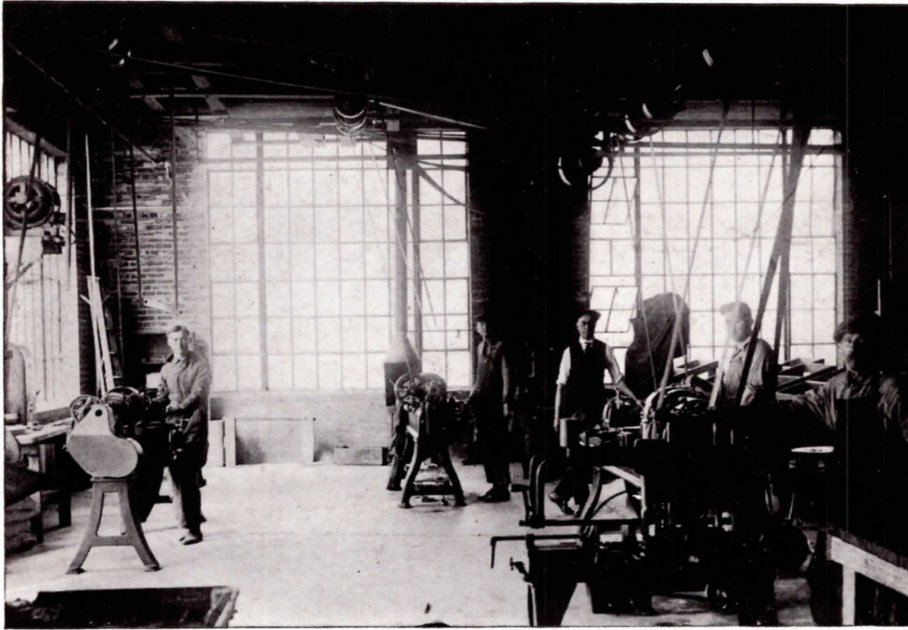
REEVES, T. J., "Jake"
Arlington, Texas.

Member Foreign Language Club; Company A.

ROACH, THOMAS
Frisco, Texas





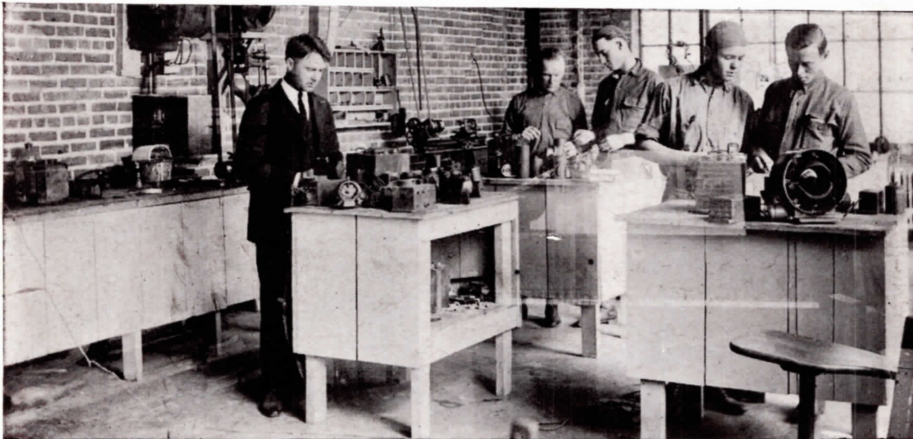


THE MACHINE SHOP

The Machine Shop is generally a scene of noise and activity, a place where actual production is made. In addition to the regular work, the student in the course undertakes commercial jobs, about two hundred dollars annually being brought into the school from this source. One of the commercial jobs satisfactorily done in the shop during the winter was the complete overhauling of a Gordin printing press. Another interesting piece of work was the making of an adjustment table, a spine-stretching apparatus, designed for use by a chiropractor.

Along with the Machine Shop course is a course in shop sketching and shop science, both vitally necessary for the proper training in this class of work.

These courses are designed to train the student in accuracy, a qualification of a successful man, and to give him a broader insight into the work than does the regular apprenticeship in the commercial shop.



Electric Shop





HOUSEHOLD ARTS

The courses in Household Arts include the departments of Domestic Science, Domestic Art, and Applied Art. These are the departments in which the girls particularly shine—though the boys are not barred from enrollment in the classes. The importance of these courses can hardly be overestimated, judged from a practical and economical point of view. Since this is essentially a Vocational College and a co-educational institution, it



Domestic Science Class





Art Class

behooves the authorities thereof to train the girls in these important branches of knowledge that have for their chief purpose the making of the homes offered by the boys who, in other departments, are given the necessary vocational training and taught the management of business affairs, such as will enable them to have a home to offer. In other words, the courses in Household Arts give the girls the necessary training in cooking and serving meals, both formal and informal; in designing and making their own clothes; and in interior decoration.



Gym Class





AGRICULTURE

Agriculture finds a fertile field at this college, as shown by the steadily increasing enrollment which in time will make the college the center of the agricultural activities of North Texas. The Department, working with the county agents and with the extension service of the A. & M. College in holding farmers' short courses and boys' judging contests, helps to carry the college into the surrounding communities.

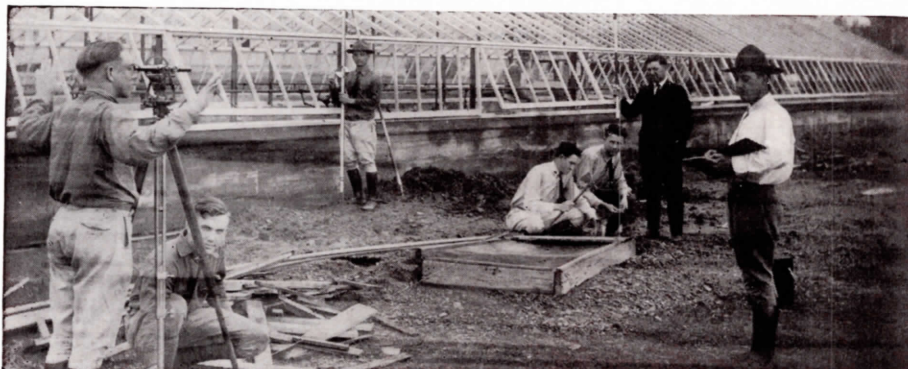
THE DEPARTMENT OF HORTICULTURE

This Department is yet in its infancy. But appropriations for this year provided for a new greenhouse, second to none in its class in the State. The greatest possibilities, however, lie in the future development of a college commercial orchard, for which this region is especially adapted.



Testing Milk





PHYSICS AND ENGINEERING

This Department is located at the northeast corner of the second floor of the Main Building. Professor Ransom and his assistant, Mr. Saxon, are the only members of the Grubbs College force who understand the mysteries of starting and stopping the hall clock, using the house telephones, and obtaining sufficient heat from the radiators on cold days. The chief occupation of the Department consists in re-wiring the stage lights for the Dramatic Department, laying out lines for the chicken houses for the Agriculture Department, repairing burned-out motors for the Exchange Store, fixing the Dean's push-buttons, and developing pictures of freshman athletes for the Annual. In the intermissions between these activities the Department offers courses in High School and College Physics, Steam Engineering, Electricity, Surveying, Mechanics, and Railroad Engineering.

During the past year more than one-third of the men students of the College have been taking a course in Civil, Mechanical, or Electrical Engineering. Unfortunately, there are no feminine attractions in these courses, and our enrollment does not include any girls. While these are not regarded as "snaps," students who attend class regularly, hand in all laboratory exercises, and sit on the front benches, can usually pass the courses.

Note by the Sporting Editor: Mr. R. B. Ransom is married and has two children; but Mr. Saxon is a bachelor, blonde, handsome, left-handed, and apparently fancy free. His address next year will be College Station, Texas.





THE FROG LOVERS

Marshall has such admiration for the creatures he sketches that often his images crawl from the page. Even the dead specimen is able to stand erect, as you can well see.

Now Russell would be more exact, and although the boys call him "Coo-coo," he never says, as the wood-pigeon did: "That'll do."

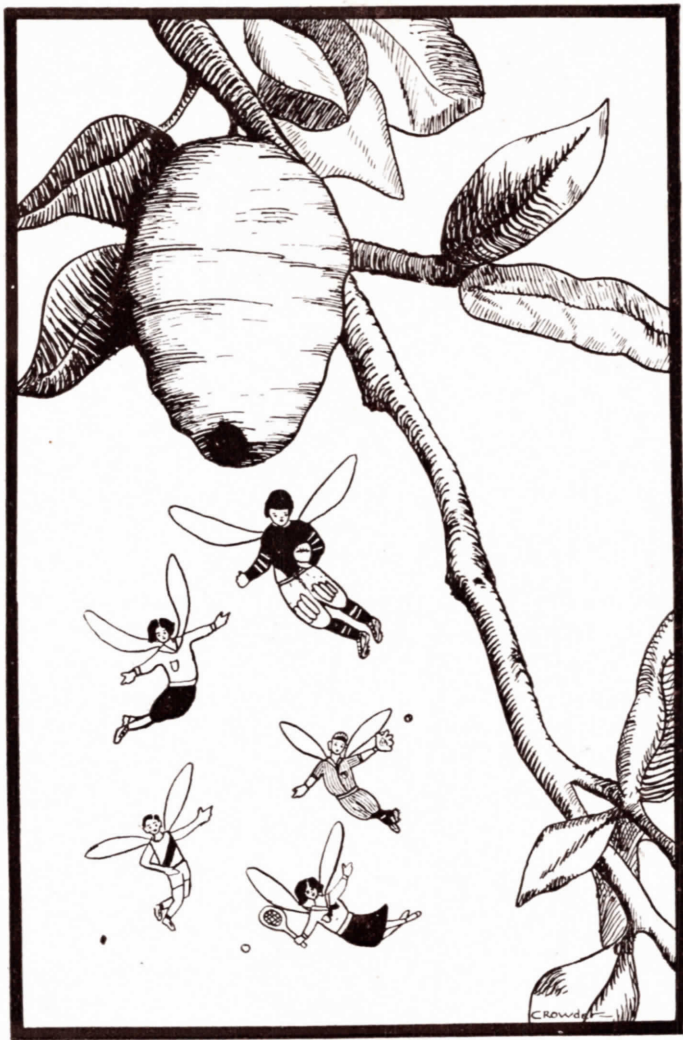
As for Frank, he is serious and works with a will, seeming to gain inspiration from the towel about his head.

Of course we all know that Joy is "Happy." He is especially happy because of his pet frog, which never forsakes him, though it is slain.

Howard, or "Bubbles," is often bubbling over with fun, but he knows how to be serious.

Last, but by no means least, is Duff, who a careful surgeon would be. He earnestly seeks the truth; incidentally he receives an A.





ATHLETICS





COACHES

R. E. THOMAS
Baseball Coach.

Letter man for four years at the U. of T. Mr. Thomas has put the "ole fight" into the baseball teams for the three years he has been coaching.

L. W. CAINE
Second Team Football Coach.

Lieutenant Caine worked hard and broke in the material for the next year's first team.

J. C. MOORE
Basket Ball Coach.

Mr. Moore came to Grubbs from Denton Normal, where he lettered in the four major sports. He put out a basket ball team that tied for Junior State Championship.

MISS ALICE RAY
Girls' Basket Ball Coach.

This was Miss Ray's first year at Grubbs, and she has made herself popular as basket ball coach.

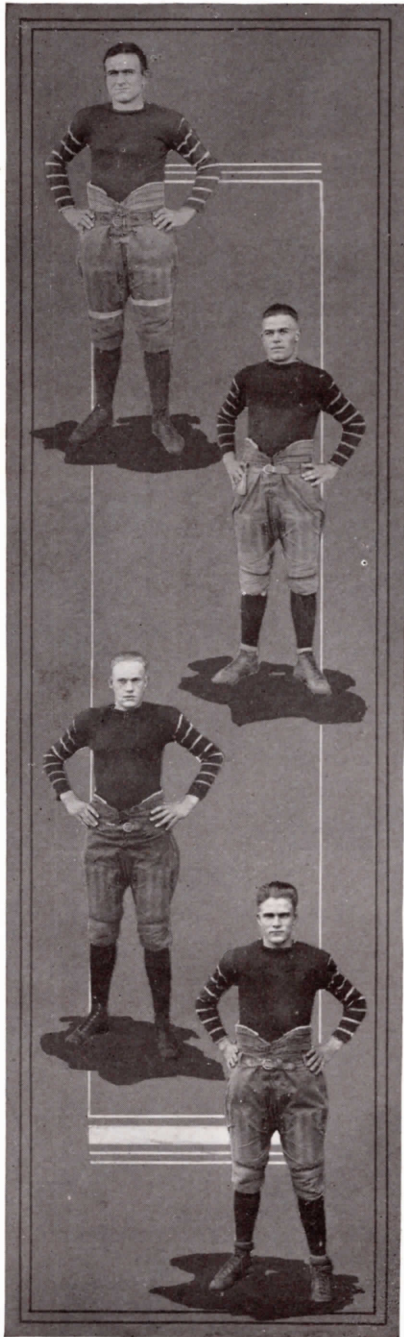
C. A. DUVAL
Director of Athletics.

Head coach of Football and Tract. Captain Duval has been Director of Athletics for the last three years, and has done much in building up our athletic teams.

MISS CULLEY
Coach Girls' Basket Ball.

Miss Culley, working with Miss Ray, certainly made the two a great combination as basket ball coaches.





WOOD COLEMAN, Captain, (Full)

Wood was one of the best backfield men in the game. He terrified his opponents by his line plunges. Coleman was out of the game on account of injuries most of the season. He has two more years with the Hornets.

O. P. HERM, (Quarter)

"Tubby" won his fame by using his head in outwitting his opponents. He was one of the best quarters in the State. This is his last year.

CHESLEY SPECK, (End)

Chesley was a good man at end. He was a good man at blocking interference. Speck finishes this year.

MURRAY LEA, (Half)

Murray was one of the fastest men in the backfield. He terrified his opponents with long end runs. He is captain for the 1923 season.





E. E. MARSHALL, (Half)

"Gene" played as long as bandage and tape would hold him together. This is Marshall's last year.

EARL MARTIN, (Guard)

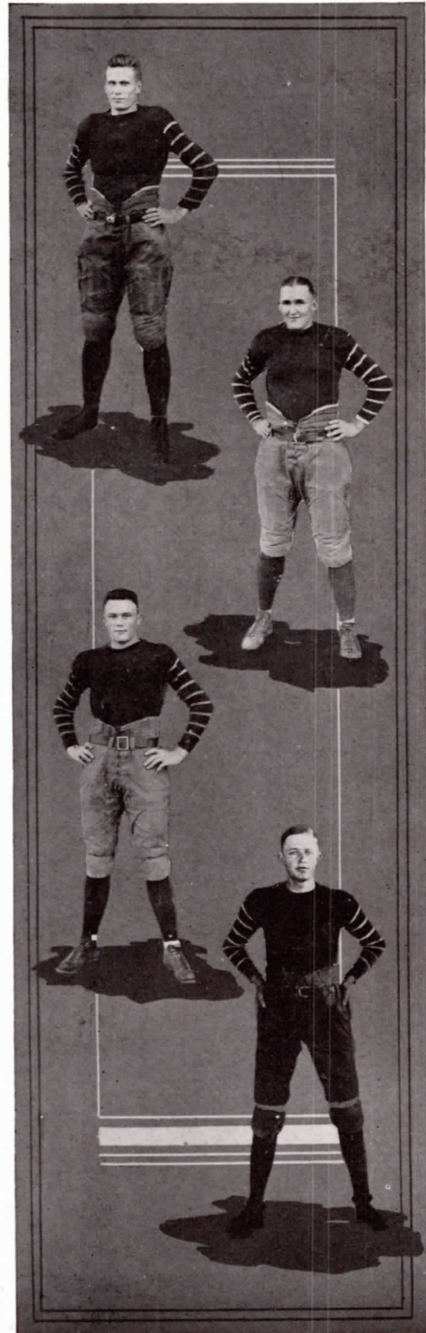
"Frog" was one of the most valuable men in the game. He will be back next year.

J. G. McKINNON, (Tackle)

Mack made an ideal line man. He went through the line and upset the enemy's formations. He has one more year on the team.

C. B. SMITH, (End)

Cecil was Grubbs' star athlete. He was one of the best ends in the game. "Mag" was good at breaking up their offense. He will not be back next year.





CLYDE MAYES, (Guard)

Clyde was a freshman, but he made a good start. They all tried to get around him, for he had no respect for ribs.

I. E. MARTIN, (Quarter)

Irvin was little but fast. He was the smallest man on the team, but he was every inch game, and kept his opponents guessing.

HUGH EVANS, (Center)

Evans was the heaviest man in the line. He shot the ball to the backfield with snap and accuracy. Hugh will not be back next year.





ROBERT YOUNG, (Tackle)

Bob outplayed every tackle against whom he was pitted. He was great at breaking through line and demoralizing the enemy's backfield. Young won't be back next year.

J. G. HOLMES, (Half)

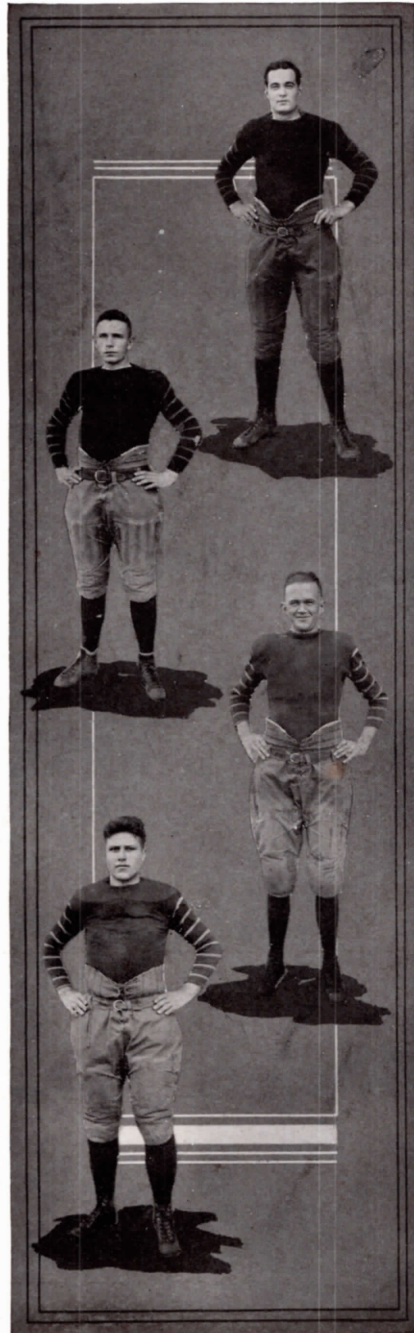
Holmes was a ground gainer at left half. He hit the line hard and was a good broken field runner. Gordon has two more years at Grubbs.

M. T. SWANN, (Center)

Swann was good at snapping the ball back to the rear. He was a stone wall on the defense. Malcolm goes to A. & M. next year. We hope to hear from him.

O. C. DUNSWORTH, (Guard)

Orville was one of the heaviest men in the line. This is his last year, but we expect to hear from him in some senior college next year.





FOOTBALL

On September 1, 1922, the good ship "Hornet" took the water at Camp Ruth Lubin on the shores of Lake Worth. There it was fitted out so as to be in condition for the battles that were to come in the approaching season. The crew numbered twenty-one, and was a very hardy bunch.

Coaches Duval, Moore, Bishop, and Caine worked and weeded out the bunch and on the eve of the first game the personnel of the first squad was announced. There were twenty-two members, but sickness and injury later reduced the number to eighteen.



The first game of the season came on the thirtieth of September with the Meridian Cougars. The team did not function in the expected manner, but nevertheless easily stung Meridian to the tune of 14 to 6. West, Young, and Mayes were the stars of this game.

On October 10, the Hornets invaded Waxahachie to tackle Trinity University. The Hornets fought bravely, but were slowly overwhelmed by the strength of the senior college, and when the game ended the score was 13 to 0. The work of the line was the feature of this game.





Sweet is revenge, but it was a mighty dearly bought revenge, because in the next game with E. T. S. N. at Fair Park Stadium, on October 12th, Captain Coleman's back was broken and he was put out for the rest of the season. The "Fightin' Hornets" wiped out the defeat of the preceding year by wiping up on the Normal, 20 to 2. Lea, Coleman, and Holmes received complimentary mention in the Dallas Morning News.

The first Conference game came off on October 19. This was played against Wesley College at Greenville. Starting off with a whirlwind return of kick-off by Speck for seventy yards, the Hornets never gave Wesley a chance. After making the first touchdown the Hornets took the defensive and Wesley approached their line but once. The score was 6 to 0.



Grubbs took a fall out of another senior college on October 27. N. T. S. N. beat the Hornets 42 to 6 in 1921 and came to Arlington this season expecting to do the same. But it was all the Eagles could do to even tie Grubbs, despite the vaunted speed of Slack and Brannon.

On November 6, the Hornets visited Greenville again, expecting to cinch the District Championship by beating Burleson. But alas! it was not to be so. Playing listless football, the Hornets bowed down in defeat before the lighter Burleson team to the score of 19 to 0.

On November 9, the Hornets entrained for Austin to play the husky St. Edwards team. This was a good game and should have ended in a tie, but a slippery ball gave St. Edwards a touchdown—the only one of the game.

The next scheduled game was with Decatur Baptist College for November 17. But for some reason not known, Decatur could not come and forfeited the game.





On Thanksgiving Day the T. M. C. Bulldogs came over from Terrell to try their luck against Grubbs, as they had lost to everything else in the Conference. Grubbs certainly sent them home looking more like common dogs than proud bulldogs. Speck was easily the star of the game, playing his first game in the back field. The big boys who repeatedly swept through the line and showed well were Marshall, Herm, Lea, Young, Evans, Swann, Holmes, Mayes, Martin, Dunsworth. The score was 54 to 0, but, by the way, a larger score than the one Burleson made on the same team.

On December 18, fifteen letters were awarded, the following receiving the coveted "T": Coleman (Captain), Herm, Lea, Holmes, Marshal, Martin, E., Dunsworth, Young, Swann, Smith, McKinnon, Mayes, Martin, J., Evans, Speck. Those receiving reserve letters were: Anderson, Stanton, West, Cooper, McCarty, Graham, and McKinney.

Recently the captain of next year's team was elected. After much deliberation Murray Lea, half-back and quarter on this year's team, was chosen. He will no doubt make a good Captain.

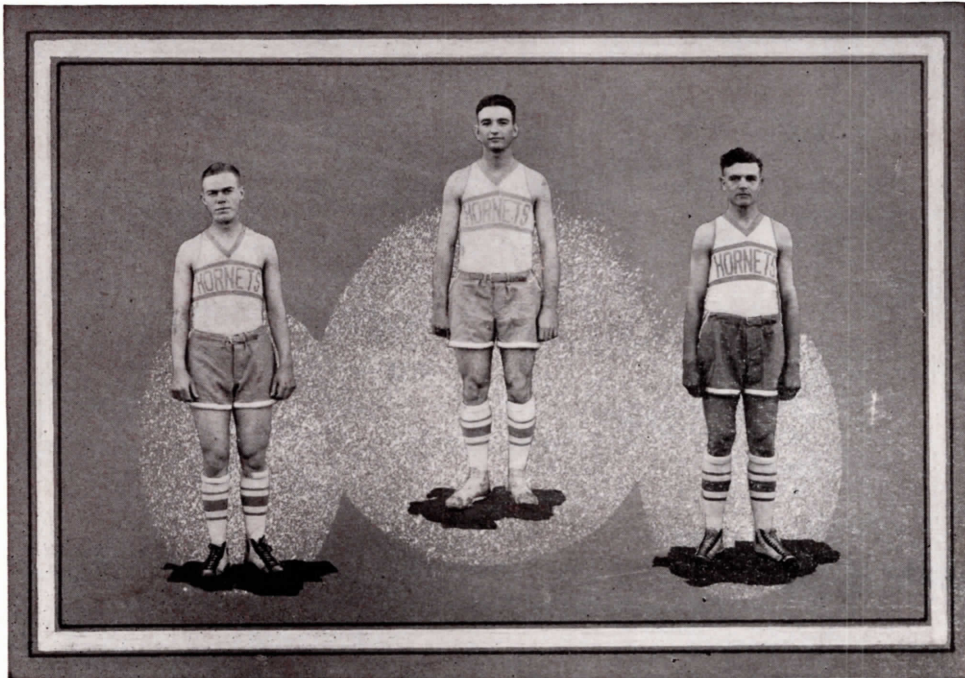


SEASON SCORE

G. V. C.....	14; Meridian	6
G. V. C.....	0; Trinity University	13
G. V. C.....	20; E. T. S. N.....	2
G. V. C.....	7; Wesley	0
G. V. C.....	7; N. T. S. N.....	7
G. V. C.....	0; Burleson	19
G. V. C.....	0; St. Edwards	6
G. V. C.....	0; N. T. S. N.....	6
G. V. C.....	54; T. M. C.	0
Total, G. V. C.....	102; Total, Opponents.....	59

Eighty





IRVIN MARTIN, Captain (Guard)

Martin, who was captain of the 1922 squad, was a good player of the 1923 season.

O. P. HERM (Forward)

"Tubby" was a hard fighter through and through. He couldn't have enough men to guard him. He was the most steady and dependable man on the team.

BILL WHITE (Forward)

Bill could work the floor as well as any man on the team, and when it came to shooting goals, he could do that too.

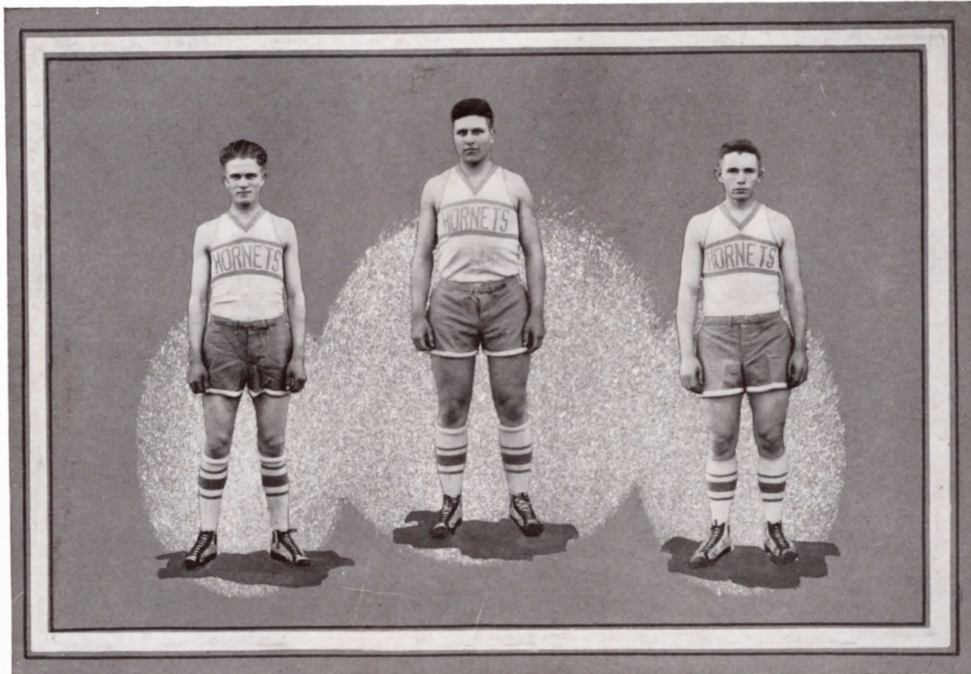
REVIEW OF THE 1923 BASKETBALL SEASON

The Hornets closed a most successful Basketball season by losing only one conference game and tying John Tarleton for State honors. The season started with thirty men out for the team, ten of these men making a place on the first team. The season started with a whirl and ended with a total of 504 points for the Hornets, while her opponents made only 336 points.

A practice game with Trav-Daniel, ending with 14 to 31, opened the season. Next came the Fort Worth All Stars, who were unable to match the teamwork of the Hornets.

The next game was lost to Lindale Union Canning Company, one of the best amateur teams of the State, 40 to 26.





O. C. DUNSWORTH (Guard)

John couldn't throw goals, but my! how he could guard! He will finish this year.

MURRAY LEA (Forward)

Murray was the fastest man on the team, and was good on both the offensive and defensive. His floor work was splendid.

J. G. HOLMES (Guard)

Holmes was always ready to fight to the end. He was good at guard and never failed to inject pep into the game.

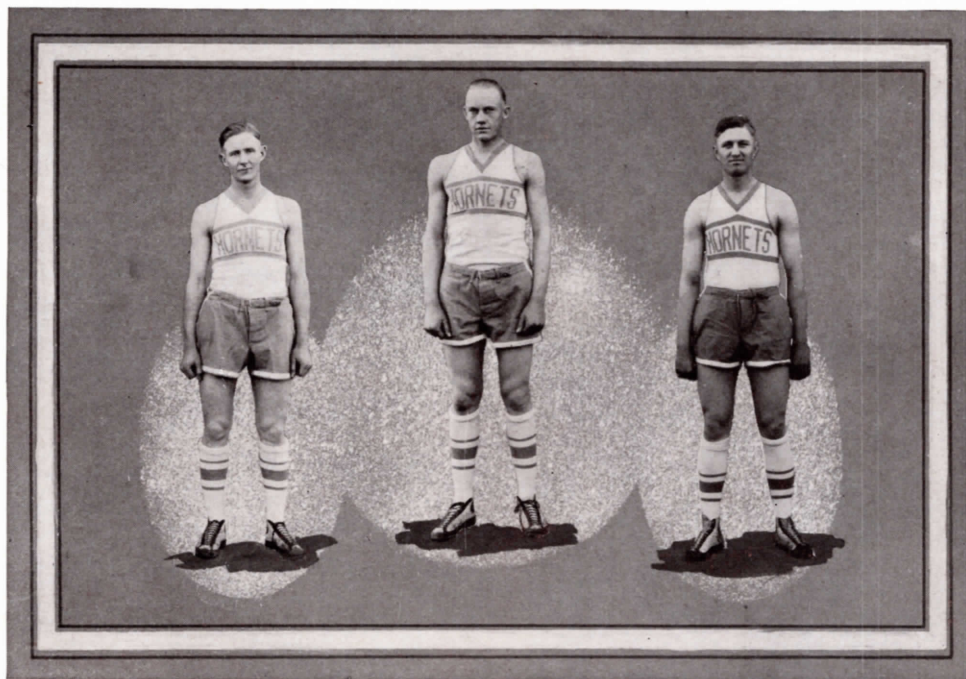
The Hornets then lost two practice games to St. Edwards and Abilene Christian College by a score of 24 to 27 and 13 to 18, respectively. They next took an easy game from Meridian College by a score of 31 to 9. Starting out on their conference season, the Hornets outplayed the Wesley Panthers in a close game 25 to 12, and Burleson team 39 to 14.

Finally came the games for State Championship. John Tarleton came to Grubbs and walloped the Hornets in good fashion, then the Hornets went to John Tarleton and returned the same measure to them. The scores were: First game, 10 to 26; second, 22 to 18. The Hornets were unquestionably one of the best teams in the State.

There was not one man on the team who we can say was not an outstanding star. Because of the six letter men from last year, the teamwork displayed by the Hornets was as good as that of any team in the State.

The success of the 1923 basketball team is unquestionably due to the coach, Mr. Moore. He worked hard with his men, and made all possible efforts to push the team to success.





CHESLEY SPECK (Center)

Chesley was fast, a good rustler, and a hard fighter. He was excellent in passing the ball and he played every minute of the game.

ROBERT STANTON (Guard)

He hadn't a thing to say, but he was always in the game. He was strong, heady, and a hard fighter. Bob will be with the Hornets another year.

M. ANDERSON (Center-Sub)

Swede was a hard fighter and was always in the game from whistle to whistle. He was best on loop shots. He will be back next year.

THE HORNET SCHEDULE

Hornets	Opponents	Hornets	Opponents
14.....	Trav Daniels 31	30.....	Burleson 14
26.....	Fort Worth All Stars 16	41.....	Wesley 18
26.....	Lindale Ind. 40	48.....	Axtells 26
24.....	St. Edwards 27	36.....	Alexander 6
13.....	A. C. C. 18	21.....	Alexander 11
33.....	Meridian 9	28.....	Alexander 14
25.....	Wesley 12	10.....	John Tarleton 26
31.....	Burleson 14	22.....	John Tarleton 18
13.....	Trav Daniels 20		





GRACE SIBLEY

Grace Sibley was the only old member of the team. She displayed her ability as captain and at no time during the entire year of practicing and playing did "Captain Sibley" get discouraged or impatient with the girls or their playing. She played in all positions on the court, and was not one to kick when she had to give up her position as guard to one less experienced and accept the position of forward or center.

IRMA AIKEN

Irma Aiken always had to struggle against a giant, but showed up well in spite of her size. She has done good work pitching free fouls. Irma starred in the first A. A. U. game against Celeste High, when she pitched all the goals but one.

WINNIE FINCH

Winnie Finch is one of the most resourceful forwards Grubbs has ever had. She showed up well on her pivot and dribble and made a record for herself in the A. A. U. game, when she made third team. Although Winnie was the largest girl on the team, she was always thought of as one of the little girls.

OPAL ROBERSON

Opal Roberson played a strong and steady position at guard. Opal was always dependable, and could be counted on to make things very uncomfortable for her opponent. Opal has that "ole fight" and puts all she has into the game. The team showed confidence in her by electing her captain for 1924.





NELL POWELL

Nell Powell was an entirely new player, never having gone out for basketball before. She was always handicapped because in all the games except two she encountered "Jack the Giant Killer" as jumping center. When she played she did her best, and when she had to give up her place for a sub, she gave the new player words of encouragement and never sat back pitying her own plight.

BERTHA BRAUTIGAM

Bertha Brautigam played as sub most of the year, and even though she did not take part in some of the important games of the season, she was always ready to go when the time came. She would play ball awhile, play for vocal, violin, and piano solos, then play basketball some more.

BESS CHRISTMAN

Bess Christman was utility player, put in at any time in any game, anywhere without a kick from her. Players and coaches both say that Bess was THE most faithful player who came out for basketball. Bess never missed an evening of practice.

BERTHA SMITH

Bertha Smith played a close game as running center and did excellent work in several of the games. Bertha was unfortunate enough to get knocked out in several successive games, but when she came back she came with the "ole fight" and the spirit which pushed her on.





REVIEW OF GIRLS' BASKETBALL SEASON

The girls' basketball team of G. V. C. for 1922-23 was handicapped from the very beginning because of little available material. There was only one girl, Grace Sibley, who had had much experience in real match games. As some have said, this year has been spent in profitable practice, and next year Grubbs hopes to have a much better team.

Coach Ray.—The first noticeable characteristic about Miss Ray was her unequalled good nature. Even on a cold, windy day when the boys halloaed, "Five o'clock! Everybody off the court," and the girls would have to vacate and go outside in the cold, Miss Ray would grin and bear it. Much credit is given Miss Ray because she took the team after everybody else had refused to coach it. She was inexperienced, did not live close, and had to go home every night, but she never refused to coach on account of late hours, and many nights has she stayed to practice with the girls until five minutes till car time. Then she would run all the way and arrive just in time to hang on the back end—with the motorman. Next year we predict a successful year for Miss Ray and "Hats off to the good old coach!"

A good word can be said for Miss Culley, for she spent as much time with the ball girls as her work would permit. The team thanks her for her assistance and consideration.

GIRLS' BASKETBALL SCHEDULE

G. V. C.	10; First Baptist	14
G. V. C.	7; T. W. C.	58
G. V. C.	7; John Tarleton	35
G. V. C.	23; Central Methodist	6
G. V. C.	11; Trezevant and Cochran	30
G. V. C.	12; Catholic Girls' Club	9
G. V. C.	4; S. M. U.	42
G. V. C.	7; John Tarleton	43
G. V. C.	16; Catholic Girls' Club	30
G. V. C.	8; Celeste	8
G. V. C.	20; Rice	26
G. V. C.	5; Catholic Girls' Club	28
G. V. C.	26; Titche-Goettinger	20
G. V. C.	21; Kennedale	11





REVIEW OF 1923 BASEBALL SEASON

The Hornets closed a most successful baseball season losing only three conference games and winning nine. Coach Thomas developed one of the strongest teams that has been seen on the Grubbs field in several seasons.

For the first game of the season, the Hornets nine journeyed over to Waxahachie to play the Trinity University team, which resulted in a defeat for Grubbs, but put the boys in good spirits and made them work hard the remainder of the season.

A practice game with Dallas University, ending with a score of 9 to 5 in Grubbs' favor, was the second game of the season. Fine sportsmanship was shown on both teams, although they were great rivals.

A two-game series with Wesley College of Greenville was the next team from which the Hornets won victories. The scores were 4 to 1 and 7 to 4.

The Hornets next were easily winners over Meridian College on the Grubbs athletic field. It was a run over, for we won from them 15 to 0.

A double-header with Decatur Baptist College netted Grubbs two more victories. The first game was 12 to 3, and the second game 13 to 8.



The Hornets next played the strong team of the Terrell Military College, who won the district championship, and the bi-district championship. The scores of the two games were 5 to 2 and 6 to 3.

Over to Wesley for two games was the next schedule. Grubbs won both of these, 13 to 1 and 6 to 0. This was the second shut-out game of the season for the Hornets.

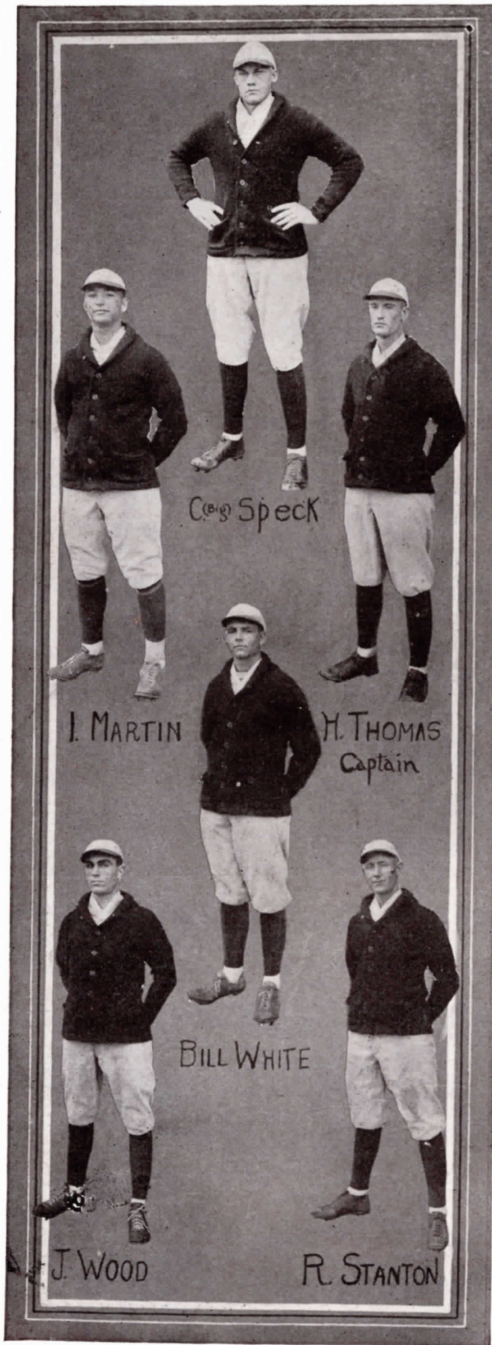
On April 28, Burluson College came over, fully confident that they would win a double-header, but they were disappointed. Grubbs won one game and lost one. The scores of the games were 7 to 0 and 1 to 2.

The first game of the double-header made it the third shut-out for the Hornets this season.

This closed the season, as the other games were cancelled, as T. M. C. had won the district championship.

Grubbs had one of the strongest teams in the district, and it can be said that the Hornets had a most successful season. The success of the team was due to the hard and consistent work by Coach Thomas. He never missed a practice, and was always working for the team. Hats off to Coach Thomas!





CHESLEY SPECK

Big Chesley Speck is the big boy that is always wanting more work, likes a close, hard game and is in there all the time, after them all the time. He certainly played a fine game at first base, and always hit the ball hard, being one of the most dangerous hitters on the team.

IRVING MARTIN

Irving Martin is always a very useful man to have on a team, as he is one of the peppiest of the bunch, a good catcher and outfielder. "Fish" is always in the game, working for the old team to win, and never considers a game lost until the last man is out. This is his second year on the team, and he has given splendid service. He believes in hustling all the time and does much to keep the other players doing the same. When not in the game, he can be depended upon to coach on the third base line.

HOMER THOMAS

After pitching several fine games in his first year, "Pop" was elected as captain of the team for the last year. While he has been unfortunate in being slow to get into the best of condition for pitching, where he shines with the best of them, he has always shown his versatility by being able to fill in when necessary in either the outfield or infield. "Pop" doesn't have very much to say, but he is a hard, conscientious player and has many admirers.

BILL WHITE

Bill White was one of the few old men to return this year, and he showed exceptional ability in playing the outfield and second base. He disappointed the opposing pitchers many times with his long hits, and could steal on any of the catchers.

JAMES WOODS

"Jimmie" Woods has shown that the catching job will be well taken care of when he is back there, because he works hard all the time, uses good judgment, and is both a good batter and base runner, and is the best throwing catcher Grubbs has ever had. His "pep" and hard, conscientious work at all times makes him most valuable to the team.

ROBERT STANTON

They all know Robert for his great pitching this season. He has beaten them all and has proven himself to be about the best in the Conference. The success of the team is largely due to his efforts, not only to his great pitching but to his ability to play almost any other position in the outfield or infield and to his hard hitting. Robert will return next year, and no doubt he will even surpass his great record of this year.





ROYSTON TAYLOR

Taylor—another one of our splendid pitchers who has pitched great ball for Grubbs and has also helped the team win with his splendid hitting and outfielding. Royston is cool-headed, thoughtful and careful, a hard worker, and has given valuable service to the team—always ready and willing to help his team in any way. Thus he has a host of admirers who will be glad to know that he will return next year.

EARL MARTIN

Earl Martin, better known as "Froggie," has played his second year on the team and has given a splendid account of himself at third base. He got many long drives that scored many runs. "Froggie" may not be the fastest man in the world, but he takes his work seriously, has learned the game well, and does not fail to take advantage of all mistakes of the opponents.

MALCOLM SWANN

Malcolm Swann is also one of last year's team, and is playing his last season with G. V. C. in center field. He has done his best work this year, especially at the bat. He has been able to hit all of the pitchers alike and can certainly cut runners down trying to score on him. Malcolm will be remembered for his long and valuable service.

J. LANE

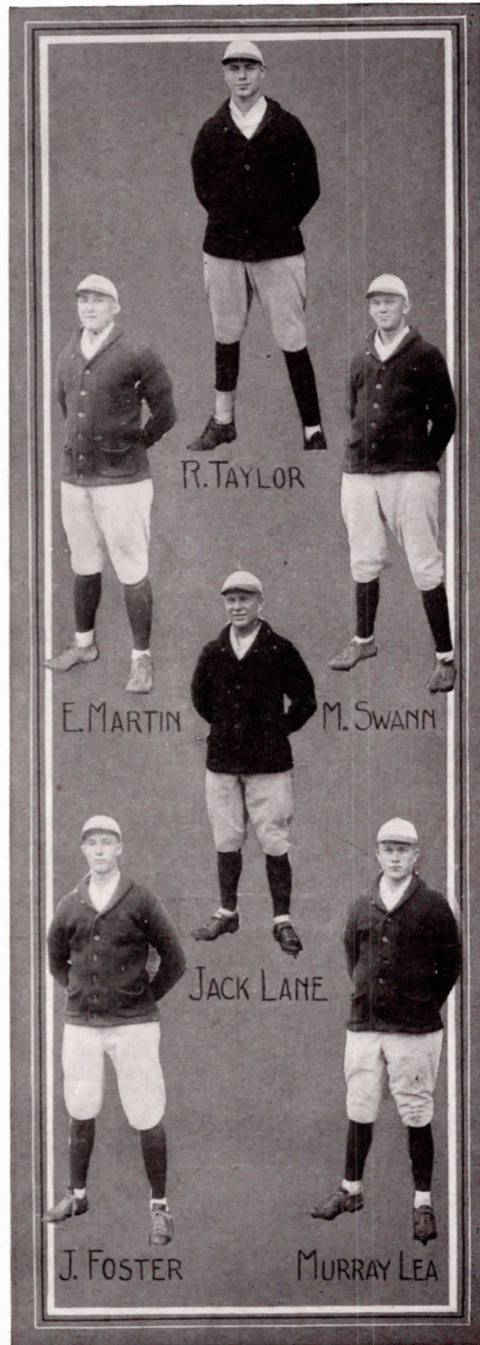
Jack Lane played his first season with G. V. C. this year at second base and made a good record both in fielding and batting. Jack is one of those quiet boys, but he can be depended upon to do his very best for the team.

JOHN FOSTER

This is Johnnie's first year at Grubbs and he shows that he will some time make a great catcher, as he works hard and throws well. His services have not been needed very much thus far, but he is always "raring" to get in there and help win the old ball game.

MURRAY LEA

Murray Lea has used his speed and good arm to great advantage in his play at short stop and on the bases. Murray likes to play and is always in the game fighting his head off for the team to win, and he is always willing to do whatever is best for the team. He also will return next year.





RILEY BRANDENBURG

Riley Brandenburg played his first year with the Hornets at short stop and though the smallest man in the Conference, he was undoubtedly the hardest one to pitch to. He could always wait them out, make the pitcher work, and no one on

the team could beat "Rabbit" bunting. He made wonderful improvement this year, learned the game, and used splendid judgment in his playing. Riley will be back next year, and his many friends will expect great things of him.

EMMET HALL

Although about the youngest and smallest man on the squad, he has proved this year that he has lots of baseball in him, and thus promises to become a most valuable player. He plays well on almost any infield position and has a way of learning the game easily, which enables him to render splendid service on the coaching lines.

BOURLAND

Bourland, playing his first year on the team, showed that he is certain to make a fine ball player, as he fielded his position in right field, threw, hit, and ran the bases well. Bourland is one of the quiet kind, but he has made a most favorable impression upon all that have seen him play, as he always gives his team the best. He will return next year.

BASEBALL SCHEDULE

G. V. C.....	4; Trinity University	7
G. V. C.....	9; Dallas University	5
G. V. C.....	4; Wesley	1
G. V. C.....	7; Wesley	5
G. V. C.....	15; Meridian	0
G. V. C.....	4; Dallas University	0
G. V. C.....	12; Decatur	3
G. V. C.....	13; Decatur	8
G. V. C.....	4; T. C. U.....	7
G. V. C.....	7; Burleson	0
G. V. C.....	1; Burleson	2
G. V. C.....	11; Decatur	1
G. V. C.....	7; Decatur	2
G. V. C.....	4; T. M. C.....	7
G. V. C.....	3; T. M. C.....	6
G. V. C.....	7; T. C. U. (ineligibles).....	10
G. V. C.....	6; Wesley	0
G. V. C.....	12; Wesley	1
G. V. C.....	12; Meridian	3



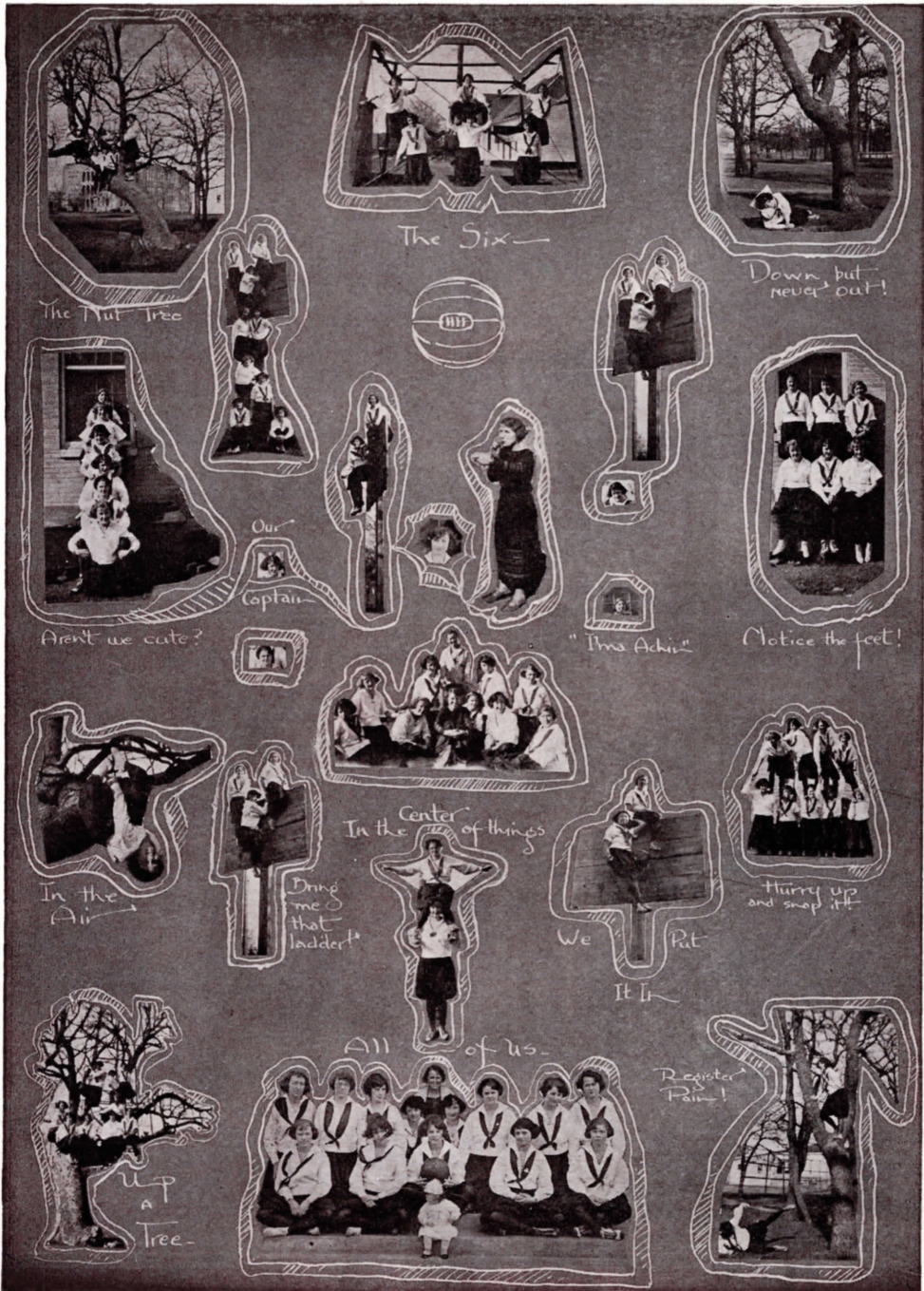


Girls' Tennis Club



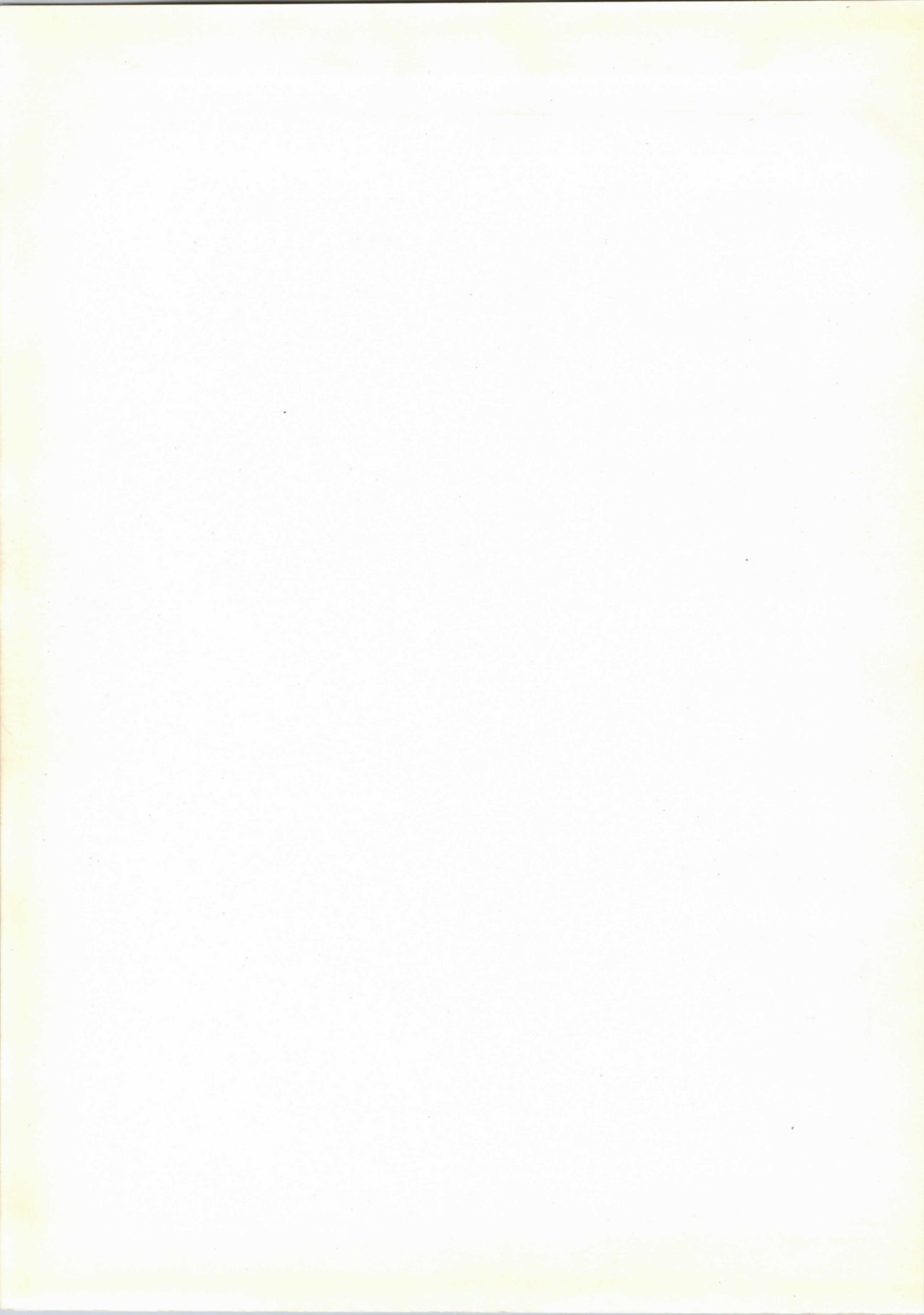
Track Team







SCHOOL LIFE





CULLEY CLUB

MISS CULLEY, Sponsor

Lord
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Harding, Vice President
Boothe, President
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Critic
Sanders, Sergeant-at-Arms
Lemond
Hall

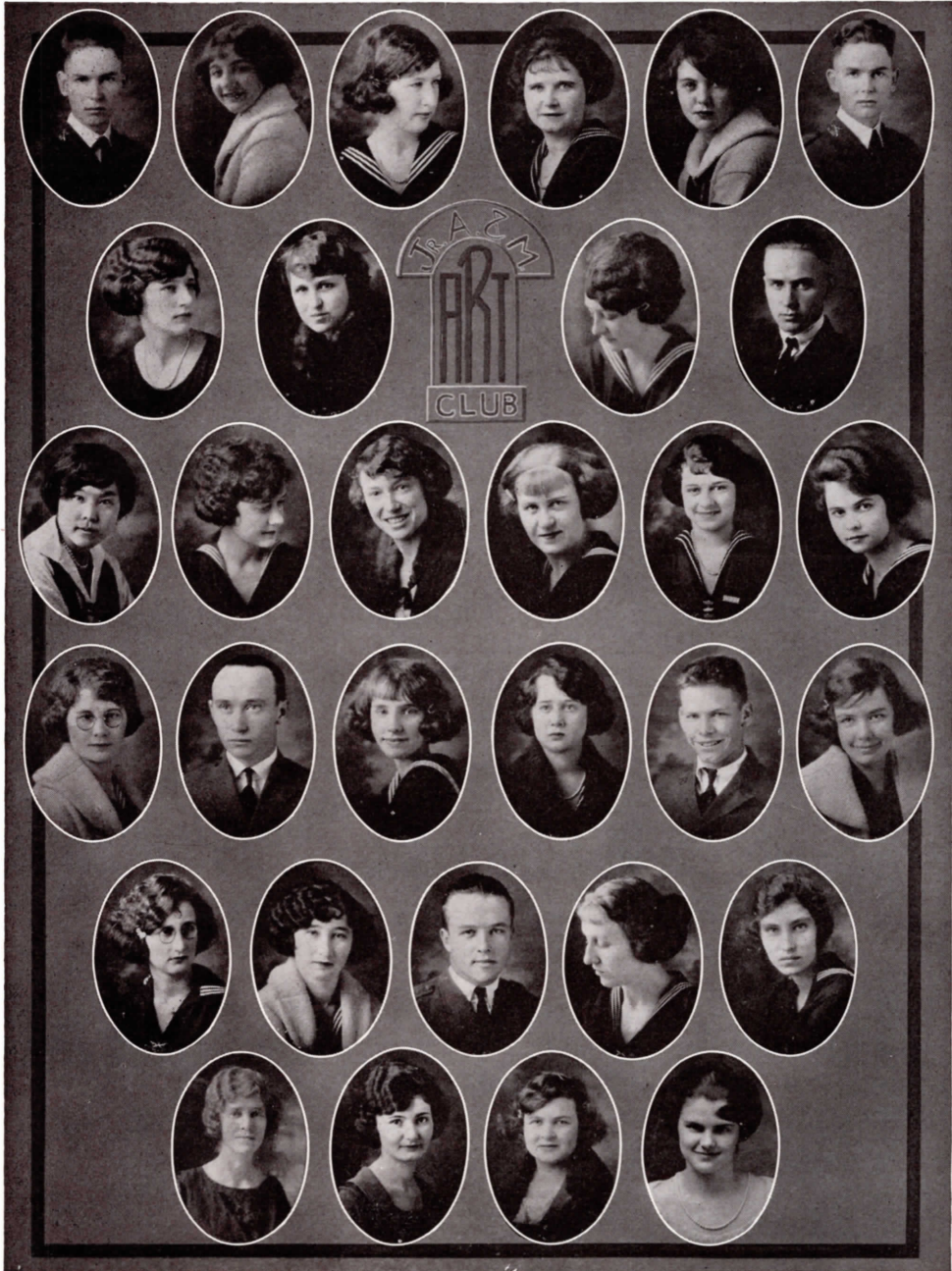
The Culley Club is a literary organization composed of all students in the college who are taking Citizenship.

The club meets monthly and renders a program consisting of debates, readings, and original numbers.

The purpose of the organization is to strengthen each of its members in the literary line.

This is the third year of the life of the Culley Club. It has been made perpetual this session and a standard pin has been selected. The club has done good work in the past and hopes for even greater success in the future.







ART CLUB

The Art Club was organized October 29, 1922. The purpose of this club is to cultivate the appreciation of Art as found in everyday life.

The Art Club has adopted a standard pin. The Club has been called on to make all the favors and place cards for all the luncheons and banquets given by the school or any of the school organizations. The Club made and painted valentine cards, which were representative of the Grubbs boys and girls, and sold them to the students. This was the first time anything of that kind had ever been done in Grubbs.

The programs have been especially good.

Several people from Fort Worth, who are interested in Art, have given lectures.

ART CLUB OFFICERS

John Christensen
Vice President

Opal Roberson
President

Bertha Brautigam
Sec.-Treas.

MEMBERS IN THE CLUB

Polly Anna Askew
Clara Austin
Myrtle Austin
Eula Mae Ayers
Medora Barnes
Bertha Brautigam
Pearl Cleveland
Christine Christensen
John Christensen
Bess Christman
Hugh Evans
Trula Felps
Winnie Finch
Barney Hicks
Leona Knox

Mohling Ma
Beunah Mahaney
Jessie Murdock
Nelle Powell
Alice Ray
Opal Roberson
Pauline Shipper
Grace Sibley
Bertha Smith
Fred Teas
Paul Teas
Mildred Thomas
Bess Thompson
Eulalia Watson
Hiram Webb





THE MODERN LANGUAGE CLUB

The Modern Language Club was organized in the fall of 1921. Its purpose is to give each student an opportunity to apply his knowledge of the subject and to enjoy himself socially. Its membership is composed of all students of Spanish and French.

Two meetings are held each month. The Modern Language Club has the best attendance of all the college clubs.

RILEY AIKEN, Professor of Languages

Charles Vickery, President

Opal Rogers, Secretary

Irma Aiken
Bess Christman
Blanche Bryant
Garrett McKinnon
Jake Reeves
Johnnie Christensen
Murray Lea
Winnie Finch
Mark Kramer
Cecil Speck
Fred Oliphant

Clyde Everett
Gorden Rice
George Frese
Frankie Jackson
Duff Kooken
Howard Alspaugh
Olin Lawing
Royce Christopher
Clara Taylor
Everett Wood
Eugenie Duval

Winthrop Rogers
Victor Cooper
Fletcher McKinney
Ozella Pulley
Mildred Crawley
Pauline Shipper
Lorene Wright
Carl Lawing
Mason Pilcher
Mildred Thomas







THE LITTLE THEATRE

The Little Theatre, first organized as the Dramatic Club, includes in its membership those students in the College who are interested in the greatest of all arts, the drama. The purpose of this organization is to keep alive the masterpieces of the classic as well as the modern drama. Few dramatic organizations can claim a more interesting series of plays than the following productions presented by the Little Theatre:

1919—"Merchant of Venice," by Shakespeare; "Life of David" (Bible).

1920—"The Time of His Life," by Dalrymple; "Overtones," Washington Square Plays.

1921—"Everywoman."

1922—"Twelve Pound Look," by Barrie; "Neighbors," by Zona Gale; "The Florist Shop," by Winifred Hawkrige; "Much Ado About Nothing," by Shakespeare.

1923—"Clarence," by Booth Tarkington; "The Exchange," by Althea Thurston; "Green Stockings," by A. E. Mason; "Little Women," by Louise M. Alcott; excerpts from "Hamlet," and "As You Like It," by Shakespeare.

MEMBERSHIP

Miss Sibley A. Ross, Director

Altman, Sydney Lee
Alspaugh, Howard
Arnold, Olga
Capps, Jessica
Collins, Bertha
Christopher, Royce
Crawley, Mildred
Canfield, Russell
Fagg, Fate
Finch, W. S.
Grogan, Josephine
Kelley, Jack

Kingrea, Murl
Lemond, Dick
Lampe, Fred
McCoy, Olga
McKinney, Fletcher
Powell, Nell
Rogers, Henry
Smith, Bertha
Shipper, Pauline
Taylor, Clara
Waddell, Beulah







LT
 The Little Theatre
 Presents
"CLARENCE"
 —BY—
 BOOTH TARKINGTON
 MISS SIBLEY ROSS, Director
 —
 Crabbs Vocational
 College
 Atlington, Texas
 November 28, 1922

LITTLE THEATER
 Presents
"Green Stockings"
 and other plays
 Monday, 11:30

SCENES OF THE SEASON





STUDENT COUNCIL



Miss Irma Culley
Sponsor



F. McKinney
President



D.A. Bickel
Sponsor



Ada Brewer



R.B. Cantfield
Secretary



A.B. Sanders
Vice-Pres.



Bess Christman



H. Hard



Jessie Murdock



Opal Robinson



Hugh Evans



Winnie Finch



W. Coleman



A. Saxon



Eulalia Watson





One Hundred Four





CHRISTIAN ASSOCIATIONS

Do you believe in a good time and association with students who rank among the best; who labor to promote thoroughness and honesty in class work; who strive to form habits of church-going and to encourage others to do so; who stand for clean living, and the promotion of the fullest and deepest spiritual development? Join the "Y."

MEMBERS

Faculty

Allen, E. P.
Bickel, D. A.

Goff, Miss Mabeth
Knox, Miss Leona

STUDENTS

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Jessie Murdock, President

Aiken, Irma
Askew, Polly Anna
Ayers, Eula May
Brautigam, Bertha
Bryant, Blanche
Crawley, Mildred
Christman, Bess

Cleveland, Pearl
Duval, Eugenie
Finch, Winnie
Jackson, Frankie
Ma, Mohling
Mahaney, Beunah
Pulley, Ozella

Rogers, Opal
Shipper, Pauline
Smith, Bertha
Thomas, Mildred
Watson, Eulalia
Wright, Lorene

YOUNG MEN'S CHRISTIAN ASSOCIATION

H. O. Harris, President

Christopher, R. D.
Christensen, J. B.
Dickey, J. Ralph
Everett, Clyde
Fagg, William L.
Gunter, Addison Y.

Lane (Jack), Olin B.
Lea, Murray
Murphree, Fred
Myers, Elbert
Pilcher, Mason
Saxon, Ardis N.

Speed, Carleton
Swann, Malcolm
Teas, Fred
Teas, Paul
Watts, George
Yant, Herbert





GLEE CLUB





B. WHITE
 H. THOMAS
 A. QUITE
 C. ZEIGLER
 J. FREEMAN
 E. DEUTSCH
 ACCOMPANIST
 J. LEMMON
 F. IRBY
 D. WEDDIE
 S. BARNETT
 R. CHRISTOPHER
 T. COURPHEE
 M. KRAMER
 V. COOPER
 G. CHATHAM
 DIRECTOR
 C. SPEED
 F. FAGG
 J. DOOLEY
 J. BOOTH
 J. CHRISTENSEN





GLEE CLUB

The Glee Club is an organization of boys in the College that has succeeded in adding much to the enjoyment of many entertainments throughout the year. Their initial appearance was at the annual Flower Show at the Christian Church in November. Following that they sang for the Community Players at the High School Auditorium on the occasion of their presentation of the "Witching Hour." During the visit of the Legislature to this institution and at the banquet given celebrating the completion of the paving of College Avenue, the Glee Club was invited to sing. In connection with the Treble Clef Club they have given a concert at Stop Six and for the Fort Worth Star-Telegram radio broadcasting station. They have also given numbers for the Christmas banquet, and for the Pure Food Show. Concluding the year's activities, they will sing the "Mikado" on the evening of May 25, 1923. The Glee Club has a membership of sixteen.

First Tenors

White, Bill
Gunter, Addison
Murphree, Fred
Yant, Herbert
Ireland, Lewis

Second Tenors

Fagg, Fate
Cooper, Victor
Boothe, Jack
Christensen, John

First Bass

Kooken, Duff
Christopher, Royce
Dinwiddie, Jack
Speed, Carleton

Second Bass

Ziegler, Carl
Bennett, Sam
Thomas, Homer

Accompanist—Bertha Brautigam

Director—Norma Chatham

TREBLE CLEF CLUB

Although organized later in the year than the Boys' Glee Club, the Treble Clef Club has made a very creditable record. This is a trio chorus and numbers twenty members.

Among the appearances of the season have been the concert in conjunction with the Glee Club at Stop Six, the radio program in Fort Worth in March 2, and the Pure Food Show. They also sang when the College was host to the A. & M. College Band. For the closing number of a successful year's work, the Treble Clef Club will be presented in the "Mikado," for which the cast will be as follows:

Yum-Yum—Jonnie Arnold
Peep-Bo—Ruth Butcher
Pitti-Sing—Irma Aiken
Katisha—Olga McCoy
Ko-Ko—W. A. Ransom
Nanki-Pooh—J. C. Moore

Pooh-Bah—Duff Kooken
Pish Tush—Sam Bennett
The Mikado—Homer Thomas
Accompanist—Bertha Brautigam
Director—Norma Chatham







OFFICERS

Standing: Capt. Carl A. Bishop, Professor of M. S. & T.
Kneeling: Martin, I.; Gunter, Saxon, Young, Watts, Gracey.
Sitting: Coleman, Canfield, Marshall, Swann, Finch, Herm.

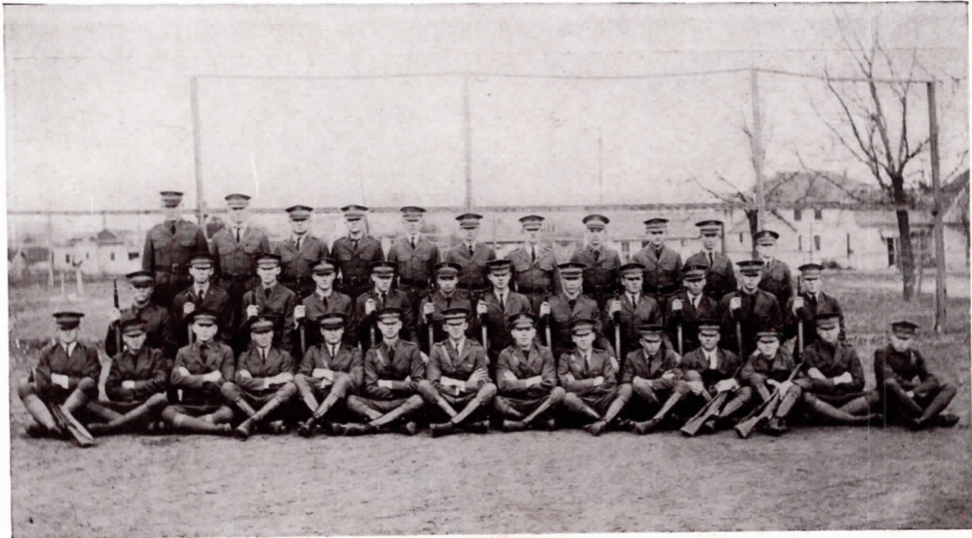


RIFLE TEAM

(Capt.) R. B. Canfield; Webb, Hiram; Partridge, Leon; Rogers, Henry;
Willis, J. N.; Fagg, F.; McKinnon, J. G.; Swann, M.; Gunter, A.

One Hundred Ten



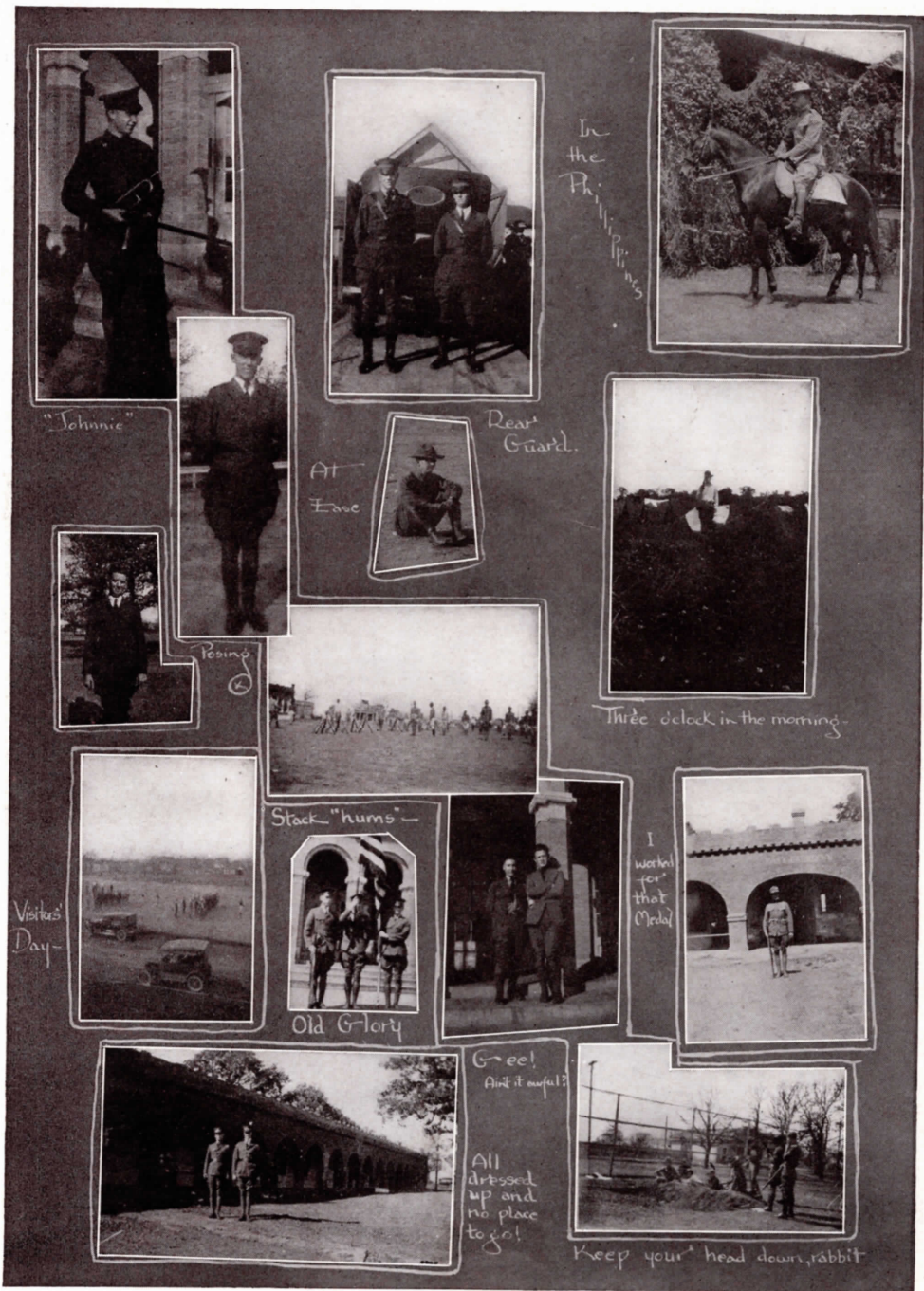


Co. A



Co. B





"Johnnie"



In the Philippines



At Ease



Rear Guard.



Three o'clock in the morning.



Posing



Stack "hums"



Visitors Day



Old Glory



I worked for that Medal



Greel! Ain't it awful?

All dressed up and no place to go!



Keep your head down, rabbit





M. Collins

B. Everett

E. Peters

G. Crowder

L. W. Coine
DIRECTOR

L. Ireland

F. Xoll

F. Lampe

D. Koolven

D. Bennett

D. Leonard

H. A. Spough

V. Cooper

THE BAND



One Hundred Thirteen





Great Spring Opening



Everything but Speed



Hully

Gee!



花之春
(Springtime)



In the Discard



Boom Boom



Report-er!

Behind the Bars





MAHOGANYP(?) CLUB



"GIVE A MAN A HORSE HE CAN RIDE"



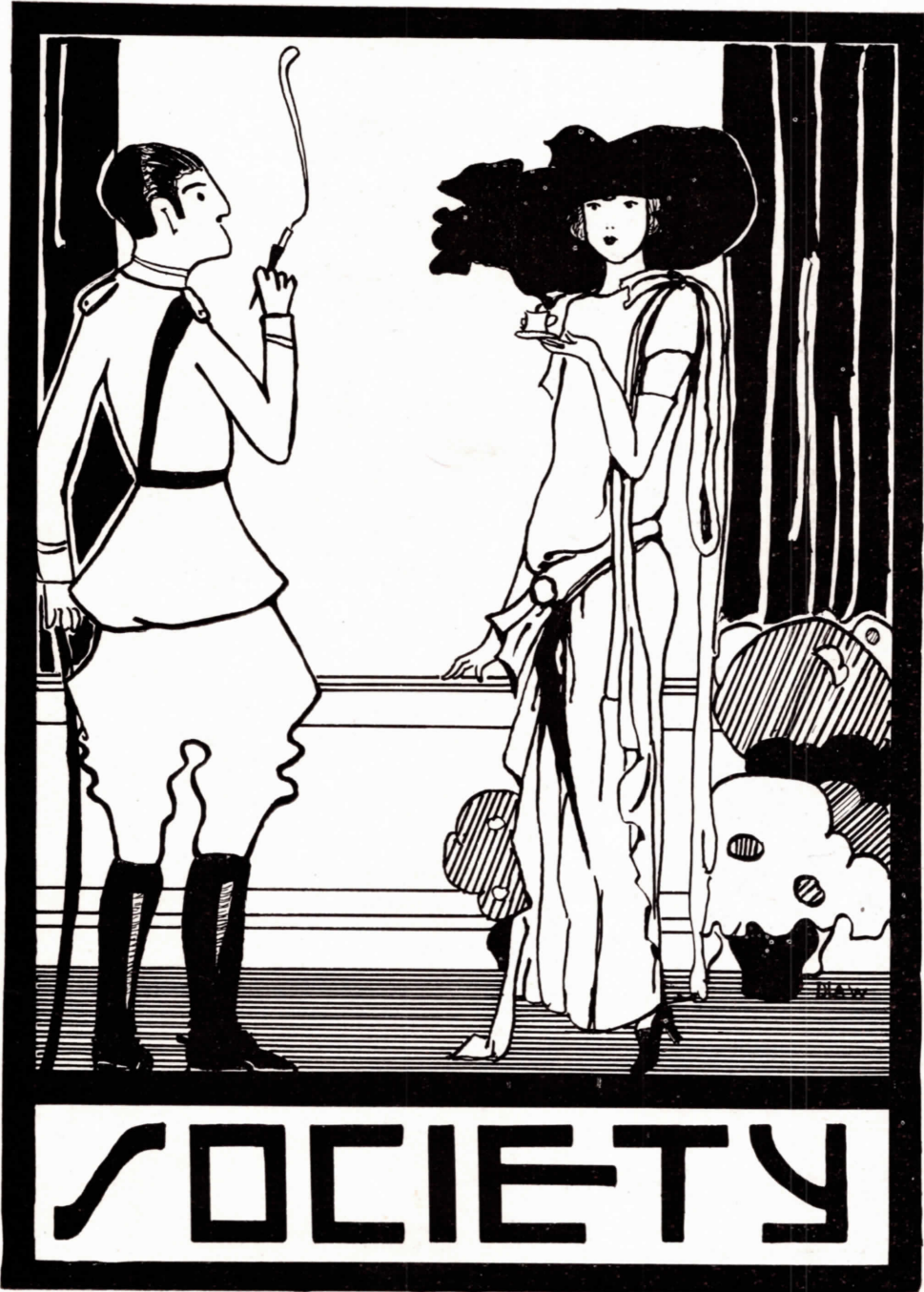
Balancing Feet! (feet)



WHICH IS WHICH?



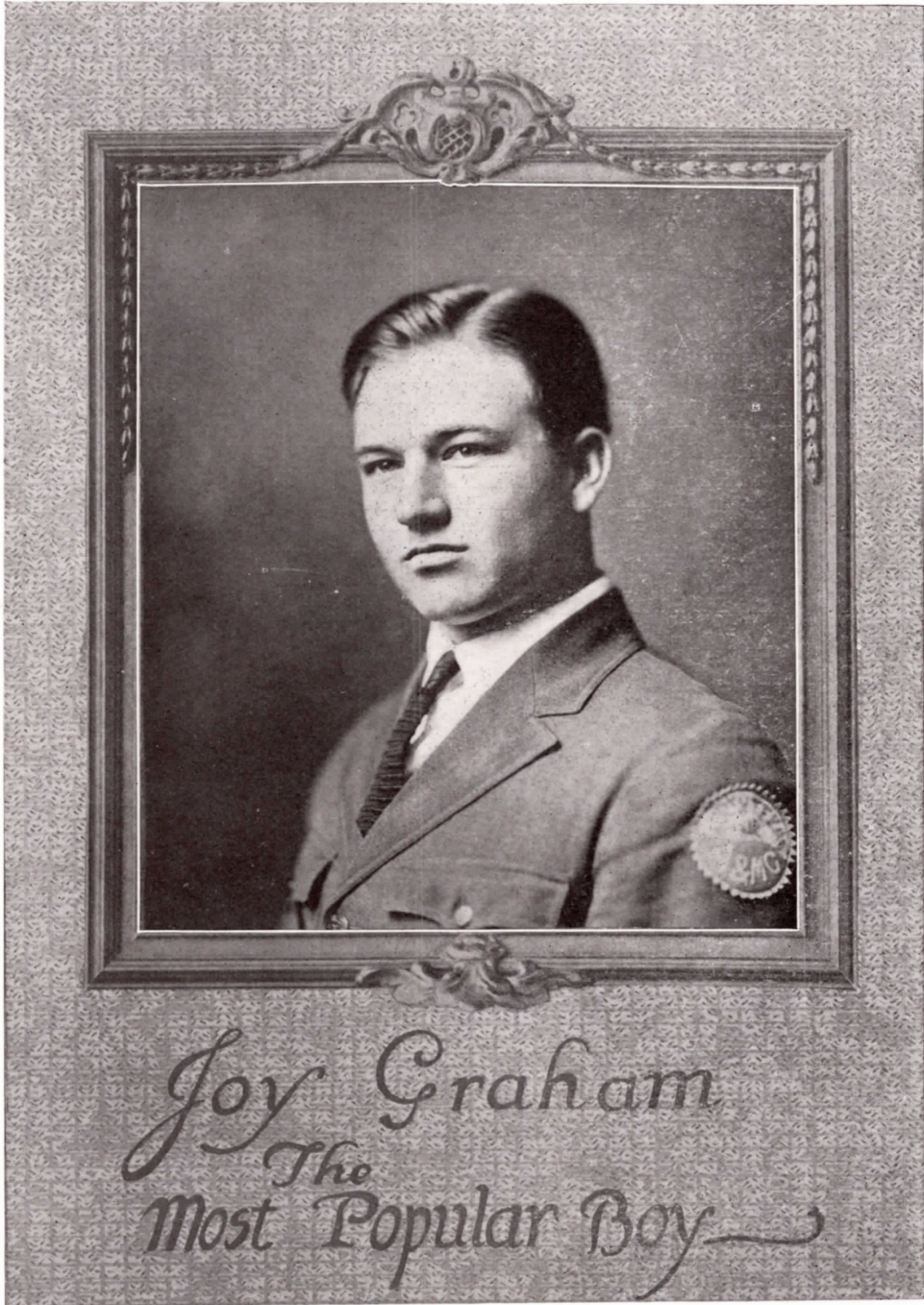






One Hundred Eighteen





Joy Graham
The
Most Popular Boy





CHRISTMAS BANQUET

The night of December 22, the annual banquet was given by the Roundabout Club. The artistic decorations of red and green served to make more impressive the entire evening.

Dean Williams acted as Toastmaster, and the following faculty and students responded with toasts:

Toast to New Lady Teachers.....	Mr. R. B. Ransom
How to Clean a Gun.....	Fate Fagg
Reading.....	Pauline Shipper
Songs.....	Boys' Glee Club
Toast to the Old Teachers.....	Miss Ray
Why I Ran.....	Fred Murphree
Toast to the New Boys.....	Miss Bess Christman
G. V. C. from the Start.....	Miss Bess Rankin
Toast to the Shorthorn Contributors.....	Sam Bennett
The New Boy.....	Mrs. McClanahan
Solo.....	Jonnie Arnold
Reading.....	Henry Rogers
G. V. C. over the Radio.....	Dovie Law
Pep.....	Irvin Martin
Why I Stayed.....	Eugene Marshall
Root Hog or Die for G. V. C.....	D. H. Kiber
The Results of the Clinic.....	R. B. Canfield
To the East Barracks.....	Bill White
G. V. C. from the Outside.....	Jewel Kingrea
Solo.....	W. A. Ransom
Toast to the Roundabout Club.....	Duff Kooken

THE MENU WAS:

Fruit Cocktail	
Turkey and Dressing	Cranberries
Cauliflower	Potato Salad
Pie a la Mode	Hot Chocolate
Olives, Nuts, Fruits, Celery	

CHURCH SOCIALS

On September 22, 1923, all the churches of Arlington gave socials to the students of G. V. C., with programs and refreshments.

HALLOWE'EN PARTY

The students of G. V. C. attended the annual Hallowe'en party at the Girls' Dormitory on October 31, Miss Chatham acting as hostess. The house was suitably decorated with the usual "ghostly emblems," and the guests were dressed in all sorts of costumes—gay, fantastic, or grotesque. The prize for the most attractive couple was awarded to Miss Lorene Wright and Hugh Evans. Two witches served doughnuts and apples.





BASKETBALL TEAMS GIVEN DINNER

Dean and Mrs. Williams entertained the basketball girls and boys and coaches with a dinner in their home on the evening of March 12, at seven o'clock. The guests, twenty in number, were served a three-course dinner.

The menu was as follows:

Fruit Cocktail		
Creamed Chicken on Toast		Devilled Eggs
New Potatoes		Stuffed Tomatoes
Cranberry Jelly		Hot Biscuits
Butter		

"SANS SOUCI" CLUB ENTERTAINS

The basketball girls and coaches were pleasantly entertained with a dinner given by the Sans Souci Club, March 13. The dining room was beautifully decorated in pink and green, the color scheme being further carried out with sweet peas and ferns.

The program was as follows:

Toast Mistress.....	Miss Culley
Toast to Basket Ball Girls.....	Mrs. Bess Thompson
Calendar of Basket Ball Girls.....	Mr. Baten
The Joys of a Coach.....	Miss Ray
Old Maids' Club.....	Bertha Brautigam
Future Basket Ball Team.....	Eula Mae Ayers
Old Grey Mare.....	Winnie Finch
Sans Souci Club.....	Opal Roberson

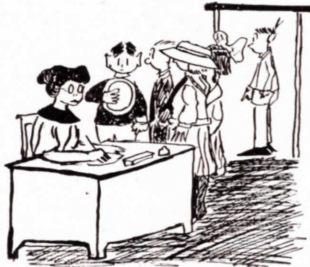
The menu was:

Cream of Tomato Soup		
Chicken	Dressing	Gravy
Creamed Potatoes		English Peas
Pickles		Olives
Fruit Salad	Cheese Straws	Coffee
Ice Cream		Cake

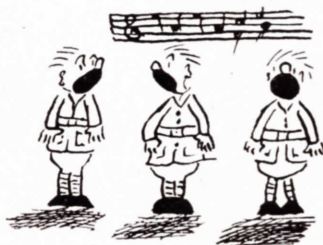




SEPTEMBER



- 11. Matriculation.
- 12. Getting Acquainted.



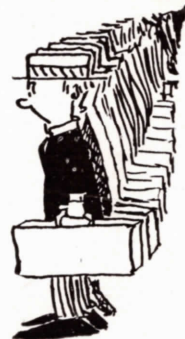
- 14. Organization of Glee Club.



- 15. Musical Carnival by Band.
- 19. Class Elections.
- 20. Letters from Old Students Still Interested.
- 21. Enrollment Increasing. Thrills! Boys! and More Boys!



- 23. Improvements on the Campus.
- 30. Meridian Cougars Stung.



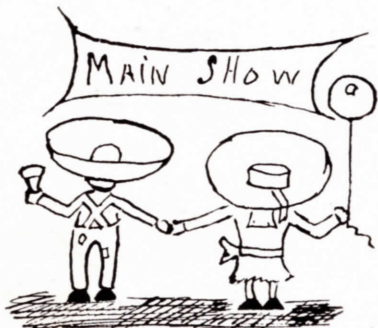
- Organization of Girls' Basketball Team.
- Fine Pep Meeting.



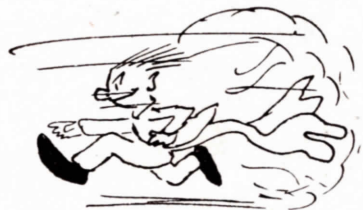


OCTOBER

- 1. Finch Elected Yell Leader.
- 2. Interesting Letter from Mr. Keese.
- 5. Canfield Elected Students' Council Secretary.



- 12. Day Off for the Fair.



- 19. Hornets Win First Conference Game. Shirt Tail Parade.
- 20. Dramatic Club Organized. Name Changed to "Little Theatre."



- 22. Extra! Extra!
Cecil and Fronia United in Holy Wedlock!



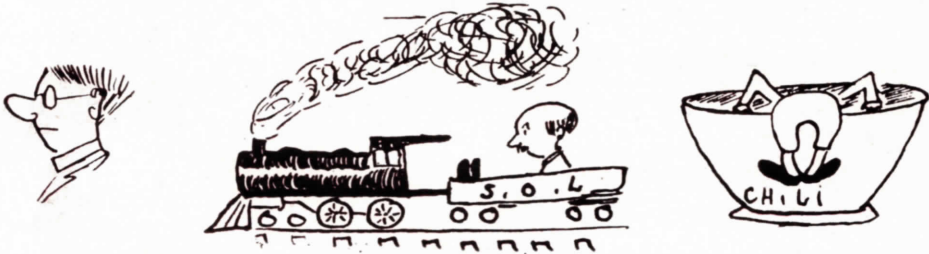
- 23. Twenty-one on First Month Honor Roll.
- 24. Arrival of New Uniforms.
- 31. Hallowe'en Party.





NOVEMBER

- 6. Bertha Smith Has Visitor and a Great Time.
- 11. Oh, Boy! Sham Battle, Cockle-burrs; Then, Oh, Thrill!

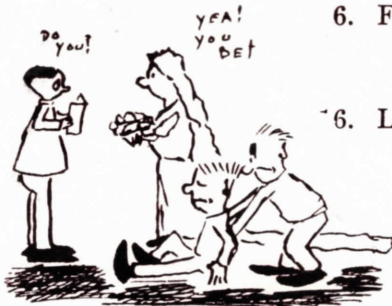


- 17. Dean Goes to Washington.
- 18. Glee Club Sings at Flower Show.
- 25. Juniors Give Pie and Chili Supper.
- 28. Clar—ence! Clar—ence!
- 30. Thanksgiving.



DECEMBER

- 5. Little Theatre takes "Clarence" to Mineral Wells.
- 6. Frances-Otho Wedding. Surprise to Everyone.
- 6. Legislators Visit G. V. C. Pledge Aid to College for New Buildings.



- 21. "Eat and be merry, for tomorrow you may die."—Slogan for Christmas Banquet.
- 22. Leave for Christmas Holidays.
- 23. Studio Musicale given by Olga, Jonnie, Maxie, and Maurine.





JANUARY



1. New Year Opens. Resolutions.
2. Students Return.
3. R. T. Bruce Resigns Position.



19. Jonnie, Olga, Pauline, Howard, Mr. Shuhart, and W. A. Ransom Help in Community Players.

20. Mrs. Obenchain Delights Audience with Negro Dialect Readings.

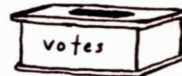


FEBRUARY

2. Second Team Wins from Texas Hotel.



VOTE FOR WEINIE
AND JOY



5. McGee Elected Yell Leader for Second Term.
9. Winnie Finch and Joy Graham Win Popularity Contest.

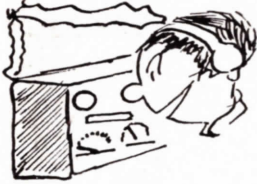


- Glee Club and Treble Clef Club Give Program at Stop Six.
- New Pupils Still Coming In.
- Hornets Win from Alexander.



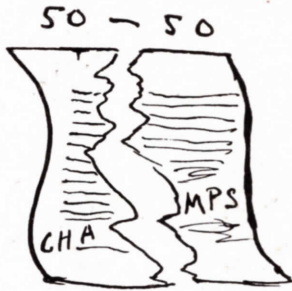


MARCH



2. Music Department Gives Program over Radio WBAP.

5. Long Hair Club Organized.

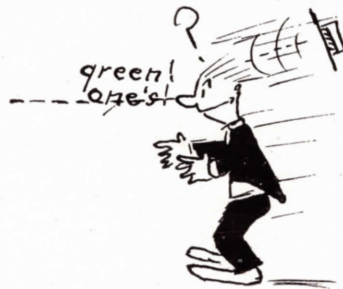


6. B. O. B. Girls Dress Up.

12. Hornets and Tarleton Tie for State Honors in Basketball.

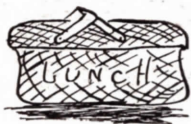
A. & M. Band Gives Concert at College.

13. Sans Souci Club Entertains Basketball Girls.



23. "Green Stockings" a Great Success.

APRIL



1. "We had some fun if it was Sunday."

5. Little Theatre Members Go on Picnic—A Great Time.

"Little Theatre" Gives Program.





17. Juniors entertain Seniors with a Banquet at the Westbrook Hotel in Fort Worth. Hum! All those tools and instruments!



16. Every Day in Every Way We Are Just Getting Smarter and Smarter.

27. Oratorical Contest.

29. Carnival! Carnival! Watch Those Seniors!



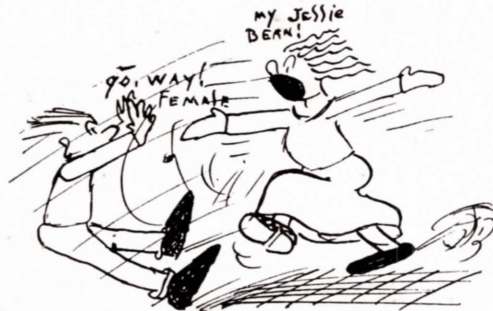
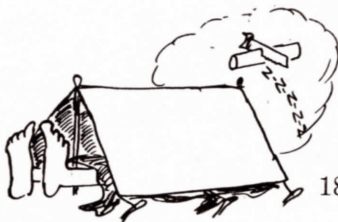
MAY

1-5. Cooking Classes Give Formal Dinners.

11. Rotary Club Entertained.

12. Spanish Club Gives "Zaragueta" in Spanish.

Ball Team Visits Insane Asylum.



18. Boys Have Camping Trip, Spend Two Days.





21. Girls Spend Day at Boys' Camp.
25. Beginning of Commencement Week.
25. Music Department Presents "The Mikado."
26. Expression Department Presents "Little Women."
27. Baccalaureate Sermon.
28. May Day and Class Day—Exhibits.
29. Presentation of Diplomas.
30. Everybody Leaves Dear Old Grubbs.



THE LAUNDRY BLUES

My laundry, 'tis of thee,
Spoiler of clothes for me,
Of thee I rave.

My clothes you always tear,
All those you cannot wear—
It's more than I can bear,
And so I rave.

My buttons you remove,
My wrath you cannot soothe,
Nor do you try.

My college days you mar;
Your sins so countless are,
That when you cross the bar—
Long may you fry.





Literary



MISS LEONA KNOX

As Faculty Sponsor of the Senior Class, Miss Knox is due much credit for her earnest work in making our Annual a success.

One Hundred Twenty-nine





Howard H. Spaulgh
Asst. Bus. Manager

Thuff Kooker
Business Mgr.

Russel Garfield
Advertising Mgr.

Sam Bennett
Asst. Bus. Manager

W. S. Finch
Joke Editor

Charles Vickery
Asst. Editor-in-Chief

H. N. Saxon
Editor-in-Chief

Opal Roberson
Asst. Editor-in-Chief

Fletcher McKinney
Senior Class Editor

Blanche Bryant
Asst. Art Editor

Bess Thomason
Literary Editor

Olga M. Coy
Society Editor

B. Brautigam
Art Editor

J. R. Gibson
Sports Editor

The ANNUAL STAFF '23





Head of Art Department





THE SHORTHORN

Five years ago there sprang up in G. V. C. a publication known as The Shorthorn, starting first as a monthly magazine, changing two years ago to a weekly four-page paper, and last year to a six-page paper. The periodical has made unusual progress during its short period of existence.

There have been five editors of the paper so far: Mr. Nathaniel Kilough, 1919; Mr. Herman Brautigam, 1920-21; Miss Jewel Kingrea, 1921; Miss Rossie Beth Bennett, 1922; and Mr. Addison Y. Gunter, 1922-23. These have all been good editors, each contributing essentially to the Shorthorn's present status.

Addison Gunter has labored unceasingly to make the paper a success this year, taking both praise and blame with the same sweet serenity of spirit that has endeared "Sister" to both students and faculty.

Sam Bennett has served very creditably as manager of the Shorthorn for the past year, helping to raise it to its present high standard.

Mr. W. A. Ransom, faculty sponsor since its organization, has done much toward helping to develop the paper, by advising, encouraging, and directing as the case merited.

The students have stood squarely behind the paper and the staff, their loyalty being one of the main factors of its success. Never has a paper had a stauncher staff than has the Shorthorn of 1922-23. The present editor has worked hard, but the paper could never have been as good as it is without the help and co-operation of the students and the staff.

Here's to the Shorthorn! Long may it continue its upward path and may it never retrace its steps!





F. McKinney
Asst. Business Mgr.

B. Bryant
Asst. Editor.

C. Taylor
Joke Editor

C. Zeigler
Joke Editor

R.B. Gansfield
Exchange Editor

P. Askew
Chapel Hours

O. Roberson
Locals

J. Murdock
Calendar

**SHORTHORN
STAFF '23**

G. Speed

C. Christensen

F. Jackson





THE ROAD TO OLD FISH HALL

(With Apologies to Kipling)

By the Ole East Barracks building, lookin' eastward I can see
A haughty Ole Man standin' an' I know he waits for me.
For a frown is on his face, and I can hear him call:
"Come you here, you slimy fish; come you here to Ole Fish Hall!"

Come you here to Ole Fish Hall,
Where Fish had to "hit the ball."
Can't you hear them Fish a yellin' from
Barracks to Mess Hall?
On the road to Ole Fish Hall,
Where we heard the bugle call,
And the yells came up like thunder outer
From between the wall.

His clothes were yellow khaki and his little tie was black,
An' I don't know what we called him—but his paddle's name was "Smack!"
An' I seed him fust a-standin' with a paddle in his han'
An' a-wastin' honest labor on a Fish—say, it was gran'
Slimy Fish whose name was "Mud,"
What we called by name of Bud.
Plucky lot he cared for Buddy when he
Saw me as I stood
On the road to Ole Fish Hall.

When 'twas gettin' time for Soupy an' the sun was droppin' low,
We would gather 'round the Mess Hall where the waiters come and go;
With his han' upon my shoulder an' his piercin' eye on mine,
He uster hit me hardest jus' before we went to dine!

Measly Hash-hounds servin' bread
For a meal we'd always dread,
With the food poured out discrim'nate
On the dingy table spread!
On the road to Ole Fish Hall.





THE ROAD TO OLD FISH HALL—(Continued)

But that's all shoved behin' me—long ago an' beyond call,
An' there ain't no time for runnin' back an' forth to Ole Fish Hall;
An' I'm learnin' out here in life what the ole "Grad" always tells;
"If you've heard Fish Hall a-callin', why, you won't heed nothin' else."

No! you won't heed nothin' else
But them paddles and the belts
An' the sport and play an' laughter an'
The ole familiar smells!

O I'm sick of wastin' leather in walkin' to an' fro,
An' I sigh an' am discouraged, makes no difference where I go;
Tho' I meet with countless thousands o'er all this great lan'
An' they talks a lot of friendship, but wot do they understand'?

Shifty eyes an' grubby han'—
Law! wot do they understand'?
I've got friends wot are much better in a
Whole lot better lan'!
On the road to Ole Fish Hall.

Ship me somewhere east of Fort Worth, where my friends will take my
hands,

Where the rules are strictest goin' an' they bin' like iron bands;
Where the bugles are a-blowin', an' it's there that I would fall
By the ole East Barracks buildin', lookin' lazy at Fish Hall—

On the road to Ole Fish Hall,
Where Fish had to "hit the ball."
Can't you hear them Fish a yellin' from
Barracks to Mess Hall?
O the road to Ole Fish Hall,
Where we heard the bugle call,
And the yells came up like thunder outer
From between the wall!

—By Fletcher McKinney, '23.





CLASS PROPHECY

By Bertha Brautigam

SHIPS OUT TO SEA

"The ships have gone to sea—
What will *my* ship bring to me?"

It was the year 1935. Having left the turmoil of the city, I was sitting quietly alone in my study gazing into a crystal.

I was lonely, longing for dear friends and classmates with whom I once enjoyed many happy college days. With great expectations I looked into the mysterious crystal, hoping that Fate might bring to me those classmates.

At last! The great ocean of Life seemed to open before me. The ships were coming in—not small and weak as they had left the College harbor in 1923, but strong, beautiful ships, some showing traces of hardships, others of successes, and still others, of pleasure.

One of the ships was coming near. I could see that it was undergoing a great change, when lo! the entire mass of the vessel was turned into beautiful sceneries of the stage. The lights were at first very dim, but as they gradually grew stronger, I beheld two familiar faces. Could it be?—yes, it was—Christopher and White, as opera singers, before the world.

The waves of the sea began to roar as I found in the next ship a great court room, silent only for occasional talks from two men I seemed to know. I at once recognized the Judge as Bob Young. Then I glanced over and saw that one of the great lawyers was that well-known I. Martin.

Another lonely picture came into view—what could it be? Surely it was not a crowd of men on a drill field! Yes, it was, and to my great delight I saw Marshall and Swann, two of the head officers at West Point!

Darkness—then a scene of pleasant spring emerged from a sinking ship. Green fields, flowers, and sweet songs brought the atmosphere of the country. Acres and acres of land came into view, all blooming forth with the fruits of the farm. To whom could this belong? I wondered. And just then a big sign came into view, reading: "Graham, Dowell & Gracey Farm."

Another ship came into view. It seemed to be struggling for existence, when suddenly it was lost in a cloud of white smoke. In this smoke was seen an immense building, with all inmates dressed in white. Rushing about hurriedly was our dear Christine Christensen, as "Head Nurse" of an immense hospital.





Storm, hail, and rain began to fall. A large bridge came before my eyes. It was across one of the most dangerous of all places. Water was rushing forth, covering the bridge almost entirely, when I was horror-stricken on seeing two men walking along the bridge as though they were certain of its standing forever. Something seemed to whisper out of the cloud, and the voice was that of Gibson, saying, "Partridge, we built this bridge—it will not fail!"

A peculiar feeling came over me, as I saw a beautiful home come into view. I heard voices and laughter, and as the limousine stopped, the most pleasing of sights came into view. Out of this magnificent limousine stepped Mr. Russel B. Canfield and his life companion, unknown to me, and two small tots. One rushed up with a bottle of shoe polish in his hand, bearing the label, "Canfield Color Gloss Shoe Polish Co., Inc."

Another ship, on which were gathered figures of all descriptions, came before my gaze. It faded into a rose-tinted cloud, out of which dancing and frolicking girls came. Was anyone in charge of these girls? Yes, that dependable Bessie Christman was Dean of Women at this most exclusive finishing school!

A calm soon hushed the frolicsome waves and before a great mass of people, surrounded by great beauty and quietude, came forth a most pleasant-faced, elderly-looking man. I soon saw that he was a preacher. Could I forget in so short a time that ever-pleasing expression on Clyde Everett's face?

A cloud seemed to cover everything, and I could see no more. I longed to see my other classmates. As I turned the crystal, a peculiar thing seemed to take hold of me. It was a feeling as of old when most pleasant "thoughts" passed through my mind, while passing by the chemistry laboratory in college. I looked twice, and to my surprise I could see Kooken busily performing a very dangerous experiment. I at once recognized him as the greatest chemist of his day. He was not alone. No, someone was rushing madly back and forth, cleaning up the laboratory. And who was this busy body? His fat face plainly showed that it was "Bubbles" Alspaugh.

Into my view rushed the scene of a beautiful park. Two men were strolling along, busily discussing a great international question with an ambassador from England. To my surprise and great pleasure, I recognized these important diplomats as Secretary of State McKinney and Vice President Green.

Slowly among the waves of the ocean floated a small ship. I closed my eyes, and upon opening them, I beheld on this ship the world's greatest philosopher, Charles Vickery, still traveling on.

The sights now changed to a quickly-moving scene. Things rushed in and out. I knew that this must represent one of those "peppy" classmates





who knew how to manage. Upon a second look I beheld a woman of Congress. Who of my classmates was capable of occupying this place? I calmed myself sufficiently to recognize her as Mrs. Bess Thompson.

A weather-beaten, sinking ship moved slowly into view; as it faded into a green-tinted cloud, I beheld the sight of many suffering people. They were pleading for help. I saw that they had gathered around two men who were healing the afflicted. Who were these "Faith Healers"? No one else but my old classmates—Speck and Herm!

A "numerical" atmosphere crept into my mind. Angles, triangles, circles, and numbers came rushing into view. Was it a Math Class? This it was, under the supervision of Walter Scott Finch and his assistant, George Watts. I reflected that these boys had reached their ideals by consistent study of analytics (?) at the home of Dean Williams.

Oil began forming on the waves. Derricks came into view and soon I could plainly see a whole oil field. Two men drove up in a large car, and I saw that they must be the owners of the whole field. Of course I was anxious to see which of my classmates were so fortunate as all this. I recognized them as having been two boys who could always carry on several conversations while the teacher was talking. Who knows but that it was Olin Lawing and Everet ("Sheenie") Woods?

The scenes were getting dim, but suddenly a ray of sunshine brought into view a bright-colored ship. This faded gradually into the interior of an office. Seated there were two great engineers of the United States. Saxon and Gunter looked as natural as ever, except for the fact that Gunter weighed about two hundred and thirty pounds.

I thought of all the ships I had seen, and rejoiced that all my classmates had become successful. I was lost in reverie when in rushed Olga McCoy, pleading with me to give up such idle thoughts as had been passing through my head and come and play her accompaniment, as she and I had gone into opera as singer and accompanist. Before I followed her I gazed once more into the crystal.

One more ship I saw, bearing Miss Knox, our sponsor,
Who worked with our class—it was such fun (?) for 'er.
She was returning from London, that famous old town,
That always has honored great people of renown.





HISTORY OF THE CLASS OF '23

In the Fall of 1919 a brave little band of Freshmen enrolled in Grubbs Vocational College. They were what might be called insignificant-looking, and gave little promise of the many great things which were to come from their ranks. So busy were these brave Freshmen that they found little time to do anything else except study. In the hurry and bustle of this year all records of the class have been lost except the fact that Frances Harrison was the first President.

The next year the class was increased in number by the addition of a few more members. This year the class seemed really to wake up, and it surely made things hum in the halls of the college. Many members of the class state that it was in this year that they enjoyed more good times than at any other time. There were picnics and entertainments galore, and there was nothing to mar the joys of this year. Russel B. Canfield was President this year, and he made a good one.

The Fall of 1921 was the time when the class really began to grow and prosper. It was at this time that the class received a big addition from the Arlington High School which almost doubled the number. So satisfied were the members of the class with the administration of President Canfield that they re-elected him to the office of President. The members of the Students' Council for this year were Opal Robinson and Malcolm Swann. We also had the honor of having the President of the Students' Council, Mr. Jack Grant, and the Secretary, Miss Cora Jones, elected from our class. Having duly finished the Junior year, we thought it not inappropriate to give the Seniors a picnic in order that we might get acquainted with the ways of Seniors. This picnic was held at Lake Erie and all had an enjoyable time.

Now, lo, what is this assemblage which we behold? Can it be possible that these thirty-one dignified persons are the result of the brave little band of thirteen which enrolled away back in 1919? Yes, it is possible. This is the Class of '23—the best class which has ever graduated from an institution. Here is a brief record of the achievements of the Class in its Senior year: Published the first volume of the "Junior Aggie"; furnished the President of the Students' Council, Mr. Fletcher McKinney, and the Secretary, Mr. R. B. Canfield; furnished the majority of the officers for the Cadet Corps; made the best scholastic record of any class ever graduated from Grubbs Vocational College.

We believe that we are one of the best classes ever to be graduated from Grubbs Vocational College. That which we lack in quantity we try to make up in quality.—Fletcher McKinney.





CLASS POEM

By Fletcher McKinney

Classmates, four short years ago we entered Grubbs.
Ah! too short have they seemed in passing!
And now we're leaving G. V. C. for good,
We wish that we could have them o'er again.

Ah! to be sure, there have been bitters 'mongst the sweets,
And some weeds growing in our flower beds.
But these we took as necessary evils—
As thorns on the bushes of American Beauty Roses.

And in the course we've run have also been sweet joys,
Good times we've had 'midst all our studies.
And we would fain have more of them before we go.
But we have lingered long enough and now we must depart.

We might compare our journey to the voyage of the ship,
With the work, the play, and dangers passed successfully,
And when the harbor's mouth is finally reached
The crew leaves the ship and are widely scattered.

And we, now that our voyage through Grubbs is finished,
Will scatter like the sailors from the ship,
And never more will it or can it be gathered,
Because its members will be strewn like pebbles on the rocky hillside.

But it makes no difference where'er one finds them,
They will all be doing their duty and their very best.
As they have ever "carried on" in Grubbs
We'll find them working and striving onward—ever upward!

YE GOD OF MATH

Great in the art of Math art thou, Baten,
Great is thy love of that elusive science:
Thy frown makes thy followers to hasten
Into blunders, striving for compliance.
Great art thy stern demands, oh, my Master!
Too high the example that thou wouldst set!
In our slowness thou would have us faster;
In all we fail, our Math we fail to get.

Thou art rock of adamant eternal;
Thou art priest of all we strive for here,
High priest of all our despair infernal—
Thou agitator of all our dark fear!
Thine is the glory, thou mighty God
Of cones, and spheres, the geometric plane,
In raising us above the common sod
Or with thy E's cause ever mortal pain.





ACCOMPLISHED CARE IN THE SOPHOMORE CLASS

All things grow lovely in a little while,
The brush of memory paints a canvas fair;
The dead face through the ages wears a smile,
And glorious becomes accomplished care in the Soph. class.

There's nothing ugly that can live for long,
There's nothing constant in the realm of pain;
Right always comes and takes the place of the wrong,
Who suffers much shall find the greater pain in the Soph. class.

Life has a kindly way, despite its tears,
And all the burdens which its children bear,
It crowns with beauty all the troubled years
And soothes the hurts and makes their memory fair in the Soph. class.

Be brave when days are bitter with despair,
Be true when you are made to suffer wrong;
Life's greatest joy is an accomplished care.
There's nothing ugly that can live for long in the Soph. class.

—Jessie Murdock.

THE HISTORY OF THE SOPHOMORE CLASS

Most of the girls and boys in our class "flocked" to G. V. C. last year; however, a few have joined our number this year, and all are working together diligently in order that we may reach our mark this year.

We have put aside all "fresh ideas" which we were accused of trying to present to our fellow students last year, and now we are trying to help our older fellow students make "the impossible fish" realize the need of long hours spent in serious and deep study. We cannot realize that we were ever like our younger fellow students. We remember the most unreasonable and uncalled for punishments which we suffered last year, and our hands are often by pity and sympathy withheld from many a dark plot against "the fish."

We have made an important discovery since we have been here, that is: WE ARE HERE; not only that, but WE KNOW WHY WE ARE HERE. Having arrived at this intelligent discovery, we should like to know: MAY WE EVER HOPE TO BE AS WISE AS THE JUNIORS OR AS DIGNIFIED AS THE SENIORS?

—Johnnie Christensen.





IMPORTANT PERSONAGES



"PAT
our 'Helpful Hench'



The
Dean's Ass't



Cook



Mr. Crawley
the
Carpenter



"Dad
SISK"



"Dad
GORMAN"

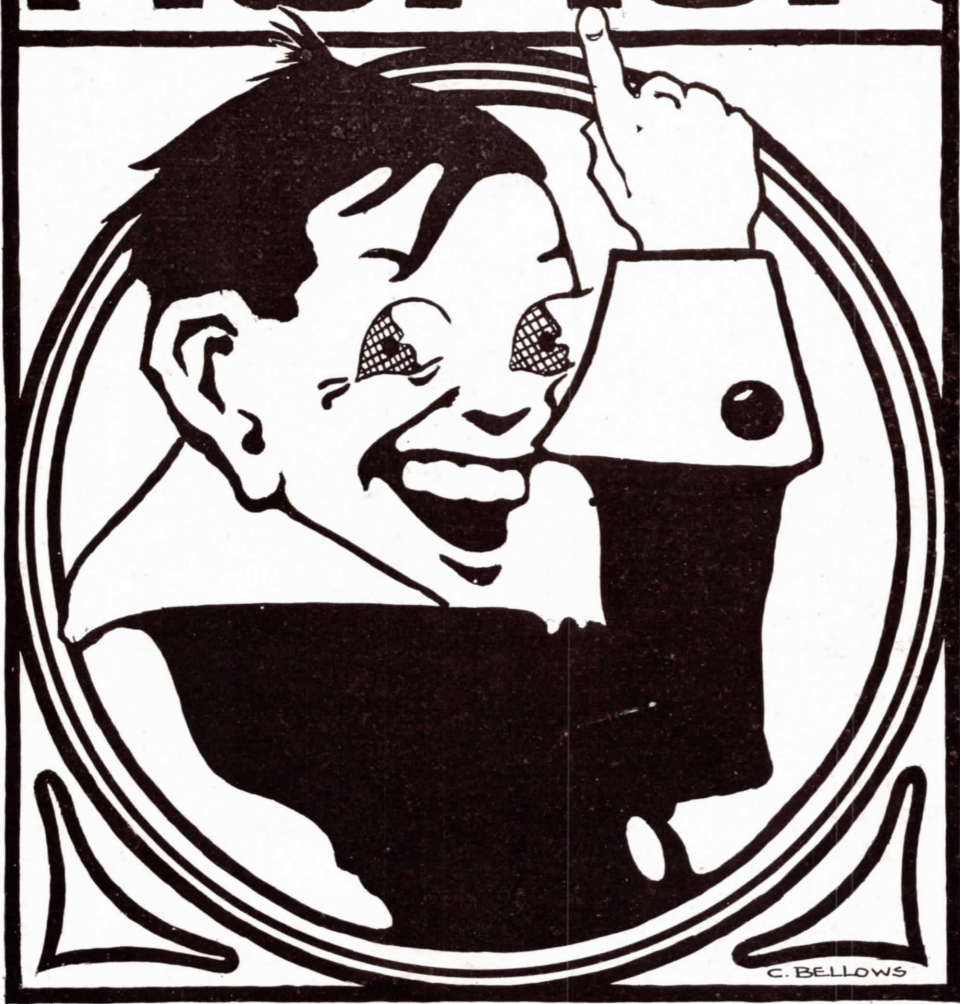


HARRY





HUMOR





A Study in Expressions

Puzzle - Find the Cultivator



Our Chinese Member

Lemons on a Peach Tree.

From the Sublime to the Ridiculous



Pipe the Feet



We're trying to Pose





THE SONG OF A SPENDTHRIFT

I had a thousand dollars—a sudden rain of pelf.
 I said, "I buy me now a shining treasure for myself."
 So I went outside and bought a whole long day of joy,
 A thousand dollars worth of something nothing can destroy.
 I go about my living now, a slave for food and bed,
 But I'd rather have that day of joy than a year of idle bread.
 I'd rather have that day of joy, with its singing in my ears,
 Than a book or a band and emptiness to carry down the years.

Editor—"We can't accept this poem. It isn't verse at all—merely an escape of gas."

Vickery—"Oh! I see; something is wrong with the meter."

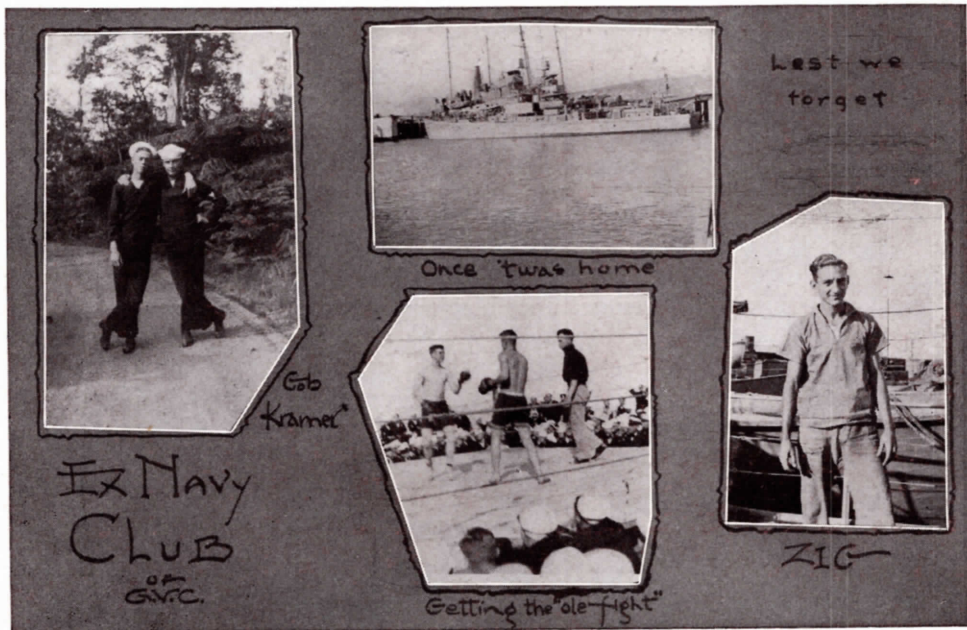
Miss Ross—"Have you seen any shows from the stock company in Dallas?"

Ireland—"No, I have not been to the stock yards; besides, I don't like cattle plays, anyway."

Fred—"Well, girls, I never intended to be a preacher, but I already got my D. D."

Bobbie (pondering)—"Oh, Doctor of Divinity."

Fred—"No, D in Commercial Law and D in English."





Rex Everett (drummer in the band)—“I am the fastest thing in the world.”

Stanton—“How’s that?”

Everett—“Time flies, doesn’t it?”

Stanton—“So they say.”

Everett—“Well, I beat time.”

Jones—“Got a minute to spare?”

Gracey—“Yes.”

Jones—“Tell me all you know.”

Capt. Bishop—“Why do they shoot deserters at sunrise?”

Cooper—“Because they save their breakfast, I suppose.”

There was a bright fellow named Walt
Who attempted a board fence to vault;
He lit on his nose,
The end of which shows
That his mode of descent was at fault.

Fish—“Did you know that we are going to have a new officer called the pilot sergeant?”

Fish—“What does he do?”

Fish—“He piles it here and piles it there.”

Ada—“I dreamed last night I was in heaven.”

Jake—“Did you see me there?”

Ada—“Yes; then I knew I was dreaming.”

Fay—“How did Foster get that black eye the other evening?”

Dorward—“He was waiting outside the theatre for a chorus girl and—”

Fay—“And her steady came along?”

Dorward—“Nope; her grandson came along and beat him up.”

Thomas Roach (to Nelle at a football game)—“Speck is going to be our best man next year.”

Nelle—“Oh! Thomas, this is so sudden! I’ll have to ask mama first.”





DOGSOLOGY



Date Night



Not Worried About the Ladies



Refused a Date



"Soupy"



A College Flapper



Riding the Sick Book



Confined to Campus



On the Trail of Knowledge



She's Coming My Way



"Wampus Kitty"

Ziegler—"What's the matter with the Dean's eyes?"

Okiphant—"They're all right, as far as I know."

Ziegler—"Well, when I asked for my leave of absence yesterday, he asked me twice where my hat was, and it was on my head all the time."

Frese—"I hear some of the profs lead a fast life."

Cap. Harding—"I doubt it; none of 'em passed me this year."

Professor—"Give me an example of the double negative."

Jack Boothe—"I don't know none."

Jessica—"That mustache of Jake's makes me laugh."

Clara—"Yes, it is ticklish."

Trula—"Professor, what is the distance between two human ears?"

Prof.—"One block."

Gunter (scornfully)—"Why don't you put your foot where it belongs?"

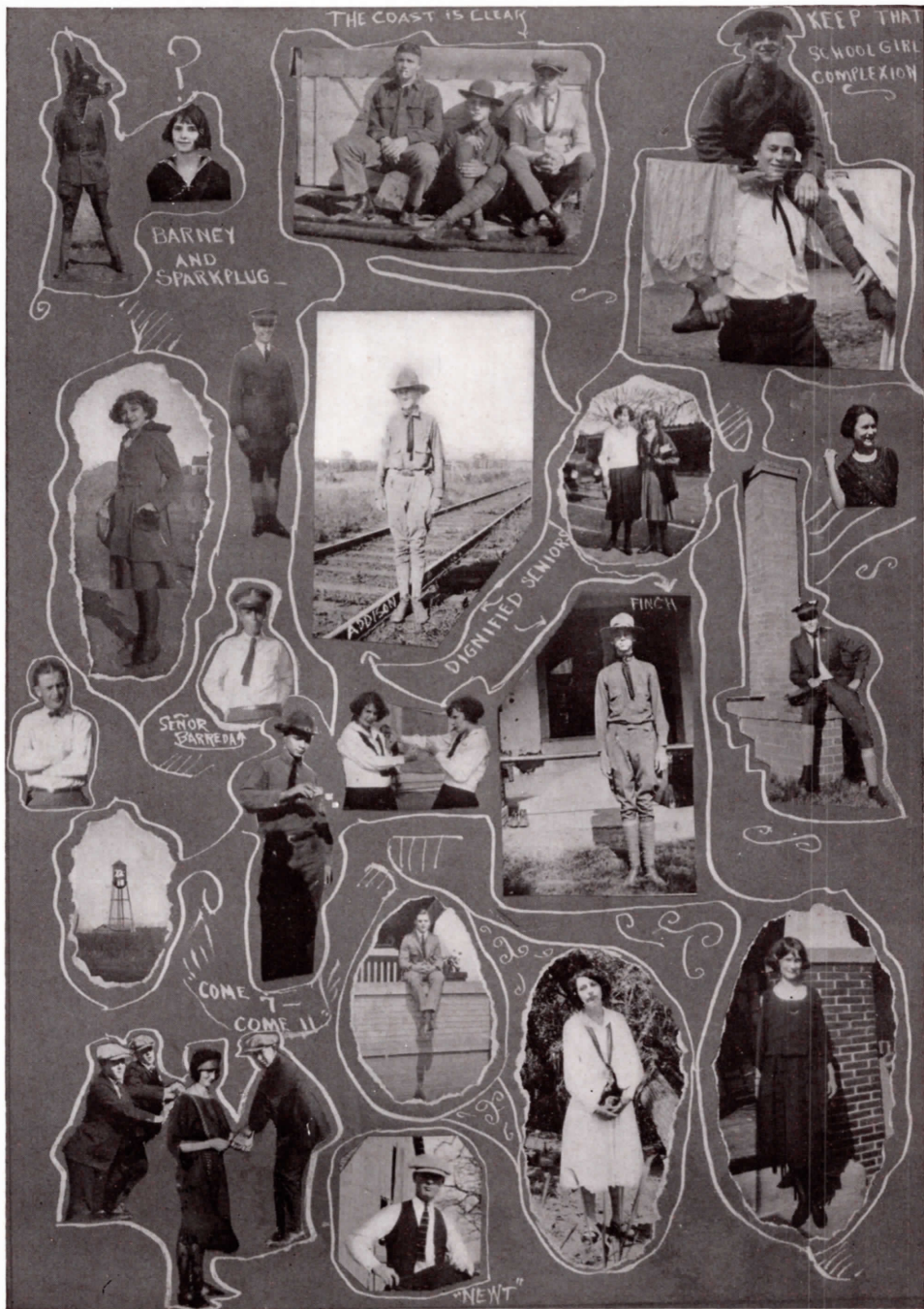
Herm—"If I did, you wouldn't sit down for a week."





PRIZE
Kodak Group
Bess
Christman











Miss Allen—"What are you worrying about, Hiram?"

Hiram—"I was just wondering how many legs you gotta pull off a centipede to make him limp."

Canfield—"Hey, don't shoot! Your gun isn't loaded."

Miss Ross—"Can't help that; the bird won't wait."

Jack—"What was the hardest thing you found in learning to drive your car?"

Fred Lampe—"A stone wall."

Ziegler—"I suppose you have been in the navy so long you are accustomed to sea legs?"

Bertha—"Do your new shoes hurt?"

Marshall—"No, but my feet do."

Bubbles—"Here's a snapshot of my girl at the beach."

Dick—"Snapshot! Boy, I'd call that an exposure."

Mr. Baten—"Is Dickey ill?"

Yant—"Yes, sir."

Baten—"How do you know?"

Yant—"Last night I heard someone tell him to lean over and take his medicine."

Olga—"Something in my heart tells me that you are going to ask me to your next dance."

Jack—"My dear girl, you must have heart trouble."

Medora—"Do they wear those horrible short track pants right out in the open?"

Grace—"No, they usually wear them out in the seat."

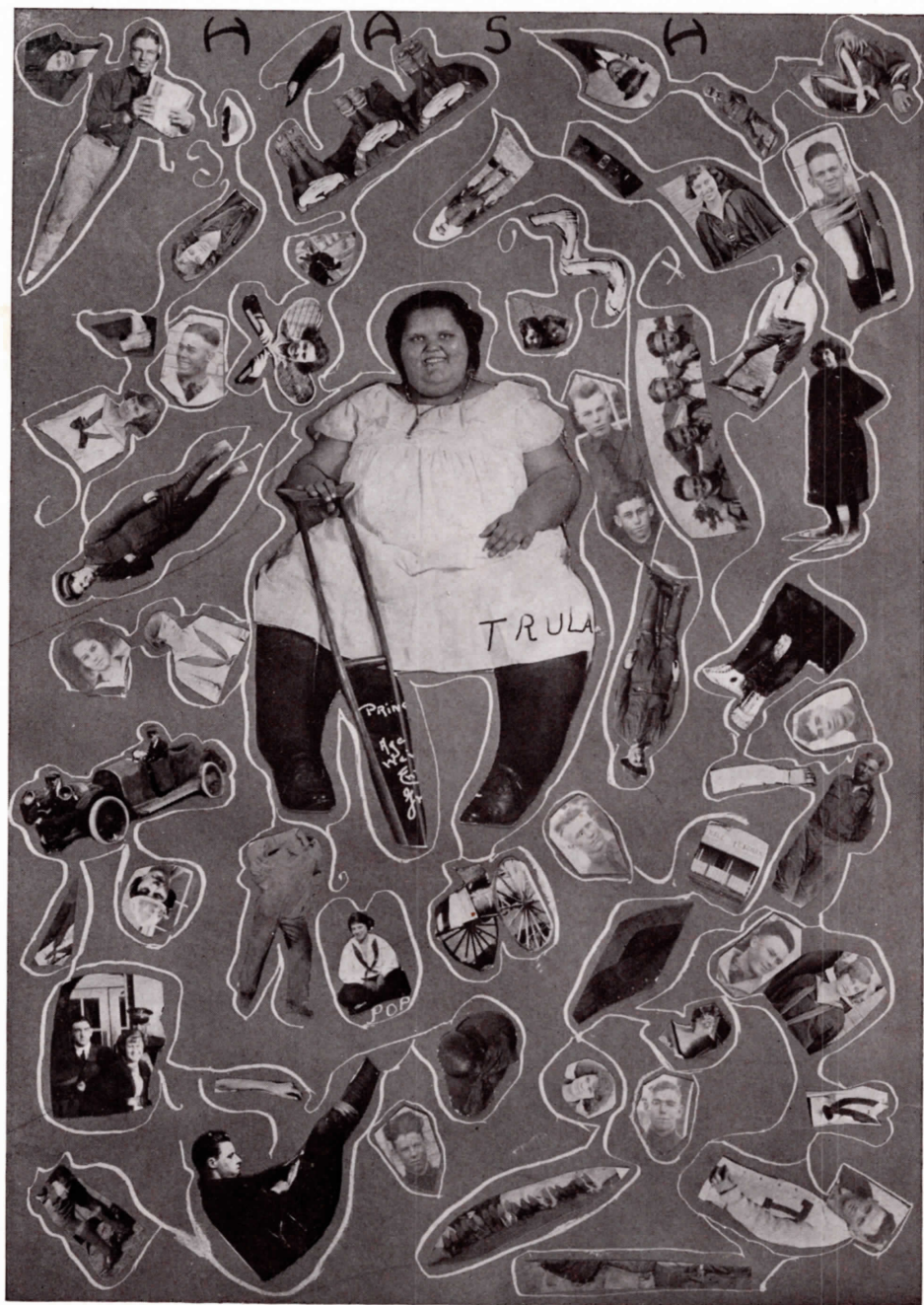
Miss Allen—"Where do all the bugs go in winter?"

Grace (absent-mindedly)—"Search me."

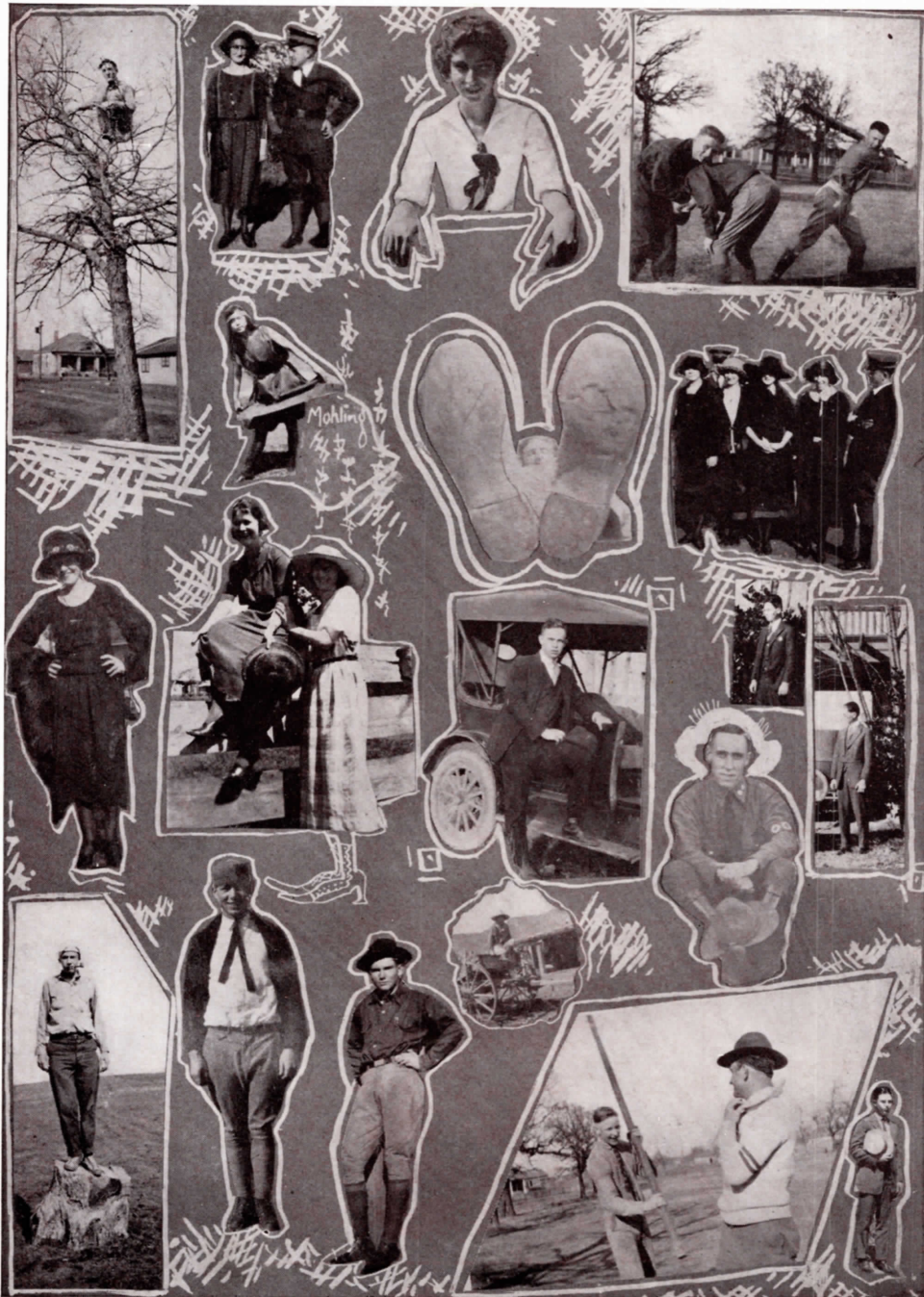
HISTORICAL VIEW OF MR. ALLEN'S MATH CLASS

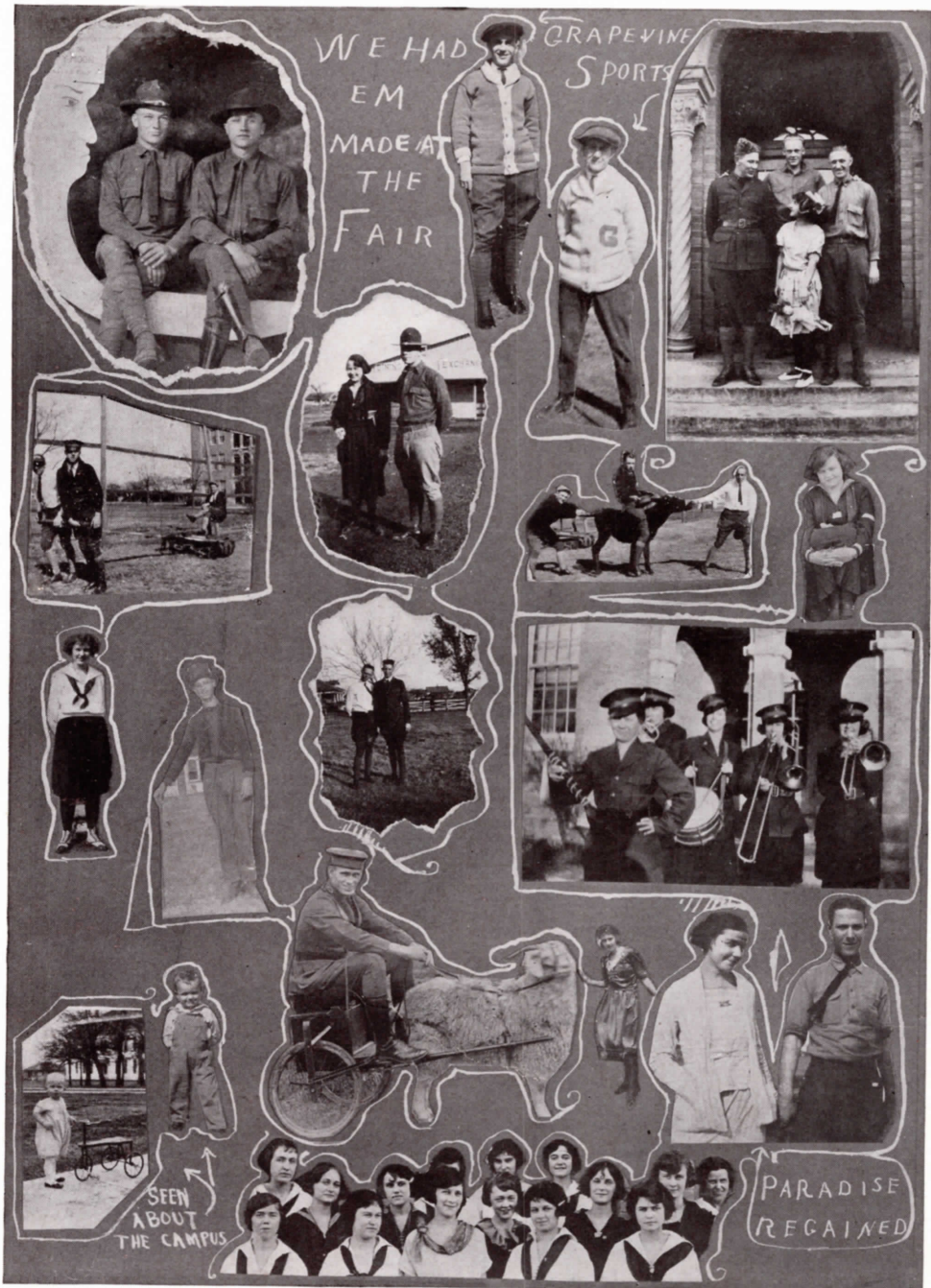
"Ma Duval," after being married for the second time, was given a "Rice" shower. She left immediately with much "Speed" to visit "Ireland." On the way to New York, she went by the White House and saw "Harding." Later she encountered a severe "Hale" storm, which caused "Hicks" to rise on her cranium. Oh, my!











THE END



Ads

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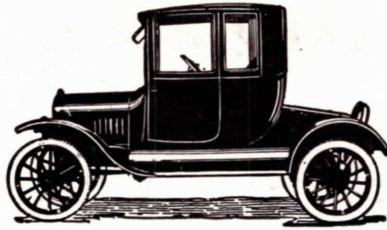
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