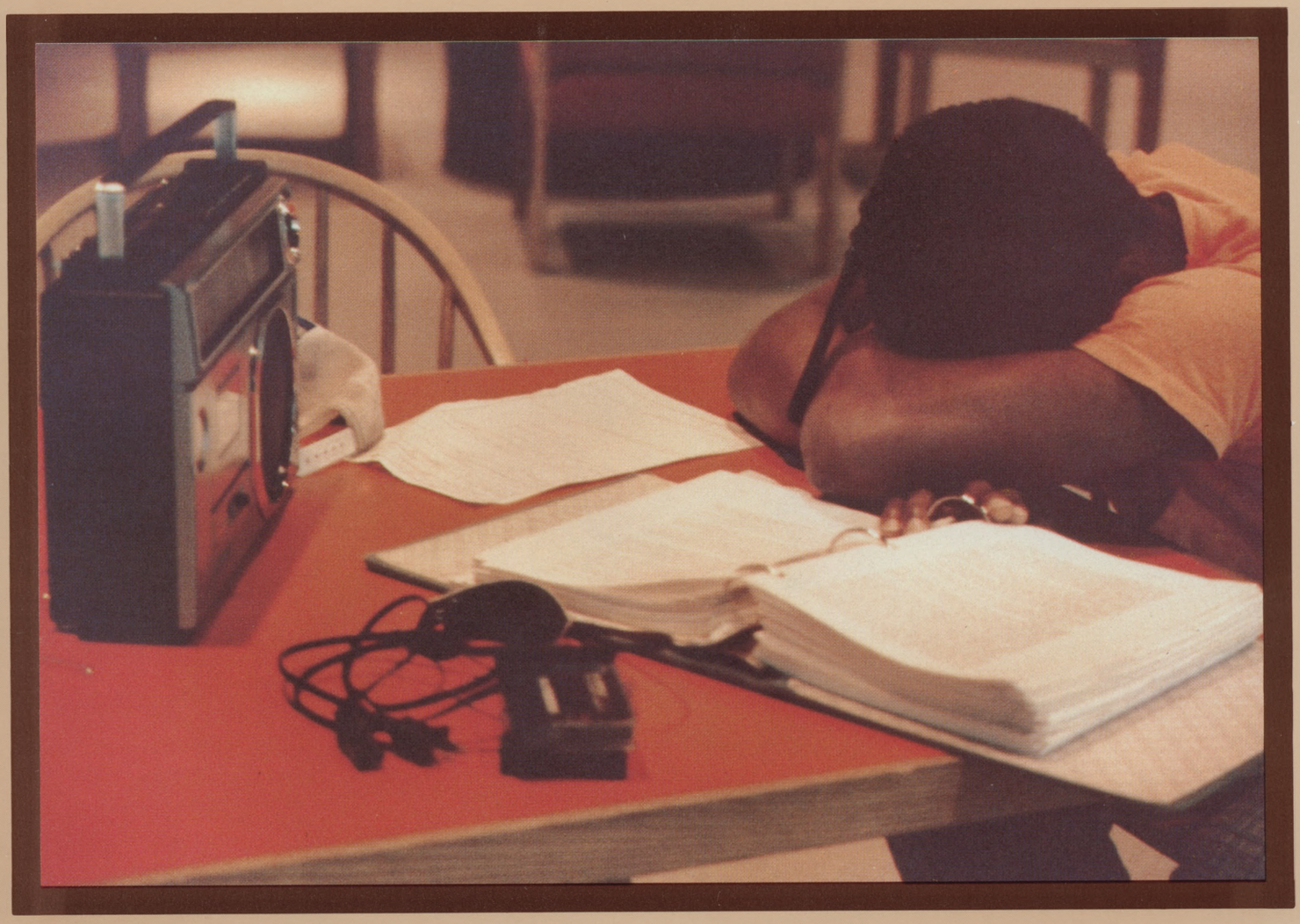
1981 Reveille

Reveille 1981

The University of Texas at Arlington
Arlington, Texas
Volume 64

About this photo: The Mavs moved into their new home in the fall. This multi-purpose athletic facility provided UTA with more than 18,000 seats, lanes for track and field sports and brand new turf where the team and Maverick Band can practice and perform. See related stories, pages 164 and 166.



Where the buffalo groans...

Polemical protests, promises typify year

"Bad craziness," that's what gonzo journalist Hunter S. Thompson would have called 1980. A year characterized by tension. America changed its mood. Or maybe it just admitted to itself what its mood really was.

A new perspective was spawned from a growing sense of frustration, rooted in places and things we called Vietnam, the Mayaguez, OPEC, busing, reverse discrimination, the Panama Canal and a score of other fuzzy-familiar names.

Yeah, we may have forgotten the names, but no way we'd forget the hurt. No way.

The final slap that sent U.S. pride reeling and prompted many Americans to reach for their six-shooters came from an obscure country halfway around the world. It was a place jam-packed with wild-eyed crazy zealots who followed some nasty-looking old preacher-coot known as the "Eye-o-toll-ah." His homeland was a country that used to be a U.S. friend — "Eye-ran."

Boy, we learned more about that place (Eye-ran) than we ever really cared to. A few of us began to learn something about ourselves, too.

We made sweeping changes in November, and for some reason we were genuinely surprised. But we shouldn't have been surprised. Nope, that's the last thing we should've been. We should've seen the signs. If anywhere, we should've seen the signs here — at the citadels of knowledge and enlightenment.

The signs were obvious long before we flicked on the 10 o'clock news Nov. 4.

The signs, the signs. "O tempora! O mores!" a Roman exclaimed a long time ago.

The students were serious. Frustrated. Disappointed. Too many broken promises for too many young people who were all too pragmatic.

"WE don't care what a few dull-witted liberals like you have to say!" one Shorthorn letter writer said in response to a TYpOs cartoon concerning Ronald Reagan's landslide victory. Imagine, a four-panel cartoon strip provoked the mighty "WE."

Enough of the quixotic dreams and noble passions of Camelot. It was time for a change, time for EVERYBODY to get THEIR acts together — for God and country. Supertramp's prediction became hauntingly true: "Now watch what you say or they'll be calling you a radical, liberal, fanatical, criminal. Won't you sign up your name, we'd like to feel you're acceptable, respectable, presentable, a vegetable!"

"The Logical Song"? Why not?

The national-global tensions were bad, but we contended some some fairly hot moments here, too.

We had a new stadium, but a frightfully too familiar football team, crusading to an all too familiar 3-8 record. Maverick Madness? Was it madness to hope for a dream come true? Maybe we were just too anxious — like the student who ran an anonymous classified ad for a new head

Left: Pride, mixed with tension and anger, typified the mood of 1980-81. Above: There's a sign in the University Center that says "No studying between 10 a.m. and 2 p.m." Nap time? Perhaps.

Below: Team spirit and hard work were predominant, but the effects were disappointing. See related story, p. 166.

No more paper tigers; no more Camelot

football coach. Maybe we derailed our dream?

Charges of police brutality arose when campus police apprehended a homecoming bonfire devotee. A Shorthorn news photo showed seven officers meting out justice to a single student.

Campaign '80 showed its colors on campus when a Shorthorn misquote of State Rep. Lanny Hall turned his reelection bid for the district 32-C seat into a tooth-and-nail fight. His New Right opponent used the mistake in full-page newspaper ads even after being informed of the Shorthorn's error.

UTA saw the formation of the Gay/Lesbian Association. Napes across campus bristled at that one.

These developments reinforced the conservative mood that grew on campus. No more paper tiger. America got a new set of choppers in November — boy did they bite.

Our attention shot from issue to issue, in hit-and-run-fashion. The rise of the Religious New Right worried some, made others happy. The Philadelphia Phillies won the World Series. We were told that in an election year if the National League won the series, a democrat would be elected president. So much for that theory, any odds on old Indian curses?

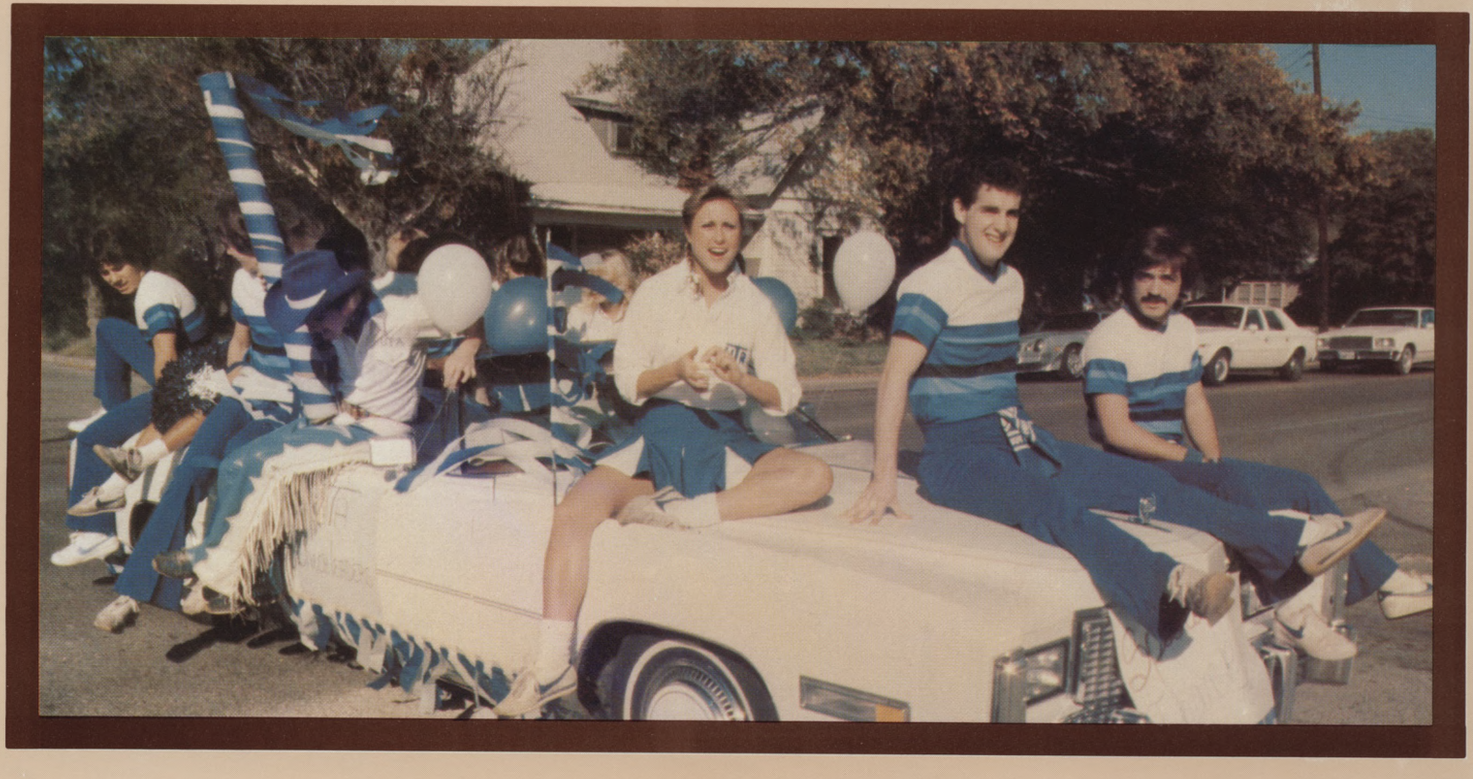
Yes siree, we were a new breed in 1980. Some weird product of the "me" seventies. Cool, beautiful and blow-dried — personalities and all. We John Travoltaed ourselves out to a disco beat and talked about patriotism, nationalism and assorted other isms.

We were a new breed that was more enticed, more intrigued, more fascinated and obsessed with trying to discover "who shot JR" than we ever were with who shot JFK, or who might really be buried in Lee Harvey Oswald's grave.

We helped create a society that said planned obsolescence was another term for progress. Bad craziness? Maybe it just hasn't gotten weird enough. Maybe. It's up to us to make a difference.

Left: Construction has been a part of campus life since the early '70s. Below: Clouds don't inhibit the social groups from laughter.

Right and below: School spirit was kept alive at the games by such groups as the Saddle and Spurs and the Cheerleaders.



Above: Controversy darkened the Homecoming Bonfire as students were arrested and police were charged with brutality.

Below: Although getting an education received less attention this year than anything else, students survived and the world kept turning.

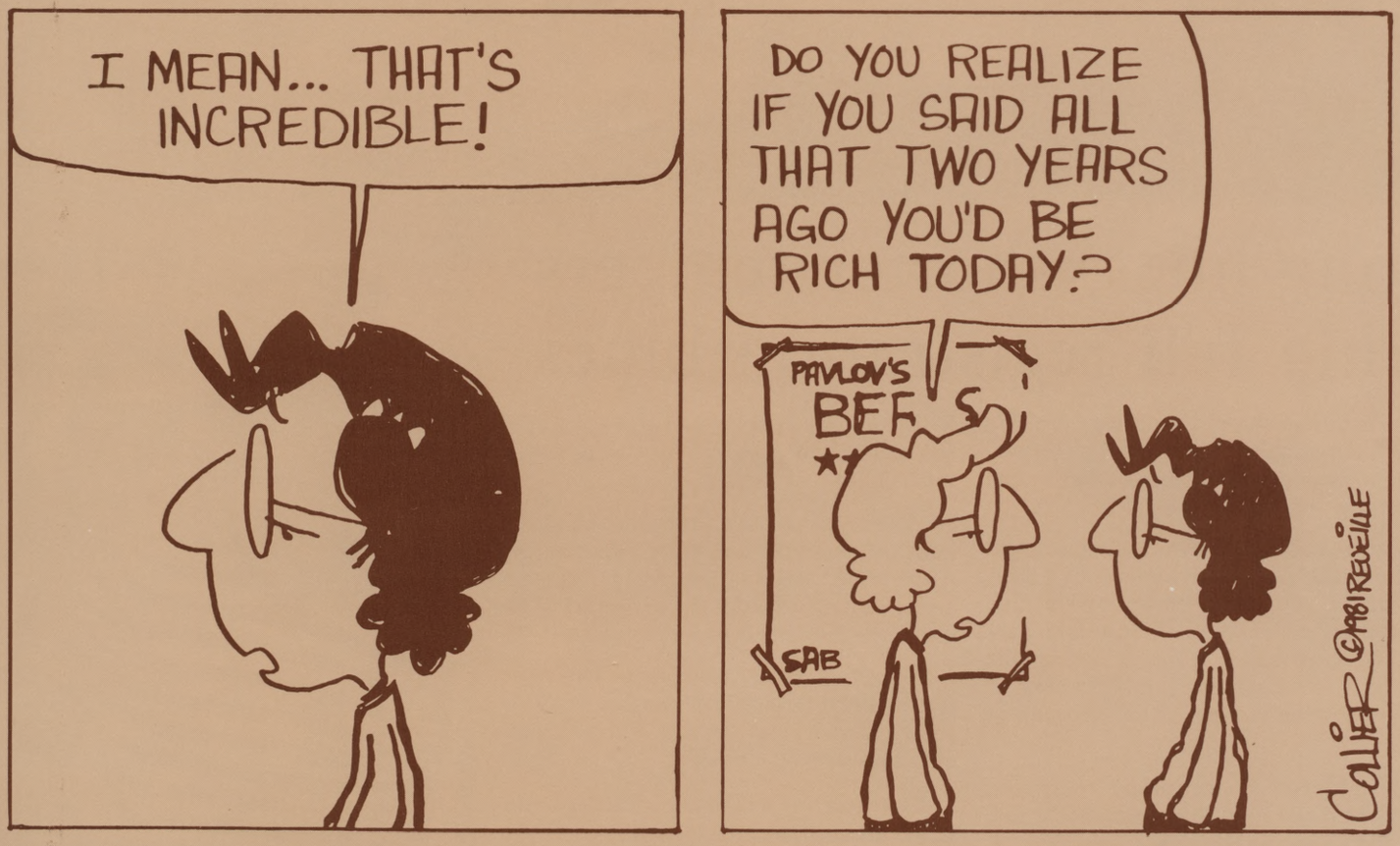
Photos by
Tricia Miles
Story and art
by Dick Collier

LOOK AT IT, DAVE... THE WORLD'S A MESS...
★BANNER★
REAGAN WINS BIG!!
WORLD IN TURMOIL!!
THE DOMESTIC SCENE'S AWFUL... MY INCOME CAN'T EVEN KEEP UP WITH THE CONSUMER PRICE INDEX
INFLATION ON INCREASE
THERE'S TOO MUCH UNEMPLOYMENT, AN ENERGY CRISIS... WE'VE EVEN RETURNED TO McCARTHY STYLE POLITICS!
★BANNER★
BILL TO REPEAL '65 VOTER ACT
THE SEVENTIES TRAMPLED OUT THE IDEALISM OF THE SIXTIES...
THE EIGHTIES LOOK BLEAK, DAVE... VERY BLEAK!
I FEEL LIKE I'M GETTING OLD BEFORE MY TIME...
PETE, I THINK I'M GOING TO WORK TOWARD A SECOND DEGREE...
A SECOND DEGREE?! THE WORLD'S WOOFIN' COOKIES AND ALL YOU CAN SAY IS YOU WANT A SECOND DEGREE?!
YEAH, A SECOND DEGREE MIGHT PROLONG MY CHILDHOOD LONG ENOUGH FOR THE WORLD TO CLEAN UP ITS ACT...
Collier ©1980 Bell Syndicate

TYpOS

IT'LL PROBABLY BE A GREAT SHOW... THE WORLD OF ANIMALS IS AMAZING!
PAVLOV'S TRAINED BEARS
SAB
THEY ACT LIKE REAL PEOPLE...

by Richard Collier



Features

Long lines, shorter tempers bring fall registration blues

Registration: the pox of college life. It's more than simply registering for classes, though anyone who's made that scene might say, "isn't that enough?"

Registration is the Bookstore and lines. It's Financial Aid and more lines. It's moving into a new dorm or apartment. It's weird class codes, parking fees and held packets. Registration is money and/or the lack of it. Registration is any number of other seemingly-minor-until-they-happen headaches.

Glenn Martin, English graduate student, has worked the English department's desk at registration several times.

Registration wasn't bad for the fall, he said, but a minor change in procedure might make things easier on the student. "Instead of listing classes by course number," Martin said, "list them by time."

"Put the open sections that are available under the time slot that they're open." This, he said, would help a student rebuild his schedule if a section should be closed out.

Closed sections are probably the single most encountered stumbling block during registration. Mike Jordon, senior management, had to rebuild his entire schedule because a class in his major was closed.

"My biggest criticism (about having to restructure a schedule)," Jordon said, "is you have to decide your fate in 10-15 minutes if a section is closed."

Restructuring a schedule at the last minute is in itself a catch-22 situation: Do it too fast and you could end up with schedule conflicts and the wrong classes, take too long and you might find a different section that you needed closed.

"Financial Aid put me through some changes, man," Simon Cornell said, shaking his head.

The senior radio-tv major stood in one of

Above: The 20,166 that registered in the fall set a record for UTA. Photo by Miguel Casanova. Right: Michael Lane Trautman's job was to entertain. He may have been the only thing students could laugh about during registration. Photo by Craig Fujii.

three hour-long Financial Aid lines after registering. There his Financial Aid was assessed, and he was sent to the Bursars Office. He stood in line for another hour. The Bursars Office said they couldn't cash his voucher because no one had signed Cornell's loan assistance forms.

Back to Financial Aid, and a forty-five minute line.

Financial Aid looked at his loan assistance forms. They said they were sorry but they couldn't sign his forms because they were incomplete. Where were the rest of Cornell's loan assistance copies they asked.

"They're still with the person who took my fees at registration," Cornell said. Blank stares and apologies from Financial Aid. "We can't complete your loan assistance form without all the copies," they said.

Back to registration.

At registration Cornell admitted he was beaten. He managed to find someone he knew in the hierarchy there who helped him cut through red tape and get the forms signed. A move that wasn't on the up and ups, but then this was war.

Back to the Bursars Office, and another wait of indeterminable length — time didn't seem to matter anymore.

"I picked up my check, got that sucker cashed and paid rent," Cornell said.

Left: Laura Hamilton may have experienced an identity crisis during this registration. But, don't worry Laura, you're number isn't really up. Photo by Marian Massey. Below: Those last minute decisions . . . Photo by Marian Massey.

Registration

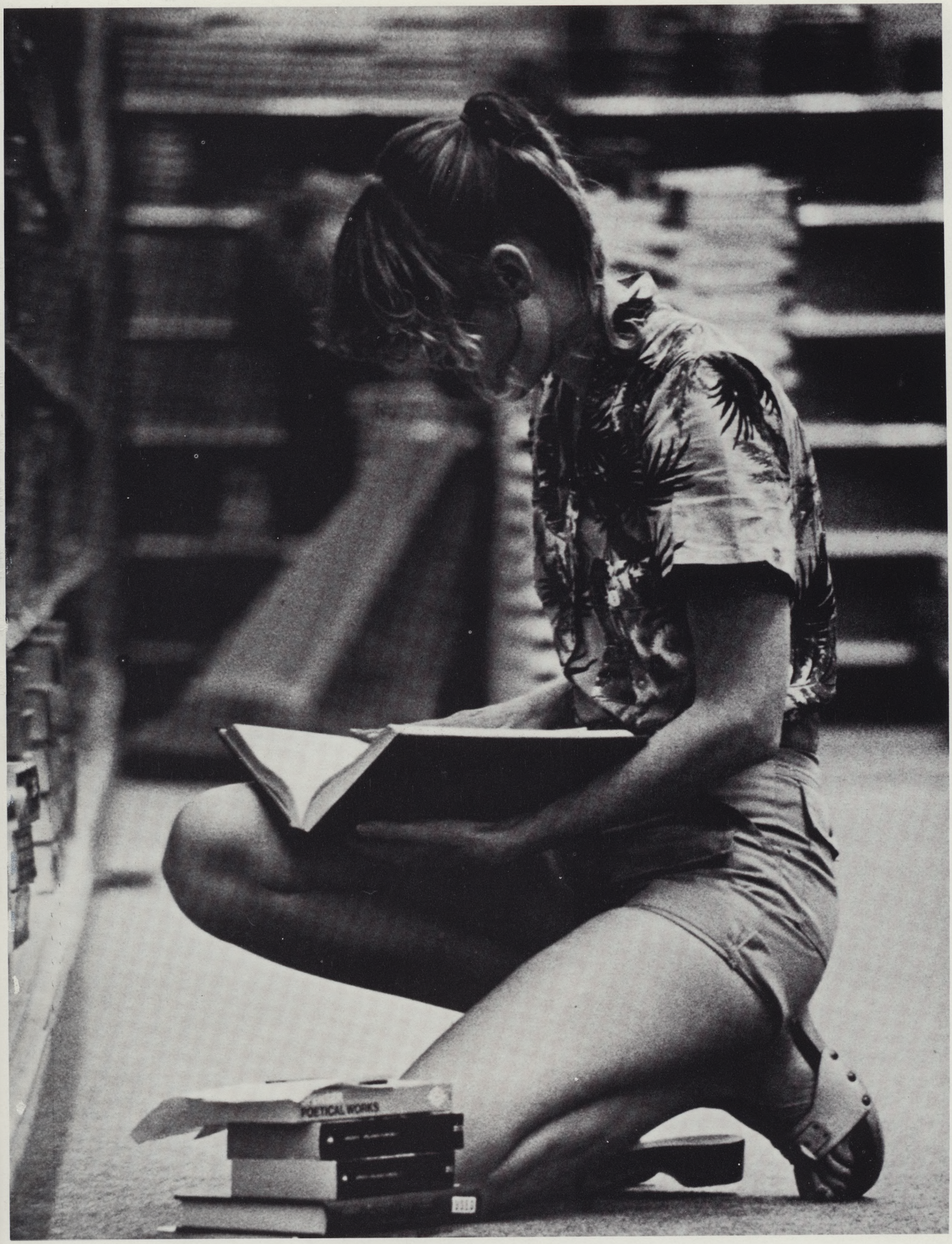
Dormitories are another aspect of the registration process. Lisa Collins, junior nursing, moved to Brazos Hall at the beginning of the fall semester. "It's exhausting because there aren't any elevators," she said. That exhaustion can be relieved, however, via a moving party. The idea's a simple one: the movee supplies the beer and dinners and the movers supply the extra muscles.

The most common problem of moving into a dorm, Collins said, was the lack of room. The closets are smaller than you thought, there aren't enough drawers, there are only two wall sockets in the whole place for the desk lamp, clock radio, stereo, portable TV, electric blanket . . . and, suddenly you flash on the thought: "oh-my-gosh-I-hope-my-roommate's-a-battery-freak!"

Moving into a dorm can be a lonely time. You probably don't know your roommate, you're away from family and friends, and everything you own is in a bunch of boxes. "When you're having to move, you're not settled — that's when it's lonely," Collins said.

In the dorm you get used to new things fast. You take showers instead of baths, you learn to sleep through loud stereos, loud conversations — loud everything. Because you live in a small space, you get more organized. It's a matter of survival: organize or perish.

Right: Pens and paper are not enough for an education today. Photo by Craig Fujii. Below: The average bill for a full coarse load of books is sometimes upwards to $75. Photo by Craig Fujii.



Above: Jennifer Riggs pauses to leaf through a required text. Photo by Craig Fujii.

Registration

"You find yourself putting things in their place to the extent that when you go home you keep doing it and wonder why your mother isn't as organized as you are," Collins said.

Textbooks: Hardback or paperback objects that are seldom cracked, often boring and always over priced. They inhabit a place called the University Bookstore.

You can go to the Bookstore before your first classes and buy your books early. With any luck the instructor will actually follow the course numbers that correspond with the books you bought. More often than not you'll have bought at least one wrong book or a book you didn't need.

If you buy books like most people — after the first class — you'll encounter some of the 2,250 people (average per first three days of classes) that are doing the same thing. You'll also find lines, electronic price label reading devices that rarely perform the task they were designed to perform — speeding up the lines — and you'll also find that at least one of your required texts isn't available because of all those people who bought books early and are now finding out they bought the wrong book, or because the book wasn't ordered.

Murphy's law states if anything can go wrong it will. Registration and all its facets are no exception. — Dick Collier

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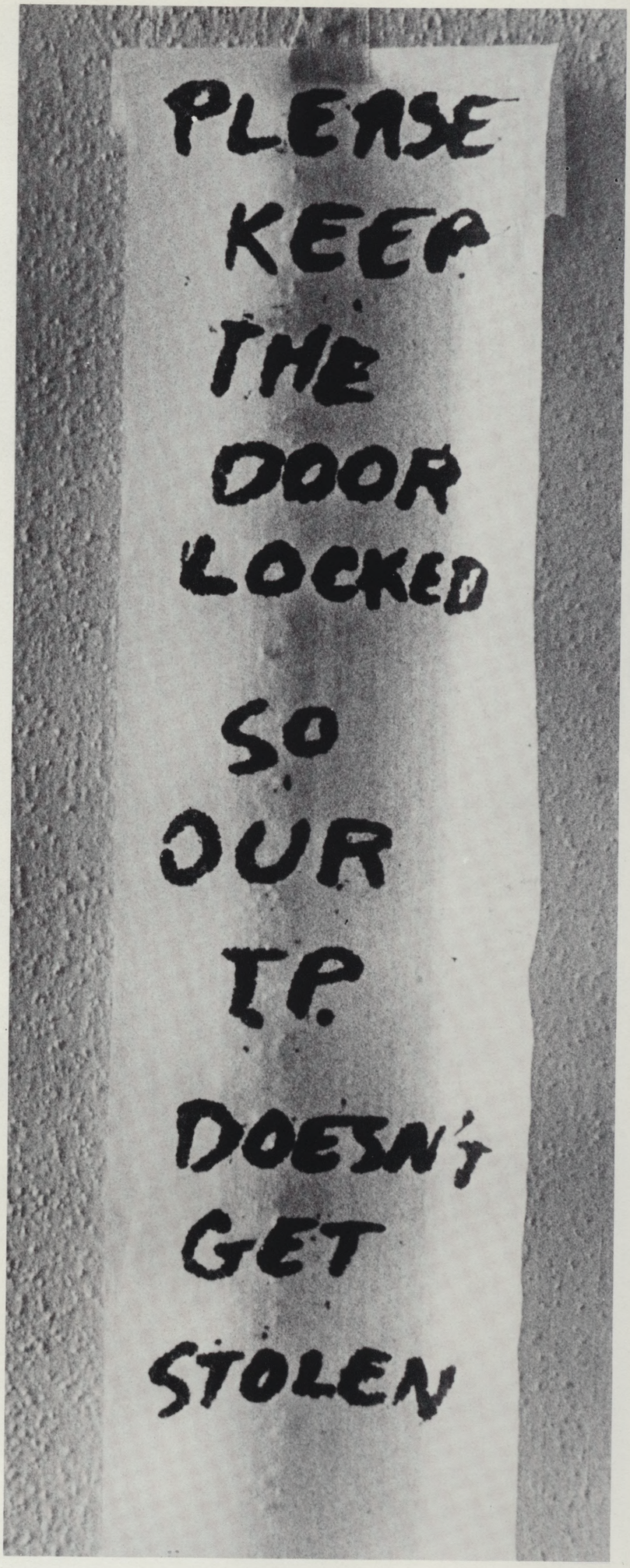
Right: Dorm students were rubbed the wrong way this fall when the Housing Office quit supplying dorms with free toilet paper. Photo by Bruce Davis.



Top: Once everything's in place, there may be no room for students. Photo by Jerry Heaton. Above: Students participate in 'spring cleaning' this fall on the men's ramp at Brazos House. Photo by Bruce Davis.

Right: If you're going to buy a plant, you've got to find the right shade of green. Photo by Bruce Davis.

SAB, a few green thumbs and Rembrandt

College students can't live off studying alone. There comes a time when bleary eyes need a break from textbooks and a body needs someone to talk to. SAB attempted to remedy that problem by sponsoring two fine art print sales and a plant sale.

Two have-prints-will-travel companies visited the campus in early fall offering good taste and class for between $1.75-$8 a crack.

The Imaginus and Sinclair Exhibitions of Fine Art Reproductions set up shop in front of the Rim Rock and offered selections ranging from Picasso to Rembrandt.

The Imaginus company arrived after stops in Canada, Australia and other points within the United States. More than 700 different prints featured a wide spectrum of artwork.

The Sinclair exhibition followed a few weeks later with a higher priced selection of reproductions for the more discriminating connoisseur of imitations.

If imitations weren't your bag, there was a chance to get a "real thing." Plants.

The Rio Grande Ballroom looked nothing like its namesake after SAB imported more than 3,000 plants — 40 varieties — from the J and H Greenhouse, a Florida company.

The jungle-like environment offered small potted plants, hanging baskets and flora that looked suspiciously like trees.

A video monitor outside the Rim Rock presented first floor occupants with a primeval-looking hint of what was going on upstairs.

As far as all three sales were concerned, however, business was slow.

A representative for the Imaginus Company complained that business was off. Jeff Sorenson, SAB program adviser, said the plant sale went slower than previous years, although up to $5,000 worth of plants were sold. After deductions, the profits will go into the Student Activities fund, he added.

— Dick Collier

Left: A plant's eye view of Barbi Gerloff. Photo by Marc Wallis. Below: Good taste knows no bounds. The Imaginus Company offered prints ranging from Cubism to the early Renaissance. Numbered prints, signed by the artist were also available. Photo by Marian Massey.

'All-Niter' supplies food, fun and flesh

University Center was crawling with frolicking partiers in late September during SAB's annual All-Nite Fair. Though the rain kept some at home, 2300 students, faculty and guests braved the weather to partake in the various amusements.

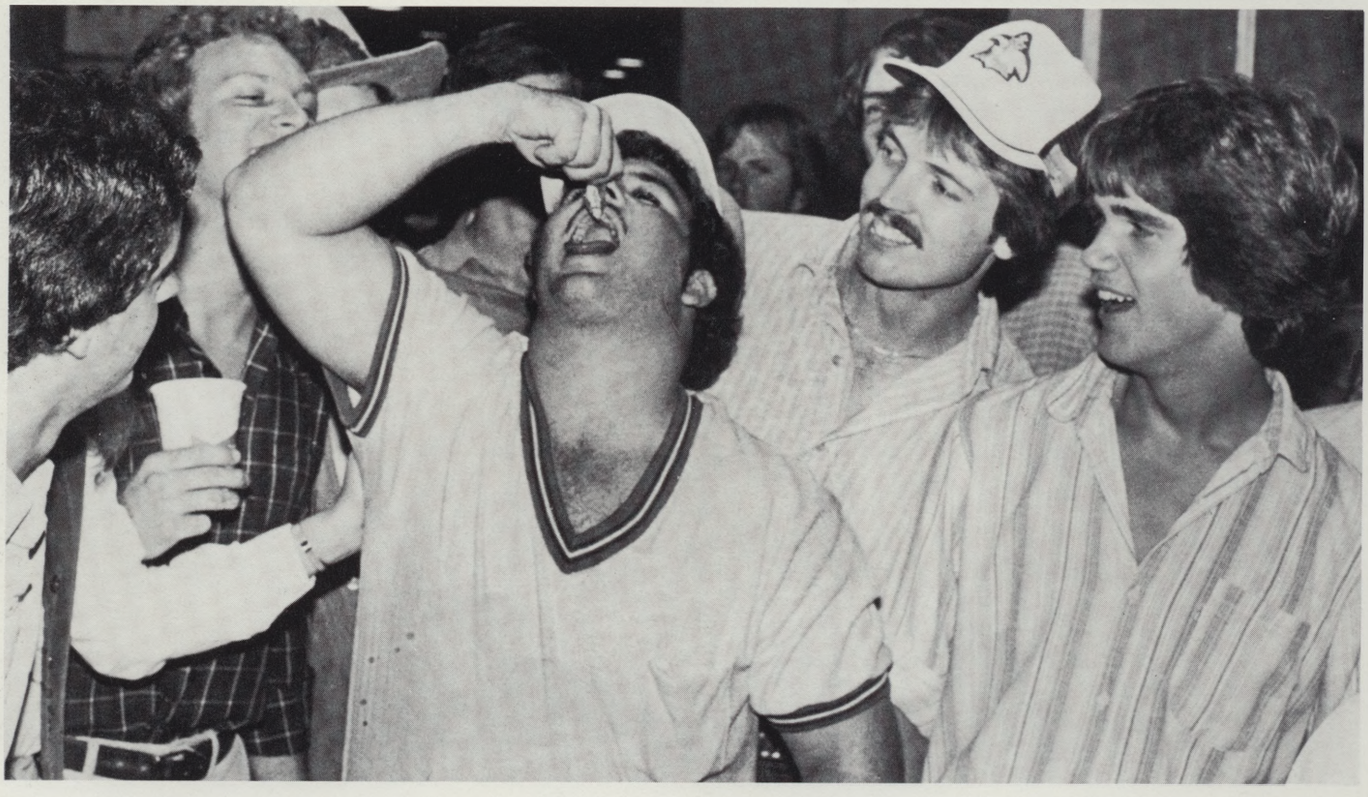
You could throw darts at likenesses of the Ayatollah Khomeini, Ronald Reagan, Jimmy Carter or John Anderson. You could get kissed, get married, get divorced or get a massage.

You could have your picture taken or have your caricature drawn. You could watch a belly dancer or a La Bare of Arlington stripper. You could listen to the music of Kim O'Conner, Cactus Cowboys, Vintage or Joe City.

Or you could just relax and eat anything from hamburgers and German food to goldfish — and drink. And you didn't have to drink alone. The geology department sold oyster-shell drinking buddies for those with a soft spot for rocks and minerals.

The fair, which lasted from 8 p.m. to 2 a.m., was sponsored as a pre-celebration for the UTA versus SMU football game. — Dick Collier

Right: Chandler Pollard takes a break between 'hits'. One of the sideline entertainments included two well-trained hit women available for a small fee. Photo by Don Corzine. Below: Jim Singleton, Mike Cullins and friends look on as Scott Harms downs a few live goldfish. Photo by Don Corzine.



Left: Rene Merolla strikes a happy pose as Don Prince artistically draws her caricature. Photo by Wade Gates. Below: Some donned new faces for the merriment. Photo by Don Corzine.

China youth accents stage with splendor

The Youth Goodwill Mission of the Republic of China, making its sixth U.S. tour, performed at Texas Hall near the end of September as part of China night.

President Wendell Nedderman used the occasion to announce the formation of an alumni chapter in Taipei, Taiwan.

Before the show started, Nedderman told the near-capacity crowd that there had always been a "very close relationship between UTA and the Republic of China."

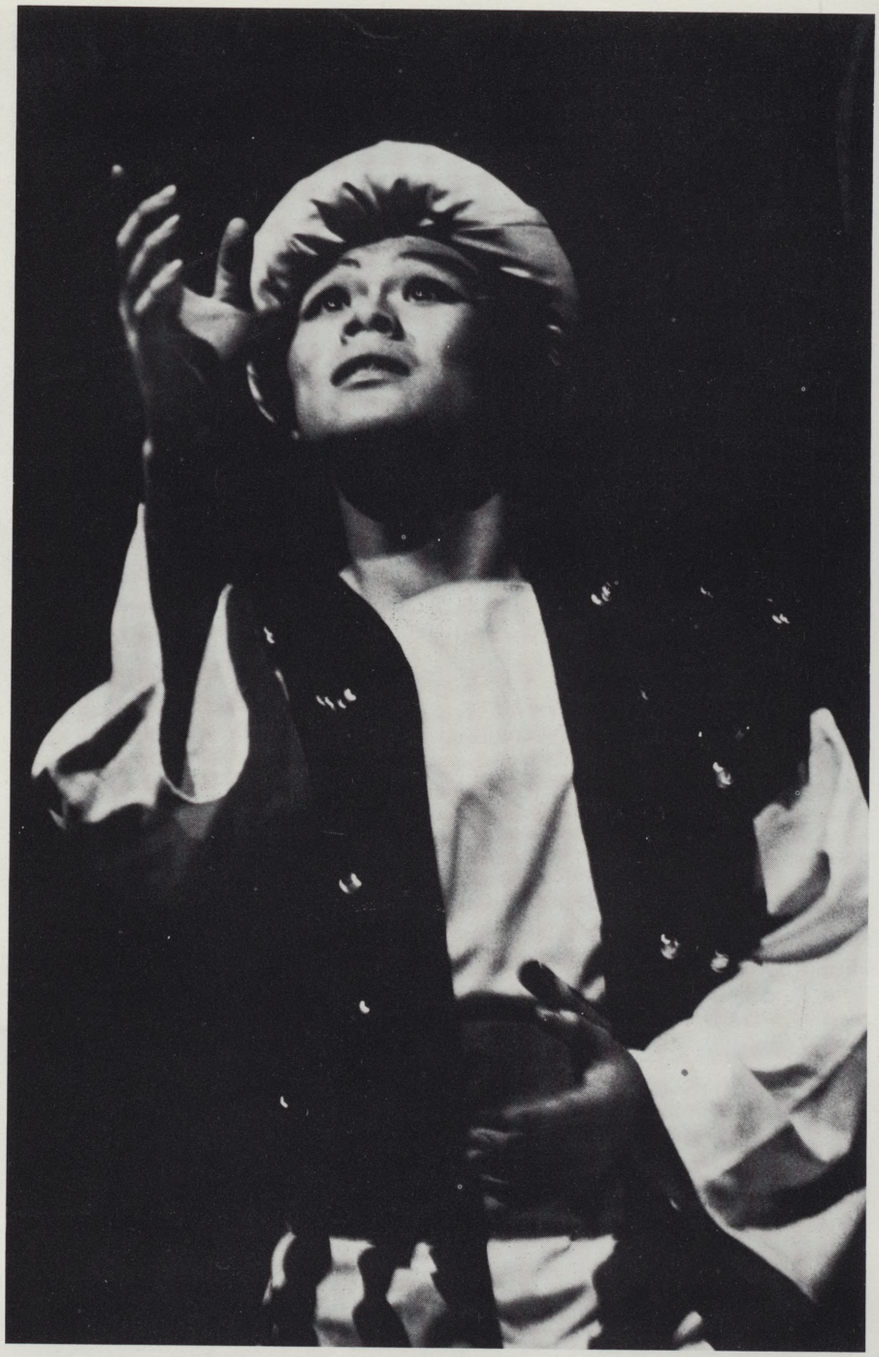
He said he received a telegram three days before the show informing him that the alumni chapter in Taipei would be established the same day as the Youth Goodwill Mission's performance.

Alumni Association Director Tom Moore said later that the Taipei group was the first foreign alumni chapter established by UTA. The project had been underway for about a year. The performance, the same night as the announcement, was a fitting tribute to those ties.

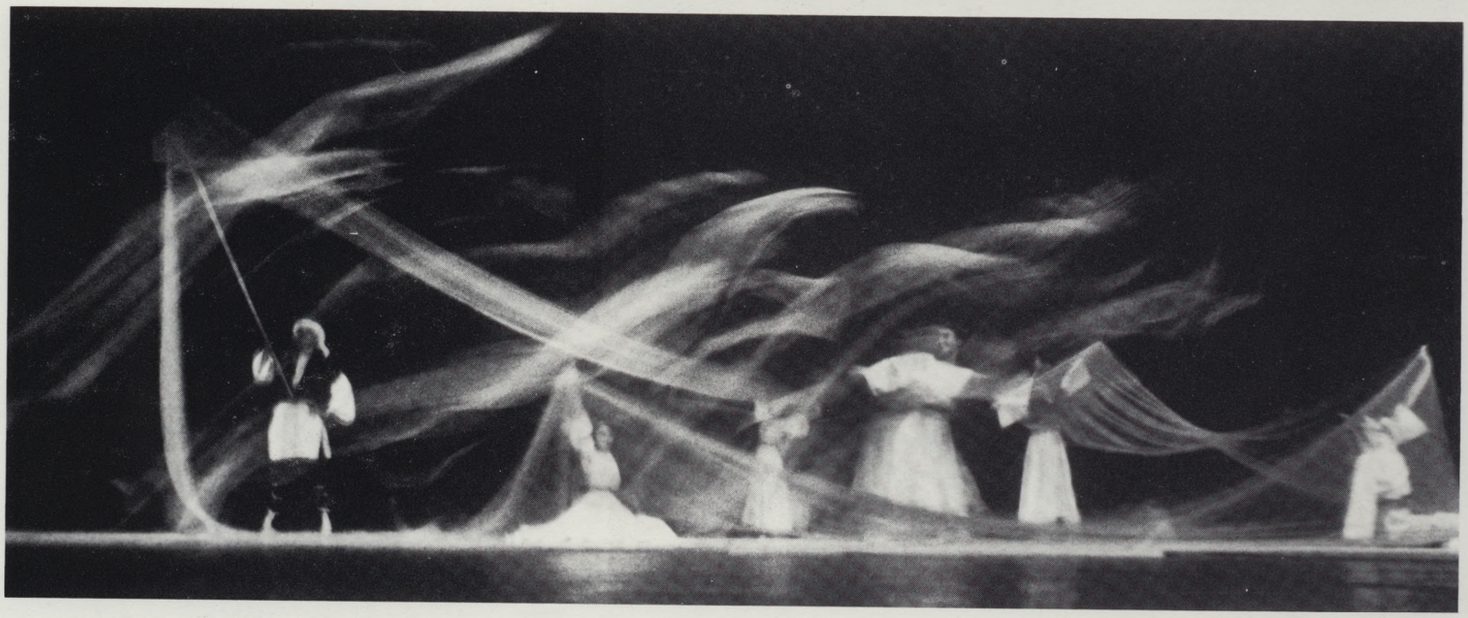
Ads had run in Taiwan newspapers to contact graduates who had gone back home, but keeping up with everyone was an impossible job.

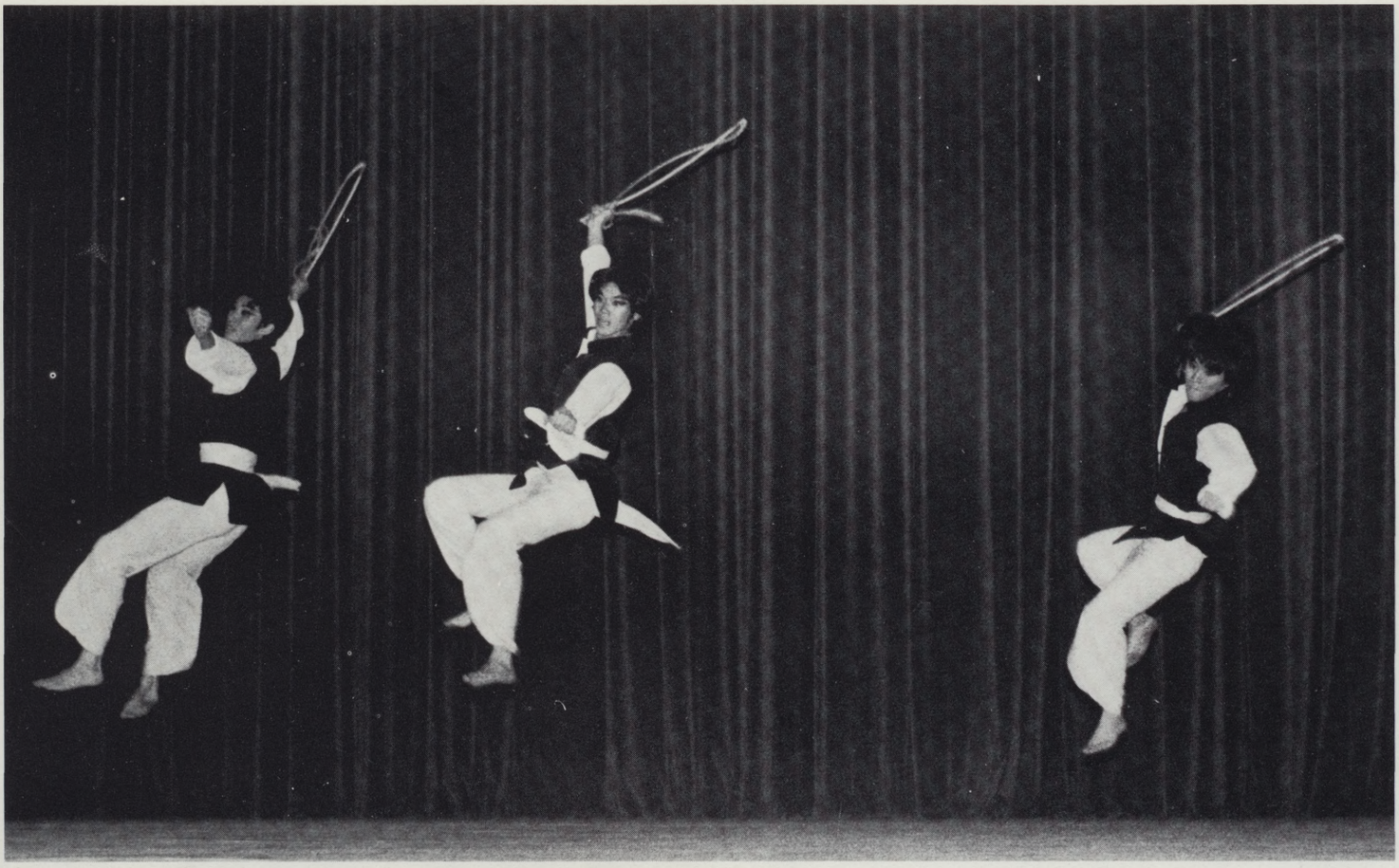
After Nedderman's brief introduction, he presented each member of the goodwill mission with a UTA jersey.

The Chinese Student Chorus performed during the first half of the show, singing as a group and also breaking into smaller



Right: A youth depicts a scene from Chinese history in a short skit. Photo by Bruce Davis. Below: Swirling silk sweeps across the stage in the night's most breathtaking scene. Photo by Bruce Davis.





units for duets and solos. All songs were performed in Chinese.

The Youth Goodwill Mission, consisting of 14 college students from Taiwan, performed a one-hour show called "An Adventure of Chinese Songs and Dances."

The dancers proved extremely skilled and agile, depicting various scenes from Chinese history with their short skits.

A scene depicting a maiden rowing her boat on the river was possibly the most breathtaking of the night. A huge silk cloth was waved up and down in front of her to symbolize the river and her slow, graceful choreography fit the mood of the taped music perfectly.

Other scenes showed men and women in a courting type activity, flirting with each other as they rode imaginary horses across the stage. Some of the darker moments from Chinese history, such as the peasants being thrown off the land, were also represented with haunting dance steps. — Jon Weist

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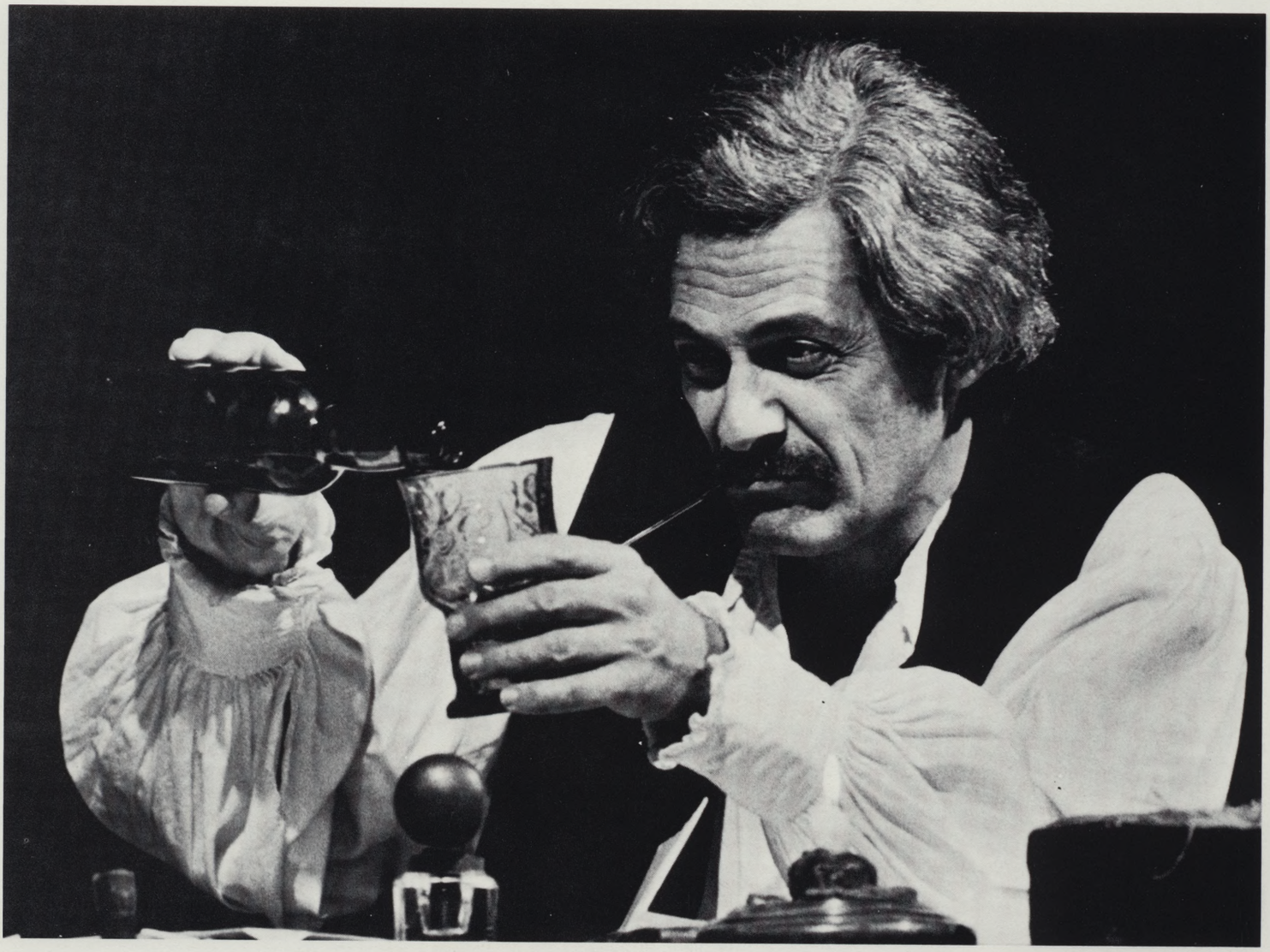
Above: Members of the tour displayed extreme skill and agility on stage. Photo by Don Corzine. Left: During the scene "Swallow, Oh Dear Swallow", an actress portrays some of the beauty in Chinese history. Photo by Bruce Davis.

Photo by Bruce Davis.



'A Condition of Shadow' illuminates Poe

Edgar Allan Poe was a man of light and shadow; a writer obsessed with man's dark intentions, yet possessed of a brilliant wit that often cut through the bitterness.

Both sides of Poe were evident in "A Condition of Shadow," a one-man show, sponsored by the SAB/Forums Council, starring Jerry Rockwood as the genius who inspired more late shows than any other writer. Rockwood filled the role with empathy, reading Poe's tales and enacting scenes from his life in a quaint Southern drawl that brought to mind the storytelling of Mark Twain.

This Virginia planter's voice gave a folksy air to the play's lighter moments. It also had an impressively cutting edge when the Poe character turned serious.

Often sarcastic, Rockwood's Poe exploded into rage when he recalled making rounds to various publishers during the nadir of his career. Poe only made $4 off "The Raven" during his lifetime and in "Shadow," he was repeatedly turned down, although his masterpieces were offered for mere pennies.

Unable to take the constant rejection, Rockwood, as Poe, shrieks, "I am a god!" leaving the audience shattered.

Rockwood expertly glided through mood changes most of the night, though his reactions were occasionally too quick to be credible. Perhaps he was acting to the unfortunately small crowd of about 70 people attending his performance at the A-1 Classy Theater in November.

Another hindrance to Rockwood's classy portrayal was the annoying incidental music provided by Thomas Witt. With Rockwood's talents, the underlying score seemed redundant.

It's unfortunate that Rockwood's depiction of Poe wasn't witnessed by more people. Those who attended felt the full scope of emotions as they traveled the rocky path to Poe's soul. — Michael Phillips, Shorthorn writer

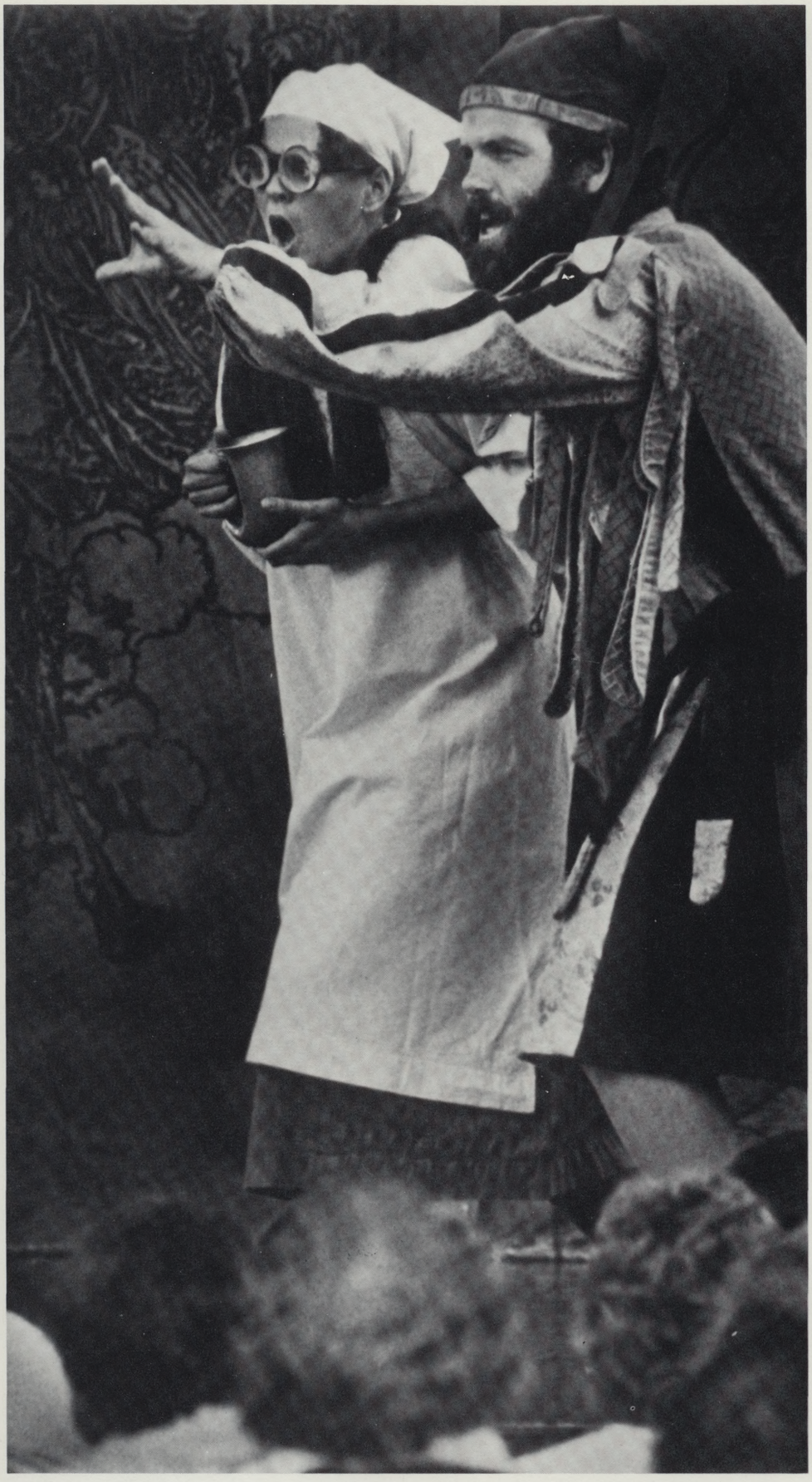


Photo by Bruce Davis.

BSU presents comic troupe, street gospel

They came from California. They dressed in tawdry clothes that clashed with the blue jeans of those who gawked. One had her face painted green.

They talked to people they didn't know. And they weren't embarrassed when noses were snubbed at them. They laughed, and they asked others to follow them.

They led their followers to a stage in front of the library. Then they put on a show.

"It's a modernized medieval morality play," said actress Pat Freeman, "sort of a wild, slapstick comedy."

"Street plays are a great way to spread the gospel."

Such was the mission of the Lamb's Players, a San Diego-based street troupe sponsored by the Baptist Student Union in October.

In their lunchtime performance, the troupe followed Everyman's search for truth. He chased the truth and fled death. Everytime he ran, Satan diverted him with the occult, lust, man's wisdom. Finally Everyman's friend, Everyperson, led him to Jesus Christ.

"We believe in what we're doing," said Freeman. "A year ago I was a theater major at Samford University in Alabama, and I heard about the Christian troupe and I wanted to share what I know. This is the only Christian troupe I've found with evangelism."

Colacito was in college in Michigan when she joined the group.

"I want to stay here as long as possible," she said. "Or rather, as long as the Lord wants me to stay."

"We are an interdenominational group; we are a family. We never have any type of squabbles, never. We are just so unified."

— Roxanne Gibson, Shorthorn writer

WomanFair wrestles with old identities

Improving women's role models, teaching women teamwork and destroying stereotypes were a few of the objectives at the third annual WomanFair.

The mid-October event, sponsored by the South Central Women's Studies Association, featured about 90 seminars, films and other performances designed to improve communication between women and give them a better sense of where they are in society and how they can improve their positions.

Eight subjects were explored during the two-day event, those being: women innovators; women and the arts; physical, mental and spiritual health; economics; families; women in politics and majority and minority women.

But the event's centerpiece was the presentation of a film-in-progress by actress-turned-director, Stella Stevens.

Stevens, who has starred in "The Poseidon Adventure," "The Ballad of Cable Hogue" and the NBC-TV series, "Flamingo Road," has been filming a documentary, "The American Heroine," for the past two years.

The movie, when complete, will provide role models for many women, one of WomanFair's objectives. Stevens said she sees "heroine" as another word for "saviour" and wants to remember women who "saved us in a thousand ways and taught us to grow up and be what we are."

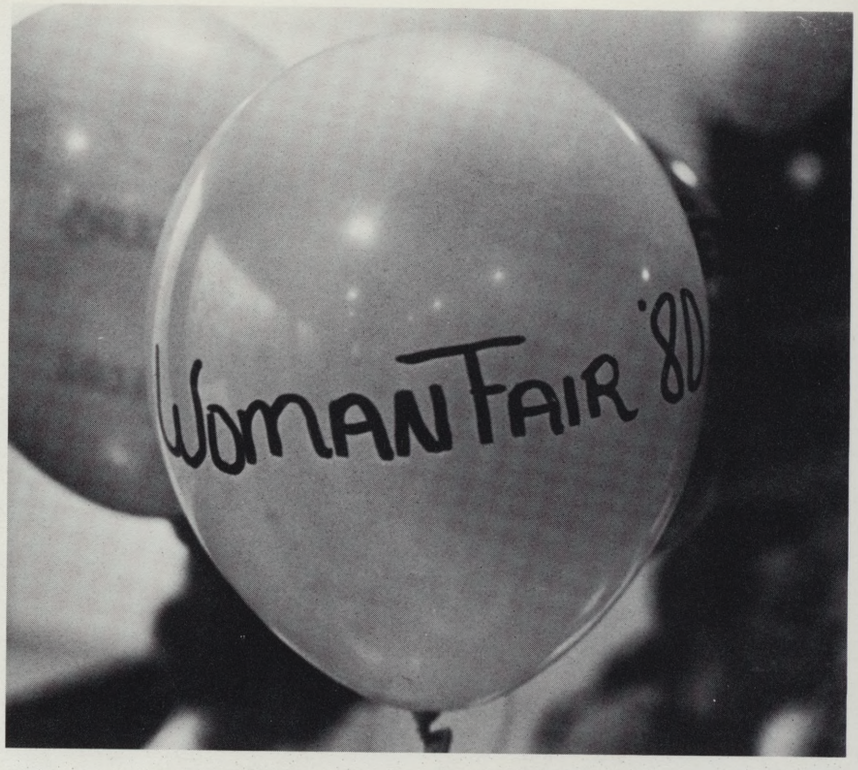
The project started two years ago with a crew on loan from the UTA film program. In return for the crew, Stevens acted in a student's film.

Unfortunately, the showing of "Heroine" didn't turn out exactly as expected.

The movie wasn't in a final print stage and consequently the film and sound tracks were on different reels, which meant a special type of projector was required. About halfway through the screening in Texas Hall, a tube blew out on the sound reel and the rest of the movie went unseen.

"You might know that it would go now, that was the scene that always got the best response," Stevens lamented later.

Most of what was shown featured women in Appalachia, and the part on screen when the tube blew featured a woman who lived in the mountains and



Above: Balloons, books and records were abundant during the third annual WomanFair. Photo by Ben Hatch. Right: Joy Sansom, seated, talks to WomanFair attendants about various opportunities opened to women. Photo by Ben Hatch.

Left: Linda McBee voices her opinions during the workshop. Photo by Ben Hatch. Below: Dolly I. Thiem from Tarleton State University conducts a workshop on non-sexist awareness for parents. Photo by Ben Hatch. Bottom: Louise Green and Lola Musgrove read examples of literature written by women which were provided for study during the conference. Photo by Ben Hatch.

WomanFair

carried a gun with her everywhere she went.

Other women included those who made and sold quilts for a living and one who worked alongside her husband in their lettuce-growing business.

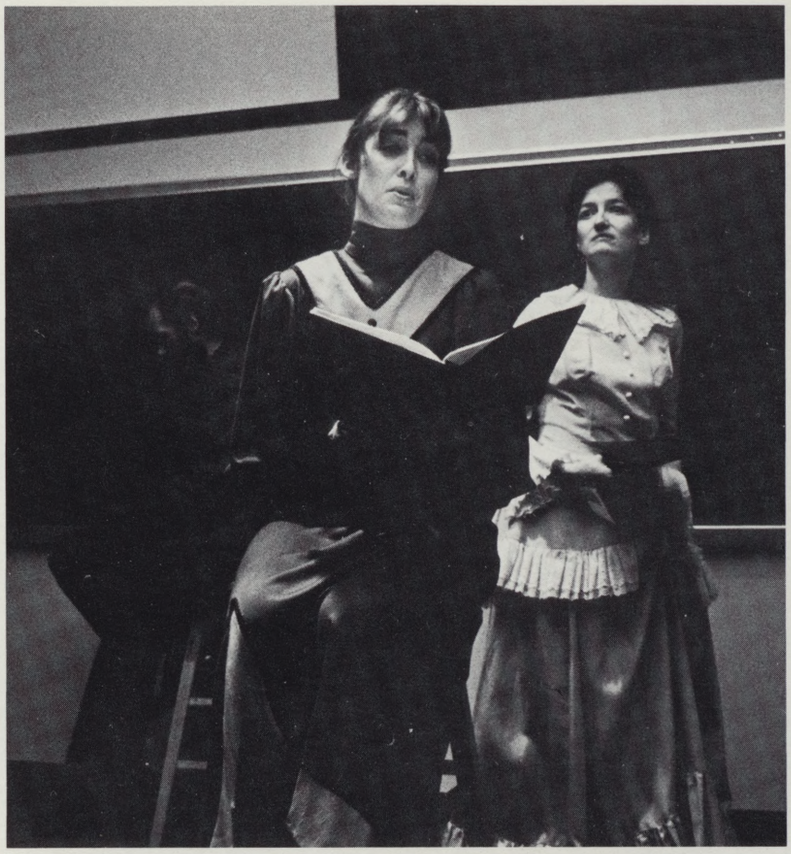
Most of the women were skilled in certain crafts.

A woman in the audience suggested that what were considered arts if men did them were called crafts if done by women. Stevens said she didn't know if that was really true and added that, in Hollywood, you either can do it or you can't. Sex has nothing to do with it.

The film's purpose, Stevens said, was "to show a unity and a flow between these women and that they can all do everything, and to show a unity of the arts and crafts."

WomanFair was attended by approximately 1,500 persons, including several men. It served as a "rejuvenation" for interest in lagging women's issues, said coordinator Jeanne Ford.

Ford added that she felt good about the way it turned out, but also said, "It's important that we all keep working at it so we don't waste 51 percent of the talent in this country." — Jon Weist



Above: Several performances conducted during WomanFair highlighted women through history. Photo by Craig Fujii. Right: Actress-turned-director, Stella Stevens, presented her film "The American Heroine." Photo by Bruce Davis.

Left: Barbara Chiarello. Photo by Ben Hatch. Below and bottom: A children's dance company performed Mexican dances for Woman-Fair participants. Photos by Ben Hatch and Wade Gates.

Ghostly gang raises money for research

Dracula's been around here a lot lately, coming up in the communications department production and then surfacing about three weeks later at the Delta Upsilon Haunted House on Halloween night.

But this time, Dracula brought friends, notably Lizzie Borden, Frankenstein and the Wolfman. And what's more, we discovered that all these monsters had a heart (in various places) about the whole affair.

Money raised by the DU Haunted House went toward cancer research, as it has for the last 11 years, after a fraternity brother died of cancer.

Two-and-a-half weeks of work went into fixing up the House. Narrow hallways weaved through the lower floor, and visitors had to pass through black plastic curtains between rooms.

Right: A close-up of a Jack-O-Lantern brings out the ghoulish mood of Halloween. Photo by Wade Gates. Below: Students raisin' hell at the Dry Gulch costume party. Photo by Bruce Davis.

DU guides had a story line to tell for each room, and the rooms were something out of "Theater of Blood." There was the hatchet room with a man hanging on a meat hook, a railroad tunnel with a moving train to scare people into the next room, and a torture chamber, complete with guillotine. Heads did indeed roll.

Dracula made his appearance near the end of the trip, lying in a coffin on the porch. People could reach in and take candy, if they weren't afraid of coming back without their hand.

While people waited to enter the house, monsters looked on from the window. There was a chainsaw massacre on the lawn.

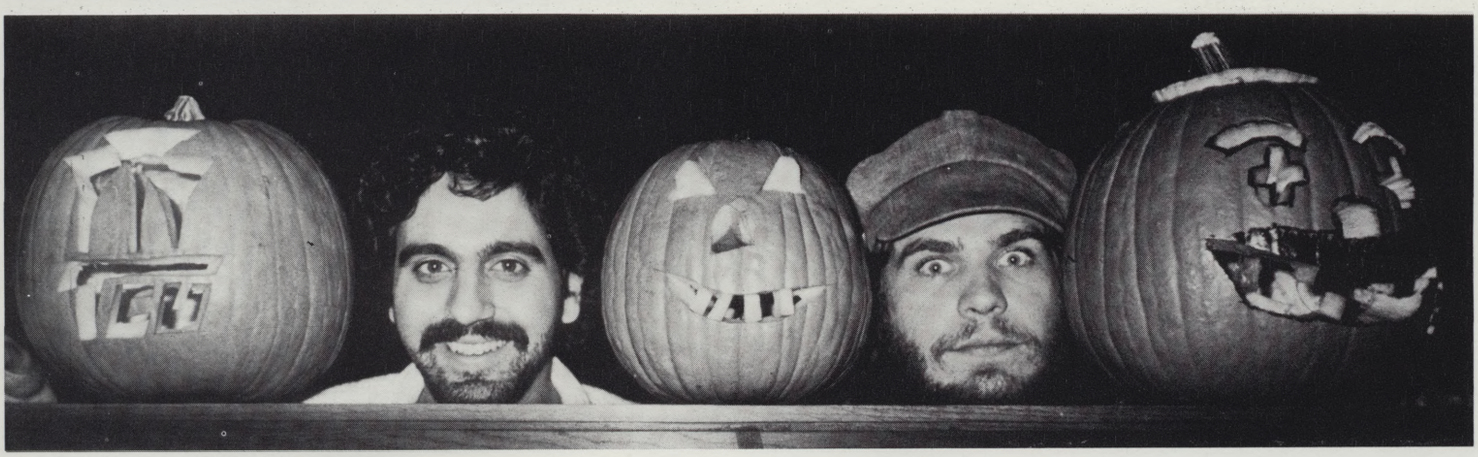
While all this was going on, the Dry Gulch was having its annual Halloween party, one of its biggest events. And, while the Dracula and Wolfman characters were good and Haunted House effects interesting, the Gulch seemed to be where all the weirdos ended up.

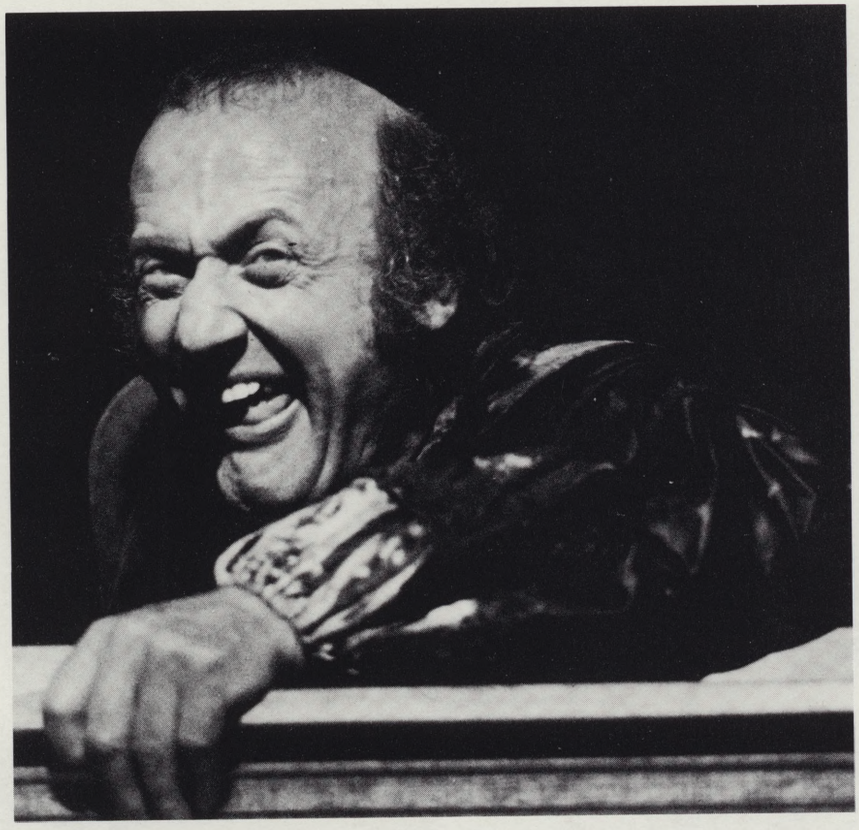
Unless they were watching Ralph Bashki's "Wizards."

"Wizards" follows a similar storyline to the Tolkien trilogy, except that the characters aren't rooted in any specific fantasy land.

But that's all right. There was enough fantasy for everyone Halloween night.

Left: Dracula (Robert Dillon) comes out for a bite. Photo by Donna Bagby. Below: Will the real Gary Cox and Randy Clemons please stand up? Photo by Wade Gates.





Fantasy Week rings of Tolkien's influence

Visions of hobbits and demons, both real and imagined, filled Fantasy Week.

Clearly, J.R.R. Tolkien was the winner, with an exhibit of "Lord of the Rings" miniatures all week and a one-man performance of Tolkien's masterpiece by Rob Inglis in the A-1 Classy Theater.

Using changes in his voice and stance to indicate different characters, Inglis managed to go through Tolkien's entire 1080 page book in two hours using only the sparest of props.

Relying upon the audience's imagination to help his performance, and giving everyone their interpretation of the show, Inglis managed to keep the approximately 200 persons in attendence listening closely for the duration of the show's two hours.

Whether he was slithering over the lecturn in the guise of the detestable Gollum — which was his most effective characterization of the night — or glancing upwards as a hobbit would, Inglis created the Shire's imaginary world vividly.

When it was necessary to speak directly to the audience, as when Inglis wanted to tell the photographers to wait until after the show to take pictures, he stayed in character while walking along the edge of the stage and speaking. "Please turn off those mechanical contraptions that are unknown in the Shire," he said. "We can take pictures later but right now you might scare off the hobbits."

Occasionally the scene changes didn't always work; the lighting wasn't timed exactly with Inglis' speech. And in the early going he seemed to have trouble both pronouncing the words and remembering what they were.

But it was a minor distraction and he got over the jitters in a hurry, settling down to his task with obvious relish.

Inglis, who has done other one-man shows, said this one was especially gratifying because of the age range of people attending.

At a conference he did in England, Inglis said that a little girl fell down the stairs as she was coming in and appeared to be badly hurt. But she immediately got up and found her seat, staying for the entire program just so she could discuss the "Lord of the Rings" after the lecture.

A former Australian journalist who took up the stage because he wasn't entirely happy with the structure of journalism, Inglis writes his own shows and travels as often as he can with his wife, who accompanied him on this tour.

He said he felt the most powerful part of the show was the ending, when Sam, after the terrible ordeal involved with the Ring, just sits down at the table in his house and says simply, "I'm home."

Fantasy Week was sponsored mostly by the SAB Forums and Art Councils, although the Films Council was responsible for the showing of "Wizards" that weekend.

Lone Star Comics & Science Fiction also set up shop during Fantasy Week, selling collector's comic magazines and bringing several games for display.

Darth Vader could be found wandering around the campus discussing the state of the universe with anyone who asked. — Jon Weist

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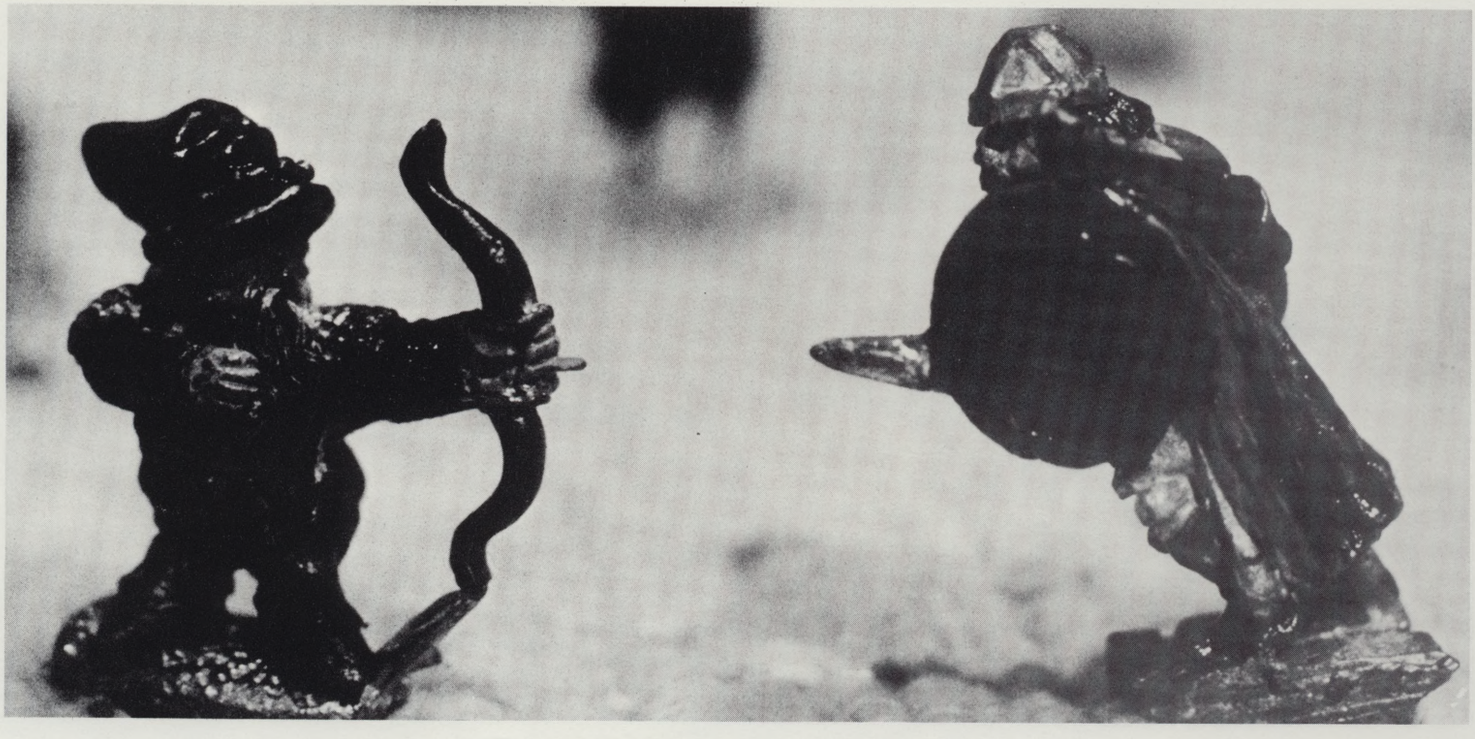
Left and above: Rob Inglis portrays a character from J.R.R. Tolkien's Trilogy. Photos by Wade Gates.

Right: Miniature fantasy figures from private collections are exhibited in University Center Gallery during Fantasy Week. Photo by Don Corzine. Below: A dwarf and an orc duel to the death. Photo by Don Corzine.



Above: Darth Vader visits campus during Fantasy Week. Photo by Bruce Davis. Left: A savage snacks on a member of the track team at the DU Haunted House. Photo by Marc Wallis.

Campaign '80

The Old Right comes back in muddy political landslide

Campaign '80 marked a significant change in America's attitude. The political pendulum swung from left to right, leaving liberals and moderates alike bewildered and shaken.

The finely tuned machinery of the National Conservative Political Action Committee, Christian Voice, Religious Roundtable, Moral Majority and a score of other fundamental Christian political-action groups brought "the fist of God" down upon the skulls of liberal Democrats across the country through a massive right-wing media blitz.

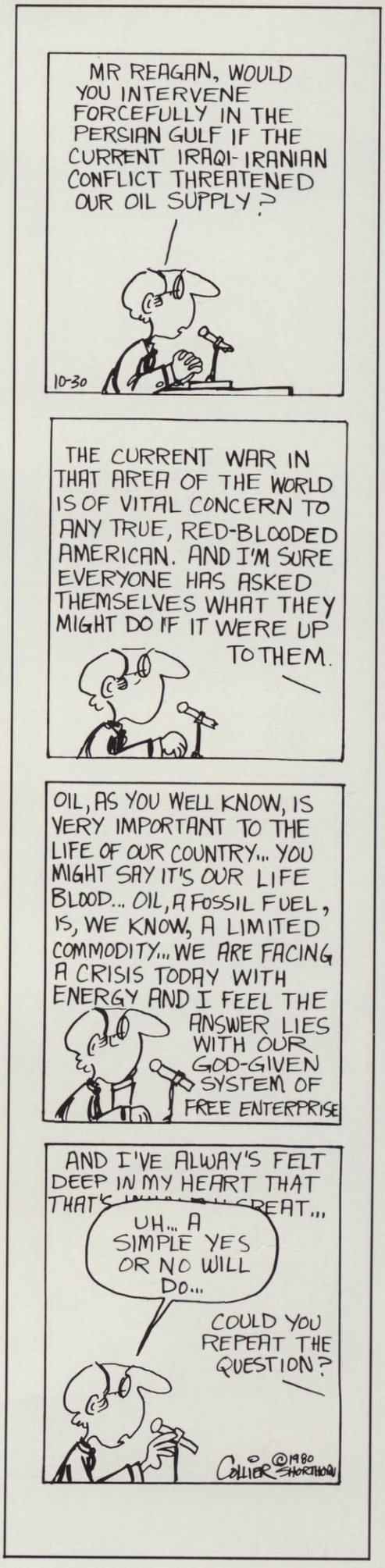
Ronald Reagan's conservative landslide buried President Jimmy Carter's re-election bid, and helped topple liberal Senators John Culver of Iowa, George McGovern of South Dakota, Birch Bayh of Indiana, Warren Magnuson of Washington, Gaylord Nelson of Wisconsin, John Durkin of New Hampshire, and Frank Church of Idaho.

In the wake of this conservative revival, the Republicans not only made significant gains in state races, but also in the House of Representatives. More importantly the G.O.P. itself controlled the U.S. Senate for the first time in a quarter-century.

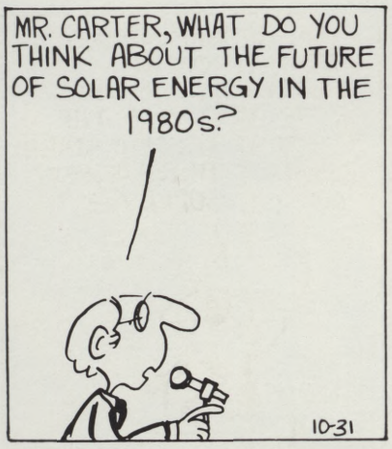
Locally, conservative Republicans didn't fair as well. House Majority Leader Jim Wright fought off a major threat from Republican Jim Bradshaw, who was backed by oilman — "madman" Eddie Chiles. Martin Frost trounced Republican challenger Clay Smothers — another "Chosen One" of Chiles, and Jim Mattox narrowly defeated Republican Jim Paukin for a second time.

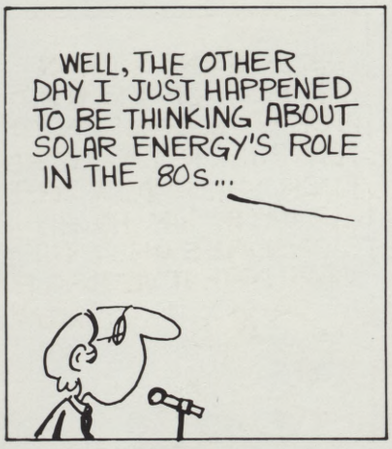
The Shorthorn was drawn into the campaign's vortex when it became embroiled in the District 32-C State Representative race between incumbent Lanny Hall and Republican Jan McKenna. A Shorthorn news story misquoted Hall's views concerning marijuana, saying he supported the legalization or decriminalization of the drug. The McKenna campaign played off the misquote — even after having been informed by the Shorthorn that the paper was in error — in flyers and full page newspaper ads.

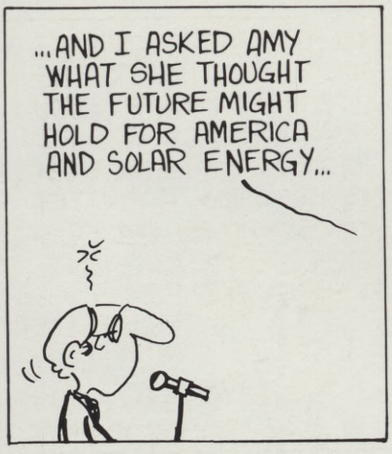
Nonetheless, Hall managed to pull out a narrow 500-vote margin of victory. The Hall-McKenna race was typical of most races in Campaign '80: hard fought no holds barred and a little "muddy."

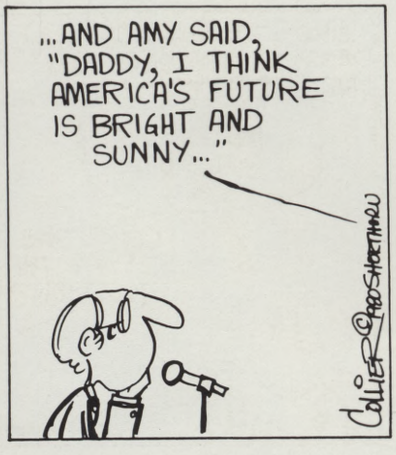


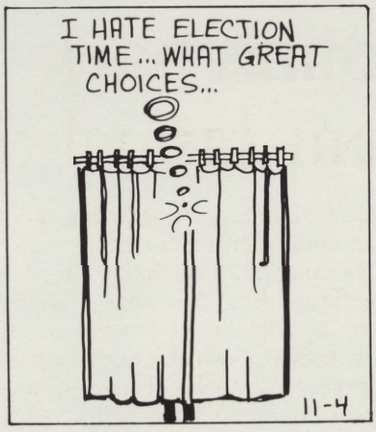
Story and art
by Dick Collier

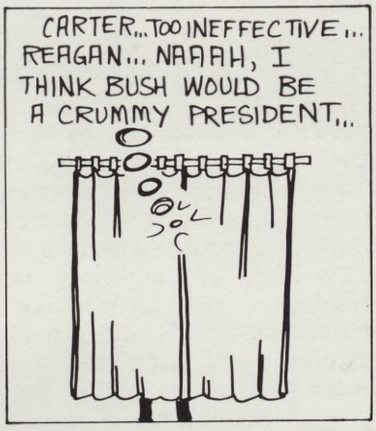

MR. CARTER, WHAT DO YOU THINK ABOUT THE FUTURE OF SOLAR ENERGY IN THE 1980s?
10-31

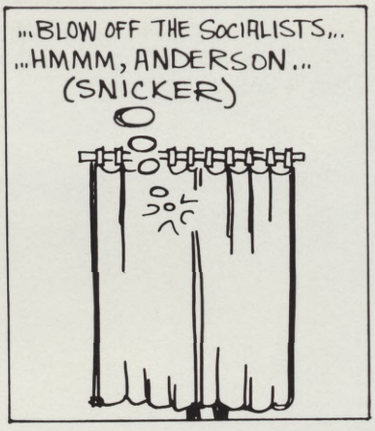

WELL, THE OTHER DAY I JUST HAPPENED TO BE THINKING ABOUT SOLAR ENERGY'S ROLE IN THE 80s...

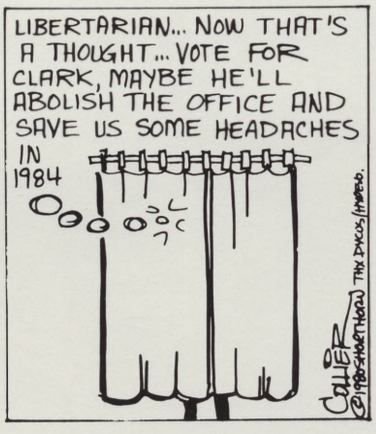

...AND I ASKED AMY WHAT SHE THOUGHT THE FUTURE MIGHT HOLD FOR AMERICA AND SOLAR ENERGY...

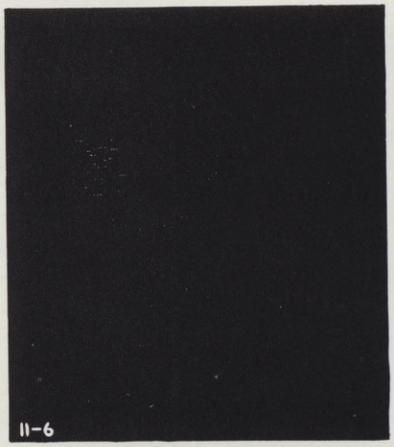

...AND AMY SAID, "DADDY, I THINK AMERICA'S FUTURE IS BRIGHT AND SUNNY..."
COLLIER ©1980 SHORTHORN


I HATE ELECTION TIME... WHAT GREAT CHOICES...
11-4


CARTER... TOO INEFFECTIVE... REAGAN... NAAAH, I THINK BUSH WOULD BE A CRUMMY PRESIDENT...


...BLOW OFF THE SOCIALISTS... ...HMMM, ANDERSON... (SNICKER)


LIBERTARIAN... NOW THAT'S A THOUGHT... VOTE FOR CLARK, MAYBE HE'LL ABOLISH THE OFFICE AND SAVE US SOME HEADACHES IN 1984
COLLIER ©1980 SHORTHORN THE DAILY COLLEGIAN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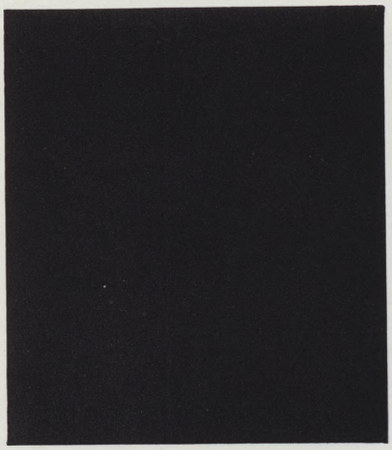
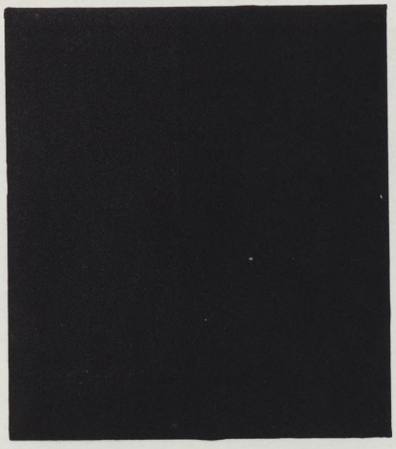
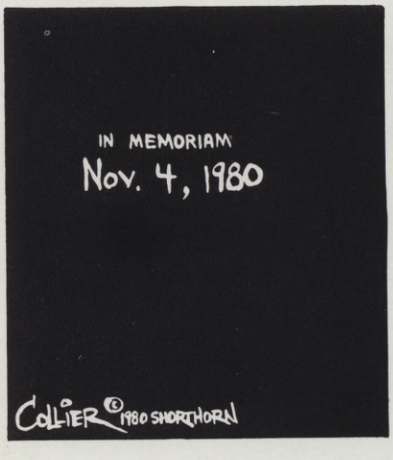





IN MEMORIAM
Nov. 4, 1980
COLLIER ©1980 SHORTHORN

Historical 1st characterizes Homecoming

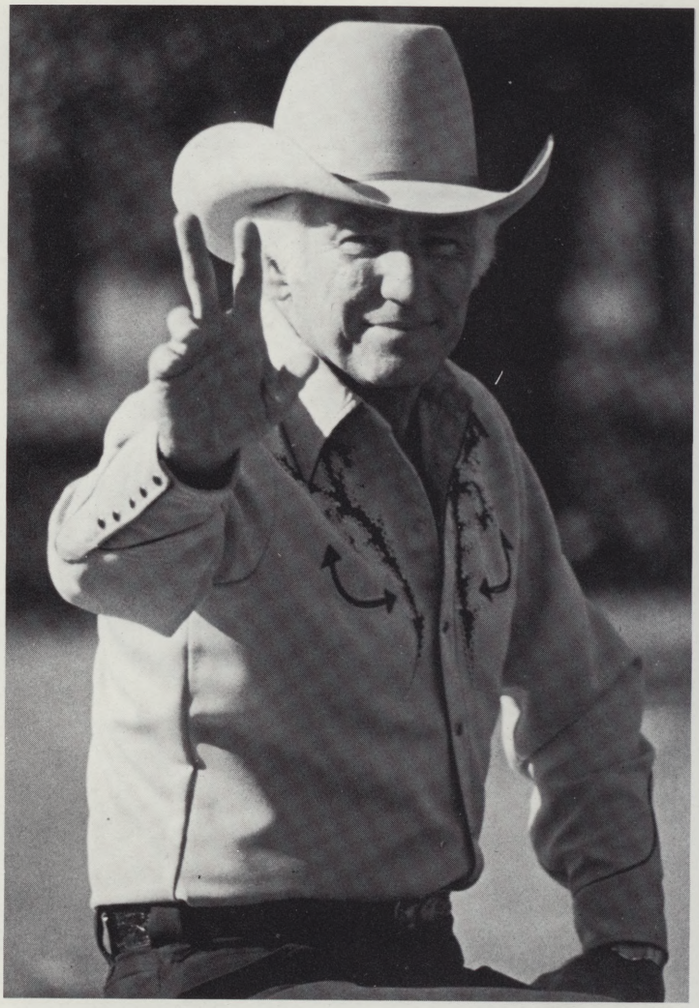
Four words can sum up Homecoming week: bonfire, parade, football and history.

History. It's tough to lay claim to a page of history, yet that's what Wanda Holiday and Rodney Lewis did.

Holiday became the first black student to be elected Homecoming queen. Lewis, also a black student, became the first UTA Homecoming king ever. Their elections were the result of a well orchestrated push by organizations such as the Voices of Christ, the NAACP campus chapter, the Black Students Organization, Alpha Phi Alpha, Alpha Kappa Alpha and the Pakistan Student Organization.

The organizations all nominated two candidates, Holiday said. Then representatives from each group decided on her as a nominee.

"Minority students should feel more



Right: Actor Morgan Woodward, head of this year's alumni fund drive, was grand marshal in the Homecoming parade. Photo by Wade Gates. Below: Images of the West silhouetted against the Homecoming bonfire. Photo by Bruce Davis.

involved in the university," Holiday told a Shorthorn reporter after her election. "We wanted someone who the minorities could vote for, but I plan to get involved in other activities. I don't want to be just a representative for the minority students."

Homecoming week was riddled with ups and downs. It began on a positive note, Nov. 5, with the Freewheeler basketball team downing Houston's Rollin' Cougars 45-37 in Texas Hall.

The next day, a student arrest at the annual bonfire brought charges of police brutality against the campus police. An investigation by campus police, and one by a 3-member committee appointed by President Wendell Nedderman, found no brutality, but placed the officer on probation and put a letter of admonishment in his personal file.

Nov. 7 saw more typical Homecoming events — an alumni Tennis tourney, battle of the bands and yell practice.

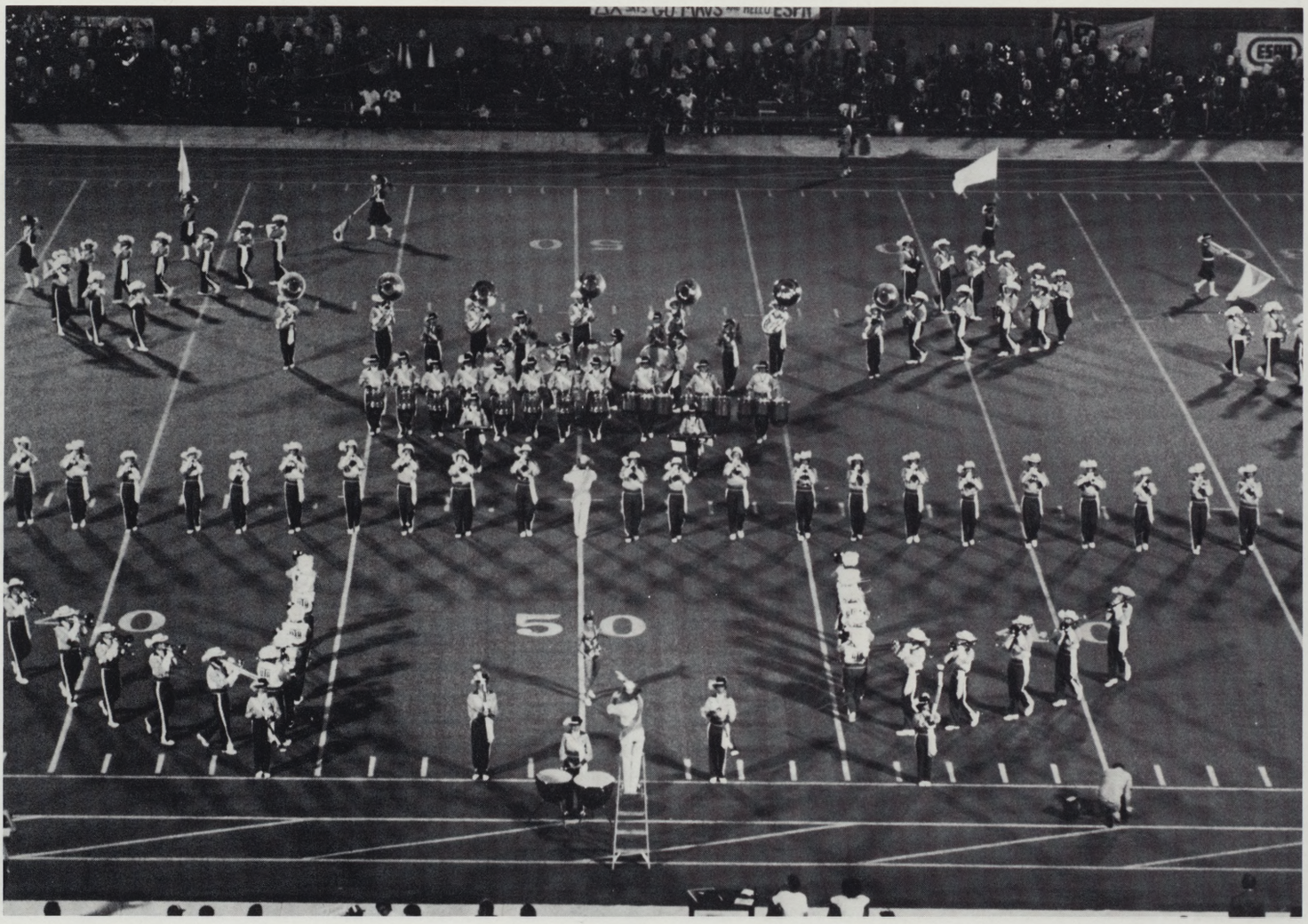
The Homecoming parade Nov. 8 sported approximately 60 entrants and was marshalled by actor Morgan Woodward, the man with "no eyes" from the movie "Cool Hand Luke." Entrants ranged from the International students who carried flags from their homelands and wore native dress, to the Shriners who darted about in go carts.

Later that afternoon, after Holiday and Lewis were announced as Homecoming queen and king to the 7,156 fans at the UTA-SW Louisiana game, the Mavs staggered to a 30-13 loss.

Fortunately, history will remember Wanda Holiday and Rodney Lewis instead. — Dick Collier

Left: Homecoming king and queen, Rodney Lewis and Wanda Holiday. Photo by Wade Gates. Below: A graduate of the UTA clown class participates in the parade down Cooper Street. Photo by Don Corzine.

Right: Rusty Vaden, shown with his two children, was one of five 1970 cheerleaders to return here in November. Photo by Donna Bagby. Below: The Marching Band entertained crowds during halftime. Photo by Marian Massey.



Left: Military might was displayed on the ROTC Homecoming float. Photo by Marc Wallis. Below: President Wendell Nedderman and Chip Moody, Channel 4 anchorman, address alumni at the formal Homecoming dinner/dance. Photo by Wade Gates.

Phi Delts sponsor 12th winter games

The olympic flame once again sputtered at the 12th annual Phi Delta Theta Winter Olympics as female athletes tasted the thrill of victory and the agony of musical tubs.

The Tri-Delts came in first place with Zeta Tau Alpha in second and Delta Zeta in third. Alpha Chi won the Spirit Award.

Competitions included a spoon-dig, a tricycle race, musical tubs, a basketball jump, a pie throw, an egg tag, an egg toss, and a beauty contest in traditional Greek togas.

Above: Contestants must find their sorority spoons in over 400 lbs. of flour. Photo by Don Corzine. Right: Nothing like a pie in the face on an overcast afternoon. Photo by Don Corzine.

Top left: Not exactly a Ben 'Her', these girls push for the finish. Photo by Don Corzine. Top right: Ed Gray looks a little leary about the egg being taped on his forehead. Photo by Ben Hatch. Above: Musical chairs, Greek style? Photo by Don Corzine. Left: This contestant probably wishes she were at home in the shower. Photo by Don Corzine.

Right photos: Eating under pressure — this girl will probably need some Rolaids. Photos by Wade Gates.

Above: Sometimes even a good catch ends in a mess. Photo by Don Corzine. Left: Balance, strength and aggression are advantages in this competition. Photo by Ben Hatch.

The concluding saga of a dog and his boy

He has coal-black eyes and a better disposition than most people. One of his favorite pastimes is riding the Carlisle Hall elevator and visiting his friends there. He sleeps through English classes and crushes coke cans with his teeth. Women think he's cute.

His name is Blackdog, a 13-year old canine of dubious ancestry, although it would be safe to say he has a little traveling salesman in his genes.

Blackdog, now a UTA alum, was the resident free spirit here. Blackdog is one of those dogs that wouldn't know a backyard or a leash if one came up and bit him on the nose. The one thing Blackdog does know is his buddy, Clyde Melville, a humanities Ph.D. graduate.

Blackdog and Melville know each other well. Their relationship goes beyond the old 'boy and his dog' story. They're buddies, you see.

Melville found Blackdog while he was living in Austin. Perhaps Blackdog found Melville — it's hard to say. Nevertheless, one day Melville looked out his back door and there, on his porch, was this black dog looking back at him. He was a skinny alley dog. His fur was matted and covered with mud.

"I didn't want him," Melville said. "I didn't even like dogs."

Melville repeatedly tried to get rid of the grungy stray that seemed to have adopted him, but the dog just kept coming back. It had to be an omen. Destiny.

In one last attempt to give the dog away, Melville decided to wash him down. Maybe if he cleaned the dog up, he'd be a little more appealing and someone would take him. It worked.

"After I washed him and dried him off, he got all fluffy," Melville said, turning a little red "and he didn't look all that bad . . ."

That was ten years ago. Kismet.

Blackdog got his name for obvious reasons. Melville's Austin friends would ask, "is that old black dog still hanging out back there?"

And, of course, the old black dog was. The name stuck.

Blackdog goes where Melville goes, and when he can't because of various stuffy social norms, he waits patiently on the outside — outside the Gulch, outside the Student Center, outside theaters.

Occasionally, Blackdog's patience wears thin and he'll strike out on his own. He may visit some friends in Carlisle Hall, riding up and down the elevator there until it stops at the floor he wants. Melville then has to hunt for Blackdog, stopping at every floor until he finds out who Blackdog is visiting. More often than not, Blackdog is with the secretaries on the second floor who ply Blackdog with doggie treats and massive doses of cuddling and attention.

Blackdog, safe to say, is no fool.

Blackdog has sat in on more than the average student's share of English classes. Sometimes it seemed he knew the language better than his human counterparts.

One day, during a Modern American Poetry class that Blackdog was sitting in on, the instructor began to read some of his own poetry. The professor had gotten through about eight lines when Blackdog got up, walked out from under a desk, threw up, glanced at the professor and students and walked back to his spot under the desk.

The professor stopped reading, folded up the poem and put it away. "Well," he said, "I must admit that's concise criticism if I ever heard it."

Although Blackdog may have expressed some strong opinions in the English department, the department still has rescued him

Below: Blackdog and owner, Clyde Melville.

It's a dog's life: living in a zoo of bipeds

from the clutches of the dog pound a couple of times.

Melville had a special dog tag made for Blackdog that said, "I am a student at UT-Arlington," and put the English department's phone number on the tag.

The pound caught him one day, called the number and said if someone didn't claim Blackdog, he would be dispatched to the big kennel in the sky. Members of the English department took up a collection and bailed him out. They kept him in Carlisle until Melville could come and get the wayward pooch.

In 1977 Melville and Blackdog traveled to Cuernavaca, Mexico. Melville wanted to learn Spanish. Blackdog was looking for a good time. They both got what they were after.

Blackdog loved Mexico. "He could go into any bar," Melville said. "They were so grubby and they didn't have those ordinance inspectors who check for hair in soup and stuff. Blackdog liked the gals (canine type) down there, too. They're kinda easy."

You see, Blackdog likes to go where the "girls" are loose and easy, and he had found a veritable gold mine south of the border.

"I caught him running around with some real 'dogs' " Melville said, shaking his head. "They'd have mange or be missing an ear or a leg. I'd go out with a stick and yell at him, 'Stop that! You're embarrassing me!"

Now if all this sounds a little strange, well, it is. Blackdog's devil-may-care attitude is evident to anyone who frequents the Student Center. Sprawled out under a tree or on the cool tiles in front of the SUB, Blackdog watches, in dull amusement, the zoo of bipeds that parade before him.

One day, during the winter of '79, Melville left his classroom on the second floor of Preston Hall, took the elevator to the first floor and found everyone there bundled up in mufflers and jackets.

It was freezing cold.

"I looked for Blackdog, and he was lying on the rubber mat of the automatic door opener. The door was stuck open and wind was whipping through the halls. No one moved him, they just walked through the other door," Melville said. Blackdog was there, waiting as usual, enjoying the breeze and watching the parade.

Below: Blackdog is known for his biting criticism of the Shorthorn.

Story by
Dick Collier
Photos by
Craig Fujii

Left: He crushes Coke cans with powerful jaws in a single bound. Below: It's a dog's life — and he wouldn't have it any other way.

The Library, not bound by usual volumes

With everything the university has to offer, there's one place in particular that has something for everyone — the Library. The Library's automatic people counter registers an average of 4,000 people per day using the facility.

Several special collections are housed in the Library. Most nobably, the Jenkins Garrett Library which has one of the largest collections of books and documents dealing with Texas history and the Mexican-American war. The Library is highlighted by an 1836 printing of the Texas Declaration of Independence, and two of the most complete sets of Republic of Texas currency and sheet music.

The Cartographic History Library is also housed in the Garrett Library and contains thousands of rare historic maps and atlases. The oldest map is dated 1493. The maps are recorded on slides for quick reference and to help speed up the location of the original.

The Robertson Colony Collection is a fairly recent acquisition. The collection contains journals, documents and the like dealing with early Texas history and the Robertson Colony which extended from Waco to Austin.

The university archives are the official depository of the Texas AFL-CIO, and also hold important source materials documenting labor movement history in Texas and the Southwest.

If you're interested in Yucatan, Mexico, the archives have the principle holdings of three archives in Merida and almost all extinct Yucatan newspapers on 1,063 rolls of 35 mm microfilm. The collection equals 1.5 million pages of documents. A similar project consisting of 132 rolls of microfilm has just been completed in the Archive National de Honduras.

The Multi-Ethnic Cultural Collection, is a circulating reference library covering the political, social, cultural, economic and intellectual history of American Indians, Blacks and Mexican Americans. The collection includes circulating books, reference tools, journals, newspapers, microfilm, governmental documents, pamphlets, audio text cassettes and art.

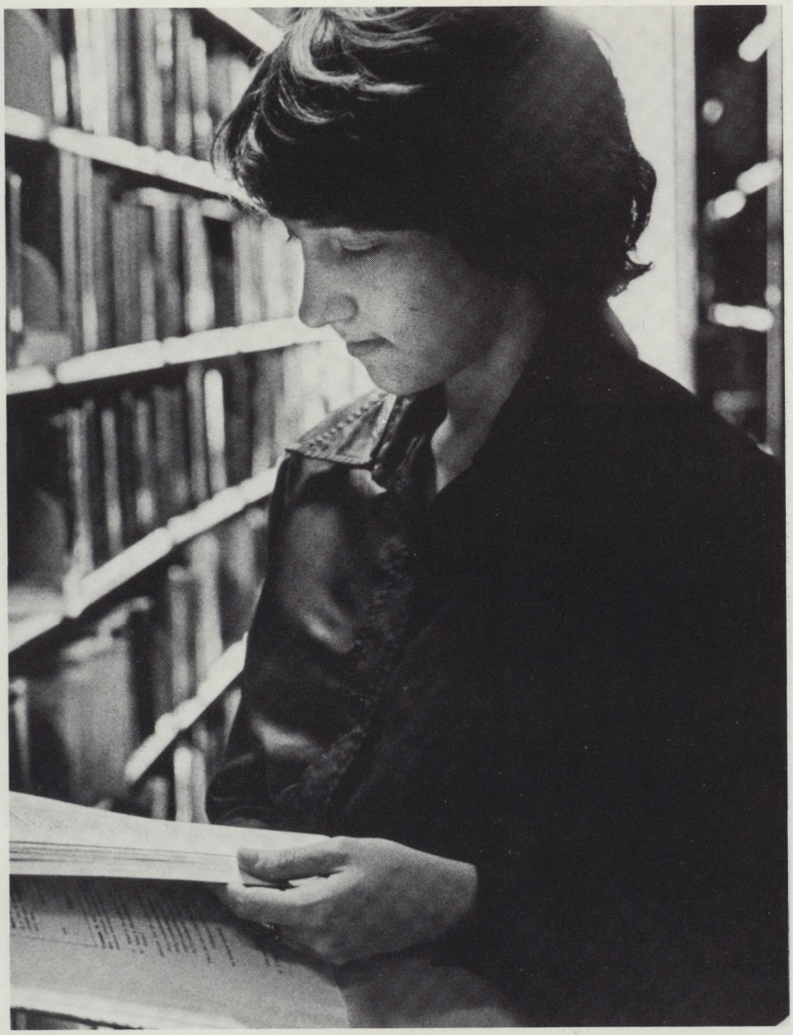
The Library currently houses 740,000 volumes and adds another 35,000 per year. It carries 3,400 current periodicals, binds well over 3,000 of those and puts the rest on microfilm. The five Xerox machines in the Library zip out about 25,000 copies each per month. That comes to $6,250 of ingested nickles.

At the beginning of the spring semester the Library instituted a new computerized central processing unit — a mini computer that reads a zebra code off the student's library card and the book he or she wants to check out. A laser beam reads the codes and registers the student's name, the book and date. The Library can then determine whether a book is checked out or on the shelves and how many volumes of a book are available. Books can be reserved through the computer which will send the student a notice telling him the book in question has been returned and is being held.

By 1982, computer terminals that will provide a bibliography for any subject and that will tell students whether a book is checked out or on the shelves will be located on each floor.

A computerized information retrieval system already exists which is connected to approximately 150 data bases. The system can search the data bases and locate articles in various periodicals on any given subject. — Dick Collier

Below: By 1982, the card catalog system could be replaced by computer terminals on every floor. Photo by Craig Fujii.



Left: Mary Fagan examines one of the 700,000 volumes belonging to the Library. Photo by Craig Fujii. Below: The Garrett Special Collections, composed of antique books and manuscripts dealing with Texas history, was donated to the Library along with a $167,000 foundation grant to establish a Cartographic History Library. Photo by Ben Hatch. Bottom: Extensive changes in copyright laws have not appeared to shorten lines at the Xerox machines. Photo by Craig Fujii.

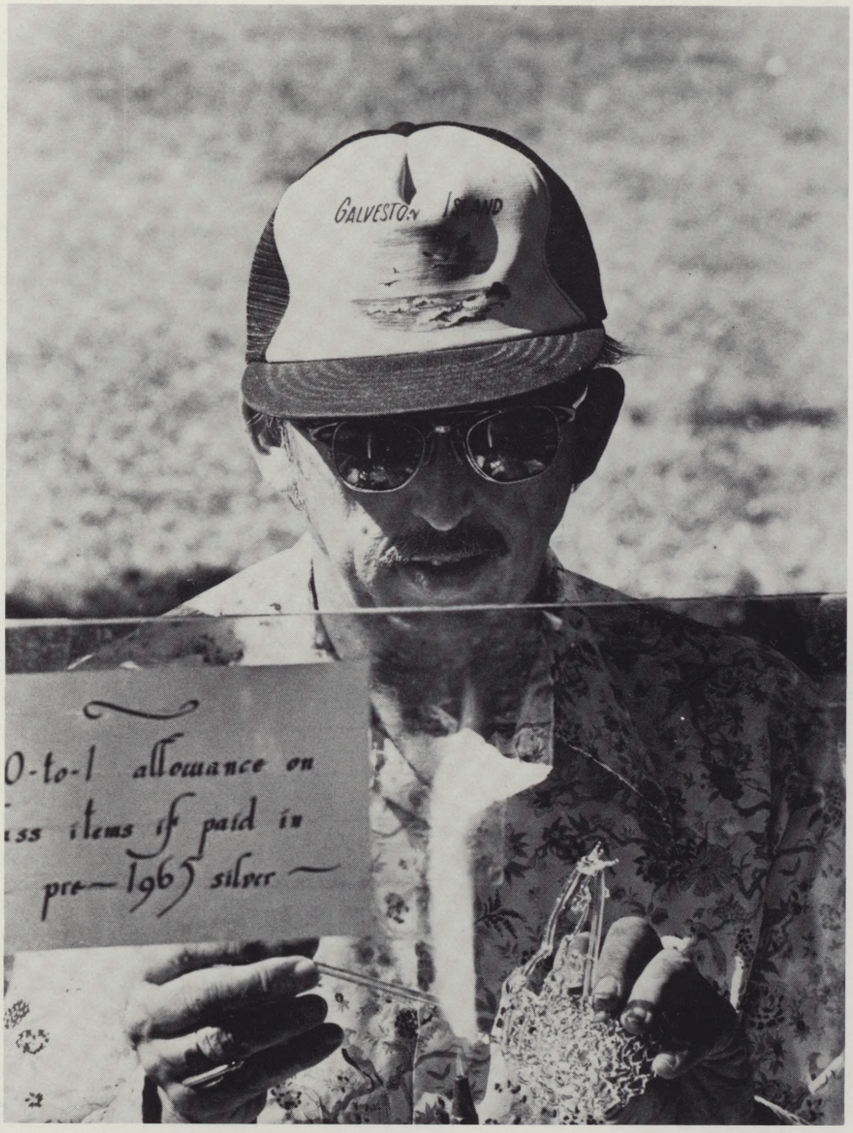
Fragile forms create crystal wonderland

Crystal frigates sailing off to nowhere. Translucent swans of crimson and blue captured forever in icy silence. Windmills befitting the dreams of Don Quixote.

Dreams sculpted in glass.

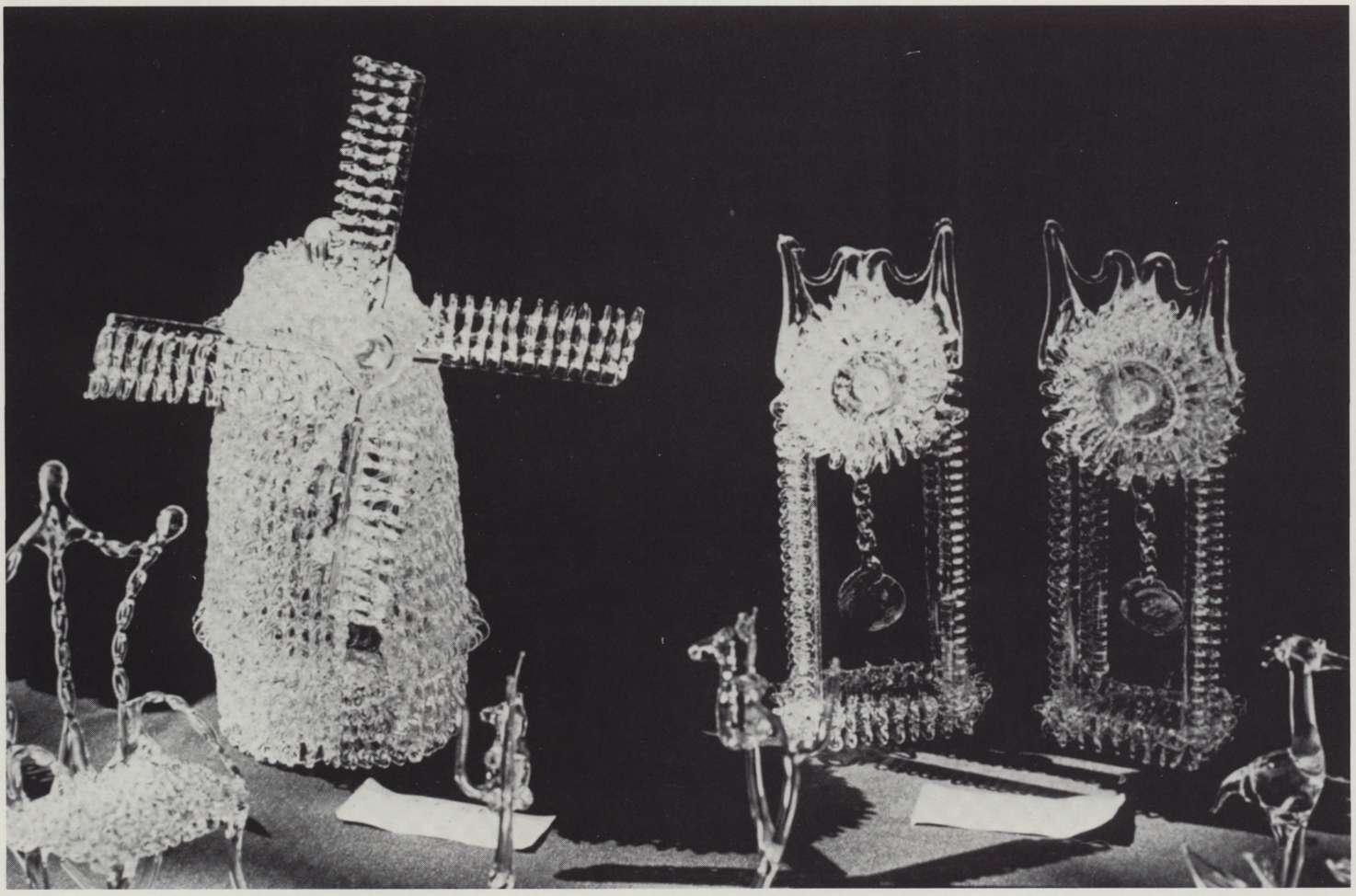
Shane Stead, from Rye, Tx., visited here in October. For the last five years, he's traveled to colleges across the country selling his art. Stead has been working his craft for 24 years.

The artist paid a 20 to one ratio in trade for pre-1965 silver coinage. He said the most popular items he made were test-tube babies and pregnant pigs. — Dick Collier



Right: Shane Stead displayed his talent on the University Center Mall for a week in November. Photo by Ben Hatch.

Left: Articles of blown glass have become quite popular in the '70s and '80s. Photo by Ben Hatch. Below: Stead told photographer his most unusual order was for blown glass earrings of a coffin. The gift was for a mortician. Photo by Ben Hatch.



Nurses await finished work on new home

Everybody needs a home and the Coordinating Board believed the College of Nursing was no exception. They allocated $14 million toward the building of that home in the campus' north-east section, along Campus Drive and West Street.

While the skeleton of girders, pipes and exposed concrete foundations grows and takes form, the 525 nursing students and 53 instructors continue their trek to classes scattered across campus and throughout the Metroplex.

Presently, the students meet in the Library basement, the Health Center and in area hospital space shared with Texas Christian University, Tarrant County Junior College and Southwestern Union University at Keene.

The expected completion date for the building is September 1982 and everything with the exception of clinical work will be done there.

The College of Nursing, which graduated 208 nurses in 1979, is second only to Texas Women's University's four campuses. — Dick Collier

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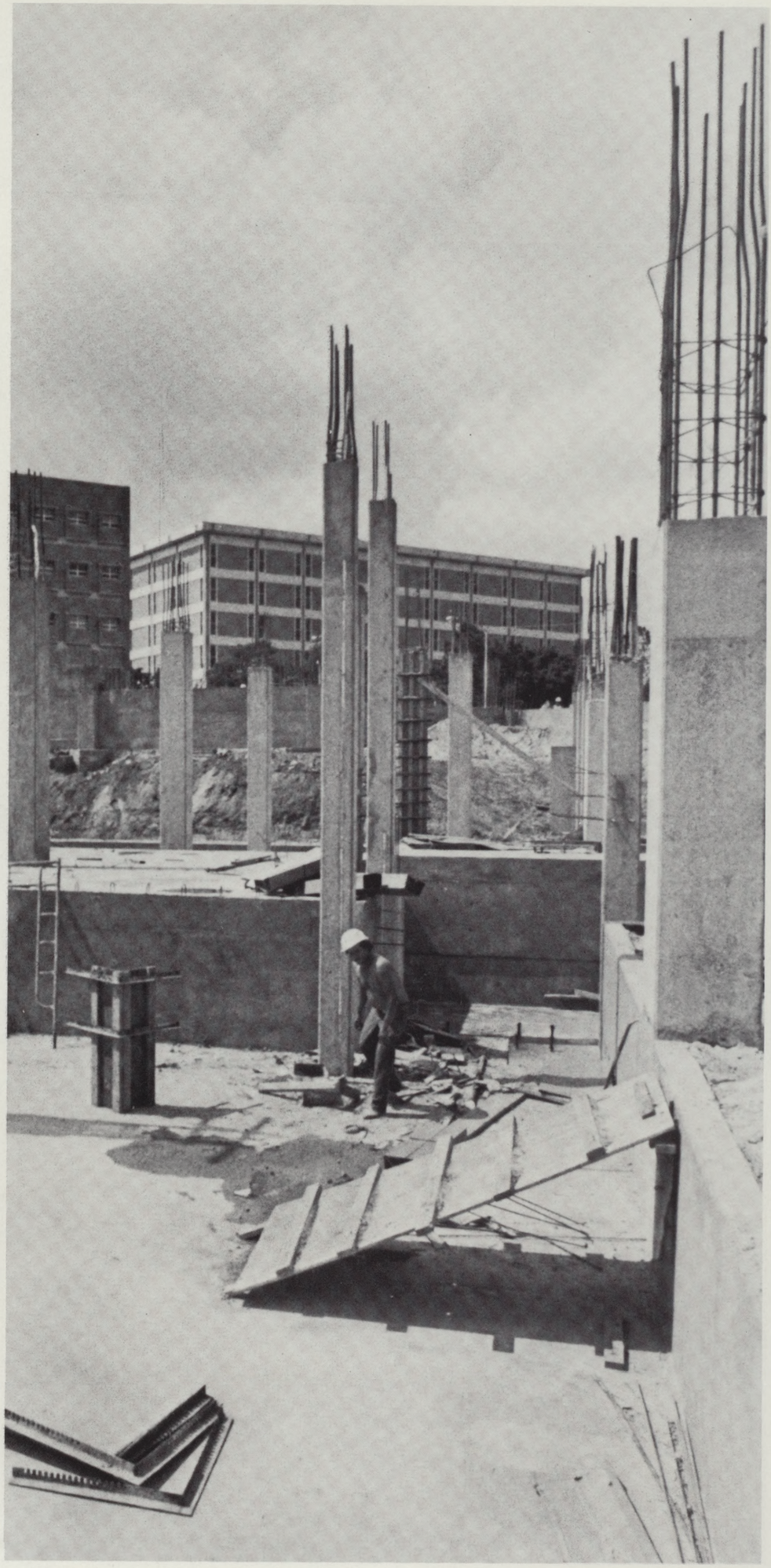
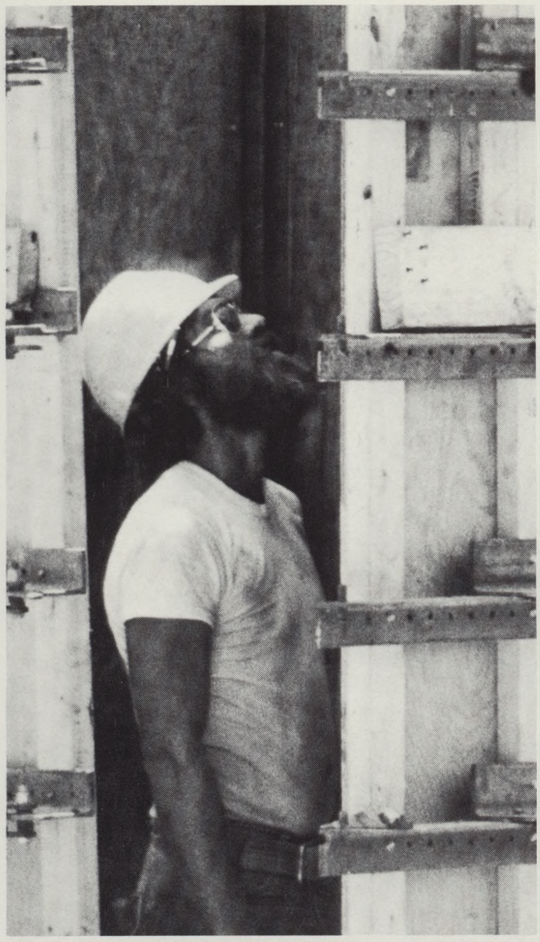
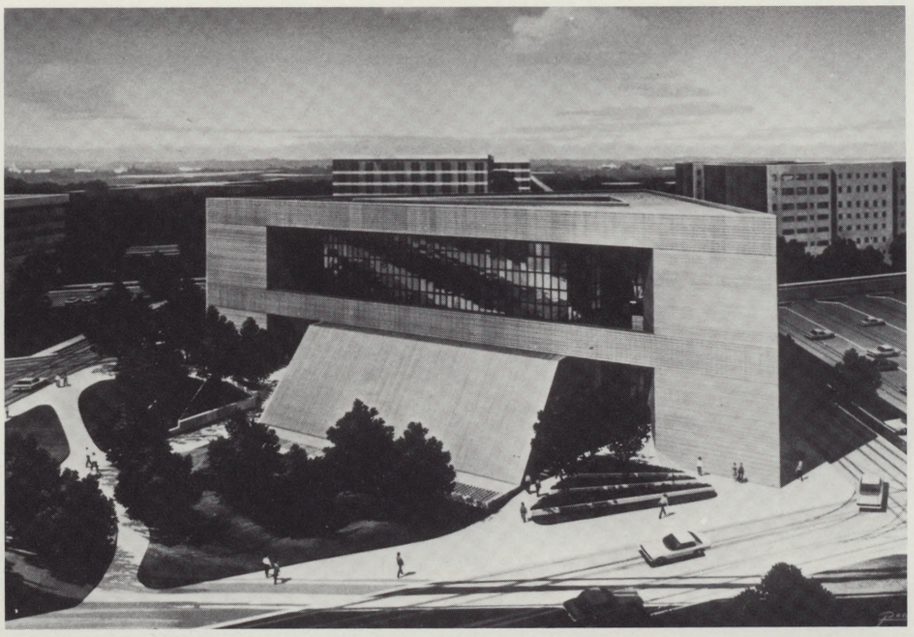
Right: Construction of the new College of Nursing began in April. Photo by Bruce Davis.





Left: During the early part of development, students seldom got a close look at the workers lost amidst the deep caverns and towering girders. Photo by Marc Wallis. Below: An artist's vision of the finished building. Bottom: Students sometimes felt the expansive construction would become a permanent part of the university. During most of the year West Street was closed, cutting the campus in half. Photo by Bruce Davis.



Symphony recovers from rocky beginning

The Houston Symphony came off to a stumbling start during their September concert at Texas Hall. Fortunately, the athletic conducting of C. William Harwood whipped the orchestra into a performance of consistent respectability and occasional brilliance.

Renditions of Aaron Copland's "El Salon Mexico" and Maurice Ravel's "Rhapsodie Espagnole" were marred by flat trumpet solos and missed openings. Eventually, the work of the first violin and string section pulled the symphony's act together and by the final note of "Rhapsodie," the audience showed its first sign of life, giving the orchestra an energetic ovation.

This enthusiasm worked to the Symphony's disadvantage during a performance of Robert Schuman's "Second Symphony." Occasionally, the audience would break in between movements with distracting applause. Harwood handled these interruptions with a calm dignity and glided through the program finale with an orchestra that was playing together for the first time.

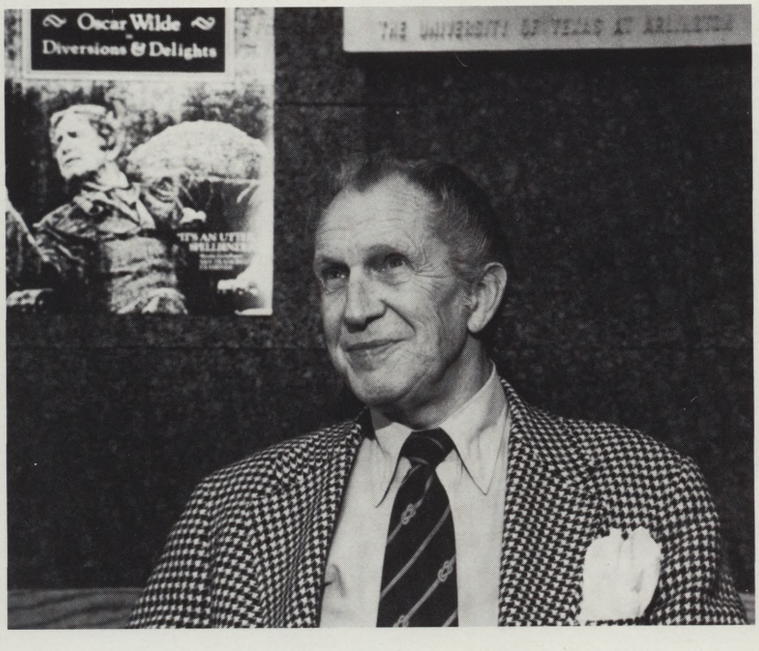
The gentle, morose melodies of the piece's first two movements hardly prepared the audience for the explosive ending which featured booming bass and percussion. By this time, most had forgotten the slipshod work that had marked the beginning of the evening.

The Symphony was handicapped slightly by the acoustics of Texas Hall, which frequently rendered the woodwinds inaudible. Furthermore, sections of the orchestra seemed to be competing with each other. Harwood had trouble integrating the various parts into a musical unit. The situation wasn't helped by the selection of material, which padded the program with tedious, Baroque-style interludes.

Nevertheless, the concert was kept moving along by the young Harwood, who led the symphony with a gymnast's vitality. Taking springing leaps across the stage whenever he took the stage, Harwood himself was a valuable entertainment package.

The Symphony's performance may have annoyed perfectionists and probably didn't interest newcomers in classical music: Regardless of their inconsistency, the Houston orchestra did show signs of skill that, with a little bit of polish, might proper them into the ranks of the great orchestras.
— Michael Phillips

Photo by Don Corzine.



Wilde's wit relived in brilliant program

Legends never seem to get the credit due them while they're alive, and Oscar Wilde was certainly no exception.

Put in jail because of homosexual relations with the son of a British Lord, the brilliant playwright was forced to spend the last years of his life exiled in Paris.

"Diversions and Delights," a one-man show featuring Vincent Price (a legend who might get his due recognition) played to an almost-full house at Texas Hall in mid-October.

Price stayed perfectly in character throughout the two-hour show. In that time he displayed the wit of Wilde and showed the great sadness of the man at the same time.

The situation Price was supposed to be in, a lecture at a Paris auditorium in the last year of his life, never really took place. But if it had, there's reason to believe Price's interpretation wouldn't have been too far from the truth.

Wilde was a remarkable man, far superior intellectually to those aristocrats he occasionally hob-nobbed with. His caustic remarks about the way people went about their daily lives were always offending someone, but he somehow managed to get away with it.

The first half of the show was taken with a short reading of one of Wilde's poems and a rambling discourse on all manner of things.

Price-Wilde described how ignorant Americans were in many respects. He recounted the tale of a man who ordered the Venus di Milo and then sued the railroad that shipped the famed statue because the arms were broken off.

And the railroad paid in full.

Occasionally, Price would stumble and hold his ear and mumble something about how horribly he was treated in prison. But he quickly dismissed it and said he didn't wish to burden the audience with his troubles.

Drinking absinthe, a bitter liqueur, Price raged when the glass was empty and he couldn't get any more, finally stalking off the stage in anger. That signaled the end of the first act.

The show's second half was much more serious as Price-Wilde, becoming progressively drunker, began venting his hostility at the injustice of jailing him because society didn't approve of his love affair.

It was during this act that he evoked complete sympathy from the audience. He succinctly described how he was brutalized in prison and how one jailer, upon seeing that a young boy imprisoned with Wilde was hungry, gave the boy some of his own food and was fired because of it.

Price gave a sterling performance, especially considering he had a cold. He managed to work the sniffles into the act however, and if anything, it made the show more effective.

Price's point was made over and over again. Oscar Wilde was a man ahead of his time. As Price plainly showed, he was a man that exceeded the norms of his time also. — Jon Weist

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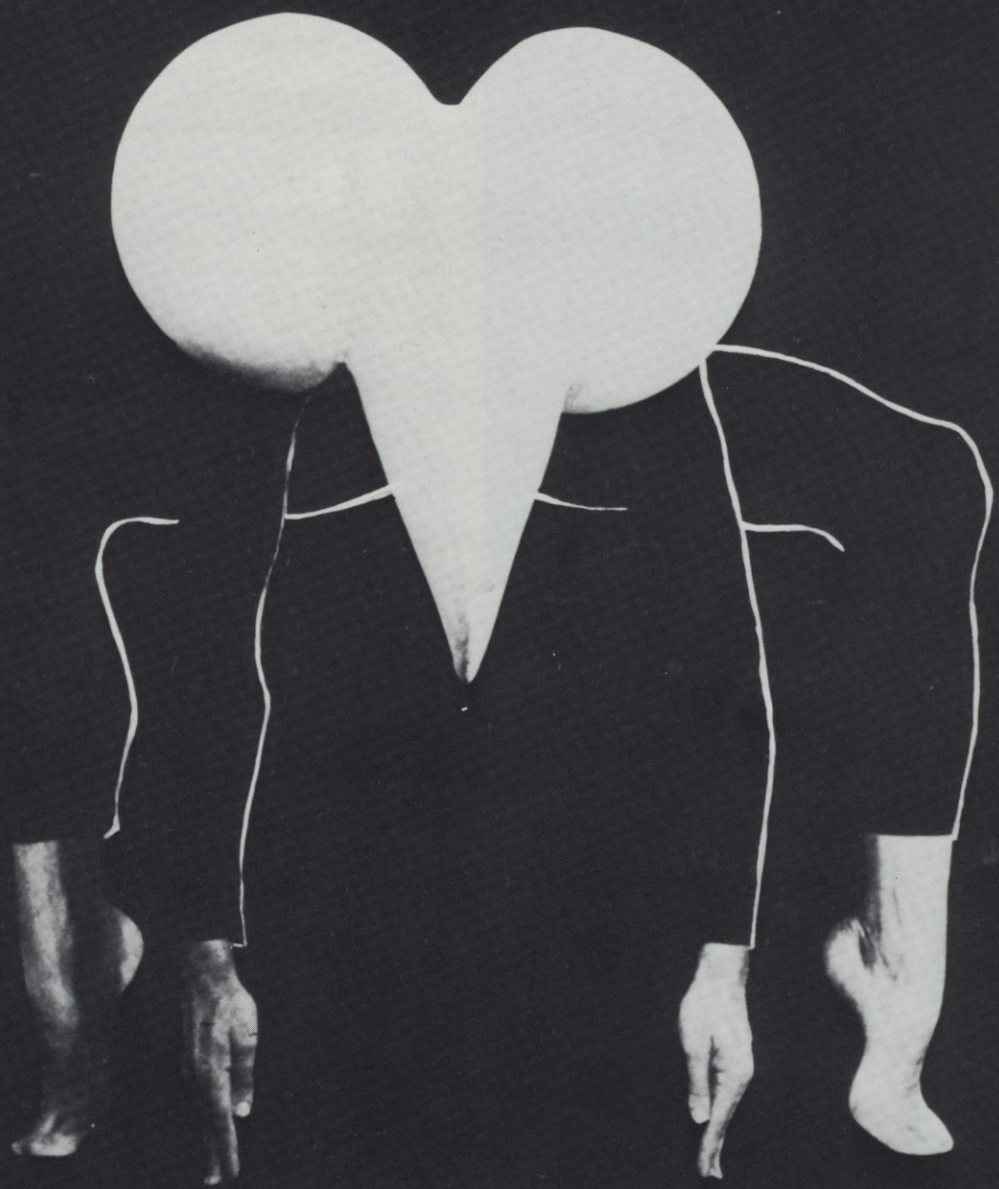
Photos by Miguel Casanova.

MUMMENSCHANZ



Silence is golden, the old saying goes. The Mummenschanz mime company proved this cliche true with their performance at Texas Hall Feb. 12.

Sponsored by Curtain Call, the show lived up to its name. "Mummenschanz" is a German word for a game of chance, and indeed the audience does not know what to expect from the soft-spoken trio on stage.

The mimes used their limberness to demonstrate the expressiveness of the human body. Wearing costumes on their faces and sometimes on their bodies, the performers transformed into snakes, monkeys and creatures born of fantasy at a moment's notice. It was hard to imagine these outfits disguised humans.

The show's first half dealt with the animal kingdom and the evolution of man. This theme offered moments of surreal beauty, particularly when a jellyfish made of red and green mesh floated soundlessly above the stage. "Oohs" and "aahs" rippled through the audience as Mummenschanz did Jacques Cousteau one better.

Other moments were lighter. At one point, a clam stuck a thick, red tongue at the audience and smacked its hungry lips. The children, scattered throughout Texas Hall, enjoyed more basic humor like this.

For the adults, there was a more complex routine featuring a creature with six heads. These heads vied with each other for control of the body, two of them becoming lovers dealing with a jealous third party in Punch 'n' Judy fashion.

Playfulness continued into intermission. In the lobby, original Mummenschanz cast recordings (two sides of chuckles and cheers) were offered for sale. Meanwhile, wearing a square black mask, Claudia Weiss (one of the mimes) mingled with the audience and invited them to provide her with facial features of ribbons and tape that she soon bound and gagged herself with.

Deeper themes — greed, miscommunication, jealously — were tackled in the second act with the aid of toilet paper props and clay masks that transformed before the audience's eyes.

The toilet paper sketch, and a bit where the mimes drew facial expressions on writing pads placed on the front of their masks, drew the biggest responses of the night.

Not a sound was heard during the two hour show other than the audience's enthusiastic laughter and applause. By evening's end, speechlessness had become epidemic. Many had seemed stunned by the deaf mute dance they had just witnessed. Often profound and always fascinating, Mummenschanz's silence was beyond reproach. — Michael Phillips.

Folk ballet weaves dazzling cultural story

History has patterns, they tell us. Individual pieces are just pieces of a whole, a splotch of color through which the connecting threads are woven.

The Ballet Folclorico Nacional de Mexico — Mexico's national ballet company — uses the form and movement of folk dance to recreate that country's colorful and varied past.

The company — which performed here for Semana Chicana in early April — moves quickly through the set pieces. Even the slower, more ritualistic scenes hold the attention as the dancers glide in graceful arcs.

In contrast, the wild, foot-stomping "Zapateado," with gleaming white costumes whirling through space, jolts the viewer into full attention. The backup band's rhythmic Spanish trumpets blare in the background.

The Texas Hall display carried the audience on a dazzling journey through Mexico's diverse culture, from the lyrical Wedding Dance of Michoacan to the gaiety of a "Jalisco" Fiesta.

Mood and concrete subjects alike were part of the ballet's magnificent tapestry, which wound tighter and tighter until the viewers just had to burst out in thunderous applause. — Jon Weist

Above: A demanding variation of Fiesta Veracruzana, La Bamba, is performed, by tying a long ribbon into a bow with the feet. Photo by Don Corzine. Above right: A shunea carries a jical pestles painted with brightly-colored blooms during the Oaxacay Tehuantepec. Photo by Don Corzine. Right: Dancers perform the "Jalisco" a lively dance in triple time with fast, intricate footwork. Photo by Don Corzine.

Murphey lends personality to performance

Not everyone can just walk on stage with two other guys, pull up stools and start singing without a word to anybody.

But Michael Murphey did.

No dazzling light tricks or elaborate sets accompanied Murphey during his October performance at Texas Hall. It was just Murph and guitarist Mike Hearn and bassist Rick Fowler come to town to pick for the folks.

Talking to the audience between most songs, Murphey revealed a dedication to his fans' enjoyment that few performers display.

The best of his music is rich in visual images and instantly appealing. He so obviously enjoys the tunes (and the performance) that his attitude is infectious.

Although it doesn't sound that way, Murphey's music leans more toward jazz-blues or folk than the country-pop of his only bona-fide hit "Wildfire." It's intensely personal music, triggered by incidents and heartfelt observations of the world we live in.

Much of what Murphey performed wouldn't work on radio and doesn't always work on recordings. Songs like "Desert Rat," "Wild Bird," and "Boy From the Country" are quiet, slow-moving works with a heavy lyrical emphasis. The impact is lost on vinyl. In concert, however, Murphey's force carries his music and the recordings sound better the next time through.

The three-man acoustic approach disarmed the audience, being a unique effort by today's standards. The crowd was at Murphey's mercy throughout.

Without the near-instant intimacy, Murphey could've never opened with a slow tune like "Alleys of Austin."

During the 24-song show, Murphey made only one foray from his stool, moving to the piano for "Calico Silver." Otherwise, he traded jazz licks with Hearn or pushed the song with his banjo playing.

Although most of the show was devoted to Murphey's favorites and his popular tunes, he managed to sneak a tune called "Still Taking Chances" in between "Backsliders Wine" and Hearn's "New Mexico Rain."

An able songwriter who hasn't had much success with his own songs, Murphey nevertheless performed those that have helped others. One was "Cherokee Fiddle," a tune Johnny Lee recorded on the "Urban Cowboy" soundtrack. Another was "Texas Morning," recorded by B.W. Stevenson several years ago, a song that has become one of Murphey's most requested songs.

But Murphey performed both adequately, and when "Carolina in the Pines," "Cosmic Cowboy," and "Wildfire" were all slammed in to close the show, he left to a deserved wave of applause.

Predictably, the encore was "Geronimo's Cadillac." Murphey has deep feelings about the Indians' plight and it's obvious he still believes in "Cadillac," singing it with a great deal of conviction. He even managed to get the generally reserved audience singing and clapping along at the end of "Cadillac" and the next song, "On the Goodnight Trail."

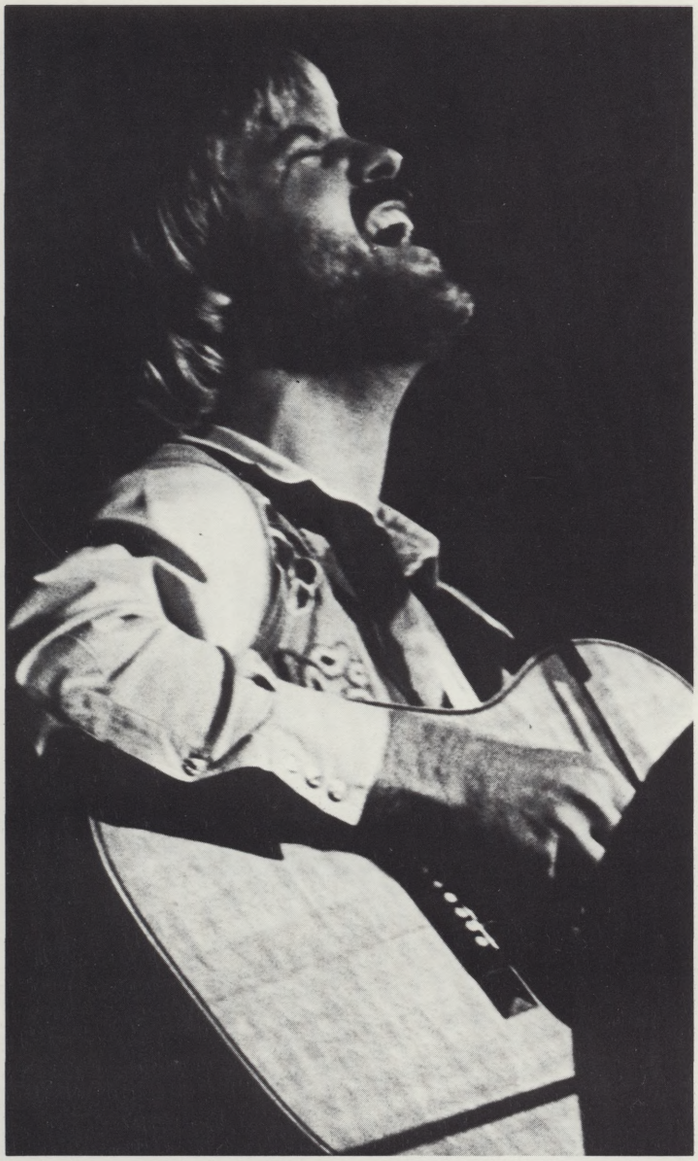
Murphey ended the show walking up the aisle, making sure everyone was singing, then running down the other side to take the stage as the song ended.

It seemed a bit out of place for a man who'd been talking to the crowd for three hours from a stool, but Murphey was so involved in his performance that it didn't seem trite.

Steve Fromholz's opening set was difficult to follow. His dry jokes, novelty songs — such as "Dimmy Jean's Pork Puke Sauce Linkages" and "The Ballad of Violet Flecks" — and his deeply moving "Texas Trilogy" barely exposed Fromholz's considerable talents.

Both performers caught the crowd's mood perfectly, maintaining an excellent rapport throughout the show. While some of this might have been because of the sparse instrumentation, it's mostly a tribute to Murphey's and Fromholz's warmth and honesty — the ability to hold a crowd in these times with a decidedly un-trendy show. — Jon Weist

Photo of Steve Fromholz by Don Corzine.



Photos of Michael Murphey by Wade Gates.

Sound problems fail to slow Walker show

He's got what could charitably be called a gravelly voice, and he's certainly not a choice physical specimen. So why do people pay to hear him slide from one note to the next and miss guitar chords?

Because Jerry Jeff Walker has charisma.

Of all the words that have been applied to the New Yorker-turned-Texan over his recording career, charismatic usually isn't one of them. But he's got it.

The grin, for instance. You can't tell if he's making fun of all the poor suckers out in the audience who paid good money to hear him sing off-key, or if he's just having a good time.

Well, you can't tell unless he tells you. And that's just what he did during this late April concert at Texas Hall. After struggling through sound problems and steadfastly ignoring repeated shouts for "Pissing in the Wind," Walker casually dragged his lanky frame to the mike, leaned on his guitar, grinned his grin, and said, "Hell, I'm glad I came. I'm having a good time."

And so were his fans, although his four-piece band was loose to the point of dissolving a few times. The group bulled through "Gettin' By," "Redneck Mother," and "The London Homesick Blues" before any semblance of musical togetherness was established on stage.

No doubt this was due, at least in part, to the fact that the mix in Texas Hall was terrible. Walker couldn't hear himself sing and the audience couldn't hear much of anything except his drummer. When it was time for Bobby Rambeau's lead guitar solos, everyone wondered what happened to the music until a spotlight drifted over to Rambeau and confirmed that, yes, he was still there.

The mixing problems never were settled completely, but by the time Walker finished plowing through "Jaded Lover," he'd picked up some elements of cohesion. On Guy Clark's classic "LA Freeway" the band meshed perfectly.

From there on out things never got quite as bad as the opening few numbers, although during a couple of songs the band drifted into a beat that apparently only they could hear.

Of course, perfection doesn't dominate Jerry Jeff Walker's shows, it's not supposed to. His voice sometimes slides so low in the register that his words are indistinguishable, but it's something we've come to expect of him. The apparent looseness on stage is an extension of Walker's slender physique — all elbows and knees, that appear as if they'll come flying apart at any moment.

Despite all this, or maybe because of it, Walker's slow songs seemed all the more touching and honest. He's so relaxed most of the time that you can't believe he'd lie when he says that "Nightrider's Lament" is his "most favoritist cowboy song ever."

"Lament" went over particularly well during the show, although it missed the organ layers and background vocalists of the recorded version.

Nothing, however, was missing from the finale. The foot-stomping rhythm of Walker's "Hill Country Rain" conveyed everything that needed to be said about where Jerry Jeff's sentiments lie. It's possibly the most eloquent statement anyone's ever made about central Texas. It captures the spirit of the place that many miss.

"I got a feeling,
It's something that I can't explain.
Like, dancing naked,
In that high hill country rain."

Sounds good Jerry Jeff, sounds good. — Jon Weist

'Visitors' bear gifts and joy

Christmas. We all know the story; the birth of Christ, the animals in the stable and the three wise men. But sometimes the old stories and themes are lost amidst modern-day tinsel, neon and super-store Santa Clauses.

Apparently, the music department found something appealing in the old stories and in mid-November graced the stage with the opera "Amahl and the Night Visitors."

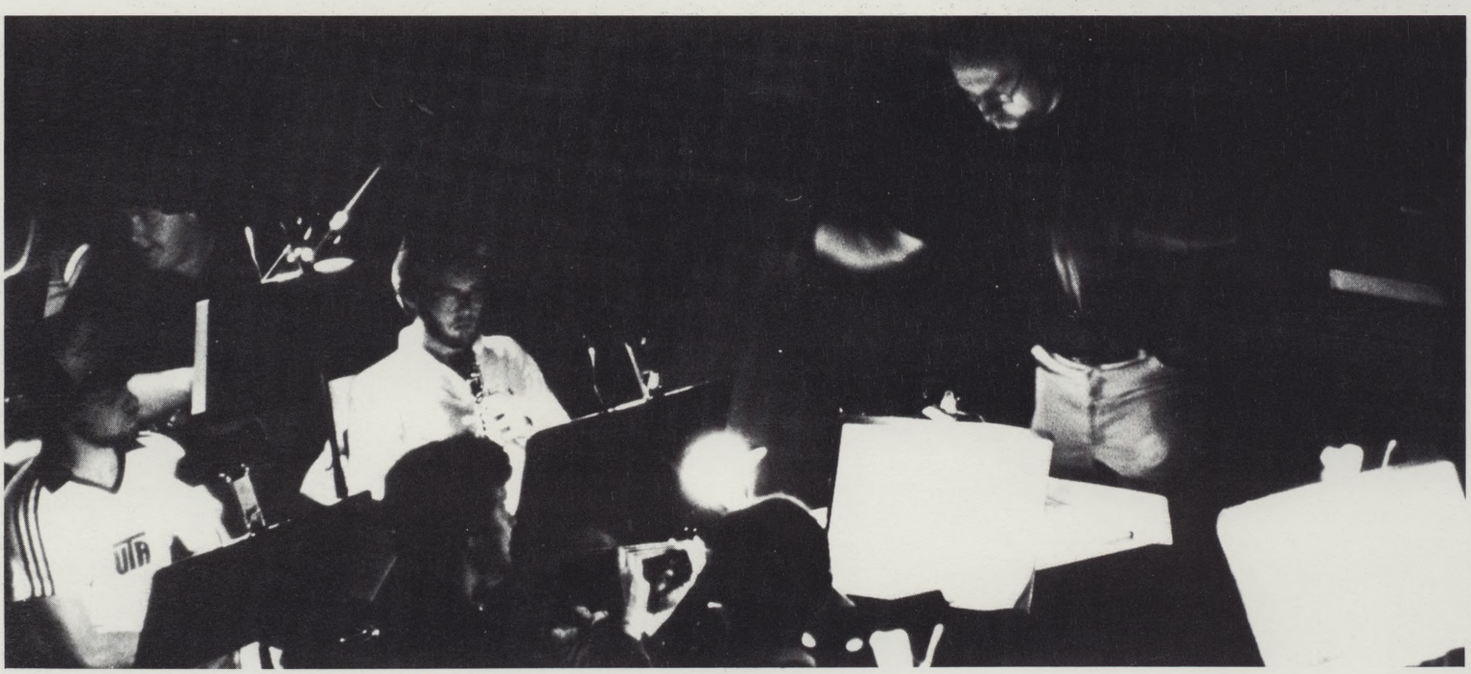
"Amahl" is the touching, slightly sentimental story of three wealthy travelers and the magic they bring to a poor house in which they spend the night during their journey to follow the mysterious star.

The trio's names are familiar — Kasper, Melchior and Balthazar — and their mission is obvious. But it's not the theme of the story. Gian Carlo Menotti's one-act opera focuses on the three wise men and their encounter with the crippled Amahl and his mother.

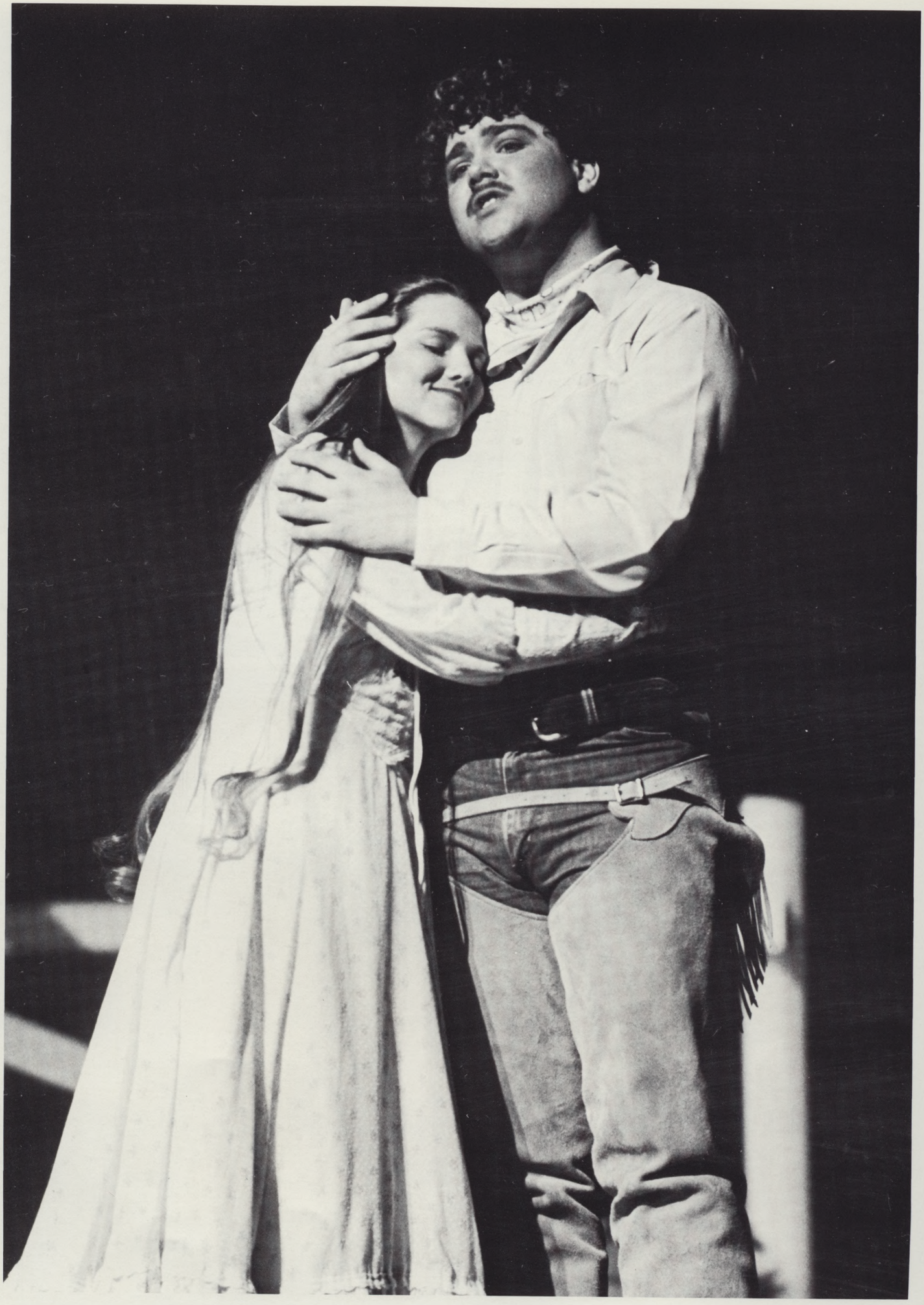
"Although the kings are kindly, there is a struggle within the viewer to bridge the chasm between the very rich and the very poor," said music assistant professor James Conner, who directed the opera. The music was provided by the UTA/Arlington Symphony under the direction of music assistant professor Daniel Hornstein.

Nancy Reed sang Amahl's part and Sara Price played the boy's mother. Together with Oscar Diaz as King Balthazar, Jeff Heaton and Less Hunter alternating as King Melchior and David Whorton and Lewis Clemons alternating as King Kasper, they managed to tell the story with grace and style without resorting to straight narration. — Jon Weist

Right: Les Hunter as King Melchior. Photo by Wade Gates. Below: Daniel Hornstein conducts the UTA/Arlington Symphony. Photo by Wade Gates.



Above: Page, Clayton Cunningham, approaches Amahl for a touch. Photo by Wade Gates. Below: Amahl and page with three Magi. Photo by Ben Hatch.



Breezy 'Oklahoma' captures frontier spirit

The corn oil flowed freely during the Lyric Theatre's opening-night production of "Oklahoma," but no one seemed to mind the saturation.

Most presentations of Rodgers & Hammerstein's musical take themselves far too seriously, and "Oklahoma" becomes a tedious exercise in love-thy-neighbor cliches.

Not so with this version.

The sappy, homespun humor and frontier logic confront the audience head on. The cast telegraphs every punchline but always delivers with enough spark to keep the show moving.

Director James Connor coached his actors well — they capture the essence of the serious parts without turning "Oklahoma" into a morality play.

Although most of the performers had a tendency to mug, the way the show is presented the overacting doesn't matter. The only fault in the performances that wouldn't go away was an inconsistency in accents, ranging from somewhere in the deep South (Georgia or Alabama) to the horribly overplayed tones of "Dallas."

But it was a comparatively minor problem, because you know "Oklahoma" is a musical, and the simple, direct approach lets everyone know this show was structured completely around the musical numbers. The acting sequences often appear to be necessary transitions between production numbers.

And musically, this thing is a killer. Every cast member displays considerable vocal talent, the only problem being that James Gudat's Will Parker and Clayton Cunningham's Andrew Carnes can't be heard over the orchestra.

In contrast, Dana Coleman and Ado Annie electrifies the stage during "I Cain't Say No" and "All er Nothin.'" These are the two most exciting musical performances, although "The Farmer and the Cowman" scene displayed the night's best ensemble work; the choreography came together whereas in the first act it was a bit sloppy.

At the show's beginning, the almost total lack of subtlety was irritating. But once the first scene ended, one realized that it's the best, most refreshing way to do the country's most overdone musical. Fran Larkin's portrayal of Laurey deviates slightly from the other performances, exhibiting a reserve that fits the confused, sensitive character. Given the shadings she allows Laurey, Larkin stood out as the show's star.

Larkin wasn't the show's only good spot by any means. Jeff McAdams and Coleman brought their colorful roles to full intensity, giving the spice needed for characters that, if misplayed, easily could flatten several scenes.

Maybe it was opening-night jitters, but there was some noticeable gaffes that can't be excused — performers blowing lines and forgetting lyrics. But once one got into the spirit of "Oklahoma," there weren't any bad performances. A couple of performers seemed stiff, but only momentarily.

Wendell Williams' Curly, who had a considerable amount of stage time, was exactly the happy-go-lucky cowboy he needed to be, a certified good ol' boy. Williams also displayed one of the show's best voices, especially on "Oh What A Beautiful Morning" and "Oklahoma."

The play's timing varied only slightly from beginning to end. Unfortunately, at almost an hour and a half, the first act seems unbearably long. With the limited maneuvering room on the recital hall stage, the tech crew did the best it could to allow maximum space for the performers and still show different sets.

The efficient use of the stage was excellent, and there's probably no way around the first act's length, but toward the end the spectator is apt to be glancing repeatedly at his program to see how much longer Act I will go.

By the time the cast delivers "Oklahoma's" title song, though, the wait seems worth it. Although the orchestra had some tuning problems during the first act, the ensemble was in sync when the ending came.

"Oklahoma" was presented by two different casts in April. — Jon Weist

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Opposite page: Fran Larkin and Wendell Williams shine in Oklahoma performance. Photo by Miguel Casanova. Below: Almost all the cast get in on this action as they strain to hear the young lovers' conversation. Photo by Miguel Casanova.

Satirized play gives Count biting chance

"When our Dracula gives the hickey, ladies swoon."

Maybe not every time, but that was his intention when director Charles Proctor set about putting together the communication department's production of "Dracula" from Bram Stoker's classic horror novel.

The October production kicked off the department's theater season with Ron Quade as the Count and Allison Hassell as Lucy Seward, Dracula's object of "love."

Joe Kongevick's set design was best performer, however. Shades of black dominated the stage as the bat motif was taken

Above: Lucy Wells (Ava Graham Spencer) is startled by the appearance of Dracula's image (Ron Quade) in the mirror as she attends Lucy Seward (Allison Hassell). Photo by Craig Fujii. Right: Dracula's slave Renfield (Greg Pugh) in a moment of repose. Photo by Craig Fujii.

to its extreme. Door handles were bat wings and a huge bat, not immediately recognizable, hung over the entrance to the Seward's living room, where most of the action took place.

Wonderful performances by Quade, Ava Graham-Spencer as Miss Wells, the maid, and Greg Pugh as Dracula's slave, Renfield, helped the production overcome its early flaws and sent it into a third act that was beautifully executed. Quade and Hassell delivered change-of-mood lines perfectly, which only helped produce the desired campy effect.

Although the show had to be trimmed considerably for the stage, since certain scenes would be too short to warrant the extensive set changes required, enough of the story was told to get the idea of what was going on by the end of the first act.

The first act started a bit rough because of the confusion in the story line. It seemed to start in the middle. Robert Kruger as Jonathan Harker and Miles Varner as Dr. Seward are discussing some strange experience as soon as the curtain goes up, and with all the shouting going on, it was difficult to tell what the problem was. The arrival of Dale Wilcox as Abraham Van Helsing, the famed Dutch vampire hunter, helped clear up much of the mystery and set the stage for the final showdown between Dracula and the his perennial nemesis.

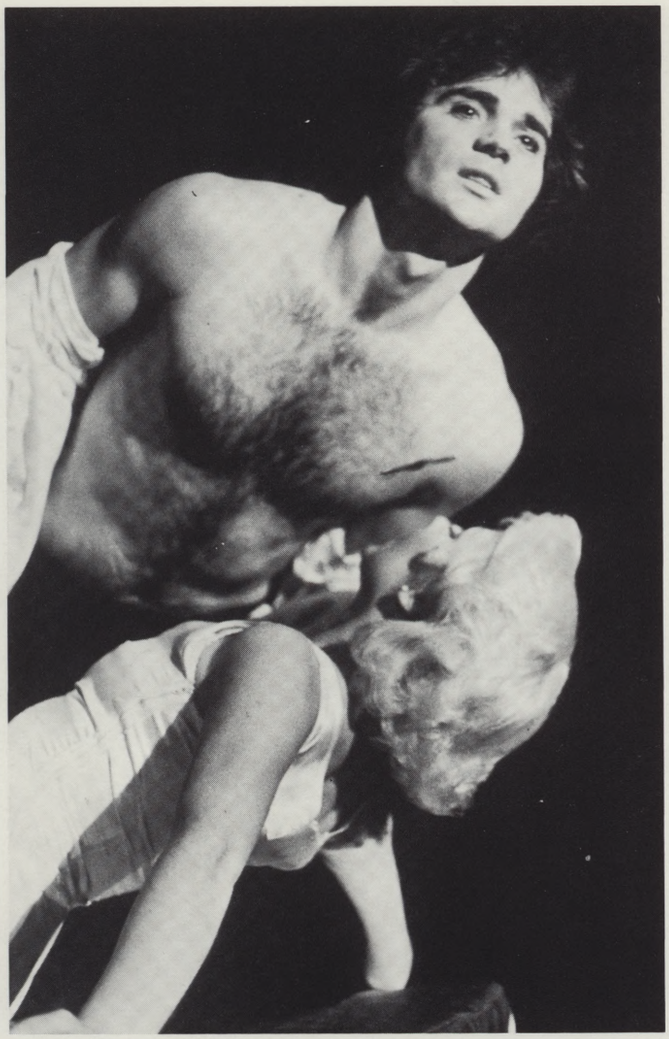
Left: Count Dracula and his next victim. Photo by Craig Fujii. Below: Dr. Seward (Miles Varner), Jonathan Harker (Robert Kruger) and Abraham Van Helsing (Dave Wilcox) confront Dracula. Photo by Craig Fujii.

'Dracula'

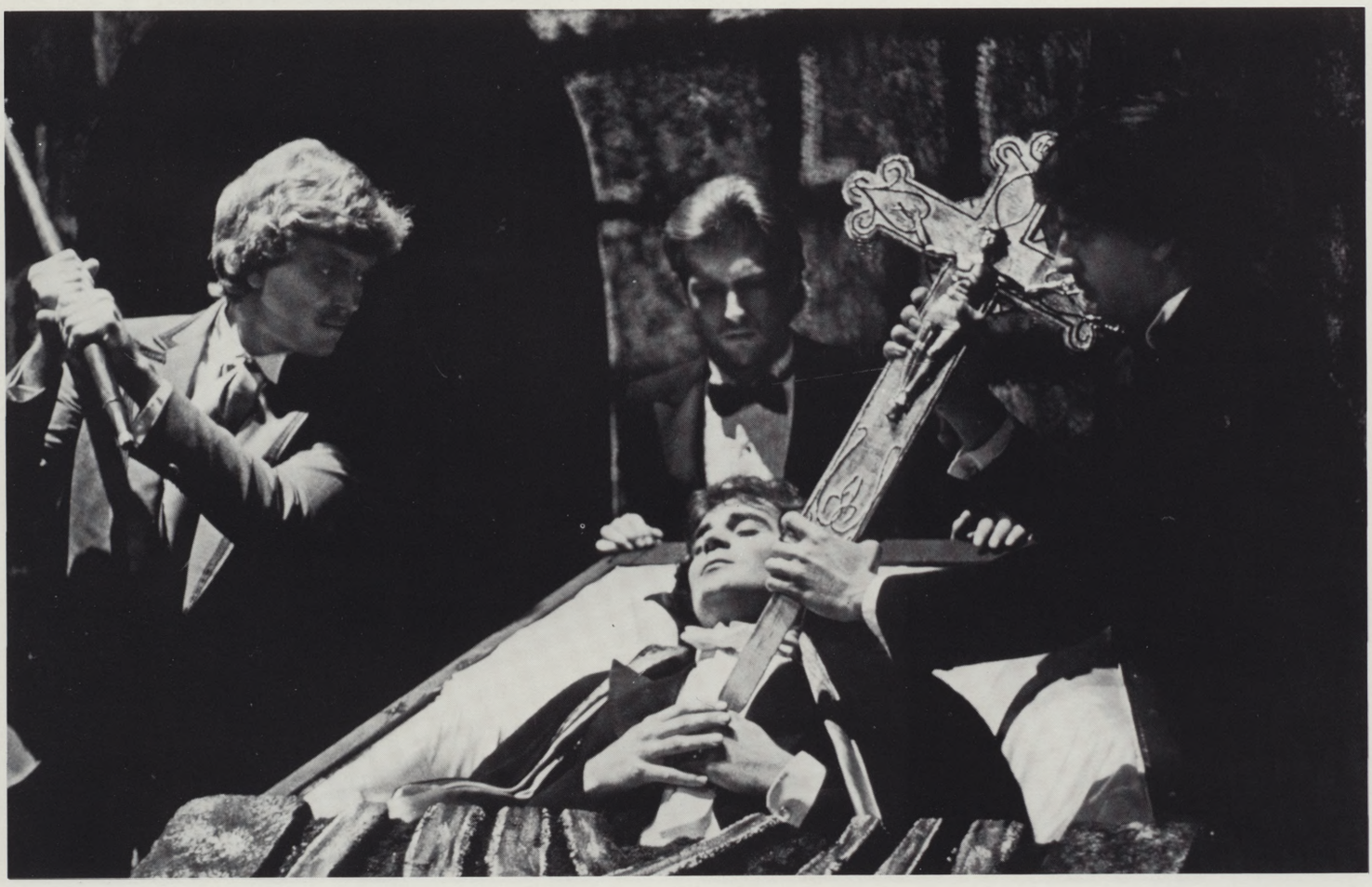
Kongevick's special effects were wonderful, especially the parts requiring Dracula to turn into a bat.

After a shaky start, everything was fine. The show had just the right amount of camp and it came through pretty well, except for the confusion of the first act. "Dracula's fangs just needed a bit more sharpening." — Jon Weist

Right: Lucy Seward puts the bite on Jonathan Harker as Abraham Van Helsing looks on. Photo by Craig Fujii. Below: The Count reels away as Abraham Van Helsing attempts to ward him off. Photo by Craig Fujii.



Left: It looks like romance is in the air for Lucy Seward and the Count. Photo by Craig Fujii. Below: Dr. Seward looks on as Abraham Van Helsing and Jonathan Harker get ready to make a point with the Count. Photo by Craig Fujii.



Nazi era seen within humor of 'Cabaret'

The rise of the Nazi era in Germany isn't the stuff of which light musicals are made.

"Cabaret," however, isn't supposed to be a light musical. Rather, it's got a message, and a powerful one at that. The communication department's November production of the John Kander and Fed Ebb musical got the message across pointedly, and managed to have fun with the story's lighter side.

The closeness of the Studio Theatre and the brilliance of Joe Kongevick's multifunctional set only helped to draw the audience in as American writer Clifford Bradshaw (James Healy) falls in love with Sally Bowles (Connie Speer) and then proceeds to be disgusted by the fascism he sees rising even among his closest friends.

The show's master of ceremonies (Tom DeNolf) plays an omniscient role, gliding through the production to point out the subtler shades of what is ultimately not a very happy story.

DeNolf had the part down pat, getting less and less frivolous with his delivery as the darker sides of Ernst Ludwig (Jayson Phillips) and the hooker Fraulein Kost (Ava Graham-Spencer) begin the show.

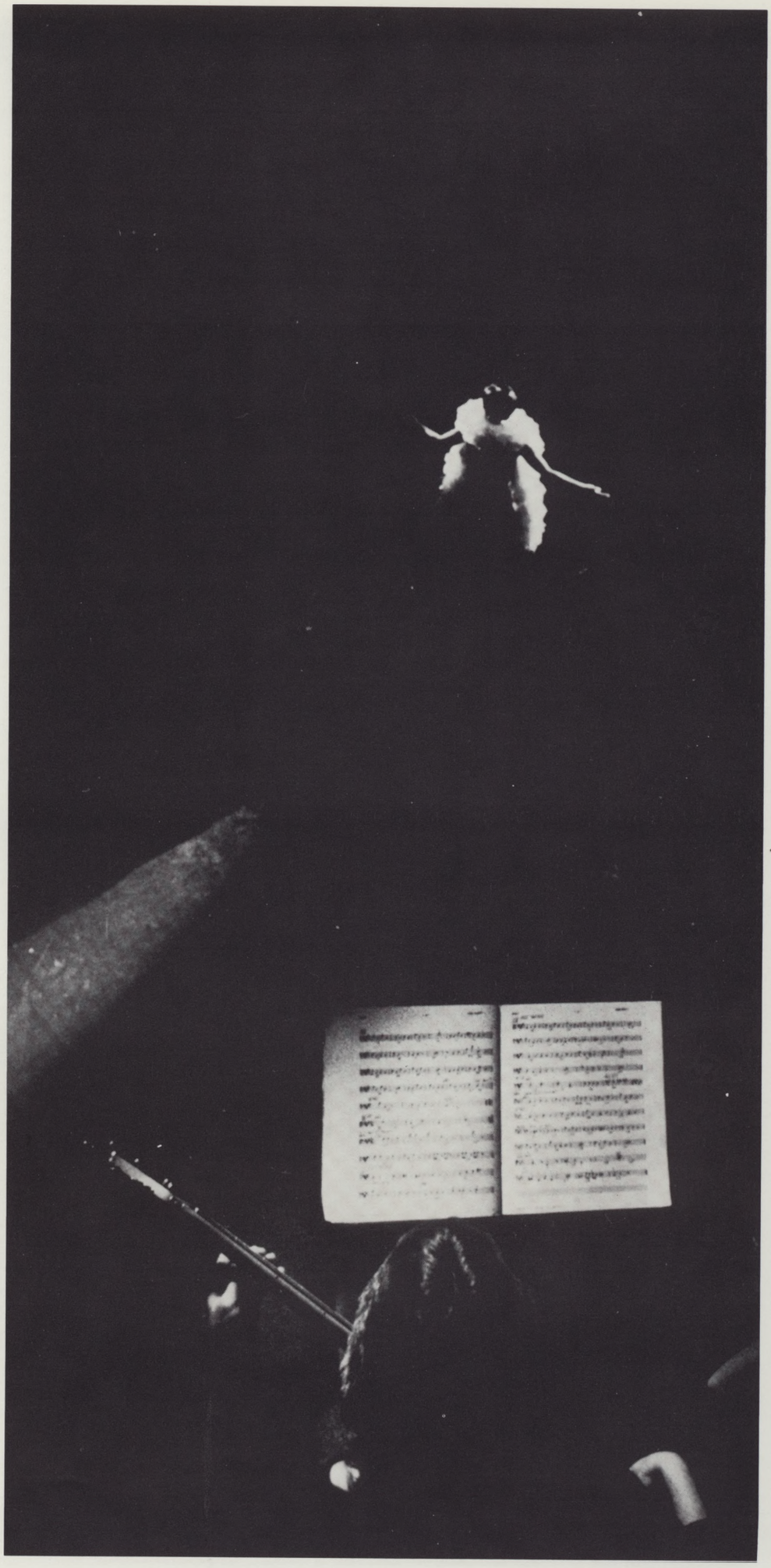
The show revolves around the relationship between Bradshaw and Bowles, with the others adding a background that eventually becomes more important than any other love story.

Bradshaw wants to write a book and Sally isn't really sure what she wants to do. Mostly, she likes to go to parties and spend time with Cliff in their room in Fraulein Schneider's (Monika Yentzen) boarding house.

As Bradshaw, (Healy) delivers one of the show's better performances, holding up his end of the dialogue and action even when Speer didn't always pull through.

Mostly the character interaction was good, with Spencer and Phillips adding the appropriate amounts of frivolous sensuality and meance respectively. Spencer managed to steal every scene she was in. Phillips, from the start a shady character, emerged as a fervent Nazi promoter. His acting was superb during a fight scene in the Kit Kat club between himself and Bradshaw.

The most important element in "Caba-



Right: "Cabaret" was taken from a book by Joe Masteroff, based on the play by John Van Druten and stories by Christopher Isherwood. Photo by Bruce Davis.

Left: Sally Bowles (Connie Speer) gives a performance for "Cabaret" audience. Photo by Bruce Davis. Below: The chorus line. Photo by Bruce Davis.

'Cabaret'

ret" is the music, and it was good. Healy and DeNolf handled their musical parts well, and Phillips displayed a wonderful baritone in his brief singing role during "Tomorrow Belongs to Me," a beautiful song that was about the beauty of Nazism.

"Cabaret" isn't an easy show to do, especially in the limited confines of the Studio Theatre. Working with only partial sets and a wonderful four-piece band that was the show's most consistent aspect, the troops did a credible job. The show had some notable lapses and the choreography wasn't terribly good, but it was nevertheless an enjoyable production.

And what's more, it made its point with stunning impact. — Jon Weist

Above right: Behind the scenes. Photo by Bruce Davis. Right: Choreography was by Persis Womble, Jackie Troup Miller and Buddy Harris. Photo by Don Corzine.

Left: Glamour and gloss dominant in satire. Photo by Bruce Davis. Below: Bowles and Bradshaw (James Healy) face one another seriously in a personal confrontation. Photo by Bruce Davis.

Right: Lisa Greene joins the frivolity during the February performance of "The Physician in Spite of Himself." Photo by Wade Gates. Below: The sun brings a new day to the Moliere production as the cast breaks for lunch. Photo by Wade Gates. Opposite Page: Lou Diamond Phillips drops a line while attempting to seduce Yolanda Huerta. Photo by Wade Gates.

Director adds 'absurd' look to 'Physician'

From the look of the set, the "Magical Mystery Tour" bus had made a stop at the Studio Theatre and dropped off its more flaky occupants.

A magical show was exactly what the cast of "The Physician in Spite of Himself" delivered opening night in February. Director Jac Alder gave a 300-year-old French farce the sound and flurry of a Timothy Leary bender, making "Physician" the most imaginative communication department production of the year.

Even taking a seat proved a weird experience. The cast, wearing clown makeup and Goodwill costumes, hung from the orange scaffolding which composed the entire set. Synthesizer recordings of "Hey Jude" and "Sgt. Pepper's Lonely Hearts Club Band" buzzed in the background as actress Kati Porter demanded that spectators hand her their programs, which she proceeded to color in crayons.

This was just an appetizer in a feast for the eyes and ears. A whistle called the players to their positions, beginning a nonstop performance in which the actors never left the audience's amazed gaze. Rather than stepping off after their lines were delivered, members of the troupe leapt on the scaffolding, chipping in cheers and laughs for their fellow performers.

With this whirlpool of insanity filling the stage, the audience sometimes had trouble keeping up with the speed-of-light dialogue provided by Alder's adaption of the Moliere play.

The main character, a woodsman named Sganarelle (Lou Diamond Phillips), gets into a row with his wife Martine (Porter) about whether she was a virgin at the time of their wedding. "I was chaste," she insists.

"You were chaste, but I was caught," Sganarelle shoots back. Puns like this are delivered so quickly and so well that one must grin even if the natural reaction is a groan.

Phillips' portrayal of Sganarelle, a con man who gets himself passed off as a doctor, charges the show with a Groucho Marx energy. His scenes with wet nurse Jacqueline (Yolanda Huerta) and his confrontation with Martine at the beginning of act one, in which he slips into a hilarious Muhammad Ali impersonation, make the show foolproof.

In fact, the performance was remarkably free of missed lines or out-of-place reactions, given the difficult script and bizzare staging. The casting was nearly perfect and the actors gelled so well one got the impression of a well-practiced improv group.

The best thing about "Physician" was that risks were taken and no one was afraid to look silly. At one point Lucas (Don Mahand) says that his search for a doctor to cure his master's mute daughter has been fruitless. Naturally, the audience gets pelted with fruit. That this scene carries off is a credit to the entire production.

The funniest part of the play may have been the intermission, when cast members sold drinks and popcorn as Michael Hasty leveled jokes at the audience like, "Why did the punk rocker cross the street? Because he was stapled to the chicken." Not a single chance for a laugh was missed.

Alder's theater of the absurd allowed for audience participation at the maximum. With such free format, something creative was bound to happen. What happened was a mystery tour, and everyone on board seemed to enjoy the trip. — Michael Phillips

'Teahouse' brilliant as closing production

We learn in astronomy that the moon doesn't change much from month to month no matter what we think we see. So, why would the August moon be any different from the others?

Well, it isn't really, but ancient customs have made it sound like it should be. And, in the communication department's late April production of "Teahouse of the August Moon," the moon indeed seemed to be different.

John Patrick's play exposed the folly of the American occupation forces in Okinawa trying to force customs and values on the natives after World War II. In what is essentially a traditional morality play with a bit of a twist, the Americans learn that, despite their regulations outlining every step, the red, white and blue doesn't always have the answers.

Captain Fisby (Marc Dunkelberg) is ordered to the village of Tobiki to instruct the natives on democracy and teach them the American way of life. Since Fisby doesn't speak Japanese, he inherits the interpreter Sakini (Lou Phillips) from Colonel Purdy (Jason Phillips). As one might expect, the interpreter gets everything he wants because he knows the people and their customs. This knowledge becomes indispensable to Fisby when he's ordered to make the village productive by raising crops. By teaching the people agricultural skills and the majority-rule system, the Americans hope to overcome the centuries of tradition that have made the Japanese women geisha girls and the men slow-moving philosophers.

The conflicts in Patrick's play are direct, the old versus the new, one culture versus another culture. But, with Dunkelberg as the amiable Fisby, a toned down, more bumbling version of "M*A*S*H's" Colonel Henry Blake, we're given the perfect character in which to watch the two value systems synthesize.

Fisby's acceptance of the Japanese ways, and his realization that the Americans in charge of the occupation are narrow-minded fools who don't understand that their system won't work everywhere eventually bring him into direct conflict with the high command. When he takes the building materials sent to make a school and instead builds a teahouse, in which the poor villagers can feel proud, Purdy orders it torn down and Fisby dismissed as Tobiki's commandant.

As Colonel Purdy, Jason Phillips tried too hard to convince the audience that he was a Texan. He was more of a caricature than a character, and his overblown accent colored every scene. Nevertheless, he solidly represented the black side of this black and white tale, carrying out orders without giving their impact on the villagers a thought.

Dunkelberg's White Knight interpretation of Fisby was, by contrast, strikingly effective. He was so laid back one wonders if he was even aware of what was going on around him. But his acceptance into Japanese culture was total, facilitated mostly by his interpreter, Sakini. It was Sakini, after all, who explained why the villagers do the things they do and hits upon the eventual source of the town's revenue.

As Sakini, Lou Phillips stole the show. He was a jovial, flippant servant who, by knowing when to push and when to back off, became more of a master than Fisby. But, Phillips also knew how to appear distracted, and when the Army ordered the teahouse torn down, Phillips was a saddened, depressed man who knew he couldn't take on the whole U.S. Army.

Director Charles Proctor's supporting cast performed admirably in "Teahouse," taking on the role of villagers quite well. Their Japanese was at least passable, and their stage movements suggested ensemble acting at its best.

Joe Kongevick's set may have been his best, especially the teahouse. With a stream running beside the building, the set suggested splendor while showing simplicity.

As the communication department's closing production of the school year, "Teahouse of the August Moon" shined as bright as anyone could possibly have hoped for. — Jon Weist

Opposite page: A rather ticklish situation for Captain Fisby (Marc Dunkelberg) in "Teahouse of the August Moon." Photo by Craig Fujii. Left: Sergeant Gregovich appears out of control as he is wheeled away. Photo by Craig Fujii. Below: Two wrestlers meet for battle while the village looks on. Photo by Craig Fujii.

PLO delegate defends fight for homeland

The Palestine Liberation Organization was heralded before approximately 120 students in October when Abraham Ayyad elaborated on Middle East problems.

Ayyad, Yassir Arafat's delegate, defended the PLO's actions as "fighting for freedom," and the right to their homeland.

"Palestine existed before the Hebrews," he said. "We were there and lived with them in peace for 200 years. We existed and shall exist forever."

Ayyad listed PLO gains in the United Nations, including an observer and 250 resolutions adopted in their favor — the most important being number 3236 — recognizing the Palestinians' right to use any means necessary to recover their autonomy. — Janet Neff, Shorthorn writer

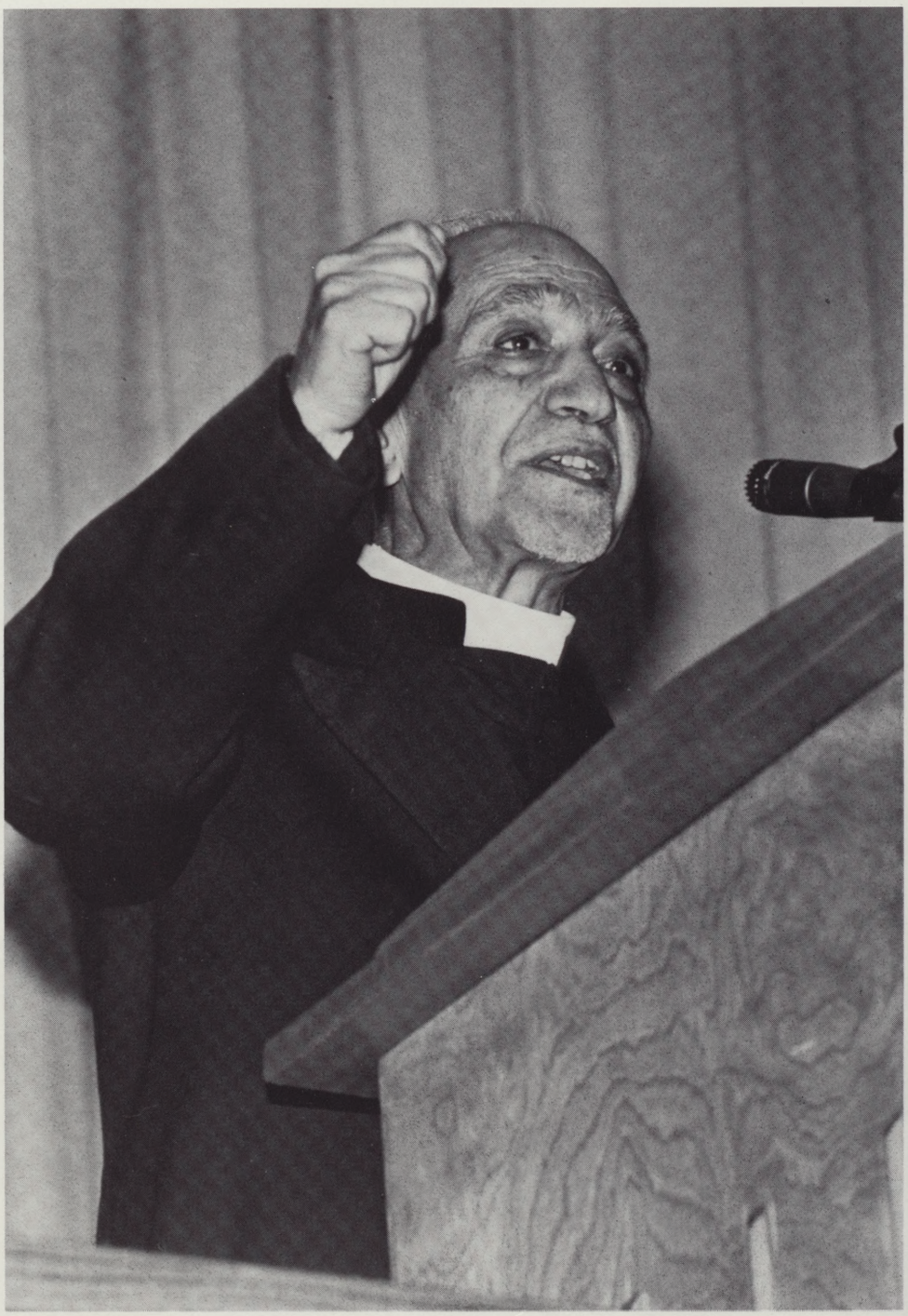


Photo by Ben Hatch.

House majority leader attacks media flack

Ignoring the upcoming election, House Majority Leader Jim Wright said a "few kind words" about Congress before a political science class and overflow crowd in mid-October.

Wright said the words were necessary to offset the media attitude that "the only kind of news is bad news."

"We do commit errors and we do have some problems," he said, but people should not let the press "paralyze our faith or blind us to some of the good things in this country."

Though the public is well-informed by the press on issues like Abscam and Watergate, he said, they are kept in the dark on Congress' good points.

Though the 25-year Congress veteran admits that it is not "an undiluted collection of saints," he said, "if I didn't think it (Congress) was a worthwhile institution, I would not want to be a part of it."

The presidency, "the most awesome, oppressive office on earth," also got Wright's sympathy. "I feel sorry for anyone who is president of the United States," he said.

"I don't want to be president," he added. "Not that there's any groundswell goading me to be president."

The press makes the presidents look bad, he said. It "had us believing that Gerald Ford was a stumble bum, when he really was very athletic."

President Carter is made to seem indecisive, he said, and "I have seen him make hard decisions."

Carter did a "historic first" in Mexico, said Wright, when he addressed all members of the Mexican government and a television audience in "very acceptable Spanish."

"The Mexicans loved it," he said, "but how many of you knew about it?" Wright seemed surprised when a sixth of the audience raised their hands.

The press, he said, was busy playing up the "unfortunate phase" Carter used in a toast. "I think he's a decent man, an intelligent man doing the best he can," Wright said.

Wright smoothly handled audience questions, including one from a strident Middle Eastern man questioning the United States' attitude toward the Iraq-Iran conflict.

The man asked Wright why the United States was encouraging other countries to attack Iran.

Denying that the United States was promoting attacks, Wright said: "You are a visitor in our country and we are happy to have you here. I hope you appreciate the opportunity of being in our country where you have the right to give an opinion with no one attacking you." — Karen Rayl, Shorthorn writer

Photo by Donna Bagby.

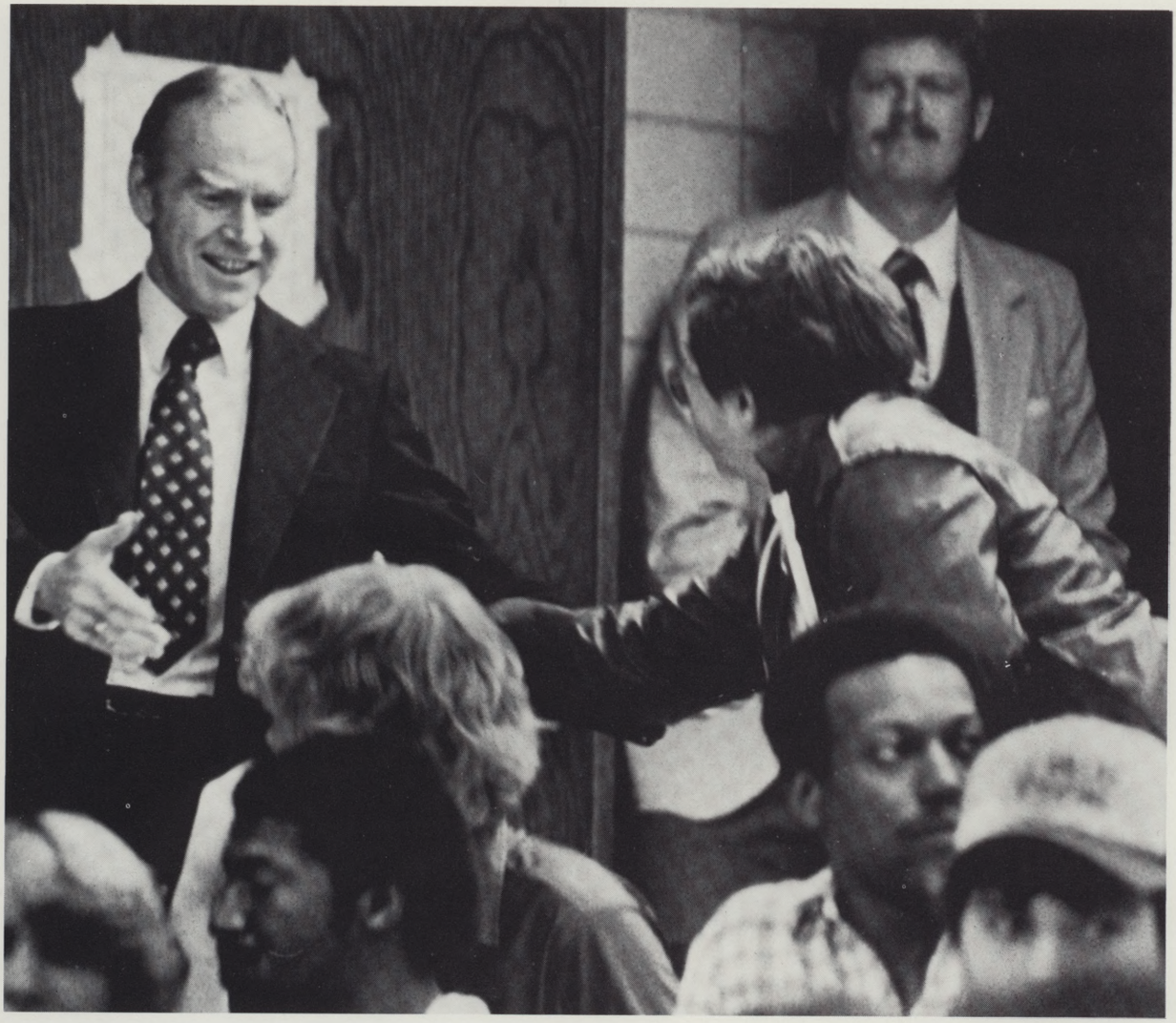
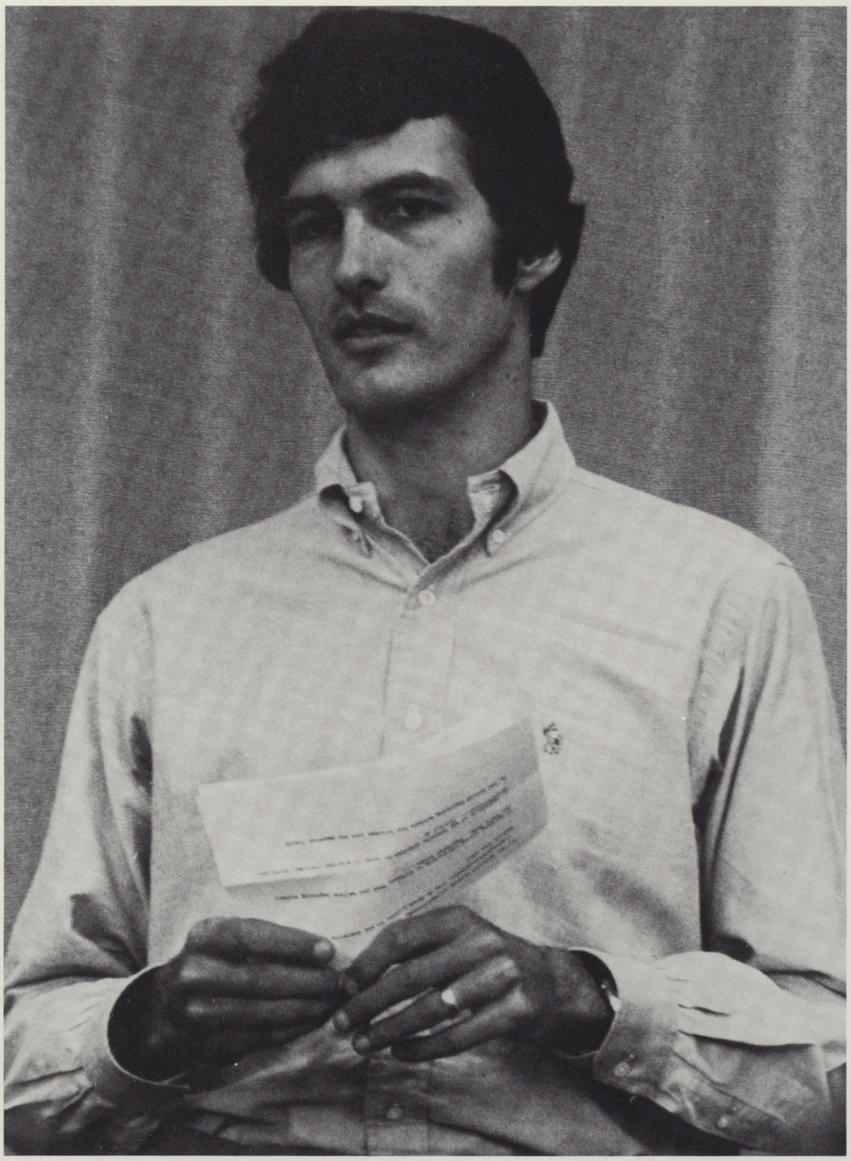


Photo by Craig Fujii.



Journalist dons cloak, uncovers art thieves

Hobnobbing with some of the biggest art thieves and drug smugglers of Europe, Texas Monthly associate editor John Bloom had a real life cloak and dagger adventure. Bloom told his tale of brushes with customs agents and Mafia hit men to reporting students in an address in mid-September.

Bloom undertook his assignment when contacted by Barry Wilson, a front man for laundered money and stolen goods, who wanted to tell his story to the world. Bloom went undercover with Wilson, posing as a rich Texan interested in buying stolen art.

The identity of Bloom and the U.S. intelligence agent assigned to protect him were discovered by the mobsters. A cat and mouse chase ensued, with the intelligence officer coming within seconds of being killed.

Bloom's adventures became the cover story for the September issue of Texas Monthly. His contact, Wilson, has gone into hiding. Commenting on the ex-con, who almost shot himself and the intelligence officer when he thought his life story wouldn't make it to the presses, Bloom said, "he is the nervous type." — Jon Weist

Exiled Ginzburg still fighting for freedom

Life in the Soviet Union is hard. It's a place where freedom is a precious commodity, and the price many Soviets pay to get a little more of it is, paradoxically, the loss of freedom altogether.

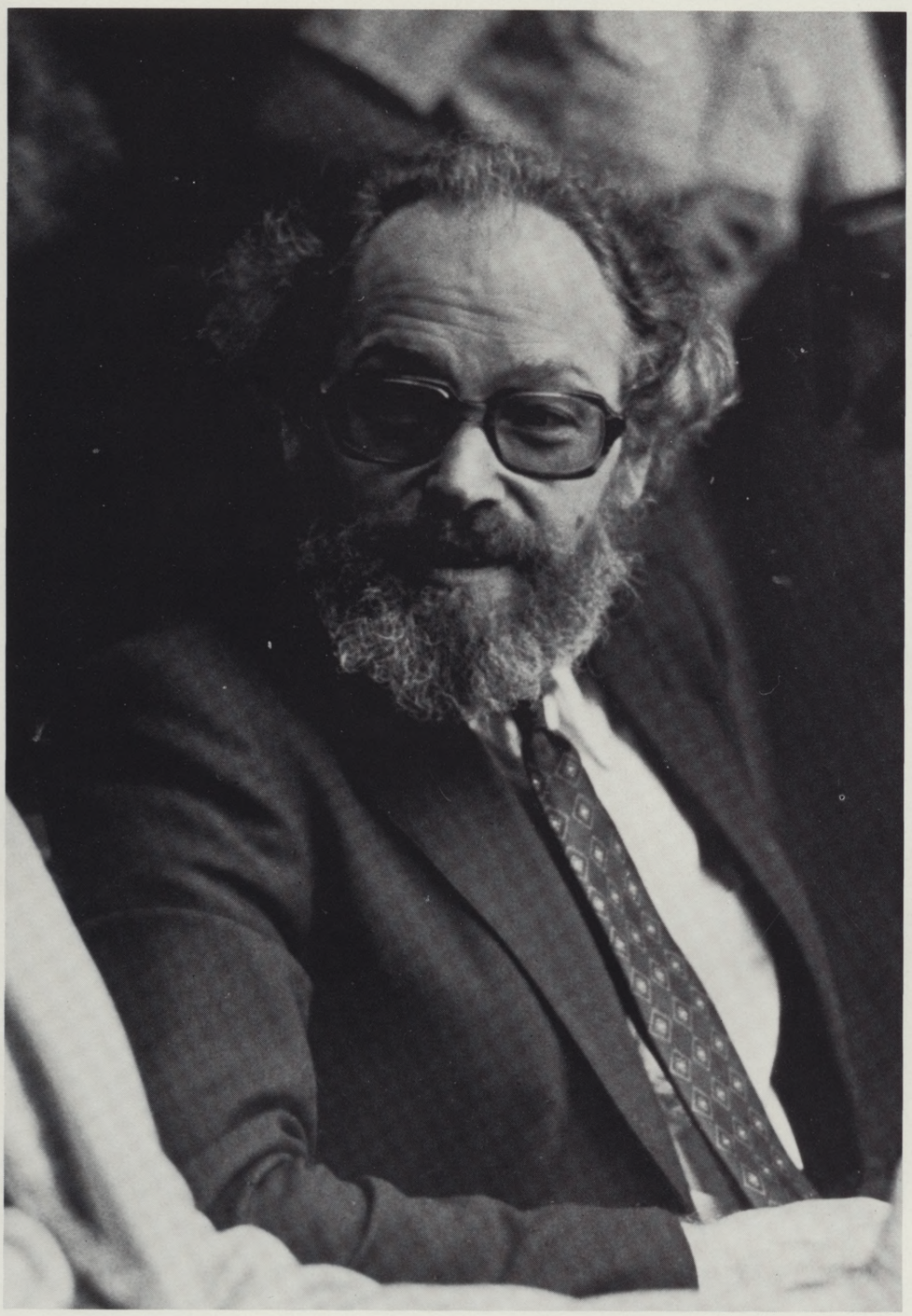
Alexander Ginzburg, a Soviet dissident journalist, has paid the price for freedom many times.

The exiled Ginzburg spoke to a sparsely filled Texas Hall in early October, and said that if he focused on the number of human rights in the Soviet Union, it would be the shortest speech on record.

"Human rights don't exist in the Soviet Union, which has suffered through 40 years of a Cambodia-style terrorism." That terrorism, Ginzburg said, cost the Russian people 66 million lives.

Ginzburg chronicled his own activities in the Russia's human rights movement, and said his story began in the late 1950s when he started publication of "Syntax," a poetry journal. The magazine was pecked out on a typewriter and carbons distributed to other dissidents who repeated the process until there were hundreds of copies in circulation.

The journal was an uncensored collection of poetry by various authors. Three issues of "Syntax" were published during a period of four months before the government arrested Ginzburg and closed the operation. Ginzburg spent the next two years in a labor camp and subsequently became the catalyst of a Soviet free-speech movement.



Upon his release, Ginzburg worked as a sewer cleaner but remained an activist. Not until after he got his hands on the court transcripts of the trial of dissident writers Andrei Sinyavsky and Yuli Daniel was Ginzburg again thrust into the maelstrom of the Soviet human rights struggle.

Ginzburg wrote a book based on those transcripts and with its publication in the West under the name "White Book," he was arrested for a second time. Released in 1972, after five years imprisonment, he was exiled to Taursa, a city some 65 miles south of Moscow.

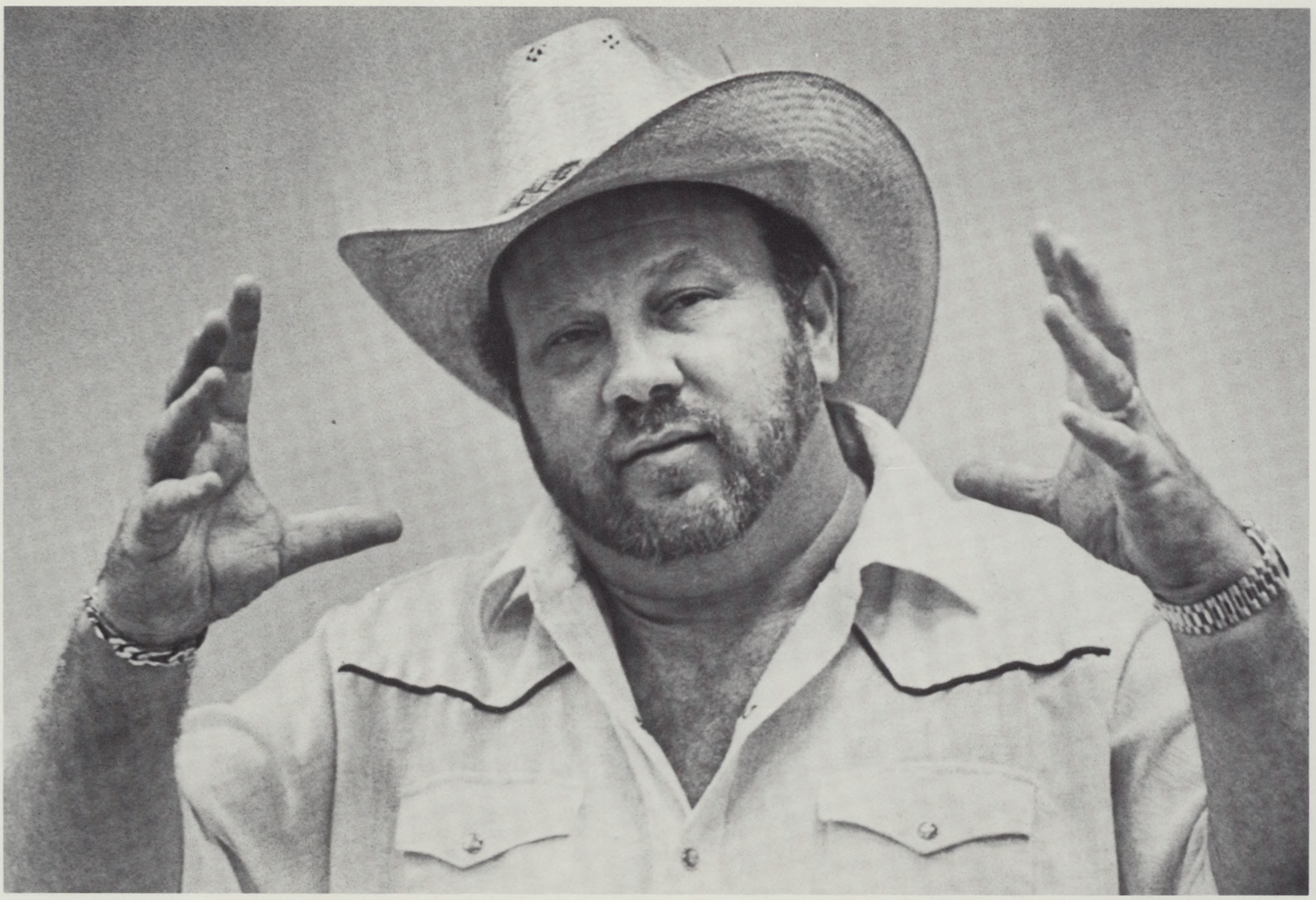
There he met Alexander Solzhenitsyn. The two men founded the Russian Social Fund in an effort to restore human rights in the U.S.S.R. Ginzburg said, "We formed the fund to aid political prisoners and to remind our people about kindness." Kindness was a gesture not often seen in communist Russia, Ginzburg implied, saying, the Russian people "have behaved like animals" during the Soviet reign.

Soviet authorities kept a watchful eye on Ginzburg and finally arrested him again in February, 1977 after he helped establish the Moscow Helsinki Watch Group. The group, formed in 1976, monitored Russian compliance with the human rights provisions of the Helsinki Accords signed by the Soviet Union the year before.

Ginzburg's last time in prison, he said, gained the attention of Amnesty International, The International League of Human Rights and the Alexander Ginzburg Defense Committee. He was released and allowed to leave the Soviet Union with four other dissidents in a trade for two convicted Soviet spies in the United States.

Although Ginzburg has suffered many hardships, he has finally gained the freedom he sought for so many years, but he has not abandoned the people he left behind. Ginzburg contributes his time and money to the Soviet civil rights cause. "There's never been a greater interest among my people in human rights" he said.
— Dick Collier

Photo by Marc Wallis.



Rocking boats doesn't rock Bucky's boat

Always-controversial sports agent Bucky Woy visited UTA in September leveling verbal blasts at everyone from other agents to the sacrosanct Dallas Cowboys.

Woy, who represents, among others, Bob Horner, Joe Greene, Jack Lambert, Efren Herrera and UTA ex Derrick Jensen, is known as one of sport's toughest negotiators but says he doesn't go looking for trouble.

"I don't start the problems," he said. "I inherit the problems."

He ripped fellow agents for actions he says probably cost him money — signing college players before their eligibility was up.

"I'm not the type to sacrifice my principles," he said. "There's players driving around in Lincoln Continentals and living in $1,000-a-month apartments. Where do you think they're getting that? The alumni's not paying for it. The agents are."

Woy's celebrated run-in with the Cowboys stemmed from Herrera's contract negotiations. He and the all-pro kicker wanted to up the pact from $32,000 to the $85,000-100,000 range.

Herrera eventually wound up with the Seattle Seahawks when the Cowboys refused to budge in the negotiations. Dallas General Manager Tex Schramm later said he wouldn't "touch Woy with a ten-foot pole."

"They didn't like anybody coming in and rocking the boat, and I'm rocking the hell out of that boat," Woy said. — Mike Hashimoto

Photo by Bruce Davis.

Aiming to form a 'common world culture'

Closing your eyes and letting your mind wander, you could have been in an Ivy League college auditorium.

A quiet feeling filled the room as Dr. O. B. Hardison addressed 200 students and faculty in late October.

Hardison is director of "the greatest collection of Shakespeare in the world," as he explained the Folger Shakespeare Library in Washington, D.C. The collection, begun by oil executive Henry Clay Folger, is the second greatest in the world — second only to the British Library — in numbers of books printed in English.

Clean-shaven and tanned, Hardison spoke with an Englishman's stiff upper lip.

Hardison's visit coincided with the opening of "Shakespeare, the Globe and the World," a traveling Folger exhibit. The exhibit was in Dallas for three months at the Museum of Fine Arts.

Hardison talked on his role as director of the library, but he also reminisced about his teaching days in North Carolina. In his first graduate class was the man who introduced him to the filled auditorium in College Hall, Thomas Porter, UTA liberal arts dean.

Hardison was named one of 10 teachers of the year in 1965; he found his face on the cover of Time magazine. He said he was a winner by default, being the only possible choice to fit the qualifications not already met by the other nine teachers.

Shakespeare has now become Hardison's speciality, as much as it was Folger's. The library's founder "felt that Shakespeare's great use of the English language was a vital influence, whether in English-speaking countries or not, in what we would call today the concept of 'roots'," he said.

Hardison represents not only the library's past but also is the incarnate vision of what he wants the library to become.

"Culture is only meaningful as it is human, living in the present, working in the current culture," he said. Because of these beliefs, Hardison wishes to create "a common world culture," which is made possible by growing communication methods.

"There are many diverse uses of Shakespeare. Freud made the connections between Hamlet and his Oedipal complex, so Shakespeare and psychoanalysis are brought together by Freud," he added. A detective story emerged from a researcher's investigations at the library, uncovering the truth of the third murder in "Macbeth."

"I had forgotten all about Marvin after I hadn't seen him in a couple of days," he said. "A few days later, a package arrived on my desk. I opened it and there was 'Bullets for "Macbeth" ' by Marvin Key."

The Folger collection covers the entire Renaissance period in England and continental Europe, but Shakespeare has become the major focus of the traveling exhibit.

What seems to be happening is a rediscovery of culture through Shakespeare, and as Hardison pointed out, it's not only a national, but a global, cultural awakening.
— Eric Smith, Shorthorn writer

Photo by Donna Bagby.

Living in the present, looking to the future

Black poet Nikki Giovanni hasn't changed her revolutionary message of the '60's, just the words.

"The next revolution will have to be emotional," she said at a press conference prior to her February speech in Texas Hall. "We have to try getting along. It's not sufficient to deal with an us and them mentality."

Giovanni's main concerns, both in her speech and press conference, emphasized the future of mankind, not the difference between the races.

She said that mankind is greedy, self-centered, and "an experiment that is not on key." For a brief period, between '54 and '72, a light shined she said. But she added that mankind's present self-centered attitude will go "to hell on a short stick."

"If we are not on earth for each other, those of us that call ourselves human," she said, "what is the purpose of human life? How can we justify human beings on earth after a million years if everybody comes down to 1981 still wearing sheets on their head like they discovered something new? That went out 100 years ago."

The mother of one son, the 37-year-old poet, now lives in the "illiterate neighborhood" of Lincoln Heights, Ohio.

Dressed in sweater and slacks, Giovanni was relaxed and confident.

Asked about the tonal change of her poetry, she said, "It is not that we changed. The country has caught up with us.

"It used to be a radical thing to say the FBI is spying on us. Now everybody knows that."

Many reviewers had called her new message "mellow." "We (writers) are not the best arbitrators of what is being said about us," she said. "I don't have to consider others' opinions."

She said if writers and other artists worried about what the press said, they would become like Richard Nixon. "Trying to control the press."

This brought up the topic of politics and the fact that her recent adult poetry book "Cotton Candy on a Rainy Day," 1978, isn't as political as the '60's poems. Her latest book of poetry, "Vacation Time," is for children.

There wasn't much to say about Carter, she said, and there probably won't be much to say about Reagan.

"I voted for the Reagan Administration and was delighted to see Carter got safely back to Plains.

"Four more years of Carter would have been four years too many."

Several black columnists have feared the black population would suffer under the Reagan Administration. Giovanni didn't think so.

"Look at the things that happened under Carter," she said, mentioning the race riots in Florida, North Carolina and the slayings of 17 black children in Atlanta, Ga. "Reagan will be no worse than the other 40 presidents."

In reference to the problem of black youth of today, Giovanni said, "Black kids are looking for the easy way. Books are the only way to the future."

Many of the youth between 17 and 27 are not living in the present and not looking toward the future, she said.

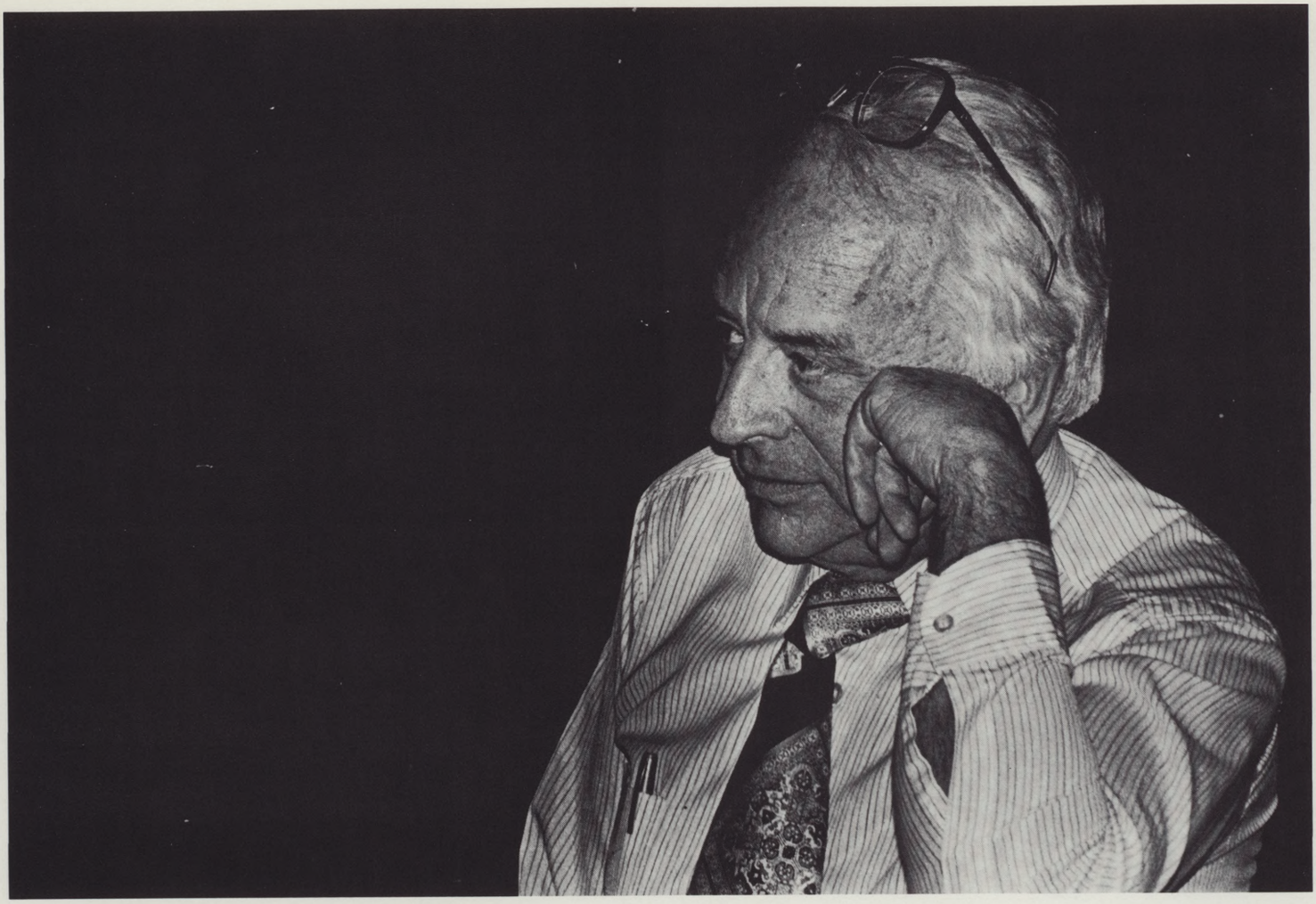
"Lack of education is the main problem," she said, citing Houston Rocket's Moses Malone, who has trouble "putting three words into a sentence."

She said such black athletes bring this on themselves by concentrating on athletics, not academics.

Challenging the claim that the black youth of today don't have a hero or idol to pattern themselves after, she said, "They don't have to have a role model."

"Leaders are easy to come up with," she said. The problem is getting the people. "They don't want to follow," she said.

As an afterthought, she said that she doesn't know of anyone "crazy enough to lead the black people." — Sharon Egiebor, Shorthorn writer.



When love and sex become 'indoor sports'

The end of monogamy. It's an idea that found an audience back in the mid to late '60's in a book called the "Harrad Experiment."

Robert Rimmer, the author, reiterated that idea and a few newer ones to about 200 people in the Fine Arts Theater here in March.

Rimmer sitting on the lip of the theater stage criticized today's sexual environment as being worse than in the '60s. He didn't find fault with permissiveness however, but in a lack of values. There is a difference between the two according to Rimmer.

Rimmer said sex has changed from an act of love to an "indoor sport." He attributes this to the change of priorities in America's youth. Priorities have shifted from the humanities to career goals, Rimmer said, and therein lies the problem.

"In today's society, sex and love are no longer synonymous," he said. "Today sex is for recreation. We need to recreate sex into something with feeling and beauty. If not, we will all go down the tubes."

To support his claim that monogamy is a dying social norm, Rimmer pointed to the 50 percent divorce rate and the increasing number of single-parent families, in America.

The growth of technology and the expanding role of women will also play a part in changing the roles in monogamous marriages.

"Since most married women can now support themselves," Rimmer said, "they no longer feel it necessary to put up with the penis-power traditions of the past."

In light of these changing roles, the decline in stable marriages and the ever-increasing cost of living Rimmer advocates group marriages.

Rimmer said he recommended a long courtship for such groups to help everyone establish a good mental rapport with each other. "The women must like the men and the men must like each other. We all want something more than marriage can give, we need something or someone we can play off against." Rimmer added this couldn't be done until people recognized each other as loving and decent people.

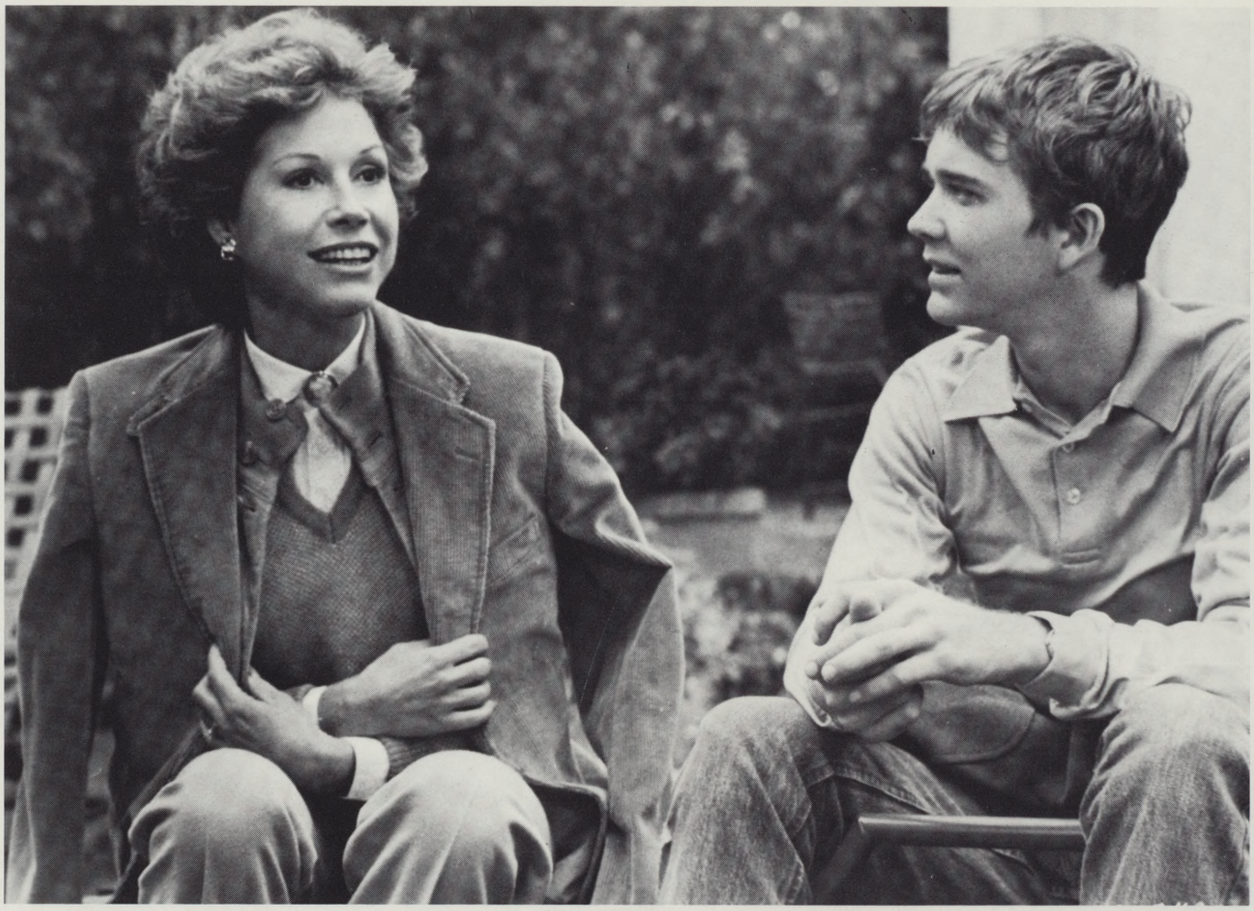
Rimmer shifted the subject to that of "vid-sex," a self-patented term for pornographic movies recorded on video discs and replayed in the home. Rimmer felt vid-sex — the subject of his next book — was inevitable, with society's obsession with sex and the growth of the video-recorder market.

Vid-sex would have its good points along with the bad, nowever.

Rimmer saw the vid-sex discs as possible ways of training both young and old in methods of contraception as well as exposing people to stories on loving sexual relationships. On the dark side Rimmer said that the discs could also offer violent and hateful sex which could damage society.

Censorship wasn't the answer here. Rather, he said loving sex should be "sacramentalized."

"It's a joyous communion between two people. After all, you can't go any farther," Rimmer said. — Dick Collier



Starvation beats swallowing this junk . . .

If the movies of the last year had been food, fans everywhere would be suffering acute cases of malnutrition. It wasn't a lack of food so much as it was food poisoning — a big fat tuna with mercury all the way through it.

The few choice morsels — "Tess," "Ordinary People" — that managed to entertain without insulting seemed crowded to the side of the plate, overshadowed by the scrumptious-looking feat of chocolate-pie flicks such as "Stir Crazy" and "A Change of Seasons." Once you bit in, it was all whipped cream, no substance. The picture on the outside of the box was the most attractive feature.

The filling seemed to be missing from several of the most promising movies. Ralph Bakshi tried to create a musical "Everyman" in his animated "American Pop," but the mix wouldn't hold together. Bakshi took potentially rich ingredients and threw them together. Perhaps more importantly, he didn't convey a sense of what it's like to enjoy music, which his characters supposedly did. It's like writing "The Joy of Cooking" and spending the whole book complaining about cleaning the mess in the kitchen.

But Bakshi need not suffer alone. There were plenty of messy kitchens to go around, and Bakshi's was by no means the dirtiest.

The entire genre of horror films sunk to new lows with such garbage as "Happy Birthday to Me," "Terror Train" and "Friday the 13th, Part II" generally stinking up the place. Gone was the subtlety, humor and sensuality of the real scare flicks. Movie-makers seemed content to show senseless, graphic violence for two hours and then concoct a ridiculous scheme to have the killer bumped off in the most grisly fashion available. It's like the rarest of steaks without the flavor, nothing is left but the blood.

Horror fans weren't the only ones skipping meals. An almost complete dearth of palatable comedy films made the public accept Neil Simon's "Seems Like Old Times" as salvation. Simon's flick, and the return of Gene Wilder and Richard Pryor together in "Stir Crazy," typified the comedy fans were forced to swallow. Bland, totally lacking in even the smallest subtleties, both movies relied on gestures and slap-stick, television-situation-comedy material that might have been funny on the big screen five years ago.

Much better was the light, unassuming "Melvyn and Howard." A lyrical feast that skipped gracefully through the aspirations of middle-class, blue-collar America, "Melvyn" succeeded by keeping a tight focus on real people and letting the laughs fall without prompting.

Although a few other movies hinted at humor, their servings were small and mixed with other spices that had to be swallowed concurrently with the laughs. Chief among this group was Woody Allen's "Stardust Memories."

"Memories" moved people all right, but not the way it was designed to. Allen took out years of frustration on his fans, and then turned the product over to them to accept. If the movie had been a restaurant, Allen's waiters would have been pouring water in people's laps and hitting them over the head with trays when they changed an order.

It's not that "Stardust Memories" wasn't funny, it had a depth of humor that surpassed many of Allen's previous successes. But it was all directed at unseen people, the fans and the critics, and one couldn't laugh unless he accepted the primal screaming along with it.

As bitter as "Stardust Memories" was, however, it was at least acceptable because Allen was dealing with something his fans could relate to.

Perhaps the most wretched comedy event

. . . or how I survived the films of 1980-81

of the year was "Tribute."

A film starring Jack Lemmon as a dying Broadway press agent who tries to make up his past neglect to his son, "Tribute" knew no shadings at all. If it wasn't drowning in tears it was pouring on the sweetness. Onions and sugar were the only ingredients used, and for it Lemmon received an Oscar nomination that probably wouldn've been better served going to Robert Duvall.

But the fans seemed to ignore the rotten parts of these dishes. Indeed, the fast food junk invariably made more money than the carefully prepared meals. Witness the success of the insipid "Flash Gordon" or the ridiculous "Any Which Way You Can." To even suggest that these movies had redeeming value is tantamount to treason. They were candy bars, 100 percent junk food. Yes folks, Clint Eastwood rots your teeth.

After tripe such as this, toothpaste sales must be going through the roof. The way people gobbled up the mindless fare, it's easy to see why finding seats for "The Great Santini" or "The Getting of Wisdom" was no problem.

There were, however, gourmet meals that were a bit too extravagant. Michael Cimino's "Heaven's Gate" opened for a week and was pulled because it was the worst movie the critics had ever seen. He re-cut it and released it in early March, but it was simply a smaller version of the same disaster.

The films that did make contact were, on the whole, small, intimate gatherings that didn't cost much to make and were, in there own quiet way, much more powerful because of their smaller scope than the epics.

Robert Redford's "Ordinary People," shot with a small but intense cast, turned out to be one of the best statements on relationships in middle-class America that anyone has ever made. It was certainly the best film of the past two or three years. Redford didn't try to grandiose moral implications or excessive production values. He kept his camera in close, and the audience was treated to a powerful display of interacting human emotions.

The year had notable successes. "Tess" marked Roman Polanski's film-making return, and "Inside Moves," although not consistent, made its point and established John Savage as a force to be reckoned with. "The Great Santini" took a long look at the family of a military man and showed us a side of army life we certainly weren't exposed to before.

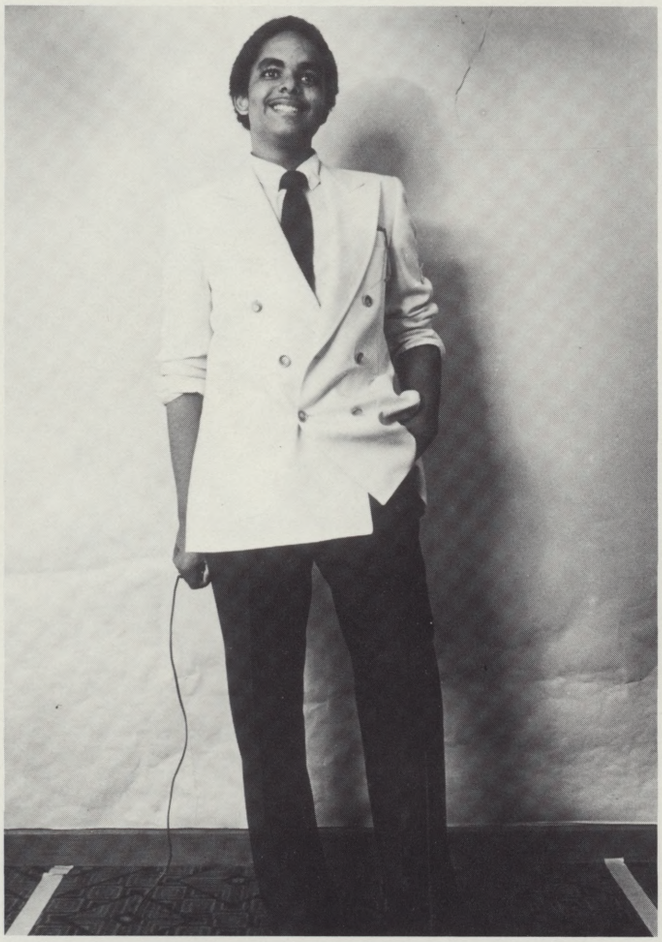
The middle class took it on the chin again in Alan Alda's "The Four Seasons." Personality conflicts tried to mirror real life, but the film unfortunately degenerated into one endless argument before it finished — the main course was all right but dessert didn't quite take hold.

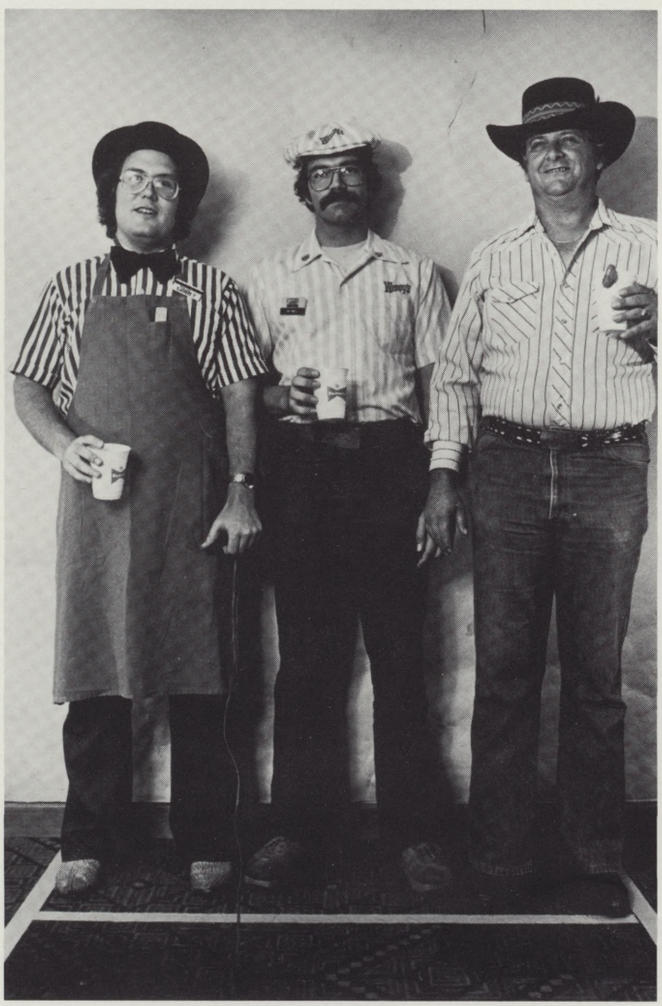
The only real gourmet treat so far was Nicholas Malle's "Atlantic City," a slow-moving, deceptively simple film starring Susan Sarandon looking as lucious as ever and Burt Lancaster in his best role in a decade. "Atlantic City's scope was considerable, but Malle told the whole story through two or three people and made it a joy to experience.

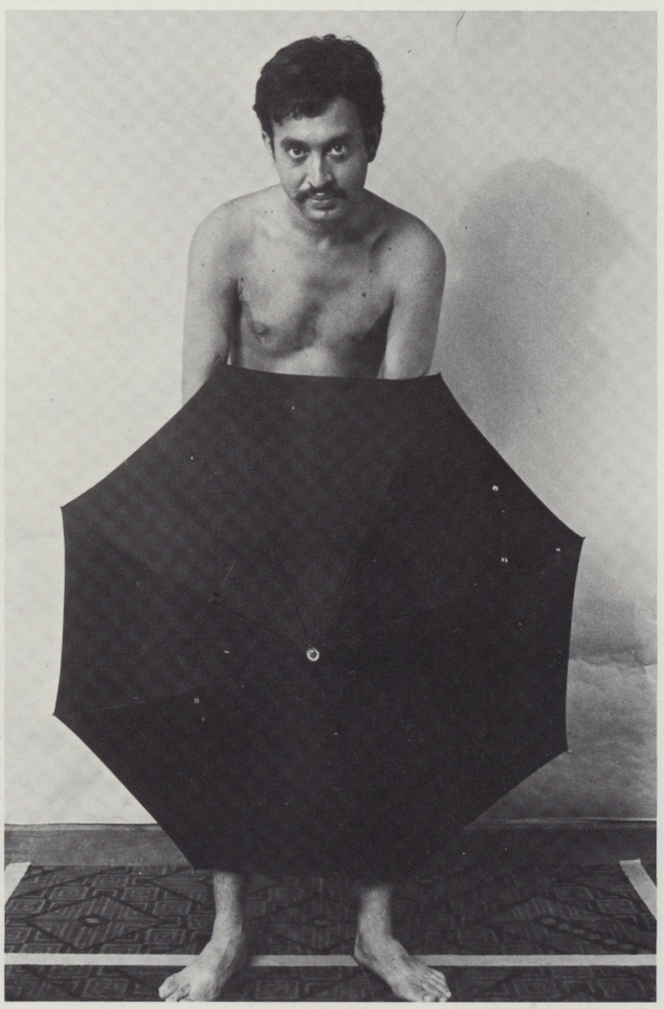
The year's menu was expensive. But, reading it from the right, it wasn't worth the trouble to prepare. Horror and comedy films took easy ways out, re-churning formula television ideas and covering everything in blood. The socially oriented films were lean.

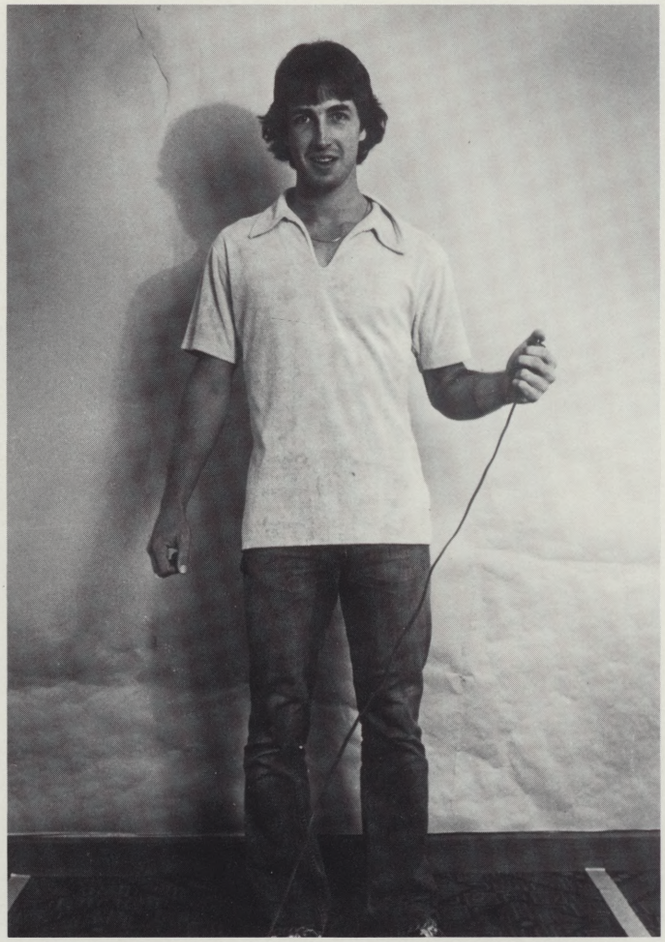
With remarkably few exceptions — the Oscars this year included almost every film worth mentioning — the season produced a few blockbusters that didn't deserve the money, and a lot of bad teeth and stomach aches for the patrons. — Jon Weist

Self Portraits









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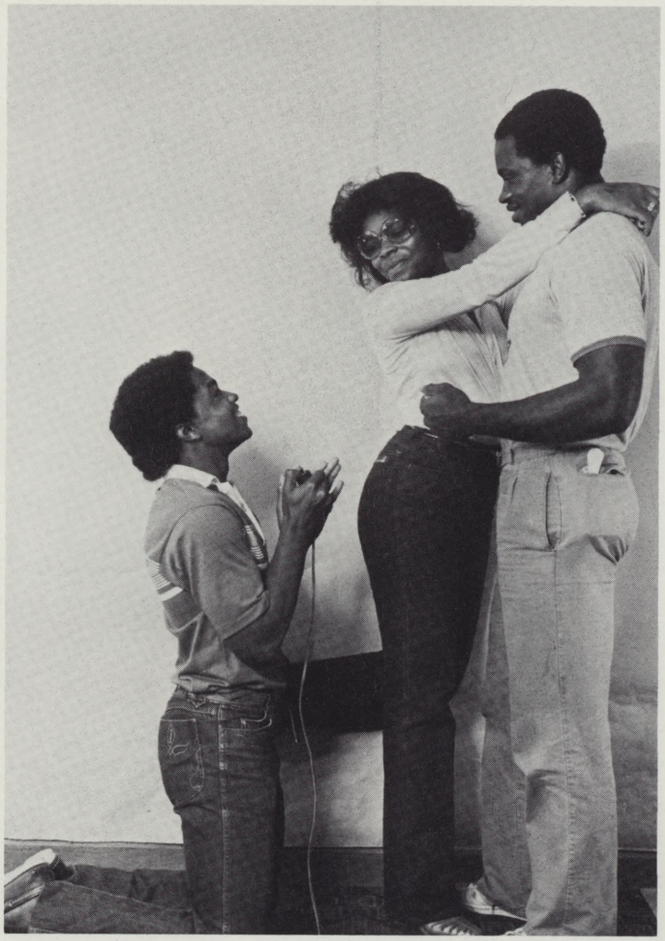

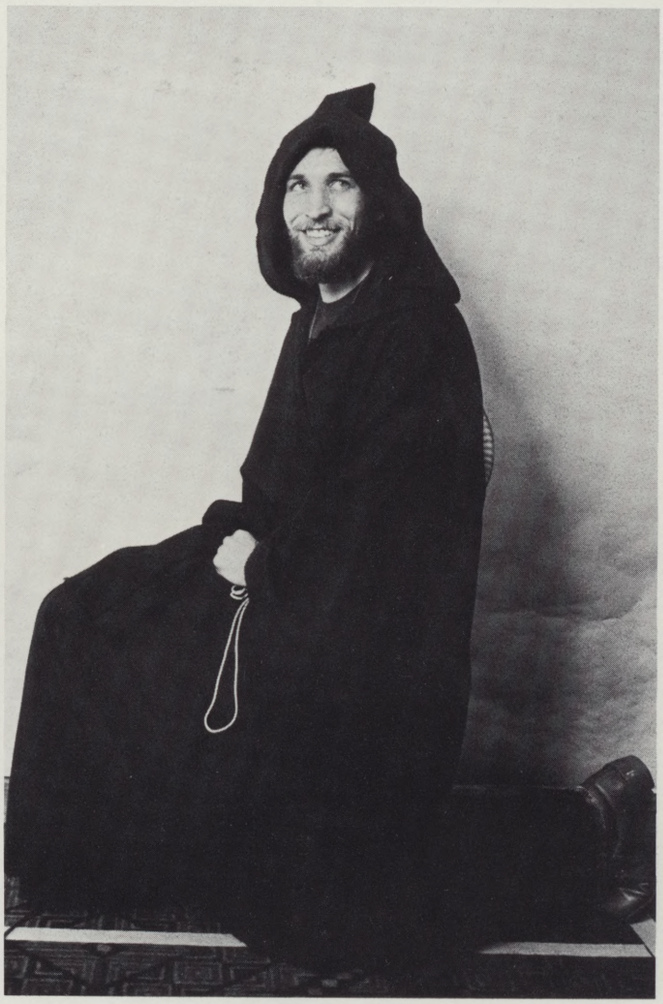

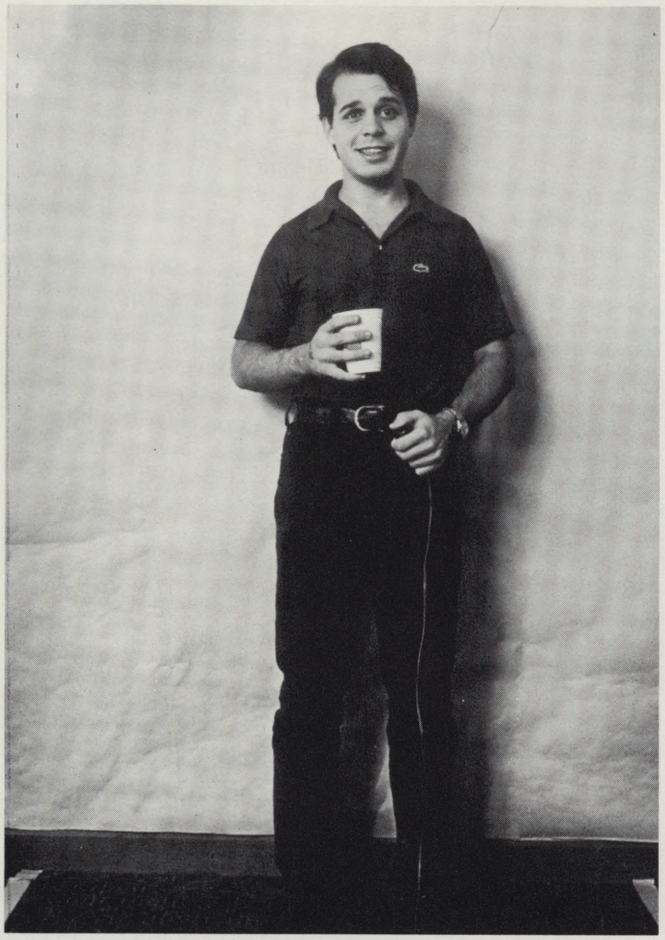

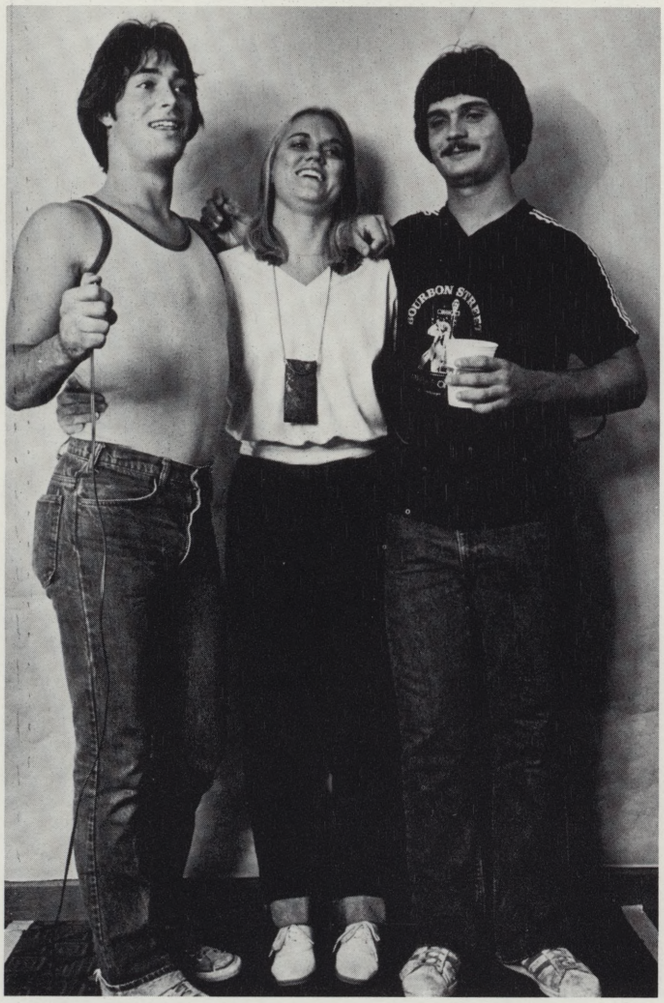
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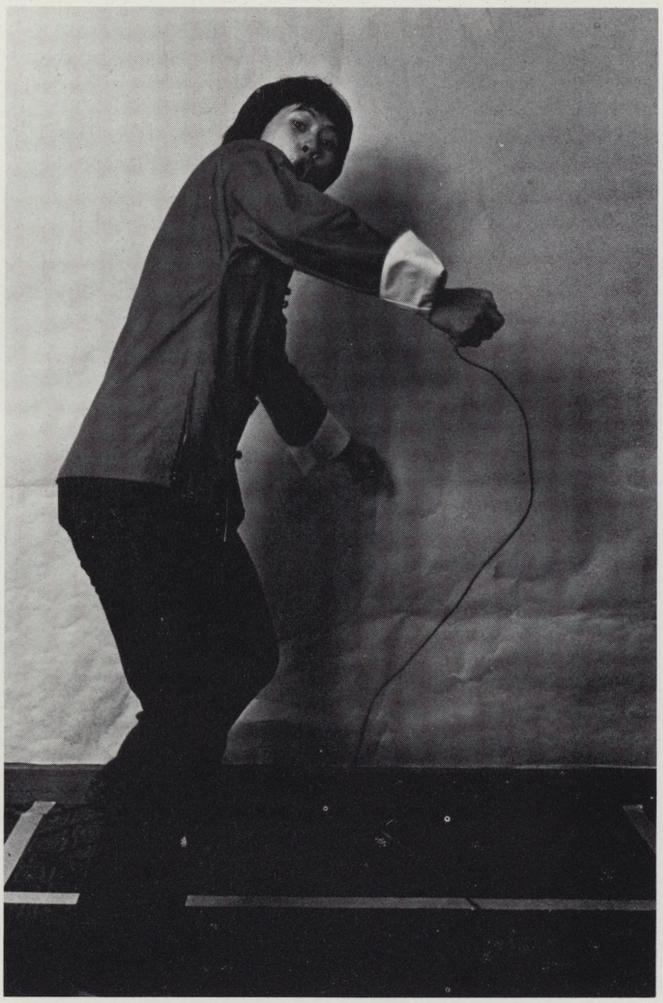

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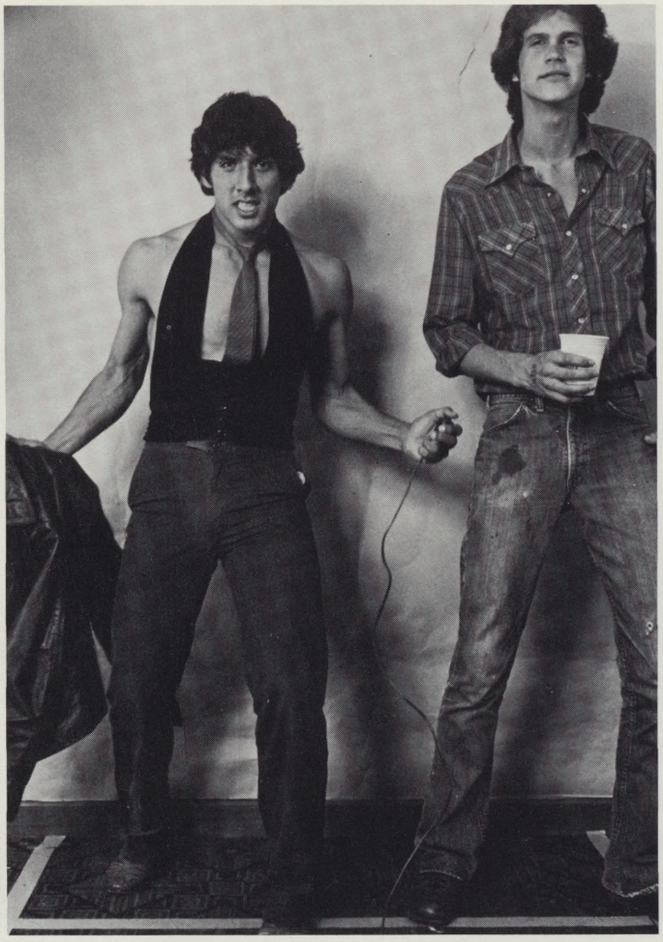

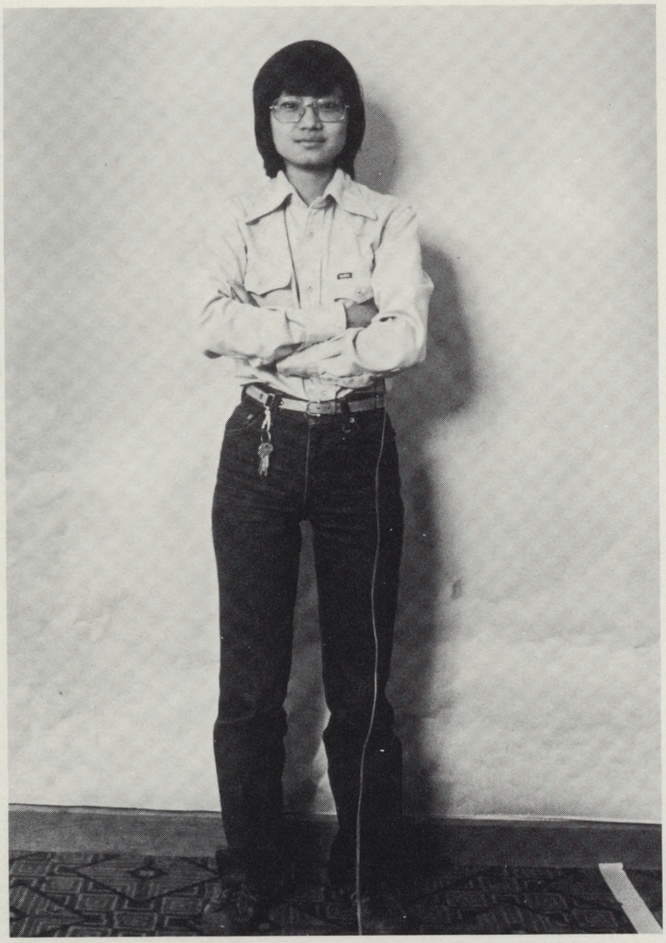

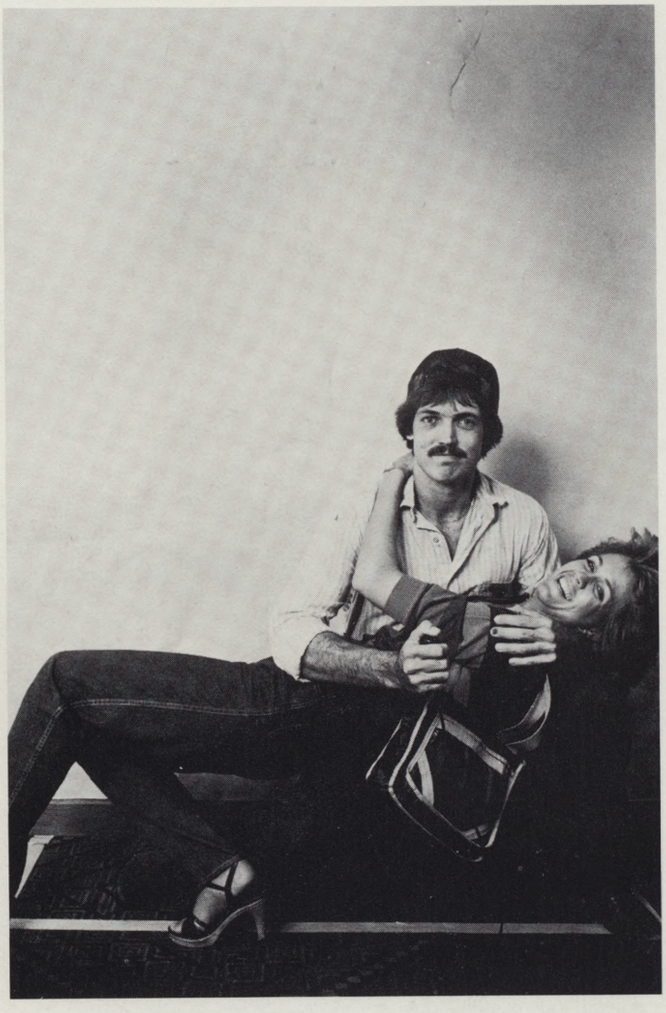

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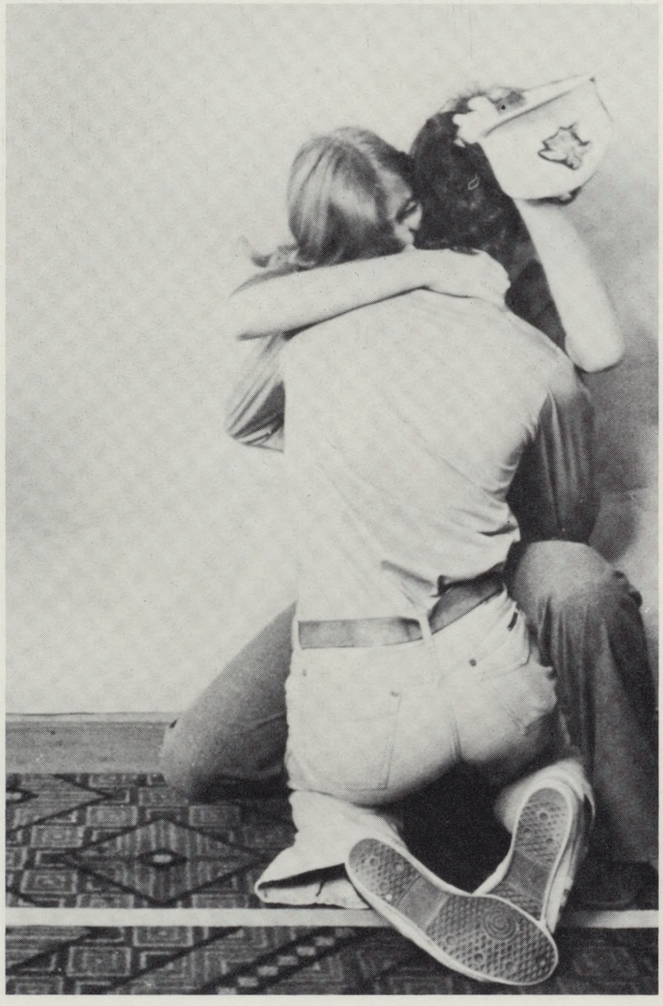

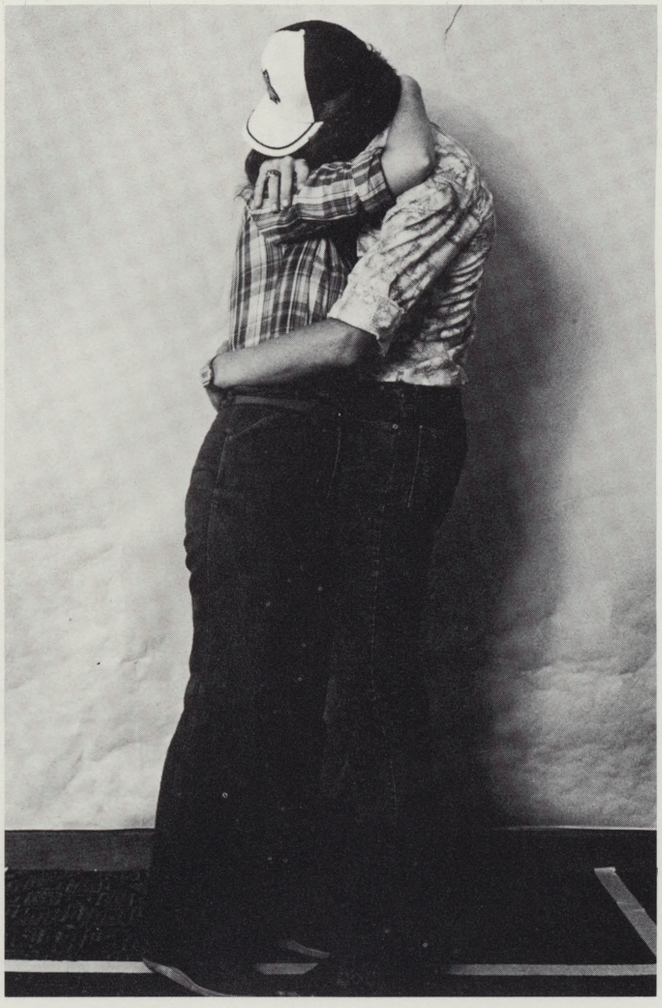

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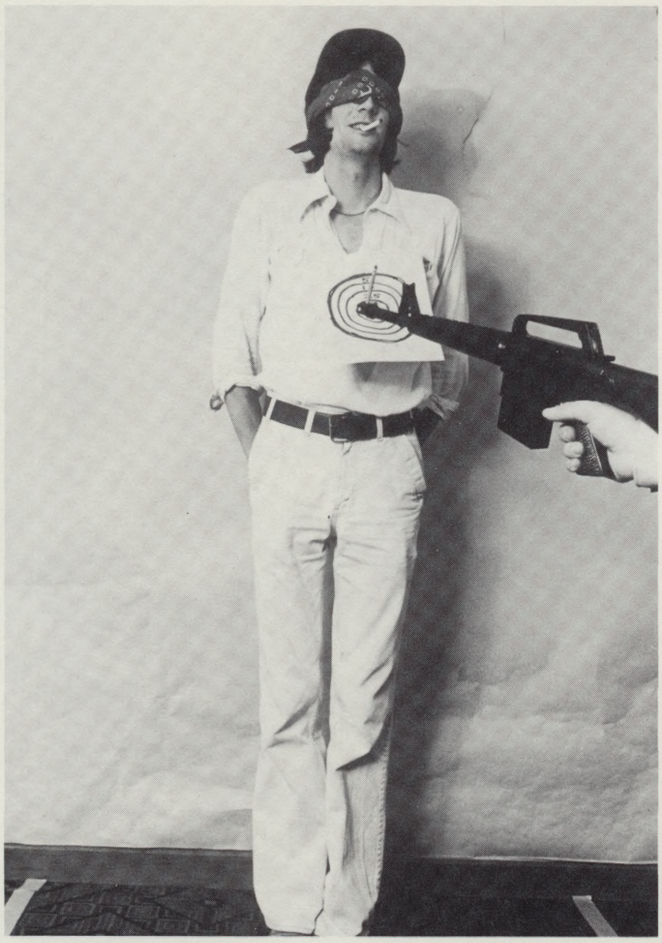
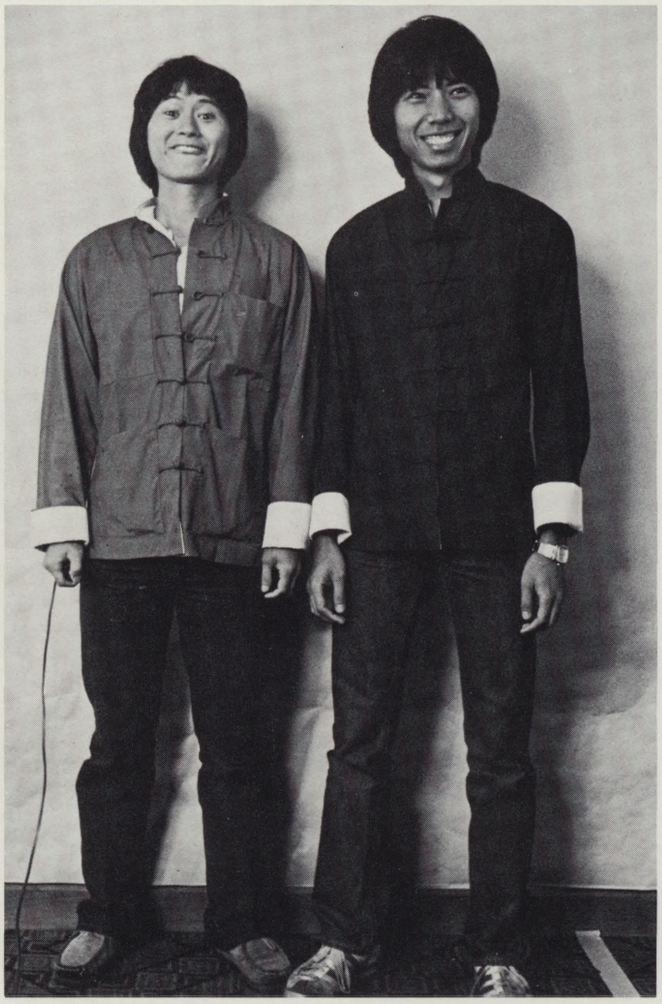
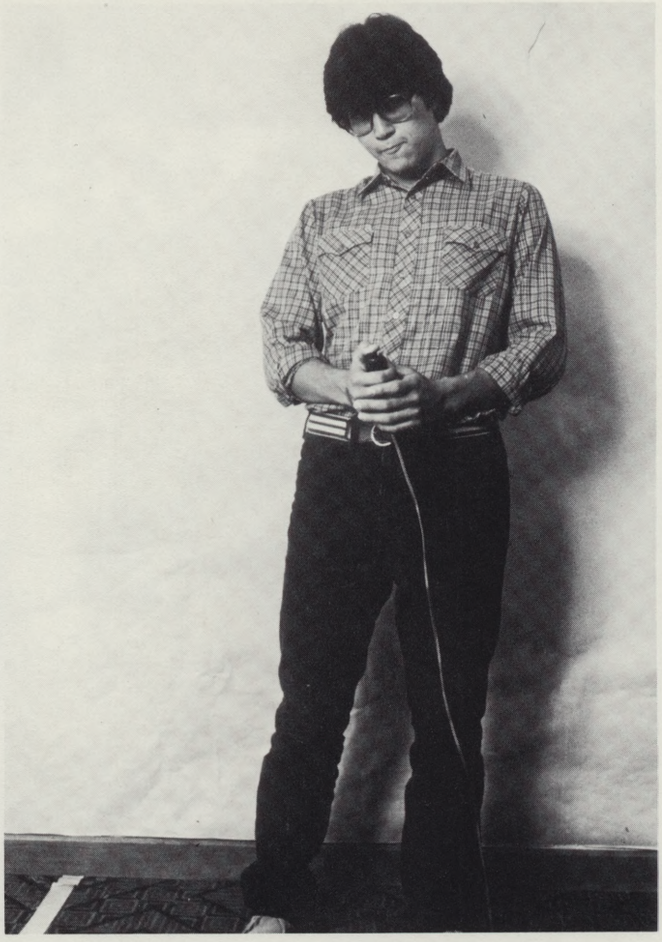
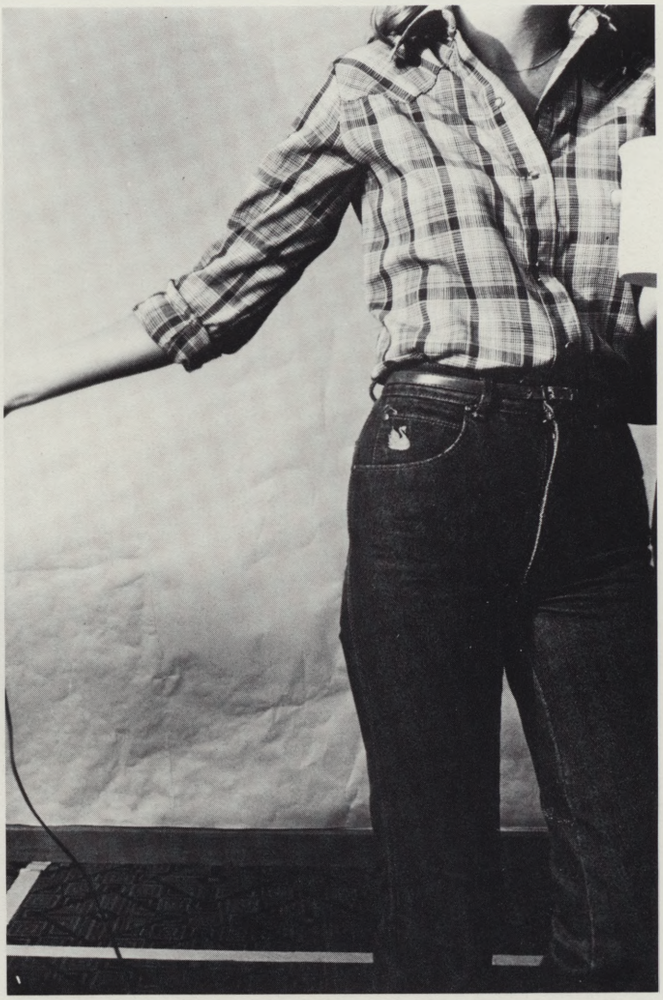








The Iceman (didn't) Cometh

Why they call it spring registration nobody knows. It happens during the winter, a time of ice storms, slush and general nastiness.

This year was different. Winter never really made it.

All we got were some light rains, short sleeves, a little outdoor excitement and tons of spring fever.

Maybe nobody's perfect, but, boy, this winter almost was.

Opposite page: Soaking up a summertime dream. Photo by Marian Massey. Left: "Sailing takes me away to where I always heard it could be." Photo by Craig Fujii. Below: The snow and ice that never came. Photo by Marc Wallis.

The Host

Story by

Photos by Craig Fujii and

ages

Dick Collier

Dick Collier

For fourteen months Americans watched a media drama unfold upon their television screens and in their newspapers. Not since Vietnam had we been brought so vividly events affecting the country from halfway around the world.

The news media shaped our perception of Iran into one of a nation packed with old religious zealots and militant students.

Certainly somewhere out in video-Iran there had to be a rational person. But the cameras and news accounts showed us time and time again chanting hordes casting vulgarisms at America — at us, and into our very living rooms, yet.

Our emotions traveled along a sine-wave. Behind every hill hid another valley. We grew tired. And we grew angry. Justifiably angry. In some cases righteously angry.

What follows is a hostage history of important dates during the 14 month kidnapping of 52 Americans.

Feb. 11, 1979: Ayatollah Khomeini's forces take Iran.

Nov. 4: 400 student militants storm the US embassy in Teheran. Sixty three American diplomats and marines are taken hostage. (Ten would be later released by Iran.)

Nov. 10: President Carter orders deportation proceedings of Iranian students living illegally in US.

Nov. 14: Carter freezes Iranian assets within the US.

Nov. 29: Mexico says the Shah is no longer welcome to return after he left the country for surgery.

Dec. 3: Khomeini is voted leader for life by a 60-1 margin.

Dec. 15: Shah flies to Panama.

Jan. 1, 1980: UN negotiator Kurt Waldheim arrives in Teheran to try and obtain the release of the hostages.

Jan. 28: Bani Sadr — who has argued for a quick release of the hostages — is elected president of Iran.

Mar. 23: Shah flies to Egypt for medical help and to escape possible extradition from Panama.

April 7: Diplomatic relations are severed with Iran.

April 24: USS Nimitz launches the ill-fated rescue attempt. Eight Americans die. US Secretary of State Cyrus Vance resigns in protest over the raid.

July 11: Richard Queen, a consular officer, is released and found to have multiple sclerosis.

July 27: The Shah dies of cancer in Cairo.

Sept. 22: Iranian-Iraqi war erupts.

Nov. 4: First anniversary of hostages' seizure. Reagan buries Carter in a landslide victory.

Jan. 18, 1981: US and Iran reach an agreement over the hostages' release.

Jan. 20: Hostages leave Iran after 444 days in captivity.

Jan. 25: Former hostages arrive in US.

Postscript: Someone once said that they could forgive but never forget to which was remarked that forgiving without forgetting was like not forgiving.

Perhaps, in the light of the abuse and mistreatment suffered by the hostages, America should do neither. — Dick Collier

Above right: Mike Ponder, medical technologist, works in the lab. Photo by Marc Wallis. Right: Nurses Betty Parker and Ruth Clarkson discuss a patient's case. Photo by Marc Wallis.

New psychologist increases health services

The Health Center has grown in size and services since its first operating day. It used to be housed in a building near Lipscomb Hall which is now a parking lot. Fourteen years ago it was moved to the present site. There were two doctors who worked a two-hour day when Lois Burchfiel came to work at the new building. "There was one office clerk and I was the second," she said.

The Health Center has four doctors, eight nurses, two lab technicians, a pharmacist and several office clerks today. Yearly they see about one-third of the student body and that percentage is increasing.

Dr. Neil Dishon is a "working physician." He is also the Health Center director. "There is a wide range of diseases treated here," Dishon said. "We even had a case of typhoid fever."

Dishon performs the center's minor surgery needs such as removing cysts or warts. X-rays, medication, lab work and immunizations are some services offered. Inpatient care is no longer available because the demand is insufficient.

"The beds were only full one time when we had a flu epidemic," said Ruth Clarkson, a veteran nurse. "Most nights we just sat by ourselves in this lonely building."

Another service offered is psychological counseling. Usually a university has one full-time psychologist for every 1000 students enrolled. As it is Dr. Gloria Price works 20 hours a week and has one intern who works three days a week. Next year the service will be expanded to full-time.

Price has long brown hair pulled off to one side with a barrette. The most striking feature about her, during the time of the interview, is that she is seven months pregnant. When you first meet her, you get a feeling of a very happy person and a friend who cares. Since she already has one child at home she likes this job for the hours. Price said this university is different from other universities that she has counseled in the sense that the students are so diversified in their ages and social situations.

"There is a wide variety of problems: sexual, insecurity, depression, marital, and parenthood," Price said. "My husband who is also a psychologist gets jealous beauase I get to counsel such a wide variety of cases."

When she comes across a psychotic or schizophrenic case she refers it to a local psychologist.

Price is a doctor who is genuinely concerned for her patients. During holidays she will give her home phone number to patients who need it.

"My philosophy is that each individual is important as anyone else. Each person needs to be taken seriously and be happy."

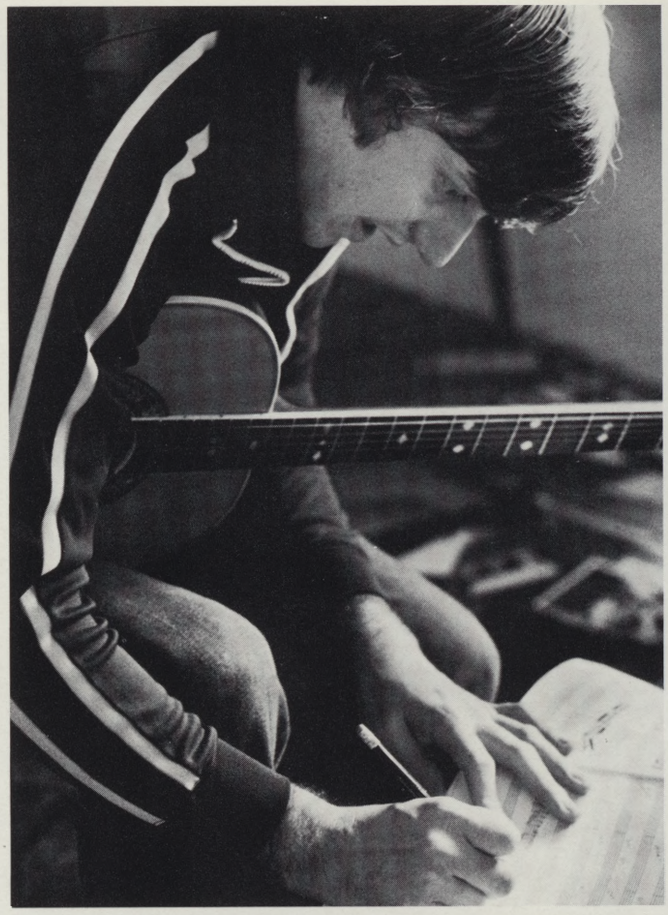
The Health Center is more than another building on campus. It is a place of personal care and interest. A special type of relationship exists between the nurses and their patients.

"After being a mother and grandmother, you begin to know what type of care is needed besides medication. Sometimes a home remedy can solve the problem," said Nell Davis, head nurse.

"Faces are not forgotten by the doctors," Dishon said. "I may not be able to remember a name, but I remember the problem."

— Carla Adams

Above: Dr. Gloria Price. Photo by Marc Wallis.

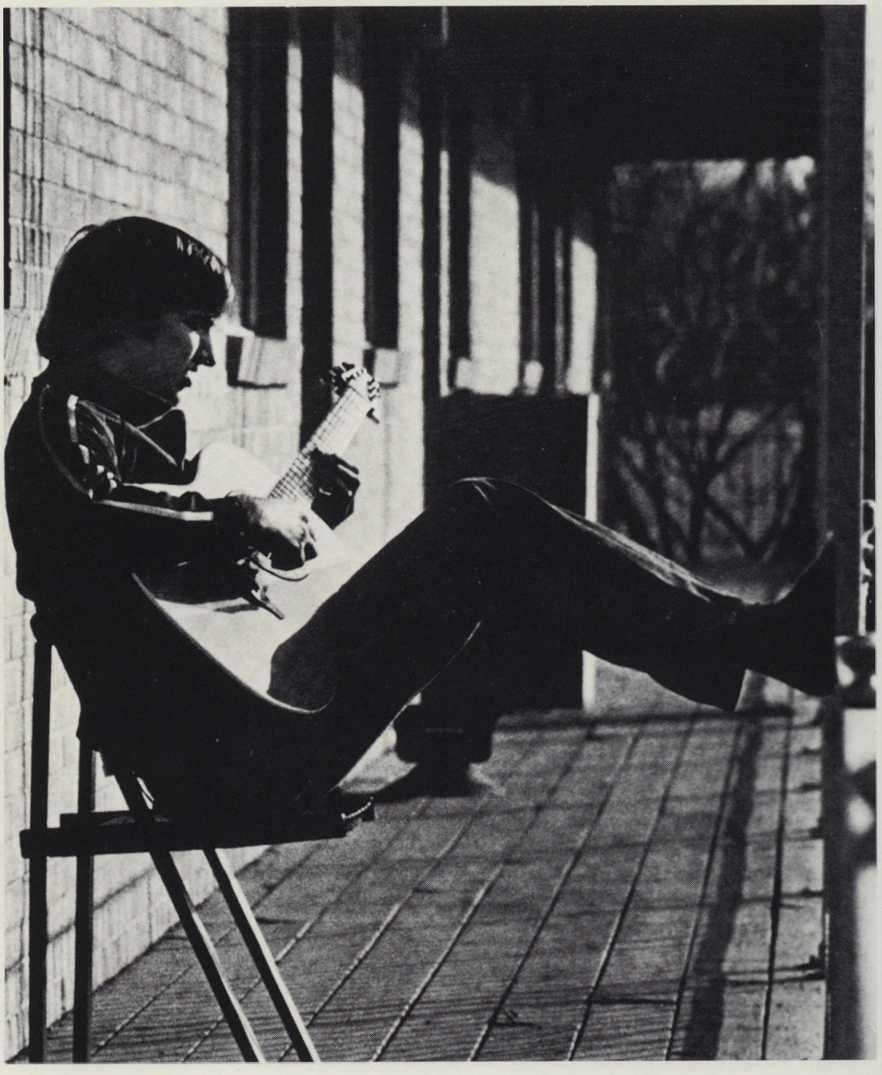


Lifestyle of strumming sometimes gets lonely

John's life is lonely at times, sitting in his apartment listening to tapes of famous musicians over and over again, trying to reproduce the licks and runs they play. He is up late hours going over his theory and composition books, writing and rewriting music until it expresses his ideas and feelings.

John Eubanks is the guitar player for the UTA Jazz Orchestra. What you hear on stage and on their albums is the result of many hours of daily practice, long weeks of study and a lifestyle devoted to developing musical ability.

A native from Louisiana, John began playing guitar only one year before entering UTA. He has been studying music under the university's music staff and performing in one of the three jazz bands. In his spare time, John plays for various religious congregations and sits in with groups at local night spots. — Photos and story by Marc Wallis.



Dry Gulch bolsters ailing campus nightlife

At 4:30, the first rush of the day begins at the Gulch. The crowd orders beer and nachos, more beer and pizzas, more beer and sandwiches. Settled down in the television pit, the all-time favorite comes on — M*A*S*H.

This is the first crowd that makes up the ever-changing face of the Dry Gulch. Night students come in to have a quiet moment, friendly conversation and something to psyche them for an upcoming test or help them unwind after a test.

The space cadets and courageous astronauts sit in a darkened side room with a video screen glowing in front of them. Asteroids fly haphazardly through space. Aliens threaten to land and take over an imaginary world. The moon's surface waits to destroy an unsuspecting ship.

Over $3500 are spent in this room monthly. That's a large price to pay for adventure.

The Gulch sponsors country-western nights, rock and roll bands, punk rock, home-grown comedy, some nightclub acts, the UTA Jazz band and parties for every holiday that is reasonable to celebrate.

Country-western fans come in with boots, cowboy hats and leather belts ready to consume massive amounts of Coors and Lone Star beer. When Tanya Tucker sings, "When I die just let me go to Texas," she has a whole room singing with her. The Cotton-eyed Joe and a little two-stepping is the rhythm of the evening. When they have all left for the evening, the Gulch still rings with the echoes of Willie Nelson singing, "Momma, don't let your babies grow up to be cowboys."

The fans of punk rock are perhaps the most interesting and innovative of all the crowds that come to the Gulch. The guys wear silver jackets and dangling turquoise earrings, while the girls present tattooed shoulders, badly cut and bleached hair and daring compositions of makeup. They're great consumers of beer and strenuous dancers. Groups of people pogo on the floor, bouncing off each other and not really caring. One night an ambitious fellow slithered over the floor, the tables and the chairs like a snake. The band awarded him for his enthusiasm by pouring a pitcher of beer over him.

When the UTA Jazz band comes to the Gulch, a more cultured crowd accompanies them. It is not often that you are able to hear an internationally known band for free. Customers mellow with wine and music. They hear tales of emotions, places, and instruments competing for recognition. The evening starts with a bang and ends with a final encore that meets the approval of all.

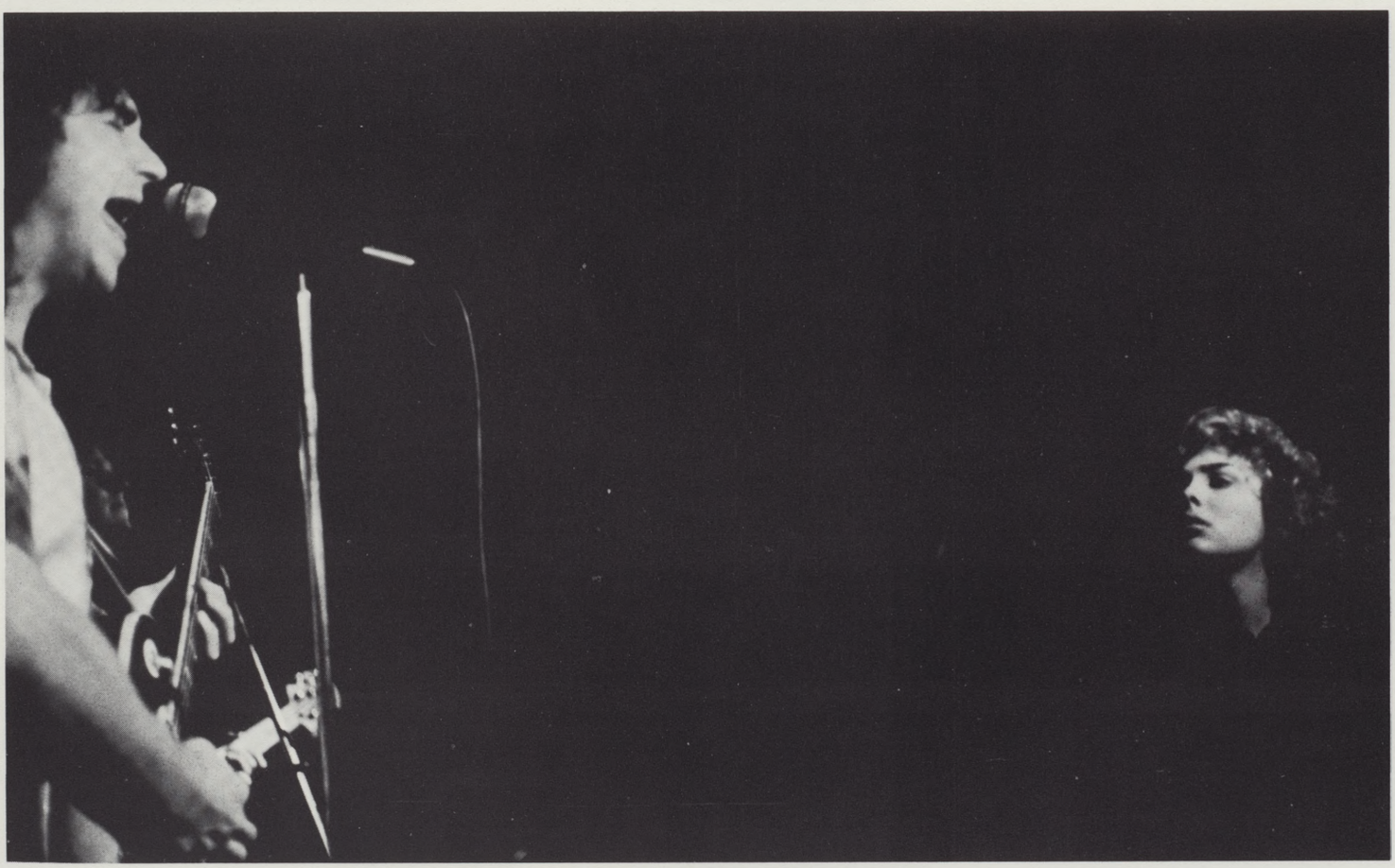
The parties that are given at the Gulch are usually more entertaining than other parties. Halloween is a time when fantasies can be lived. A gypsy girl or a French can-can dancer serves beer while a gunslinger checks IDs at the door.

Even the manager comes dressed as a military man ready for a future war. Mummies dance with witches, vampires escort clowns. A Southern gentleman passes out money (fake, of course) to all the lovely girls telling them that their looks alone are worth a hundred bucks and — by the way, why don't they leave that slob they're with and join him for a drink?

Disco still rules the Gulch weekends. The Greeks arrive in their jerseys or alligator shirts. Dresses with slits flare up and show a leg to spectators. Guys stand around the dance area nursing a beer, inspecting the girls and trying to work up courage to ask for at least one dance. The girls sip wine coolers and grape malt ducks wondering when that guy who has been watching them for the past half hour will ask them to dance.

Sometimes it seems like it is one big game played by all but never won by any. One day they will all fade to the beat of a song that never ends in the flash of a mirrored ball. — Carla Adams

Left: David Abernathy matches wits with a hungry video game. Below: Lynx lead singer David Newell attracts the attention of dancer Lana Westover. All photos by Wade Gates.



Gulch manager keeps on serving beer. . .

Joe Brennan has been the manager of the Dry Gulch for three years. He had retired from the Navy and was ready to take a break, maybe continue his education. A friend told him of the position opening and he decided to send his resume for fun.

To his surprise he got the job.

Joe has owned or managed clubs for 15 years. He has associate degrees in food service management and dietetics. At the present time, he is working on his major in administrative dietetics.

As you enter the Dry Gulch, the blackboard has a newspaper article and picture of English associate professor Maurice Carlson picketing. Across the picture is the phrase "The Noisy Minority" and below it is a note: "This man wants to close up your Gulch. He has 90% of the students' support."

"I've never met Carlson and he has never come down here," Brennan said. "He doesn't bother me in the least. What does bother me is when people force their opinion on others. That is how wars have started since the Roman Empire."

"I tell you what. A lot of places will close up at other universities before this one will."

One of the reasons that Joe enjoys working for the Gulch is the employees. He just can't say enough about them. "I must be a helluva guy because I've hired some swell people."

Still the employees need a gentle reminder of rules and procedures. On the cooler in the backroom is one of those reminders:

This cooler ain't an outhouse so
keep the damn thing clean.
Love, Joe

"That sign was meant from truck drivers to college students. I clean the cooler up and the next day it looks like the crapper. So in order to get their attention I have to say keep it clean or I will break thy neck."

The Gulch's business has increased every year and probably will continue increasing. Every year they have a 1000 potential new customers.

Joe feels that the Gulch should be an experience for the students where they learn about the effects of abusing alcohol. Among peers and colleagues is the best place where the conversation is more education-oriented.

"We've had a few incidents with drunks but nothing unusual. Peer pressure helps keep students in line. Friends tend to keep an eye on each other."

Some nights Joe will stand in front of the office with a drink in his hand and watch the people. He keeps an eye on the customers and employees.

"People say I never smile, but I'm always smiling inside." About this time he looked up and smiled.

"There's a friend of mine from Hawaii. I have to go kiss her on the ear," he said and off he went. — Carla Adams

Photo by Wade Gates

While prof takes it to the state legislature

"Dry Dry Gulch sought"
"Carlson declares war on beer, wine"
— Shorthorn headline, Nov. 14, 1980
"O judgement, thou art fled to brutish beasts,
And men have lost their reason! Bear with me,
My heart is in the basement there in the Gulch,
And I must stop till it come back to me."
— Glenn E. Martin, English graduate teaching assistant. Shorthorn letters, Dec. 5, 1980

The war began quietly around Nov. 14 when English associate professor Maurice Carlson decided it was time to dry gulch the Dry Gulch. Carlson, who believes books and beer don't mix, inaugurated a solitary protest outside the campus bar in 40 degree weather. Clad in a hat, overcoat and gloves he delivered his message to the student body with the help of a handmade protest sign: "Boycott the Dry Gulch."

Carlson's motivation stemmed from a Gulch memorandum recommending student-teacher conferences in the pub, and a Shorthorn story detailing the status of hard liquor on campus.

The lonely protest resulted in a Shorthorn letters to the editor skirmish. While pro-Gulch sympathizers won victories in creativity and imagination, Carlson was winning the media war.

By December, Carlson's crusade was picked up by the UPI and calls expressing support from as far away as London, England reinforced Carlson in his drive, however quixotic, to close the bar. Letters from across the country including one from a University of Arizona system regent sent words of congratulations.

As the spring semester began, Carlson changed his strategy. Seeking the aid of State Rep. Bill Ceverha, District 33-P, Carlson planned to have the representative introduce a bill which would prohibit the sale of alcoholic beverages on campus during class times — anytime before 10 p.m.

As things grew curiouser and curiouser, Carlson, dressed in black graduation cap and gown and armed with more homemade anti-Gulch signs, protested for the cameras of Channel 5 Action News.

Pro-Gulch forces — in the guise of the Dry Heave Hefting Association, the campus drinking club — met days later in emergency meetings to decide how to handle Carlson's drive to dry the Gulch.

They decided to forget. — Dick Collier

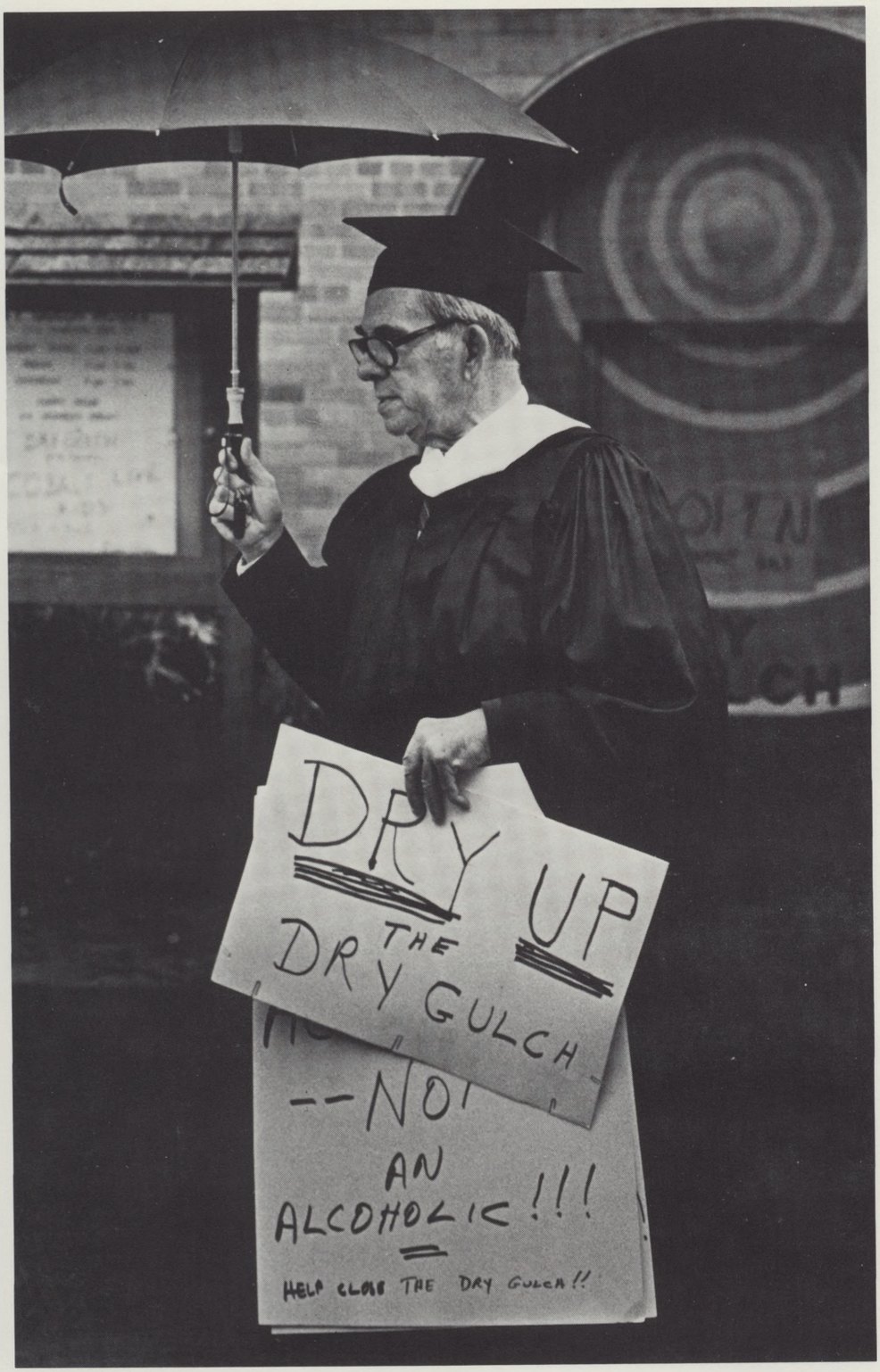
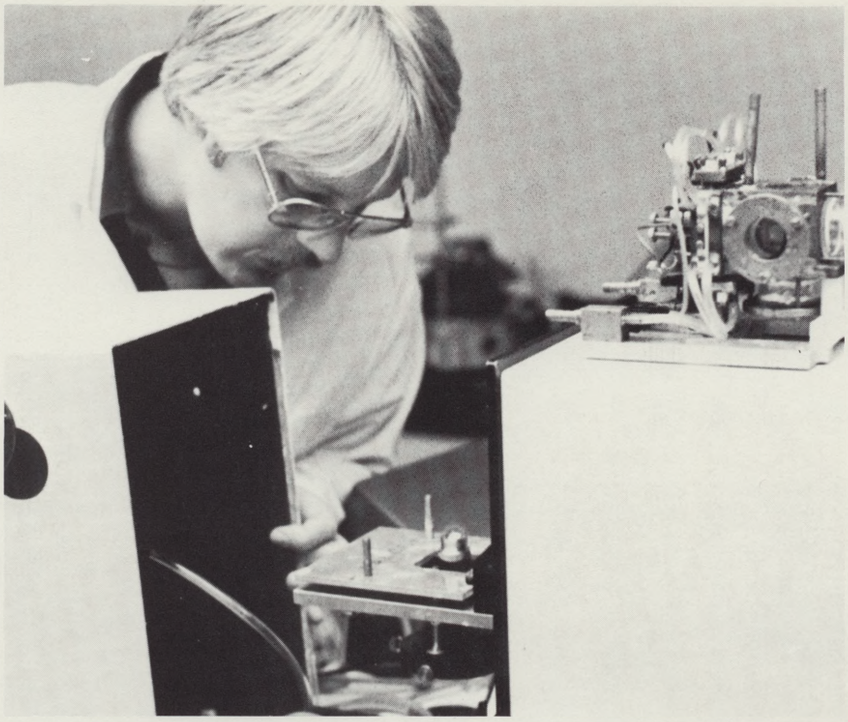


Photo by Wade Gates.



Sciences advance despite construction woe

With science advancements reaching God-like tendencies, the Science building built in 1949 was becoming mortally dangerous; a faulty ventilation system, malfunctioning fume hoods and poor fire detection system were only part of the problem.

The ventilation system was pressurizing classrooms instead of hallways. New motors needed to be bought, fans replaced and the ducts cleaned.

Out of 58 fume hoods, 50 hoods did not meet up to safety standards. New motors needed to be bought, fans replaced and the ducts cleaned.

Emergency lights didn't exist in the basement. Better fire and burglar detection was necessary along with a complete sprinkler system.

Reconstruction was a necessity.

The trouble areas were taken care of with $3.7 million of funding.

During all this remodeling, students still attended classes. The basic chemistry lab experiements were conducted by lab assistants instead of students. Science majors could become involved with a research project under a faculty member. One student who worked with Andrew Ternay on the fourth floor had to postpone an experiment because of lack of water pressure; it was all being used by organic chemistry students on the third floor.

Interruptions were common.

Some classes were canceled for painting or reconstruction work. Benny Ferro's physics class was delayed for 15 minutes because of a jackhammer being used. "The teacher was talking away, but no one could hear him," he said.

The light fades . . .

In the basement, a green glow diffuses over Hutch as he adjusts the lens of a cow's eye. The light sparkles in Star Trek fashion. Molecule by molecule, he seems to be disappearing.

Ramanspectroscopy is a light-scattering effect using lasers much like what makes the sky blue. Under the physics department, George "Hutch" Hutchinson and his lab assistant, Don Larson, have been working on the project since August 1980. It is funded by a grant from the National Institute of Health.

Hutch hopes to verify the work of Ron Schachar, an ophthalmologist, in the energy quantification of differences in spectra of cows' lens. Through the comparison of two spectrographs, one of a normal lens, the other of a cataractous lens, the mechanism of cataracts hopes to be discovered and maybe provide a prevention.

"Most people are bewildered by physics and the laser lab because they don't understand it," said Hutch. A magician's lab seems to exist at times with tables that automatically readjust by air, holographs floating in space, and a tremendous laser piercing through metal.

The construction of the Science building has caused some problems. "Research goes on in the midst of crisis." Hutch laughs, "But we have to be very careful." The Ramanspectrograph's optics can be ruined by a spoonful of dust.

A tiny speck of dust begins to glow . . .

"Twinkle, twinkle little star. How I wonder where you are?"

The stars shine in UTA's new planetarium now. Just have a seat and see a dirty night in Arlington or a country evening.

Too tame? How about fireballs and meteor showers instead? Ten years of star paths can be compressed into 30 minutes.

Renovation of a one-time cattle show barn, then lecture hall to planetarium costs approximately $225,000. The Spitz 512 projector costs $85,000 alone. It is able to project up to 2,354 stars.

Ulrich Hermann, physics professor, runs the console that contains all the special effects. A learning device that allows constellations to be pointed out and allows the sun's path to be tracked is still not the real thing.

"We point out the constellations here," Hermann said, "but you have to be outside at Veteran's Park to learn the constellations."

"Up above the world so high, like a diamond in the sky." — Carla Adams

Opposite page: George "Hutch" Hutchinson works with a ramanspectroscopy, utilizing lasers for optical research. Photo by Don Corzine. Above: Physics Professor Ulrich Herrmann, and Physics Associate Professor B. C. Thompson in front of recently acquired planetarium projector. Photo by Bruce Davis.

Above: Ms. Black UTA of 1981 — Vanessa Robinson. Photo by Craig Fujii. Cynthia Brown, a runner-up in the pageant. Photo by Craig Fujii.

Black History Month sets record straight

Billing it as Black History Month but focusing on the present and future, the university set aside February to honor a culture long ignored by those who've chronicled the nation's past.

Together with all other campus organizations, the Black Student Organization booked events ranging from a gospel music festival to speeches by a black newscaster, from a one-time revolutionary poet to a Tarrant County Municipal Court Judge.

Initiating the activities with a speech entitled "Striving to Keep the Dream Alive," assistant professor of history Thavalia Johnson said that black culture should be studied more deeply. Past historians have been too condescending with the culture.

"Black history as an academic study is still in its infancy," Johnson said. "Myths were created because the first (American) historians wrote about blacks from a racist or paternalistic point of view."

Johnson dismissed the argument that blacks were illiterate and left no sources. She said historians either failed to dig deep enough or overtly ommitted any facts they might have uncovered.

Concentrating on the present, a Fort Worth judge injected a political message.

"Supporting President Reagan's (economic) programs would be asinine," said Judge Mary Ellen Hicks. She said the proposed funding curtailments of social programs initiated during the 1960s demonstrates the administration's ignorance of blacks' problems.

Rekindling memories of the civil rights struggles two decades ago, poet Nikki Giovanni lashed out at current self-centered attitudes and resurgence of hate groups like the Ku Klux Klan.

"If we are not on earth for each other," she asked, "what is the purpose of human life? How can we justify human beings on earth after a million years if everybody comes down to 1981 still wearing sheets on their heads like they found something new. That went out 100 years ago."

The poet, according to some, defied her past revolutionary activism by voting for Reagan in the last election. She defended her position saying the country had changed over the years as well. It's time to emphasize the future of the mankind, she said, not the differences between the races.

Capping off the month, senior Vanessa Robinson won the Miss Black UTA pageant. Cynthia Brown was runner-up in a five candidate field. Robinson's victory earned her a $300 scholarship to be divided into two semesters. — John Moritz, Shorthorn Writer

Opposite page: Pam Moore, Channel 5 anchorwoman, one of the many speakers during Black History Month. Photo by Craig Fujii. Above: The United Voices of Inspiration from Texas Wesleyan College sing at the Collegiate Gospel Choir Music Festival, part of Black History Month. Photo by Craig Fujii. Left: Soloist at the Gospel Choir Festival in Texas Hall. Photo by Craig Fujii.

Sun heats, Dry Gulch cools SC elections

Almost as soon as the sun peeked over University Center, the young politicos — armed with signs, handbills and balloons — gathered in the mall to hawk votes in a carnival atmosphere.

Not until 40 hours later would election officials announce that Jodee Sharp gained the Student Congress presidency by 215 votes. But the early part of election day-one was marked by ebullient optimism. Candidates and well-wishers donned their best duds and laid in wait for the passing students.

"Hi, have you voted yet?" they asked, thrusting pamphlets toward potential supporters.

Some took the literature. Others, annoyed or amused, walked on. Still, the electioneering continued undaunted. One hopeful hired a golfcart to circle the mall. Another issued coupons good for free beer at a downtown pub. Lacking a soapbox, one more mounted a bench to extol his virtues.

After voting, students received stickers to prove their participation. Those not wishing the franchise, but having business in UC, borrowed tags to escape the ever-stumping polls. Others viewed the ritual from windows in nearby buildings.

Day-one progressed and the temperature topped 80. Hairdos wilted and pamphlets became modified fans. A Ms. UTA aspirant jettisoned her shoes.

Still, the perspiring flesh-pressing remained at full throttle until the evening and the process was repeated the following day.

With 30 minutes left in the second and the last day of voting, most of the office-seekers planted their placards near the trees and retreated to their homes or the Dry Gulch to wait for results. It was dark and few people passed the area.

The presidential hopefuls — Sharp and Terry Bridges — kept up their vigils outside the Gulch. Both were within talking distance to one another though neither stood still. With rubbery legs, they looked like partnerless marathon dancers, each determined to wait out the other.

"Your enthusiasm is inspiring," said a passerby to no particular candidate.

The encouragement apparently sent a surge of adrenalin through Bridge's legs. He stepped lively to a man and performed a three-part handshake — first clasping the thumb, then the palm and finally the fingertips.

"Have you voted?"

The fellow nodded.

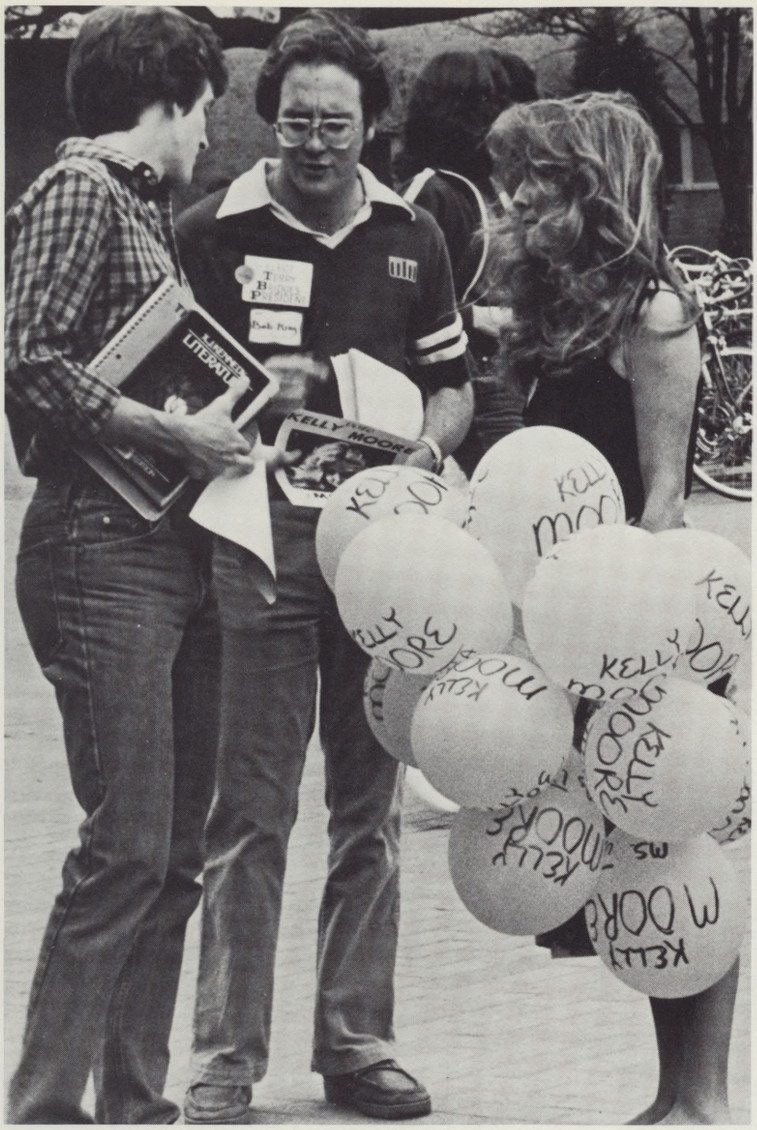
Sharp had better luck crossing the path of an engineering graduate student heading for a beer. The candidate listed her qualifications and pointed the gentleman toward the polls.

The persistence paid off.

Near 11 p.m. word hit the Gulch that the results were in. The candidates and the curious bounded the saloon's steps and gathered outside the UC.

"I can't believe it. Look at me, I'm shaking," Sharp said when election officials announced the tallies. Later she expressed surprise at the margin. "I really thought it would have been a lot closer, maybe 10 votes one way or the other deciding the winner. I didn't leave the polls for one minute. I thought I'd need every vote I could get."

Bridges, too, misjudged the final numbers. "I'm disappointed," he said. "I wouldn't have minded losing if the results were a little closer. But sometimes it hurts more to lose a close election." — John Moritz, Shorthorn writer



Opposite page: Pascale Bollenberg, science representative, and Mike Chavez, Student Congress secretary, relax after two days of hard campaigning. Photo by Marc Wallis. Left: A prospective voter discusses the election with Terry Bridges and Kelly Moore. Photo by Wade Gates. Below: Posters spotted the grounds around the University Center, while Romeo Perez talks with a student. Photo by Wade Gates.

Memories of past still present at Berachah

No one comes here to place flowers on a grave; there are no mourners for these dead.

Here there are only enigmas. Seventy-eight flat stone markers are the last remnants of hopeless lives which, in their day, some felt were better forgotten than remembered.

The cemetery is all that remains of the Berachah Industrial Home for the Redemption of Erring Girls, which closed in 1935. Surrounded by a cyclone fence, the plot hides away from the world in a secluded corner of Doug Russell Park, on the campus' southern end.

The graveyard's only visitors nowadays are the occasional passersby who stumble upon it, a few curious children and the vandals who ravage the tombstones and leave the area littered with beer cans and trash.

The Berachah cemetery was dedicated in March with a Texas Historial Society marker, the culmination of two years' work by architecture associate professor Gene Brooks and graduate students Lynn Manion and Jan Dolph.

Brooks and his students researched the Berachah home and compiled its history. They sent the information to the Tarrant County Historial Commission where it was considered and forwarded to the state commission.

The dedication not only recognized the home's importance in Arlington's history, but was an attempt to draw public attention to the cemetery.

The cemetery sits on a site once called Rescue Hill. It was there in 1903 that Rev. J. T. Upchurch opened the home. The property was eventually sold to the Christian Missionary Alliance after the home closed. In 1963 the UT system purchased the land after the legislature authorized an expansion of the school's boundaries.

The last structure of the Berachah home, the main building, was demolished 10 years ago when Doug Russell park was established.

The Berachah cemetery is all that remains of Upchurch's efforts. Not even the gravestones tell much of a story. They bear only one name — "Elsie," or "Laur Mae." Some stones are devoid of even a name, reading simply "Baby," "Infant No. 1" or "Twins No. 6."

The historical marker was dedicated, fittingly enough, on a rainy day. Bennett Smith, a former chairman of the Tarrant County Historical Commission and Brooks unveiled the marker. Father Irving Mitchell of St. Alban's Episcopal Church delivered a brief invocation, and Dr. Wayne Duke, vice president for student affairs, welcomed approximately 30 people in attendance.

Afterwards, the crowd slowly dissolved, and the Berachah cemetery was alone again, lost somewhere in the past. — Dick Collier

Opposite page: Photo by Craig Fujii. Left: Eight-year-old Zabrina Smith reads a Berachah tombstone following dedication. Photo by Dick Collier. Below: Gene Brooks and Bennett Smith, former chairman of the Tarrant County Historial Commission unveil a plaque establishing the Berachah cemetery as a historical center. Photo by Dick Collier.

Heritage emphasized in Semana Chicana

Achieving success hinges on accentuating your strong points, television personality Rene Castilla said here in April.

"You will find that when you leave this world of make-believe, barriers will be thrown up at you," Castilla told a gathering sponsored by the Association of Mexican-American Students. "There will be backbiting and people will want to see you fail. But you must be resolved not to fail. You have to believe you're as good as I know you are."

Castilla, speaking as part of Semana Chicana, said Mexican-Americans are assimilating into society's mainstream without denying their heritage. But as long as those who are successful in high-visibility jobs can be easily numbered — then there are too few of them.

"First we have to capitalize on our strong points, whether it is broadcasting, accounting or whatever," he said. "If you try something but don't make it, don't think of it as failure, but as a lesson learned. Whatever you do, be the best there is at it. Only then will you see more brown faces in bank executive positions. Once there are so many, you won't be able to count them any more."

Castilla, host of WFAA-TV's "Que Pasa?" said he did not realize the broadcast industry was closed to Mexican-Americans when he first pursued his career. Still, he denied being a television trailblazer for Chicanos.

He said a handful of "farsighted individuals" working behind the scenes convinced the station managers and corporate executives to employ Hispanics.

"Once the doors have been opened," added Castilla, who began his career with Channel 8 in 1968, "you have to show you are the best at what you do."

In addition to the television program, Castilla edits and publishes The Texan, a twice-monthly newspaper which began in February and is aimed at the Mexican-American community.

The newspaper is printed in English, Castilla said. Due to radio, television and abundant roadside advertising, most Mexican-Americans are more comfortable with that language.

"One reason for starting the paper," he said, "was to make an impression" on the opinion leaders about our concerns. The way to do that is through the English language."

"Though The Texan's circulation currently is limited to Dallas County, Castilla said he hopes to reach the Fort Worth area soon and eventually the Hispanic community.

"Someone who thinks he can speak for the entire community is mistaken," he said. "The leaders of the various causes should speak for those causes. But, I think we are too independent to have one person speaking for all of us."

He praised AMAS members for "supporting each other" but warned them not to fault Mexican-American students not affiliated with the organization.

"They might feel like they don't need your support now, and might need it when they go into the job market," he said. "But the first time they come go in for a promotion and all someone says to them is, You're Mexican? Tell me where I can find a good Mexican restaurant, they'll realize they need your support."

Other highlights of the week included the Ballet Folclorico (see page 62), guitarist Juan Hernandez, various speakers and a film entitled, "Tortilla Flat." — John Moritz, Shorthorn writer

Opposite page: Gerarldo Moreno, Victor Salazer and Irma Valdez performed "La Campania de Teatro Bilinque," "The Man Who Turned Himself Into a Dog." Photo by Don Corzine. Left: Rene Castilla encourages Mexican-American students to strive for success. Photo by Craig Fujii. Below: A Mexican art exhibit was presented in the University Gallery. Photo by Marc Wallis.

Right: Mike Coulter and Jacy Elkins, members of the percussion ensemble. Below: Gary Ebensburg directs the A Cappella Choir. Photos by Marc Wallis.

A beat of the drum and a little do, re, mi

The beating of a drum and the melody of a song are just a few sounds that are part of the music department.

The Percussion Ensemble, under the direction of Larry Rachleff, performed current, contemporary and classical music on and off campus this year. The group also served as guest performers at the Louisiana Percussion Symposium in March.

The future looks bright for the percussionists. "The ensemble is growing rapidly," said Rachleff. "They'll probably be recording and doing more out-of-town concerts in the future."

Fourteen members — the best of the university — compose the ensemble.

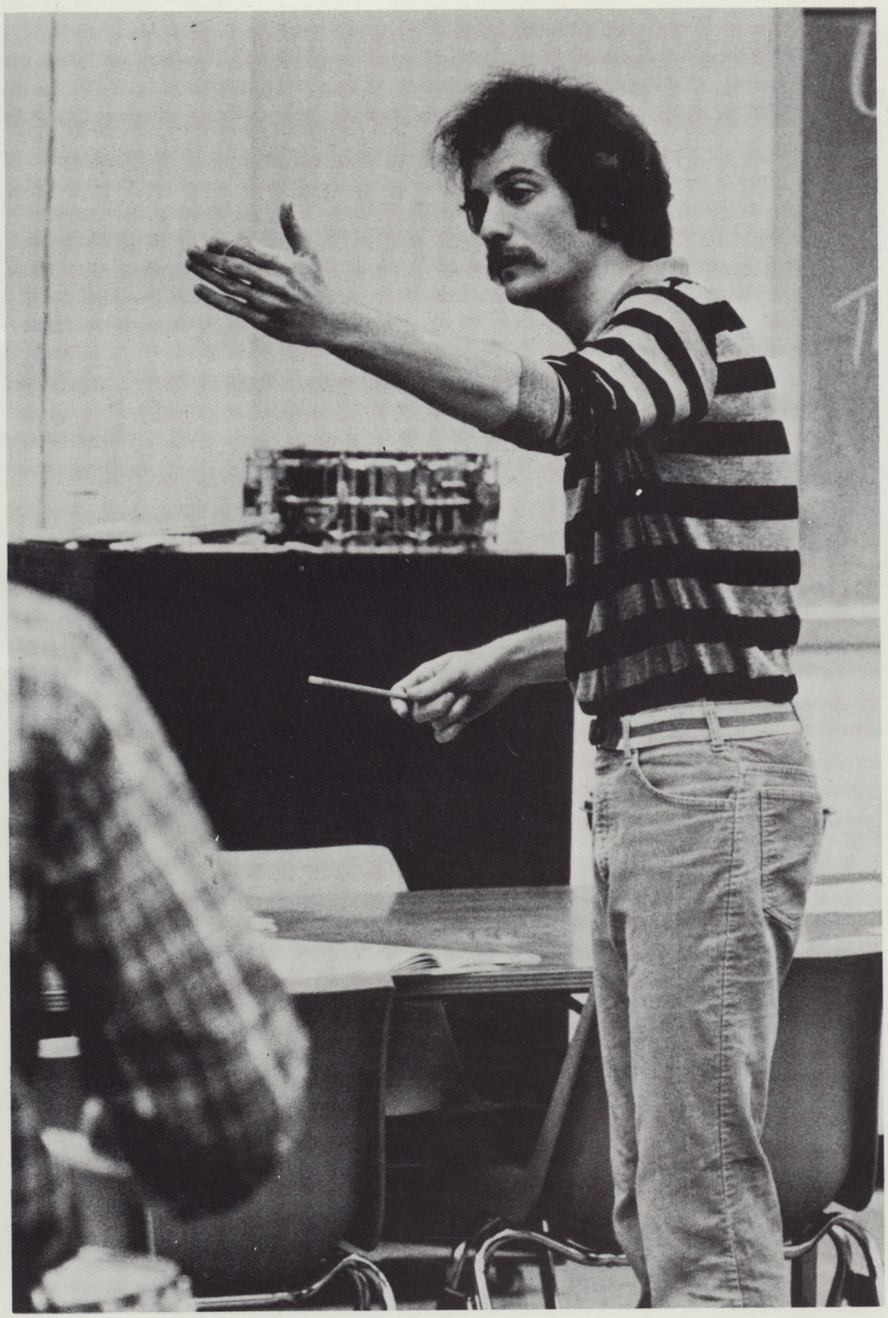
Another outstanding performance group on campus is the A Cappella choir. Under the direction of Gary Ebensberger, the choir performed 15 to 25 concerts during the year to area schools and across the Southwest.

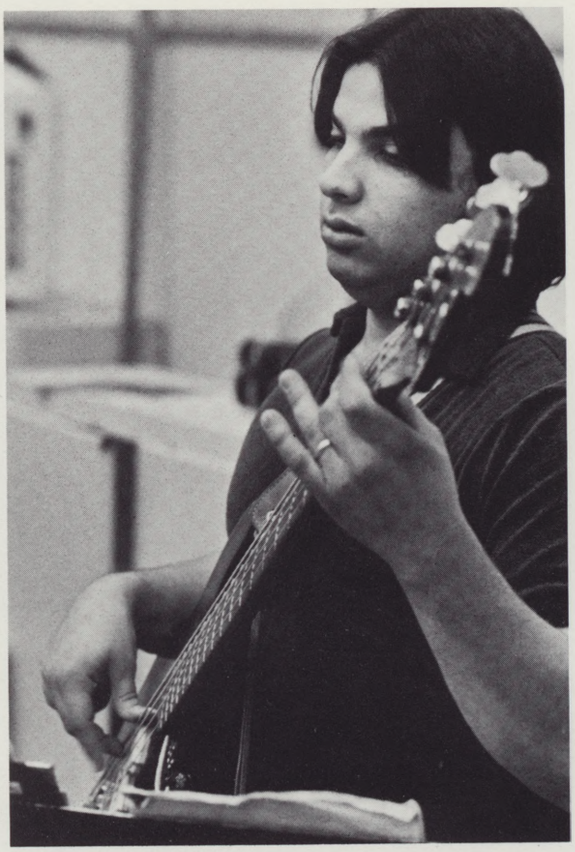
Performing masterworks to folk songs, with heavy emphasis on classical works, the group served as guest performers in Little Rock, Ark. for the American Choral Directors Association Convention and performed in the spring for the Texas Music Educators Association Convention in San Antonio.

Outside of concerts and tours, the 60 member choir worked with the Fort Worth Symphony and Scola Cantorum.

"This is one of the strongest choirs," said Ebensberger. "The group has developed a good, regular consistency, which is an important growth factor."

Possible recordings and more concerts are foreseen in the future by Ebensberger. "Our recognition is wide-spread throughout the state as well as the nation — particularly in the Southwest region." — Diann Whaley





Left: Director of the percussion ensemble, Larry Rachleff. Above: Buddy Mohammed practices with the ensemble. Photos by Marc Wallis.

Frustrations, sentiments roused in protests

Springtime turns a young man's fancy to love. But the disenchanted, frustrated and just plain mad direct their efforts toward demonstrations.

Disenchanted at what they perceived as the Reagan administration's belligerent militarism, the Students Against the Draft rallied in opposition to the United States policy in El Salvador. They feared that stepped-up military aid and the stationing of Special Forces advisers in the Latin American country in response to Communist-backed insurgents might lead to another draft.

"The U.S. is repeating what happened in Vietnam by sending $25 million in aid, and more on the way," said SAD president Simon Cornell during the March demonstration. "These same steps were taken before combat troops were sent to Vietnam."

Cornell said the administration is initiating a police action in El Salvador. "As we all know, the politicians and the generals start wars and send the youth to go kill and die for them," he told the estimated 100 people.

The crowd, looking like a throwback to the anti-war demonstrations of the 1960s, donned faded jeans and carried hand-made placards denouncing military intervention. In addition to SAD members, demonstrators included the General Union of Palestinian Students, Iranian Student Association, Black Student Organization, Young Socialists Alliance and Students for a Libertarian Society.

Speakers charged the El Salvadoran government with disregarding human rights while exterminating leftist sympathizers. Young Socialist Floyce White charged President Napoleon Duarte's regime with "burning and burying people alive."

Not all participants were leftists. Eugene Snellings, sociology assistant professor and self-described conservative Republican questioned U.S. authority in Latin America. He also said other nations posed threats to world peace.

"I'm not for 'America right or wrong," Snellings said, "but I'm damn sure America's not wrong all the time. The Socialist bear is killing Afghans right now. It is poised on the Polish border right now. We're not the only ones wrong, folks. The Russians are wrong, too."

"No right-thinking person wants war. In El Salvador, I hope they get their freedom. But I don't believe we have the authority to go into that country and interfere."

Frustrated by a string of unsolved murders of black children in Atlanta, 200 people of all races gathered in April for a candlelight vigil in front of the library.

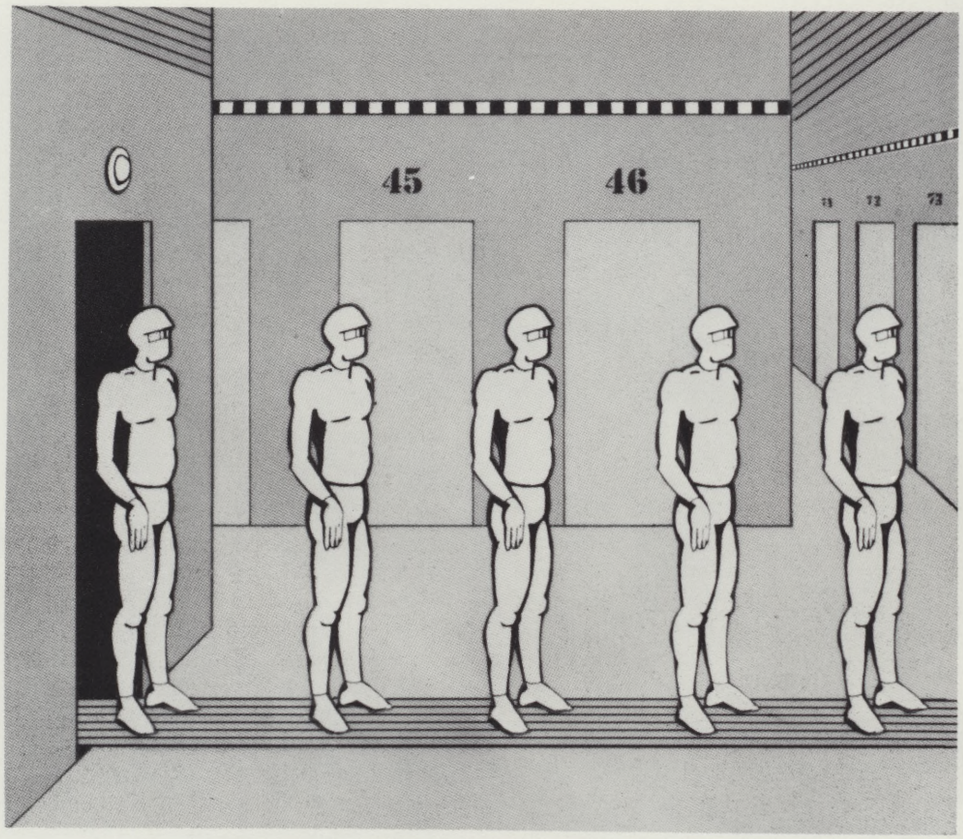
"We hate to read about crimes that are made against adults," said President Wendell Nedderman. "But when crimes are committed against children, it makes the situation horrendous. These children were in the bloom of their lives."

The day before the vigil the 23rd victim had been identified.

"I hope to educate and open people's eyes to the Atlanta situation," said BSO president-elect Guy Stampley. "We ... should pray for the children and their families. We should pray for kids alive today that they will live good and healthy childhoods and become adults. We must work to put an end to this senseless killing."

The ceremony was capped with the planting of a young oak tree in the south lawn of University Hall. Stampley said the sapling would commemorate the children who have died and be a symbol of life for those still alive and of hope for those yet to be born. As he spoke, two children set the tree in place while a mother held a crying baby. — John Moritz, Shorthorn writer

Opposite page: Courtney Gibson and Amy Elizabeth Duke plant an Oak tree during the Atlanta candlelight vigil. Photo by Sue Pyle. Above: A row of concerned students burn candles in the memorial service held for the murdered children. Photo by Dick Collier. Demonstrators listen to speakers during a rally protesting U.S. involvement in El Salvador. Photo by Dick Collier.

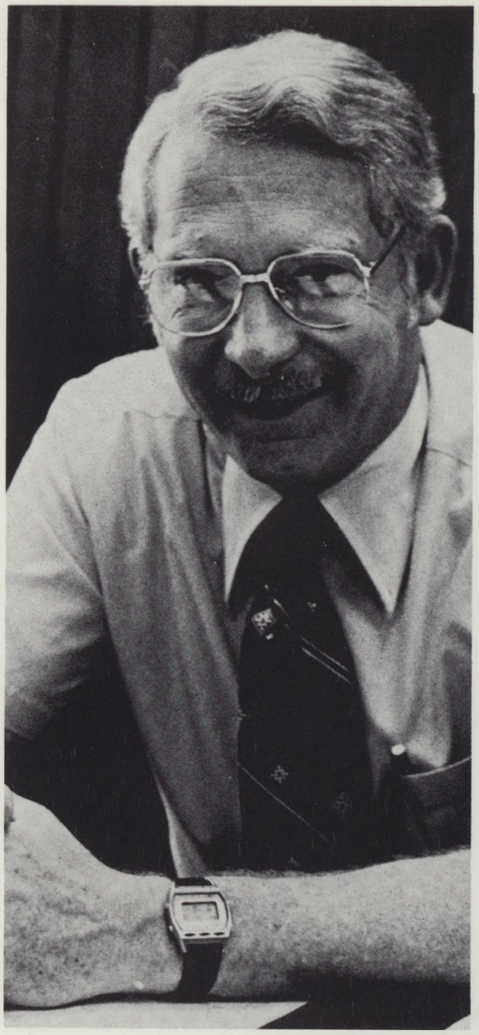


Educators discuss role of today's universities

Within a computer-run society of highway billboards, television commercials, magazine and newspaper ads, men and women adorned in business suits seem to typify the new college graduates. A degree, at times, is the symbol of an education in how to make money through selling and buying.

Whatever happened to the classical education where sciences and arts were equals: is it considered useless in a specialized world?

To find an answer, the academic deans and directors were posed that question dealing specifically with UTA. Their answers seem to point to a rediscovery of the necessity of a broad-based education. — Photos by Steve Dunning.

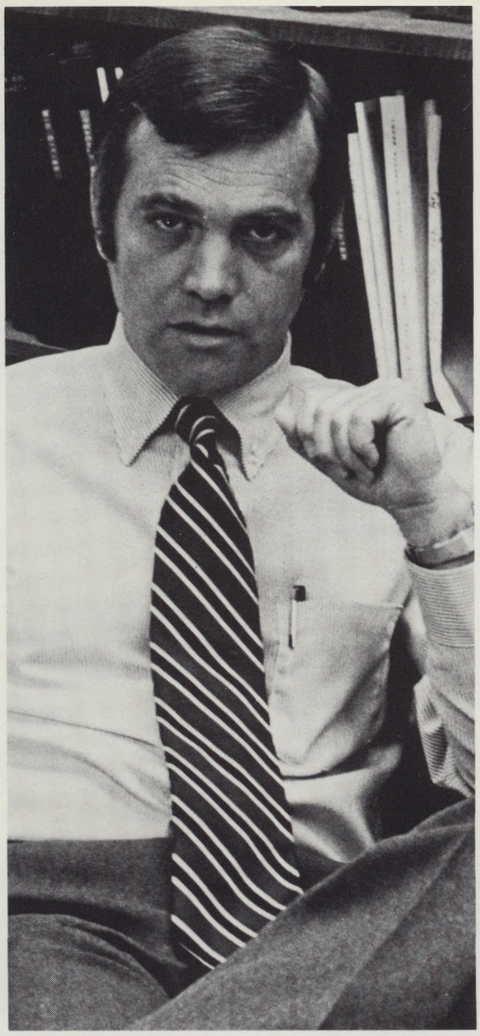


"Some programs of study at UTA may be too specialized; I do not think that colleges themselves are too specialized. We now have a range of educational opportunities at UTA that has never been greater. Universities, like governments and religious organizations, undergo evolutionary change. At UTA programs are generated, lost, narrowed and broadened through a continuous trial and error process. The education that students receive must prepare them for both the specific and the general, e.g. a chemist must know something about chemistry. In the general sense, perhaps the best we can do is to be sure that our graduated can read and write, use the library, understand elementary mathematics, have some idea about local and world history, and finally, gain some basic concepts of how they fit into the complex world in which we live.

In addition to learning how science works, science students must master an evolving body of facts in their discipline. They also must learn methods and techniques of today's science and how to stay abreast of tomorrow's development.

— Howard Arnott
Dean of Science

DEANS SPEAK



"I believe that university faculties have frequently responded to what they have perceived as demands from students and prospective employers/professions for more highly specialized requirements for baccalaureate degrees. For students preparing to enter the teaching profession, I would prefer a traditional, broad-based baccalaureate degree as a prerequisite for admission to teacher education. A fifth year could then be dedicated to study and a teaching internship. Unfortunately, the practicing professionals in the public schools do not agree with me.

— Charles Funkhouser
Director of Center
for Professional Teacher Education

"The world in which we live becomes more complex every day, and our lives are increasingly affected by events beyond local, state and national boundaries. This may be one reason why larger numbers of people seem to require interpersonal intervention by social workers who often serve as intermediaries between the individual and his/her family and the bureaucratized institutions in the society (i.e. schools, courts, hospitals and industrial and business concerns).

To understand those in need of this type and other services, the professional must have knowledge of their client's social and physical environments, the organization of their communities and its programs as well as their psychological functioning.

For this reason the Graduate School of Social Work curriculum emphasizes the "whole man in his milieu." Further, during the last three years we have broadened our course of study, not narrowed it; and our faculty are trained not only in social work but also in psychology, sociology, political science, education and law. We prefer students with a broad undergraduate background and encourage liberal arts majors to apply for admission to our graduate program.

— Paul Glasser
Dean of Social Work

"It is the philosophy of the College of Business Administration that our programs should be broad in nature but permit fields of concentration. Our programs should be broad enough to prepare the student for a lifetime career in business rather than preparing the student for only the first job. Yet the programs should permit enough specialization for the student to develop expertise in a particular field of study. The undergraduate program includes: (a) a broad curriculum devoted to study in the arts and sciences; (b) a strong core of business administration courses that provides a basic understanding of the business and market system and the environment in which it operates; and (c) an area of concentration containing course work beyond business core requirements in that field.

As a professional school, we are concerned with career preparation of our students. However, students will be better prepared for leadership roles in their business careers if their education is rounded with course work in the arts and sciences. For example, an understanding of history and of our political and economic systems seems essential for the college education.

— Walter Mullendore
Dean of Business

"I don't agree with the argument that education is becoming too specialized. Students can be prepared to function in any specific field, such as nursing, and still receive a well-rounded education. The philosophy of the School of Nursing includes a statement, "that undergraduate education in nursing, based upon studies in the arts, sciences and humanities, provides a foundation for a continuing personal, professional and educational development."

We believe that faculty and students share the responsibility for creating an educational climate which fosters intellectual inquiry, critical thinking and creativity, facilitates the development of each individual's potential; and reflects democratic values in changing ethics. We believe that education is a continuous lifelone process and that it is the responsibility of each individual. While nursing students are prepared to function in a specific field, they do receive a well-rounded education.

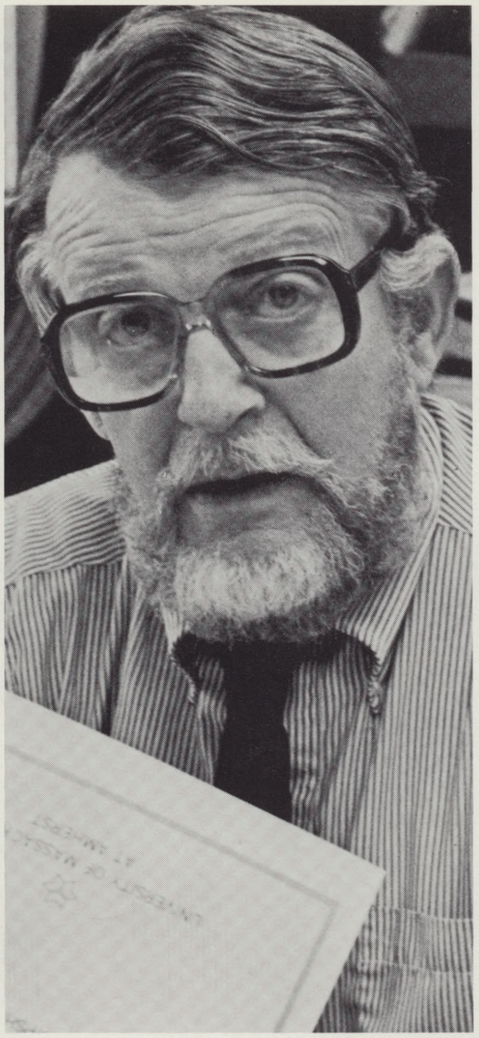
— Myrna Pickard
Dean of Nursing

"Asking a Liberal Arts Dean to address the problem of vocationalism in education is like asking Secretary Haig about the Soviet Union; the answer is fairly predictable. Unlike students in the recent past, this generation is very concerned about employment; its members have a sharp eye for the job market.

Taking advantage of new openings requires the ability to learn quickly, to communicate effectively, to think creatively. These qualities develop when the student is challenged with fresh ideas, when he/she is pressed to express complex and original insights, when he/she encounters a new perspective. In 1920 blacksmiths had to seriously consider a change in career, in 1950 file clerks had to consider data processing, what change will occur in the next few decades. The broadly educated will be able to adjust to the changing scene; the narrowly educated will be left behind. Long range career planning looks to the capacities of the individual and Liberal Arts is geared to their development.

— Tom Porter
Dean of Liberal Arts

ON EDUCATION



"The university in a classical sense, perhaps, never existed. It surely doesn't exist in the United States at this time. The last attempt, I believe, was in St. John College in Annapolis, Maryland. It was contaminated with the study of mathematics which probably discouraged many of the scholars. The complete generalist could only exist in a time when there wasn't so much to generalize about.

UTA is indeed a cluster of college — some of them perhaps vocational in the mind of a classical scholar. The judgement of scholars who specialized in ancient languages and ancient history might also be considered to be highly specialized along with those in the professional schools.

I believe the purpose of education is to exercise the mind and to tune the individual's ability to use logic and understanding in making decisions.

The expectation that one avenue of education — Greek, Latin vs. mathematics, engineering — is the one true road reflects neither logic nor understanding.

— Andrew Salis
Dean of Engineering

"Education at the collegiate level should address the issue of preparing students to enter society with as broad a base of knowledge as the time span for the collegiate experience will allow. At the undergraduate level all pre-professional training should be at an absolute minimum in order to provide maximum exposure to the disciplines of art, literature, languages, science, economics, the foundations of mathematics, and above all, the disciplines of reading and writing.

We are doing a good job in teaching design at UTA, but if society is to benefit from the efforts and accomplishments of our students, the SAED should produce a whole person. The student acquires skills, but does the student fully understand? Can the student read "intelligently," write well, communicate clearly about what he is doing with his/her fellows in the real world? Each year, each semester, each class is part of a total experience which comes only once. To paraphrase Sir Winston Churchill, we shape our students and they in turn will shape society.

— George Wright
Dean of Architecture
and Environmental Design

Visiting band offers students shot of relief

Opposite page: Doyle Murray and a student kick up a country step during the outdoor performance of the One Shot Deal. Photo by Craig Fujii. Left: Kip Dale and his bass. Photo by Ben Hatch. Below: Kip Dale, Marshall Trembley and friend perform together as advance advertising for the All-Nite Fair. Photo by Craig Fujii.

Celtic tradition celebrated by dance group

Upon the first of May
With garlands fresh and gay
They nimbly their feet do ply
The Milkmaid's Life
(c. 1630)

The celebration of May Day (May 1) is an old but forgotten holiday. Forgotten, that is, by everyone except Jeff Collins, graduate teaching assistant, and some of his friends.

"We wanted to bring back a pagan holiday," he said. So with high kicks and girls bedecked with garlands they danced in front of the library.

It was almost believable.

The costumes and music were right, but the lack of "real" instruments and a maypole left the atmosphere bare of the true spirit.

Collins became interested in pre-Christian holidays and the accompanying dances through his study of Celtic mythology.

A discussion in one of his classes resulted in the first party. There was fresh fruit, homemade bread and wine, but mainly there was the music and the dances. A few brave souls even danced on the roof with the glow of a streetlight in the background.

The May Day dance was the next step in the revival of the old holidays, helped by the Renaissance festival, Scarborough Fair, near Waxahachie.

Collins and his co-patriots hope to form a group that dances and plays their own music. They will travel to shopping malls and children's groups spreading the gaiety of a time past. — Carla Adams

So ladies now we bid adieu
May May-day, ever smile on you.
The Chimney Sweepers' Glee
Dr. J. Beckworth (c. 1795)

Jeff Collins and Kathrine Kneis celebrate spring by performing Celtic dances in front of the Library. Photos by Marc Wallis.

Right: The All-Nite Fair had a country-western theme this year complete with a lassoing contest. Photo by Craig Fujii. Below: Always a bride, never a bridegroom. Twenty-five cent marriages were plentiful. Photo by Craig Fujii. Opposite page: Whipped-cream ammunition splattered the message that students were mad, too, Eddie. Photo by Marc Wallis.

Levis, roller skates, $2 and 16 kegs of Bud

She was dressed in her Levi's and boots but the t-shirt was the French disco style and the shirt tied at her waist was just an individual expression. It was a boring Friday night with no date so she decided to attend the All Nite Fair; it would kill a couple of hours.

Approaching the University Center, rock and roll came from the Table Top's windows. The rest of the singers and bands that evening would be country-western. The fair's theme changed each time as the participants' tastes fluctuated.

At the door, $2 escaped her hands and a red ANF imprinted itself on her hand. A UTA cop stood unflinchingly at the door — there was one at every door watching for trouble and, depending on level of intoxication, hidden or unhidden beer.

The evening was still young so there were few western fans wandering around. The booths were all set up and the various food scents mixed in the air. Dry Gulch employees stood at portable bars with cups stacked up around them. By the end of the evening 16 Budweiser kegs would be emptied by 1500 All Niters.

She went to the Rio Grande Ballroom and rented a pair of skates. Round and round the room, the pattern the same, the music changing. A couple moved in the middle, dancing on skates, rarely faltering. People gathered at the door trying to decide whether to take a chance. A boy cut in front of her, arms grabbing at the air for support. He crashed to the floor as everyone watched.

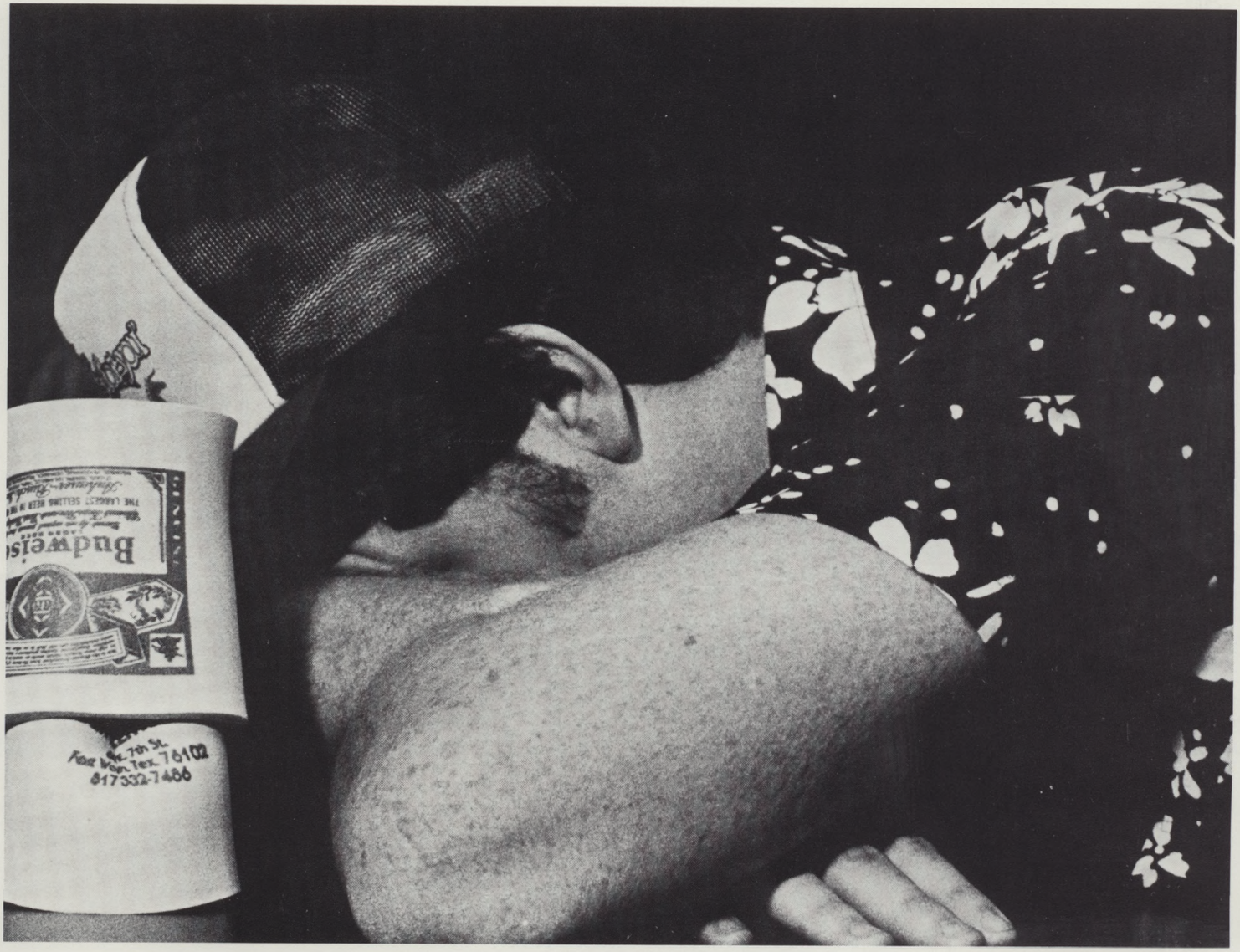
The crowds increased downstairs. A man using a cane hobbles by muttering "I can't believe they would put a cripple in jail." He was obviously a victim of the fair's jail where warrants were issued by "friends" and if lucky, bails would be paid by other friends.

Over the PA system, announcements of the roping contest kept fading in and out. She stood by the wall, extremely tall in her skates. People stopped and grinned up at her, asking where she got the skates. One girl got to the point, "Where's the beer?"

The number of organizations involved with the All Nite Fair almost doubled this year. The variety of events and services offered were remarkable — there was an album throw, "Gilda Live", a kissing booth, and a caricature artist to name a few. "Clubs" consisted of a coffee house in the Caprock, a country and western disco in the Gulch, and La Bare of Arlington in the Red River.

The evening was coming to a close and she was tired. Her feet had skated their limit. It wasn't such a bad way to spend an evening. In fact, she even looked forward to the next fair.

— Carla Adams



Above left and left: Two students find that having a caricature done is a joking matter, but it is still necessary to look at the artist. Photos by Craig Fujii. Above: The Fair was a bit too much for Ken Hoofard, who was resting in the Dry Gulch when a photographer's flash disturbed his dreams. Photo by Craig Fujii.

The future waits just beyond a handshake

Graduation. The final path in a long awaited dream — a dream of accomplishment. The reality of no more tests, papers, projects, reading assignments or any other educational requirements to face. Call it graduation or commencement, it means the same — freedom.

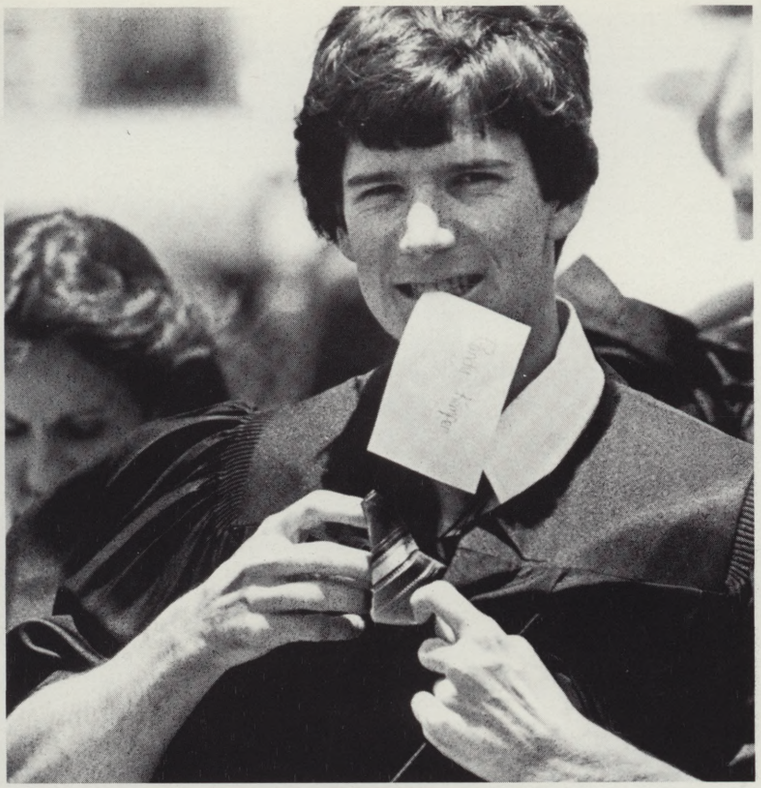
Between 900 and 1,000 students participated in commencement activities at the close of the spring semester. Approximately 350 graduates attended the evening ceremony featuring William H. Seay, chairman and chief executive officer of Southwestern Life Insurance Company of Dallas. UT Systems Board of Regents, Jon P. Newton, officially conferred degrees.

Individual recognition ceremonies were held earlier in the day by the separate colleges and schools with receptions for the faculty, graduates, families and friends following.

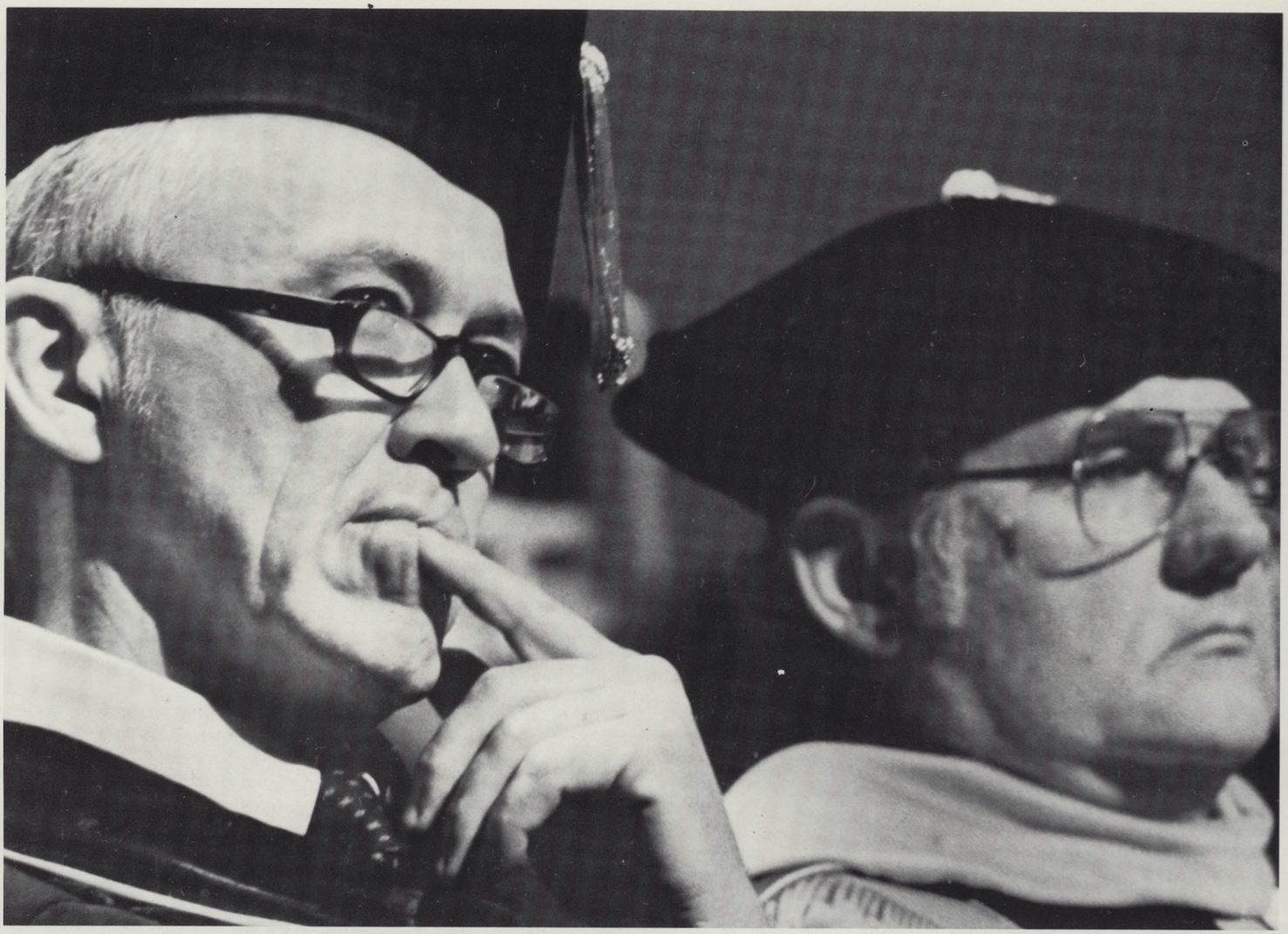
A special recognition was made during the College of Liberal Arts ceremony honoring posthumously Chester Bitterman, III with a Master of Arts in Linguistics degree. Bitterman was killed March 6 by anti-government guerillas in Colombia, South America where he was studying the language of the Carijona Indians.

Commencements addresses typified the changing of time and the outlook of the future. Illustrative images such as the origin of okra, 1930 Sears' catalogs and garden hoses painted the reality that times as well as the needs of society have changed and that these changes have brought advancement in technology and the environment.

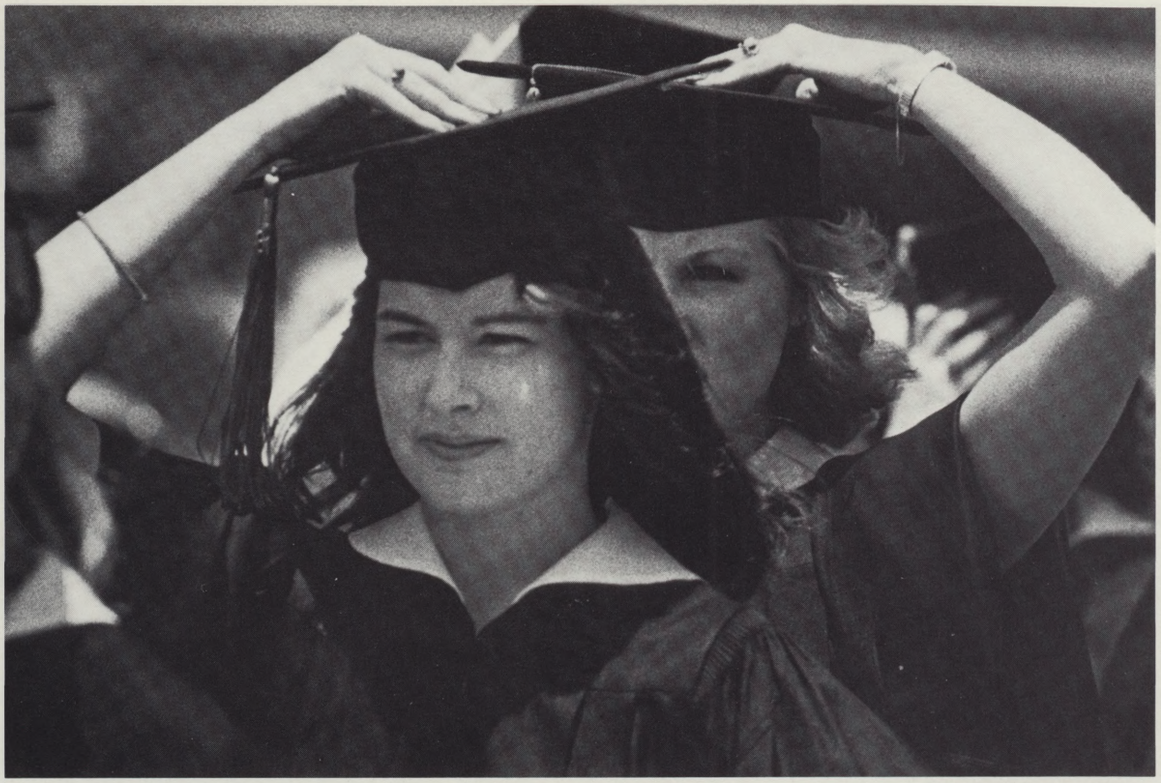
Although academic regalia was required of all graduation participants, the presence of shorts, t-shirts, halters, swim suits and tennis shoes were not to be overlooked among the black gowns and mortar boards.
— Diann Whaley



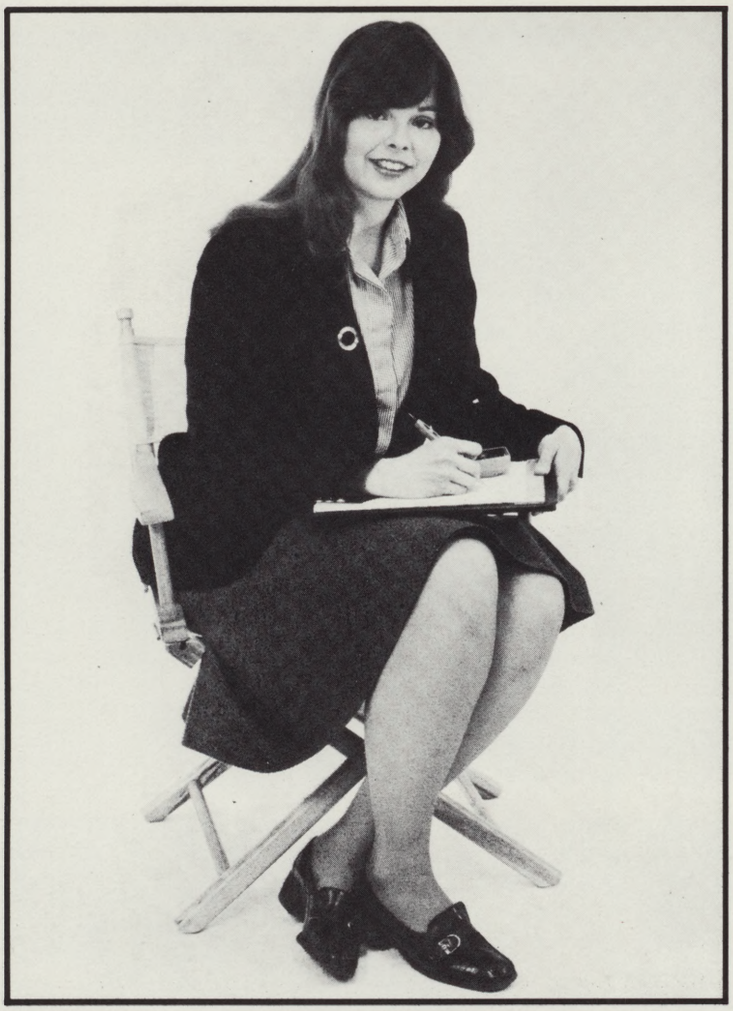
Pre-pomp primping and pleasant profiles are part of the procession. Photos by Bruce Davis. Opposite page photo by Donna Bagby.



Above: President Wendell Nedderman, (left) observes the ceremonies. Photo by Donna Bagby. Right and opposite top: The moving of the tassle is the final gesture of graduation. Photos by Bruce Davis. Opposite right: The last lecture . . . Photo by Bruce Davis.



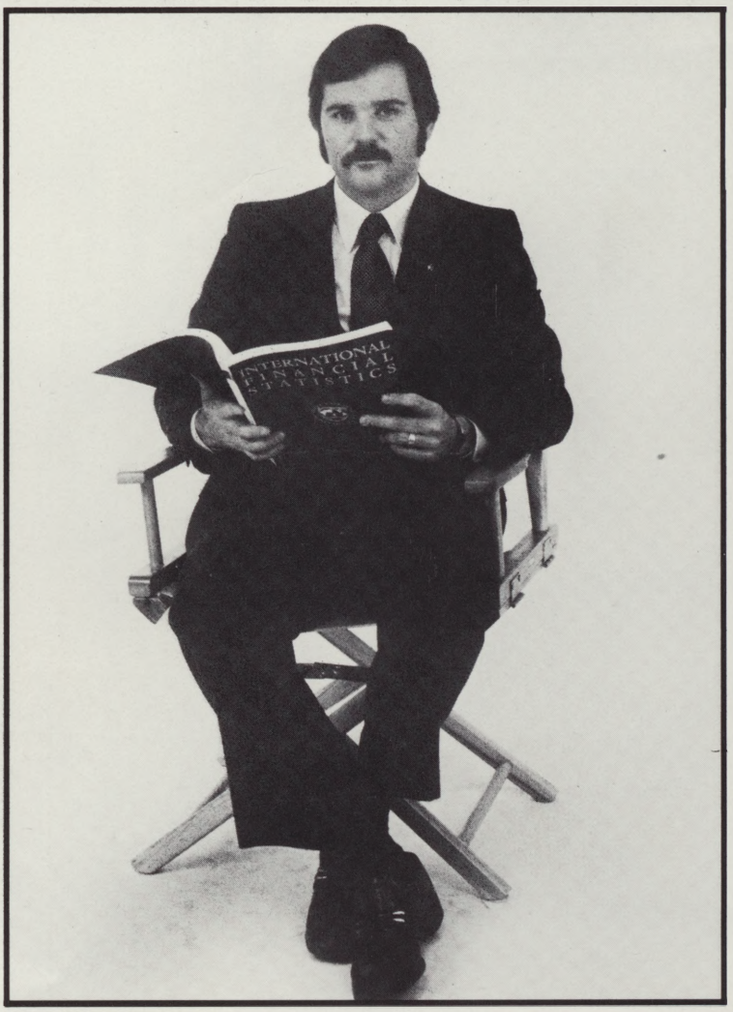
Who's Who

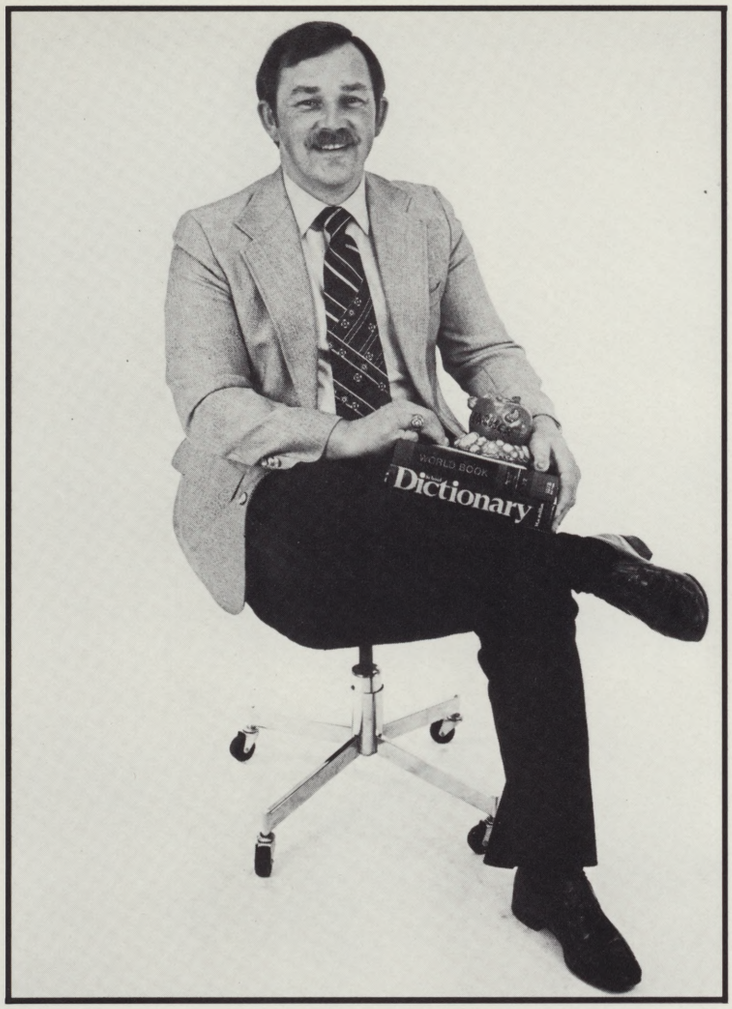


Gloria Gatlin Bender, (above), an industrial engineering student, was involved in Alpha Pi Mu and served as president of the Society of Women Engineers and secretary of the American Institute of Industrial Engineers. Bender maintained a 3.42 GPA.

The management department nominated graduate student, Rebecca Ann Beasley (above right). A business-management student from Fort Worth, Beasley maintained a 3.7 GPA and was involved in the Graduate Business Students Association.

The finance and real estate department nominated graduate finance student, Charles Leonard Bennett, Jr. Bennett (right), a native of Glennville, Ga., served as president and founder of the Graduate Business Students Association, organizer of the Finance Society, vice-president of the Interfraternity Council and Kappa Alpha fraternity social and rush chairman. Bennett was also involved in the Gymnastics Club, UTA Swim Team, the College of Business Dean Search Committee and was a cheerleader. Selected as the Outstanding MBA in Financial Management, Bennett maintained a 3.54 GPA.

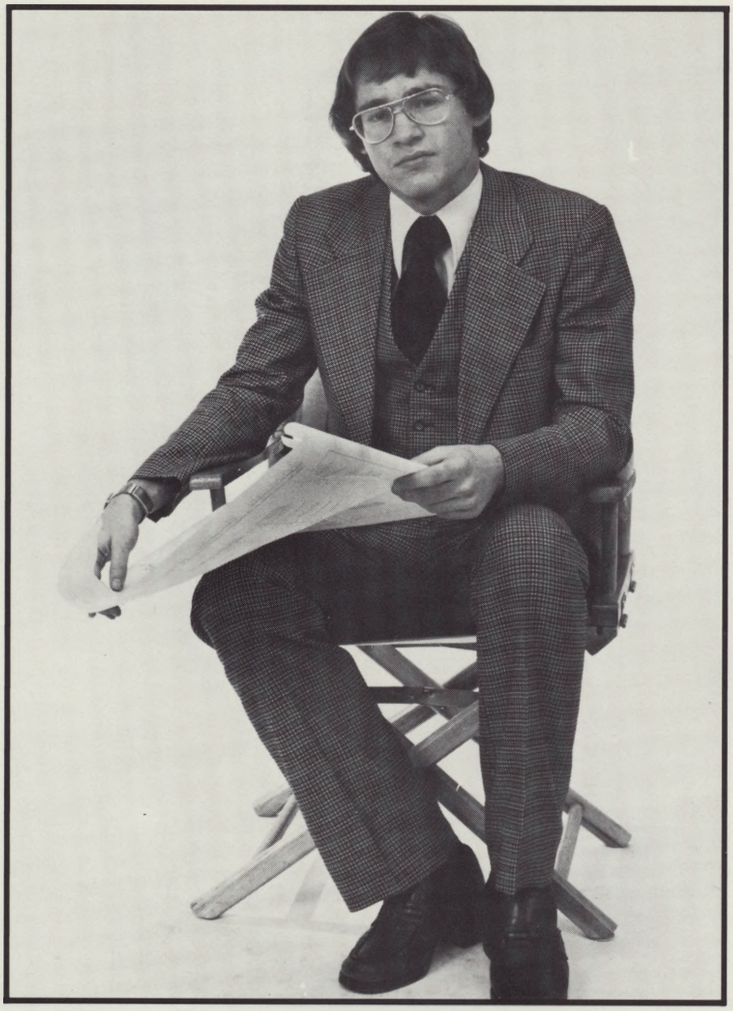




David E. Bryan, (above left) an elementary education/physical education major from Fort Worth, was involved in Alpha Chi, Kappa Delta Pi, the Texas Association for Health, Physical Education and Recreation, the Student National Education Association and the Circle K service fraternity. Bryan also served as president of the District II Texas Student Education Association while maintaining a 3.8 GPA.

Elizabeth Kay Bowles, (above) an architecture major, served as the scholarship chairman and chaplain of Delta Zeta sorority and was the American Society of Interior Designers' recording secretary. Bowles, from Houston, maintained a 3.2 GPA.

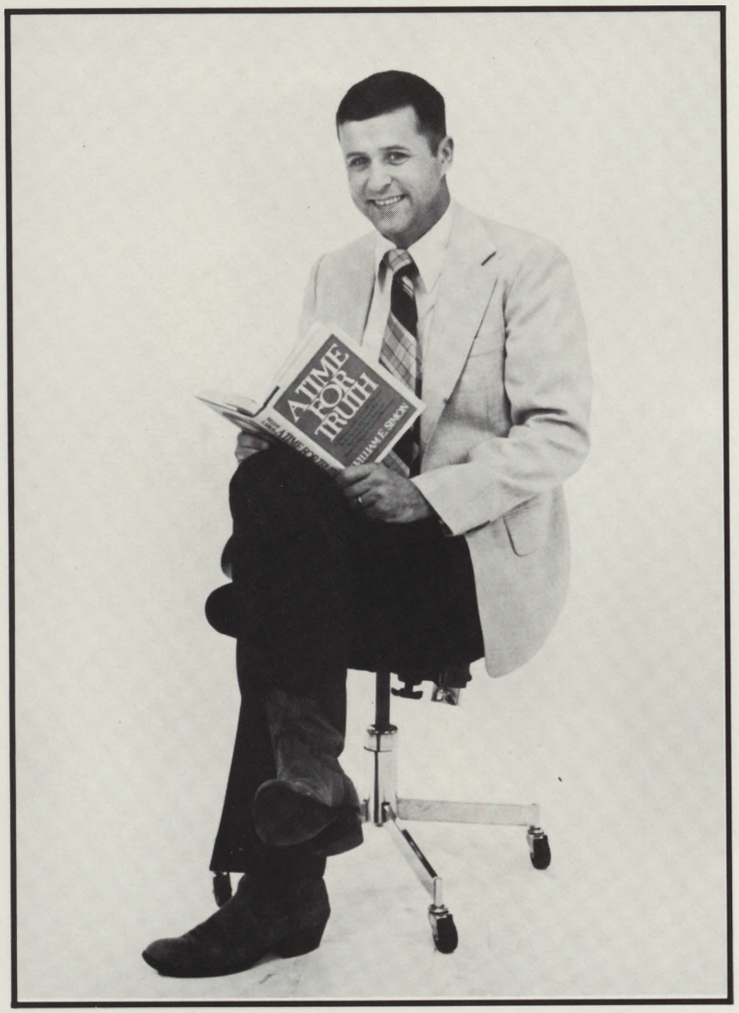
A graduate nursing student, Donna Lee Bertram (left), has been active in the American Association of Critical-Care Nurses, American Nurses Association and served as president-elect of the Outstanding Young Women of America. An Arlington native, Bertram maintained a 3.6 GPA.



Mark B. Burzlaff, (above) an industrial engineering major, was involved in the American Institute of Industrial Engineers, Pi Mu Epsilon and the UTA Debate Squad. Burzlaff, from Burleson, served as treasurer and vice-president of Alpha Pi Mu, awards committee chairman and secretary of the Joint Council of Student Engineers and vice-president of public relations of Phi Eta Sigma. Burzlaff maintained a 3.46 GPA.

The communications department nominated Terry Nell Crumpton, (above right) a speech major from Fort Worth. Crumpton was the feature twirler for the band. She maintained a 3.2 GPA while involved in the UTA Concert Band and served as the scholarship chairman of Zeta Tau Alpha sorority and Student Congress Liberal Arts representative.

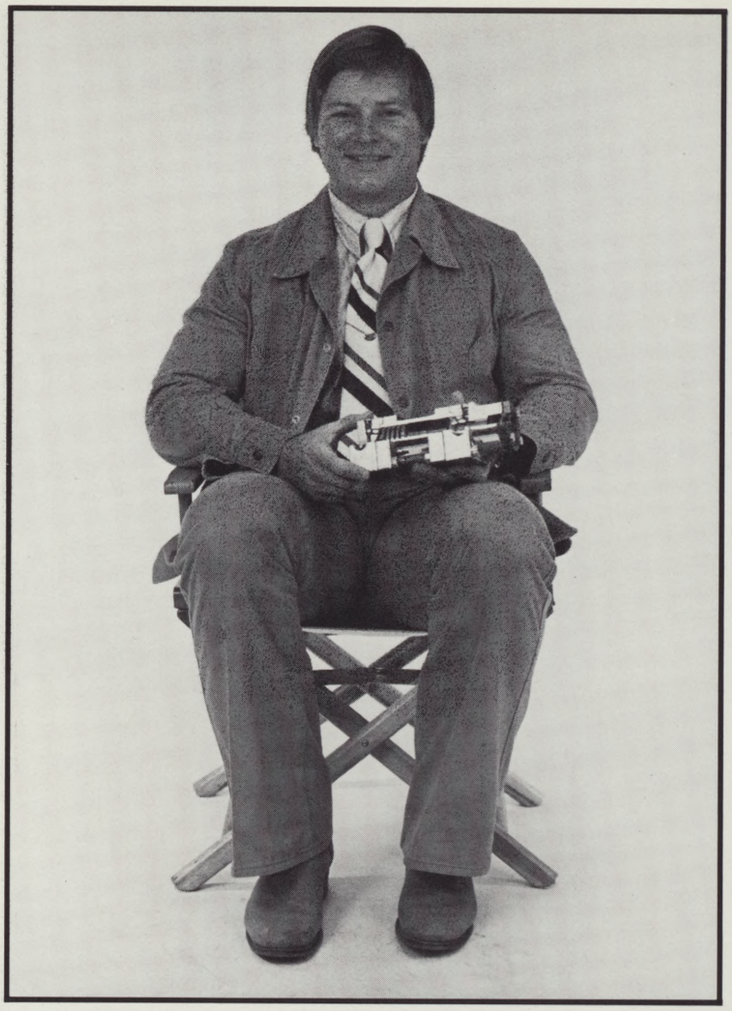
Management major, Robert Caudillo, (right) was nominated by the marketing department. Caudillo, a native of Ennis, was active in SAB Fashions, Etc., Campus Kettle Dancers and Sigma Tau Gamma. He also served as president of the Business Constitutency Council, vice-president of public relations, social and recruitment chairman of Pi Sigma Epsilon and the American Marketing Association membership chairman while maintaining a 3.11 GPA.



Michael Robert Fish, (above left) a graduate civil engineering student from Dallas, served as vice-president of Chi Epsilon. A member of Tau Beta Pi, American Society of Civil Engineers and Alpha Chi, Fish maintained a 3.75 GPA.

President and past vice-president of the American Marketing Association, Business Constituency Council and Delta Delta Delta sorority social and reference chairman, Mary Ann Grisham, (above) a marketing major from Fort Worth, maintained a 3.0 GPA.

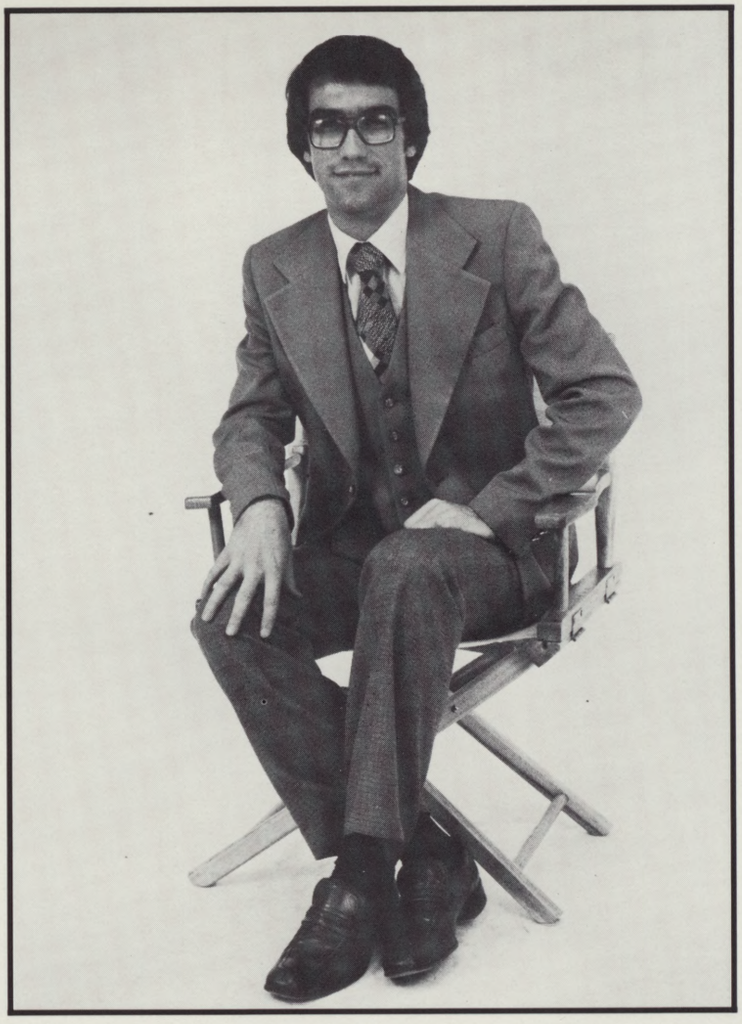
A native of Muncie, Ind., Norbert Joseph Hart (left) maintained a 3.95 GPA in economics while involved in Alpha Chi and Omicron Delta Epsilon. Hart also served as president of the Business Constituency Council.



A native from Dallas, Teresa Helaine Hirezi (above) maintained a 3.5 GPA in civil engineering while involved in the American Society of Civil Engineers, Joint Council of Student Engineers, Chi Epsilon, Alpha Chi and Tau Beta Pi.

A native of Fredericksburg, James Lee Heimann (above right) maintained a 3.54 GPA in mechanical engineering while involved in Tau Beta Pi and Pi Tau Sigma. Hiemann was also the track captain.

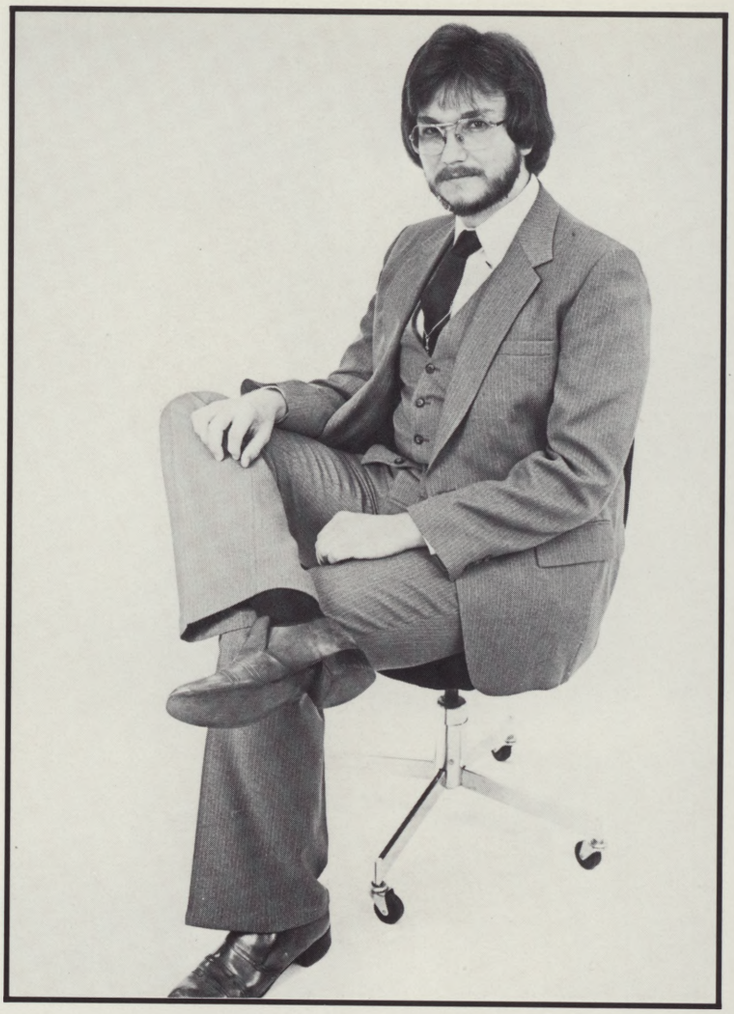
Teresa Anne Hodge (right) was nominated by the Center for Professional Teacher Education. Hodge, a native of Dallas, served as treasurer of Kappa Delta Pi and reporter of Physical Education Majors and Minors. She was also involved in Alpha Chi and maintained a 3.56 GPA.



Cynthia Ann Hoffman (above left) served as SAB Fashions, Etc. chairperson and Liberal Arts representative. Hoffman was also involved in Kappa Delta Pi, Alpha Chi and Curtain call as a hostess while maintaining a 3.94 GPA.

Civil engineering major, John Russell King, (above) a native from Grand Saline, maintained a 4.0 GPA. King was involved in Tau Beta Pi, Chi Epsilon and Alpha Chi and served as president for the American Society of Civil Engineers.

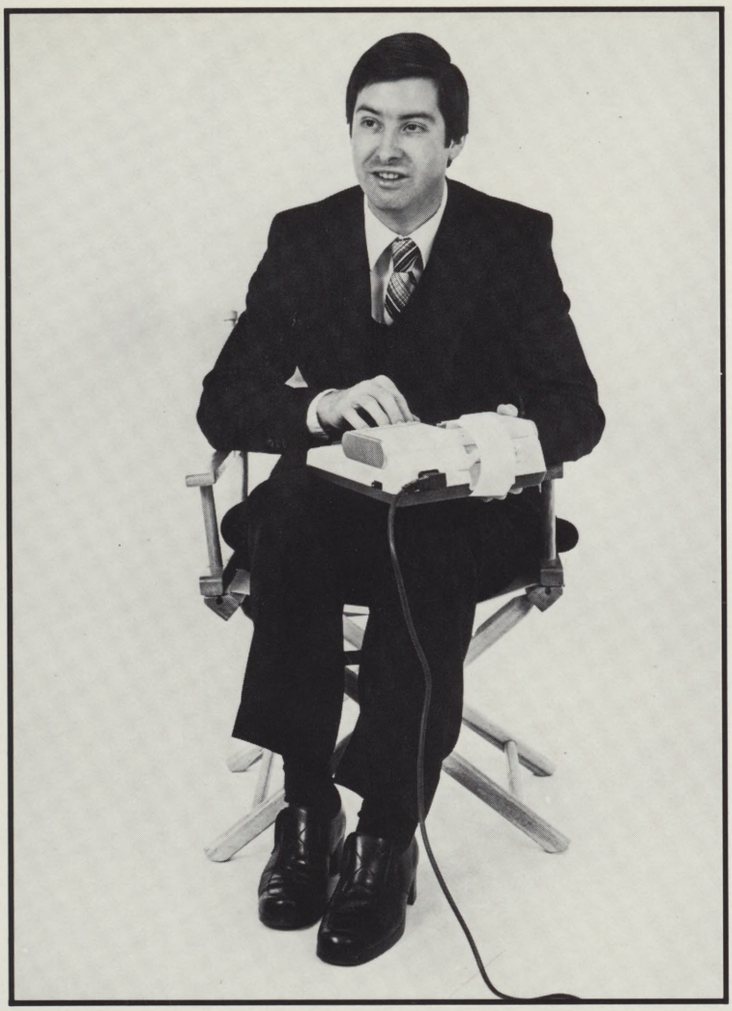
Cari Lea Hyden (left) was chosen as Who's Who in journalism. A native from Arlington, Hyden served as president and vice-president of the Society of Professional Journalists/Sigma Delta Chi and editor of the Shorthorn, while maintaining a 3.4 GPA.



Dennis J. Kallus, (above) an electrical engineering student from Waco, was involved in the Institute of Electrical and Electronic Engineers, Student Congress, Eta Kappa Nu, Tau Beta Pi and Alpha Chi. Kallus served as president of the Joint Council of Student Engineers and maintained a 3.56 GPA.

Electrical engineering major, Douglas J. Mathews, (above right) served as president of Eta Kappa Nu and recording secretary of Tau Beta Pi. Mathews, from Carrollton, maintained a 3.79 GPA while involved in Alpha Chi and the Institute of Electrical and Electronic Engineers.

A political science major from Dallas, Marilynn Mayse-Lundy (right) maintained a 3.6 GPA while involved in the Law Society, Young Democrats, Texas Veterans Association and the SAB Forums Council. Mayse-Lundy also served as president of Pi Sigma Alpha and vice-president of the Professional Black Women's League.



Robert Eugene McKinney, (above left) an accounting major from Irving, maintained a 3.83 GPA while involved in Beta Gamma Sigma, Alpha Chi, Phi Eta Sigma and the Business Constituency Council. McKinney also served as president, executive vice-president and administrative vice-president of Beta Alpha Psi and treasurer of Omicron Delta Epsilon.

A geology major from Arlington, Julia Kay Odom (above) was involved in Alpha Chi, Sigma Gamma Epsilon, the Geology Society and Delta Delta Delta sorority. Odom maintained a 3.85 GPA.

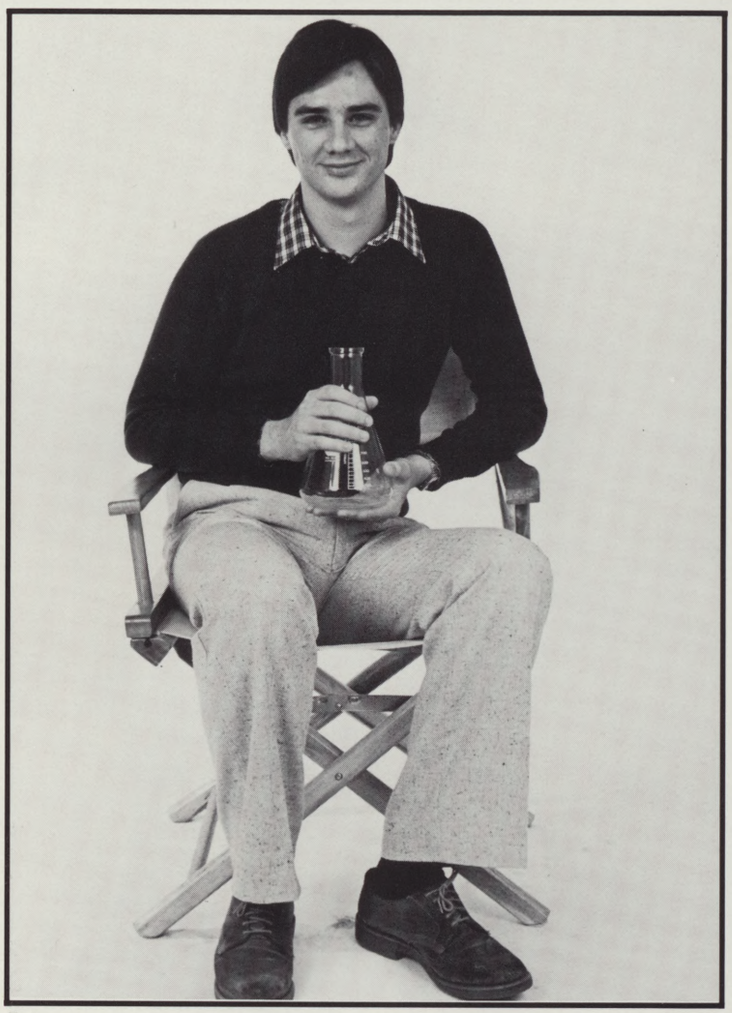
Norma W. Montgomery, (left) an electrical engineering major from Dallas, was involved in Eta Kappa Nu and the Society of Women Engineers. Montgomery maintained a 3.4 GPA and served as chairman of the Institute of Electrical and Electronic Engineers and Tau Beta Pi treasurer.

Who's Who

Chris Schaeper, (above) an economics major, was nominated for Who's Who by Activities and Organizations. Schaeper, a native of Dallas, served as president of the Law Society, chairman of SAB Forums Council, vice-president of the Pre-Law Society of Texas, Student Congress Liberal Arts representative and was a member of Phi Alpha Theta, Business Constituency Council, the Committee for Free Speech, Pi Sigma Alpha, Alpha Chi, Omicron Delta Epsilon, the Committee of Traffic Appeals and Young Democrats. Schaeper maintained a 3.86 GPA.

The communications department nominated Melisa Lyn Robinson (above right) as Who's Who in journalism. Robinson, from Arlington, was involved in the Society of Professional Journalists/Sigma Delta Chi, Alpha Chi, Order of Omega and Phi Eta Sigma while maintaining a 3.97 GPA.

The chemistry department nominated Paul Andrew Schkade (right) as Who's Who in biochemistry. Schkade, from Arlington, maintained a 3.5 GPA while active in the Science Constituency Council, the National Association of Jazz Educators and the UTA Jazz Orchestra.



Student Congress nominated Lydia Helen Trostel, (above left) a public relations and advertising student. Trostel, a junior from Arlington, served as Student Congress Student Affairs Committee Chairman, Phi Mu fraternity parliamentarian and Panhellenic president and vice-president. She was involved in the President's Advisory Council, Student Publications Committee, Freshman Advisory Council and Order of Omega while maintaining a 3.0 GPA.

Student Congress nominated Gregory Clark Underwood (above) as Who's Who in marketing. Underwood, from Grand Prairie, served as Student Congress College of Business Administration representative, Freshman Class vice-president, Community Affairs Committee chairman and Phi Delta Theta fraternity rush chairman and chaplain. He was also involved in the Athletic Entertainment Events Committee and maintained a 3.1 GPA.

Neel O. Woods, (left) a computer science engineering major, was president of the National Association of Jazz Educators. Woods, from Arlington, maintained a 3.65 GPA and was chosen as the E-Systems' Outstanding Computer Science senior.

Graduate nursing student, H. Lea Barbato, (right) a native from Denver, Colo., was involved in Alpha Chi, Sigma Theta Tau and Beta Beta Beta. Barbato maintained a 4.0 GPA and served as the nursing school class president in 1974-76.

Who's Who honorees not shown are Randy Barry Bramley — mathematics, Lourdes Hudson — international law/Student Congress, Jeffrey Allan Morrison — political science/Activities and Organizations and Richard S. Weldon, Jr. — industrial engineering.

1980-1981

SC officers

In the 1980 April elections, Greg Miller won with 665 votes and Jodee Sharp received 544 votes.

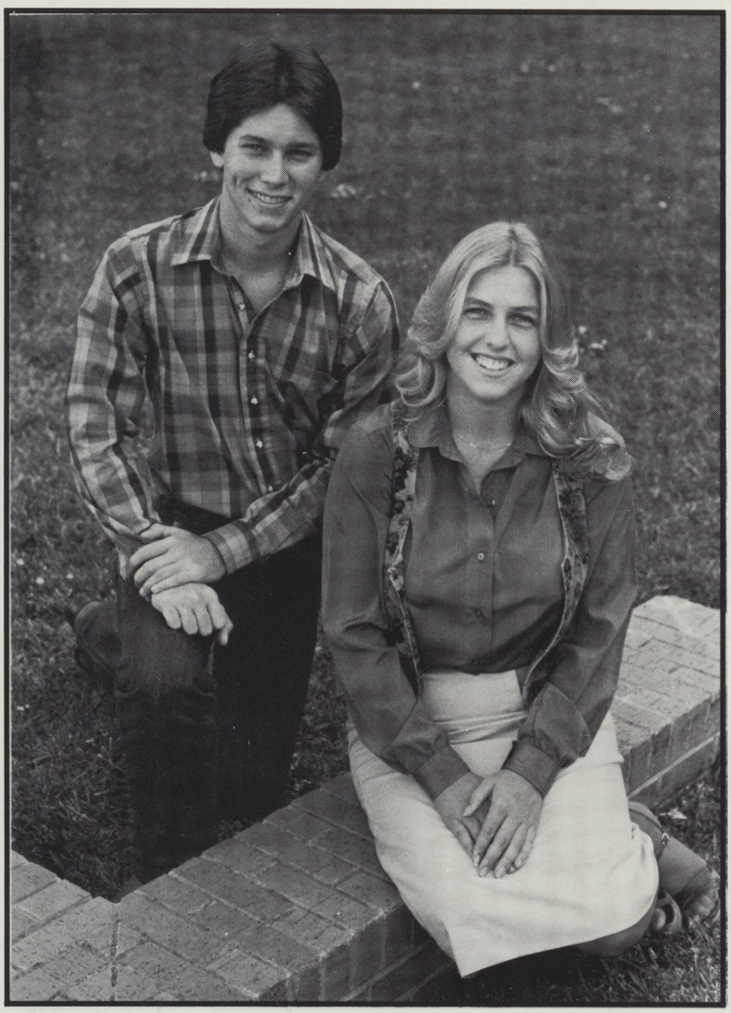
Miller served as Student Congress vice-president in 1979-80 and represented the College of Business. Miller was also involved in the Business Constituency Council, Saddle and Spurs, Curtain Call, Interfraternity Council, Athletic Council, Order of Omega and Phi Delta Theta fraternity. Born in Milwaukee, Wis., Miller is a senior marketing student.

A member of Zeta Tau Alpha sorority and Fall 1980 Business Constituency Council president, Jodee Sharp served as Freshman Class vice-president in 1978, Student Congress recording secretary in 1979 and Student Congress vice-president in 1980. Sharp was also selected as an ambassador and Phi Delta Theta's sweetheart in 1980. Born in Des Moines, Iowa, Sharp is a junior accounting student.

1980-1981 Mr./Miss UTA

A member of Delta Delta Delta sorority and Saddle and Spurs, Jeanette Kolesar is a junior political science major. Kolesar, born in Indianapolis, Ind., also served as co-chairman of the Homecoming Parade Committee, Liberal Arts Constituency Council secretary, Student Affairs Advisory Committee and Athletic Events Entertainment Committee.

Hank Jacobs, a junior pre-dental major, served as Sigma Phi Epsilon fraternity's fund-raiser chairman and co-chairman of the Homecoming Parade Committee. Jacobs, born in Dallas, is an Alpha Chi Omega big brother and was involved with Student Congress, SAB Traditions and Dry Gulch Productions committees, Freshman Advisory Council, Phi Eta Sigma and Alpha Chi.



Freshman Officers

In the October elections, freshmen selected their class officers. Blake Seaton won the presidency with 144 votes. Laura Watson secured the vice-presidency with 178 votes.

A Sam Houston High School graduate, Seaton, is studying political science/pre-law. Seaton, born in Brady, is a member of Delta Tau Delta fraternity.

A member of Zeta Tau Alpha sorority, Watson is a Grand Prairie High School graduate. Born in Dallas, Watson is a student in liberal arts.

Both Seaton and Watson chose UTA for economic reasons and the "hometown" school image.

1980-1981

Ambassadors

Each fall, eight students are elected by the student body to serve as host and hostesses for the year. Selected as 1981 ambassadors were Mike Cadena, Suzette Chaires, Ed Gray, Mindy Kunze, Greg Odom, Carol Rye, Cathy Tabor and Chuck Wagner.

A junior speech major, Cathy Tabor is a member of Zeta Tau Alpha sorority, Alpha Chi honor society and is a little sister for Pi Kappa Alpha fraternity. Tabor was born in Hillsboro.

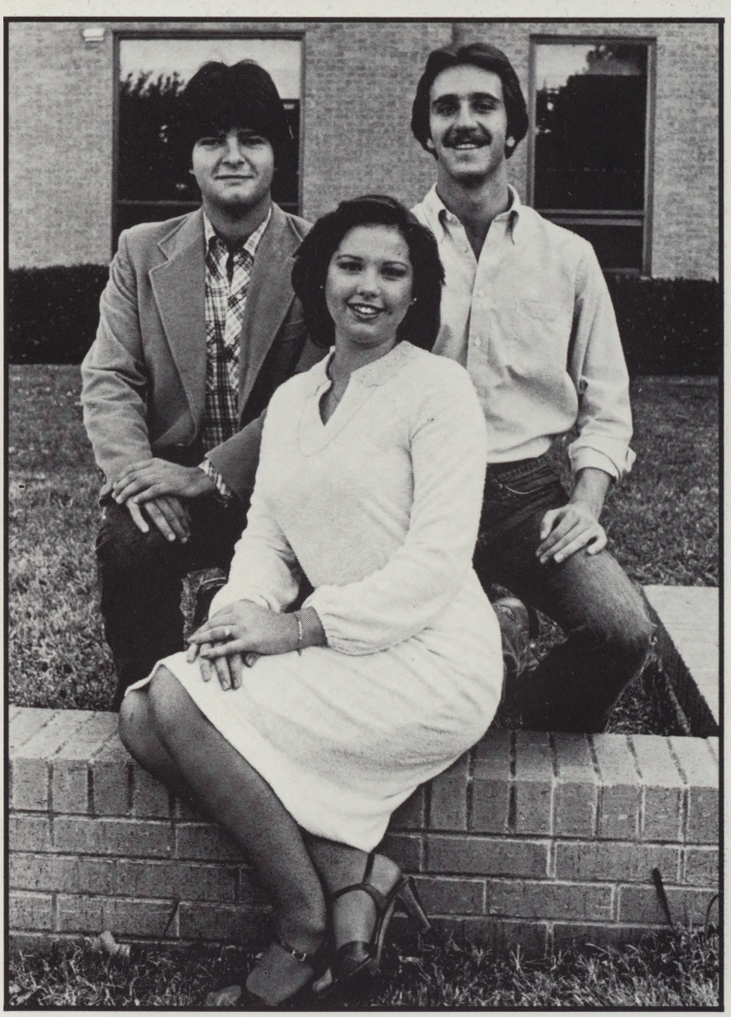
Ed Gray is a Pi Kappa Alpha fraternity member and a big brother to Alpha Chi Omega sorority. Active with Student Congress and the SAB Traditions Council, Gray is a sophomore undeclared liberal arts student born in San Antonio.

Suzette Chaires is a member of Alpha Chi Omega sorority and the Saddle and Spurs spirit club. Chaires, born in Laredo, is a sophomore radio-television major.

Mindy Kunze is a member of Delta Zeta sorority and was involved in the SAB Fashions, Etc. Council. Born in San Jose, Calif., she is a junior marketing major.

A member of Phi Delta Theta fraternity and the 1980 Student Congress recording secretary, Mike Cadena is serving as ambassador for the second consecutive year. Cadena is also involved in various campus committees including the Business Constituency Council. A sophomore marketing major, Cadena was born in Arlington.

Greg Odom, a sophomore marketing student, is a Phi Delta Theta fraternity member and a Student Congress representative. Odom was born in Lubbock.



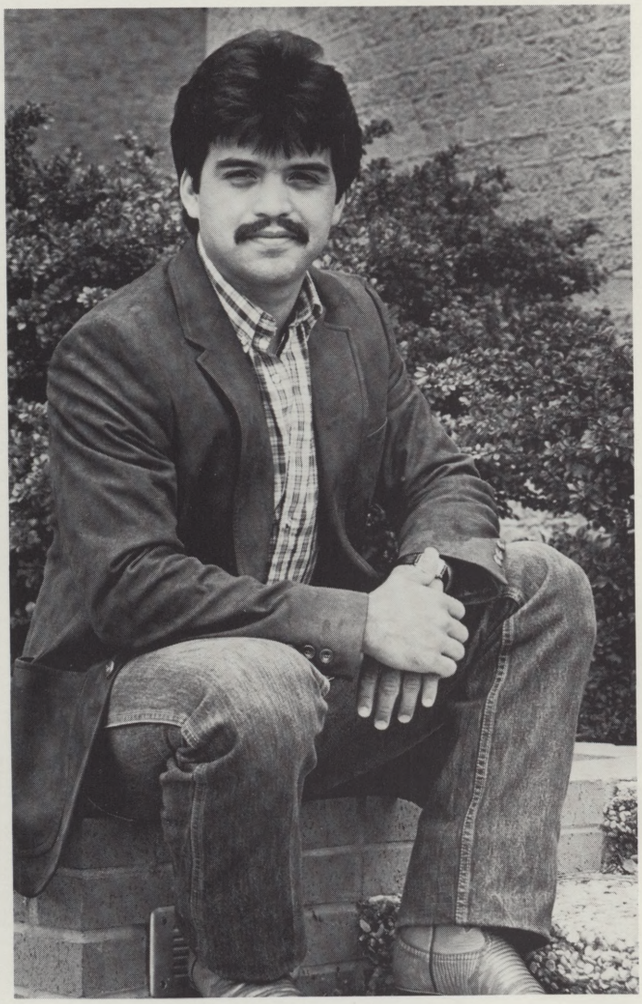
Above right: Cathy Tabor, Ed Gray and Suzette Chaires. Photo by Marc Wallis. Right: Mike Cadena, Mindy Kunze and Greg Odom. Photo by Ben Hatch. Ambassadors not shown are Carol Rye and Chuck Wagner.

1981-1982
SC officers

In the April elections, Jodee Sharp won the Student Congress presidency with 804 votes. Bob King claimed the vice-presidency position, vacated by Sharp, with 952 votes.

Sharp's key issues for the 1981-82 academic year are to institute rape awareness programs, re-establish the W/F drop policy and fall commencement ceremonies and to increase student awareness.

King, a sophomore business/pre-law student from Royal Oaks, Mich., served as freshman class vice-president, Student Congress business representative, Student Service Fee advisory council and freshman advisory council member.



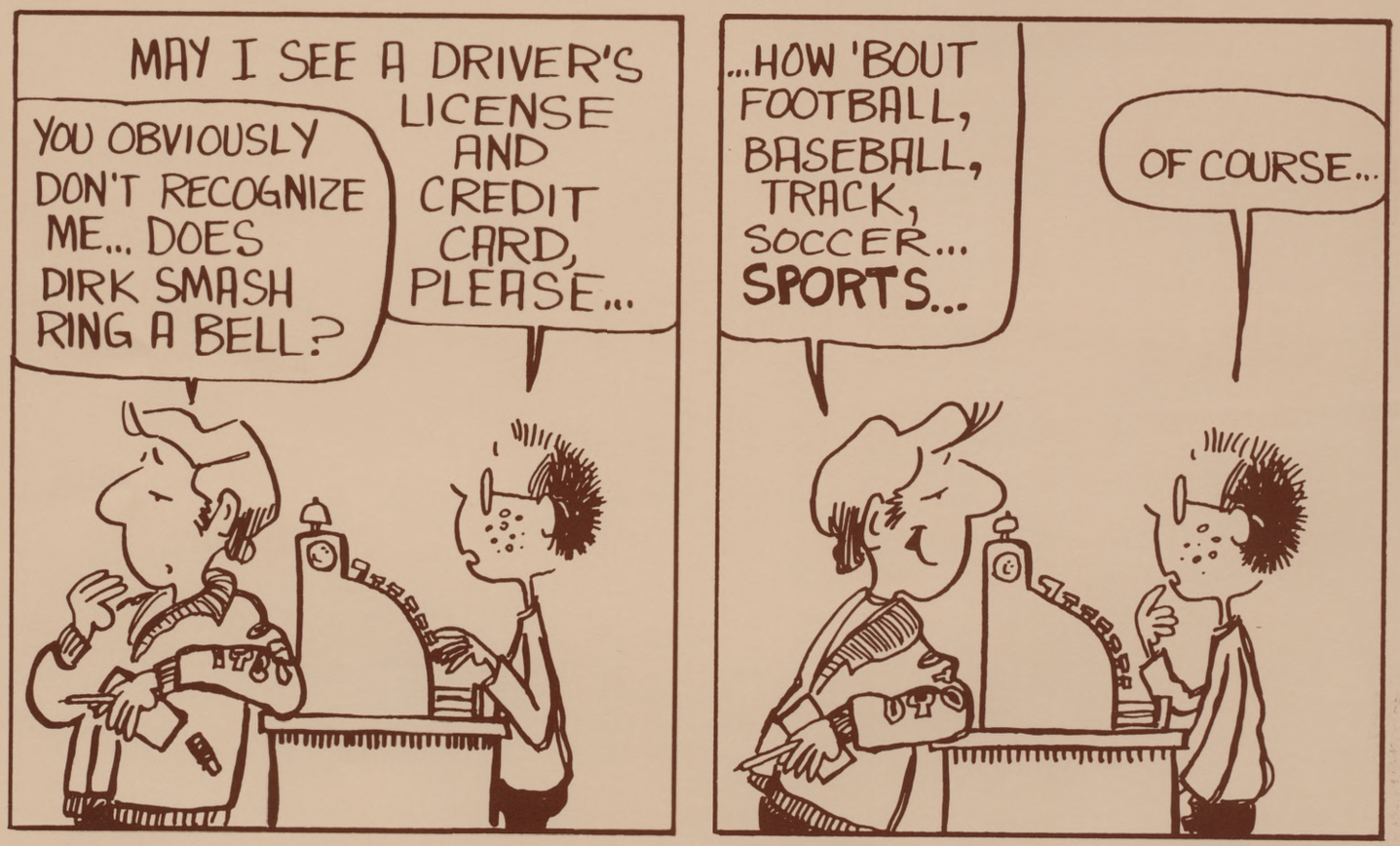
1981-1982
Mr./Ms. UTA

Mr. and Miss UTA elections for 1981-82 were held in April. The student body elected Romeo Perez and Kellie Agan as the school's representatives.

A member and past vice-presdient of Kappa Sigma fraternity, Perez is a junior political science student from McAllen.

A sophomore electrical engineering student, Agan is a member of Alpha Chi Omega sorority and a cheerleader. She is not shown.

TYpOS


MAY I SEE A DRIVER'S LICENSE AND CREDIT CARD, PLEASE...
YOU OBVIOUSLY DON'T RECOGNIZE ME... DOES DIRK SMASH RING A BELL?
...HOW 'BOUT FOOTBALL, BASEBALL, TRACK, SOCCER... SPORTS...
OF COURSE...

by Richard Collier

Sports

Right and below: Stadium construction began in January 1979 after months of deliberation, and was completed in September 1980. Photos by Bruce Davis (right) and Lee Baker (below, 1979).

Stadium opening breaks attendance record

The Lone Star State's fifth largest university became the owner of a $6.7 million multi-purpose athletic facility this year — christened Maverick stadium in opening ceremonies before the UTA-NTSU football game Sept. 6. The game, which the Mavericks lost 31-14, was televised on the Entertainment and Sports Programming Network cable television before a crowd of 18,033, a Maverick attendance record.

Stadium construction began in January, 1979, after months of deliberation. "The multi-purpose stadium adds a new dimension to the campus," said President Wendell Nedderman. "We deserve it. It was totally absurd to have one of the largest universities in the state playing football on a high school field." The stadium is a multi-purpose athletic facility with team dressing rooms, a weight training room, coaches' offices and an open area for receptions or meetings. Facilities include special levels with inclines to aid the handicapped and a modern press box designed to serve both print and electronic media.

Upon reaching an agreement to construct the facility, the University of Texas Board of Regents awarded a $5,851,000 contract to Walker Construction Co. of Fort Worth for parking lots, access roads and the stadium. Super Turf, Inc. of Garland was awarded a $348,296 contract for installation of the artificial playing surface, and a $148,438 contract to Cassey and Glass, Inc. of Corpus Christi supplied the Chevron 400 track circling the playing field. The artificial playing surface and track not only serve football and track, but field events, soccer and intramural activities. Two light poles located on the north and south sides of the stadium provide a light capacity of 70-foot candles. The scoreboard was donated by the Coca-Cola Bottling Co. and Arlington Bank & Trust.

Seating capacity is 12,017 permanent seats with 1,850 reserved for the Maverick Club members and guests. Temporary seating of 5,044 may be added to the four corner areas and the south end zone for special events, making a total capacity of 29,000 potential seats.

Student Congress President Greg Miller called the stadium a long-needed, positive asset. "The location and easy access both play a big part, because students are willing to come to games now," he said. "I've been here four years and the NTSU game was the most exciting and spirited game I've seen. I think the stadium has definitely added a completeness to our campus."

Bud Elliott, Maverick football coach, said the stadium will add greatly to student spirit. "It was such a wonderful feeling for the team to enter the stadium and hear the students cheering," said Elliott. "The stadium and the turnout of the students at the game gave the players a lot of pride. It was great."

The ribbon cutting ceremony, prior to the first game, signified the stadium's completion. Attending the dedication were President Nedderman, Arlington Mayor S. J. Stovall, UT Systems Chancellor E. D. Walker, Board of Regents Chairman Dan C. Williams. Regent Thomas Law, Maverick Club President R. G. "Wick" Alexander, UTA Alumni Association President Bill Fleming and Student Congress President Greg Miller. — Diann Whaley

Below: Attendance at the opening game against NTSU set a record with 18,033 present. Photo by Bruce Davis.

Home provides no shelter from the storm

In many ways, the Mavs' 1980 football season read like a novel. Not a pretty story.

Fueled by a season-opening six game losing streak, UTA finished the year 3-8, the worst record since the 1974 team went 1-10. The whys and wherefores depend on your source.

More than a few players criticized the coaching. The coaches said a series of injuries and a lack of depth caused the downfall from 1979's stellar 9-2 mark.

For certain, the loss of 12 senior starters, notably quarterback Roy Dewalt and linebackers Willie Thomas and Cliff Odom, would be felt, but Coach Bud Elliott was a little more than optimistic before opening the gates.

Chapter one was set in brand-spanking-new Maverick Stadium, the long-awaited and sought-after home football facility. Built at a cost of 7.5 million, the stadium featured 15,000 permanent seats, a $100,000 computer message scoreboard and artificial turf.

Ouch. North Texas State, before a school-record crowd of 18,033, spoiled the stadium inaugural, whipping the Mavs, 31-14.

Chapters two through six read much the same way. If the offense played well, the defense faltered. The offense didn't play well often, and the defense was, well, sickly.

Northwestern (La.) State, in past years a guarantee win, rose up to smite UTA, 38-31, behind an incredible 603 yards total offense. Demon quarterback Bobby Hebert foreshadowed future Mav failures, hitting 18 of 30 passes for 364 yards and four touchdowns.

After the open date, UTA faced SMU at Texas Stadium in a game that figured to be a mismatch from the beginning. How does 52-16 grab you? Mustang QBs Mike Ford, Mike Fisher and Lance McIlhenny combined for 303 yards passing in 20 completions in 38 attempts.

A return to Maverick Stadium for three consecutive games against Missouri Valley Conference schools Drake, West Texas State and New Mexico State didn't change the plot.

Drake rolled to a 30-20 win, West Texas State crumbled the Mavs by 38-26, and New Mexico State walked away a 30-10 victor.

For Elliott, enough was too much. "It goes back to what I told the team all week, this whole theme of being at our best when our best was needed," he said. "Realistically, this is a definite indicator of the way we'll play from here on out."

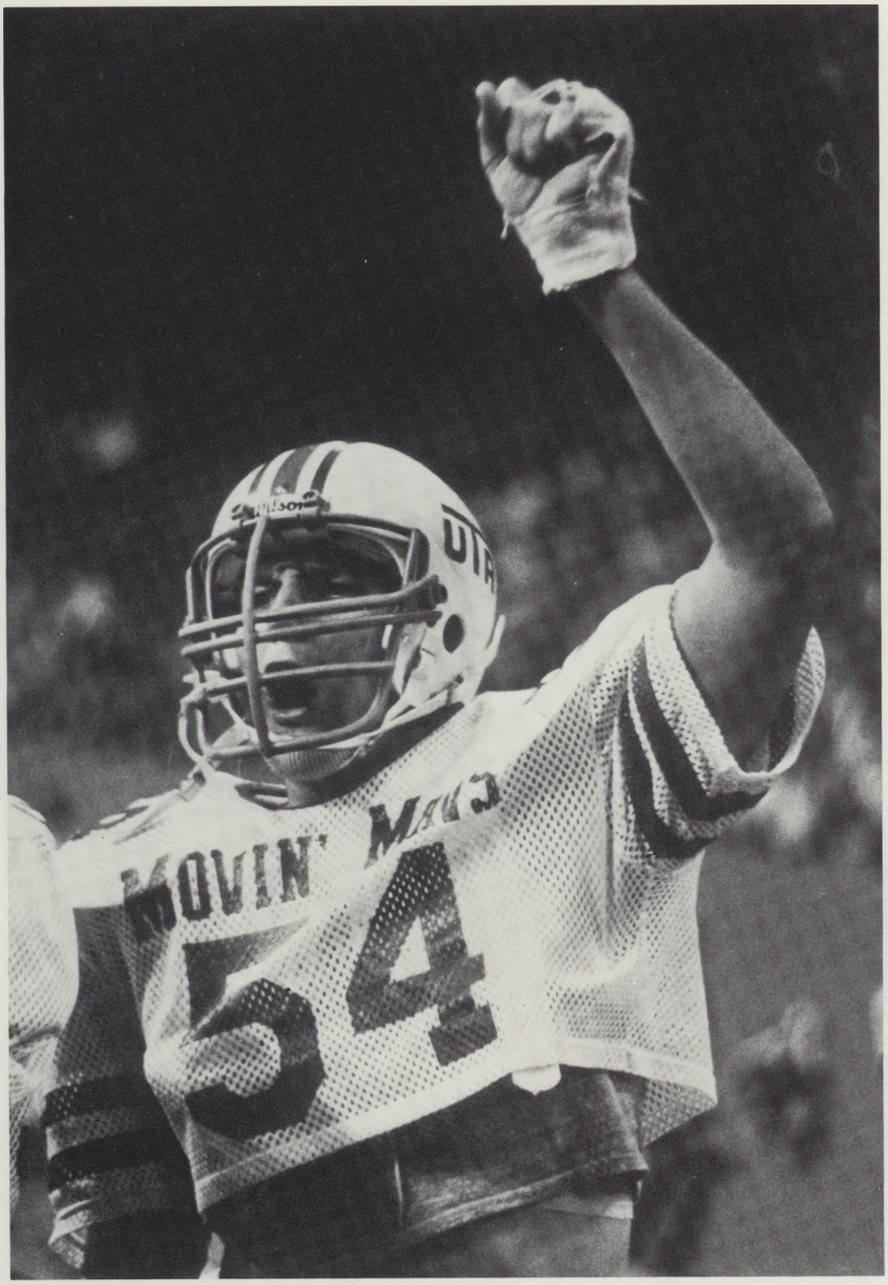
Elliott, normally calm and poised even in defeat, boiled over in frustration with his team — but didn't close the book on the season.

"In spite of all the miserable things that have happened, I still have hope for this season," he said. "We've got the (Southland) conference race starting now, and that's a whole new season."

The coach continued that message the next week, dedicating the squad to a "new season." Chapter seven against Louisiana Tech in the SLC opener could have been a turning point.

Tech's Bulldogs were 4-2 and had definite sights on the conference title with a 1-0 mark in league play. Like in any good

Above: SMU's Eric Dickerson vaults to TD in front of UTA's Mel Maxfield (16) and Brad Mohon (68). Photo by Donna Bagby.



novel, the protagonist can't experience a drastic change until an extreme has been reached.

Consider this: the Mavs were 0-6, in someone else's stadium and suddenly trailing, 17-0, late in the first half. Metamorphisis. The defense held Tech to a field goal in the second half, and the offense rallied to post a 21-20 win.

The turnaround, though, lasted only a week. McNeese State, the eventual SLC champ, rode the passing arm of conference offensive player of the year Stephan Starring to a 31-17 win in Lake Charles, La.

The game turned on three long scoring plays and four critical UTA turnovers — all in the second half. Elliot began to have nightmares.

"I dreamed I'd died and gone to Hades," he said. "I was thrown into the cesspool of life. I struggled and struggled, but I kept sinking deeper and deeper. I could barely keep my head above the mess.

"I looked over, and there was another guy down there next to me. He said, —If you think this is bad, wait until the alumni come by with that motor boat."

Prophetic? Before the season was over, Elliott would feel the heat of rumor, as more than a few students and alums questioned his ability to lead the team.

Back at Maverick Stadium the next week, Southwestern Louisiana further fanned the fires with a 30-13 demolition of the Mavs before a meager Homecoming crowd of 7,156.

The second half, as had usually been the case, didn't sink UTA this time. The third

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Above: Life is a blur for junior QB Scott Logan (9) as he prepares to start the wishbone option. Photo by Wade Gates. Left: Marc Griffin still has that freshman enthusiasm, exhorting his teammates during the SMU loss. Photo by Ron Kneebone.

Football

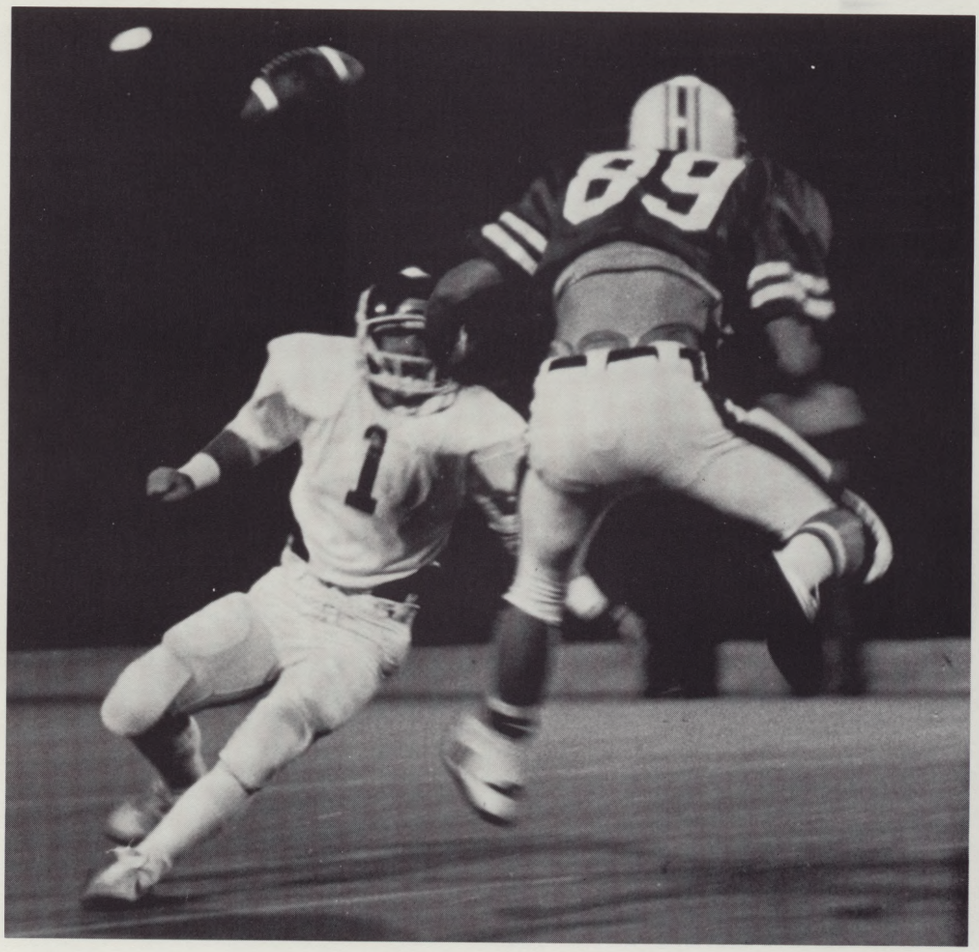
and fourth quarters didn't even matter after USL ran up a 24-0 halftime lead.

Our weary protagonists had again reached a negative extreme. At 1-8 and with nowhere to go but up, UTA closed the home season with Arkansas State.

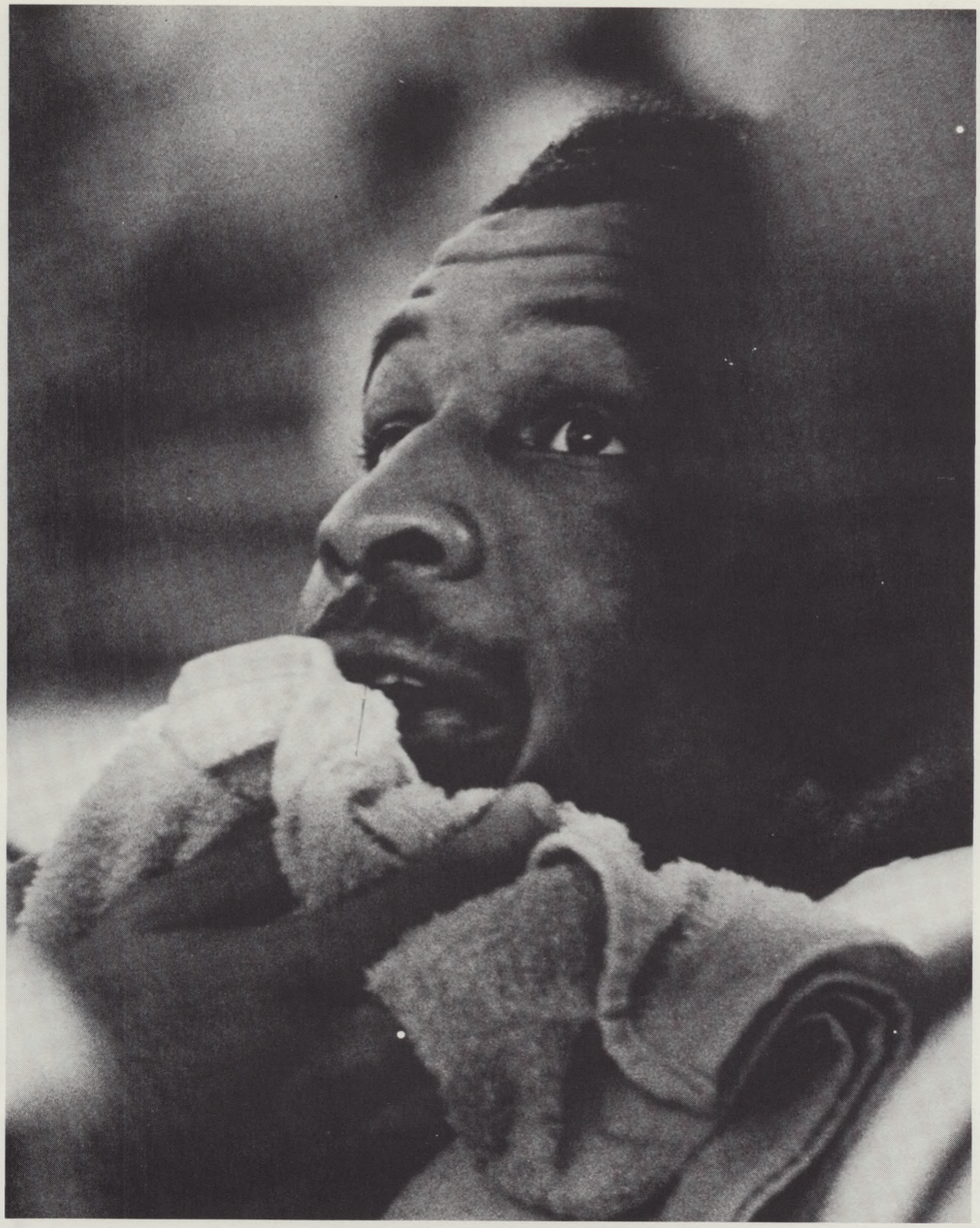
Coach Larry Lacewell's neophyte Indians proved what few believed possible. They were worse than the Mavs. UTA rolled to a 36-14 win, finally coming out on top in not-so-new-anymore Maverick Stadium.

Fittingly in this disappointing season, the final chapter was set in Beaumont, the home of rancid air, polluting oil refineries, constant rain and Lamar.

Day-long showers turned Cardinal Stadium into a mud wrestling pit. A nearby refinery pumped exhaust over and into the facility. As the night wore on, a thick fog rolled in off the gulf.



Above: Middle linebacker Bud McCluskey slows NTSU tailback Malcolm Jones as Mel Maxfield (16) moves in. Photo by Marian Massey. Right: Mav JV action against Oklahoma usually featured more fumbles than points. Photo by Wade Gates.



And the Mavs closed the year with a 44-27 win, meaning less except that it clinched undisputed possession of third place in the SLC for UTA.

Individually, tight end Gary Lewis, running back Phillip Jessie and linebacker Bud McCluskey earned first-team all-conference honors. Murray Francis, Greg Wright and Danny Stout were named to the league's all-academic team.

The book can easily enough be closed on this frustrating and sometimes bitter season, but it may serve to point out the inherent flaw in UTA's athletic philosophy.

The Mavs, with 62½ football scholarships, are playing a Division I-A schedule with Division II money. Elliott and Athletic Director Bill Reeves both said that if the program is to ever be consistently competitive in the SLC, more money must be committed.

If not, this 3-8 disaster won't be an isolated failure. — Mike Hashimoto

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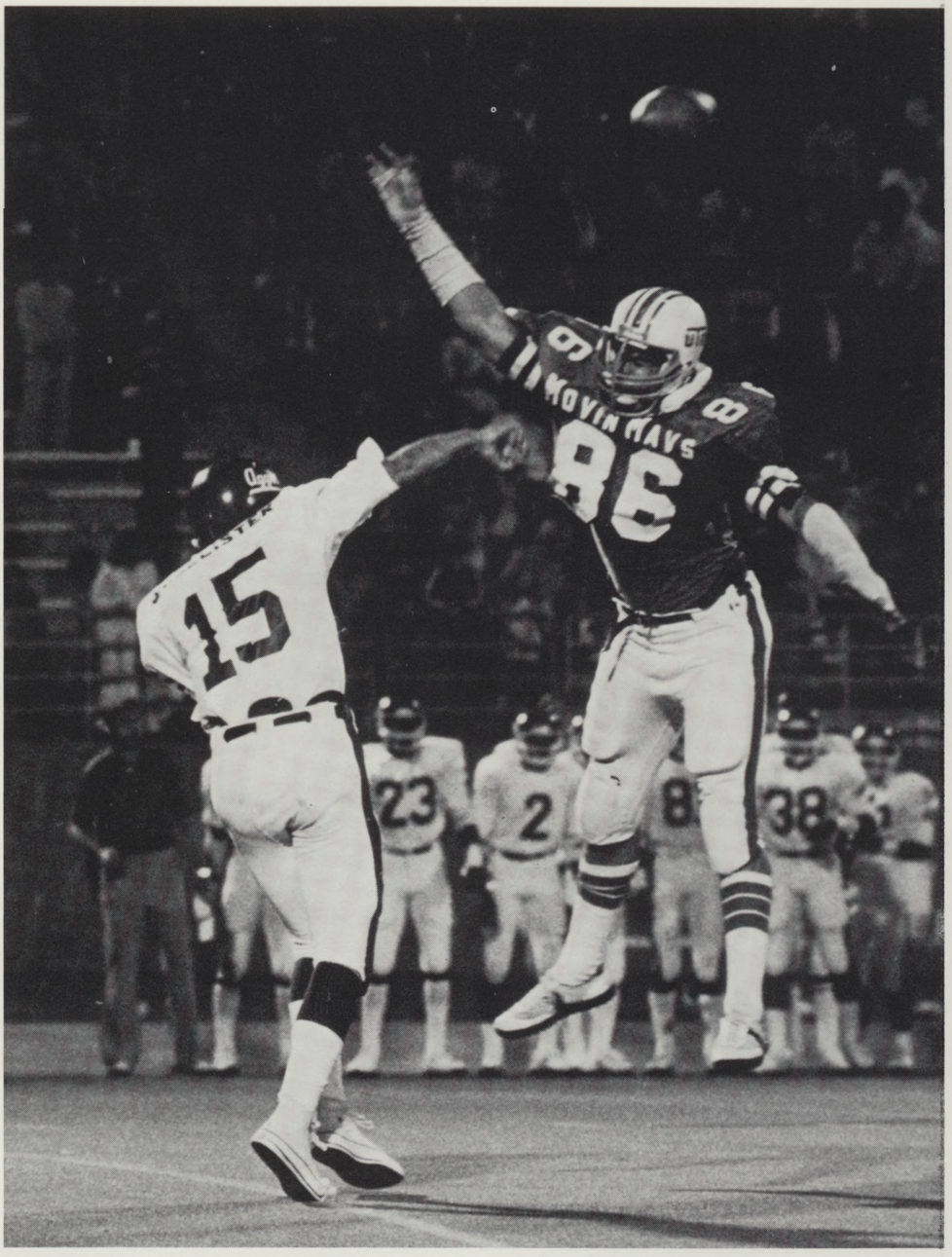
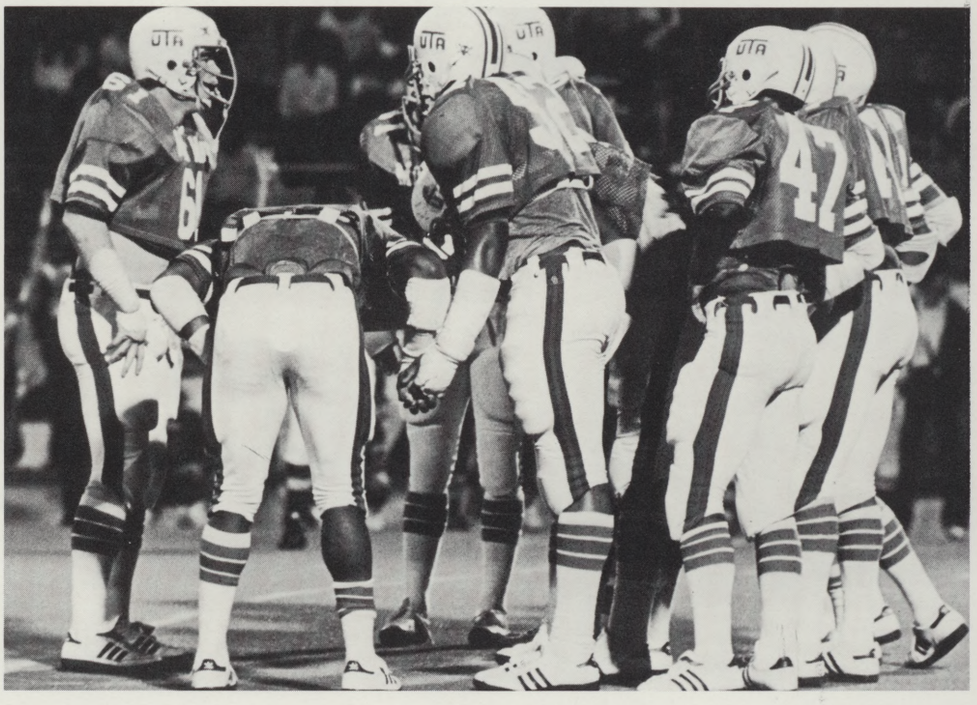
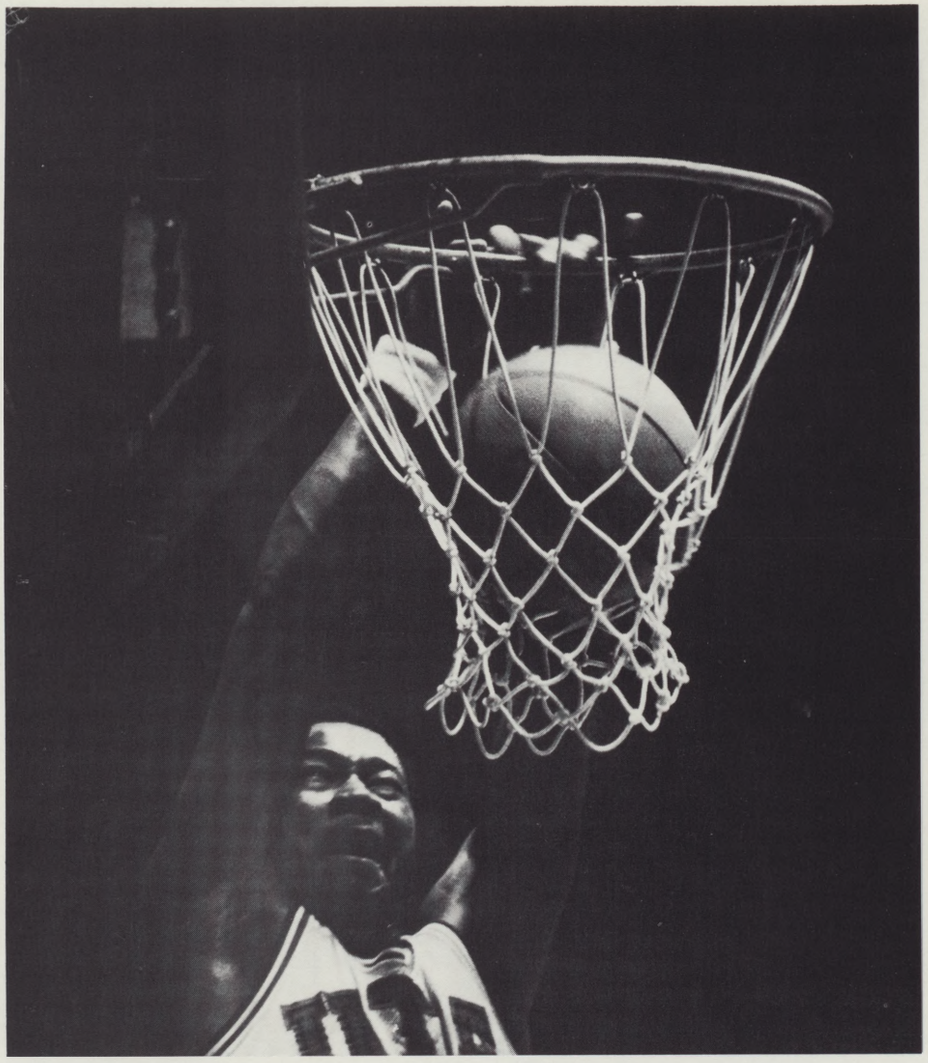
Left: Where does it hurt? Mike Brooks would say when you're 3-8 everywhere up to and including your pride. Photo by Craig Fujii. Below: Against SMU, everything looked fine for the Mavs until the ball was snapped. Photo by Craig Fujii.



Right: NMSU QB Jamie McAllister throws past a straining Tim Alders. Photo by Craig Fujii. Below right: Captain Bud McCluskey (61) and the Mav defensive huddle to try and figure out where all those points came from. Photo by Craig Fujii.



Above: Halfback Tony Felder bulls over for a UTA touchdown in lopsided defeat to SMU. Photo by Donna Bagby. Left: Pensive guard Murray Francis: It was a long year for the seniors. Photo by Craig Fujii.



Basketballers bounce into national meet

It was an odd sort of year for men's basketball. There were no playoff victories, conference or national, to count. But there's no doubt it was the best season yet.

With a devastating offense and a quick defense, UTA set a record for most victories as a major college team with a 20-8 season. That included a prestigious bid to the National Invitational Tournament.

The highlight and heartbreak of the season was the NIT 74-71 loss. Heading into the game almost nine-point underdogs, the Mavs scratched and dodged the South Alabama Jaguars' shots to build an eight point lead at halftime.

Although the lead was whittled to five by the super-quick Jags, UTA was playing one of its most inspired games of the season.

South Alabama was one of the best teams in the tournament, and proved it by pulling ahead by one with six seconds left.

Handling the ball near the goal, Maverick Al Culton saw hot-shooting Melvin Polk standing all alone. But the ball and UTA's hopes slipped off into the netherland out-of-bounds with Culton's pass, handing the Jags the game.

The Mavs spent all of Southland Conference play chasing the Lamar Cardinals, falling to them twice during the season in close matches. But conference play lost some importance with the new SLC post-season tournament.

At least it looked that way until Louisiana Tech slipped into Texas Hall for the regular season finale. Lamar had fallen to the Bulldogs twice, and Tech was all that stood between UTA and a conference co-championship.

Needing only to protect a nine-point lead with 10:19 to go in the game, the Mavs hit an incredible dry streak and fell 61-52.

Coach Snake LeGrand called it "our most disappointing loss of the season, no doubt about it."

The Tech loss pushed the Mavs into the post-season tournament to face McNeese, a team UTA had hammered in conference play 111-77 and 100-87. The Mavs were the nail this time.

Assistant coach Joe Cravens said the team was looking at the McNeese game as "a stepping stone to Beaumont" where the first-round winners would play for the championship.

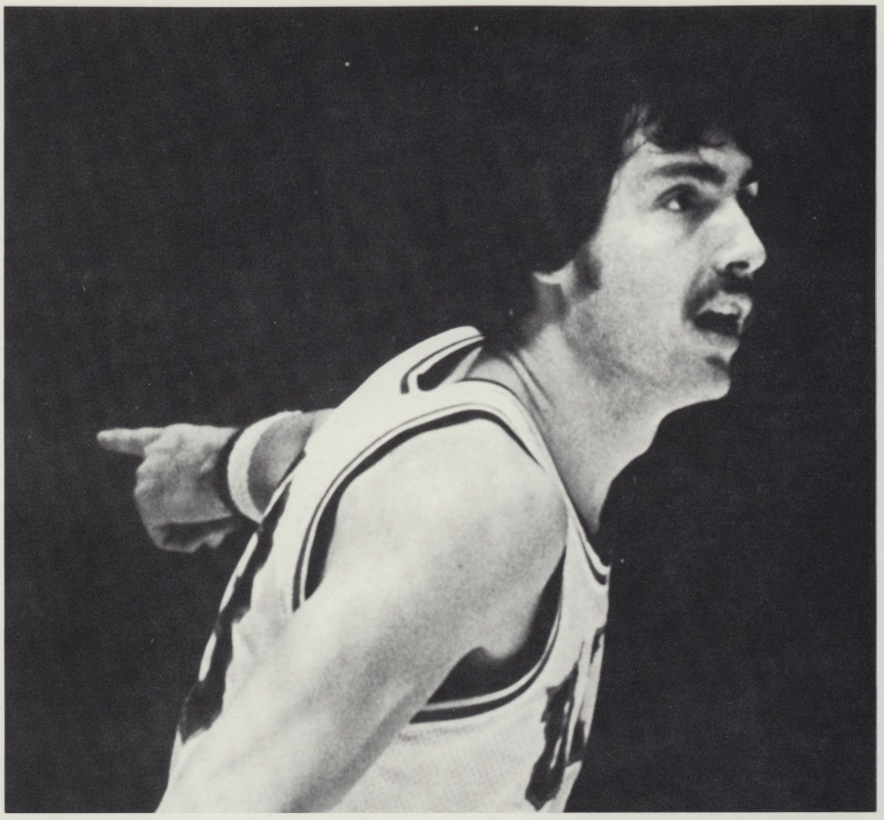
The stepping stone became the turtle to snap UTA 79-75. McNeese played one of its best contests of the season and UTA played like a team that didn't want to be there.

Although Tech and McNeese losses put a damper on the conference, the team was brightened by the all-conference squad. UTA won two of the three special awards, with LeGrand taking coach of the year honors and transfer junior Culton newcomer of the year.

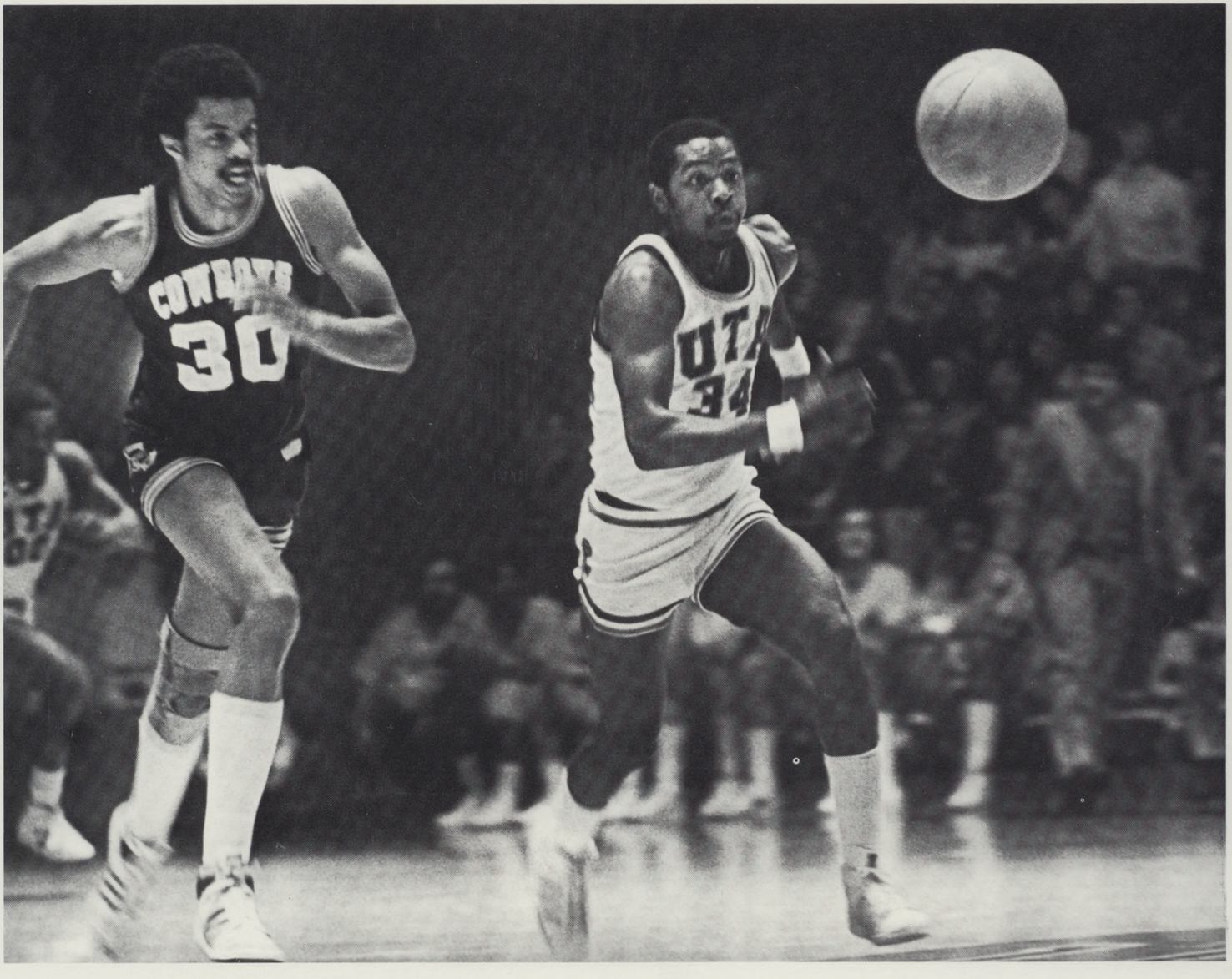
Culton was also picked first-team all-SLC. Polk and Ralph McPherson were named to second squad and Jeff Stewart honorable mention.

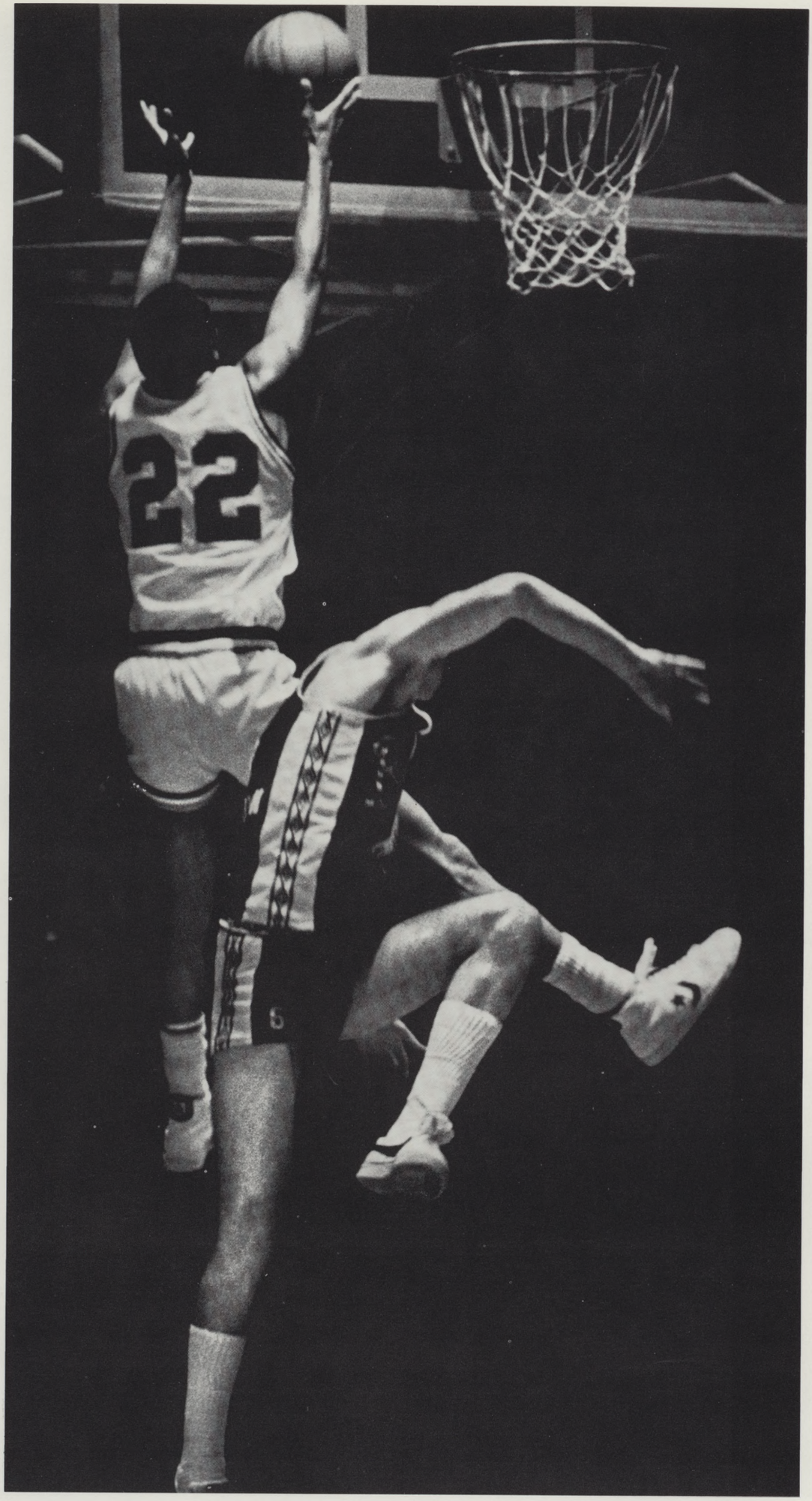
The team also gained some state notoriety by walking over three Southwest Conference teams during the season. TCU, SMU and Baylor all found places in UTA's victory column. — Rickie Windle

Opposite page: Guard Jeff Stewart puts one in the opposition's face, an action that brought rounds of "Stew" from Texas Hall crowds. Photo by Craig Fujii. Above: This year's winning season showed that all it took was victories to fill Texas Hall with loud home crowds. UTA set a single game attendance record in the middle of the season only to break it and set another later. Photo by Craig Fujii. Left: Al Culton comes down after doing a little skywalking and brings two points with him. Photo by Don Corzine.



Right: Ralph McPherson directs the defense while trying to maintain position under the basket. Photo by Wade Gates. Below: Guard Jeff Stewart turns on the afterburners to try and beat a McNeese Cowboy to a loose ball. Photo by Wade Gates. Opposite page: Mr. Basket, Melvin Polk, completely baffles an opponent and slides in for the two points. Photo by Bruce Davis.

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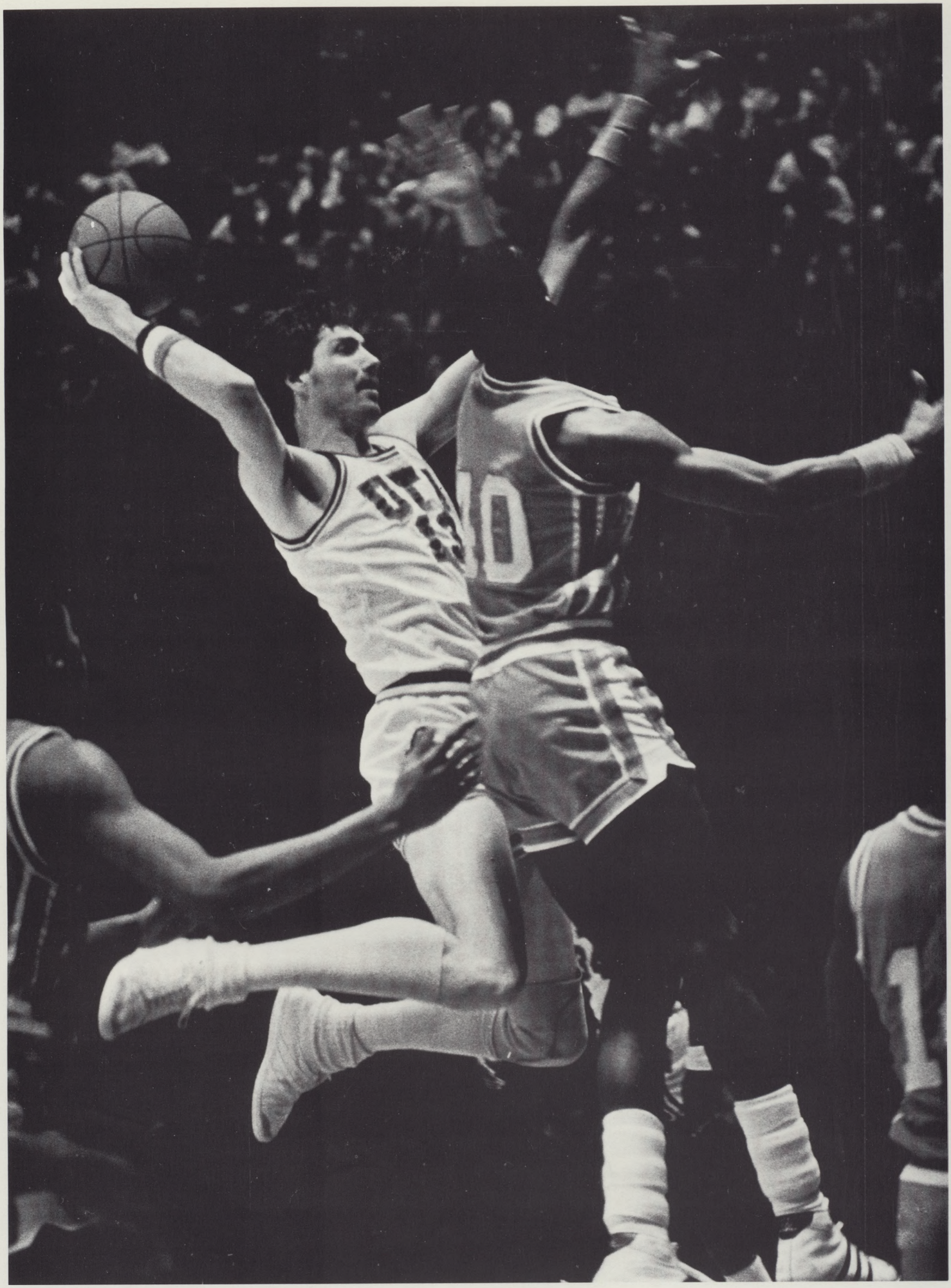
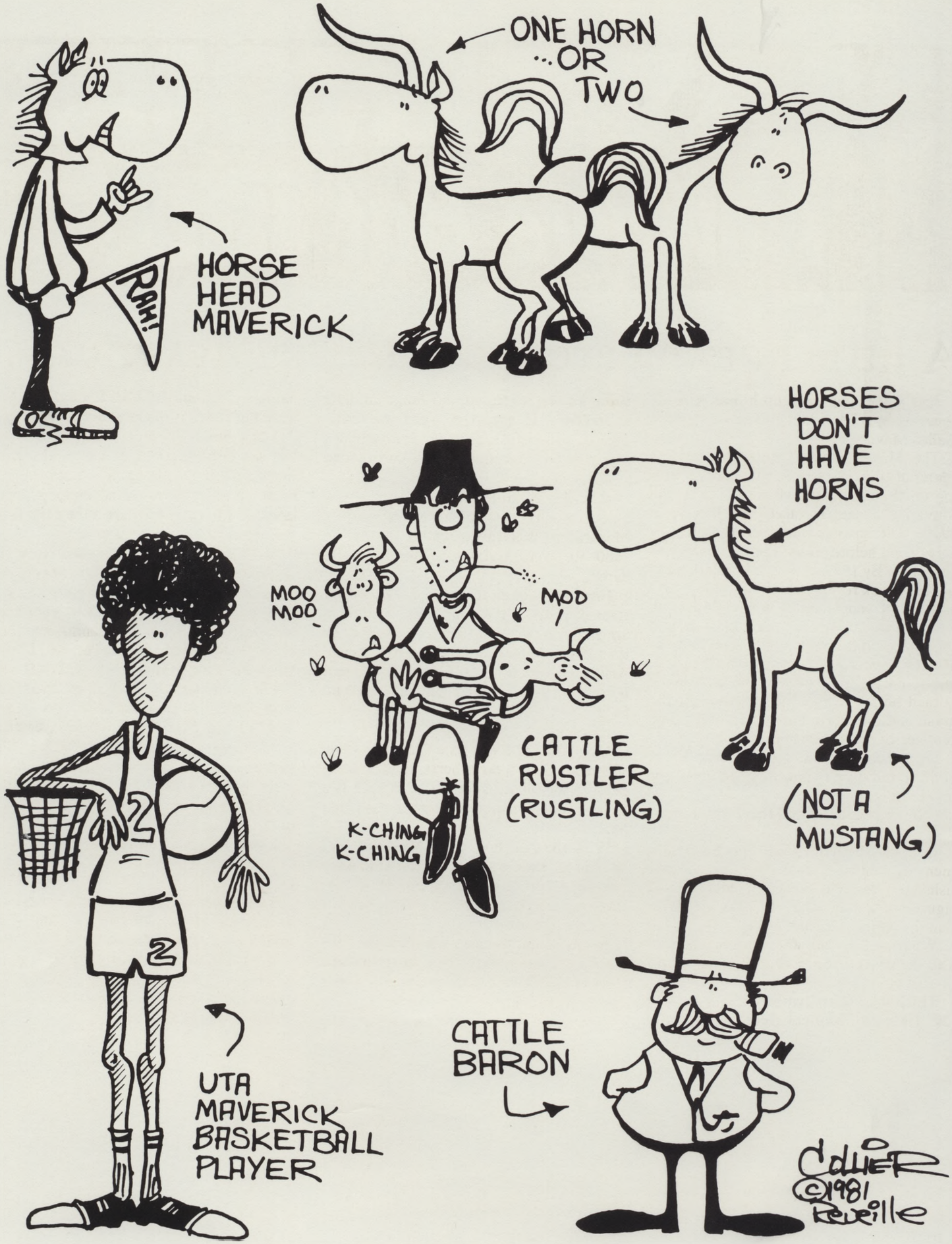


Opposite page: Ralph McPherson takes to the air and prepares for a jam against Louisiana Tech. Photo by Craig Fujii. Above: Coach Snake LeGrand provides his usual vigor in questioning where an official took his last vision test. Photo by Craig Fujii. Left: Louise Peppin sweeps away the first half mistakes and missed shots for the new period. Photo by Don Corzine.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MAVERICKS Nowhere But UTA!

A little horsing around with the Maverick

Just when you thought it was safe to cheer at a UTA athletic event, enter the Dallas Mavericks.

The Maverick here has long been the center of controversy and confusion. Arriving on the scene as a villian of sorts, the Maverick theme replaced the Rebels in 1970. The change tore school spirit to shreds and helped thrust the Maverick into obscurity. By 1979 no one was certain what the Maverick really was.

A lot of people thought Sam Maverick was the school mascot. A lot of people thought Sam Maverick was somebody at athletic events who wore a horse head. A lot of people thought the mascot was a horned horse. A lot of people thought the horse had one horn. Some said two. Some said horses don't have horns.

Some people thought the mascot was a cowboy and didn't know how the horse got into it.

A lot of people noticed there was a problem.

In 1979, The Athletics Events Entertainment Committee (A.E.E.C.) was established by President Wendell Nedderman to figure out who or what the Maverick was, and to reemphasize him or it.

What was found was that the mascot and the maverick are two different things — sort of.

The school spirit symbol is Sam Maverick. He's an historical figure — a cattle baron known for leaving his range animals unbranded. Hence, the word maverick entered the English language. The school's mascot is the Maverick, one of Sam's range animals.

It took a while for the findings to take hold. Initially the committee said Sam Maverick was a cattle rustler. By spring 1980 we were certain he was a cattle baron.

Now, how did all this confusion arise? It started in 1972, the year UTA moved its athletic events to Arlington Stadium. Back then Sam Maverick rode a real horse. Arlington Stadium officials said real horses weren't allowed on the stadium field.

Exit horse.

Gary Hill, who was Sam Maverick then, suggested Sam wear a horse head to compensate for the missing horse. Within two years no one was quite sure what was going on.

With the A.E.E.C. Sam Maverick was back in the saddle again, instead of looking like he should be under it. Unfortunately, that was also the year the Dallas Mavericks rode into town.

Norm Sonju, the man who brought Dallas major league basketball, bushwhacked Sam before he had time to develop a nice case of saddle sores.

Just as we were beginning to learn the name, it was stolen. Call it anything you want but stolen is the most accurate.

There were lots of excuses from Sonju like: we didn't know there was another area team with the same name. A lame argument considering an area campus populated by 18,000 people and a long flat football team building a 9-2 record.

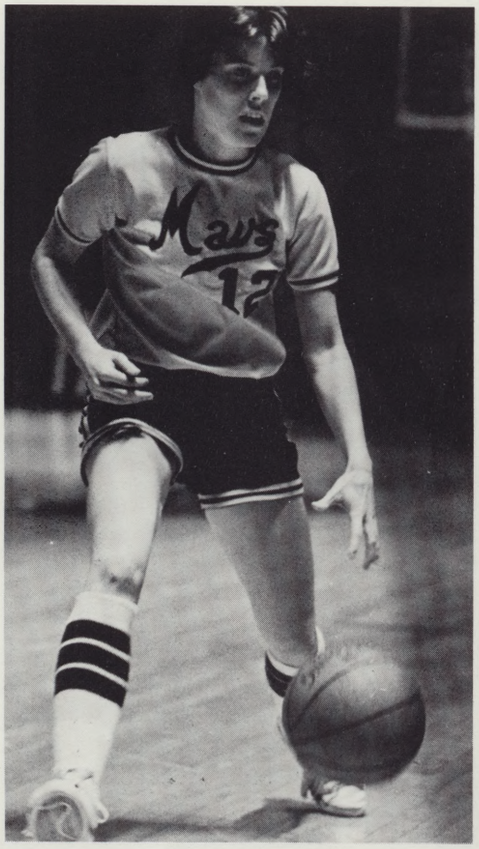
Sonju's excuse finally evolved into the claim that we weren't really the Mavericks. This was a shocking revelation when you consider it took us 10 years to figure out that we were. Sonju's reasoning was that we were the "Movin' Mavs" or the "Mavs" while his team was the real "Mavericks." Sonju even had the bookstore infiltrated with "spies" to find out how many items said "Movin' Mavs" instead of Mavericks.

The Star-Telegram's sports pages supported Sonju's claim with the same argument, all the time referring to the Dallas Mavericks as the "Mavs" in their headlines.

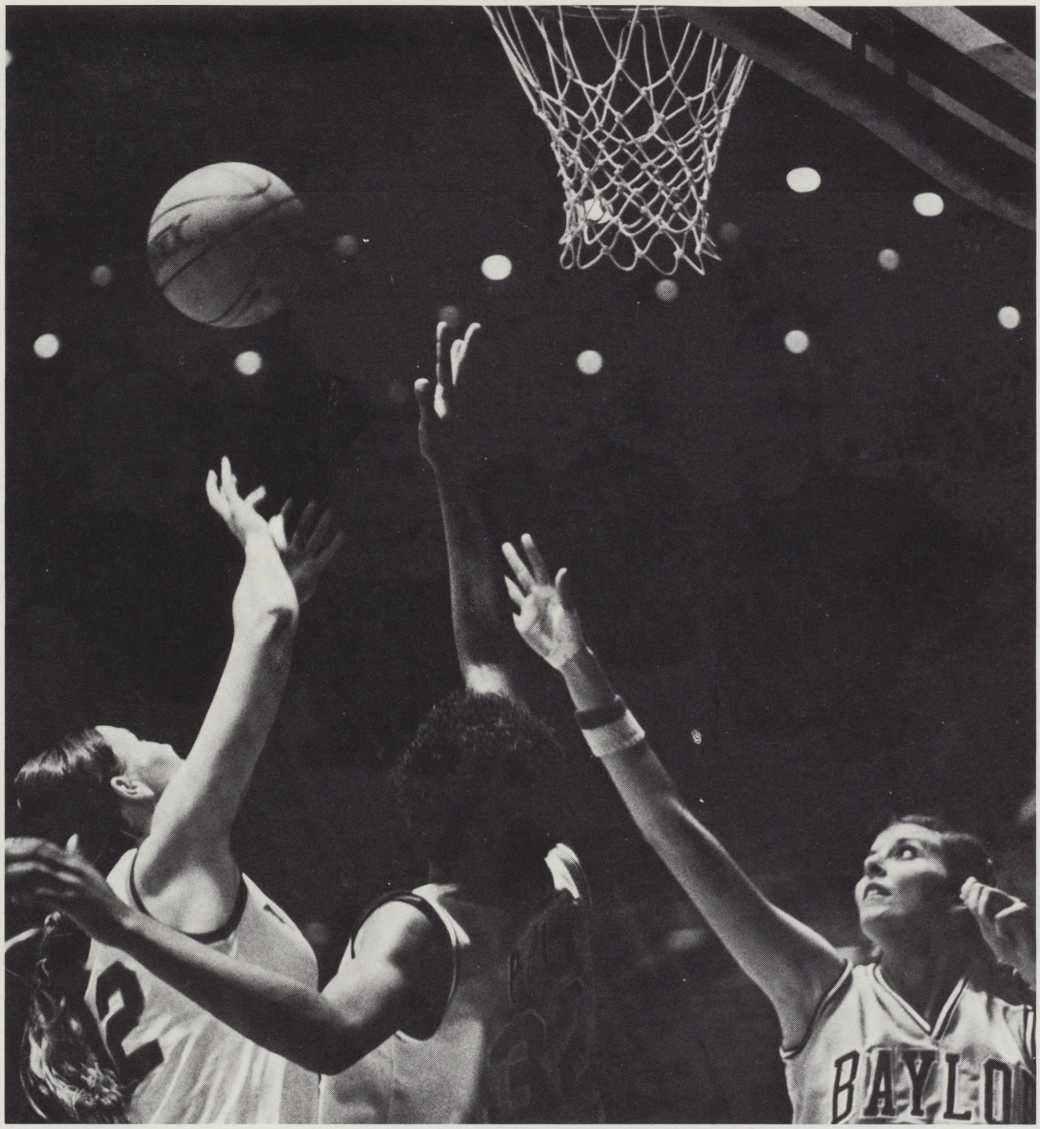
UTA retaliated with bumper stickers proclaiming: "Mavericks, no where but UTA!"

The Mavericks' trials and tribulations have subsided momentarily at least — we finally know what a Maverick is.

It's a Dallas basketball team that plays at Texas Hall and has a mascot that owns cattle and wears a horse head. Now wait a minute. — Dick Collier



Above: Guard Julie "Kansas" Coleman brings the ball down against the Oklahoma Sooners and sets the offense in motion. Photo by Bruce Davis. Right: Allison Gray comes in behind the pick of Linda Wright and tries for a basket. Photo by Ben Hatch. Opposite page: Linda Wright, bothered by a bad knee early in the season, battles for a rebound against the Baylor Bears. Photo by Donna Bagby.



Lady Mavs bounce back from slow start

The Lady Mavs basketball team was somewhat of a mystery. Like a boxer who had just taken a massive blow to the head and crumbled to the canvas, but at the count of nine sprang back up and delivered some killing blows, the team delivered some blows of its own.

After tripping along to a 10-15 record, the Lady Mavs weren't playing well, becoming somewhat of a doormat that set opponents salivating over a juicy win.

Suddenly, UTA dried up the opposition and took off on a seven-game winning streak that tied a school record.

The season started with Coach Connie Kelch almost in tears. Post Linda Wright began to have severe knee problems and it looked as if she might wear a redshirt in the stands instead of a blue uniform. Without the big player to pull down rebounds, Kelch knew she would be in trouble.

But Wright played — with a little pain and a lot of luck. And the team showed what they could be in a late-season game against SMU.

Despite the winning streak, that had just recently ended, the seeding committee for the state tournament did a Rodney Dangerfield routine and handed UTA no respect. The Lady Mavs were placed behind SMU, which just happened to be coming to town as the seedings were released. They left mumbling something about a women's basketball team scorned.

UTA fell behind by as much as nine points in the early going as the Mustangs had everything dropping. But the Lady Mavs seemed to have a little extra motivation and pulled it even at 61 when the final buzzer came.

In overtime, the Lady Mavs seemed to know they couldn't be stopped and slapped the seeding committee and SMU 73-68.

But it was a last hurrah. The team slipped back into the old up and down style of play and could only pull out an 18-18 record. The true end came in the first round of state playoffs when Baylor put them down 84-68. But there was one humiliation left.

An extra game with Texas was on the schedule and after winning the state title, the Longhorns wanted to warm up for nationals with UTA. Kelch couldn't get out of it and a disinterested Lady Mav team marched to a 96-51 season-ending slaughter. — Rickie Windle

'Wheelers nab conference, miss nationals

In February the Freewheelers won their fifth state championship in six years.

That's where the good news ends and the bad begins.

The Freewheelers found that they were ineligible to compete in the National Wheelchair Basketball Association tournament to be held later that month.

"We really got shafted," Jim Hayes, director of handicapped student services, told the Shorthorn. "We sent in an entry for the tourney last June (1980) and got the news only three weeks before it's scheduled."

Hayes was told that the NWBA field would be expanded and that any team meeting NCAA standards could qualify for NWBA membership and be eligible.

Hayes said he'd been assured that the Freewheelers would not have to affiliate with the NWBA to compete. As late as January, the Freewheelers had not been informed of any problem.

Then in early February Hayes received a call. "They said since we are not a member of the NWBA, we couldn't win the title and we could compete only on an amateur status," Hayes said.

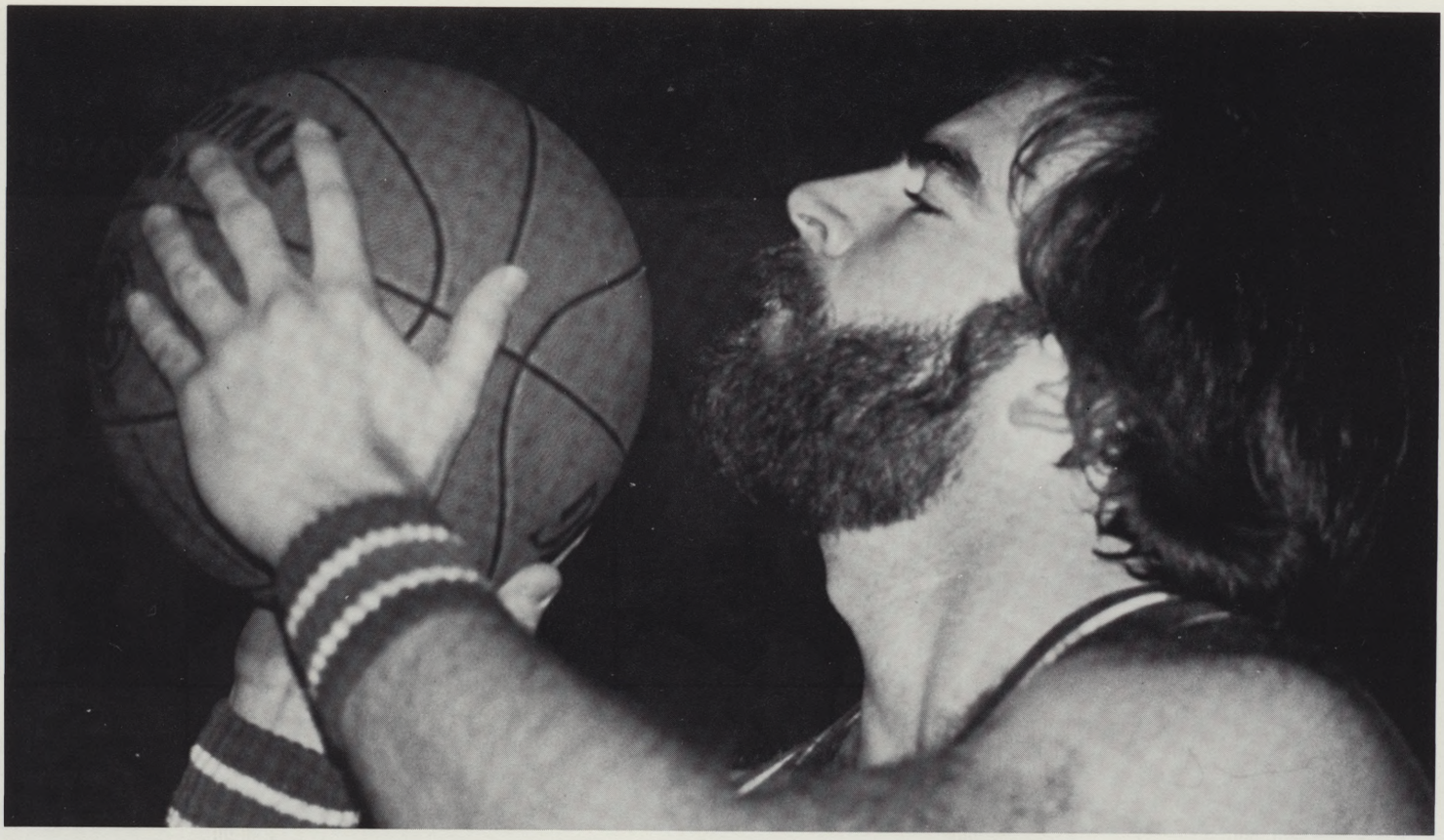
Affiliation with the association has its drawbacks, though. The NWBA rules prohibit playing for more than one NWBA team, and UTA has two players who also play for the Dallas Raiders.

Also, the Freewheelers are in the Texas Intercollegiate Conference as are UT Austin, the University of Houston and Texas Tech. All of them are opposed to NWBA affiliation, hoping instead to work for NCAA recognition of wheelchair sports.

"We could affiliate with the NWBA today," Hayes said, "but it would tear up our conference, and we've worked long and hard building our conference up." The Freewheelers' reputation as one of the best wheelchair basketball teams in the nation may have been the reason the NWBA excluded the team. They are not alone.

"There are more teams not going than are going," Hayes said. "No team in our conference can go, of course, and teams like Kentucky and the University of New Mexico are in the same boat.

"If they want to play a tournament among themselves, there were four midwestern schools that participated in the "national" tourney which was held in Marshall, Minn. and call the winner the national champion, I guess they can. But I wonder how much credibility that the title will carry." — Dick Collier



Opposite page: Jimmy Strader maneuvers for the open shot in a conference game against Houston. Photo by Craig Fujii. Above: Strader draws a bead down the ball like a rifleman on a free throw. Photo by Wade Gates. Left: The team goes through strenuous workouts in the PE Building weightroom preparing for its conference battles. Photo by Wade Gates.

Lady Mavs skin Cougars in final 'burner'

The women's volleyball team seemed to spend the entire season trying to find some way over, under or around the Houston Cougars. In the end it discovered the only way was directly through.

The two teams were easily the cream of the Texas crop. They faced each other in the finals of state, regionals and nationals.

The Lady Mavs established their dominance in the national's game. Although the meet is arranged to try and avoid such rematches, it happened. The Cougars failed to answer the final bell in a season-long championship battle, falling 11-15, 16-14, 15-11.

"It was the best way we could end the season," coach Mary Ridgway said. "The game was a real barnburner — it was really close. The kids definitely wanted that match. It was the first time we ever finished above Houston at nationals."

The victory over Houston landed UTA in 11th place nationally, the highest ranked five-state region team.

It must have been a bittersweet match for Ridgway. Although her team defeated a top rival, it was the last time she would see several girls who had started for her after four years in blue and white.

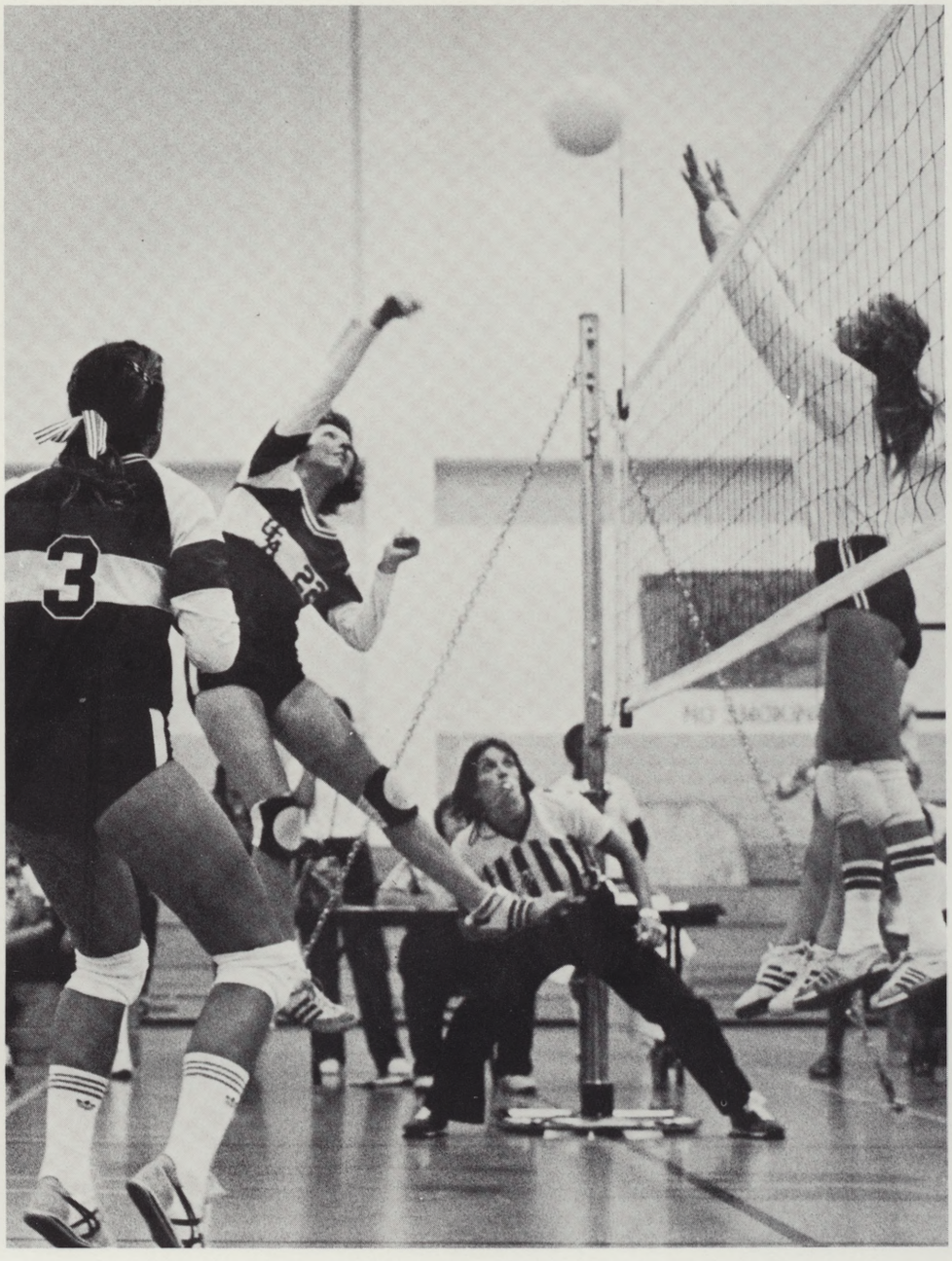
Julie LaRue, Kim Nieman and Teresa Smith all had outstanding years for their finales. Nancy Williamson was hampered by a shoulder injury, but was crucial in a regionals game with Houston that put UTA in the national tournament.

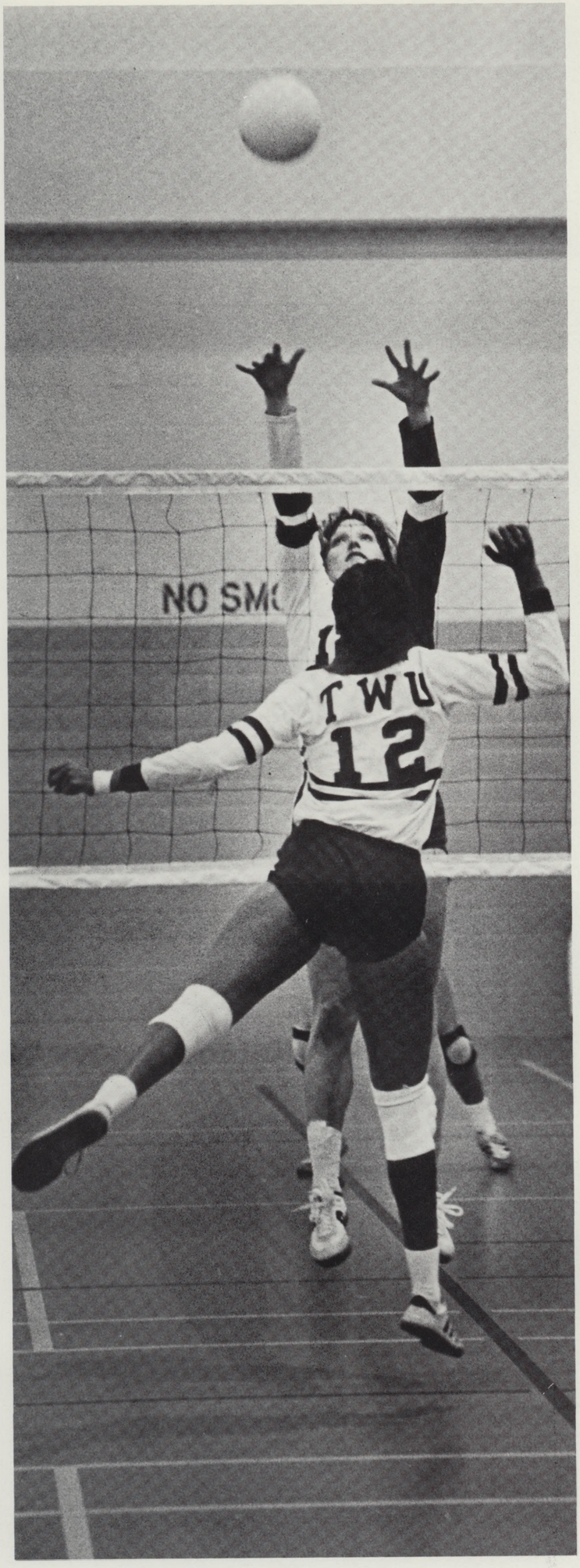
But she can look forward to a good nucleus. Terry Bagley proved herself to be the top setter in the region and began to show some offensive power in her sophomore season. Junior college transfer Carleen Abrams became a starter and team leader by mid-season. Spiker Theresa Noggler has yet to be totally stopped by an opponent in three years. Ridgway also has high hopes for freshman Stacey Youngblood, who showed flashes of spiking power in a back-up roll.

UTA finished with a 46-15 record, including three firsts, three seconds and one third in nine tournaments.

In its first year of official NCAA competition, the men's team refused to be outdone by the women. In an abbreviated schedule, the men were undefeated, claiming three tournaments and two dual meets.

Below: Women's volleyball coach Mary Ridgway. Photo by Wade Gates. Right: Lady Mav Lou Dunn spikes one into the Oklahoma defense. Photo by Donna Bagby.





The team was led by Scott Hanlan's hitting, John Van's backcourt play and Andy Hallford's coaching.

"I've never been as proud of any team I've been associated with," Hallford said at season's end.

Men's volleyball was one of the sports promoted from club status to the athletic department's budget so UTA could remain in Division I of the NCAA. — Rickie Windle

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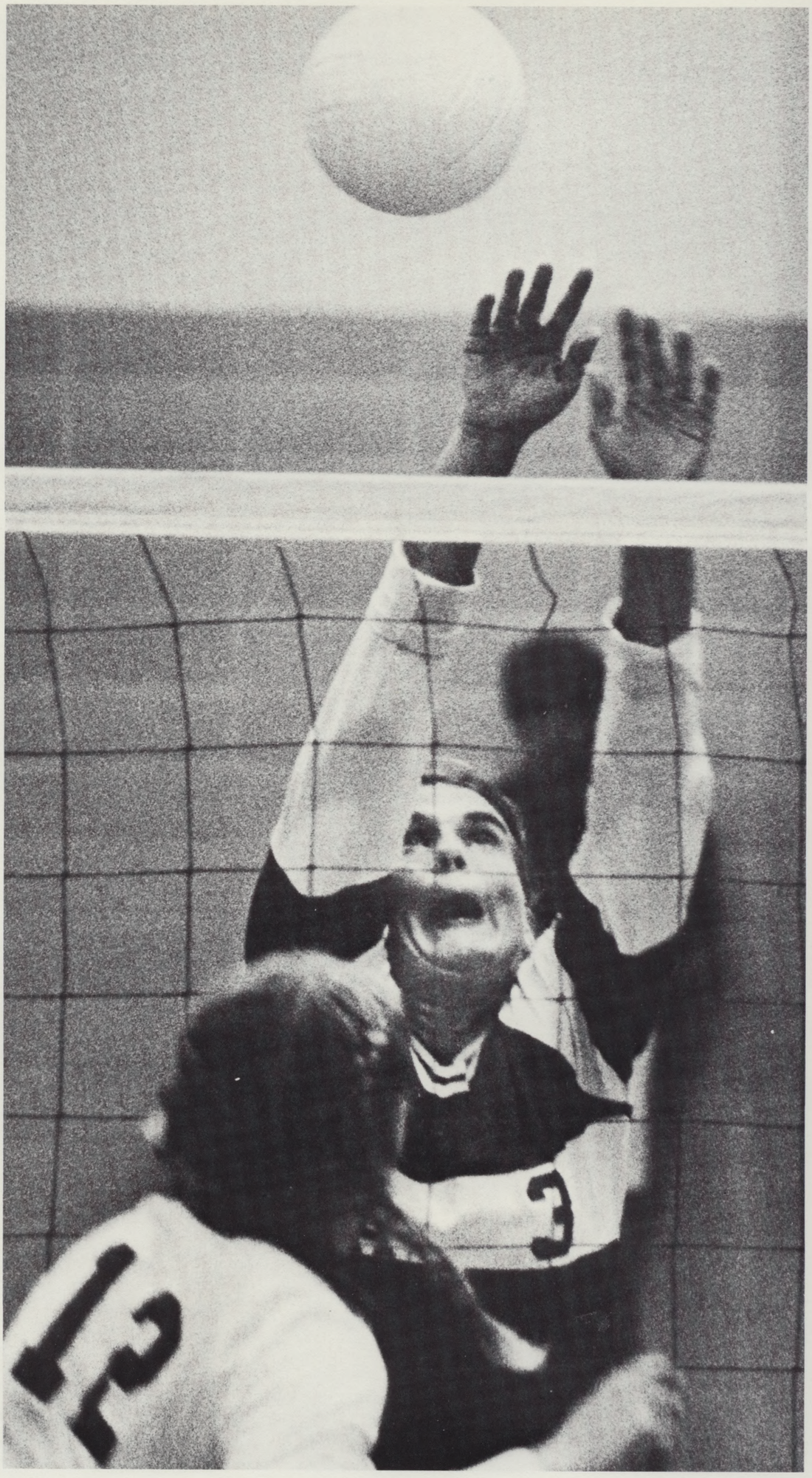
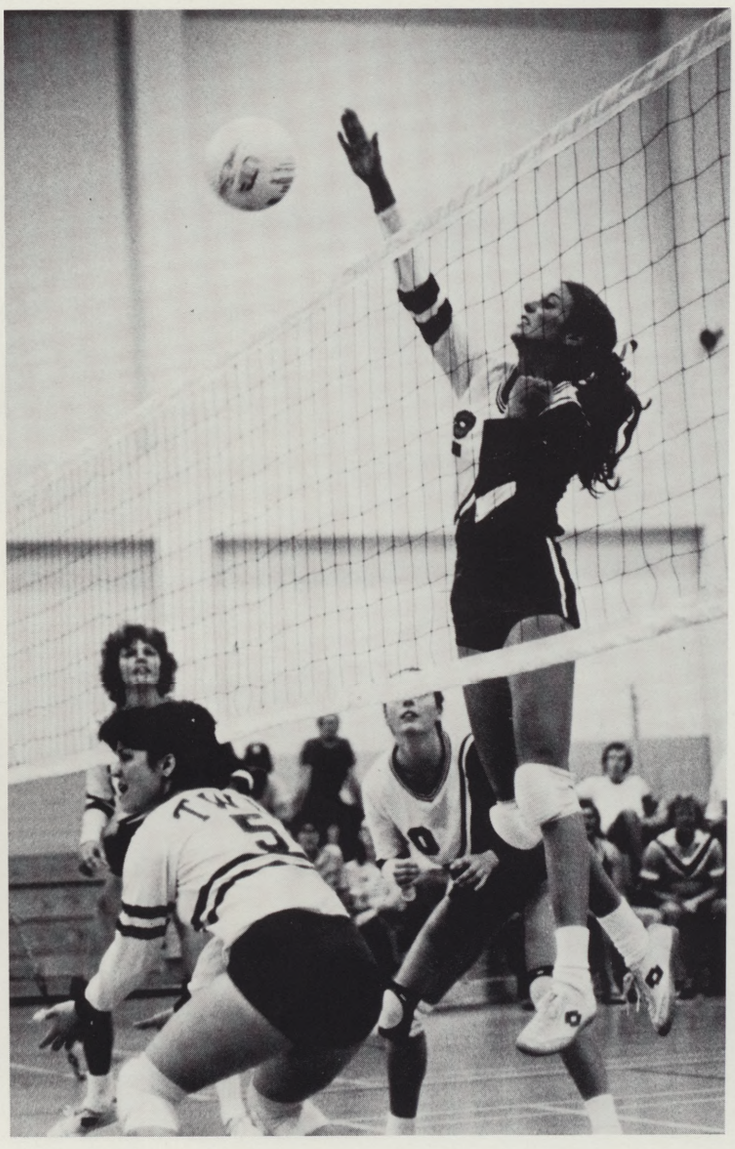
Left: Rising to the occasion against TWU. Photo by Bruce Davis.



Right: Lady Mav, Terry Bagley strains to block a spike. Photo by Donna Bagby.

Below: Setting up for the kill. Photo by Donna Bagby.
Below right: Lady Mav Kim Nieman drives home for the point to TWU. Photo by Wade Gates.



Lady Luck jilts baseball team for Lamar

The Maverick baseball team needed to collect a few more horseshoes and four-leaf clovers this year. They just couldn't get a break.

Last year, the Mavs were knocked out of the Southland Conference North Zone championship by a sudden game-ending homerun. This year they got a little farther, but it was the same story in the end.

After capturing the North Zone, the baseballers went into a playoff with Lamar for the conference championship and a place in the NCAA playoffs.

Losing the first two of the best-of-five series at Lamar, the home playoff game was a pitcher's duel. Lamar finally broke the deadlock in the seventh by scoring on shortstop Danny Smith's error.

In the bottom of the ninth, the Mavs managed to load the bases with only one out. Speedster Randy Thorpe was on third and David Abernathy was at bat.

Coach Butch McBroom called for the suicide squeeze where the runner breaks for the bag with the pitch and the batter tries anything to bunt.

But the UTA sign for recognizing the play is part of Abernathy's regular batting ritual. He gave the sign, but never picked up the play. Thorpe was nailed easily and Abernathy struck out to end the Mavs' hopes.

UTA reached the playoff by running over Louisiana Tech and Arkansas State. Conference play surprised many people as Louisiana Tech came to visit and was quickly demolished in four straight games. Considering the Bulldogs had just taken Arkansas State in four straight, logically it seemed UTA had the conference sewed up after only a few games.

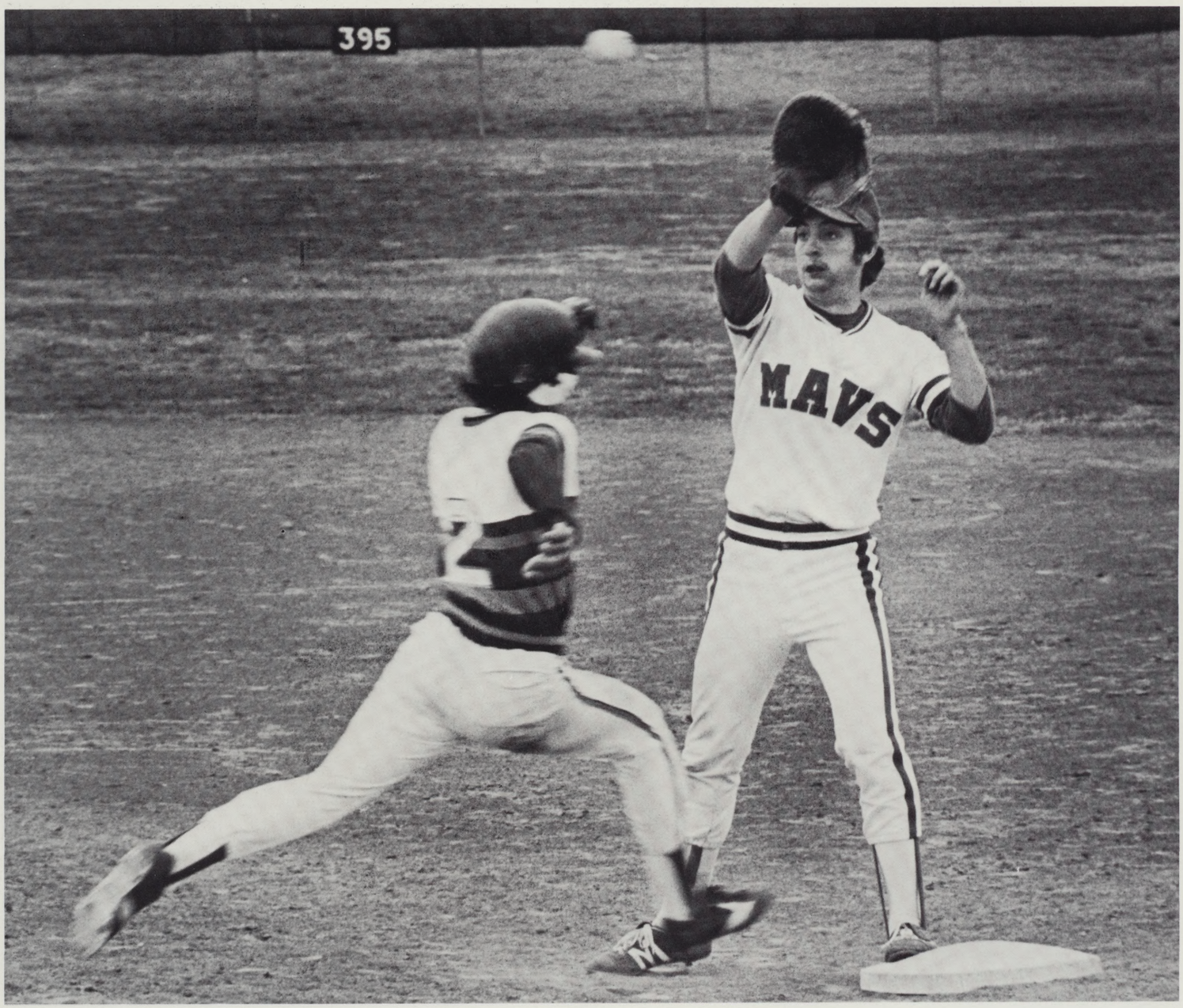
But the road trip to Arkansas State turned out a little differently. The starting pitchers were thrown off rotation by a rain-out day and McBroom had to go to his firemen in the relief staff. Those relievers were like gasoline to the Indians who exploded to take the series 1-3. A sweep of the Bulldogs at Tech would have given the Mavs the championship, but one of the largest crowds in years saw Tech pull one game out and postpone the UTA celebration. Arkansas State finally went down for the count to put the Mavericks into the final playoff.

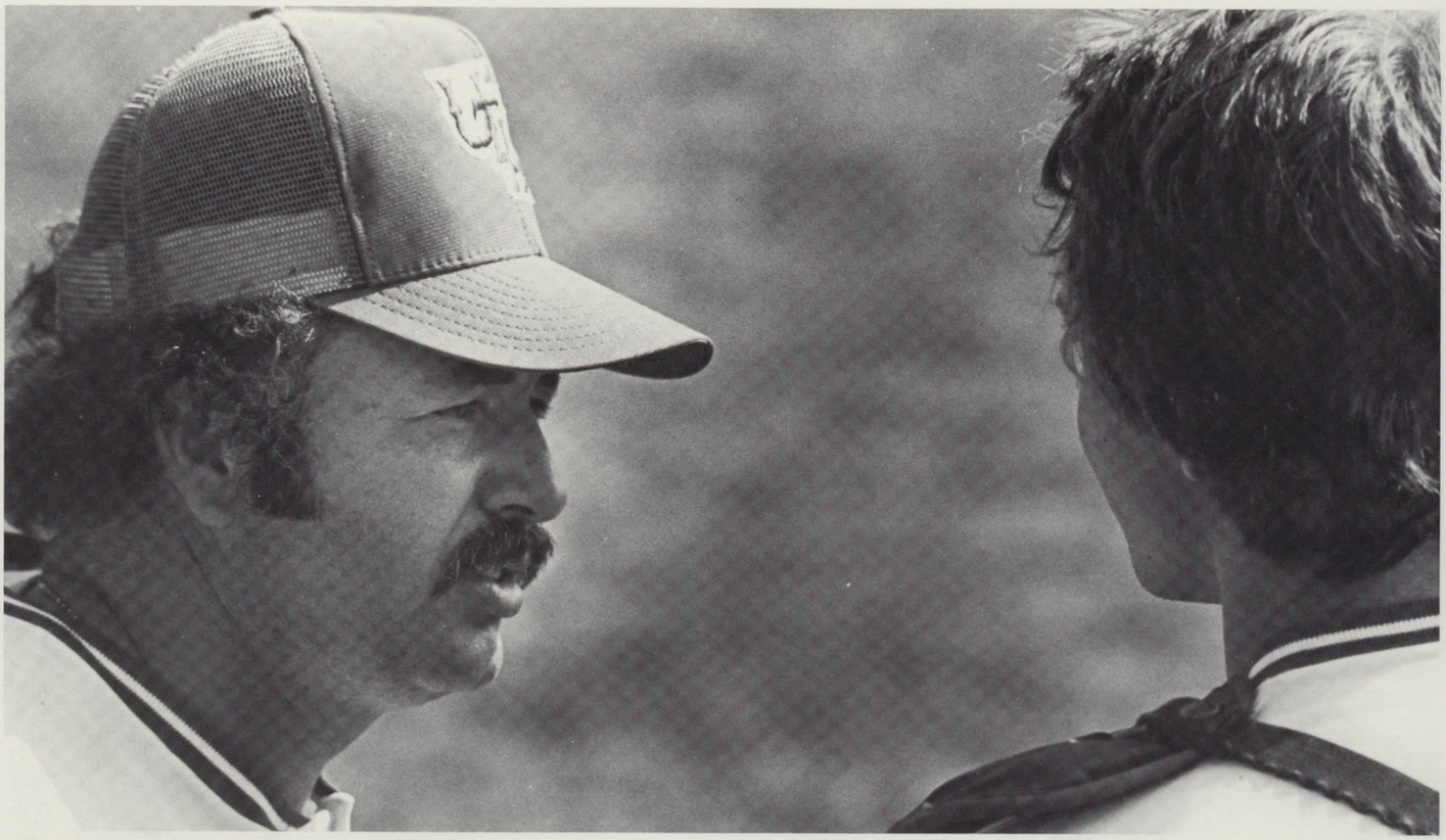
All the UTA starting pitchers had good years, but Fred Wilburn, who threw a two-hitter in the final Lamar game, was the stopper. He finished the year at 8-4. Mitchell was 8-1 and Curtis Kouba 6-3 to lead the staff.

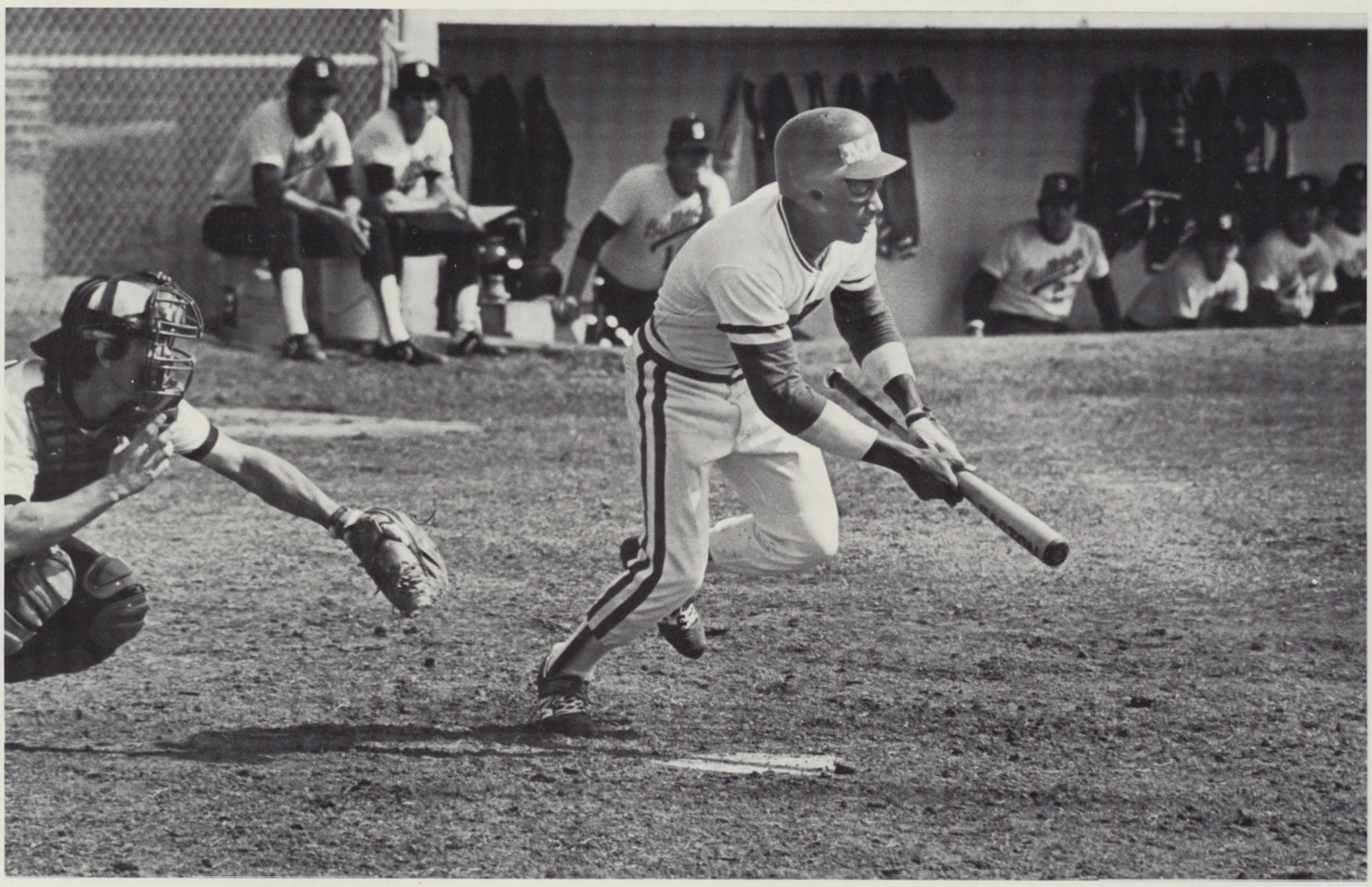
Randy Thorpe had an excellent year, setting a career NCAA record for stolen bases with 151. He also led the team in batting with a .355 average. His speed was a major factor in the Mavs outfield play. Curt Culbertson followed Thorpe in batting as a regular with a .313.

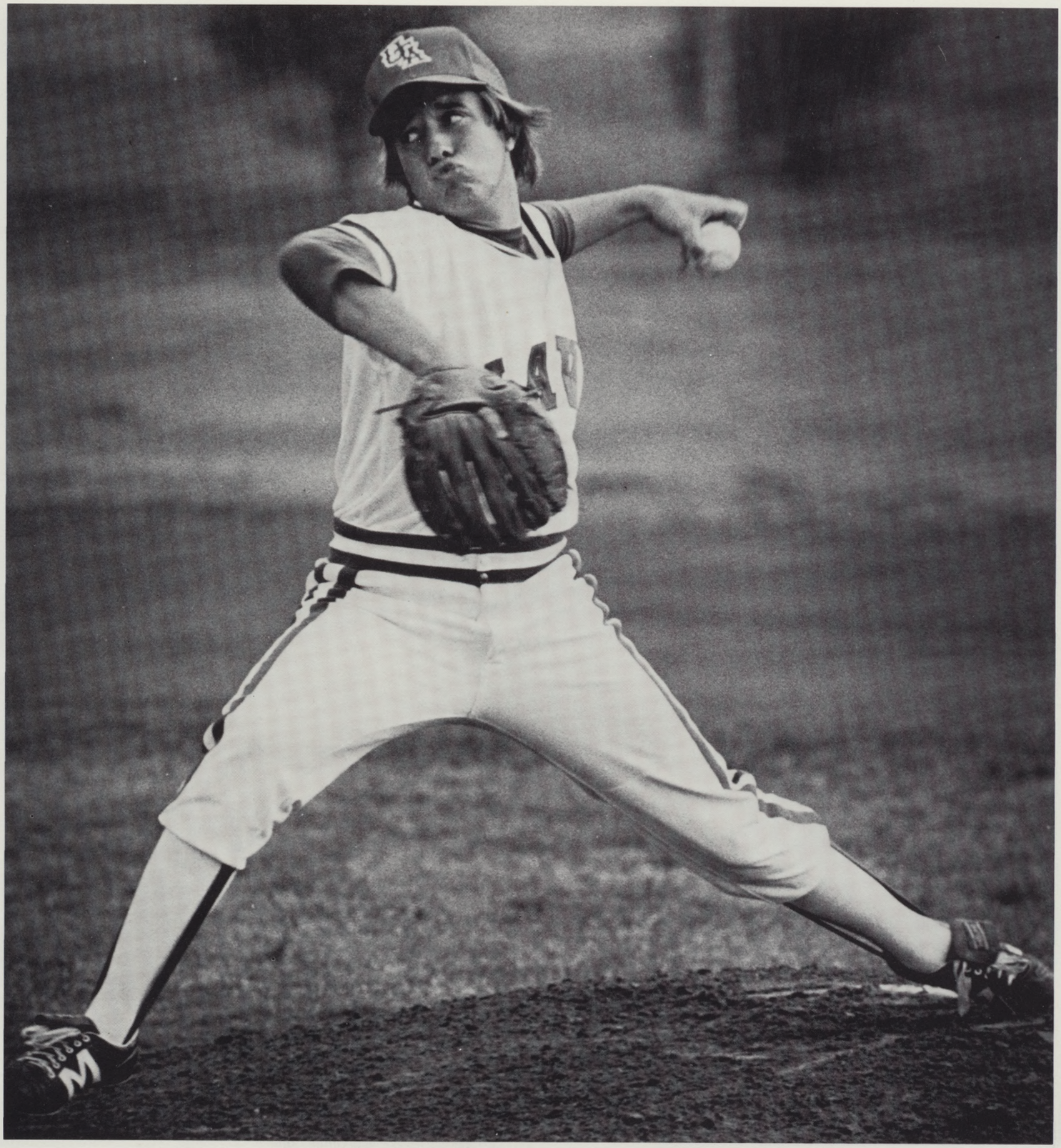
The team was obviously built around the large Arlington Athletic Center home. The Mavs were 30-8 at home and 8-15 on the road. — Rickie Windle

Opposite page: Catcher Ken Rose gets ready to fire one down to second and put an end to a thief's thought of advance. Photo by Craig Fujii. Left: Mike Crow takes a break in between one of the many doubleheaders the Mavs played during the season. Photo by Craig Fujii. Below: Freshman John Ford awaits the throw to just nick the runner and claim the out at first base. Photo by Wade Gates.









Above left: Coach Butch McBroom discusses the ins and outs of pitching with one of his catchers. Photo by Craig Fujii. Left: David Abernathy lays a bunt down the third base line and tries to fleet-foot it out. Photo by Craig Fujii. Above: Pitcher Jeff Swope puts total concentration in a throw. Photo by Sue Pyle.

Victory records tumble before softballers

Coach Randy Porter and his women's softball team set some high standards this season.

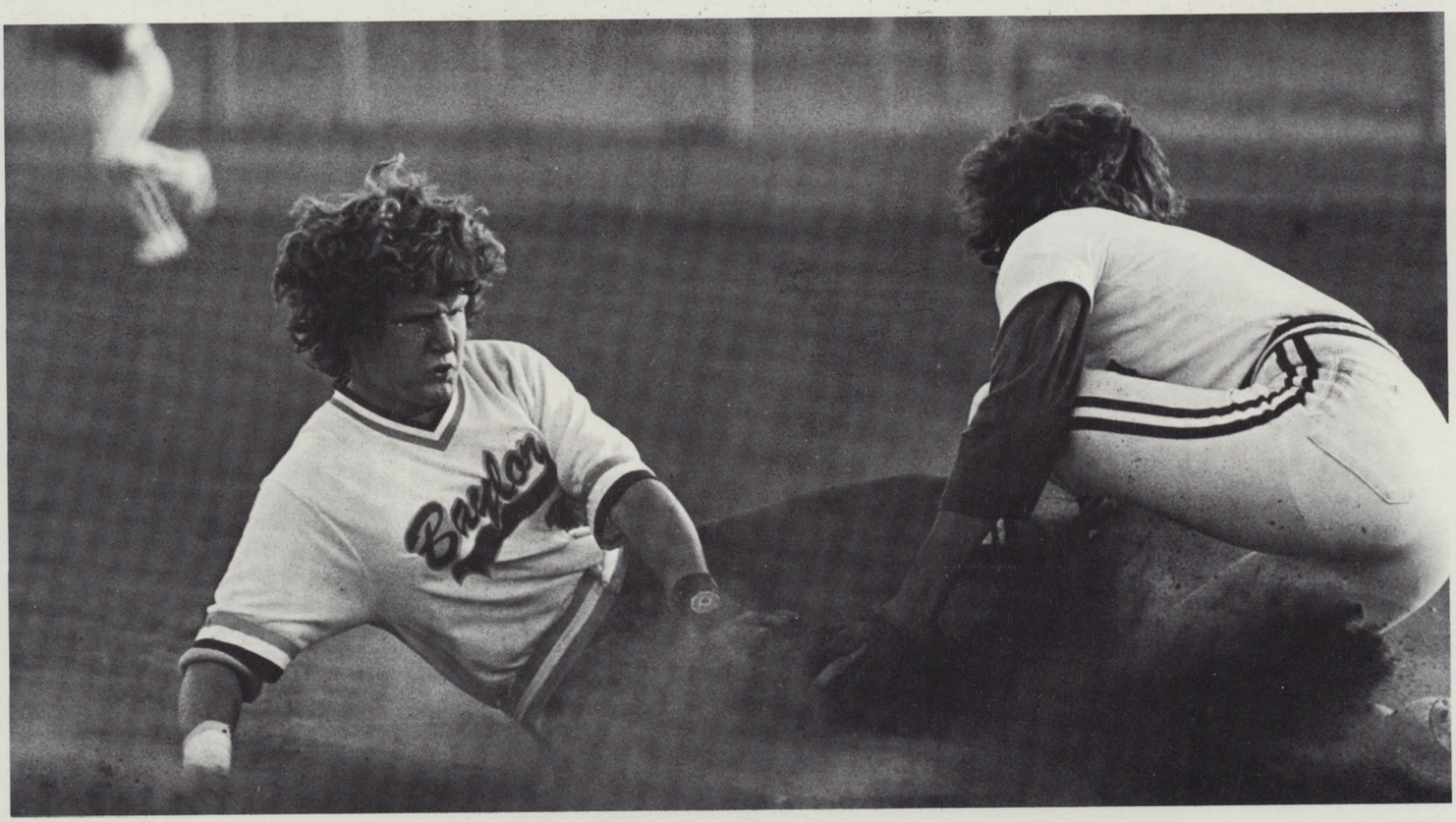
The team claimed a new record for most wins in a season with its 57. Porter nailed down his 100th victory in only his second year as the UTA mentor.

An outstanding fall helped the team to its mark with a sparkling 27-10. It tacked on a 30-24 spring ledger for the final 57-34.

Tracy Haynie led the pitching staff with a 22-12 record and a 0.73 ERA. Most importantly, she added 145 strikeouts. Kris Huitt also kept her ERA under one with a 0.80 and a 14-7 record. Debbie Brown rounded out the staff with a 20-13 mark and 1.26 ERA.

Jeannie O'Donnell easily led the offensive statistics with a .360 batting average and team-leading 90 hits. Outfielder Cindy Spradling led the RBI category with 46.

The team carried a .275 batting average with five players batting .280 or better. It also had a respectable .950 fielding average. — Rickie Windle



There were better teams in Texas than the Lady Mavs, but most of the time UTA made up for weaknesses in talent with determination and not being afraid to get down in the dirt and fight for runs, extra bases and outs. Opposite photo by Bruce Davis. Top photo by Marc Wallis. Above photo by Lee Laird.

Mav tracksters capture fifth in conference

The track season began with promise and ended with a rut.

The greatest promise was in Gilbert Smith's legs. Coming into his own as a world-class trackster as a junior, Smith turned the track world's head around with a second place finish at the NCAA Indoor Championships in the long jump, beaten out only by the super-talented Carl Lewis of Houston.

Smith proved almost unbeatable in the long jump, increasing his distance with each jump. He also began to come around in the 100-meter, running well enough to qualify for the outdoor nationals in both events.

But a track team is judged by team points. When the Southland Conference Championship came around, Smith contributed his points by taking first in the long jump and running a leg on the first place 400-meter relay team. Brian Gower also tossed in a first in the shot.

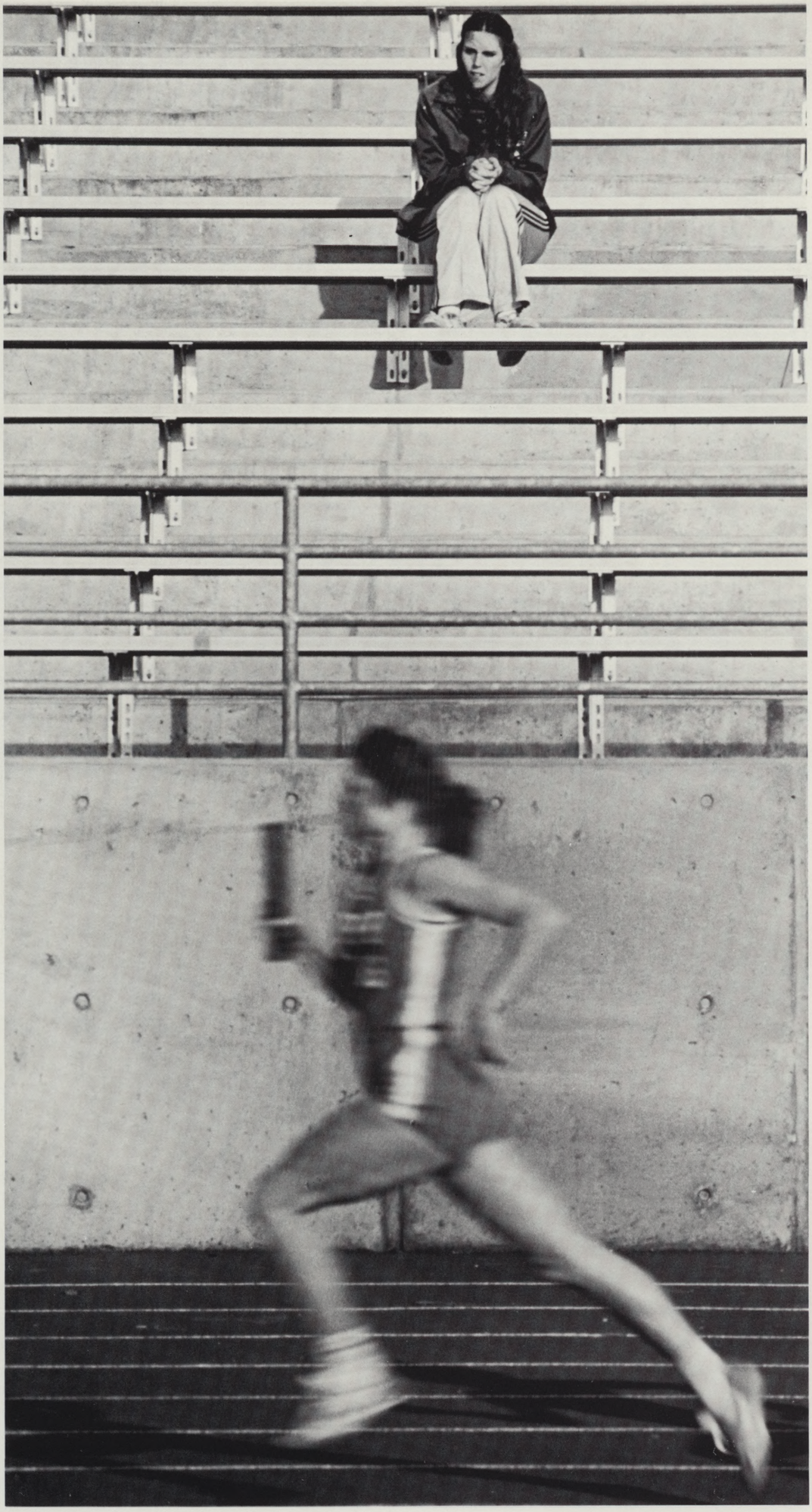
But in a finish that is beginning to haunt the track team, the Mavericks finished fifth in the conference.

In addition to Smith's good showing, the 400 relay team of Anthony Gouldsby, Reggie Davis and John Love was impressive many times during the season, but lacked consistency.

Although the conference finish was disappointing, it was one of the better UTA teams, as evidenced by the school records that fell like dominoes during the season.

The women's team was a reflection of the men's in some ways, stronger in the field events than running. Dana Beckleman made a strong showing in the shot put, claiming two firsts. Theresa Smith was a bright spot in the long distance running events, but the women's program is still in its infancy at UTA.

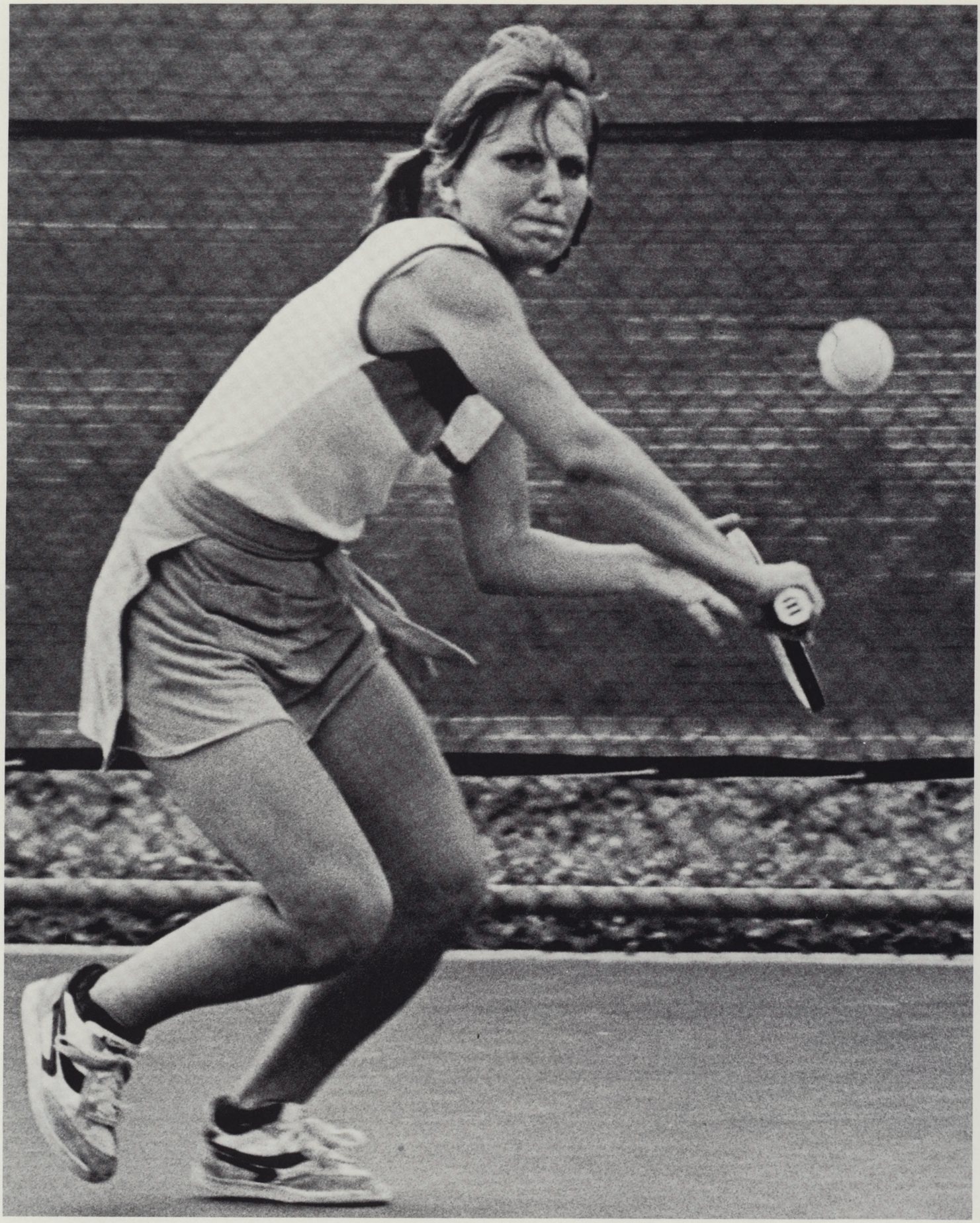
The cross country team didn't fare any better than its shorter-winded counterpart. The Mavs finished last in the conference, with Larry Boatman's 14th the top UTA finish on the 10,000 meter course. He clocked in at 34.11. The team was hampered by a leg injury that slowed Don Taylor and forced him into 33rd. He had run competitively only twice before the conference meet. — Rickie Windle



Left: Linda Wright watches as runner practices relays. Photo by Craig Fujii. Opposite page: Dana Beckelman strongarms the shot put. Photo by Wade Gates.

UTA

Barbara Drain puts forth her all in the long jump. Photos by Craig Fujii.



Trisha Miles and Steve Franklin work up a sweat on the court. Photos by Craig Fujii.

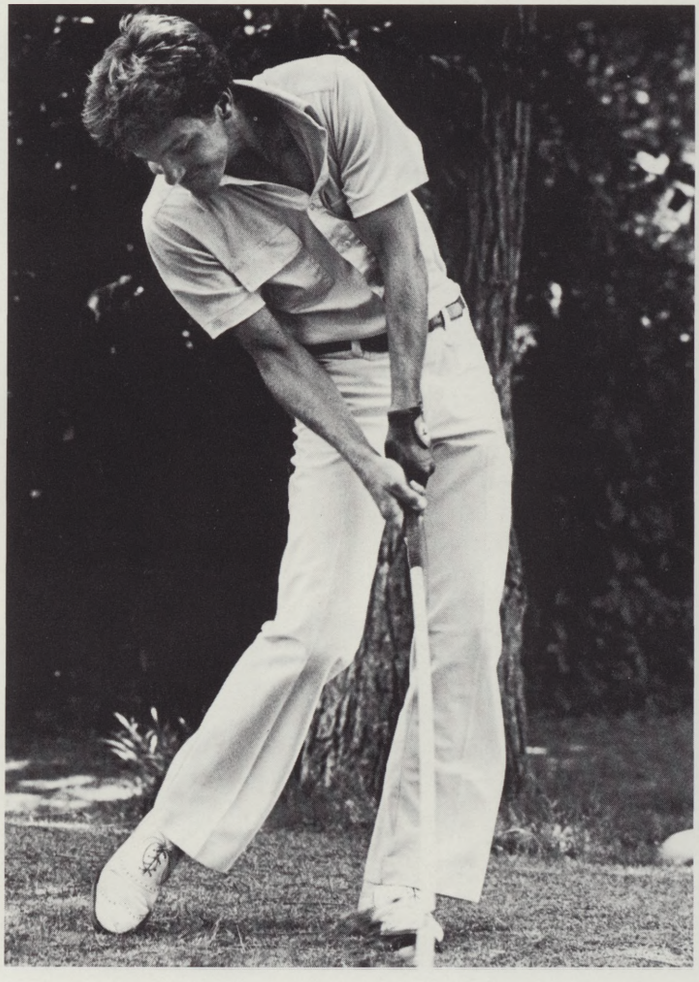
Netters finish last in first official season

When the NCAA expanded the number of sports it expected a school to support to remain in the top division, a natural choice for UTA was tennis.

The school already had an excellent facility in the Tennis Center and the sport is relatively inexpensive to support. It's also a sport the Southland Conference has a championship in. With those factors supporting it, Athletic Director Bill Reeves set the UTA Movin' Mav tennis team in motion for its first season.

Coached by Margie Pressley, the team mainly played much smaller schools such as the University of Dallas and McMurry. The young team was able to hold its own against that type of opponent, but when it came to conference, experience showed and the Mavs finished last.

Minor sports growing as athletics expands



Above: A pistol team member draws a bead on raising his score. Photo by Don Corzine. Right: Weightlifter Ed Urbina strains to heft a few extra pounds. Photo by Craig Fujii. Opposite page: George McMann pops one out of the grass and onto the green. Photo by Craig Fujii.

Errol Flynns fence swath to victories

All dressed in white, face hidden by a mask, the fencer waits for the call. "Fence!" yells the bout director.

No Richard Chamberlain antics here, but rather a carefully regulated sport based on courtesy. "Fencing is controlled aggression," said fencing coach Steve Vandenberg.

Though it is one of the 12 original events of the Olympics and a common sport in Europe, fencing is not popular in America.

"People expect to see swashbuckling adventure and it isn't like that," said Vandenberg.

Fencing is one of the newest sports here and one of the more successful teams this year.

With a small budget, they receive their equipment from the Amateur Fencing League of America for meets and use the P.E. department's uniforms. "The uniforms are not always adequate for meets," said Vandenberg.

When Lamar and Arkansas State came here for a meet, they had to stay with our fencers. Sleeping bags were wall to wall in Brazos dorm rooms.

Three days at a meet limits study time. Fencers from all teams pull out books and study. Sweats, foils, half-eaten apples, masks and bottles of Gatorade line the gymnasium walls. Little balls suspended on string are parried in Luke Skywalker fashion.

Fencing is a misunderstood sport that doesn't cater to spectators. It is a growing sport though with enrollment in P.E. classes increasing and therefore a larger number of possible recruits for the team.

"Everyone on the team should be back next year. I don't have any seniors," Vandenberg said.

The bout ends. A teammate unhooks the wires from the loser. A pat on the back and then all the padding is removed. Hot and sweaty, the fencer sits and watches the next bout. No bloodshed, just quiet concentration.

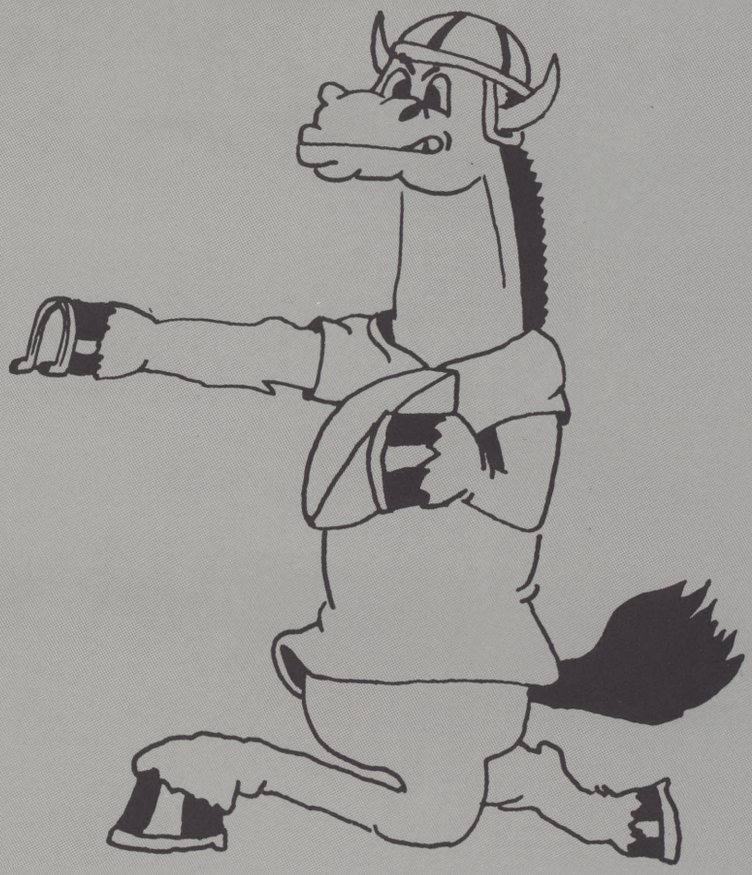
— Carla Adams

Right: This isn't a scene from "Attack of the Killer Bees," but just a UTA fencer assuming the position. Photo by Wade Gates. Opposite page: Although fencing can be a sport that resembles ballet, it can also become a little awkward-looking at times, too. Photo by Wade Gates.

Football

Overall Record 3-8

Opponent		UTA
NTSU	31	14
NW La.	38	31
SMU	52	16
Drake	30	20
West Tex. St.	38	26
New Mex. St.	30	10
La. Tech	20	21
McNeese	31	17
SW La.	30	13
Ark. St.	14	36
Lamar	27	44



Basketball

20-8 overall record, record for wins as a major college team —
Third place SLC finish, National Invitational Tournament team lost in first round —

Coach Snake LeGrand — SLC Coach of the Year, Al Culton — Newcomer of Year and first team All-SLC team —
Melvin Polk and Ralph McPherson second team All-SLC, Jeff Stewart — Honorable mention —
Culton and McPherson team leading scorers with 15.4 a game, Culton leads SLC and team in rebounding with 9.8 a game.

Baseball

38-23 overall record, record for wins — North Zone of the Southland Conference champions —
SLC and school record set for most triples in a season (34) —
Most complete games pitched (34) —
School record for most consecutive wins (11) most double plays (48) —
Randy Thorpe records: SLC and school record for career triples (16), career runs scored (190), career walks (176), NCAA career record for stolen bases (151), leading team batting with .355 average, named outstanding offensive player at UTA and NCAA All-District 6.

Women's Volleyball

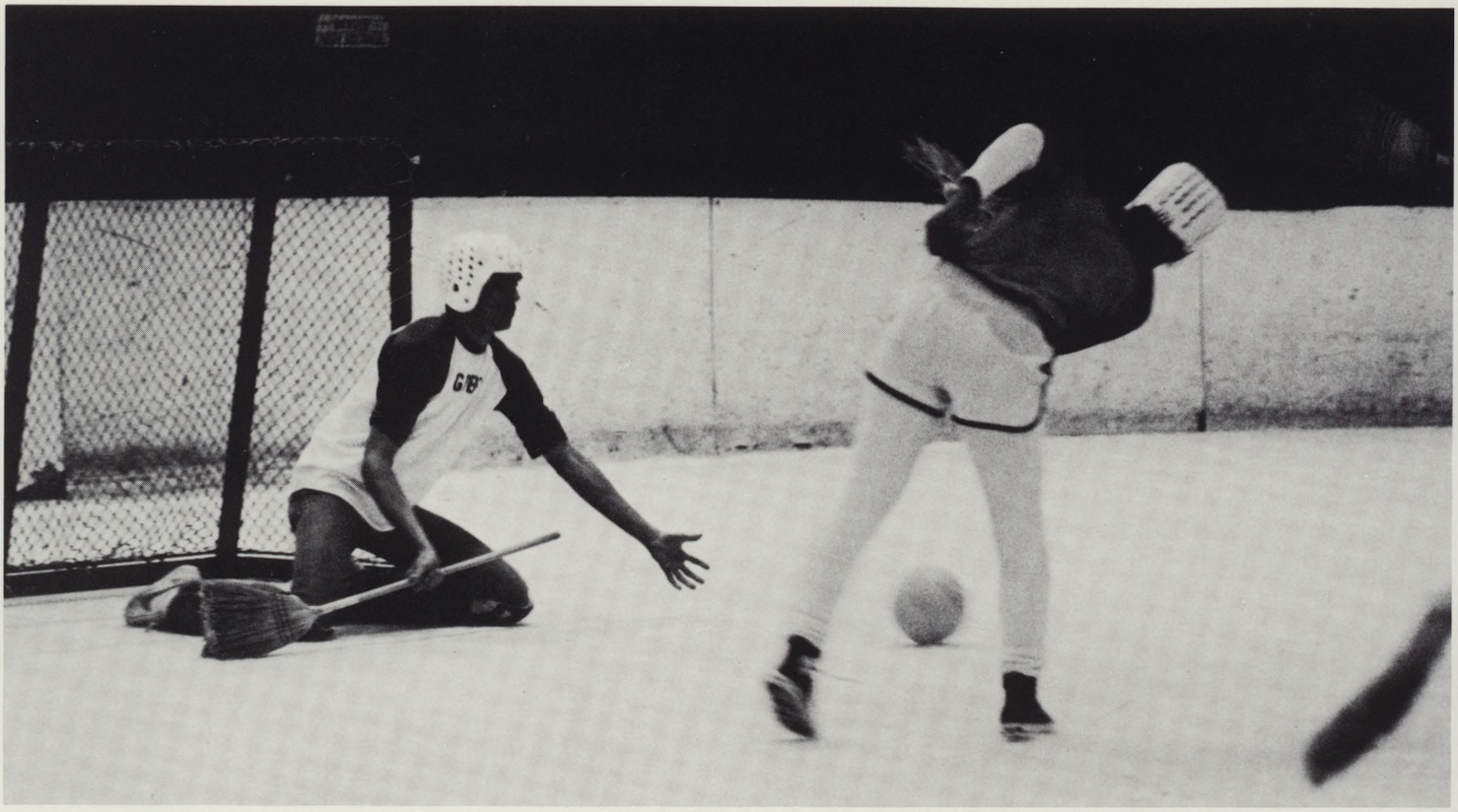
Overall Record 46-15
11th place nationally, second in regionals —
Three firsts, three seconds and one third place finish in nine tournaments played during the season.

Women's Softball

Overall Record 57-34
School record for wins in a season —
Fall Record 27-10, Spring 30-24 —
Second Place finish in regionals —
Tracey Haney 22-12 pitching record with 0.73 ERA —
Jeannie O'Donnell leading batter with .360 average —
Cindy Spradling top RBI with 46.

Women's Basketball

Overall Record 18-18
Seven game winning streak that tied school record —
Defeated in first round of state playoffs —
Top scorer and rebounder Carolyn Smith 12.4 points a game and 7.5 rebounds.



Participation growing in intramural sports

When ex-football coach Jim Garrett sponsored the first intramural event, a tug of war, he began 15 years of fun and games. More than 50 activities including parties, sports and festivals are offered through student and faculty-staff intramurals.

New events and sports are brought about by "listening and looking," said Doug Kuykendall, intramural director. "When several people come and ask for a particular sport, then we know there is enough interest."

A favorite event that faded with the energy crisis was college drag racing. There were over 200 cars from the metro area at the first race. UTA became national champions in college drag racing.

One sport that came about accidentally was broom hockey. The intramurals sponsored ice skating nights and more than 300 people showed up for the first night. Wanting to add another ice sport, intramurals decided to try broom hockey, a popular sport up North. "We thought we would be lucky to get eight teams," Kuykendall said. "We had 16 teams of 10-12 people the first season."

Broom hockey has become the third largest sport following basketball and softball. There are 70 teams on the men and co-rec leagues with the sport being offered the fall and spring semesters.

Racquetball became popular the day the Activities Building opened four years ago. "Everybody just went crazy over it," said Kuykendall. About 40,000 court reservations are made a year which is a small percentage of the 272,197 people that participated in intramurals last year.

Frisbee golf received its start when a company donated funds for the course. The Frisbee Club president designed the course. There were already club members playing the game using trees, stumps and signs. "Anyone can throw a frisbee some distance," Kuykendall said. "It's a very popular sport."

The first Coors Intramurals Festival in Texas was held at UTA last April. The festival rotates from school to school each year. Because the event was so popular this year there will be the first annual Coors campus Intramurals Fest. "It will be a low-key games day that students can participate in between classes," said Kuykendall. Events will include an orange pass, a three-legged race and a frisbee toss.

Kuykendall hopes that there will be increased emphasis on co-rec activities and less on competition. "We would like to decrease factors that encourage aggressiveness," said Kuykendall. Intramurals also hopes to do away with trophies and points, and if possible officials. "We want people to play just to play."

I was sitting in the Brazos Dorm lobby looking bored when the dorm director came and asked me if I would like to play intramurals flag football. Since the only thing I had left to do that night was study, I decided why not.

Something was up when the director said he had to leave and could I get a team together. After calling everyone in the dorm, I finally found enough people for a team. My blockers, providing they ate a big dinner, weighed about 200 pounds.

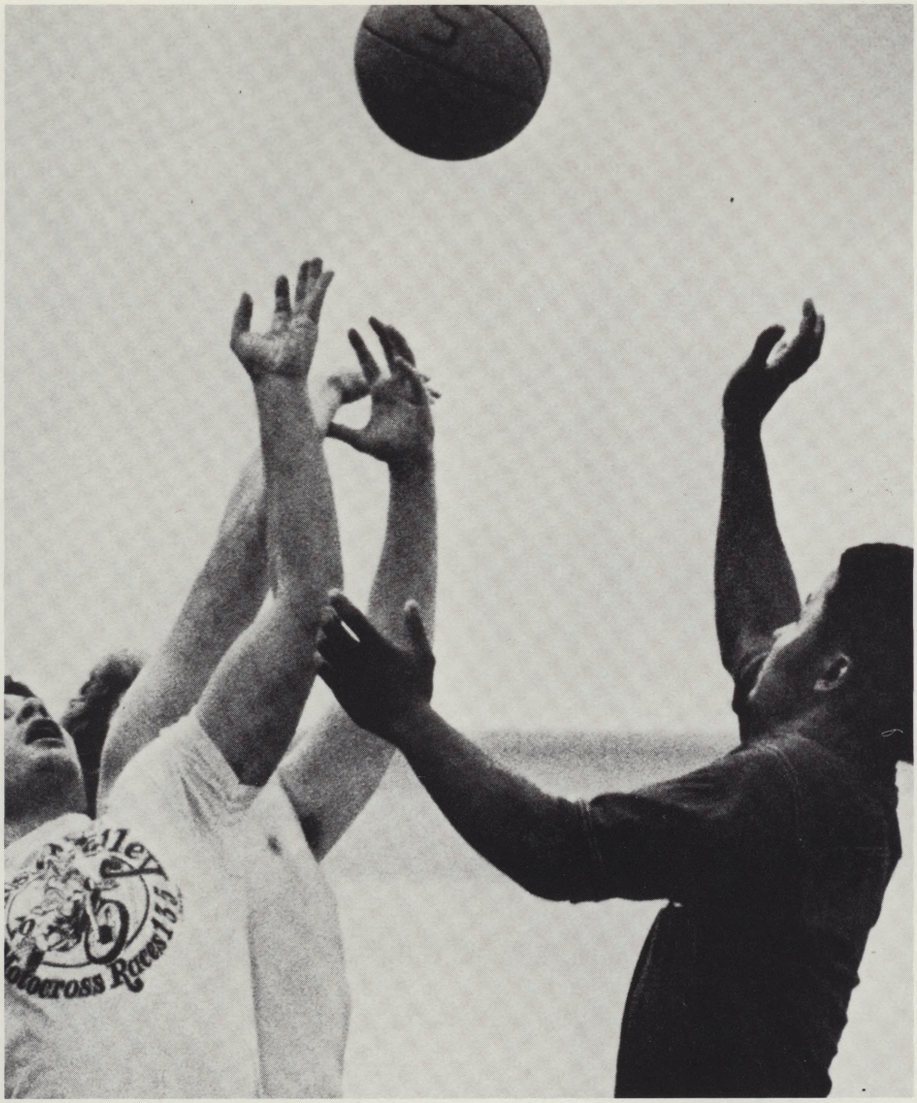
Miraculously we won our first game. Everyone was surprised that a dorm team could actually win a game. We had our new-gained confidence knocked down by the next team we played. As quarterback I completed nine out of ten passes. Unfortunately eight were to the other team and one was a desperation pass to the center who was ineligible.

The next sport on the schedule was softball, not to be confused with baseball. The dorm and independent league is usually made up of guys that wish they could be baseball players with a few individual stars.

The problem with the league is that half the scheduled games end up in forfeits. It seems when a team starts losing, they forget to show up, leaving the other team alone on the field. No win is less gratifying than a forfeit.

This doesn't seem to be the case in all the leagues, however, as softball remains one of the top three intramural sports. Apparently the teams that quit showing up don't remember the intramural slogan: The only loser is the non-participant.

Basketball is the biggest sport in intramurals as far as attendance is concerned. Basketball, unlike the other intramural sports, is not strictly for fun. The competi-



The court size and equipment change throughout intramural sports. Opposite page photo by Don Corzine. Left photo by Wade Gates. Below photo by Craig Fujii.

Competition second place to enthusiasm

(cont. from pg. 206)

tion is fierce. Teams have winning on their minds and it seems anything would be done for victory. Referees should be paid double in this sport because some disgruntled player is always screaming.

The university playoffs are made up of the top two teams in every division. There are some first class players making a good basketball game as evidenced by the large amount of fans that attend.

Without a doubt, the best sport played all year is broom hockey.

What do you expect out of a sport that is played on ice while wearing tennis shoes and hitting around a deflated volleyball with a broom?

Craziness is the rule and not the exception. A player never leaves the rink without a few bruises, but because of all the fun you don't feel the pain, at least not until morning.

There are very few goals scored in the three quarters allotted, but when a point is made, the emotion is reminiscent of the U.S. hockey team's win over the Russians.

In my Adidas sports shorts suit, I step into the racquetball court with a racquet in hand, a glove on and eye protectors in place. I might not be impressive in action but at least I look good.

My opponent is a blond girl with a Playboy Bunny body. I'm not worried; these girls have no muscles.

Crouched low, the first serve comes by. Whiz! I stand up and look around. What's one point?

After five beautiful serves, the ball is returned. She misses. No sweat, it's my turn. I saunter to the line. Calm and cool the ball flies back to the blonde. BAM! On the return it hits me in the back. The pain is immense.

Throughout the series of three games, I find myself hit by the ball and my racquet several times. It seems I'm on my knees every other shot.

After the blonde shakes my hand telling me what a gracious loser I am, I hobble, head up, to the locker room.

Before the mirror I gaze at my red sweaty face. My knees are bruised and I have a racquet imprint on my right leg. A fun sport? You bet! We masochists love it!

"Got to keep running," my mind was yelling over the pain. After two miles in the 6.2 St. Pat's Day run, I was ready to quit.

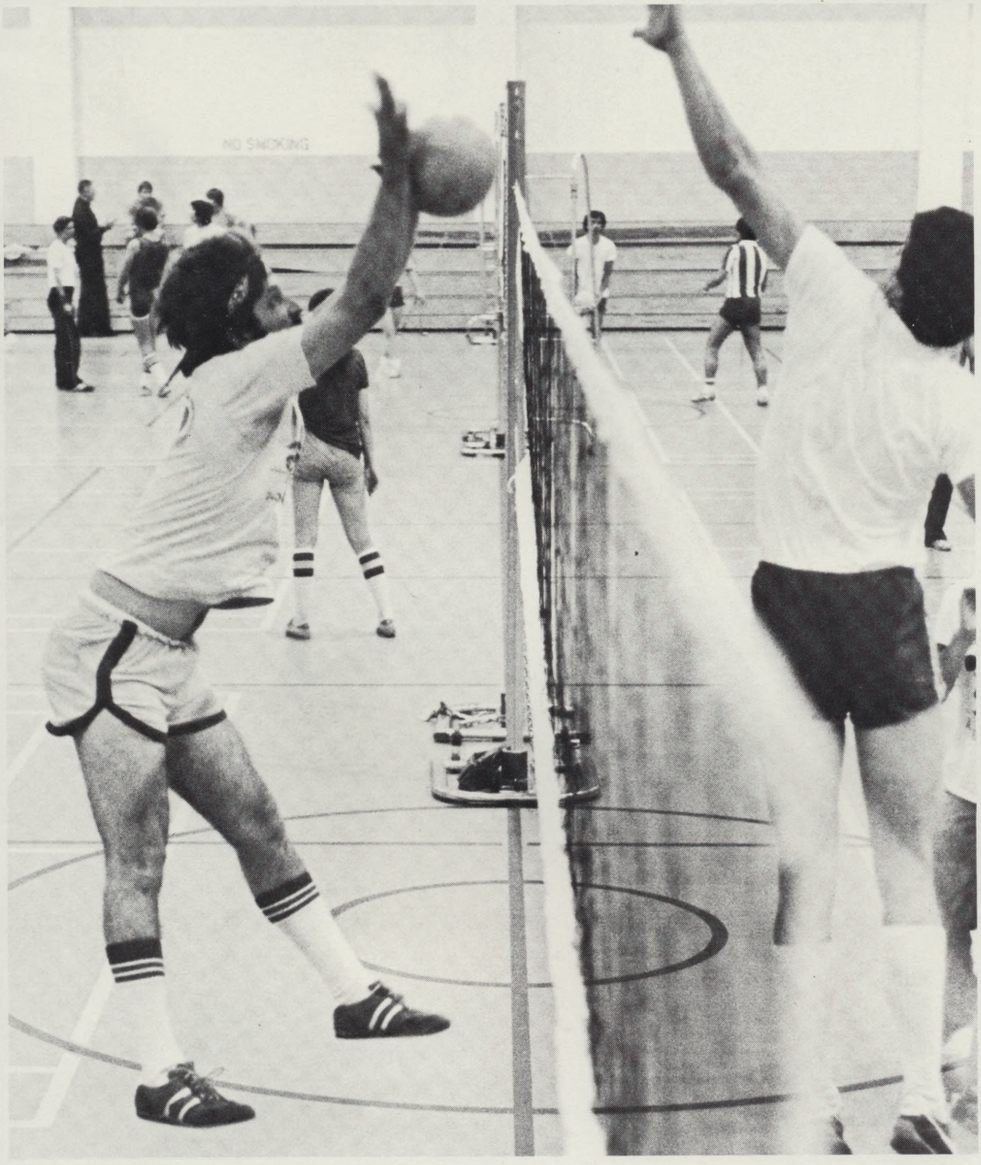
I had trained for a month running two or three miles faithfully every night. A friend had told me that after two miles it would be easy. "Running is psychological," she had said. I didn't know nausea and muscle cramps were psychological.

My thoughts tried to forget running — baseball, school, running. This was not working. Work, food, water, sleep, pain, running. Psychology was not working.

Plod, plod. All of a sudden — zoom! Three wheelchairs passed me by. I wanted to quit. After passing them up a hill, they would fly by down the hill. Ah, well, it's you and me tennis shoes.

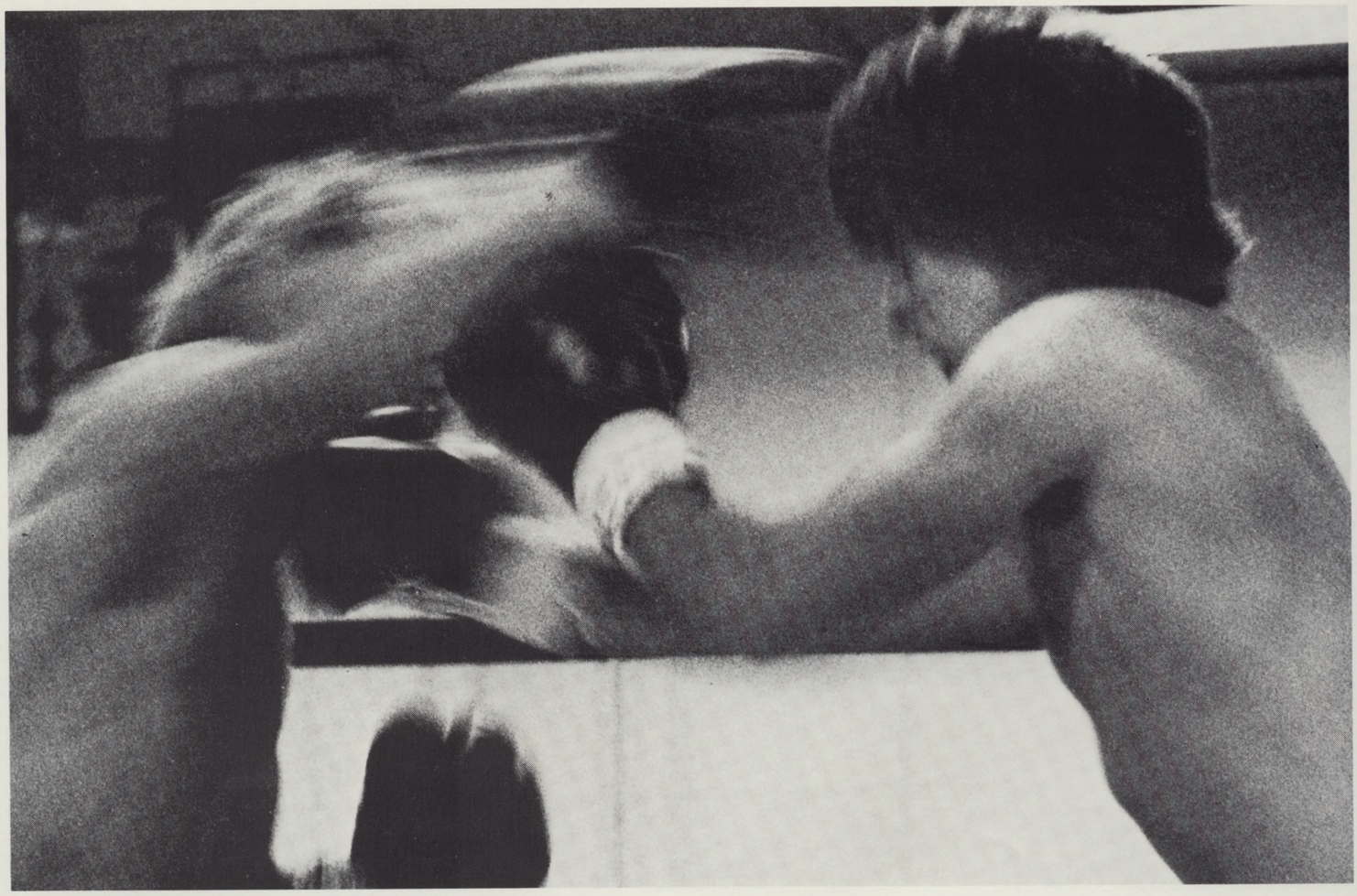
The end was in sight now. "Lite beer — FINISH" in big letters the banner overhead said. "Lite beer? I just ran six miles and you give me lite beer?"

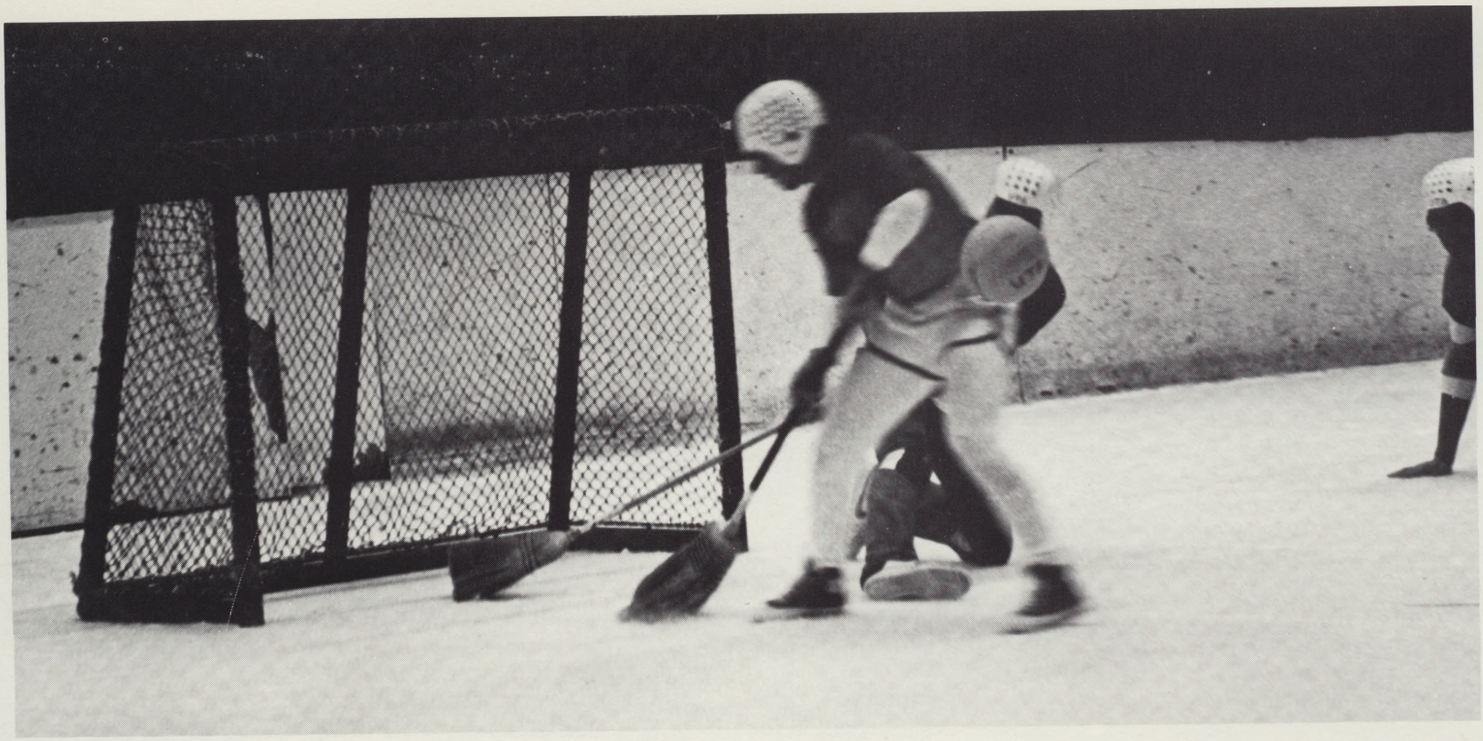
My running career has ended now, at least for a while. Whenever some crazy urge to run overwhelms me, I just sit back and remember all the pain and heat. With a sigh, I smile, "Not tonight, no running tonight." — Carla Adams and Brent Southern

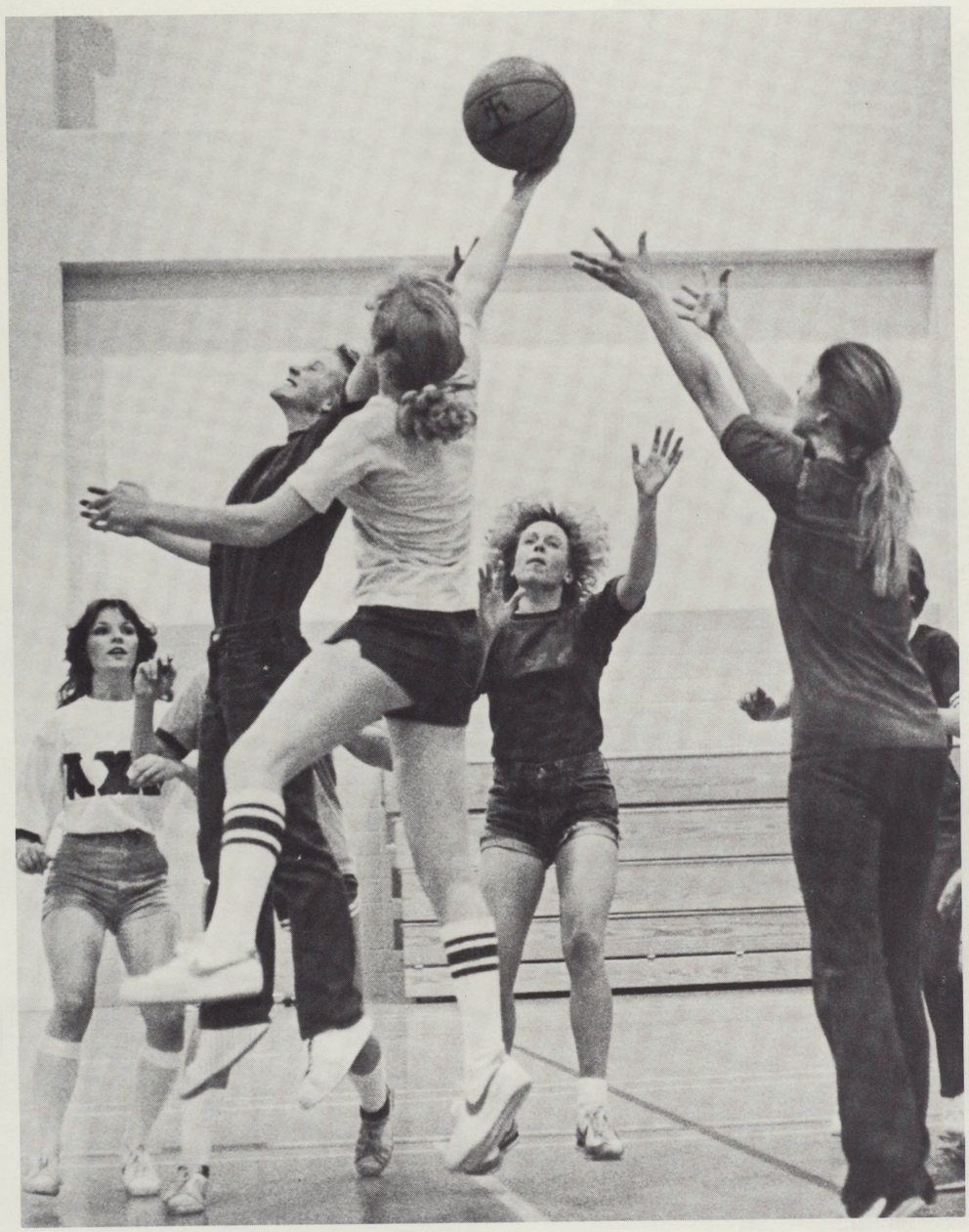


Singing in the intramural follies or playing volleyball — there is something for everyone. Opposite page photo by Craig Fujii. Above photo by Don Corzine. Left photo by Craig Fujii.

Sigma Phi Epsilon sponsored Fight Night, a crowd attracter. Photos by Donna Bagby.

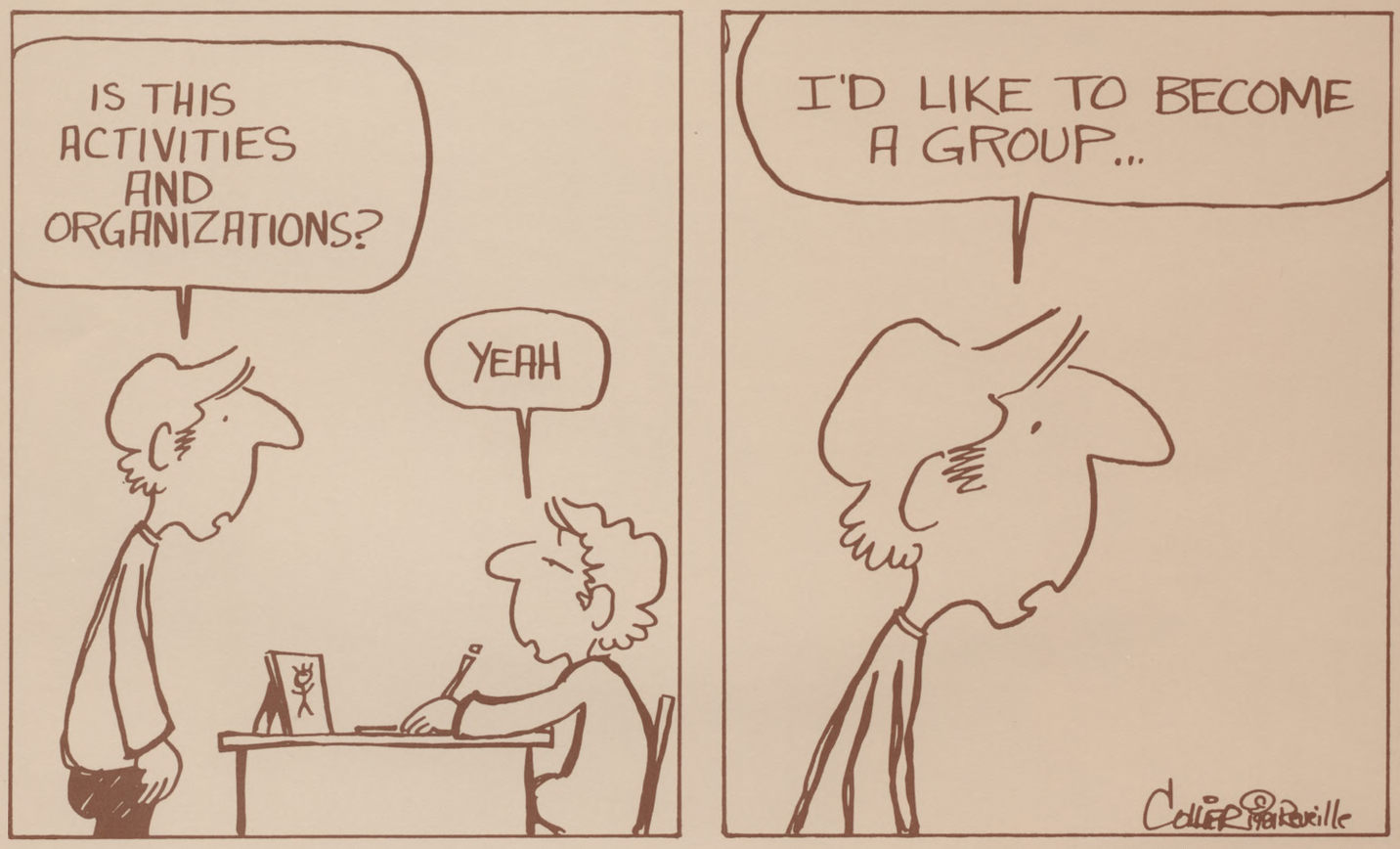






Ice and sweat combine to create the atmosphere of intramural sports. Above photo by Don Corzine. Left photo by Wade Gates.

TYpOS


IS THIS ACTIVITIES AND ORGANIZATIONS?
YEAH
I'D LIKE TO BECOME A GROUP...
Collier Pekerville

by Richard Collier

Groups

The muck and mire of Greek fashioning

A mud-covered girl in a hot pink fashion sweatsuit screams as two of her sorority sisters wash her down with a hose.

At the end of a mud slide stand five young men dressed in shorts. One wears a yellow shower cap. They are built like football players and stand with arms crossed.

At the other end of the mud slide stand five photographers, cameras ready.

A name is yelled and one of the men begins running towards the mud. He jumps and slides head first. Mud splatters and shutters click simultaneously.

A cheer arises from fraternity brothers and their sorority sisters. Another yell from different Greeks comes for the next mud-slider.

A demolished watermelon lays on the ground. Pieces of the emerald green shell are scattered, stepped upon. Dirt and ants are mixed with the once sweet red meat.

Whipped topping covers a picnic table, left over from a pie toss. Several girls sit cautiously at the end of the table, carefully avoiding the mess they've created.

Beer cans — Coors, Lite, Budweiser, Miller — lay crushed on the ground. A smiling male walks by carrying an open bottle of beer in one hand and a spare in the other.

Why wasn't I a Greek?

People and more people come down the staircase. With the chance of rain, the Greeks moved their Block Party to the Gulch. Within an hour, there is no space to move.

Beautiful girls in beautiful dresses, country girls in Wranglers, J.R. jeans, Dallas jeans. Fashion is everywhere, only the names are different.

And the guys — tailored with button-down collared shirts and tightfitting jeans. Sleeves rolled up and gold watches flashing in the light. Their hair is so perfect, so clean, squeaky clean.

They laugh and they dance and they drink beer. There is such style in the way a beer is held. One hand holds the beer around the top of the glass, pulled close to the abdomen, the other hand is in a pants' pocket. It's comfortable, it's casual and if you don't look closely it's done without self-consciousness.

The air is filled with flashing smiles, platitudes and good-natured teasing. Earrings sparkling, high heels clicking, waists accented by a gold belt, legs exposed with a gliding walk.

And at the end of the bar stands a Dry Gulch employee wearing a blue Gulch work shirt. Lost in a world of beautiful people, she stands watching the movements and games, thinking of the long hours to come, the glasses to be collected at closing.

God, why wasn't I a Greek?

The 25 Greek groups were divided into six teams for Greek Week competition. So many points were awarded for first, second, and third place.

Overall Greek Week winners:

First: Fijis, Phi Mus, Pi Kappa Phi, Kappa Alpha Psi;

Second: Pike's, Pi Kappa Alpha, Delta Zeta, Omega Psi Phi, Beta Theta Pi, Alpha Kappa Alpha;

Third: Phi Delta Theta, Alpha Chi Omega, Alpha Phi Alpha;

Talent Show Winners: Pikes, Delta Zeta, Omega Psi Phi, Beta Theta Pi, Alpha Kappa Alpha;

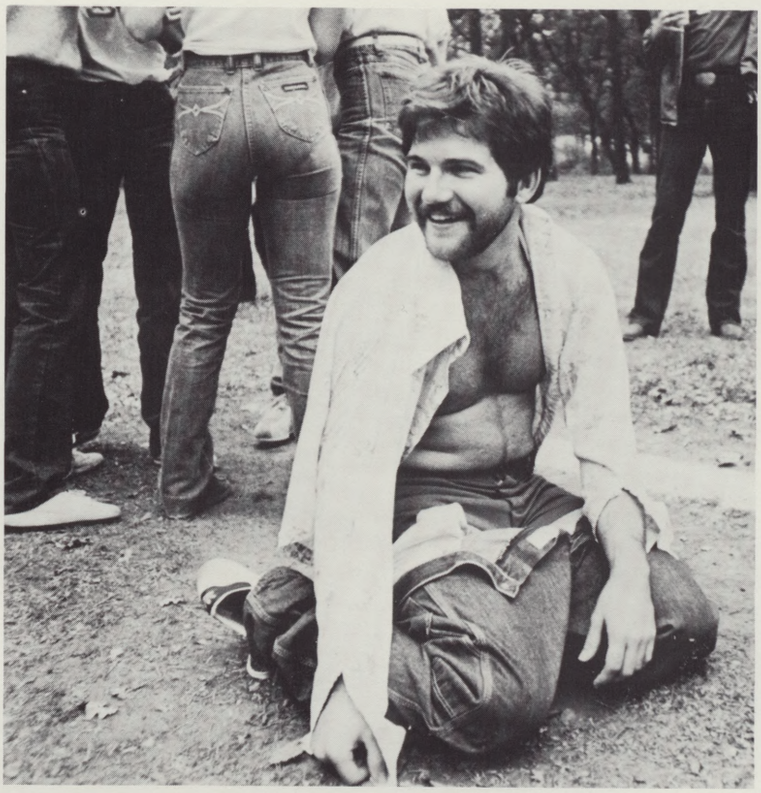
Chili Cook-Off Winner: Delta Upsilon, Delta Delta Delta, Zeta Phi Beta, Kappa Alpha;

DU's Spring Festival Winners: Delta Upsilon, Delta Delta Delta, Zeta Phi Beta, Kappa Alpha;

Bowley and Wilson Concert (based on attendance): Fijis, Phi Mus, Pi Kappa Phi, Kappa Alpha Psi;

Brains' Bowl Winners: Phi Delta Theta, Alpha Chi Omega, Alpha Phi Alpha;

Greek Week Queen: Kelly Moore. — Carla Adams



Opposite page and top: A tug of war proves that tension can be healthy. Photos by Wade Gates and Craig Fujii. Above: Kevin Reichenstein gained some clothing after the mannequin-dressing contest. Photo by Wade Gates. Left: Greek Week queen Kelly Moore. Photo by Craig Fujii.

Above and top: Kent Klepper charges for the pie and the prize. Photos by Wade Gates. Opposite page: In a glop of mud, the opponent is defeated. Photo by Craig Fujii.

FIJI
FIJI

Above and right: After the eating is over, the wreckage is left behind. Photos by Wade Gates. Opposite page: Mud-sliding was another event during Greek Week. Photo by Craig Fujii

Above: First row, Karyn Wilson, Cindy Kuhlman, Tina Strain, Kathy Sampert, Dawne Poslik, Larissa Sandlin. Second row, Lisa Provost, Marla Cook, Donna Evans, Penny Shortridge, Tracy Frederick, Laura Bowers. Third row, Kathy Browne, Joy Sparks, Allyson Bradley, Stacy Burris, Vicki Wingard, Teresa Wigley, Leslie Hyden. Fourth row, Ed Gray, Claire Kelly, Karen Olson, Ellen Brown, Connie Gilliland, Rosanna Sandlin, Lori Hutchinson, Guy Lissak. Right: First row, Suzanne Ivie (Pres.), Linda Caruthers (Song Leader). Second row, Joy Sparks (Soc. Chairman), Vicki Wingard (Second Vice Pres.), Dawne Polsik (Treas.), Teresa Wigley (Scholarship), Leslie Hyden (Activities). Third row, Claire Kelly (First Vice Pres.), Rosanna Sandlin (Warden), Ellen Browne (Panhellenic Rep.), Clara Crook (Corr. Sec.).

Συσπουδάσωμεν τὰ ἀνώτατα ®

ΑΧΩ®

The Alpha Chi Omega chapter had an eventful year highlighted by the opening of their new lodge. They participated in the Phi Delt Winter Olympics, the Delta Upsilon Spring Festival, and intramurals. They built a float for the homecoming parade with the Phi Delts, and threw a Fall Bash in October.

Above: First Row, Kellie Agan, Michelle Frenette, Suzanne Ivie, Melisa Robinson, Pam Key, Linda Caruthers, LaVonda Fuhrman. Second row, Larissa Sandlin, Cheryl Tucknies, Amanda Barmby, Lisa Roberts, Beth Gibson, Maria Gray, Joanne Bridges, Lisa Graffigna. Third row, Dave Hanson, Laura Cheatum, Kim Elinski, Dana Pryor, Patricia Glover, Cindy Murray, Andrea O'Flaherty, Janet Hill, Mary Leech, Clara Crook. Fourth row, Kent Marr, Janine Chaires, Dana Reynolds, Kelly Burns, Cindy Washburn, Margaret Barnhill, Diane Bezdek, Kelly Lehman, Hank Jacobs. Left: First row, Kellie Agan, Michelle Frenette, Tina Strain. Second row, Patricia Glover, Laura Bowers, Connie Gilliland, Leslie Hyden.

Alpha Chi Omega

Alpha Phi International Fraternity was active in all Greek activities and intramurals. Their philanthropy, the Heart Fund, benefitted greatly from their Valentine lollipop sale.

Above: First row, Patti Webb, Cathy Gordon, Laura Burnham, Vicki Fields, Donna O'Reilly, Paula Allen. Second row, Allison McHan, Lee Yankee, Rhonda Yancey, Teena Parsons, Pam Hughes, Misti Balke. Third row, Barbara Carter, Kim Werdman, Lisa Morehart, Donna Sulak, Valerie Tressler, Kathy Kramer. Right: First row, Kari Waldrup (House Manager), Jean Bates (Public Relations), Carolyn Sees (Admin. Asst.), Monica Pohle (Chaplain). Second row, Rhonda Yancey (Social), Allison McHan (Philanthropy), Amanda McRaney (Guard), Paula Allen (Rush), Kay Tunstill (Pres.). Third row, Donna Sulak (Frat. Trainer), Carol Shear (Panhellenic), Valerie Tressler (Treas.), Kim Werdman (Sec.).

Above: First row, Suzann Harryman, Monica Pohle, Jean Bates, Carolyn Sees, Kit Howe. Second row, Zaneta Perry, Carol Shear, Suzanne Ashmore, Terry Edwards, Kay Tunstill, Lisa Roof. Third row, Susan Kubiak, Brenda Jo Claytor, Barbara Claytor, Cheryl Grefenstette, Kelly Snyder, Donna Ellenburg. Left: First row, Chuck Wagner, Greg Barbosa, Kevin Kenney. Second row, Steve Rackley, Reid Dickson, Bruce Fatheree, Mike Werdman, Doug Bourque.

Alpha Phi

Alpha Kappa Alpha Sorority Inc. sponsored many projects this year on and off campus. The purpose of this sorority is to promote high scholastic and ethical standards, to maintain a progressive interest in college life, and to be a service to all mankind.

Above: First row, Shirley J. Alexander, Star Bagley, Lee Reynolds, Freda Smith. Second row, Annelle Brewster, Cynthia Smith, Paula A. Rhymes, Bonita G. Haynes, Debra Woolen. Not shown, Mary A. Moore, Catherine Smith, Vanessa A. Robinson, Carolyn K. Kelly, Wanda Holiday, Toni Hightower, Kimetra Lewis, Joyce Wilkes. Right: First row, Bonita Haynes (Vice Pres.), Elfreida Smith (Pres.). Second row, Annelle Brewster (Rec. Sec.), Star Bagley (Parl.). Not shown, Catherine Smith (Corr. Sec.), Carolyn Kelly (Treas.), Kimetra Lewis (Dean of Pledges), Mary A. Moore, Vanessa Robinson, Wanda Holiday, Toni Hightower, Joyce Wikes.

Alpha Kappa Alpha

Beta Theta Pi built a reputation of achievement through leadership and involvement. The Betas also participated in off-campus activities by selling refreshments at Arlington Stadium. In memory of alumni member, Chuck Faulhaber, the group initiated a scholarship fund in his name.

Above: First row, Charles Farmer, Joe Phillips, Jim R. Sharp, Ed Langemeier, Stephen Locke. Second row, Pat Norris, Mark Vokes, David McDonald, Steve Brown, Kevin Kenney, William Bond. Left: First row, June Bondurant, Marlinda Baker. Second row, Natalie Mueller, Cathy Eigel, Kathy Baker.

ΒΘΠ

Beta Theta Pi

The Delta Delta Delta sorority has built an excellent reputation for achievement in all areas of campus life. Raising money for the National Philanthropy Cancer Research for Children, winning the Winter Olympics, and receiving the Sorority Scholarship Award, the Tri Delt's completed the year with many accomplishments. The year ended with a retreat to Glen Rose where the newly elected officers were trained.

Above: First row, Judy McDonald, Lisa Cawthron, Barrie Howard, Lori Brainard, Tammy Agee. Second row, Sydney Barney, Susan Clutts, Susan Connell, Kathy Ziegler, Jane Dees, Karen Driskill, Lori Howell, Elaine Jarzamski. Third row, Kathy Dillon, Vicki Clements, Kristi Ziegler, Mary Carr, Kathy Reamer, Jerri Hutchison, Anita Eckholm, Nancy Engle, Pam Robinson. Fourth row, Chandler Pollard, Kathy Cranfill, Betsy Bell, Jeanette Kolesar, Greg Underwood (Big Brother), Lourdes Hudson, Julie Gustafson, Kim Hawley. Right: First row, Julie Odom (Marshal), Kim Hawley (House Pres.), Betsy Bell (Frat. Educ.). Second row, Kathy Hewitt (Hist.), Jerry Reynolds (Big Brother), Julie Hart (Recording Sec.). Third row, Alison Camp (Publicity).

Above: First row, Kay Kelley, Renee Taylor, Susan Andriseski, Lisa Lummus, Nancy Curton, Sherri Wicker, Mary Washington, Jessica Anderson (Chapter Advisor). Second row, Kim McQueen, Julie Cejka, Susan Mann, Elizabeth Toland, Kathy Hewitt, Debbie Gann, Michele Rastrehhi. Third row, Nancy Barnett, Molly Yates, Janie Hatt, Julie Hart, Grace Stephens, Cynthia Shobe, Julie Odom, Carolyn Mentesana. Left: First row, Judy McDonald (Rush Chairman), Kristi Ziegler (Pres.), Carolyn Mentesana (Pledge Trainer). Second row, Julie Cejka (Treas.), Anita Ekholm (Executive Vice Pres.), Grace Stephens (Chaplain).

Delta Delta Delta

Above: First row, Joel Walters, Bruce Hulsey, Brad Weaver. Second row, Greg Skoczlas, Ky Bishop, Steve Summers, Tom Chick. Third row, Kyle Stockton, Ronnie Bantz, Jerry Schorder, Mike Varrichio, Darrel Wilson. Fourth row, Chuck Brock, Chris Arrington, Don Dungan, John Sledge, Gary Whitley, Tony White. Right: First row, Col. Esthel Stroube, Randy Beckham (Chapter Advisers). Second row, Beaux Riley (Pres.), Ky Bishop (Rep. Sec.), Gary Smith (2nd Vice Pres.), Tom Chick (Vice Pres.), Bob Rubel (Asst. Treas.).

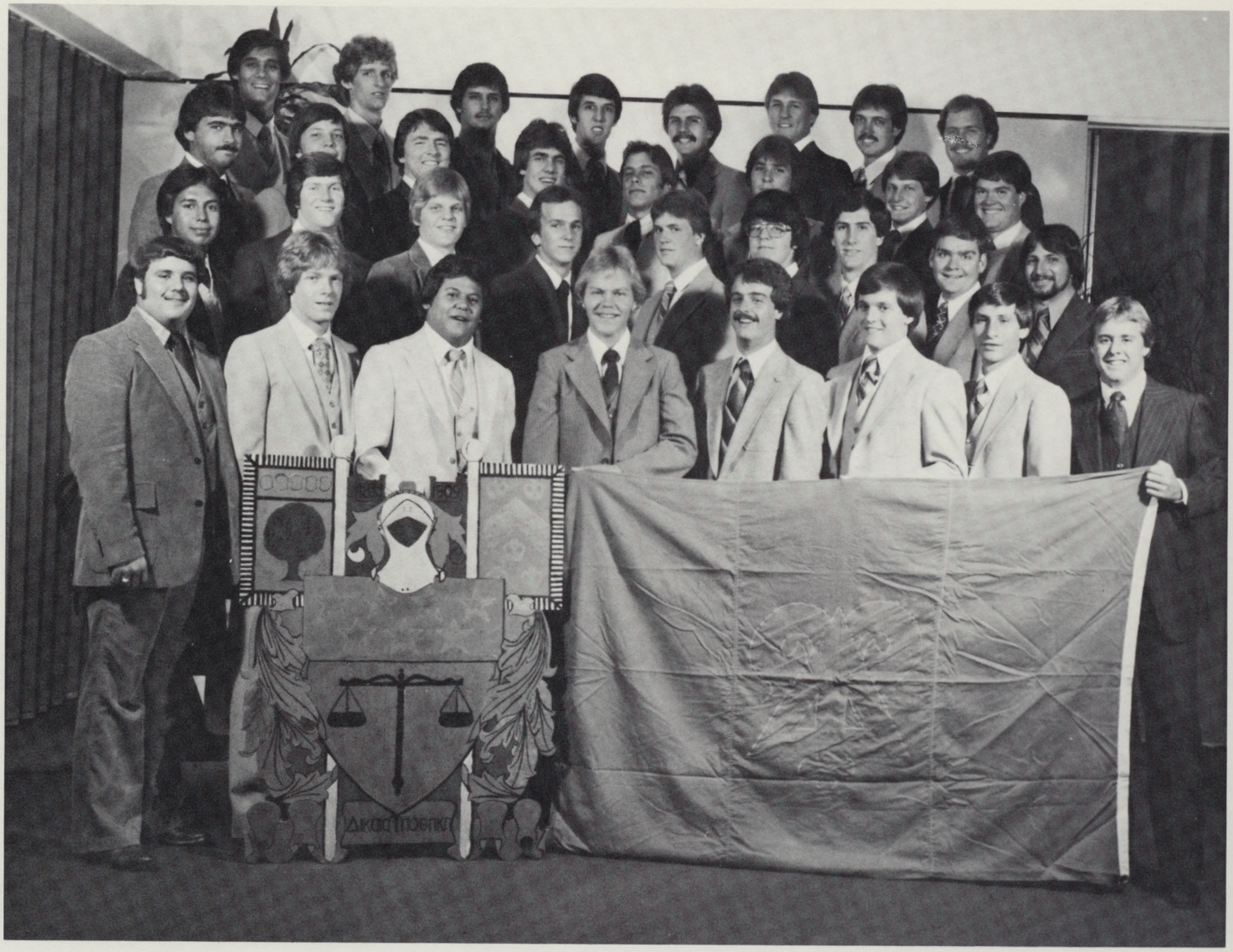
DELTA TAU DELTA

ΔΤΔ

Delta Tau Delta sponsored a Jog-A-Thon for the Arthritis Foundation, and a statewide softball tournament. The Delts captured the intramural football championship.

Above: First row, Jeff Richard, Blake Seaton, Chris Bell, Brent Dodson, Raymond Spangler. Second row, Billy Rhodes, Mike Valentine, Gary Murphree, Kevin Reamer, Bob Wilbanks, J. R. McKnight. Third row, Craig Williams, Bob King, David McIntyre, Col. E. O. Stroube, Randy Beckham, Al Tarrant, Al Mitchell. Fourth row, Tony Lipscomb, Bobby Wright, Steve Matney, Jeff Morrison, Tom Reinhardt, Jeff Cross, Kevin Otto. Left: First row, Carol Rye, Shelby Sleeper, Tina Strain. Second row, Jan Pointer, Kristy Seay, Gary Smith, Kristi Watson.

Delta Tau Delta



One of the oldest social organizations, Delta Upsilon has acquired recognition both socially and athletically. In intramurals they achieved three first places in tennis, swimming, and broomball. They also supported all athletics by attending home and road games. The DU's sponsored a haunted house and the Delta Upsilon Spring festival benefitting cancer research.

Above: First row, Scott Harms, Mark Richards, Steve Gonzales, Jim Darwin, Jim Singleton, R. Scott Layman, Gilbert Jordan, Steve Harms. Second row, Greg Goombi, David Andrew, Brian Korbs, David Bragg, Tom Galbreath, Richard Hoofard, David Brouillard, Philip Rushing, Steve Sheperd. Third row, John Daniel, Paul Hegwer, Terry Moore, Ron Hass, Greg Adams, Glen Everhart, Brian Diddle, Bobby Stone. Fourth row, Dick Withers, Kevin Hampton, Mark Kopp, Bill Johnson, Keith Miracle, Keith Olson, Doug Chandler, Wayne Wilson. Right: First row, Scott Layman, Bryan Riddle, Brian Korbs, Scott Harms. Second row, David Andrew, Greg Goombi. Third row, Glen Everhart, Greg Adams, Mark Kopp. Not pictured, Robert Dillon, Ed Garza, Frank Queen, Brad Suggs, David Miller, Craig Smith.

Above: First row, Philip Rushing, Mark Richards, Jim Singleton, Steve Harms, Steve Gonzales, Gilbert Jordan. Second row, Steve Sheperd, Rick Hoofard, Tom Galbreath, Jim Darwin, David Brouillard. Third row, David Bragg, Paul Hegwer, Ron Hass, Wayne Wilson, Bobby Stone. Fourth row, Keith Haswell, John Daniel, Keith Miracle, Keith Olson, Bill Johnson, Kevin Hampton, Doug Chandler. Left: First row, Jim Darwin (Sec.), Gilbert Jordan (Treas.). Second row, Tom Galbreath (Vice Pres.), Keith Miracle (Chapter Relations), Jim Singleton (Pres.).

Delta Upsilon

Delta Zeta sports a long list of accomplishments both nationally and locally. This makes the second year the UTA chapter has received the top award for all Delta Zeta chapters in Texas. Some of their campus accomplishments include First Place Greek Week and the All Sports trophy.

Above: First row, Cheryl Phillips, Kathy Vastine, Nancy Grunewald, Missy Harbers, Shannon Smith, Kelli Welch. Second row, Tracy Booth, Sue Wardlow, Cindy Singletary, Keri Key, Rhonda Pullar. Third row, Kay Helzer, Kelly Eidson, Tracy Sims, Jamie Davis, Beth Taylor, Tammy Moore. Fourth row, Bonnie McMurrey, Tarri O'Luary, Patti Sanders, Annette Griffin, Jan Gibson, Maria Umana.

Below: First row, Tammy Trotter, Darla Parker, Tami McMullin, Lark Barker, Patti Valentine. Second row, Ellen Bothner, Louri O'Leary, Suzan Herskowitz, Cindy Brennan, Tammy Peacock, Shedera Bates, Connie Moorehead. Third row, Mindy Kunze, Karen Driggers, Lisa Hayden, Janna Tunnell, Stella Bennett, Linda Romanski, Melissa Simmons, Nell Huebner, Kathy McAlpin. Fourth row, Libby Pollard, Stacey Lyons, Lisa Moorehead, Stacy Harrisberger, Connie Wernli, Pat Brown, Cindy Maeckel, Natalie Mueller, Jennifer Cotten.

Delta Zeta

Delta Zeta

Above: Frist row, Connie Moorehead (Vice Pres. Pledge Trainer), Kathy McAlpin (Pres.), Karen Driggers (Vice Pres. — Rush Chairman). Second row, Ellen Bothner (Treas.), Shedera Bates (Rec. Sec.). Third row, Patti Balentine (Corr. Sec.).

The Homecoming spirit award was presented to the Kappa Alpha Order. During the year, they organized a Muscular Dystrophy Dance Marathon and an Old South Week to raise money for MD. On January 19, the KA's celebrated Convivum, the celebration of Robert E. Lee's birthday and the founding of the Order.

Above: First row, Rich Block, Gene Sanders, Reid Dickson, Tim Horak, Greg Barbosa, Eric Nedderman. Second row, Bill Trenshaw, Alan Bettram, Jim Spencer, Josh Abelson, Gene Brown, Raul Guerrero, Steve Lee, Steve Davidson, Brian McDearmon, Scott Sansom. Third row, Mark Blackmon, F. Hunt Smith, Scott Hughes, James Kiraly, Douglas E. Colley, Mark Pearl, Gary Harnist. Fourth row, Brent Upchurch, Mike McGee, Jimmy Prince, Terrence I. Telligman Jr., Clarck Mitchell, Dale Dadley, Greg Jung, Martin Lisius. Left: First row, Vicki Fields, Robyn Reinhard, Lark Barker. Second row, Tina Moore, Elizabeth Toland. Third row, Cindy McCann.

Kappa Alpha

Putting forth a great effort for the Cook Children's Hospital and Meals on Wheels, the Kappa Alpha Psi fraternity gave the campus recognition in community affairs. Campus activities included the recruitment of potential voters to vote in national elections and the participation in intramurals.

Above: First row, Howard Inglehart, Phillip Jessie, Clifford Hoskins. Second row, Willie Thomas, Byron Holmes, Gary Baily, James Lawrence, Richard Beene. Third row, Danny Williams, Marion Thompson, Darryl Lewis, Byron Williams, Prentice Harper. Right: First row, Howard Inglehart, Byron Holmes, Gary Bailey. Second row, Prentice Harper, Willie Thomas, Darryl Lewis, Byron Williams.

ΚΑΨ

Kappa Alpha Psi

Delta Sigma Theta is a service organization concerned with academic excellence and public service. They were involved in many projects dealing with needy families. They also participated in a Black History program, Kidney Fund Drive and a Thanksgiving musical.

Above: First row, Wanda Rance, Gwen Briggs, Cynthia White. Second row, Denise Pendleton, Karen Jefferson, Gale Edwards, Priscilla Angton. Left: First row, Lorna Hunter (Treas.), Cynthia White (Fin. Sec.). Second row, Gail Edwards (V. Pres.), Karen Jefferson (Pres.).

Delta Sigma Theta

Zeta Phi Beta, a service organization, has made many contributions to both campus and community affairs. Putting forth an extra effort in helping the citizens of the community, the organization has been actively involved with a senior citizens home and a children's hospital. The Zeta Phi Beta's also provided food baskets for the needy during the Thanksgiving holidays.

Above: First row, Kay Martindale, Lisa Rayson, Joyce McClenton, Valrie Sullivan. Second row, Konetta Davis, Yvette Hemphill, Gwendolyn Mays, Sharon Jones, Nedra Truesdale. Right: Joyce McClenton (Vice Pres.), Sharon Jones (Treas. and Sec.), Valrie Sullivan (Pres.).

ΖΦΒ

Zeta Phi Beta

Above: First row, Robert Shaw, Toni Osei, David Carr, Marvin Mayberry, Larry Ladell Norris. Second row, Louis Porter II, Thomas Lewis, Anthony Renard Reed, Keith R. Johnson, Michael Brockman, Gregory Smith. Third row, Andre Langford, Ken Hollins, Darryle Bates, Ron Thomas, Sherman Canady, Clifton Jones. Left: First row, Thomas Lewis, Michael Brockman, Tony Reed. Second row, Ralph Holloway, Ken Hollis.

Phi Beta Sigma, nicknamed "Brothers of the Dove," sponsored a national service project with March of Dimes. They also helped the needy with Project SAD (Sigma Attacks Defects). Social events included the Blue and White formal ball, a voters' registration drive, and a celebration in honor of Martin Luther King's birthday.

ΦΒΣ

Phi Beta Sigma

Above: First row, Scott Nichols, Nick Stautzenberger, Marc Taddonio, Willie Dominguez, Jeff Swope. Second row, Gene Bough, Kurt Betzel, Steve Johnson, Steve Barber, Scott Smith. Third row, Marty Damskor, Ronnie Medaris, Dave Nikirk, Mickey Grasty, Charlie Fulkerson, Rory Salch, Greg Benson. Fourth row, Steve Hill, Tracy Mollenkopf, Steve McDonald, Rick Smith, Steve Goss, Greg Horn, Mike Sauerhage. Right: Julie Cejka (Sweetheart).

ΦΔΘ

As one of the largest fraternities on campus, Phi Delta Theta is a social and service organization. Their community service efforts include working with the Panther Boys Club of Dallas. Socially, the UTA chapter hosts the Tri-State Convention for all Phi Delts and the annual Winter Olympics. Other activities include participation in intramurals.

Above: First row, Eddie Bales, Mike Loughan, Brett Woody, Bruce Sorelle, Roy Anderson, Mike Stanley, Mark Lacourse, Chris Smith. Second row, Zach Scott, Greg Underwood, John Stoner, Greg Miller, Mike Hanson, Richard Parsley, Terry Williams. Third row, Micadale Brock, Mark Worthy, Greg Odom, Ken Bachelor, Mark Krantz, Scott Norris, Marc Allen. Fourth row, Dixon Holman, Andy Swartzfager, Kevin Adamson, Mike Bandy, John Otto, Randy Phillips, Doug Eberhart, Mike Cadena. Left: First row, Roy Anderson (Chapter Advisor), Mike Loughan (Pres.), Mike Stanley (Chaplain). Second row, Eddie Bales (Vice Pres.), Mike Cadena (Warden), Andy Swartzfager (House Manager), Charlie Fulkerson. Third row, Mark Krantz (Sec.), Randy Phillips (Pledge Trainer), Greg Horn (Treas.).

Phi Delta Theta

Pi Kappa Alpha held a golf tournament for their philanthropy, the National Big Brothers of America. They also participated in intramurals and the Thanksgiving Turkey Trot.

Above: First row, Bruce Summers, Joe Kelly, Dan Gardner, Stewart Campbell, Doug Meneley. Second row, Mike Near, Chip Purcell, Cam Anderson, Rob Quarles, Will Ross, Chuck Wilson, Steve Pyburn, Scott Ake. Third row, Broda McAllister, Ricky Neidham, Trip Marston, Mark Owens, Jim Thomas, David Greer, Russel Rabee. Fourth row, Andy Hudson, Ed Gray, Thomas Geyer, Richard McCarver, Chet Gray, Dave Cameron, Jerry Hector, Mark Johnson. Left: First row, Maria Gray, Laura Bowers, Cissy Elko, Lynda Rice. Second row, Jennifer Cotten, Peggy Finner, Brenda Garcis, Cathy Tabor. Third row, Trey Tibbets (Vice Pres.), Jeff Dempsy (Pres.), Kent Marr (Treas.), Paul Morinella (Sec. not pictured).

Phi Gamma Delta

Phi Gamma Delta members raised money for Muscular Dystrophy through a joint effort with Kappa Alpha fraternity. Other activities included a Cook's Childrens' Hospital Christmas party, Big Brothers golf tournament and YMCA fun run.

Above: First row, Mark Kiefer, Russ Hammonds, Pat Clark, Bret Messer, Tony Johnson, Brayn Popkins, Jeff Acus. Second row, Karl Zimmerman, Jason Ditto, Greg Mince, Mike Mannion, Jay Montya, Dan Ferraro, Rick Jeanes. Third row, Mark Tompkins, Dan Henke, Bruce Dolenz, Mark Smith, John Burnam, Jerry Reynolds, John Valentine. Right: First row, Elleen Moore, Mike Sweet, Cindy Ramzel, Robert Gudall, Chris Suges, Jimmy Lester. Second row, Derrick Korab, Billy Hunnicut, Lem Davis, Steve Batche, Hugh Fraser. Third row, Kevin Manion, Robert Forsythe, Rick Galloway, Anthony Miculka.

ΠΚΑ

Pi Kappa Alpha

Above: First row, Machelle McCauley, Jennifer Briggs, Nadine Morse, Laurie O'Dwyer, Elleen Moore, Chris Suggs. Second row, Marsha Fogle, Cindi Osterhout, Sally Wills, Melissa Eddy, Leslie Epperson, Linda Gibbons, Devona Cox. Third row, Betsy Berry, Donna Hawthorn, Brigid Dolenz, Teresa Vineyard, Marie Everlein, Nancy Devlin. Fourth row, Stephanie White, Arlene Berry, Sandy Potapous, Christy Ford, Tammy Johnson, Shelly Anderson, Michelle McLeod. Right: First row, Lydia Trostel (Panhellenic Rep.), Susan Williams (Pres.), Tina Morton (Corr. Sec.), Marsha Fogle (Membership Sec.). Second row, Brenda Garcia (Phi Director), Kim Nelson (Treas.), Stephenne Webb (Rec. Sec.), Elizabeth Williams (Vice Pres.).

ΦM

Phi Mu

The Phi Mu's participated in activities such as a slave sale, Sigma Phi Epsilon Water Carnival, and the kidnapping of fraternity presidents. They also had a Carnation Ball and worked in the Phi Delta Theta Winter Olympics. Kelly Moore won an award for the most money collected for the KA's dance marathon.

Above: First row, Jerry Fitzik, Lydia Trostel, Ruth Wilson, Maxi Harrison, Rekha Rao, Loretta Montoya. Second row, Laura Gilbreath, Lynn Andrews, Tina Morton, Louise Reagan, Stephenne Webb, Kelly Moore. Third row, Rebecca Parker, Gina Morton, Diane Riell, Marlinda Baker, Kim Nelson, Jan Wnorski, Elizabeth Williams. Fourth row, Susan Williams, Brenda Garcia, Diana Otto, Donna Bice, Kathy Baker, Tracy Crossman, Cathy Eigel.

Above: First row, Teena Parson, Debbie Husbands, Donna O'Reilly, Gina Moslman, Jim Sharpton. Second row, George J. Cooke, Bill Tedder. Third row, Aaron Beck, Raul Puente, Norry Niven, Stu Dickey. Fourth row, Don Prince, Charles Johnson, Steve Hampton, Tom Bradley, Andy Barter. Right: First row, Jeff Hale (Treas.), Donald Agee (Sec.). Second row, Marty Buchanan (Vice Pres.), Alan Petsche (Pres.), Bruce Fatheree (GFR).

Sigma Nu

This year' the members of Sigma Nu fraternity co-sponsored a project with the Arlington Big Brothers Association to take children to baseball games. Their national philanthropy is St. Jude Children's Hospital.

Above: First row, Jim Lewis, Julia Lang, Cheryl Stroope, Anne Holland, Steve Williams, Second row, Steve Vaughn, Tim Donovan, Mike Kinney, Mark Fin. Third row, Greg Voight, Mike Monroe, Joe Stinson, Bob Lewis, Greg Hunt. Fourth row, Robert Linnstaedt, Gary Smith, Andy Schaefer, Doug Arthur, Brian O'Donnell.

The brothers of Sigma Phi Epsilon sponsored Sig Ep Fight Night this fall. In the spring, they sponsored the Sig Ep Water Carnival that benefitted McDonalds House, and the Tri-State Softball Tourney that benefitted the American Heart Association.

Above: First row, Kevin Seydler, Steve Mokszycki, Joe Sacks, Chris Springer, Dave Lane, Ken Babcock. Second row, Bill Stephens, Will Boyd, Bob Scott, Lance Johnson, Greg DeGarmo, Tony McCoy, Chuck Wagner. Third row, Darrel Corry, Daniel McNeil, David Albone, Rick Leblanc, Bret Groom, Jim Taylor, Jim Taylor, Jim McCrieght, Steve Rackey. Right: First row, Angie Engfurtner, Louise Regan, Kelly Sprinkle. Second row, Rhonda Walsh, Liz Papgeorge, Thersa Wigley.

Σιγμα Φι Επσιλον

ΣΦΕ

Sigma Phi Epsilon

Above: First row, Pat Walsh, Jamie Bain, Mark Warren, Russell Rosenstein. Second row, Chuck Boone, Kevin Conley, Rick Morrow, Tim Flint, Mike Leith, Scott Castleberry. Third row, Keith Wilheim, Mark Brittan, Dub Nelson, Carl Pryor, Larry Stephens, Craig Stevenson.

Above: First row, Susan Dollar, Melanie Douglass, Terri Roberts, Carol Gentry, Karen Walker. Second row, Kathy Fisher, Tammy Gallion, Jean Sledge, Teresa Gendron, Christie Bible, Marta Bailey, Sharon Beane. Third row, Janet McClaren, Stasia Stebler, Carrie Lettie, Darla Havensite, Kristy Seay, Gayle Harris, Marla McGarrah, Cathy McLean. Fourth row, Anne Messier, Dhelia McBrinn, Laura Watson, Melissa Winder, Susan Van Noy, Kelli Kidd, Jackie Wood. Right: First row, Carol Rye, Kristy Watson, Kristy Seay, Cathy Spivy. Second row, George Fettinger, Laura Lively, Nancy Malone, Jackie Gay, Amy McGlasson, Gary Smith. Third row, Steve Klosa, Jerry Schroeder, Gary Whitley, Tom Reinhardt, Chris Arrington.

ZTA

Zeta Tau Alpha

The women of Zeta Tau Alpha participated in all intramural sports. They sponsored two fund raising projects for their national philanthropy, the Association of Retarded Citizens.

Above: First row, Susan Thompson, Cathy Tabor, Lynda Rice, Cissy Elko, Terry Crumpton, Kathy Keith, Shelly Jones. Second row, Rhonda Gumfory, Anne Cantrell, Debbie Cordell, Sharon Strickland, Deidra Jackson, Robin Choate, Cathy Brandon, Cindy Crawford. Third row, Shannon McHaney, Darla Havenstrite, Brenda Ypung, Jodee Sharp, Carol Snipes, Sheri Thomas, Lyn Henerson, Teresa Bergthold, Celeste McDeavitt.

Kappa Sigma

The height of the '80-'81 year for the Kappa Sigmas was their annual Green Party in Layfette, Louisiana. They sponsored a Charity Bash for the Heart Fund and a Southwest Texas State Softball Tournament.

Above: First row, Farrell Arceneaux, Robin Mince, Kay Compton, Cindy Brennan, Sandra Kittle, Doug Willis. Second row, Bob Mansfield, David Wallace, Rickey Bentley, Scott Brennan, James Askey, Terry Bridges. Third row, Chris Counts, Joe Morley, Vincent Malott, John Petrushka, Tommy Hughes, John Paton. Fourth row, Oscar Boca, Don Norton, Wesley McCullough, Mark Evans, Dale Payne, Thomas Bartosh, Scott Pierce, Glenn Hanner.

Intrafraternity council is the governing body of the social fraternities. Each group has a representative in this council. They sponsor Greek Week and Freewheelers.

Above: First row, Raoul Gonzales (Pi Kappa Phi), Brian Korbs (Delta Chi), Jay Findley (Sigma Phi Epsilon), Hank Jacobs (Sigma Phi Epsilon), Brad Weaver (Delta Tau Delta), Don Prince (Sigma Nu). Second row, Martin Lisius (Kappa Alpha), Steve DeVoy (Pi Kappa Phi), Ken Wiley (Omega Psi Phi), Brian Riddle (Delta Chi), Thomas Lusas (Beta Theta Pi), Jay Montya (Fiji), Kevin Hodges (Delta Tau Delta). Third row, Charilie Johnson (Sigma Nu), Greg Jung (Kappa Alpha), Melvin Ikner (Mega Psi Phi), Don Norton (Kappa Sigma), Mark Evans (Kappa Sigma), Kevin Manion (Fiji), Steve Brown (Beta Theta Pi), Gene Baugh (Phi Delta Theta), Left: First row, Chip Purcell (Treas.), Greg Barbosa (Pres.), Jim Darwin (Parl.). Second row, Darrayl Brewer (Sec.), Steve Rackley (Vice-Pres. Rush), Lorenzo Evans (Vice-Pres. Admin.).

Interfraternity Council

Panhellenic is composed of representatives of all the social sororities on campus. They sponsor Pledge Present and Sadie Hawkins Day Dance.

Above: First row, Annelle Brewster, Laura Gilbreath, Suzzette Chaires. Second row, Karen Driggers, Tarro O'Leary, Lydia Trostel, Jennifer Cotten, Suzanne Ashmore. Third row, Molly Yates, Wanda Holiday, Nadine Morse, Carol Shear, Yvette Hemphill, Kay Martindale. Right: First row, Annelle Brewster (Sec.), Laura Gilbreath (2nd Vice Pres.). Second row, Lydia Trostel (Pres.), Jennifer Cotten (1st Vice Pres.).

Panhellenic

Order of Omega

Order of Omega is an honorary society for Greek organizations. These people are chosen by their peers for their good scholarship and leadership abilities.

First row, Mindy Kunze, Vicki Fields, Lance Johnson, Laura Gilbreath, Jim R. Sharp, Amy McGlasson (Pres.), Philip Rushing. Second row, Danny Williams, Laura Lively, Laura Burnham, Mike Calvert, Paul Attansasio (Vice Pres.), Brenda Garcia, Ed Gray.

Beta Alpha Psi is an honorary accounting fraternity that has many activities. They take three field trips to accounting firms, they operate a student tax service and a student assistance service.

Above: First row, Connie Angelot, Lynne Beachum, Jane Frost, Suzy Welch, Bette Long, Glenda Haynes, Barbara Warner, Charlotte Riley, Valerie Rowe, Sarah Pattison. Second row, Wayland Keith, Christine Guarino, Ralph Giesler, Rhonda Fuessel, Nancy Green, Charla Bold, Nicky Lyn Lakey, Amy Culpepper. Third row, Chris Francis, Roger Harman, Brit Jennings, Joe Ewers, Bill West, Terry Wilson, Sherri Thomas, Shirley McGhee, Jeanette Schubert. Fourth row, Brian Flanner, Larry Tunnell, Jeff Roper, William Ledbetter, Doug Puckett, Gary McGill, Steve Hill, Steve Benoit. Right: Spring Officers, First row, Birta Deaton (Admin. Vice Pres.), Carolyn Gorrell (Treas.). Second row, Gary McGill (Exec. Vice Pres.), Bob McKinney (Pres.), Terry Wilson (Sec.).

Above: First row, Carolyn Gorrell, Peggy McMahon, Birta Deaton, Jim Snavely, Lonna Bryan, Tracy Reid, Karen Dougan, Renee Tidwell, Pat Eason. Second row, Frank Lewis, Mark Strunc, Pam Carroll, Darlene Kurtz, Susan Ciskowski, Debbie Foster, Jill Coble, Christie Vecchio, Kim Gaston, Patti Hoppe. Third row, Russell Chapman, Jim Fant, Pat Cupp, Ramiro Ortiz, Danny Brader, Debbie Todd, Sherry Barg, Debbie Childress, Tom Hodnett. Fourth row, Lee Weller, Richard Summerlin, John McMahon, Rick Moreno, Dennis Stowe, Don Woodall, Bob McKinney, Greg Sakowski, Mitch Hopwood, Bruce King, Don Handley. Left: Fall officers, First row, Birta Deaton (Pres.), Lonna Bryan, Patti Hoppe (Sec.). Second row, Tom Hodnett (Treas.), Russell Chapman (Vice Pres.), Greg Sakowski (Admin. Vice Pres.).

Beta Alpha Psi

Phi Eta Sigma

Phi Eta Sigma is a freshman honor society that is in the process of building a scholarship fund. They induct freshmen with a GPA of 3.5 or better every spring.

First row, Mark Burzlaff (Vice Pres. PR), Machelle McCauley (Hist.), Kim Landon (Exec. Vice Pres.). Second row, Jeff Roper (Pres.), Dr. Marion Moore (Advisor), Donivon R. Porterfield (2nd Vice Pres.), Ron Isbell (Vice Pres.), Yeonette Gilliam (Sec.).

Phi Sigma Iota meets once a year to initiate its new members who are chosen from the 20 or 30 highest ranking upper level students majoring in foreign languages or linguistics.

Above: First row, Bertie Acker, Alan Sparkman, Sue Latham. Second row, Jose G. Sanchez, Duane Adams, Ron Werth. Left: Alan Sparkman (Vice Pres.), Sue Latham (Pres.).

Phi Sigma Iota

Kappa Delta Pi, a national education honor society, is concerned with promoting professional excellence in education and aids this by hosting workshops and guest speakers. The UTA chapter, Xi Alpha, ranks the 5th largest in the nation.

Above: First row, Donna Chancey, Teresa Hodge (Treas.), Janet Jacob (Pres.), Sharon Davis (Vice Pres.), Wendy Lockwood (Sec.), Julie Cluck, Teri Melton (Hist.). Second row, D. D. Holdridge, Terry Crumpton, Carmen Gonzales, Jenny Montgomery, Jodi Hendon, Barbara J. Jones, Louanne McDowell, Kent Cluck. Third row, Marty Stuart, Linda Rodgers, Desiree Bruce, Pat Richter, Stacia Imhoff, Angela S. Planche, Richard Lay. Fourth row, Cindy Hester, Lu Ann Lombardo, Leonard Butler, Roxanne Clarkson, Phyllis Cusack, Pat Norris. Right: Eric Strickland (Co-Counselor), Gary Ryan (Counselor), Enrico V. Frataccia (Co-Counselor), O. L. Davis Jr. (National Pres.).

Kappa Delta Pi

Alpha Rho Chi

Alpha Rho Chi is a professional society that promotes brotherhood in architecture by scheduling lectures and sponsoring parties. Their purpose is to help students into the professional world.

Above: First row, David Curry, Ghassan Hissen, Arnold Frederick Martinez, Martin Owens, James Brady McKinney. Second row, Eric R. Falt, Keith Hearn, Sherry Card, Linda Kenney, Kevin White. Third row, Ivan Oswald Walton III, James Douglas Hawkins Jr., Fred S. Marino, James Paul Edward Williams. Left: First row, Kevin White (Vice Pres.), Arnold Frederick Martinez (House Mgr.), James Douglas Hawkins (Sec.), Martin Owens (Pledge Master).

The International fraternity of Delta Sigma Pi is a professional business society. This year they participated in several tours and sponsored speakers such as Senator Betty Andujar and State Representative Reby Cary.

Above: First row, Hoby Fleece, Kathy Brooks, Larry Ward, Angela Elam, Tamara Bonister, Art Stefarini, Juliet Brown. Second row, Kamil Ertan, Yvette Woods, Jerome Boozer, John Elliott, Wanda Jackson, Arnetta Clemons, Myra Jones. Third row, David Wolverton, Donna Good, John Pippins, Bill Blankenship, Marva Kelly, Nathaniel Lewis. Right: First row, Hoby Fleece (Chancellor), Yvette Woods (Vice Pres. Professional Activities), Cathy Brooks (CEI Chairman), John Elliott (Senior Vice Pres.), Larry Ward (Pres.), John Pippins (Treas.).

Delta Sigma Pi

Phi Gamma Nu is designed to help foster the study of business and to promote a high standard of scholarship. The group participates in various activities and is ranked in the top 10 of the national chapters.

Above: First row, Julia Phlegm (Spring Treas.), Carol Chenault, Laura Weedon, Debbie Farrell (Spring Sr. Vice Pres.), Diann Whaley (Spring Pres.). Second row, Debby Robbins (Fall Pres.), Gita Velu, Mary Kamp, Amy Culpepper (Fall Treas.), Robin Harper (Spring Sec.), Darla Ross (Spring Historian). Third row, Sue Strickland (Faculty Advisor), Allison Bray (Spring Jr. Vice Pres.), Ginger Gordon, Deborah Elliott, Connie Buckholt, Carol Thomas, Julie Jung. Left: First row, Elizabeth McPherson, Cynthia Witherspoon, Paula Smith, Carol Chenault (Spring Editor). Second row, Mary Kamp (Spring Parl.), Deborah Elliott (Prof. Vice Pres.), Donna Neufeld, Connie Buckholt (Fall Jr. Vice Pres.). Not shown, Donna Davis (Fall Sec.), Nancy Groner (Fall Sr. Vice Pres.), Darla Rash (Fall Editor), Lisa Snyder, Meagan Thomas (Fall Hist.), Sharon Wynn (Fall Prof. Vice Pres.).

Phi Gamma Nu

The American Institute of Industrial Engineers is a professional society and Alpha Phi Mu is the corresponding honor society. These groups participate in plant tours, annual paper contest, annual regional conferences and an engineering open house.

Above: First row, Elinor Pape, Mohammad Rezaei, Kevin Meier, Gloria Bender, Joseph E. Procter. Second row, K. M. Van Zandt, Scott MacLaren, Chris Perton, Gloria Iadegari. Third row, Don Liles, Keith Cornwell, Monica Otradovec, Catherine Shannon, Gregg Brady. Right: First row, Gloria Bender (Sec.), Mark Burzlaff (Chapter Dev. Chmn.), Chris Perton (Vice Pres.). Second row, Gloria Iadegari (Jt. Council Rep.), Mary Monica Otradovec (Pres.), Cassie Shannon (Publicity).

AIIE and Alpha Phi Mu

Above: First row, James Whatley, Joseph E. Procter, Kevin Meier, Chris Perton. Second row, Dr. France Meier, Lydia Zantout, Mary Monica Otradovec, Mark Burzlaff, Gloria Bender. Third row, Don Taylor, Gregg Brady, Catherine Shannon, David Holley, Javad Golkar-M. Left: First row, Joseph E. Procter (Sec.), Mark Burzlaff (Vice Pres.). Second row, Dr. France Meier (Sponsor), David Holley (Treas.), Chris Perton (Pres.).

The Institute of Electrical and Electronic Engineer's primary purpose is to expose students to the many areas of electrical and electronic engineering. They participated in a variety of in-plant tours and technical meetings. These tours and meetings allowed the students to explore the facets of engineering.

First row, Carol Brown (Sec.), Norma Montgomery (Chmn.), Linda Cook (Vice-Chmn.), Margaret Carrico (Joint Council Rep.). Second row, Tom Loper (Treas.), John Hawkins (Joint Council Rep.), Dr. S. F. Crumb (Faculty Sponsor). Members: Betsy Coke, Stuart Carpenter, Thomas Jones, Vincent Herrera, James Norton, Tim Fitzgerald, Cheung Ming, William Weideman, John Huang, David Henry, Chan-En Li, D. L. McCaffrey, John Weber, William Cooley, Chao-Shun Chen, Rajesh Anin, Andrew Ponce, Gregory Lincks, Russell Rudduck, Dale Tolar, Robert Boyd, Michael Cole, Wong Yun Seng, Paul McLenore, Carlos Rojas-Negrete, Phillips Smith, Thaokay Saykaothao, Nimesh Parikh, Donald Nix, James Engle, Karyn Jones, Joseph Diehl, Marvin Benson, Richard Cromer Jr., Moris Gottlieb, James Goodnow, James Bavido, Hoa Dao, Philip Davis, Robert Fisher, David Streett, John Hutton Jr., Jark Crowson, Elaine Kjellquist, Ming-Ting Sun, Robert Bartinez, Penny Geiselbrecht, Hooshang Davoody, Robert Rodgers, Joe Reed, David Sun, I-Hsiang Yu, Johnnie Wilson, Terry Cotter, Gerald Garrison, Michael Scallan, Rebecca Loveless, Show-Kang Chang, Patti Hawkins, Hugene McMurtre, Joseph Tseng, Rebecca Huskey, William Manning, Norma Montgomery, Cajetan Akujuobi, John Reed, Lloyd Aikman, Guy Pegues, Diane Bowen, Margaret Chavera, Godson Chukwuma, Dennis Kallus, Michael Dorney, Jerry Sousares, Chee-Chun Wan, Russell Smith, Barry Cotter, Michael Dorian, Charles Thorp, Vaughn Oliver, Frederick Cleveland, Richard Kearley III, J. W. Dossey, Norman Cox, Donald Hicks, Thomas Zuiss, Ali Jalali, G. A. Truitt, Linus Ogbonna, Brenda Bishop-Jones, Christian Zacharia, Fred Hahn, Rusty Herod, Randall Drake, William Honea, Michael Sonntag, Timothy Mueck, Tyce Elkins, Linda Cook, Partha Ray, Terry Thornton, Robert Brown, Arne Dahl, Dino Papadopoulos, Shan Lee, Charles Dunn Jr., Gary Jenkins, Joseph Metni, Marshall Lajoie, Thomas Loper, Craig Larson, Ka-Lokj Li, Kambiz Heidarian, Diane Plummer, Ann Kelley, Wei Chang, Ti-Ying Gau, Bradford Walters, Kenneth Donohoo, David Crosby, Lens Walker Jr., Brenda Kilker, Kenneth Gibson, J. G. Bass, Florence Ma, Robert Nathan, Francis White, Joseph Braun, Richard Reis, Nguyen Duc, Gary Wilson, Arlet Boyer, Lin Yau-Chung, Rick Simants, Donald Friesen, Roderic Rice, Douglas Mathews, David McKenzie, Kang-Ling Ching, Hsi-Chi Wu, Vicki Parnell, Catherine Hill, William Buehler, Lynn Patterson, Clark Brown, Suzanne Kavli, Ashok Shah, Eric Little, Don Belvin, Josef Zeevi, Margo List, Scott McKechnie, Thomas White, Oscar Thompson, Karen Cartsunis, Mark Veteikis, Stanley Wood, Thuy Nguyen, Glenn Schedeen, Tuyet Mai, Hemabt Shah, Joseph Cheng.

The Student Affiliates of the American Chemical Society is a professional society that provides speakers and tours for students majoring in chemistry.

Above: First row, Julie M. Smith, Carol Kirkpatrick, Nancy C. Massey. Second row, Richard Fulkerson, Mark A. Wilkins, Courtney R. Weiss, Donivon R. Porterfield. Third row, Mark Harrison, Rick McElvain. Left: First row, Richard Fulkerson (Treas.), Mark Harrison (Sec.). Second row, Courtney Weiss (Pres.), Donivon Porterfield (Vice Pres.).

American Chemical Society

The Law Society is a professional service organization for anyone interested in law. The society sponsored many guest speakers and offered a practice LSAT for prospective law students. This year they began publishing a UTA Law Review.

Above: First row, Laurie S. McCorcle, Carol Bradfute, Chris Schaeper, Rodolfo Palacios. Second row, Mike Kiesel, Coleen Banks, Jerome Boozer, Ingrid Asvaoi, Scott MacLaren. Third row, John Washington, Ken Jenkins, Tony Morgan, Merlin D. Chew. Right: First row, Laurie S. McCorcle (Ambassador), Chris Schaeper (Pres.). Second row, Jerome Boozer (Editor), Merlin D. Chew (Sec.), Scott MacLaren (Treas.). Third row, John Washington (Vice-Pres. Texas Pre-Law Society), Brad Zahn (LSAT Director), Ken Jenkins (Vice-Pres. Domestic), Tony Morgan (Vice-Pres. Foreign).

Law Society

Pi Sigma Epsilon is a professional business society. Their activities this year included a buyer preference study for the world trade center, a marketing seminar, a mum sale, and "The Mexican Standoff" survey for the food service.

Above: First row, Cindy Rasmussen, Debbie Brinick, Robert Caudillo, Scot Omar, Karen Kocurek, Elizabeth Chaver, Debbie Orban. Second row, Glenda Hobbs, Jimmy Hiler, Don Owen, David Brents, Teresa Lopez, Johanna Dennis, Martha Stitzell. Back row: Chuck Ballenger, Dale Burnham, Jeff Friday, Gary Clayton, Mark Jacobs, Tandy Bowen, Mark Russell. Left, First row: Johanna Dennis, (Hist.), Debbie Brinick (Pres.), Cindy Rasmussen (Vice-Pres. Marketing). Back row: David Brents (Vice-Pres.), Gary Clayton (Vice-Pres. Finance).

Pi Sigma Epilson

Physical Education Majors and Minors is an organization designed to supplement the learning process in physical education with social and professional experiences. They did this through speakers and symposiums. They also sponsored a toy assembly fund raiser and a Six Flags fund raiser.

Above: First row, Cynthia Morton, Diane Richey, Jill Leatherbee, Pusty Pippin. Second row, Suzanne Hy, Deann Darling, Roxanne Clarkson, Ronny Clayton. Third row, David Goodman, Mark Balthrop, Buddy Parker. Below: First row, Jill Leatherbee (Sec.), Rita Huerta (Vice Pres.). Second row, Richard Sutterfield (Reporter), Ronny Clafton (Pres.), Buddy Parker (Treas.).

PEMM

The Society of Physics Students is a professional society and Sigma Pi Sigma is the honor society for that major. This year they awarded a scholarship, co-sponsored guest speakers, created a homecoming float, and opened a donut stand as a fund raising project.

Above: First row, Renè Holaday, Rebecca Mitchell, Nolen Massey, Cathy Chandler, Leslie Lowes. Second row, Lisa Holaday, Cecil Rickard, Chris Collins, John Smith, Richard Metz. Third row, Eric Juengerman, Don Larson, Dawn E. Burke, Rick LaQuey, Doug Cook, Anthony Clark, Bruce Howie. Left: First row, Rebecca Mitchell (Pres. Soc. Physics Students), Leslie Lowes (Pres. Sigma Pi Sigma, Vice-Pres. Soc. Physics Students). Second row, Anthony Clark (Treas. Sigma Pi Sigma and Soc. Physics Students), Doug Cook (Sec. Sigma Pi Sigma and Soc. of Physics Students), John Smith (Vice Pres. Sigma Pi Sigma).

Sigma Pi Sigma

The Society of Women Engineers sponsors activities which aid the engineering student in professional development. In the fall they sponsored a conference for high school women who have shown an engineering aptitude. They also sponsor a tutoring service for engineering students.

Above: First row, Diane Plummer, Carol Jones Brown, Lo Wah Yim. Second row, Ann von der Heide, Karen Cartsunis, Susan Pettit, Margret Caprico, Becky Loveless. Third row, Elinor Pape, Monica Otradovec, Gloria Iadegari, Linda McClellen, Mai Tuyet B., Betsy Coke. Fourth row, Melinda Evans, Paul McLemore, Charles Farmer, Helaine Hirezi, Debra Bessent, Pat Risley, Gloria Bender. Right: First row, Elinor Pape (faculty), Susan Pettit (Joint Council Rep.), Gloria Bender (Pres.). Second row, Linda McClellen (Joint Council Rep.), Karen Cartsunis (Sec.). Third row, Monica Otradovec (PR), Debra Bessent (VP).

SWE

Tau Beta Sigma supports the band in various ways. They sponsored the Band Banquet and parties after the games. They also served as monitors for the Six Flags Music Festival.

Above: Ann Kissinger, Angie Claros, Jeanne Herber, Sharon Watson. Second row, Janet Koelle, Mandy Terrell, Karen Traynham, Sharon Chapman. Third row, Mary Schlotte, Terri Rodgers, Micki Hedric, Rita Ruiz, Stuart Carpenter (Beau). Left: First row, Ann Kisinger (Rec. Sec.), Angie Claros (Treas.), Sharon Watson (Historian). Second row, Mandy Terrell (Pres.). Karen Traynham (Vice Pres.), Rita Ruiz (Corr. Sec.), Stuart Carpenter (Beau).

Tau Beta Sigma

In their first year as a campus organization, The Professional Black Women's League accomplished many goals. They sponsored "A Fashion Affair" to benefit Sickle Cell Anemia. They also threw a Student After Election Party and sponsored bake sales.

Above: First row, Marilyn McClanahan, Marilynn Mayse-Lundy, Angela Williams, Glynis Adams, Rhonda Moore, Arlecia LeGrand. Second row, Nedra Truesdale, Vicki Elliott, Thressia Willis, Lisa Rayson, Rita Ratliff. Right: First row, Thressia Willis (Pres.), Lisa Rayson (Sec.). Second row, Marilynn Mayse-Lundy (Vice Pres.), Nedra Truesdale (Mkt. Liaison). Not shown, Joan Rooters (Treas.).

PBWL

JCSE

The Joint Council of Student Engineers sponsored an engineering freshman orientation picnic, an open house, and an annual awards banquet.

Above: First row, Diane Bowen, Brenda Bishop-Jones. Second row, Donald Friesen, Susan Pettit, Margaret Carrico, Mike Smith. Third row, Ann Kelley, Linda McCellen, Helaine Hirezi, Mark Burzlaff, Jon MacLaren. Left: First row, Diane Bowen (Pres.), Mark Burzlaff, Brenda Bishop-Jones, Jon MacLaren.

This year, Student Congress sponsored guided tours, information booths, book referral services and a public notary. The student directory, campus maps and housing guide are publications designed to aid the students in daily living.

Above: First row, Gina Morton, Cathy Fisher, Susan Shaffer, Laura Bowers, Dr. Anguizola. Second row, Mike Chavez, Lourdes Hudson, Susan Clutts, Stacey Burris, Valerie Tresser, Bonnie Harding, Jodee Sharp. Third row, Mike Cadena, Greg Miller, Terry Bridges, Greg Underwood, Kent Gardner, Rusty Arnett. Right: First row, Pascale Bollenberg, Laura Gilbreath (Academic Affairs Chmn.). Second row, Chris Schaeper, Ed Gray (Student Affairs Chmn.), Randy Sexton.

Above: First row, Jeanette Kolesar, Laura Gilbreath, Tammy Agee, Kellie Agan, Lydia Trostel, Kelly Moore. Second row, Bob King, Ed Gray, Donna Quarles, Laura Watson, Connie Moorhead, Mindy Kunze. Third row, Blake Seaton, Ahsan Qayum, Darrell Dorsey, Terry Moore, Bruce Howie, Robert Scott, Thermon Jasper. Left: First row, Rusty Arnett (Treas.), Jodee Sharp (Vice-Pres.), Bruce Howie (Parl.). Second row, Greg Miller (Pres.), Mike Cadena (Recording Sec.), Terry Bumpkas (Director of Corr.), Kent Gardner (Advisor).

Student Congress

The Science Constituency Council represents the students of the College of Science. The council worked with their academic deans, published the "Micro-Gram," the College of Science newsletter, and presented the Science Teacher of the year award.

Above: First row, Marilyn Lewis, Rene Holaday, Terry W. Bridges. Second row, Jim Gottlich, Donivon R. Porterfield, Courtney R. Weiss, Bruce Howie. Right: First row, Bruce Howie (Pres.), Courtney Weiss (Vice Pres.), Terry Bridges (Treas.), Donivan Porterfield (Sec.).

Science Constituency Council

Business Constituency Council

The 30 member Business Constituency Council is funded from the Student Congress budget to work in the area of the Business College. The committee's main interest is to serve the students. The council published a pamphlet for freshmen and a newsletter for all business majors. The council also worked with the academic deans to establish better faculty-student relations.

Above: First row, Robert Caudillo, Tammy Allen, Debbie Farrell, Chris Schaeper, Cindy Rasmussen, Sarah Weigand. Second row, Dan Owen, Teresa Lopez, Tina Guarino, Carolyn Blacklock. Third row, Mindy Kunze, Patrick Parker, Robin Jackson, Yvette Woods. Fourth row, Tony Morgan, Richard Johnston, Barry Fox, Terry Moore, Brian Flanner. Left: First row, Robert Caudillo (Pres.), Sarah Wiegand (Sec.), Yvette Woods (Student Affairs Chmn.), Dan Owens (Research Evaluation Chmn.). Second row, Tony Morgan (Treas.), Sarah Ramsbottom (Comm. Affairs Chmn.), Terry Moore (Vice Pres.), Barry Fox (Parl.). Not shown: Tina Brittan, Michael Preiling, King Gillespie, Mary Ann Grisham, Steve Shepherd, Cynthia Reyes, Nita Russell.

The Korean Student Association activities include an annual picnic and Christmas party. They participated in International Day, designed to promote understanding between the different cultures represented on campus.

Above: First row, Dong Young Lee, Susan S. Kim, Hyangmi Suk, Jason Paek, Young Suk Kang, Jennifer Ha. Second row, Young-Hack Ha, Dennis Nam, Ha Sun Park, Yong D., Hyumg K. Kim. Third row, Peter S, Sok, Danny Chung, James C. Chin, J. S. Moon, Suhun Kim, Jang Y. Cho. Right: First row, Susan S. Kim (Sec.), Jason Paek (Pres.). Second row, J. S. Moon (Advisor), Peter S. Sok (Treas.).

Korean Students Assoc.

AMAS

The Association of Mexican-American Students participated in the homecoming parade and in the spring, they sponsored "Semana Chicana."

Above: First row, Gracie Cortez, Debra Garza, Melinda Salazar, Victoria Sapien, Mary Lou Barrientos. Second row, Hector Torres, Sam Cortez, Vincent Herrera, Sergio DeLa Garza, Jesus Barrientos, Crespin Cortez. Third row, Elizabeth Ordonez, Mike Santillan, Cynthia Aguirre, Debra Zamaripa, Sylvia Cisneros, Isaac Castillo, Jose G. Sanchez. Left: First row, Cynthia Aguirre (Corr. Sec.), Debra Zamaripa (Sec.), Sylvia Cisneros (Vice Pres.). Second row, Elizabeth Ordonez (Adv.), Mike Santillan (Pres.), Isaac Castillo (Treas.), Jose G. Sanchez (Adv.).

Alpha Phi Omega National Service Fraternity provides numerous service projects for both the campus and the community. Community projects included a carnival at Oakhaven Nursing Home and a Boy Scout Camporee. They also contributed their services to the Arlington Boy's Club. On campus the Alpha Phi Omega members ran all student elections.

Above: First row, David Kell (Adviser), Alicia Kell, Diana Doods, Barbara Farmer. Second row, Donny Huber (Adviser), Michael Belt, Margaret Seward, Barbara Carter, Carol-Tiger Jackson, Gerald Wester. Third row, Mary Echelberger, Kent Chiles, Nancy Nelle, Ruth Gragg, Herbert Alan Schup, Jack Gross. Fourth row, Richard Rowe, Roger Sanford (Adviser), Randy Clemons, Gary Baggett (Adviser). Right: Fall Semester Officers, First row, Lynn Wolff (Service Chairman), David Allbritton (Rush-Fellowship Chairman). Second row, Ricky Morningstar (Treas.), James Gross (Pres.), Sally Fleming (Sec.), David Ivory (Comm. Chairman).

Above: DiAnn Rice, Rae Ann Kerbow, David Allbritton, Debra Finan, Lynn Wolff, Judy Jepsen. Second row, Barbara Deckee, Andy De Stena, David Ivory, Danielle Brendle, Susan Canavon, Lisa Gardner. Third row, Sally Fleming, James Gross, Terry Cookston, David Cantrell, Randy Clemons, Mark Chiles, Ricky Morningstar. Left: Spring Semester Officers, First row, Lisa Gardner (Rush — Fellowship Chairman), Danielle Brendle (Pledge Trainer), Sally Fleming (Treas.). Second row, David Cantrell (Service Chairman), David Allbritton (Sec.), David Ivory (Pres.).

Alpha Phi Omega

Student Activities Board

Arts Council

First row, Millie Diaz, Laura McDonald, Krissa Johnson, Angle Hightower. Second row, Randy Sexton (Vice Pres.), Raymond Daniel (Pres.), Ronald Abram, Richard Hoofard, H. Rice Brewer, Rill Fentum. Arts Council: First row, Beth Hughes, Peter Raiman, Millie Diaz (Chairperson). Second row, Robert Vann, Ricky V. Morningstar Jones, Ozone, Marc Dunkelberg. Not shown, Allen Van Blarcun.

Dry Gulch Council

Excursions Council

Dry Gulch Council; First row, Carol-Tiger Jackson, Laura McDonald (Chairperson), Peter Raiman. Second row, Mike Horner, John Clizbe, Robert Young. Excursions Council; First row, Krissa Johnson (Chairperson), Charles Nickerson, Debra Bessent.

Fashions Council

Films Council

Fashion Council: First, Robert Caudillo, LaLoni Diggles, Debbie Gordon, Jenny Ragsdill. Second row, Angle Hightower (Chairperson), Rudy Palacios, Sherry Boyle, Jan Swaner, Cindy Murray, Jackie Doyle, Diana Ullmann, Pat Brown, Ken Bolton, Shelly Anderson, Connie Wernil. Films Council; First row, Charles Nickerson, Arnold Fredrick Martinez, Peter Raiman. Second row, Raymaond Daniel, Toufic Majdalani, Bill Fentum (Chairman), Dick Daniel.

Forums Council

Input/Output Council

Forums Council: First row, Abe Vega, Chris Schaeper, Ronald Abram (Chairman). Not shown; Emmitt Savannah Jr., Tom Anderson. Input/Output Council; First row, Martina Mastio, Sandy Seward, Suzan Herskowitz. Second row, Richard Hoofard (Chairman), Debbie Novak, Mary Elms, Dick Daniel.

Life is for Everyone is a special interest organization which participated in a three-day display seminar, co-sponsorship of a film, a ten mile March for Life, and in the Arlington July 4th parade, in which they won the grand prize trophy for the best float. Two representatives traveled to Washington for a seminar, and members wrote letters and ads to inform the public of their goals, for several newspapers. Their fund raising project for this year was singing telegrams on Valentines Day.

Above: First row, Ting Chen, Nancy Vecera, Janice Posey, Lori Barroga. Second row, Robert Boyce, Elsie Davis, Jimmy Vecera, Paul Smith, Mario Barroga. Third row, Jeff Verive, Greg Verive, Tom Wilson, Glenn Conner, Dr. Peter Girardot. Right: First row, Elsie Davis (Vice Pres.), Lori Barroga (Treas.). Second row: Jimmy Vecera (Pres.), Dr. Peter Girardot (Sponsor). Not shown: Jeanna Boyce (Sec.), Lou Tiernan, Jo Beth Tiernan, Mike Verive, Robert Hogue, Mike Maulsby, Debbie Putnam, Nancy Meadows, Becky Poss, Becky Tomanek, Teresa Vecera, Anne Vecera, Sandy Davis, Susie Davis, Brian Cobb, Michele Martinez, Mary Kent, Russell Tichenor.

Pro-L.I.F.E.

Theta Zeta Chi was founded in November of 1978 to promote brotherhood and lasting friendships on the UTA campus. They participated in many activities throughout the year.

Above: First row, Dane Alsabrook, Lavonda Fuheman, Leslie White, Amy Wolf, Tim Hardin. Second row, Billy Wickham, Molly Yates, Rob Faber, John Dematteis, Shari Crumpler, Joel Weber. Third row, Tod Douglas, Kevin Key, Joel Howard. Left: First row, Joel Weber (Vice Pres.), Dane Alsabrook (Little Sister Coordinator), Kevin Key (Treas.). Second row, Kevin Crumpler (Pledge Trainer), Rob Faber (Pres.).

Theta Zeta Chi

Fall Shorthorn

Spring Shorthorn

Top: First row, Miguel Cassanova, Cari Hyden, Bruce Davis, Donna Bagby. Second row, Eric Smith, John Dycus, Roxanne Gilson, Karen Rayl. Third row, Darrell Dunn, Dick Collier, Dave Clark, Russell Smith, Michael Phillips, Janet Neff. Fourth row, Mike Hashimoto, Jon Weist, Robert Cadwallader. Above: First row, Roxanne Gilson, Karen Rayl, Bruce Davis, Sue Pyle. Second row, Deena Taylor, Heidi Harris, Sharon Egiebor, Darrell Dunn, Eric Smith, Chris Moritz, Michael Phillips, Carla Adams. Third row, Robert Cadwallader, Mark England, Ben Hatch, Jon Weist, Rickie Windle, Dick Collier, Cari Hyden, Russell Smith.

Advertising

Production

Top: First row, Geetha Dhaima, Dan Owen, Terry Britton, Martie Hudson, Julie Stephens. Second row, Bill Fairly, April Gardiner, Barry Vacker, Frieda Davis, Jim Brown. Third row, Lauren Sharp, Joe Gally, Paul Nelson, Wanda Lindsy, Elizabeth Rhea.

Above: First row, Connie Carver, Jake Del Rio, Lauria Burnham, Peter Bryne. Second row, Tammy Thimm, Marilyn Wooley, Angela Rolland, Scott Sircle.

Dry Heave Hefting Association

The Dry Heave Hefting Association meets informally in the "Heave" and drinks alot thereby promoting commeradery and a state of blindful intoxication. The Dry Heavers formed their organization on August 8, 1980 after a few hours of unsober deliberation. Their motto is "Tis a far, far better thing we do, to drink together than to drink alone." The group is not and has no intention of becoming an official campus organization.

First row: Greg Knowles, Lisa Collins. Second row, Dick Collier (Vice Pres.), Sally Fleming (Treas.), "Maurice," Chris Key, Carla Adams. Third row, John Ross (Sec.), Glenn Martin (Pres.), Patricia Miles, Marc Dunkelberg, Darrell Dunn. Not shown: Andy Acciarito, Duane Smith, Tommy Johnson, Sergio Cambronero, Cliff Livingston, Randhi Tingle, Dan Ballard, Brad Mayes, Bill Tingle, C. J. Collidge, Jere Bromley, Rickie Windle, Susie Shirkey, Steve Shilling, David Praessyl, David Henderson, Debbie Hall, Joan Kappes, Steve Fleming, Karl Braun, Mark Szabo, Jon Weist, Eric Smith, Regina Moughalian, Tim Clevenger, Russell A. Rudduck, James C. Wright, Andy DeStena, Larry Bromley, Mary Ann Martin, Jim Collins, Al Gay, Stuart Crader, David P. Russell, David Kittelson, Steve Rowell, Simon Cornell, James Bayes, Kathleen King, Chad Draper, Evans Caglage.

Independent Declaration

We, the assembled quasi-alcoholics, do hereby establish and consummate this noble order of the

DRY HEAVE HEFTING ASSOCIATION

on this, the 8th day of August, in the year of our Lord (or Allah, etc., depending on religious affilliation), MCMLXXX.

'Tis a far, far better thing we do, to drink together than to drink alone!

Signators:

The Great Seal

Dick Collier
Glenn E. Martin
Sally Fleming
Carla D. Adams
Cindy Accardi
Technical Consultant: Jon V. Brennan

Lisa M. Collins
John Ross
David L. Knowles
Duane R. Smith
Tommy Johnson

The University Flying Club works to promote an interest in aviation, and to advance the knowledge and piloting skills of the members. They sponsor educational and safety meetings, and field trips to several aviation facilities. Many times they have placed in regional competition.

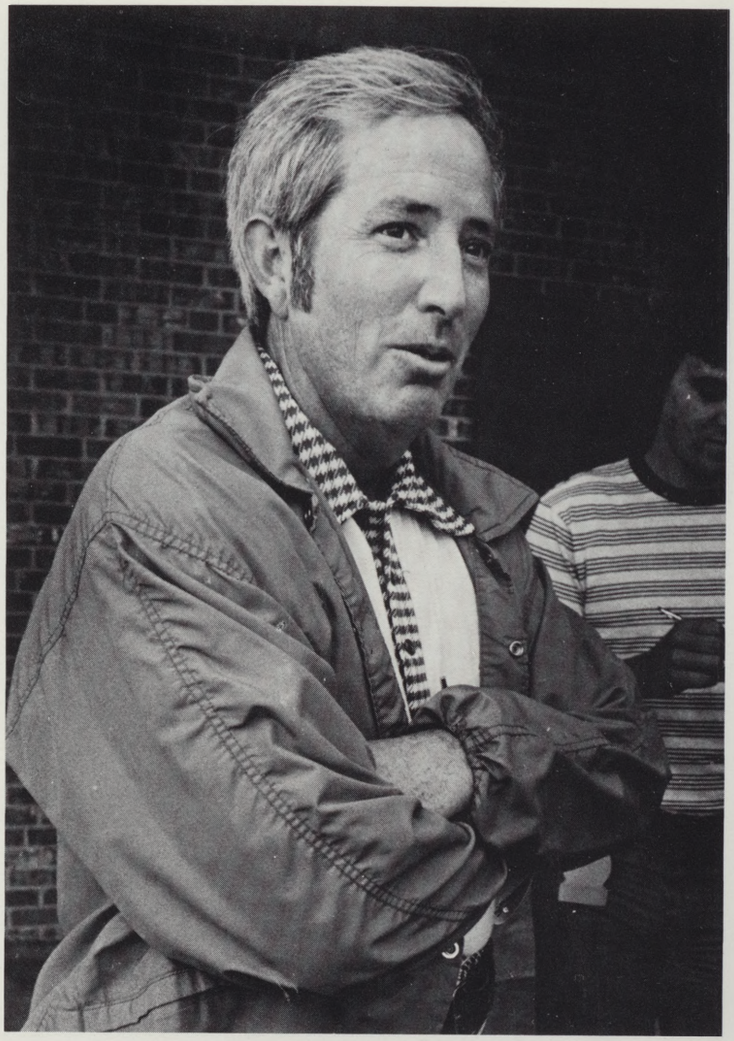
Above: First row, Roger Bales, Randy Speed, Susan Pettit, Bob Wilson. Second row, Aljaafari Khaldoun, Bill Ross, Tim Hunter. Third row, Norbert Cedler, Robert Pursell. Right: First row, Susan Pettit (Treas.), Randy Speed (Pres.). Second row, Robert Wilson (Vice Pres.). Not shown, Steve Erickson (Sec.).

Flying Club

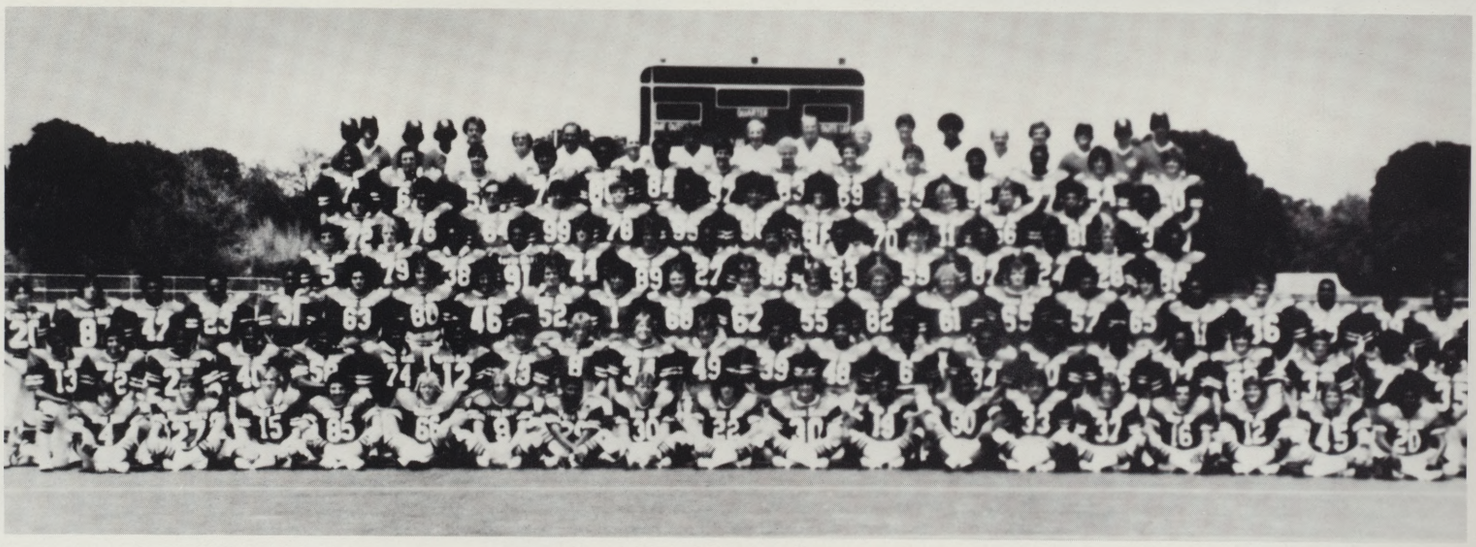
The Christian Science College Organization's service project for this year was a monitor booth set up in the SUB in October. They are planning many activities for the fall.

Above: First row, Betsi Tinsley, Roni Britton, Sandy Sheets, Shirley Sheets. Second row, Tom Cook, Richard Johnson, Jim Klenzendorf, Adlai Carstarphen, Roy Klenzendorf. Not show, Terry Britton, Mrs. Dorothy Walker (Advisor). Left: Sandy Sheets (President), Betsi Tinsley (Sec./Treas.), Shirley Sheets (Advisor).

Christian Science



Right: Head football coach Bud Elliot. File photo.



Above: First row, David Hunt, Darin Furbush, John Wilson, Don DeLeo, Mike Shannon, Scott Logan, Sam Seward, Kyle Smith, Dane Clynch, Steve Hunter, Miguel Fuller, James Lawrence, Keith Hankins, Donnie Jones, Mel Maxfield, Hal Stewart, Travis Sanders, John Johnson. Second row, Michael Brown, Phil Fleming, P. T. Hawthorne, Gary Bailey, Earl McGinty, Robert Johnson, Derwin Pace, Tracy Bullard, Kraig Hopkins, Bob Howard, Randy Brock, Greg Jenkins, Prentice Harper, Danny Jackson, Mark Kitchin, Steve Young, Randy Johnson, Reggie Brooks, Wellon Kirby Brenner, Greg Wright, Gilbert Smith, Chaucer Colson. Third row, Mike Williams, Rueben Valdez, Ernest Davis, Anthony Price, Mike Brooks, Chuck Binge, John Skarda, Jack Bewley, David Clunk, Brian Happel, Brad Mohon, Roger Gwin, David York, John Wade, Bud McCluskey, Thom Mason, Raul Hinojosa, Dan Jones, Tony Felder, Rafe Wright, Darwin George, Ricky Pratt, Phillip Jessie. Fourth row, Noel Spraggins, Doug Mapel, George Holmes, Dan Carter, Keith Corrigan, Ken Barr, Monroe Nichols, Jim McKenzie, Arizona McGrew, Kirk Bruce, Byron Williams, Stacy Rayfield, Hunter Hayes, William Sells. Fifth row, Jorge Fernandez, Roy Hinojosa, Mark Hughes, David Dunn, Scott Dow, Horace Christmon, Donald White, Tim Alders, Kevin LeBlanc, Guy Lissak, John Jordan, Raymond Dukes, Reginald Davis. Sixth row, Sean Harvey, Cliff Hahne, Mike Horn, Keith Pressley, Darryl Lewis, Gary Lewis, Marc Talbott, Ben Young, Bruce Collie, Tom Frost, Ray Webb, Marion Thompson, Marc Griffin, Marc Cannon. Seventh row, Dwayne Warren (mgr.), Kyle Hearne (mgr.), Powell Hearne (mgr.), Barry Ford (mgr.), Charles Gaggens (coach), Ben Dodson (coach), Fred Matthews (coach), Bob Noblitt (coach), Jim Lindholm (coach), Bud Elliott (head coach), Larry Donaldson (coach), Steve Kloza (coach), Bill McClusky (coach), Danny Williams (coach), Charlie Key (coach), Randy Porter (head mgr.), Tom Kloza (mgr.), Mike Cottrell (mgr.), Keith Hopkins (mgr.).

Football

Above: Mark Kitchin (94), Keith Pressley (75), Prentice Harper (48) and James Lawrence (90). Photo by Craig Fujii.

Men's Basketball

First row: Bob Wilbanks, manager, Barry Ford, manager, Robert Jenkins, Andre Langford, Jeffery Stewart, Doug Struthers, trainer. Second row: Bob "Snake" LeGrand, head coach, Joe Cravens, assistant coach, Don Williams, Ralph McPherson, Albert Culton, Melvin Polk, Danny Witteaker. Third row: Danny Johnson, Chris DeSimone, Charles Harris, Ricky Davis, Rickey Leggett.

Women's Basketball

First row: Linda Clark, Libby Garcia, manager, Vesta Scott, Michelle Moore, trainer, Linda Wright. Second row: Genoveva Diaz, Melanie McCartney, assistant coach, Darcy Haxton. Third row: Allison Gray, Kathy Shea, Theresa White, Connie Kelch, head coach, Carolyn Smith, Evonne Sandas, Julie Coleman.

Men's Baseball

Above; First row, Randy Thorpe, Gary Walker (Asst. Coach), Jorge Villalba, Greg Sutphin, Jeff Swope, Tim McJilton, Chuck Barns. Second row, Mike Davis (Mgr.), Ken Rose, Randy McDonald, Curt Culbertson, Duane Mitchell, Keith Coover, David Abernathy, Tom Patterson, Jeff Rodgers (Trainer). Third row, Tripp Marston, Fred Wilburn, John Ford, Curtis Kouba, Steve Dearman, Ricky Trussell, Vic Toro, Mark Farrar. Fourth row, Butch McBroom (Coach), David Allen, Don Gaither, Paul Robinson, Charly Everett, Danny Smith, Stan Brewer, Craig Happel, Mark Medina (Asst. Coach).

Women's Softball

First row: Kris Huitt, Tami Martens, Rose Parks, Janet Bowen, Cindy Spradling. Second row: Debbie Brown, Cynthia Martin, Jenny O'Donnell, Randy Porter, coach. Third row: Tara Brennan, Edwina Wright, Tracy Haynie, Janelle Robinson, Shelly Bulin, Katy Hermann.

Men's Tennis

Above: First row, David Beason, Margie Presley, Bert Brown. Second row, Bob Rubel, Al Mitchell, Darrell McCullum. Not pictured, Steve Franklin (Capt.).

Women's Tennis

Above: First row, Patricia Miles, Margie Presley, Laurie White. Second row, Bonnye Blevins, Tracy Fredorick, Melissa Rosario.

Women's Volleyball

First row: Terry Bagley, Kim Hudson-Nieman, Carleen Abrams, Lou Dunn. Second row: Stacey Youngblood, Theresa Noggler, Julie LaRue, Susan McDonald. Third row: Teresa Smith, Coach Mary Ridgway, Elise Adams, Nancy Williamson.

Freewheelers

Above: Jim Hayes, assistant coach, Glenn Williamson, Russ Howard, Jimmy Strader, Brian Welnack, Chris Cooper, Eddie Bland, David Russell, Ron La Bar.

Men's Track

Above: First row, Joe Worley, Eric Ritenour, Mike Maciel, Jeff Smith, Brad Robertson, Ron Isabell, Tom Hornsby, Sammy Montalvo, Larry Boatman. Second row, Steve Elwonger, Ron Morain, John Love, Mike Johnson, Byron Holmes, Mike Langley, Russell Ellis, Gilbert Smith, James Heimann, Duncan Thompson. Third row, Mike Slabbaert, Harry White, Monrow Nichols, Kevin Kennard, Reggie Davis, Chris H. Nyvold, Bob Howard, Brian Gower, Carl Sheffield. Fourth row, Gregg Ewing, Kyle Stephens, Jimmy Harris, James Abbee, Doug Scott, Don Taylor, Scott Oliver, Matt Wiggins. Fifth row, Steve Wright (Asst. Coach), Tim Carlisle (Asst. Coach), Harold Perkins (Head Coach), Kerry Frasier (Mgr.), John Lumley (Asst. Coach). Not shown Anthony Goudlsby, Casey Kindle, Rodney Mueller, Ernie Stull (Asst. Coach), Scott Fletcher (Trainer).

Fencing

Above: First row, Nancy George, Robbie Hernandez, Helen Hitchell, Marcie Lester. Second row, Richard Lahman, Jim Collins, Jon Krystinik, Steve Vandenburg (Coach). Third row, R. D. Andrews, Shawn Rampy. Not Shown: Lisa Collins, Brad Beckham, Brian Lewis, Dave Fulton, Richard Honeycut.

Saddle and Spurs, a spirit organization, promoted spirit in all athletic events. They also participated in the Homecoming parade for which they received the most spirited and participative award.

Above: First row, Terrence I. Telligman Jr., Robbie Echols. Second row, Cindy Hart, Laurie O'Dwyer, Suzette Chaires, Gene Brown, Kelly Eidson, Lynne Andrews. Third row, Alson Camp, Peggy Fenner, Nell Heubner, Stephenee Webb, Renee Merolla. Fourth row, Kay Compton, Teressa Starkey, Janine Charies, Brad Weaver, Lori Hutchison, Hank Jacobs, Joe Stinson. Right: First row, Gene Brown (Sgt.-at-Arms), Robbie Echols (Vice Pres.). Second row, Terrence I. Telligman (Pres.). Not Shown, Mark Smith (Treas.), Kelly Moore (Sec.), Steve Vaughn (Sgt.-at-Arms).

Saddle and Spurs

Cheerleaders

Sitting: Cindy Crawford (4th year). First row, Mark Owens (1st year), Debbie Mayo (1st year), Doug Roberts (alternate 1st year). Second row, Louri O'Leary (alternate 2nd year), Julie Hyden (1st year), Pam Keye (1st year), Third row, Greg Boggan (alternate 1st year), David McKean (2nd year), Mark Link (2nd year). Not shown, Maurice Thomas (1st year), Kellie Agan (alternate 1st year).

As members of the oldest dorm council, on campus, the Brazos House staff endeavors to provide social as well as educational activities to benefit its residents.

Above: First row, Dianna Dodds, Russ Howard. Second row, Danny Corbitt, Greg Richards (Dorm Director), Wade Gates, Theresa Gagnon. Third row, Terry Cook, Lorna Southan (RA), Jeff Carroll, Lisa Collins. Fourth row, Ted Kellam (RA), Shea Pressley, Randy Sexton (RA), Glen Wilkinson (RA), Raul Gonzales, Benny Risner, Mike Moncada, Ken DuMenil, Jim Thomason, Jil Goode, Right: Dorm Director Greg Richards, Lorna Southan, Ted Kellam, Glen Wilkinson.

Brazos Dorm Council

Brazos Residents

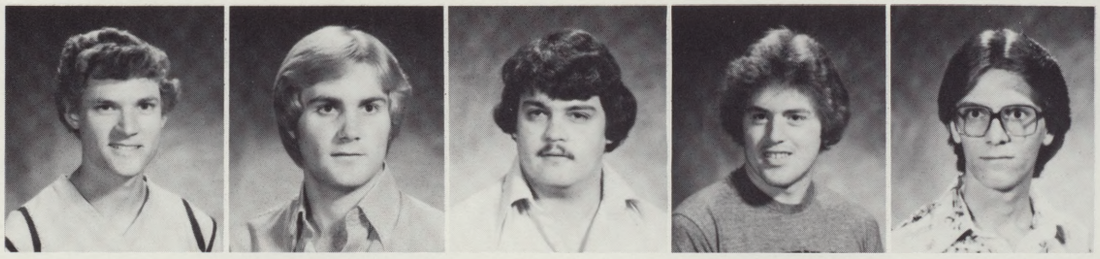
Atkins, Karen E.
Baker, Cindy
Brown, Pat M.
Brunn, Mark A.
Clemons, Randy

Collins, Jim M.
Cook, Terry S.
Ferguson, Elise N.
Figueroa, George E.
Gagnon, Theresa A.

Gates, Charles W.
Jacks, Jana K.
McGary, Karen
Michl, Mary L.
Moncada, Michael

Photo by Craig Fujii

Brazos Residents



Nicholas, Loren D.
Risner, Benny J.
Sexton, William
Southan, Brent S.
Wilkinson, Glen A.

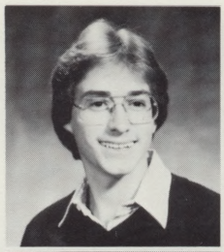
Photo by Bruce Davis

Trinity Dorm Council

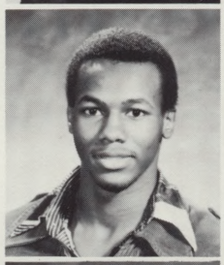
The primary function of the Trinity Dorm Council is to promote fellowship and create a learning environment through social and educational activities. Trinity Hall is an on-campus dormitory for men.

Above: First row, Lester Cox, James Walker, Thai Quoc Pho, Willie T. Jefferson, Don Ferguson. Second row, David Mossburg, John Stortz, Jerome Boozer, Joel Hummel, Scott Hummel, M. Roy Harisingh, John Katyn. Third row, Geert Aerts, Richard Meek. Jim Holder, Thomas A. Terrell, Mark Petzinger. Left: First row, Joel Hummel (Treas.), David Mossburg (Social), James Walker (Sec.), Don Ferguson (Pres.). Second row, Jerome Boozer (RA), Jim Holder (Hall Director), Scott Hummel (RA).

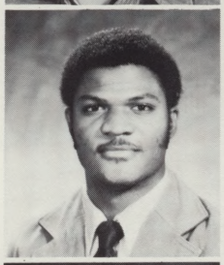
Trinity Residents



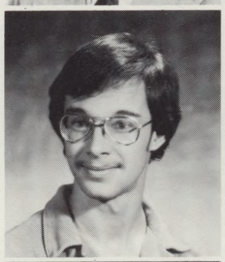
Beltran, Alan R.



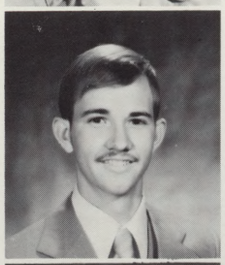
Bernard, William



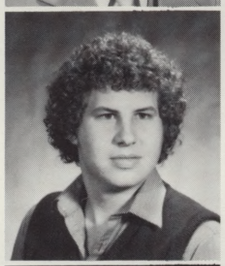
Boozer, Jerome A.



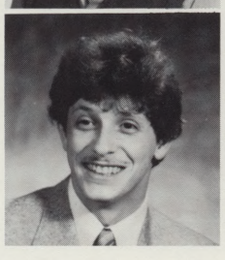
Davis, Bruce G.



Dworak, David D.



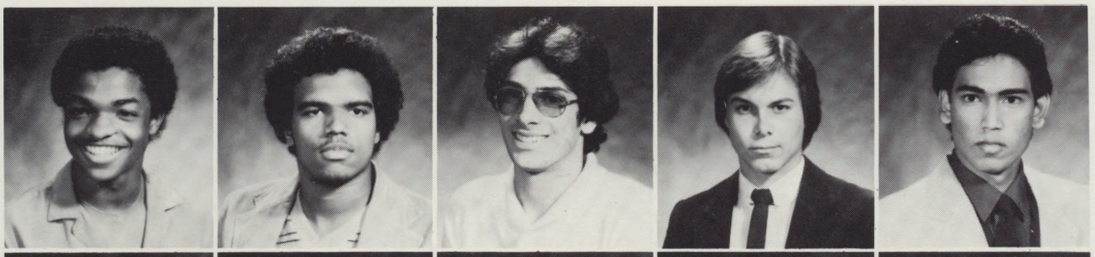
Ferguson, Cale



Friday, Jeffrey S.

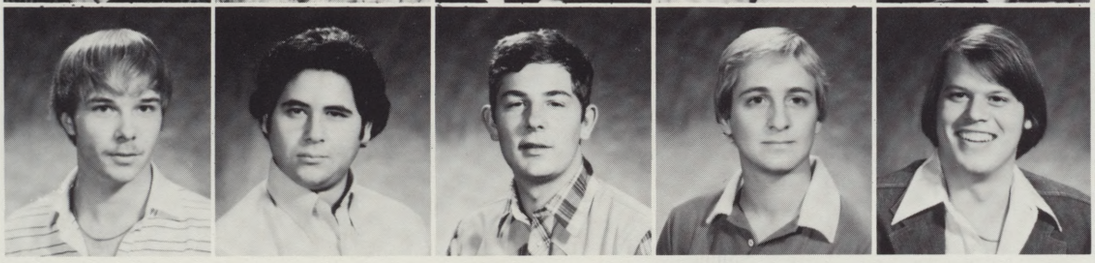
Photo by Wade Gates

Trinity Residents

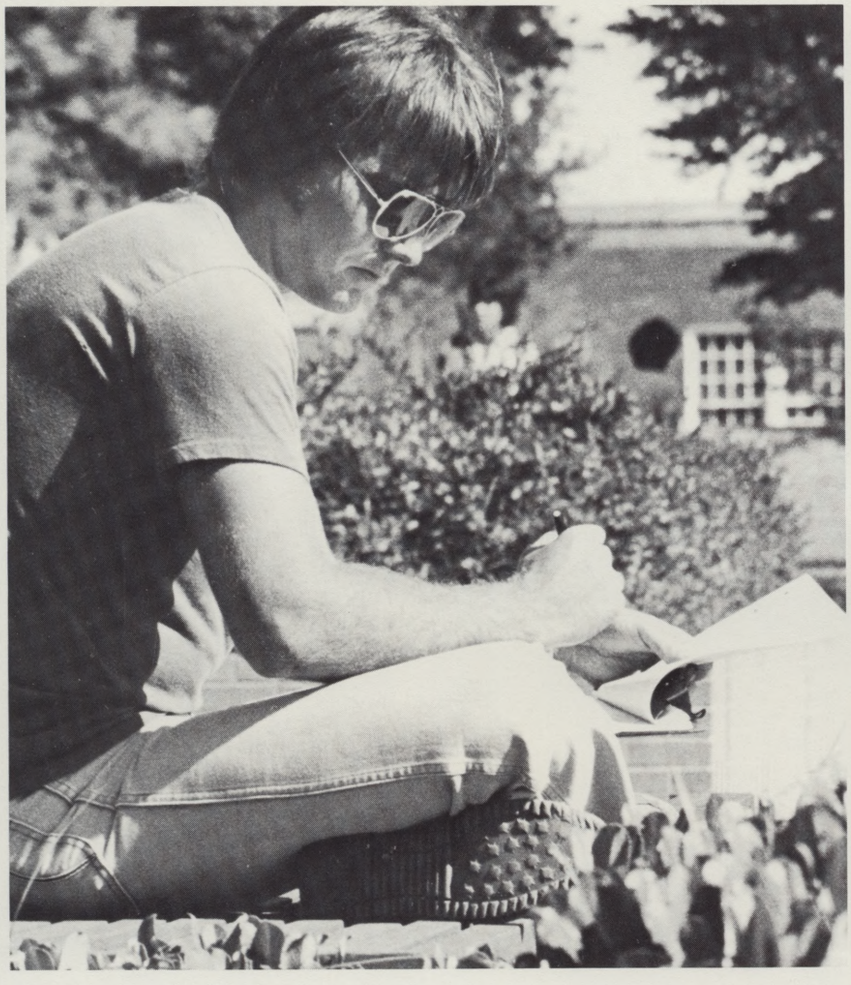


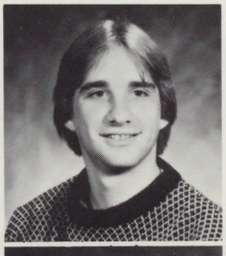
Fuller, Bruce A.
Garner, David C.
Grabliauskas, Edward J.
Hamilton, Thomas R.
Harisingh, Roy M.

Jackson, Scott J.
Jackson, Thomas T.
Kennedy, Stephen L.
Kleiber, Steven F.
Knox, Steve J.

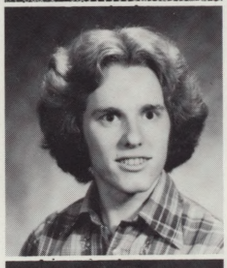


Mach, Richard J.
Medina, John A.
Mossburg, David B.
Naugher, Mike B.
Petzinger, Mark R.

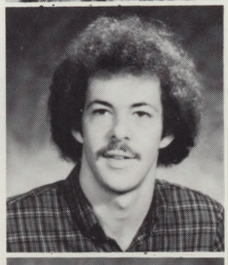




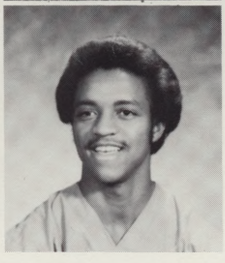
Smith, Stephen R.



Stevenson, Paul S.



Twilighten, Sern M.



Wesson, Jeffery L.

Photo by Craig Fujii

The staff of the Pachl Hall mens' Dorm Council work toward creating a suitable educational and social atmosphere for its residents.

Above: First row, Scott W. Minnerly (3rd floor RA), Timmis Bonner (Dorm Director), Byron Holmes (1st floor RA), Bruce Fatheree (2nd floor RA). Right: Timmis Bonner (Dorm Director), Steven M. Voelker (Treas.), Scott W. Minnerly (Vice Pres.).

Pachl Dorm Council

Pachl Residents

Bonner, Timmis P.
Burnes, Charles
Colson, Chaucer E.
Doblado, Frederick
Fatheree, Bruce A.

Hearne, Jeffrey K.
Hearne, Powell W.
Hopkins, Kraig
Kahlig, David W.
Kennard, Leonard K.

Minnerly, Scott W.
Pace, Derwin B.
Sells, William C.
Seward, Samuel E. Jr.
Sheffield, Carl L.

Photo by Craig Fujii

Lipscomb is a dorm for women. Its residents worked to make the dorm appear more like home through improvements and various activities. They participated in pot luck dinners, an all-dorm day at Six Flags, and the sponsoring of dances.

Above: First row, Becky Meynen (Vice Pres.), Mary Kajs, Sharon Watson (Sec.). Second row, Patt Kirby, Phyllis Swaim (Chairman), Melissa Reece, D'Ann Winters, Vivian Caro. Third row, Lisa Grice (Pres.), Tammie Perrin, Becky Lee, Debbie J. Dalby (Rep.), Susie Snider (Treas.). Right: First row, Debbie Dalby, Becky Lee, Priscilla Angton, Monica McCoy. Second row, Carmella Leone, Betsy McGuire (Director), Tammie Perrin.

Lipscomb Dorm Council

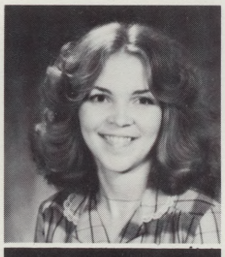
Lipscomb Residents

Adams, Carla D.
Adams, Vickie R.
Andrijeski, Susan M.
Annedondo, Patricia
Baird, Jennifer L.

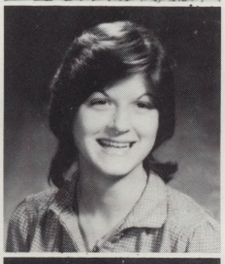
Banister, Tamara
Cameron, Lecia L.
Card, Sherry A.
Caro, Vivian
Cartsunis, Karen H.

Chalfant, Emily
Dalby, Debbie J.
Davis, Lynda S.
Dolezalek, Darlene A.
Douglas, Deborah J.

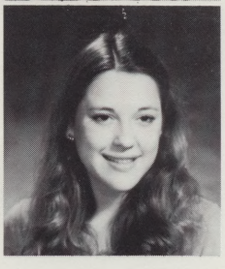
Dunn, Laura S.
Espinosa, Kathy M.
Ethridge, Lydia L.
Flanagan, Collette L.
Ford, Fontaini



Forrester, Cynthia E.



Gage, Kathy L.



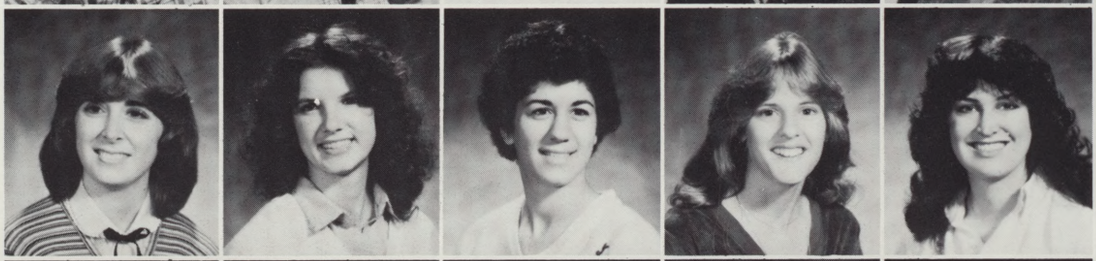
Gleason, Jo Ann

Photo by Craig Fujii

Lipscomb Residents

Grace, Melody T.
Groner, Nancy A.
Hailey, Joycelyn R.
Hamilton, Laura C.
Harvey, Yolanda

Henry, Lynn A.
Lee, Becky I.
Leone, Carmella
Kissinger, Ann W.
Kramer, Kathy



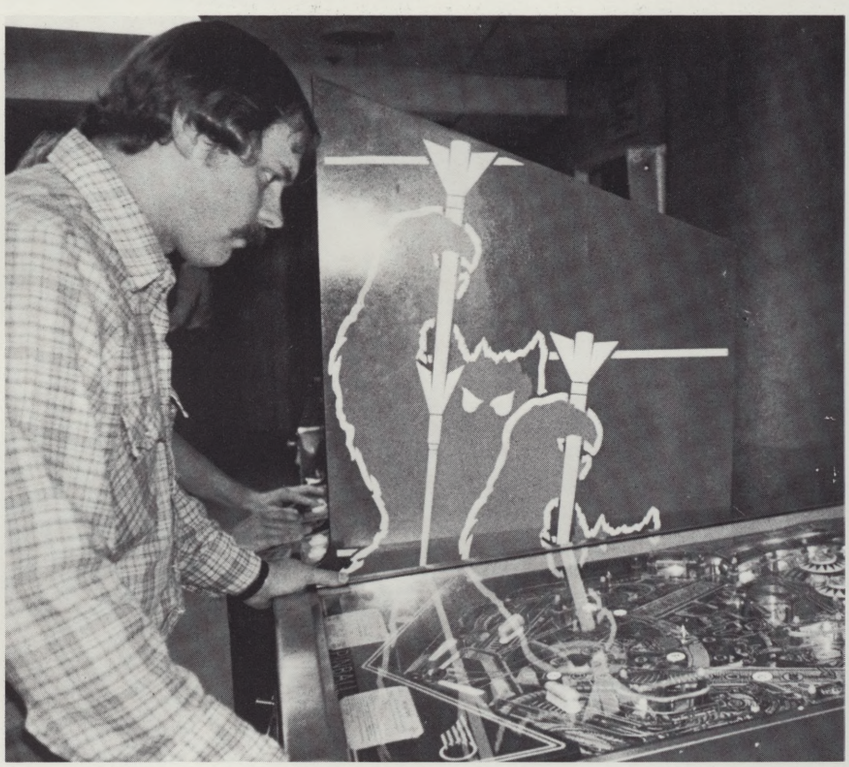
Madden, Georgette
Martinez, Michele M.
Mastio, Martina M.
Meynen, Rebecca A.
McIntire, Karen D.

McMillan, Sheryl J.
McQueen, Kim D.
Mureiko, Judy L.
Newhouse, Nancy
Ngian, Jenna P.

Nobles, Linda

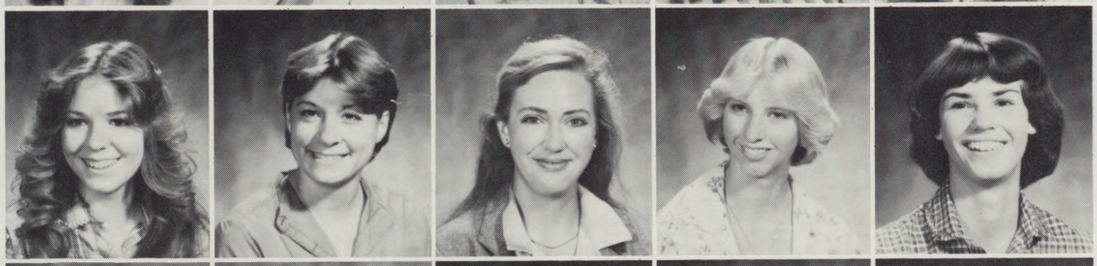
Peacock, Tammy K.

Perrin, Tammie S.



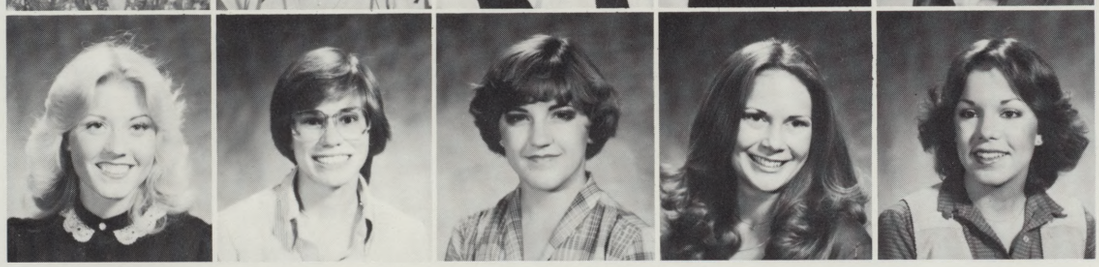
Lipscomb Residents

Prunty, Teresa E.
Reed, Gwendolyn
Riddick, Robin M.
Rinehart, Julia B.
Ross, Darla F.



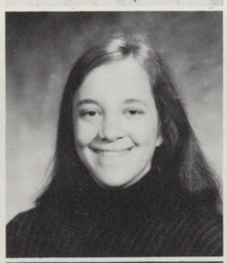
Ross, Karla K.
Satarino, Molly A.
Schievelbein, Gena M.
Schroeder, Mary A.
Seybold, Debbie L.

Sledge, Susan
Smith, Shelia M.
Snider, Susie S.
Soch, Elizabeth
Sorrells, Tamara D.

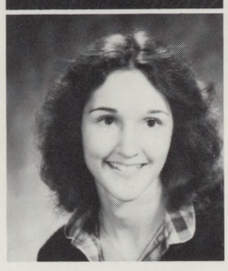


Stoner, Kena V.
Turner, Nancy E.
Vaughan, Deborah D.
Veselka, Lisa R.
Washington, Mary C.

Webb, Barbara L.



Whitmire, Laura E.



Wright, Andrea L.

Corps Cadre

First row, LTC Raymond Andrae, SGM Joe Lopez. Second row, SFC Larry Johnson, CPT Charles Smith, CPT Tom Aplin, CPT Paul Pond. Third row, Ruth Boyd, Shirley Anderson. Fourth row, SLT Jimmy Culpepper, SSG Leon Pleasents, Tammy Young, CPT Britt Brewer. Fifth row, 2LT Philip Rushing, 2LT Tom Lane, Maj. Jim Brackenridge.

Corps of Cadets

Corps of Cadets Staff

Left: First row, C/CSM Rick Fibbs (Cadet Command Sergeant Major), C/LTC Bill Stephens (Cadet Battallion Commander), C/MAJ Norma Mantinez (Cadet Battalion Executive Officer). Second row, C/CPT Scott Nixon (Cadet S-5), C/CPT Carlo Pacot (Cadet S-4). C/CPT Chuck Brock (Cadet S-3 Operations), C/CPT Jesse Freen (Cadet S-3 Training), C/CPT Terry Hestilow (Cadet S-1). Below: First row, Guy Edmondson, David Devorak, James Walker, David Mossburg, David Irons, Tim Smith.

Color Guard

Headquarters Company

Bravo Company

Top: First row, C/CPT John Yim (HHC Commander). Second row, C/1LT Darrell Perez (HHC Exec. Officer), C/MJG David Irosn (Guideon). Third row, C/CPT Chuck Brock, C/CPT Jesse Green, C/CPT Carlo Palot. Fourth row, C/1LT Roger Nelson, C/2LT Joseph Enendu, C/CPT Terry Hestilow, C/2LT Stephen Jackson. Fifth row, C/1SG Guy Edmundson. Not shown, C/2LT William Goulsby. Above: First row, Dave Biggers, Scott Townsend. Second row, Jim Dryburgh, Cheri Ball, Bob Fogarty, Kyle Graves, Bill Barnett. Third row, Mike Williams, Jeff Cartwright, Russell Dobbins, Mike Jones. Fourth row, Rhonda Prokop, Larry Vates, Daniel McNiel, Teri Hatfield. Fifth row, Adam Wigfall, J. C. Stockton, David Irons, Tim Henry. Sixth row, Marvin Mayberry, Mike Walker. Seventh row, Randy Telford, Tom Long.

Alpha Company

Alpha Company

Top: First row, Robert Haddix, Rick Morrow. Second row, Glenn Truex, Andy Davis, Tony Robledo, Sherril Ellis. Third row, David Devorak, Willie Brewer, James Walker, Larry Hawke. Fourth row, Joseph Harlan, Anthony Martinez, Clinton Landry, Mike Calton. Fifth row, Patrick Manners, Larry Chaney, Roy Acosta, Eddie Drain. Above: First row, Gerald Hammond, David Mossburg. Second row, Randy Walker, Tim Smith, John Kane, Sammy Dunavant, Angie Harrison. Third row, Rob Frazier, Jack Bebbs, Perry Hill, Don Trask, James Dickson. Fourth row, Bermardino Sasa, Joel Wages, Kelvin Barfield, Earl Edgerly, Larry Bondes. Fifth row, Donald Willis, Robert Vaughn, Charles Parkhill, Tony Daskevick, Scot Smith.

Officer Christian Fellowship

Scabbard & Blade

Top: First row, Terry Hestilow C/Chaplain, Sherril Ellis, Kyle Graves, CPT Britt Brewer (Sponsor), 2LT Tom Lane, LTC Raymond Andrea. Second row, CPT Charles Smith (Sponsor), Donald Willis, Rober Vaughn, Jesse Green, J. C. Stockton, Stephen Jackson. Above: First row, John Yim, Carlo Pacot, Terry Hestilow, Rick Gibbs, Guy Edmondson, Stephen Jackson. Second row, Scott Nixon, Jesse Green, Bill Stephens, MAJ Brackenridge (Sponsor), Chuck Brock.

Insurgent Team

Rappelling Team

Top: First row, Rick Gibbs, Bob Fogarty. Second row, 2LT J. C. Culpepper (Coach), Tim Smith, Teri Hatfield, Kyle Graves, Jim Dryburgh. Third row, J. C. Stockton, Mike Williams, Mike Jones, David Biggers. Above: First row, 2LT Tom Lane, Anthony Daskevich, Scott Townsend, SGM Joe Lopez, (Sponsor), Tim Smith, 2LT Jimmy Culpepper. Second row, Perry Hill, Tom Long. Third row, Bill Barnett, Tony Robledo, Kyle Graves, David Dworak, John Kane. Fourth row, J. C. Stockton, Willie Brewer, Mike Williams, Robert Vaughn, Steve Smith, Rick Gibbs. Fifth row, Glen Golightly, Daniel McNeil, Andy Davis, Mike Walker, Patrick Manners.

Rifle Team

Pistol Team

Top: First row, Kevin Kenny, Alison McHan, Rhonda Prokop, Pat Mueck, Roger Swantek. Above: First row, Bill Barnett, Sherry Noll, David Linehan. Second row, Larry Hawke, Mike Jones, CPT Britt Brewer (Coach).

Orienteering

Martial Arts

Top: First row, Scott Townsend, Tim Henry, CPT Charles Smith (Coach), Sherril Ellis, Mark Dowdey. Second row, 2LT Tom Lane, Greg Matsko, Rick Gibbs, Tom Long, David Mossburg, James Walker. Above: First row, Rhonda Prokop, Jeff Carwright, Chris Heldman, Jeff Hornback, Jamie Alonzo, Brad Beckham, Richard Hartman, Chere Ball. Second row, David Yeans, Bill Barnett, Mark Kloster, John Mills, Nathan Brenner, Renaldo Stowers, Roger Nelson (Coach). Third row, Terry Telligman, Daniel McKneel, Michael Walker, Marvin Mayberry, Russell Dobbins, Bill Stephens.

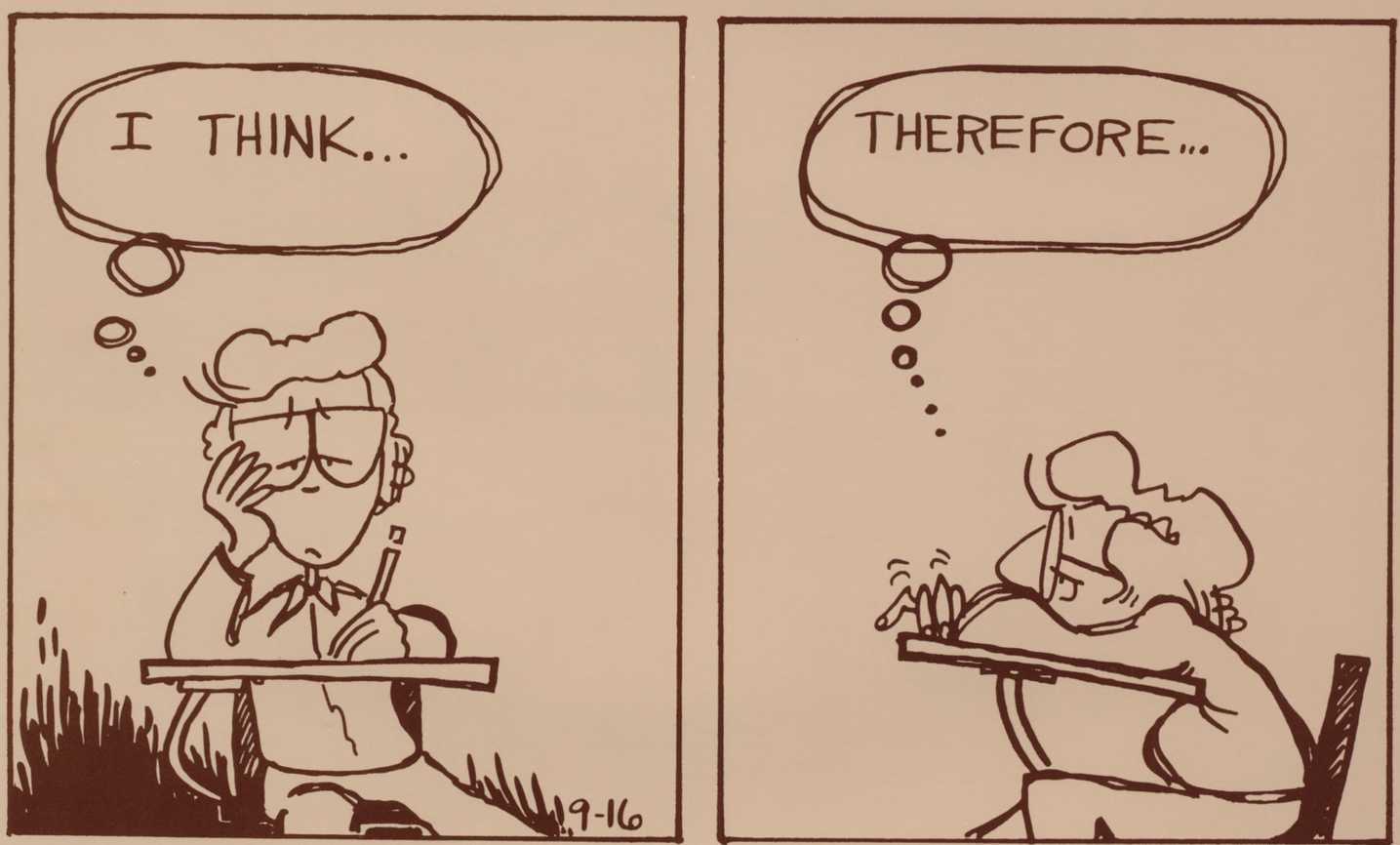
Performing precision routines in parades, at banquets, and state-wide competition, the Sam Houston Rifles proudly represent the Corps of Cadets and College of Military Sciences.

Above: First row, Richard Closner, C/1st Sgt. Darrell F. Perez. Second row, Adam K. Wigfall, Anthony Martinez.

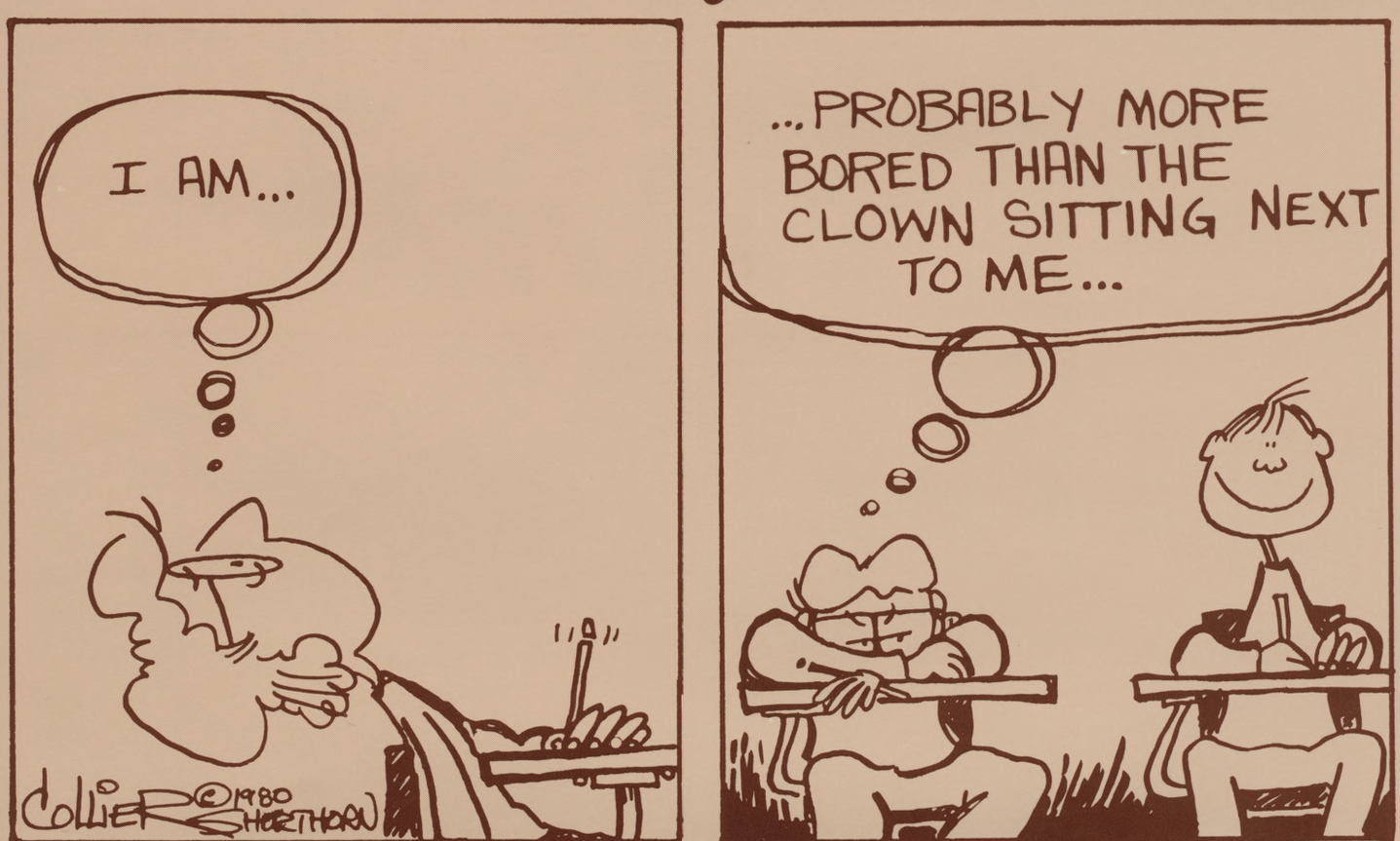
Above: First row, C/1LT Michael A. Saltarelli (Exec. Officer), C/CPT. Lester Simpson (Commander). Second row, Jonathan Bevill, Randy J. Threet, Larry D. Pink.

Sam Houston Rifles

TYpOS



by Richard Collier

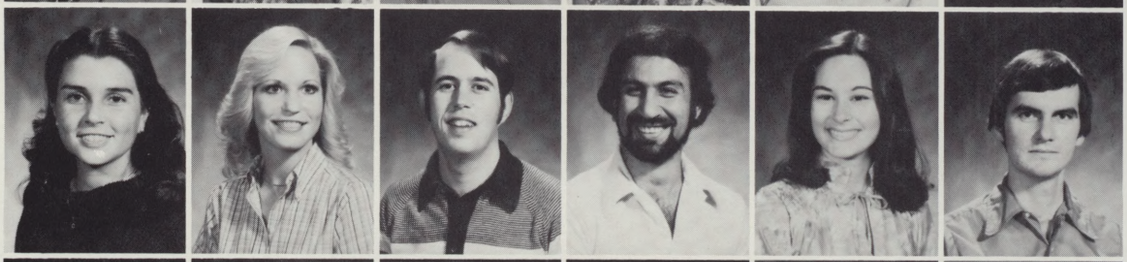


Students

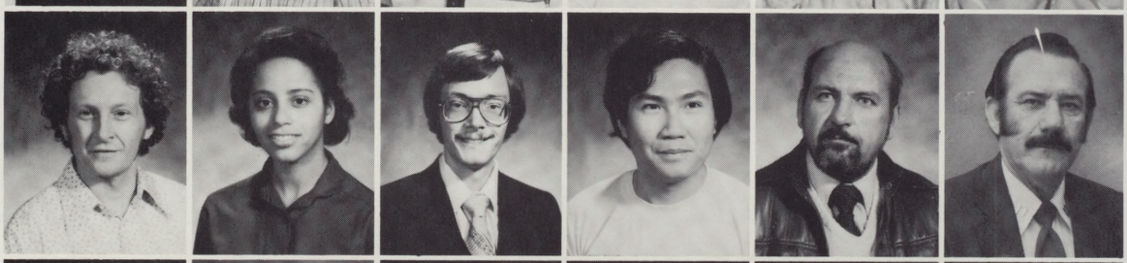
Graduates

Adimah, John O.
Akella, Krishna R.
Ardry, Margaret L.
Brown, Diane L.
Calahan, Melanie M.
Candillo, Robert

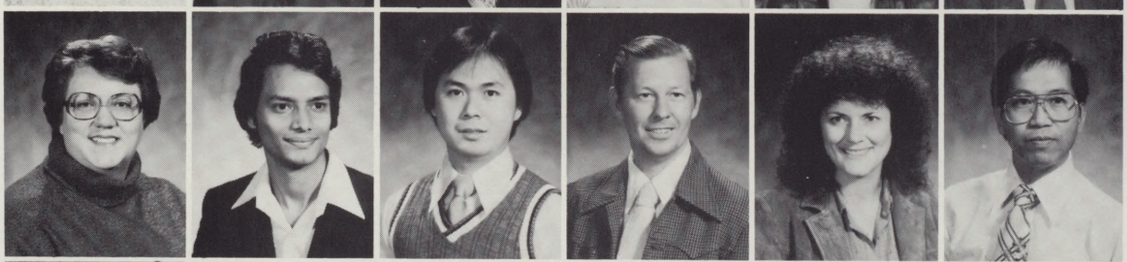
Cardenas, Clarita
Coffman, Cynthia G.
Countryman, W. Mark
Elahi, Naser N.
Gerloff, Rhonda R.
Hastings, Pat



Hauser, Warren
Hobbs, Dianne R.
Launius, David C.
Liu, Winston C.
Martin, Glenn E.
McGee, George H., Jr.



McMillen, Sandra K.
Ravikumar, Narasimhan
Nigianto, Julianto J.
Oliver, Luther V.
Patrick, Karen S.
Phan, Anh B.



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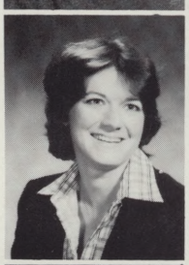

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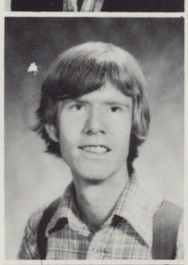
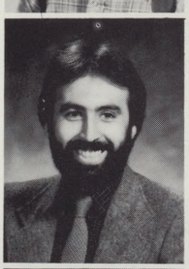
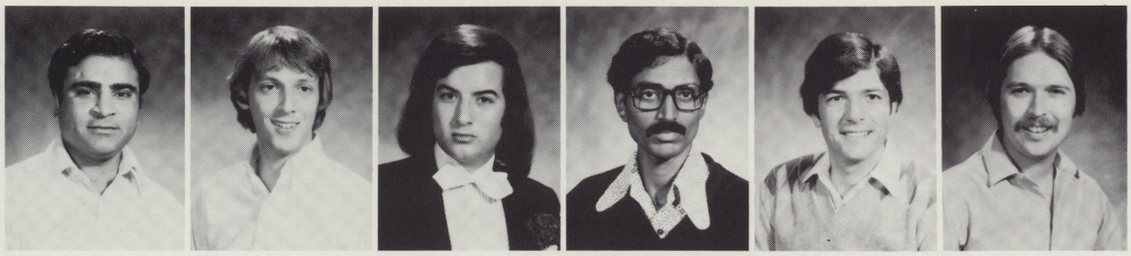


Refoua, Albert



Srinivasan, Ramanujam

Photo by Don Corzine

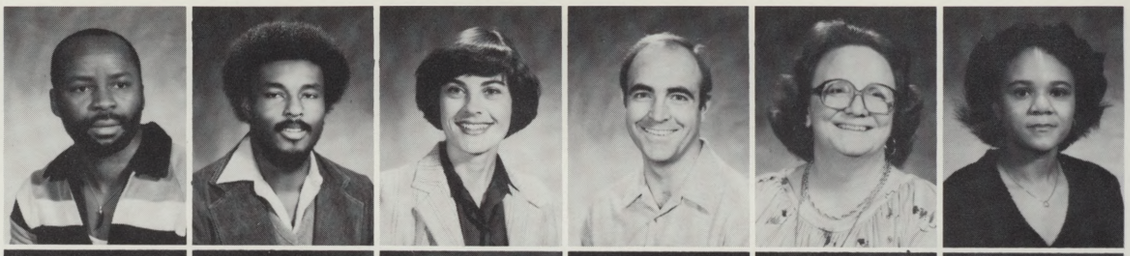


Sumdani, Ghulam
Torti, Russell G.
Turner, Brent J.
Shetty, Venugopal
Wolff, Gary J.
Workman, Ralph C.

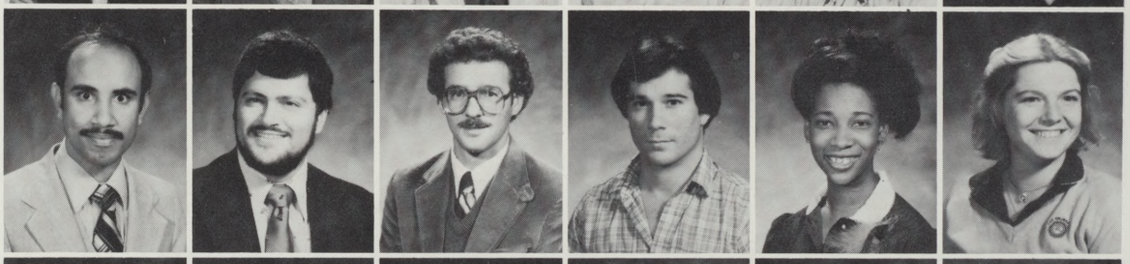
Photo by Sue Pyle

Seniors

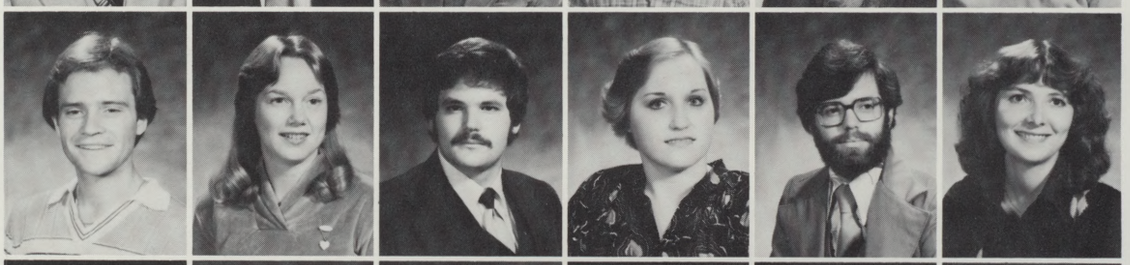
Agaranwa, Bernard O.
Agwuna, Alex A.
Akerman, Bonnie L.
Allen, James R.
Allen, Rebecca
Allen, Tammy A.



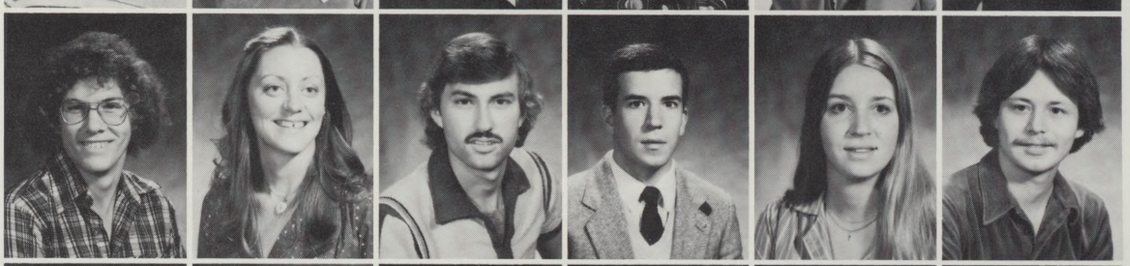
Al-Ramadhan, Abdul J.
Ammann, Mark L.
Amon, Donald E.
Angle, Matthew H.
Anglin, Charlotte Y.
Arbon, Marjorie A.



Armstrong, Robert P.
Ater, Janet L.
Athon, Mark A.
Atkins, Karen E.
Atkins, Steven D.
Bagby, Donna J.



Baker, Roy L.
Banister, Tamara
Barber, David L.
Barclay, James L.
Barnhart, Linda R.
Bass, J. Greg



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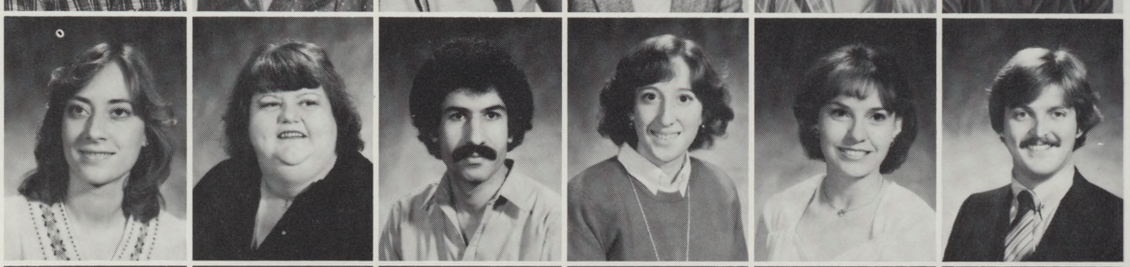
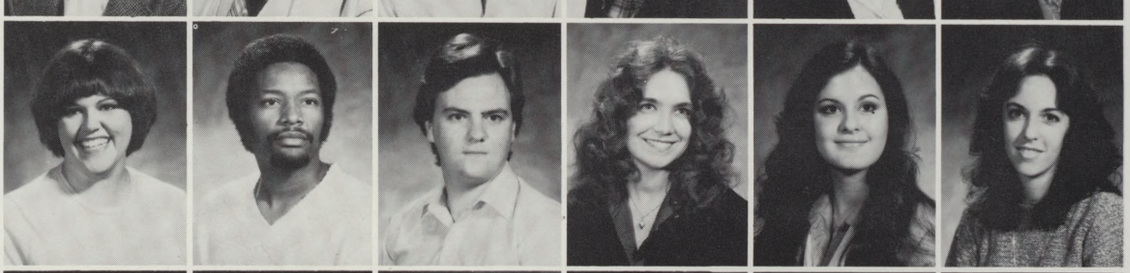
Beascoechza, Mary L.
Behrouzy-Far, Hooshang
Bell, Junell De.
Bellamny, Claire
Belvin, Don W.



Bender, Gloria L.
Bird, Terry L.
Bishop, James R.
Bishop-Jones, Brenda J.
Blocker, Pamela S.
Blum, Cynthia L.

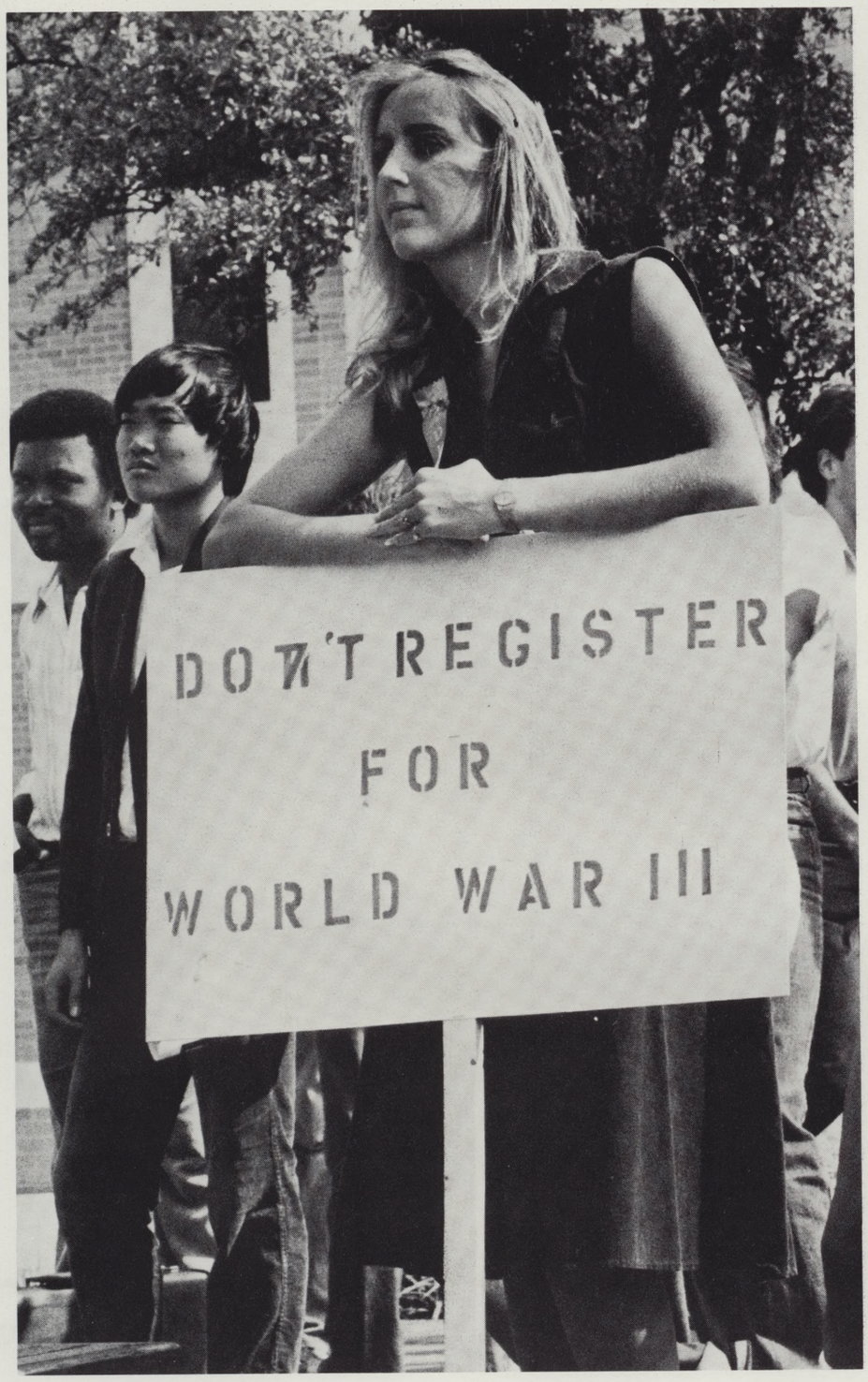
Bonin, Deborah S.
Bonner, Timmis P.
Bordelon, Kevin J.
Bowen, Diane K.
Bowles, Elizabeth
Bradshaw, Gretchen J.

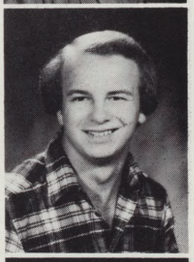


Brady, James M.
Bragg, Jack R.
Branch, Curtis K.
Brewer, Kathryn B.
Bridges, Terry W.
Briscoe, Brenda D.

Burney, Bob L.
Buckley, James H.
Buckholt, Connie M.
Bryan, Lonna J.
Bryan, David E.
Brown, Richard L.

Brown, Juliet L.
Brown, James W.
Brown, Dennis
Brown, Belinda
Britton, Tina L.
Cubine, Nancy C. B.





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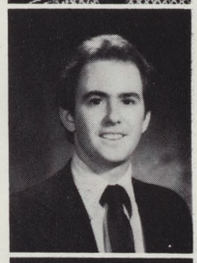
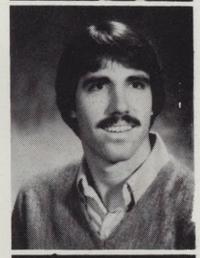
Crenshaw, Billie S.

Craven, Sarah B.



Craig, Grant A.



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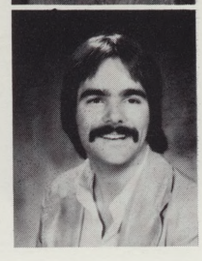

Cotter, Brian G.

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Cadena, Deborah L.
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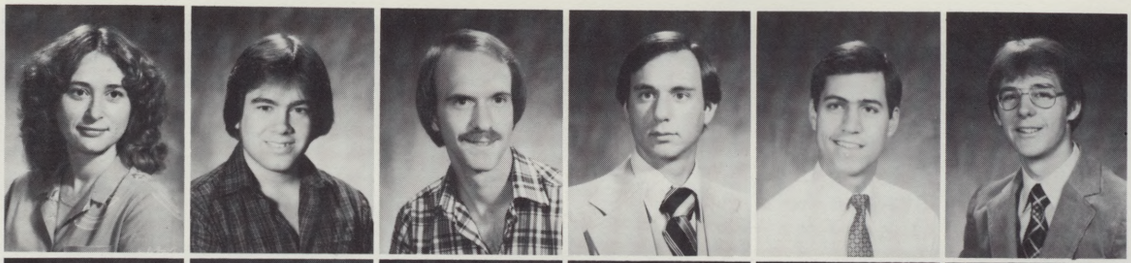
Caffey, Ronald E.
Cahill, Gregory B.
Caldwell, Kenneth S.
Calvert, Paul A.



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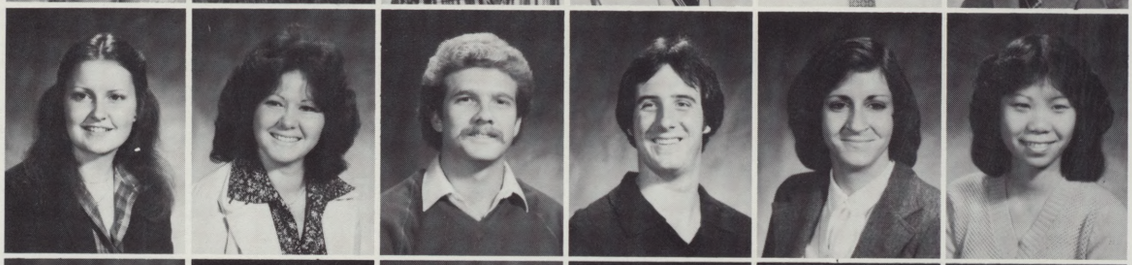
Cartsunis, Karen H.
Cash, K. Paul
Cashat, Robert D.
Caylor, Katherine
Chan, Sau-Mi P.



Chan, Wilson
Childress, Jean E.
Cisneros, Sylvia
Clark, Alfred R.
Clark, Elizabeth
Clark, Stephen K.

Clayton, Gary D.
Clemons, Randy
Cobbinah, Rosemary K.
Collier, Dick A.
Compton, Kay L.
Conly, Jeffrey A.

Conner, Joe G.
Cook, Douglas R.
Cooper, Marcia A.
Cope, William E.
Corbett, George M.
Corbin, Pamela K.

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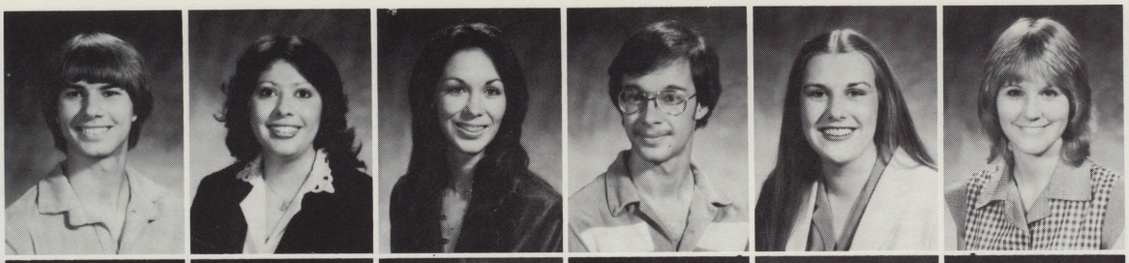
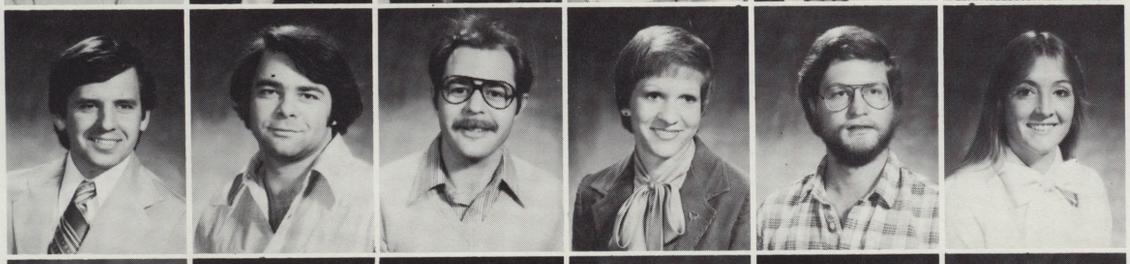


Corbitt, Daniel R.
Cortez, Gracie B.
Dalby, Debbie J.
Davis, Bruce G.
Davis, Donna J.
Davis, Elsie A.

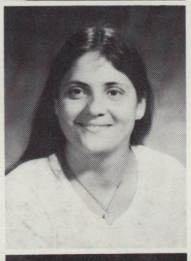


Davis, Paul A.
Davis, Robert L.
Day, Don W.
Deaton, Birta M.
Deering, Robert M.
Dennis, Melody A.

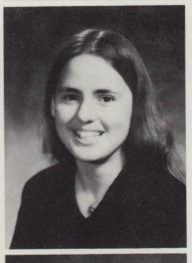
Dodds, Diana S.
Doyle, Louis M.
Dujka, Patricia L.
Dunn, Darrell S.
Durda, Frank J., IV
Eidson, Walter T.

Elam, Angela R.

Elias, Belinda J.



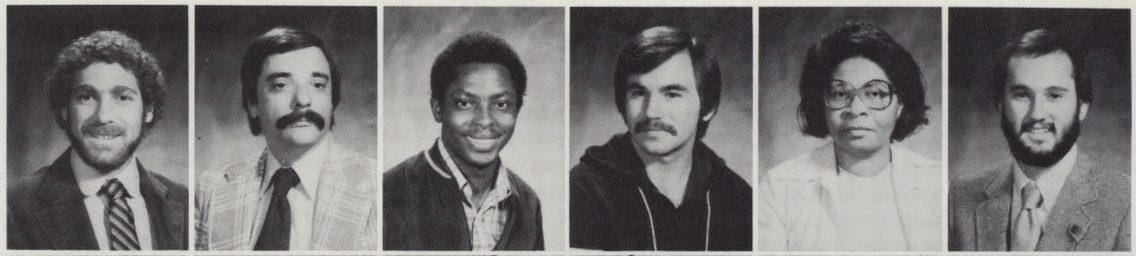
Elkins, Karen J.



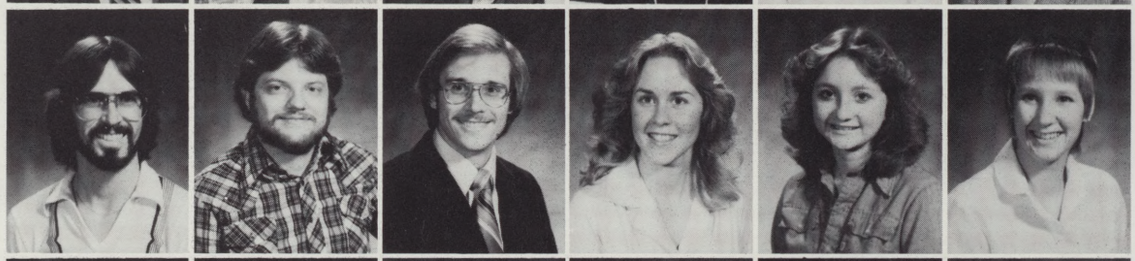
Elkins, Karon J.

Elliott, Vickie J.

Photo by Craig Fujii



Elsner, Arthur J.
Emery, William
Emuh, Godwin C.
English, Mark F.
Estes, Latonia H.
Fairley, William E.



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Fatheree, Bruce A.
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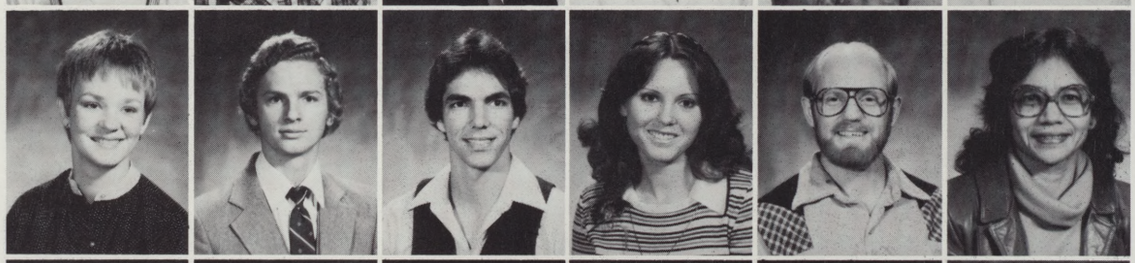
Fields, Vicki L.
Fitzek, Jerry E.



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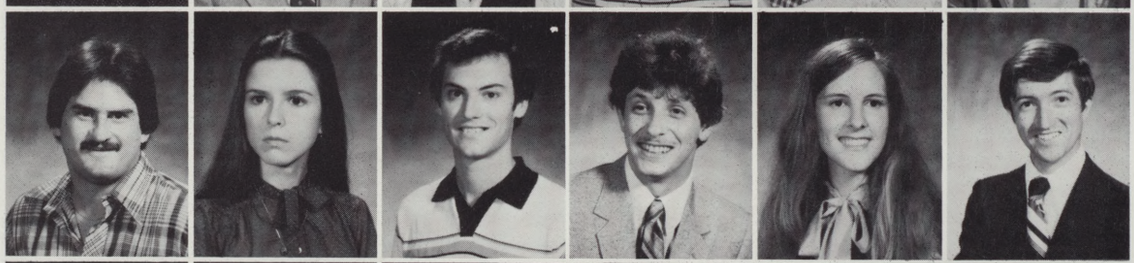
Flados, Paul A.
Flamming, Doug
Fleeman, Donna
Flood, Dennis K.
Flores, Carmen C.



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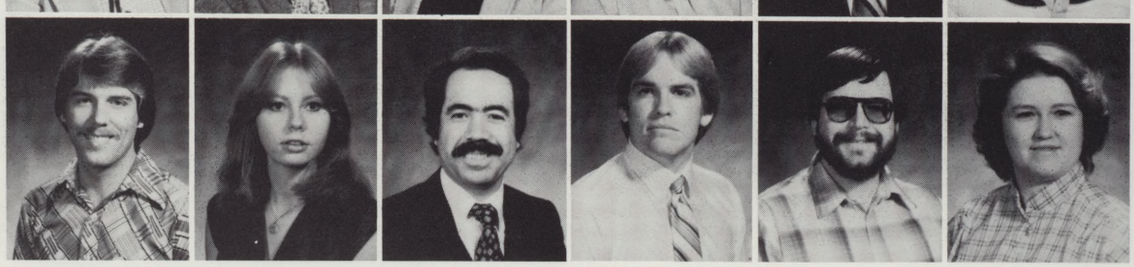
Francis, Deborah J.
Frasier, Kerry G.
Friday, Jeffrey S.
Fuessel, Rhonda S.
Fuller, James W.

Funke, Kammy D.
Gaines, David H.
Gardiner, April D.
Gentry, Jimmy G.
Glassford, Glen P.
Gober, Bayle L.

Gorman, Howard
Govea, Linda D.
Graham, Linda L.
Green, Eddie
Greenwood, Kimberly
Gregory, Valerie W.

Groner, Nancy A.
Gruber, Denise E.
Grupe, Janice D.
Grygar, Eileen G.
Haas, Melvin R.
Hames, Jerry S.



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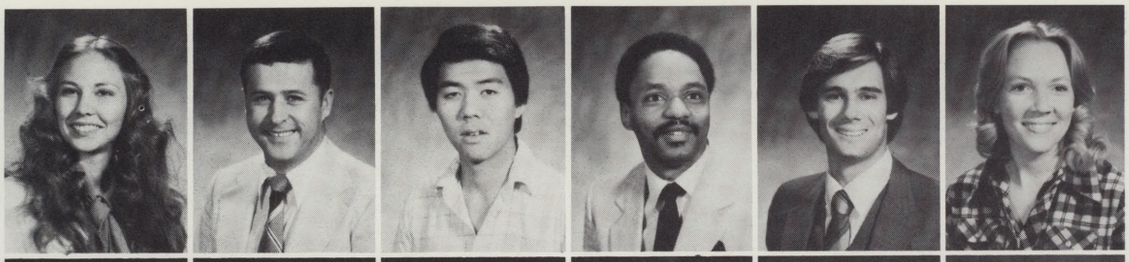
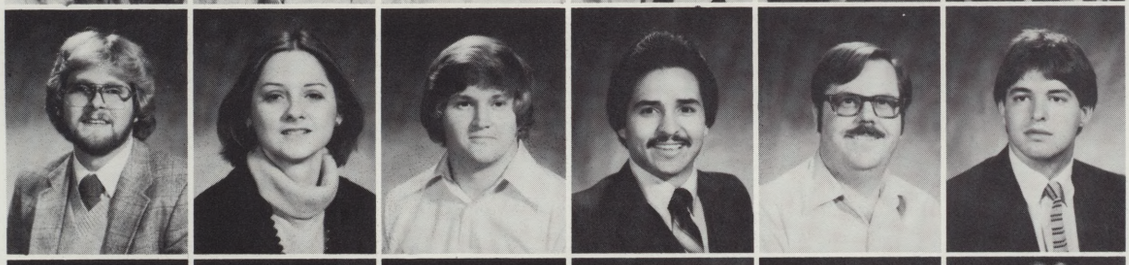
Hamzeh, Barbara L.
Hamzeh, Ryad M.
Hanson, Rick D.
Hardison, Cole
Harrell, Barbara A.



Harrison, Mar. H.
Hart, Norbert J.
Hashimoto, Michael M.
Haskins, Clifford L.
Haswell, Keith A.
Hatcher, BettyJean



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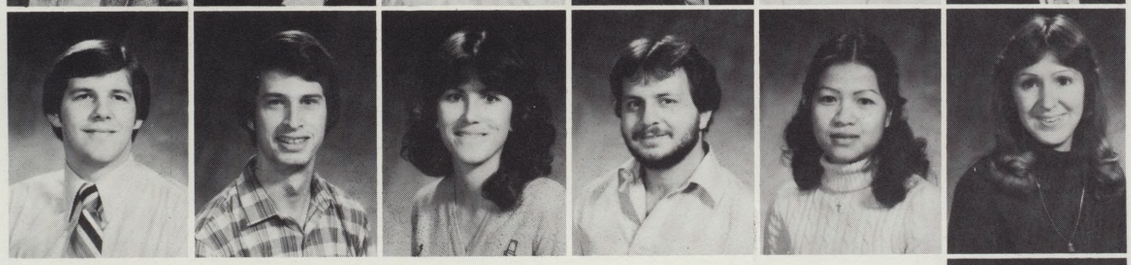

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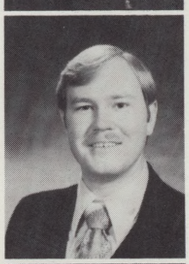

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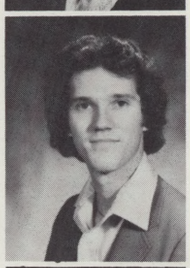

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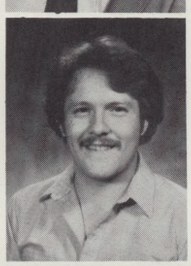

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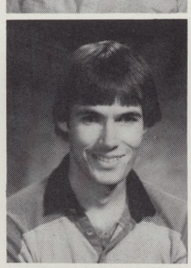

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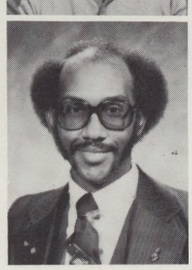

Hornsby, Leonard M.

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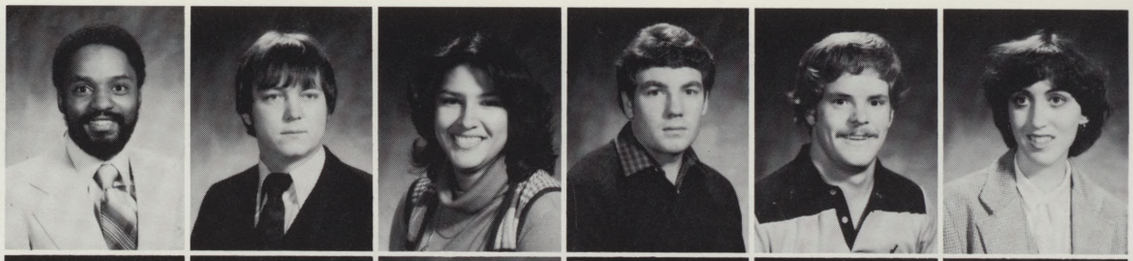

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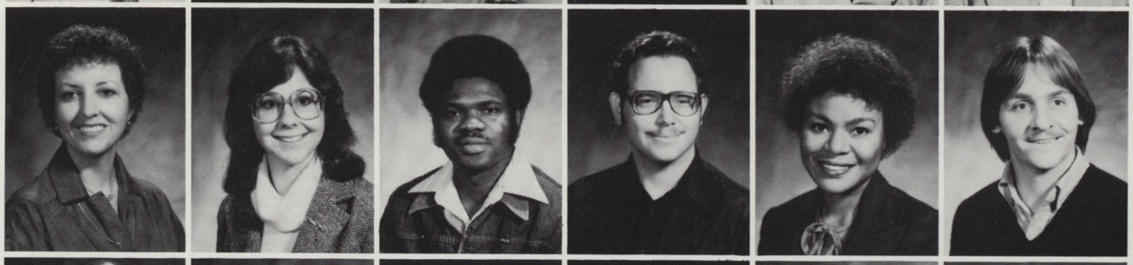

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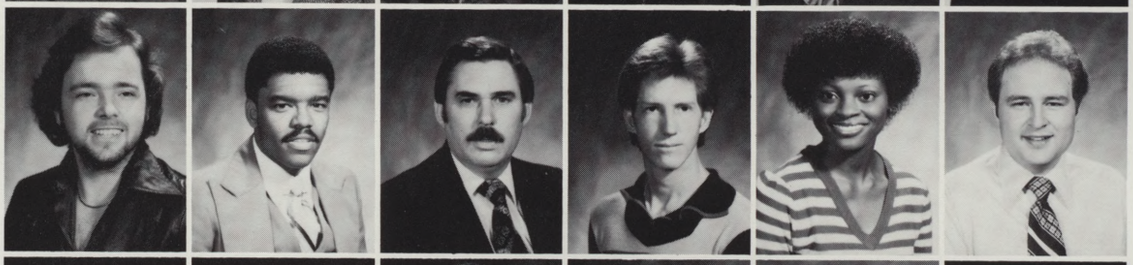

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Kemper, Randy J.

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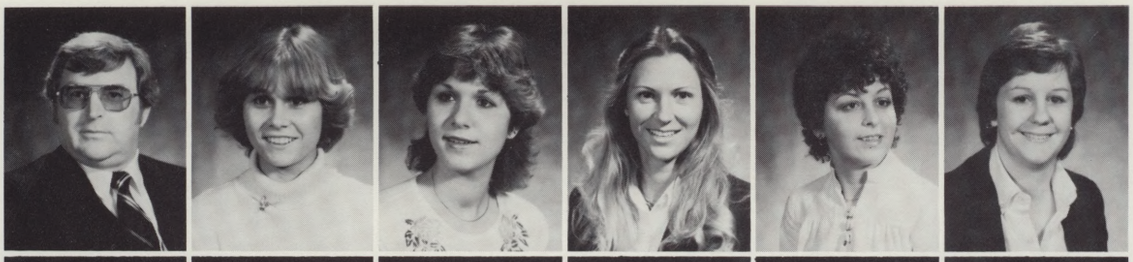

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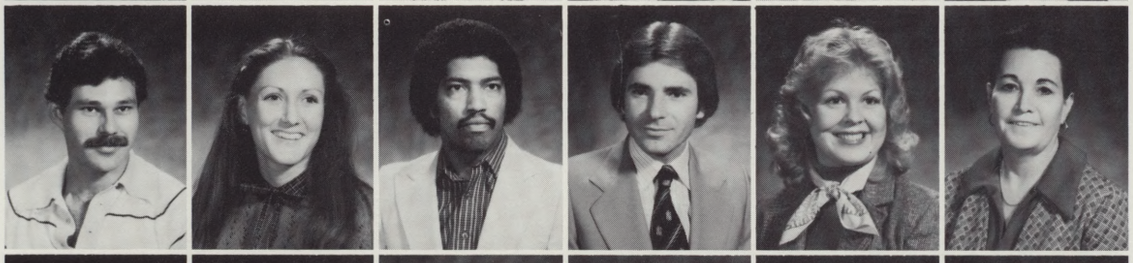

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Lane, Luther T.
Langenderfer, Edward L.
Lawler, Jan L.
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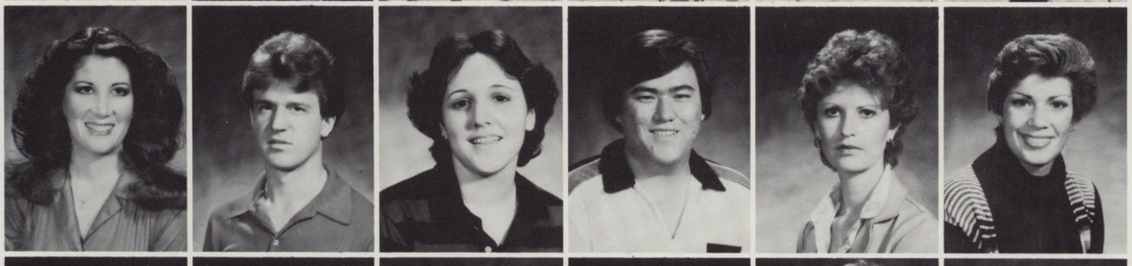

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Lindsey, Wanda J.
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Little, Lanny D.
Loper, Thomas L.
Lotspeich, Shirley J.
Loughan, Mike F.
Love, William P.

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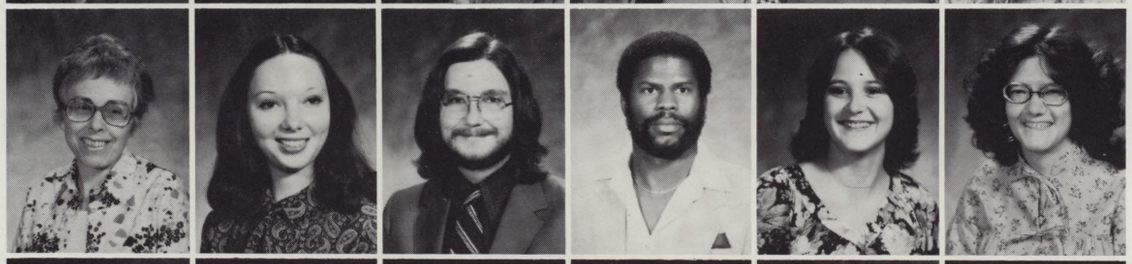

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Mathews, Douglas J.
Mayfield, Darryl L.
Mays, Connie D.
McAlpin, Patricia A.

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McFadin, Heidi L.
McGill, Joni C.
McKee, George S.
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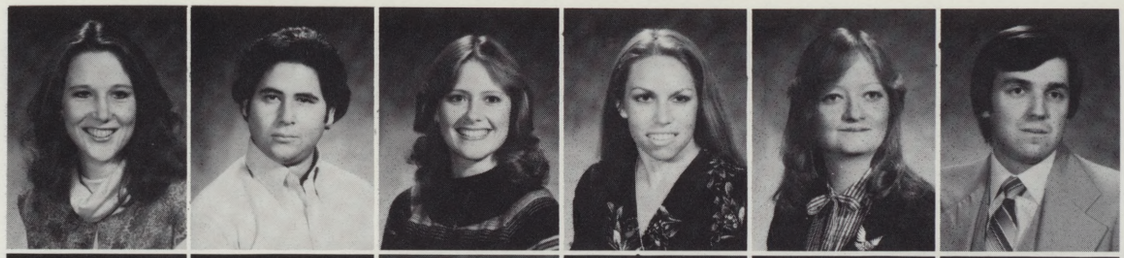

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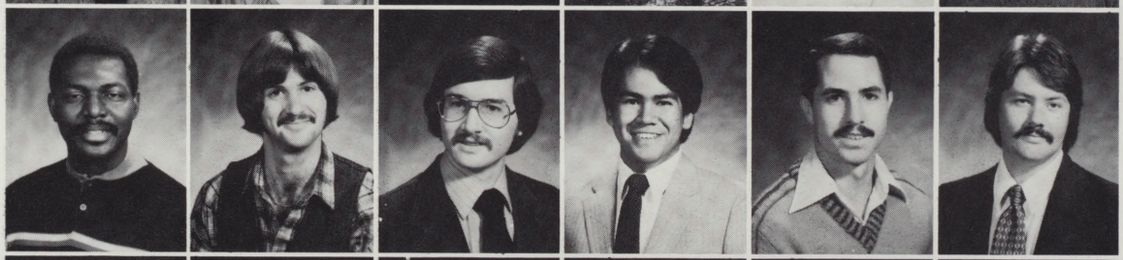

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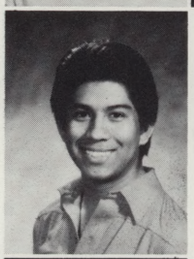

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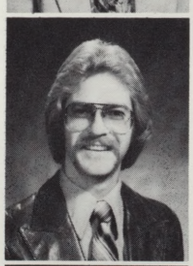

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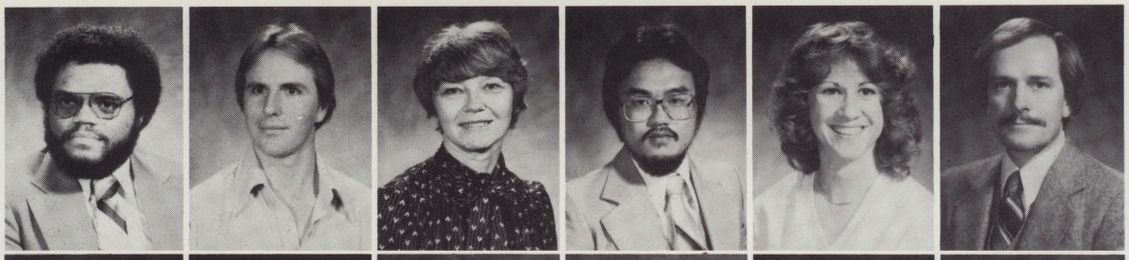

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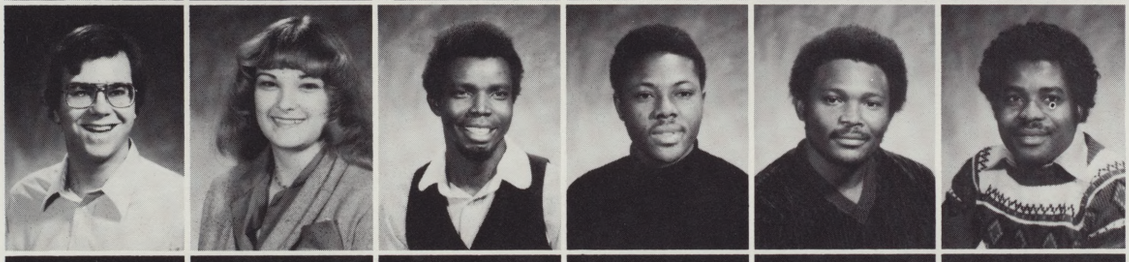

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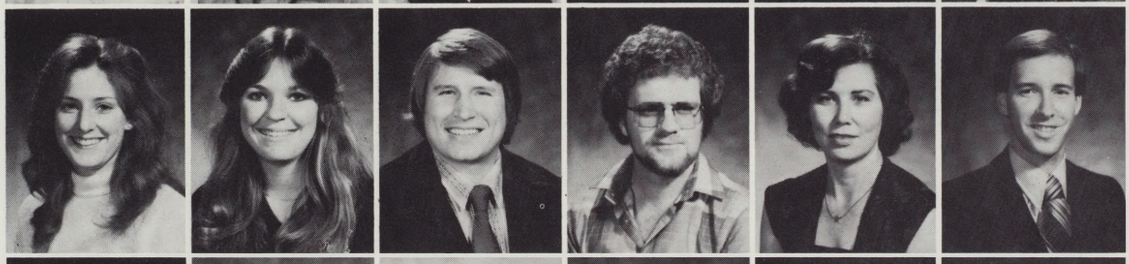

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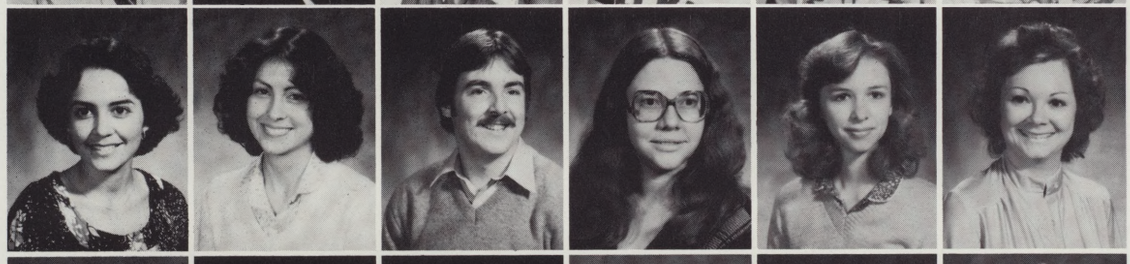

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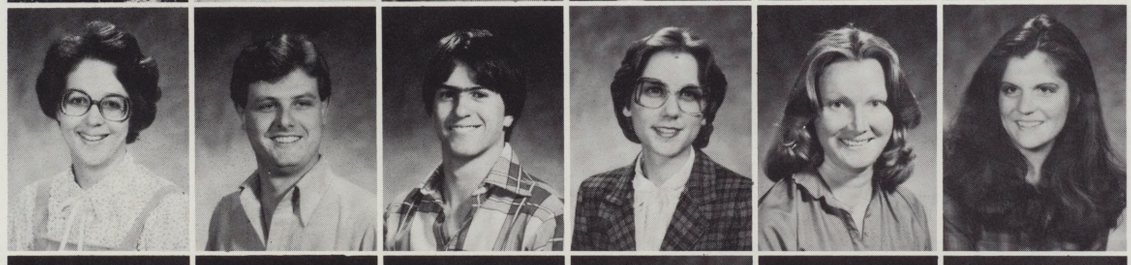

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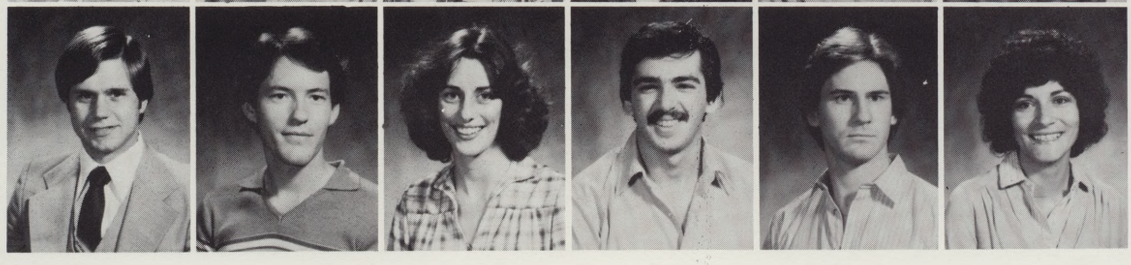

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Schaeper, Chris
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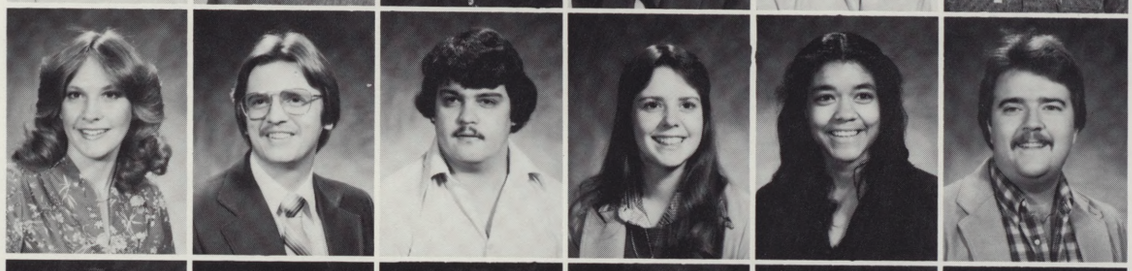

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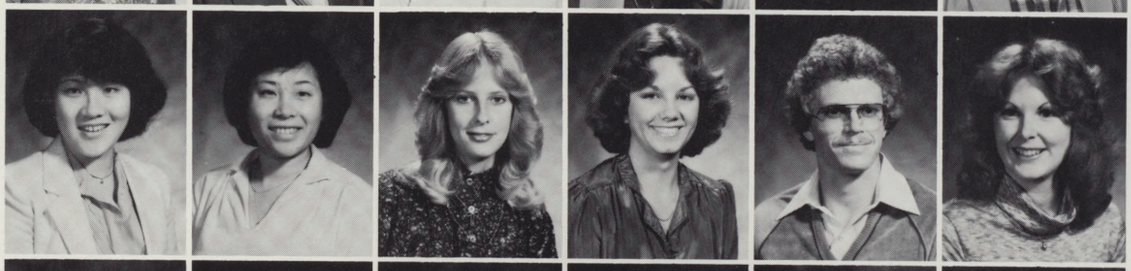

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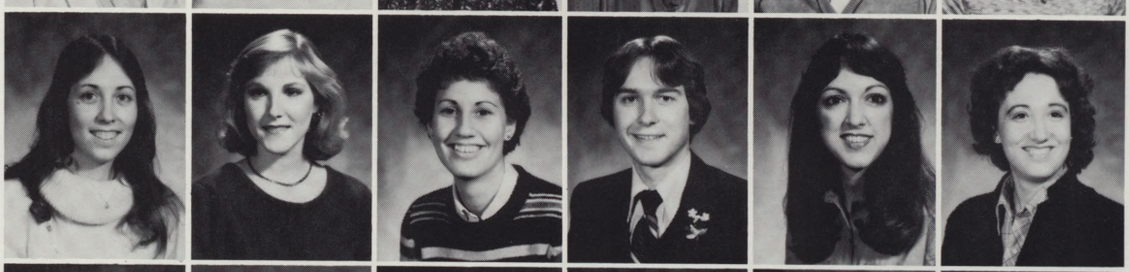

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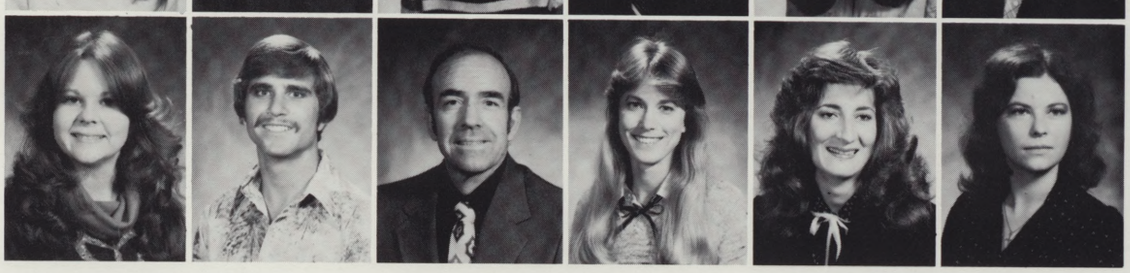

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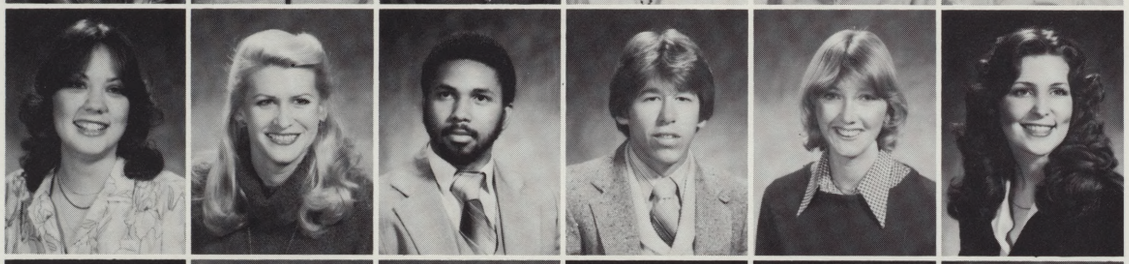

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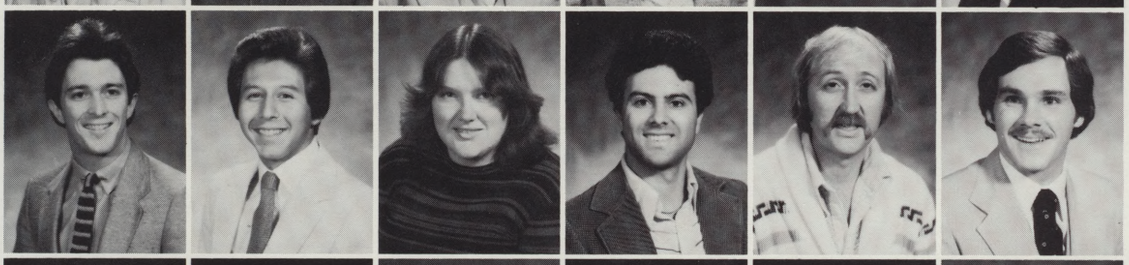

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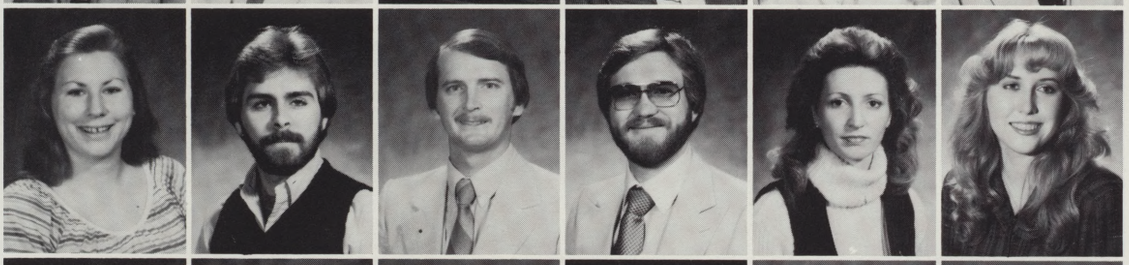

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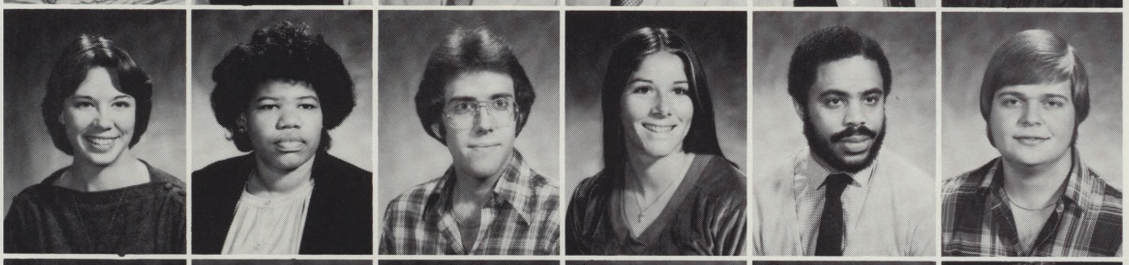

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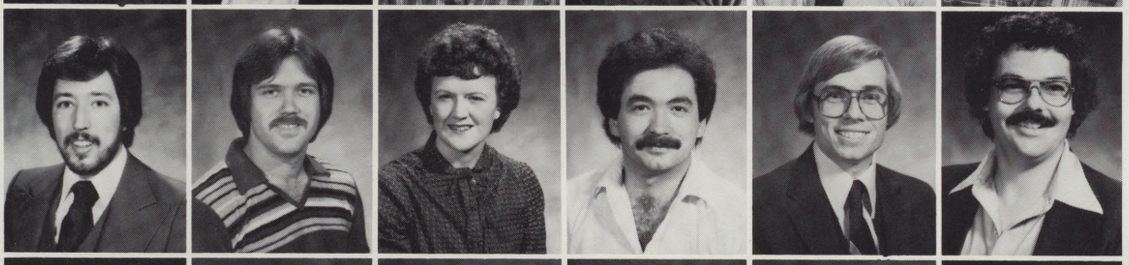

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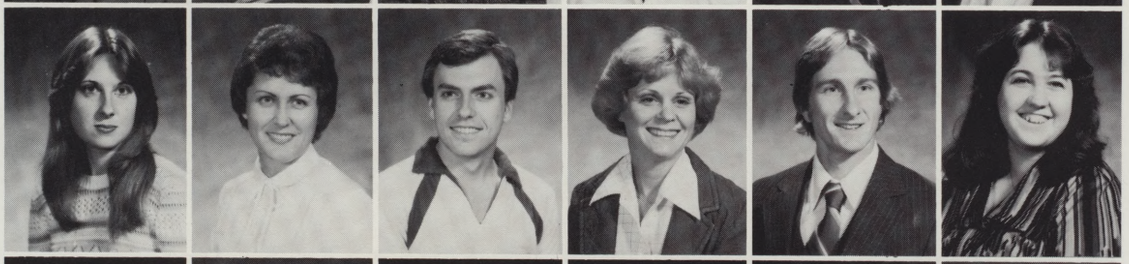

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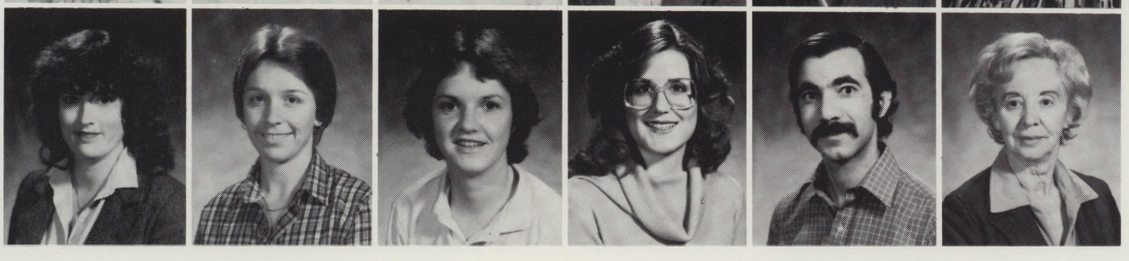

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Worley, Charlene K.
Worley, Tobi L.
Wynn, Sharon E.
Zaindin, Abdulla S.
Zucherman, Ester

Juniors

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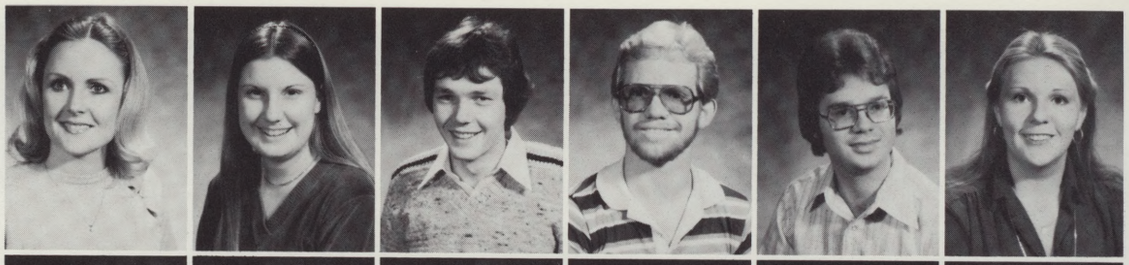

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Barnes, Brenda A.
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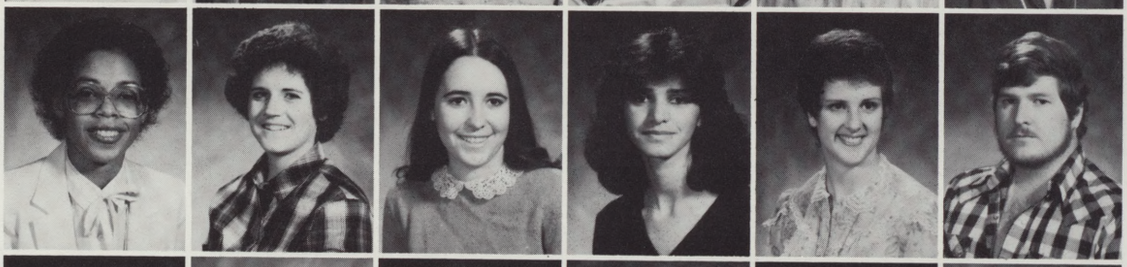

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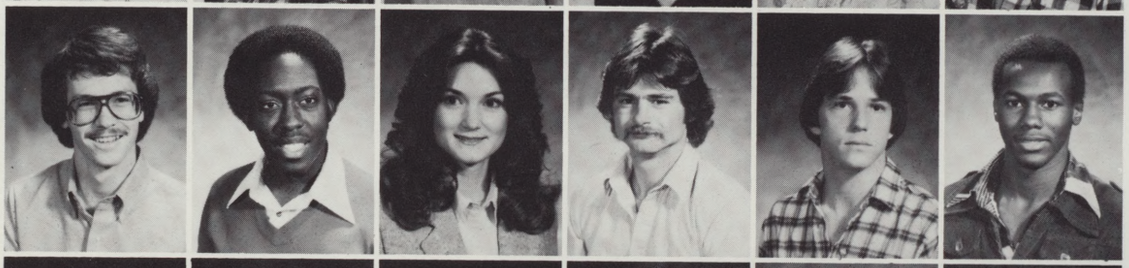

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Bixby, Lon C.
Blewett, Kelle A.
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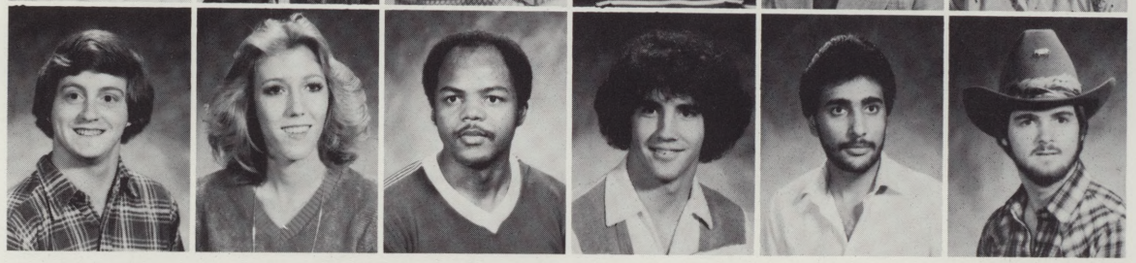

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Campbell, Bruce S.
Chaires, Janine
Chapman, Charles E.
Chavers, Elizabeth
Clark, Elizabeth
Collins, Lisa M.

Collins, Tim
Cooper, Marilyn
Cornwell, Ralph M.
Cortez, Samuel
Costlow, Kenneth W.
Counts, Kimberly A.

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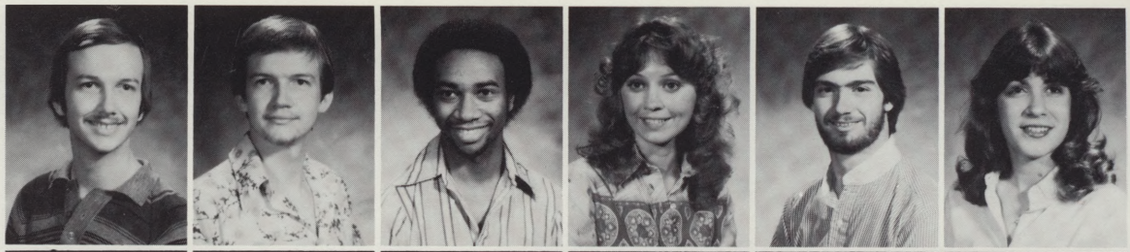

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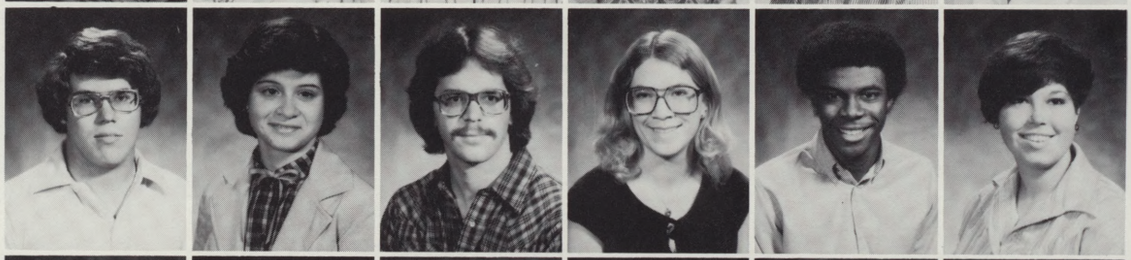

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Dorsey, Darrell
Doyle, Karen M.

Driskell, Jerald W.
Dulenz, Bruce J.
Echols, Robbie L.
Edwards, Terry L.
Egiebor, Sharon E.
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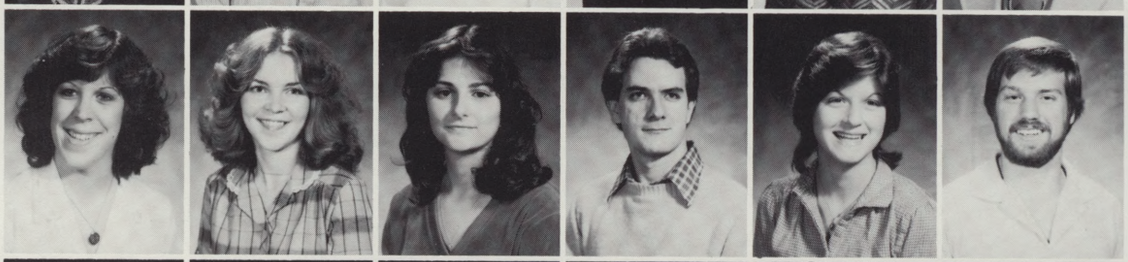

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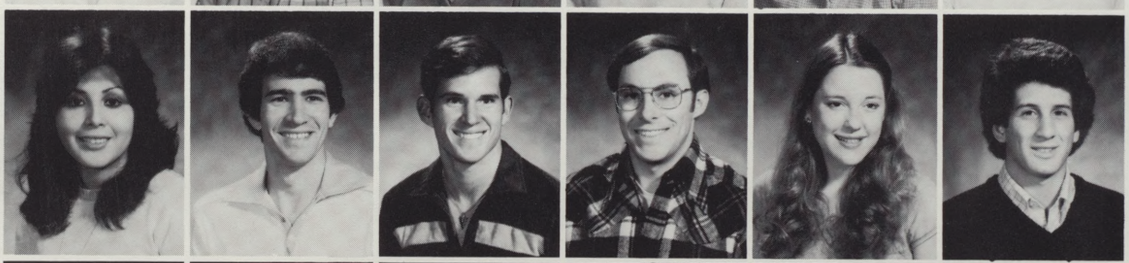

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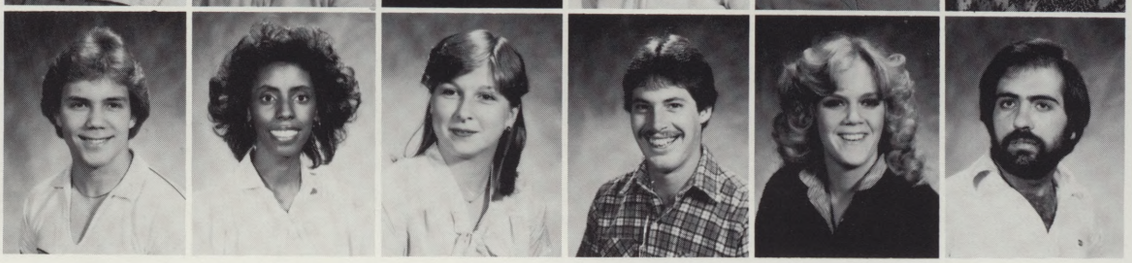

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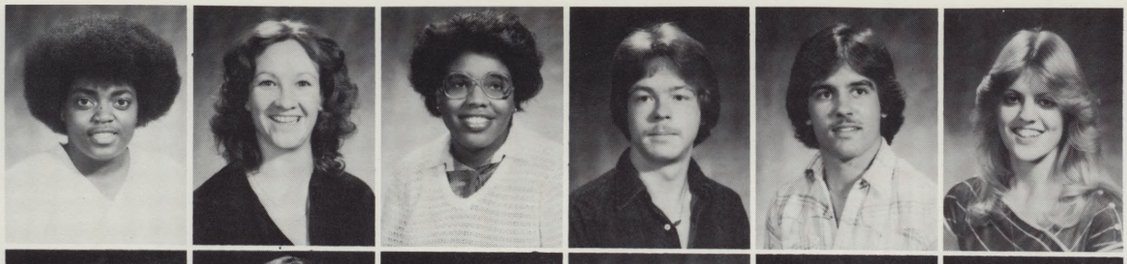

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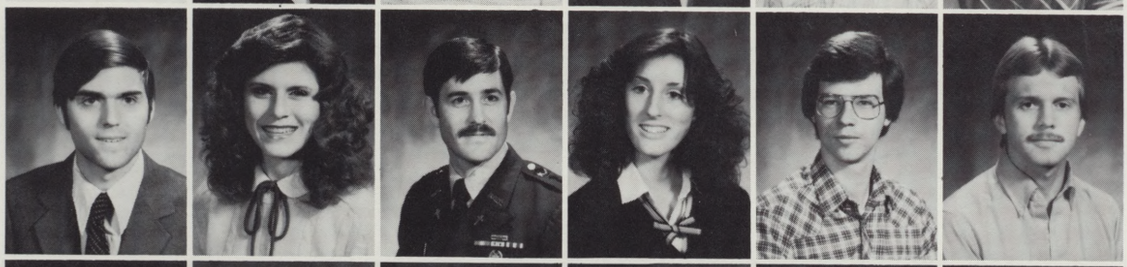

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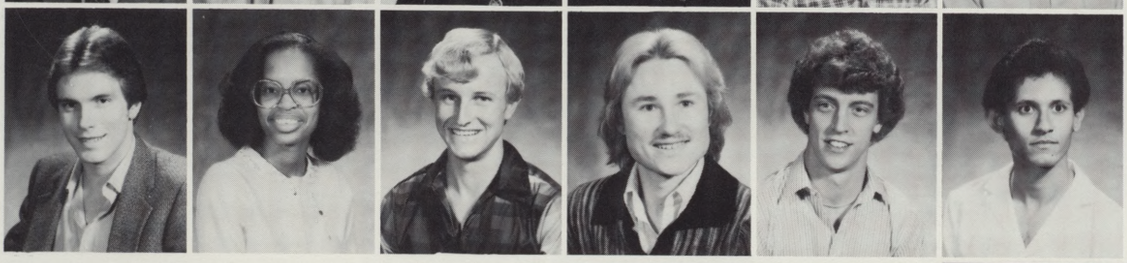

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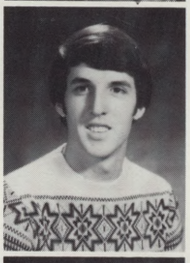

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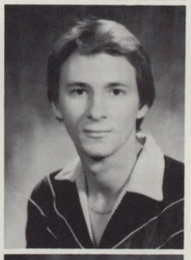

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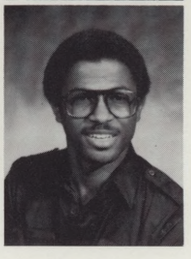

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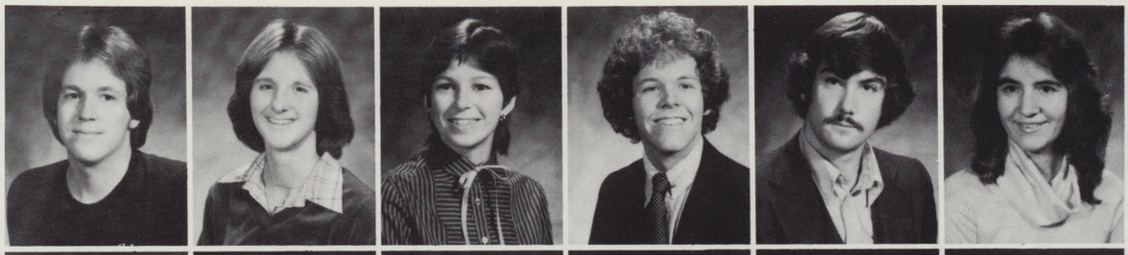

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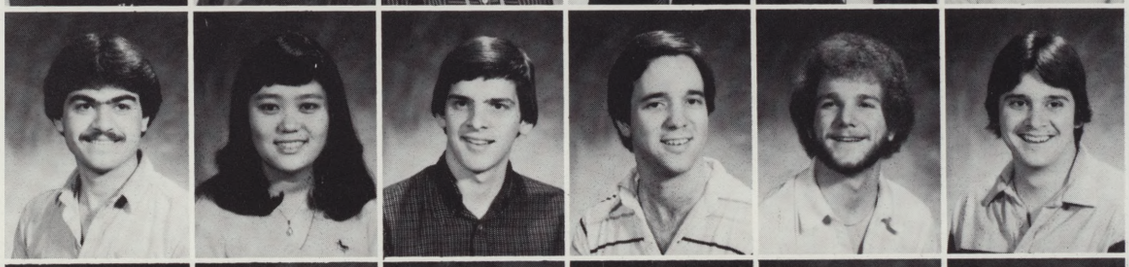

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Logan, R. Lynne

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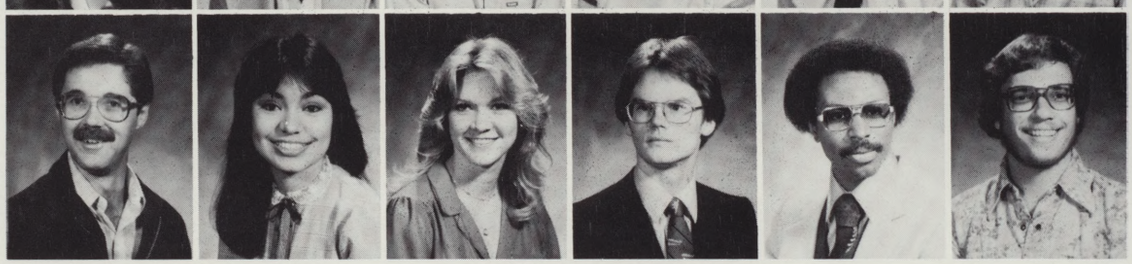

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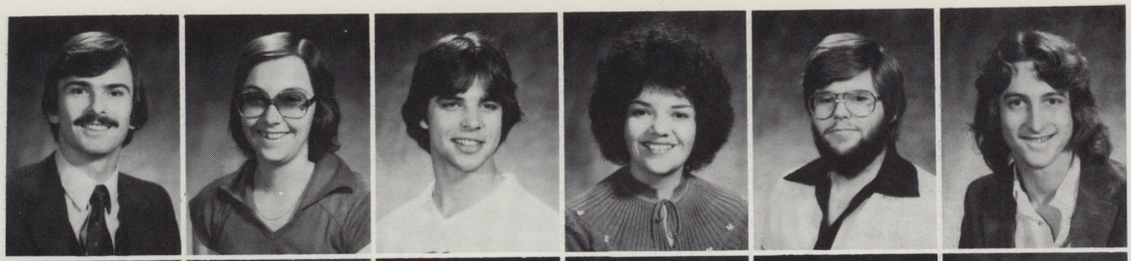

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Moore, Tobiper A.
Moorhead, Connie L.
Morton, Gina M.
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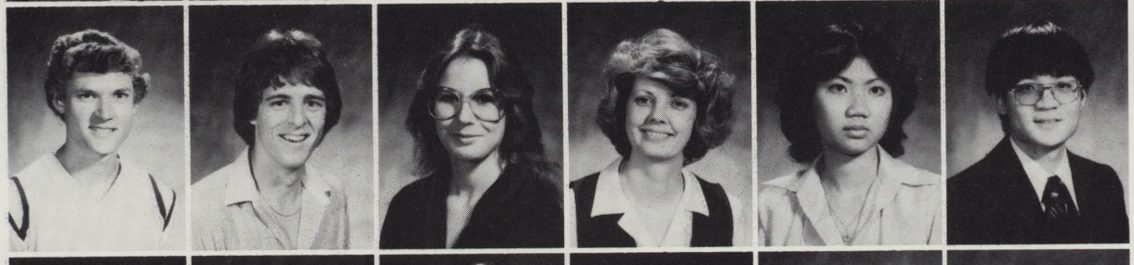

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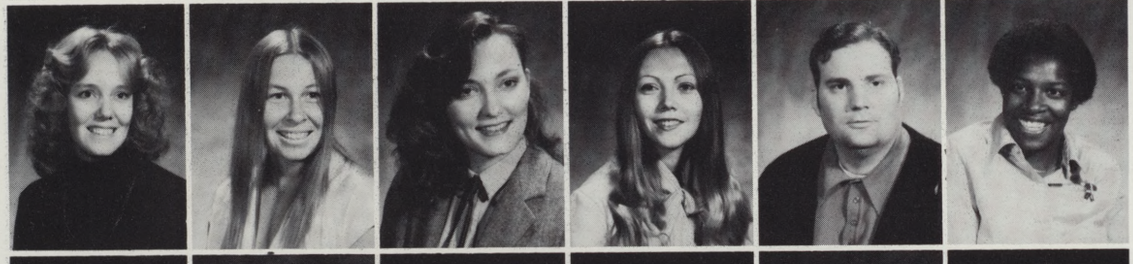

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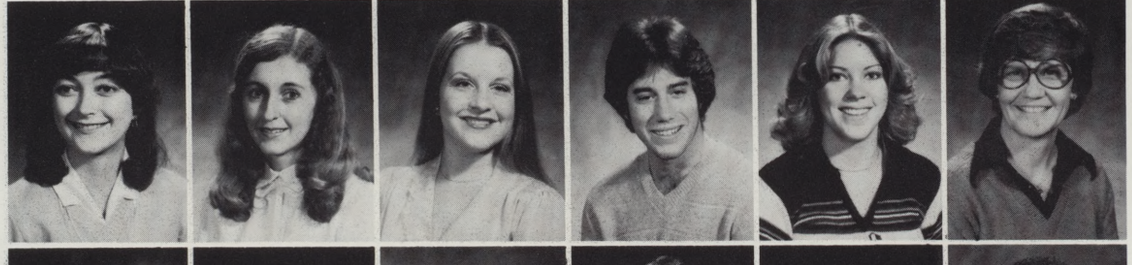

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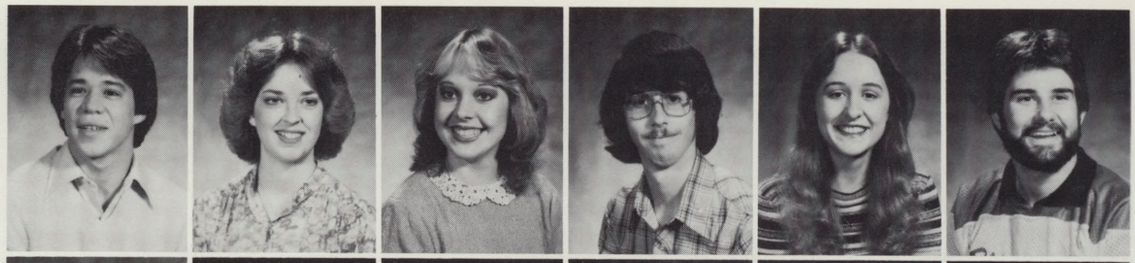

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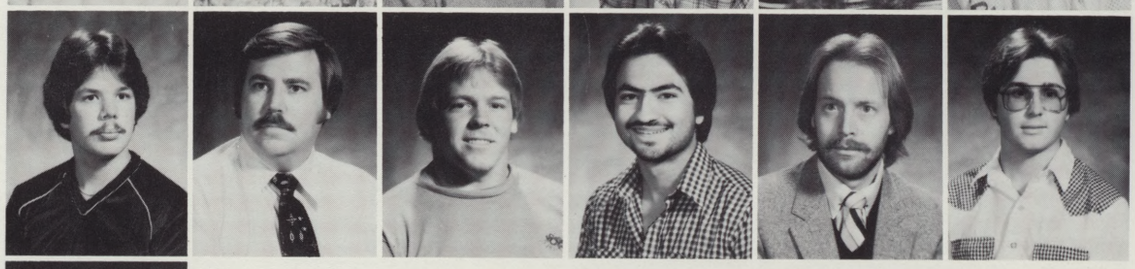

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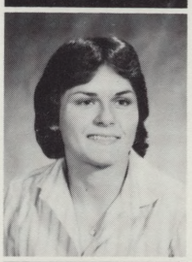

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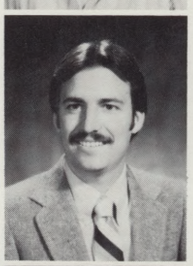

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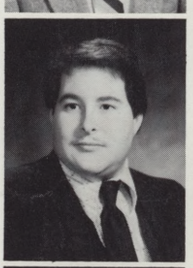

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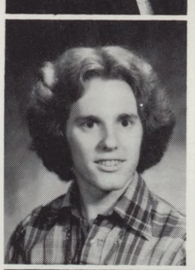

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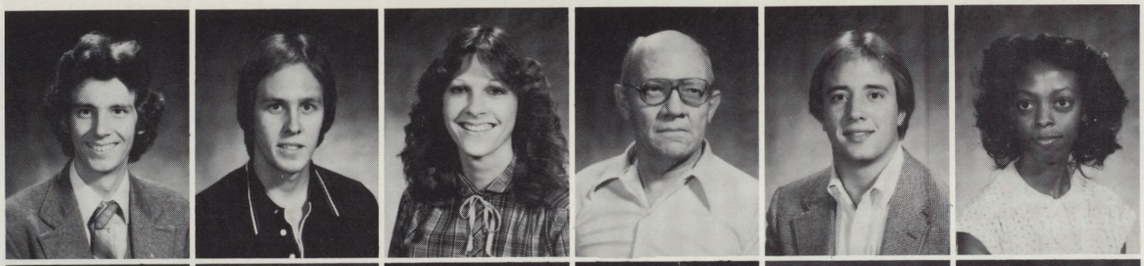

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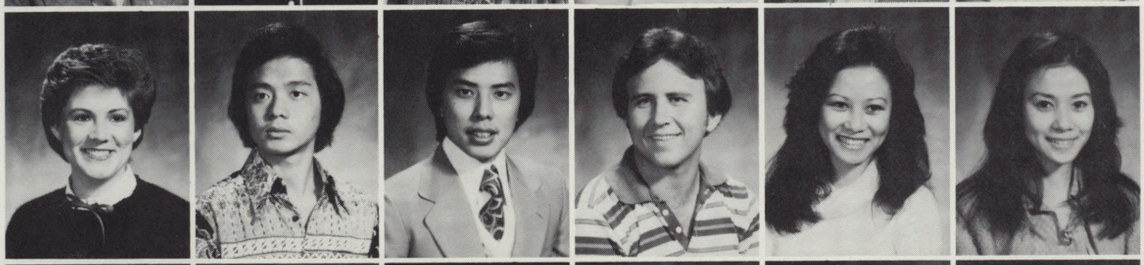

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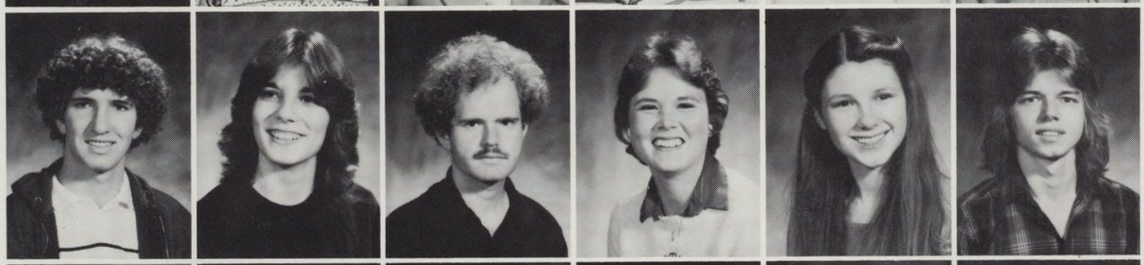

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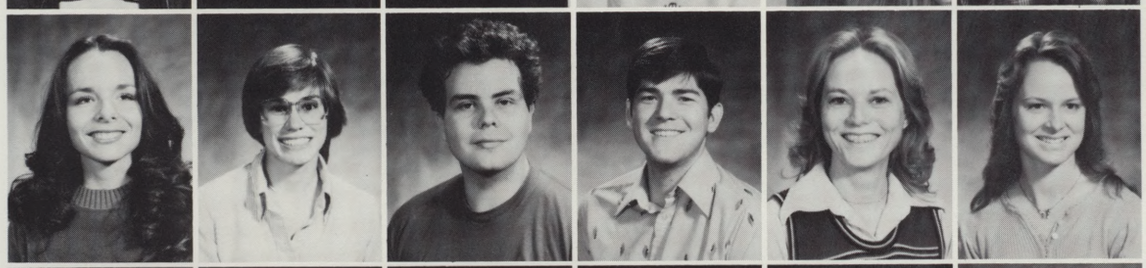

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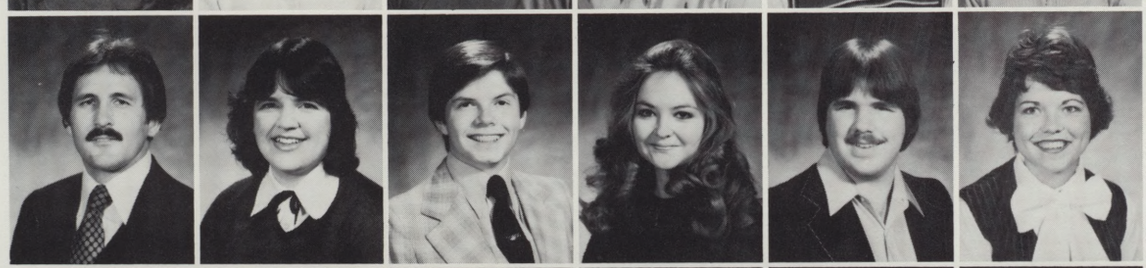

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Wilson, Ruth
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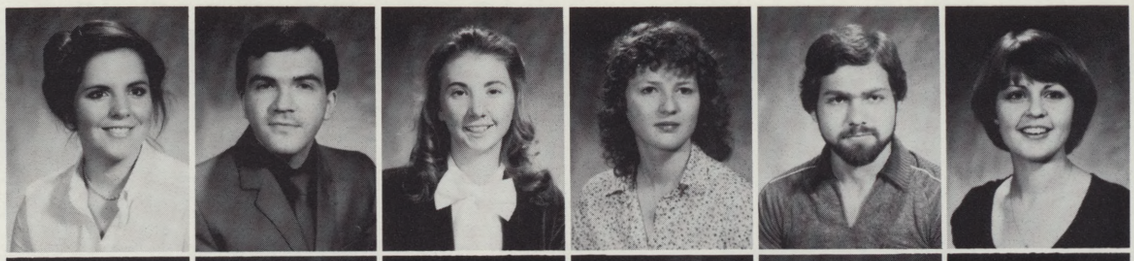

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Annedondo, Patricia
Arnott, Jennifer L.
Askey, James D.

Attiya, Hakim
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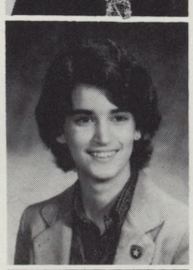

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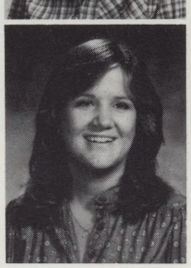

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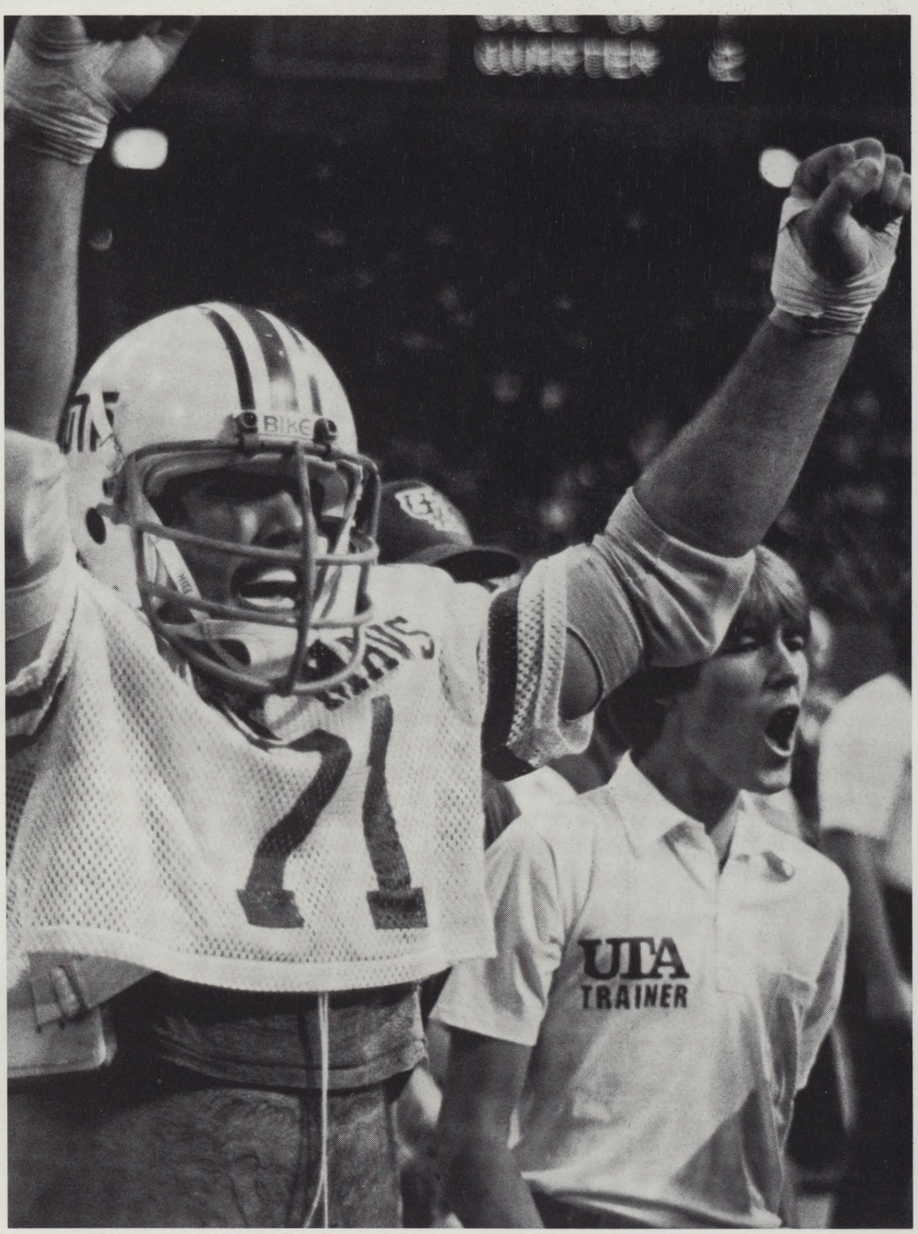

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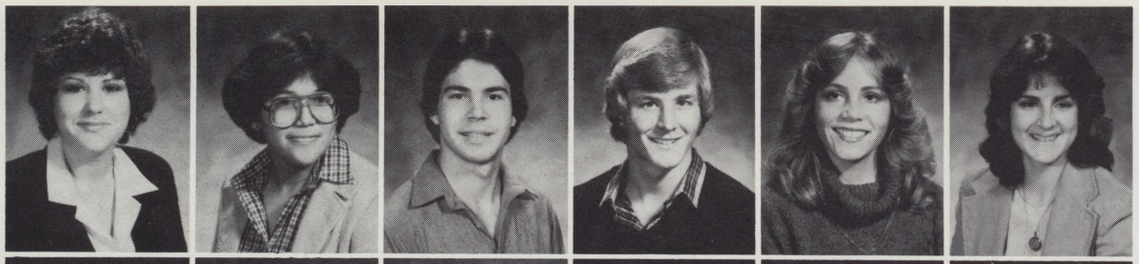

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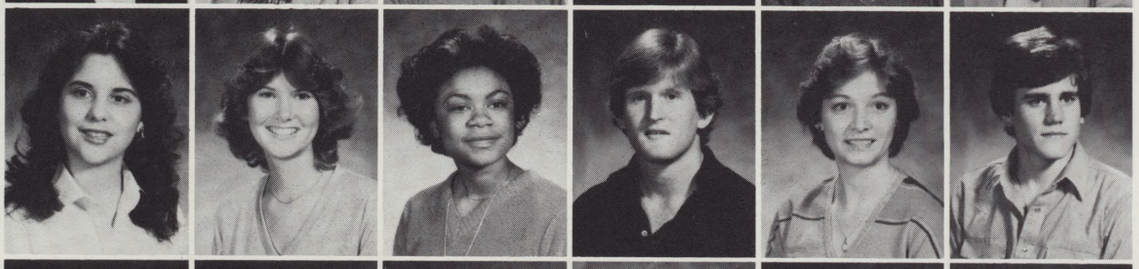

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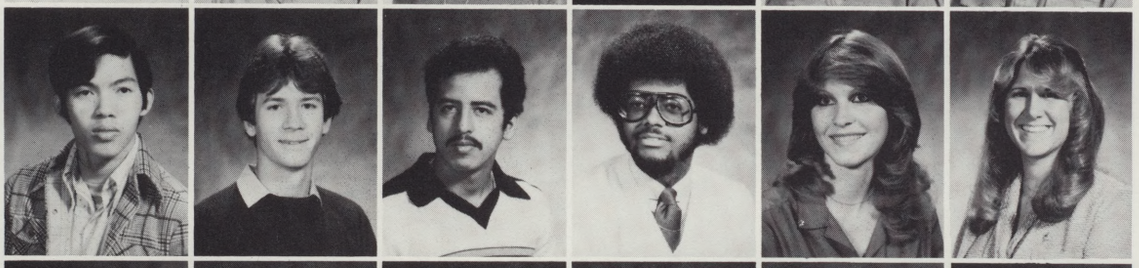

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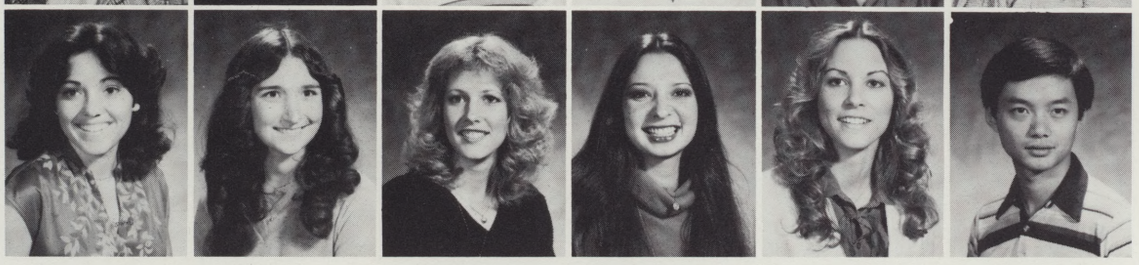

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Chalfant, Emily
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Photo by Craig Fujii

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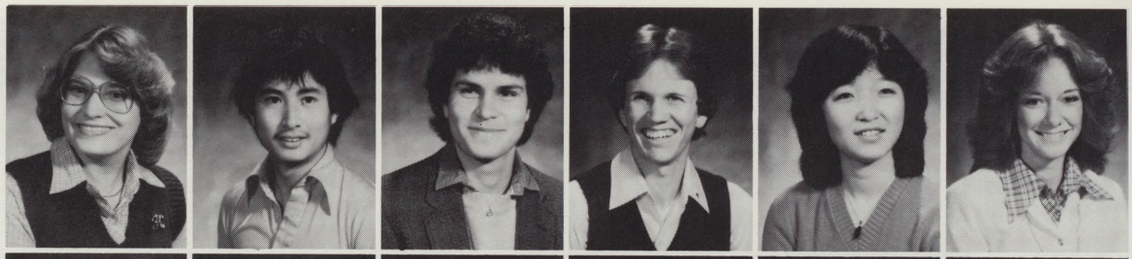

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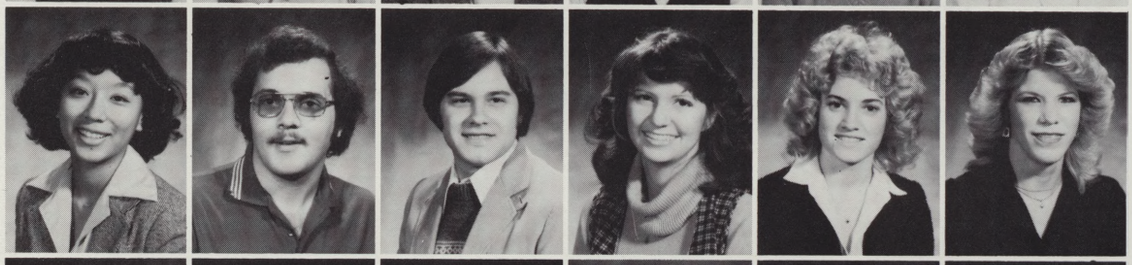

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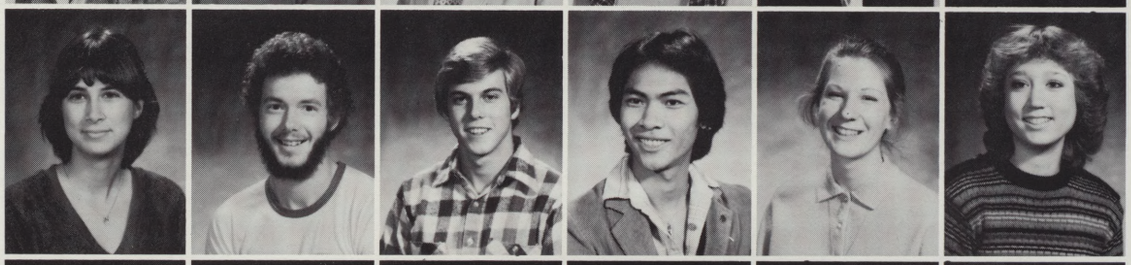

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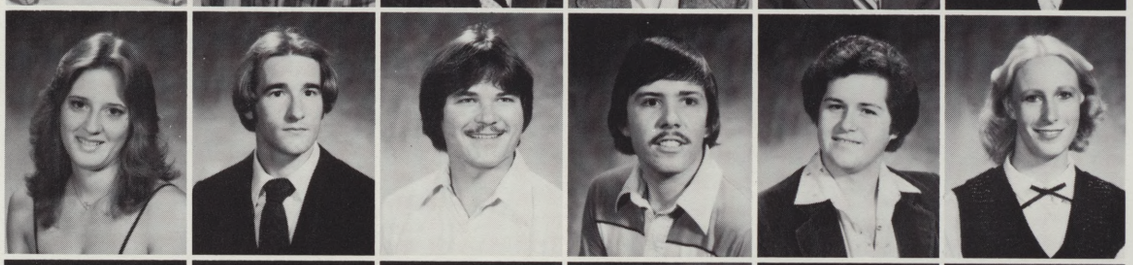

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Ferguson, Elise N.
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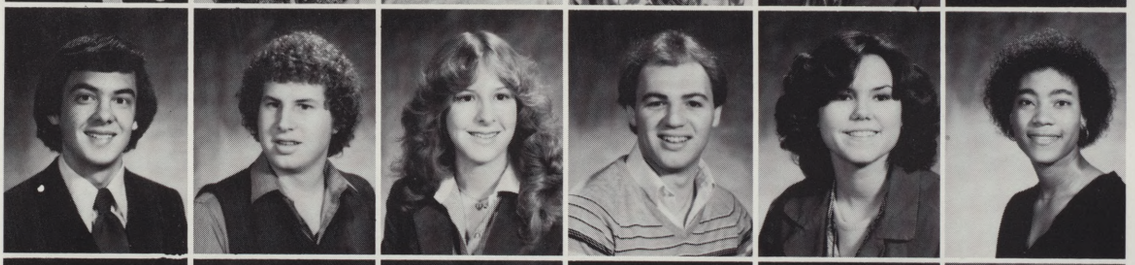

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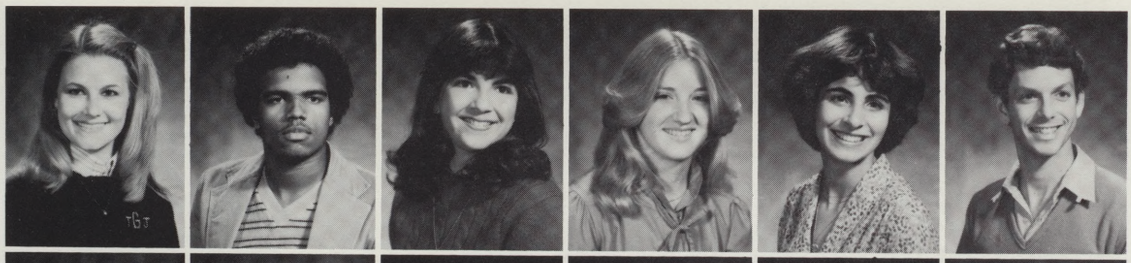

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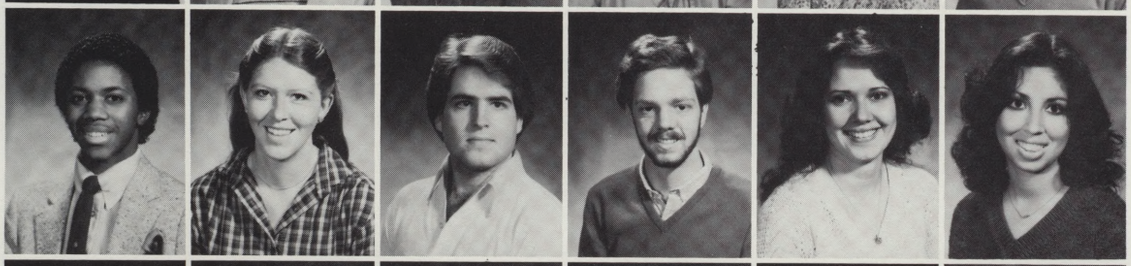

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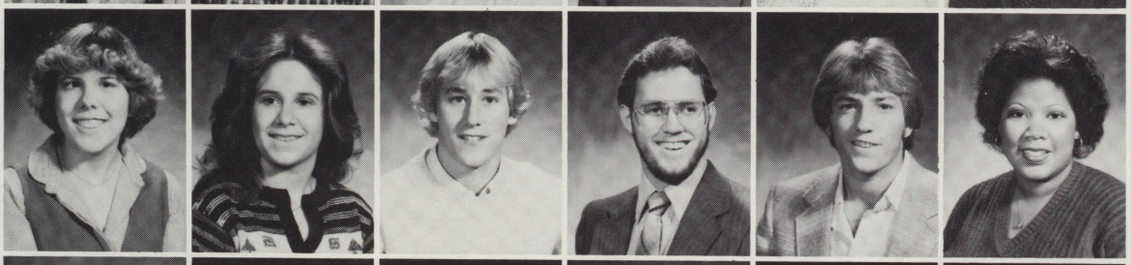

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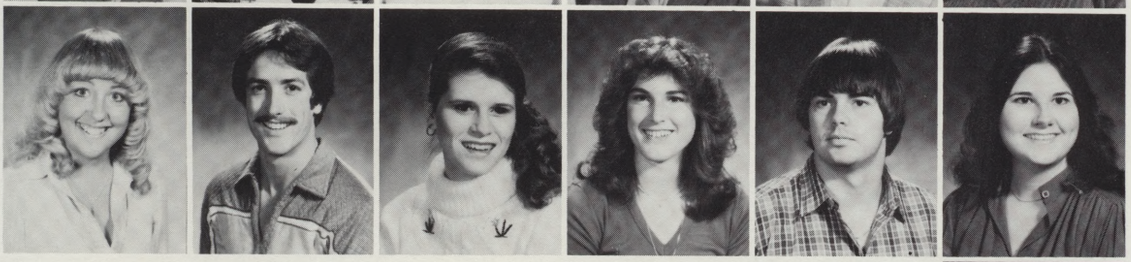

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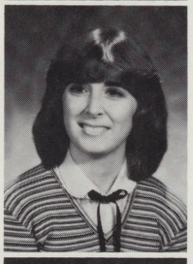

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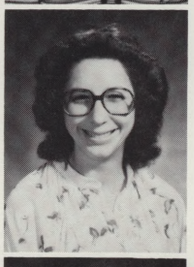

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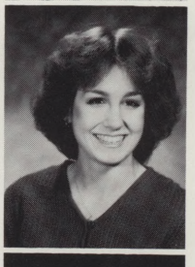

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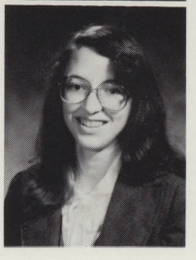

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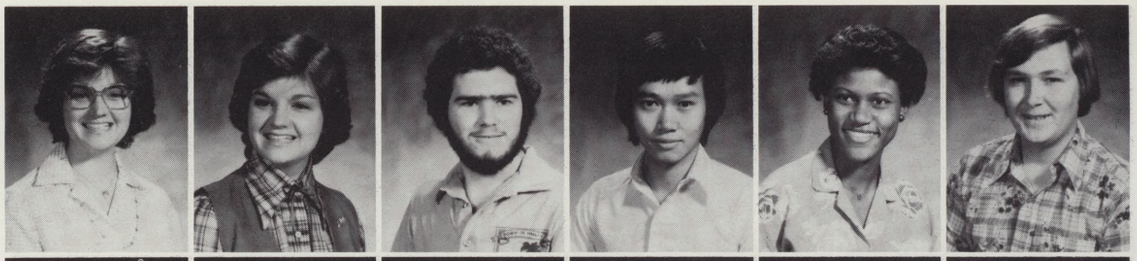
Photo by Donna Bagby



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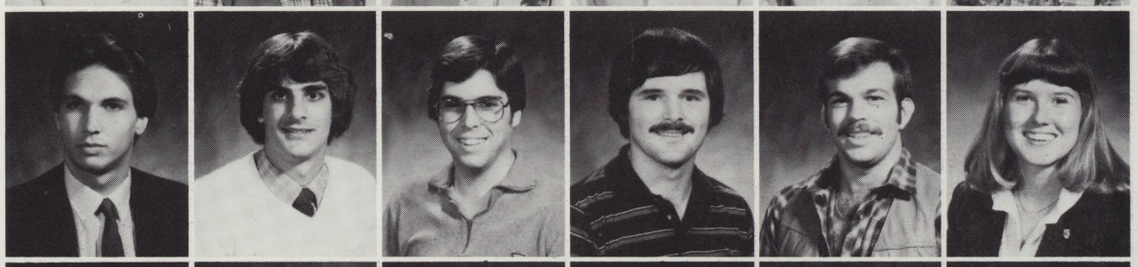

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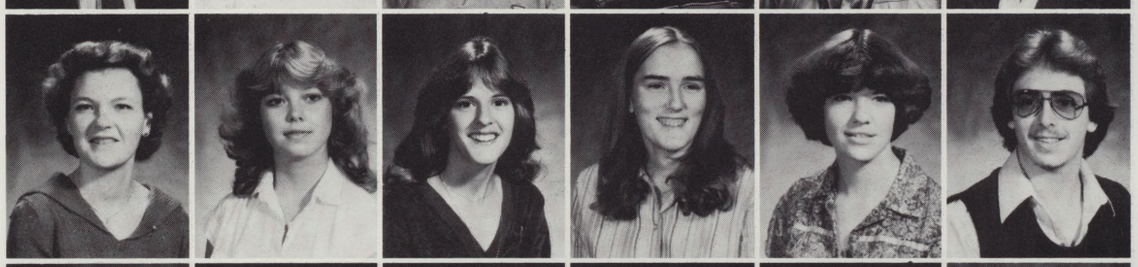

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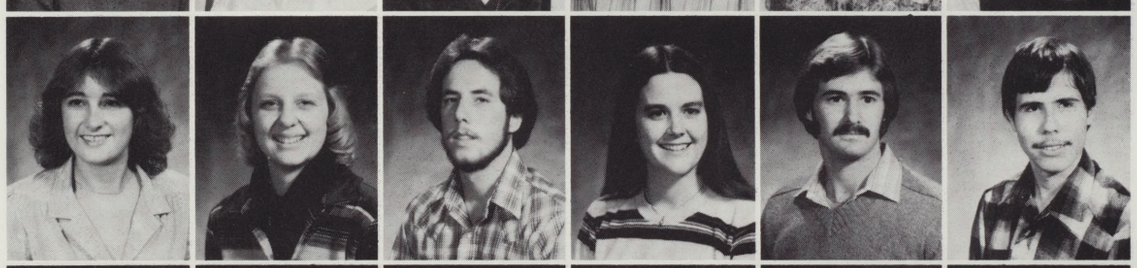

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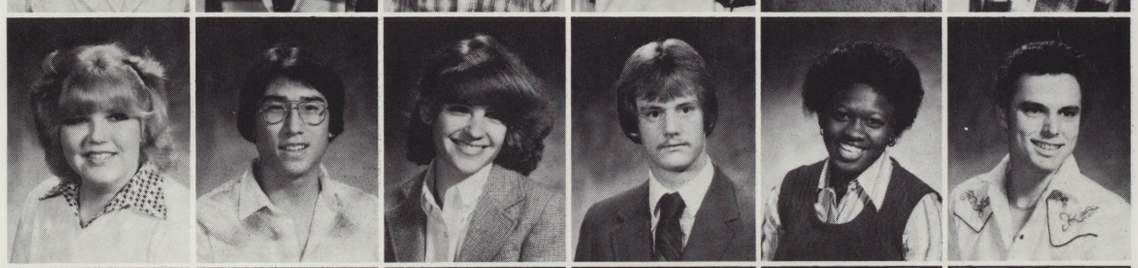

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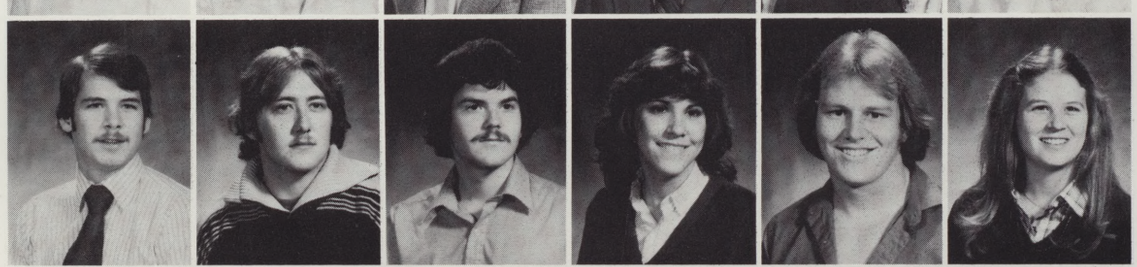

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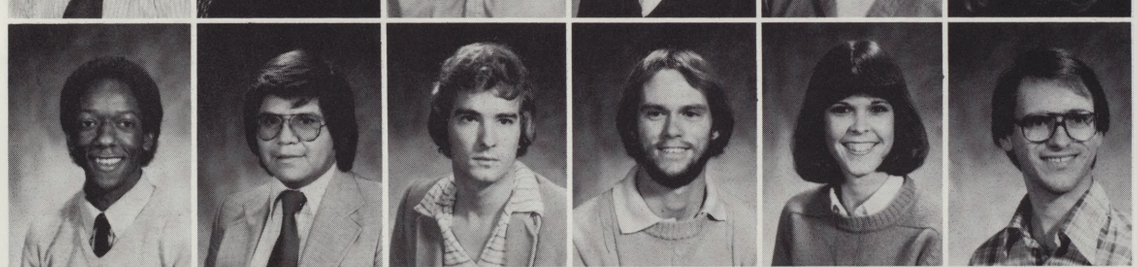

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McHaney, Shanna
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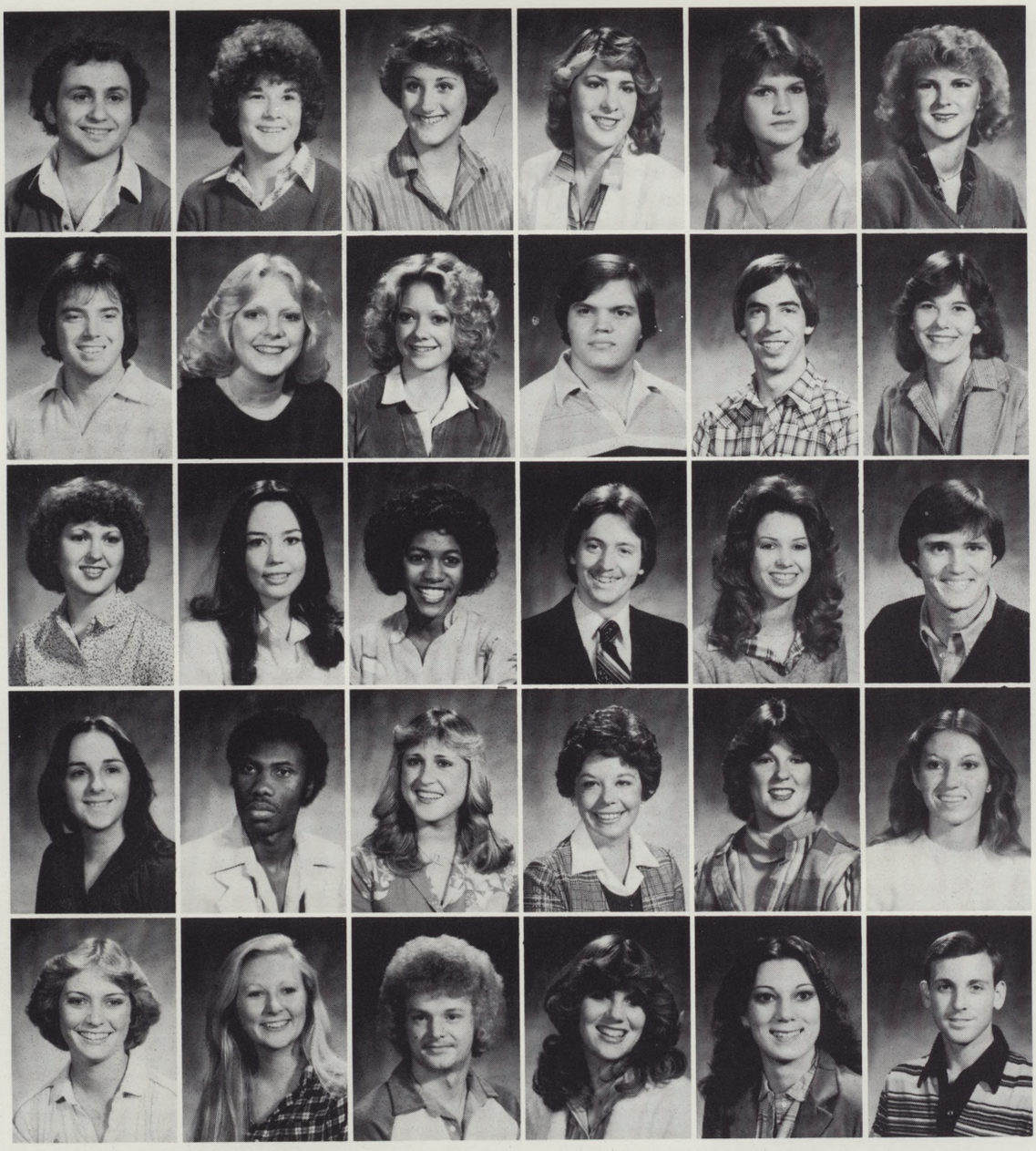

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Meynen, Rebecca A.
Moore, Christina E.
Moore, Tamera A.
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Murray, Cindy R.
Musselman, William J.
Nedderman, Eric E.
Nelle, Nancy C.

Nelson, Donna K.
New, Lisa K.
Newhouse, Nancy C.
Nichols, Curtis D.
Nix, Jane M.
Norcross, Thomas M.

Norris, Linda J.
Nyaku, Albert D.
O'Leary, Louri M.
Oliver, Janiece M.
Olson, Karen A.
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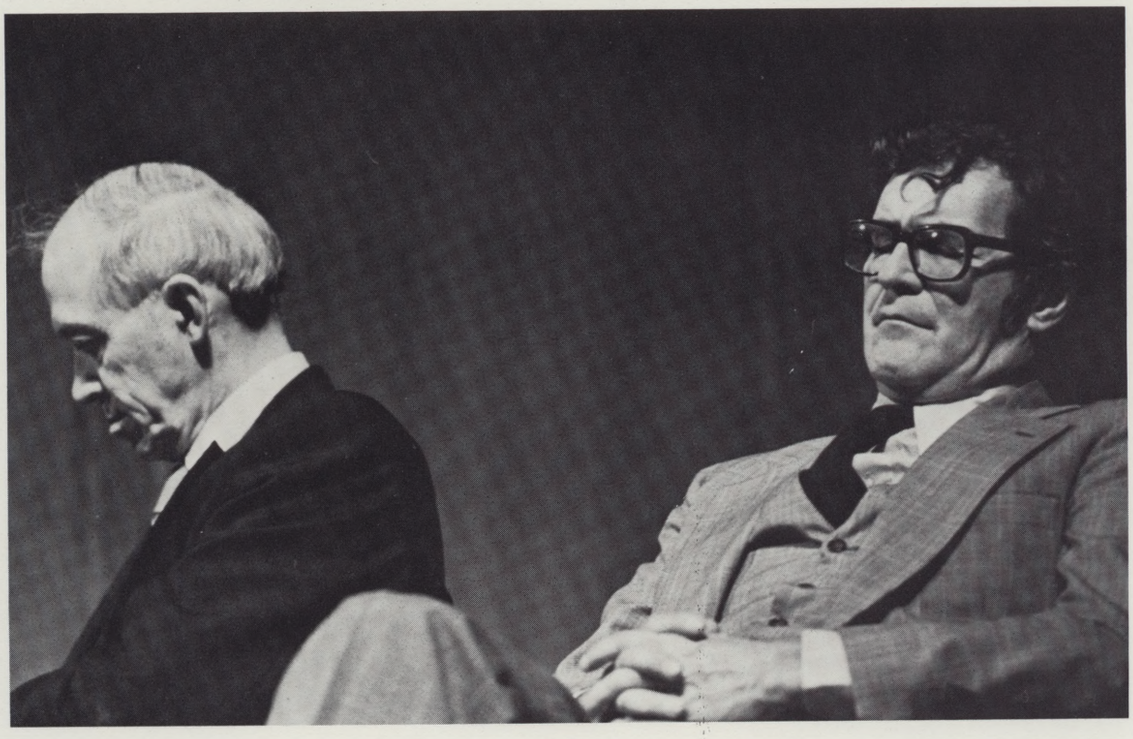

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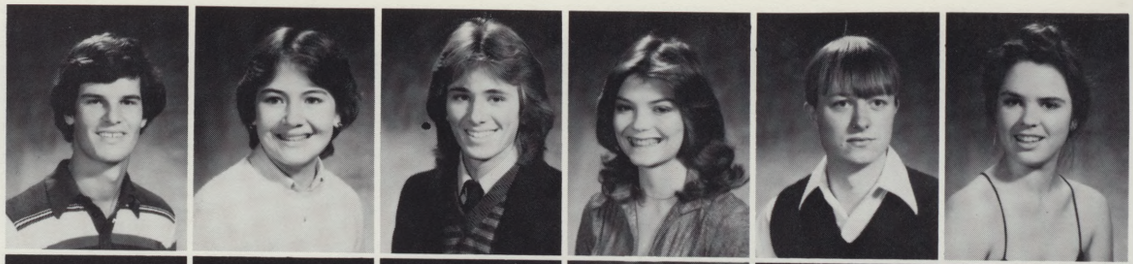

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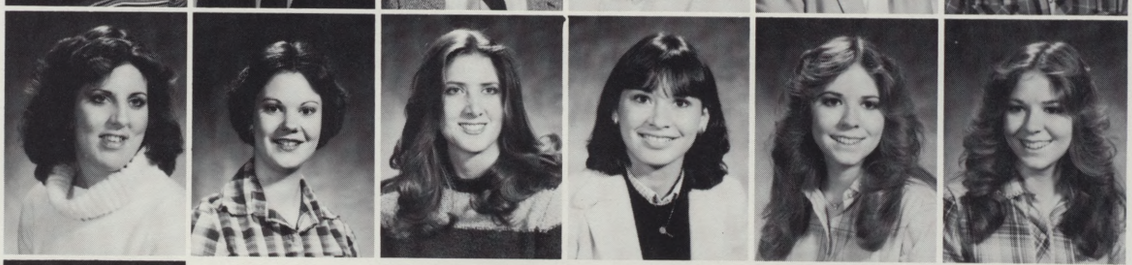

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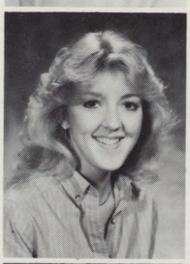

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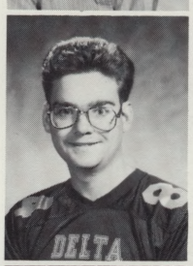

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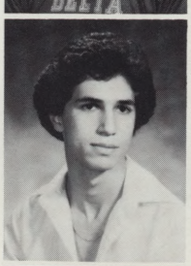

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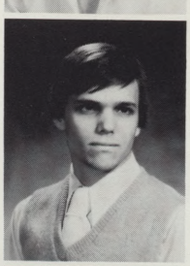

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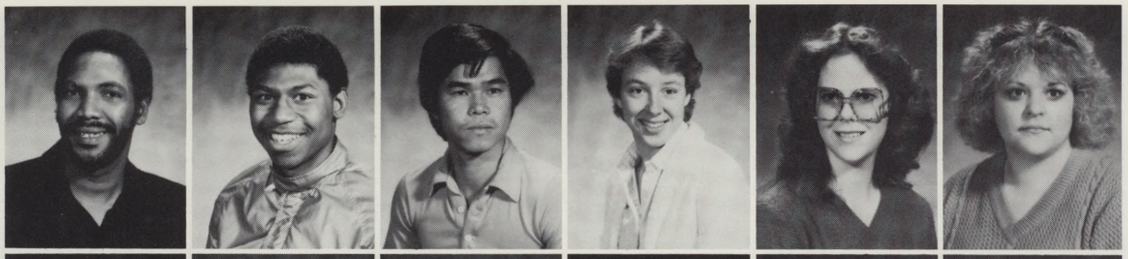

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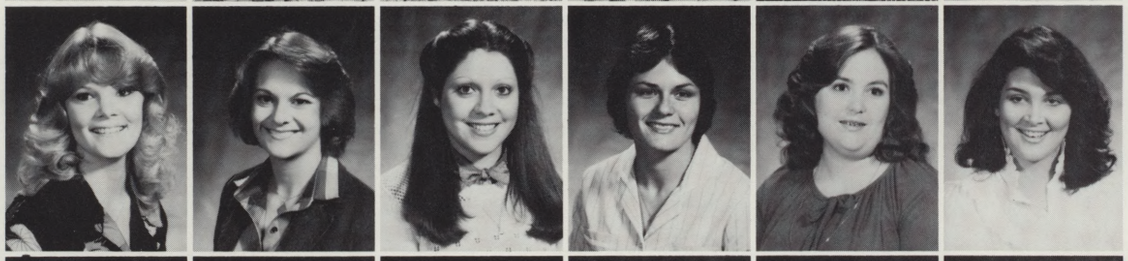

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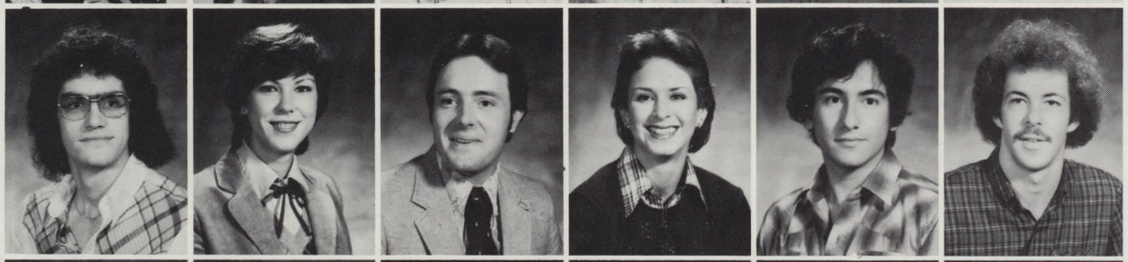

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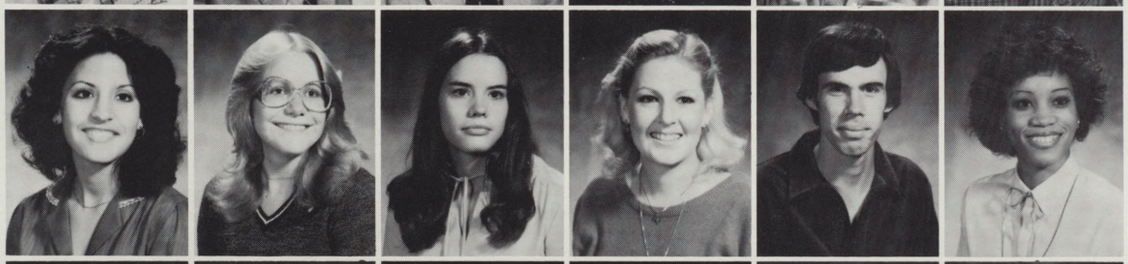

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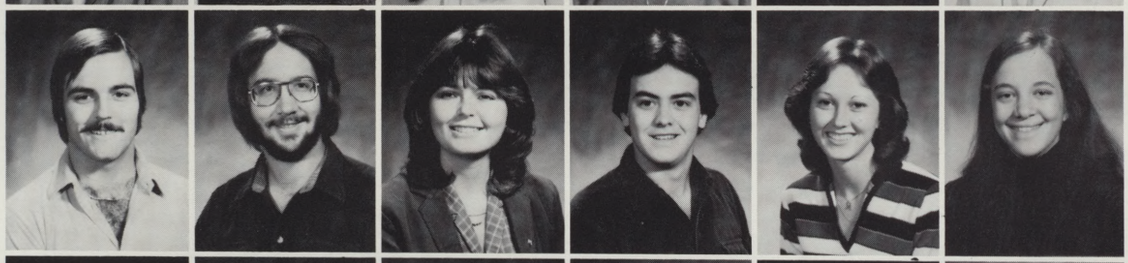

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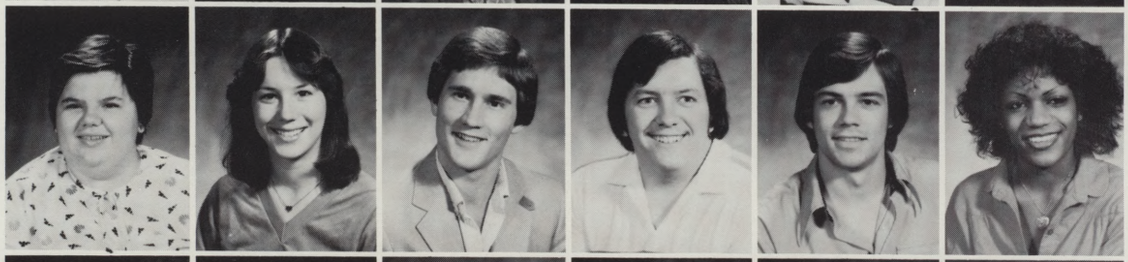

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Williams, Tokola U.

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Woodard, Steve R.
Wright, Andrea L.
Wright, Roger
Xiques, Angelica
Xiques, Daisy

Freshmen

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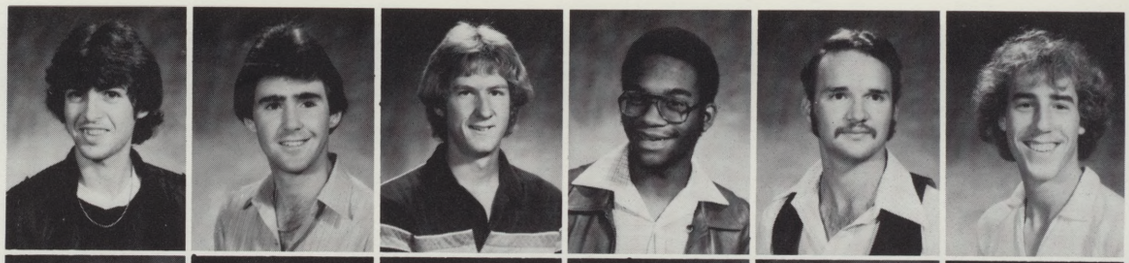

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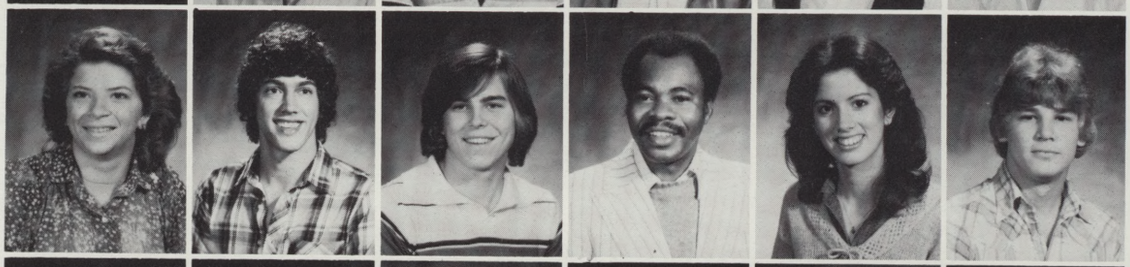

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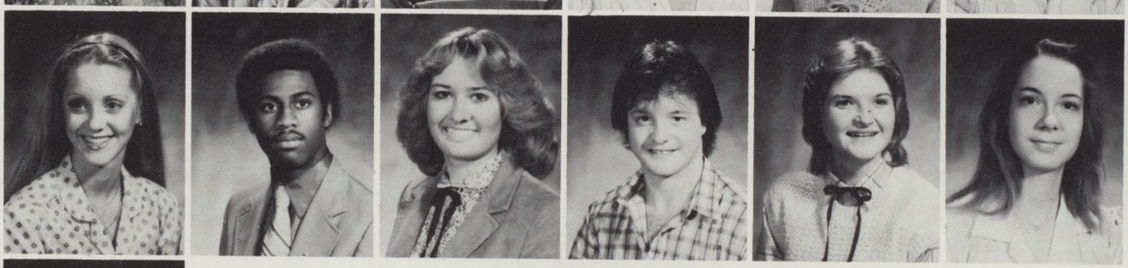

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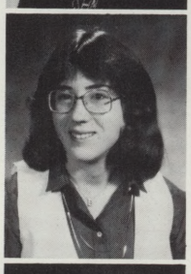

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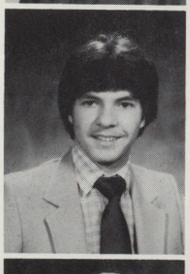

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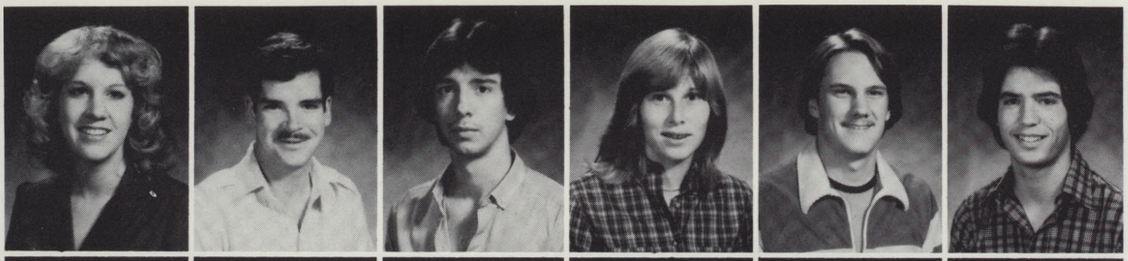

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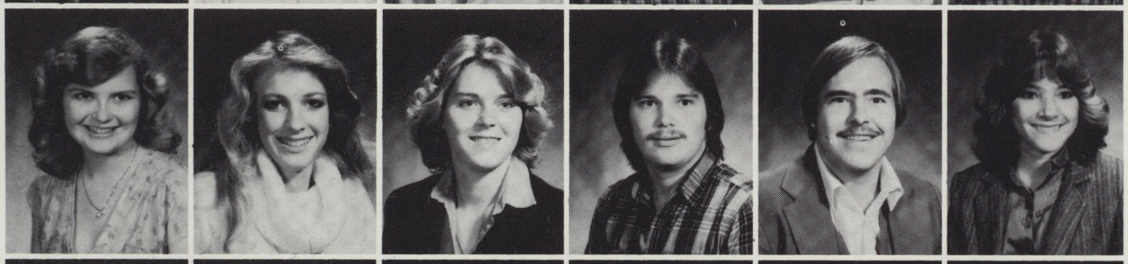

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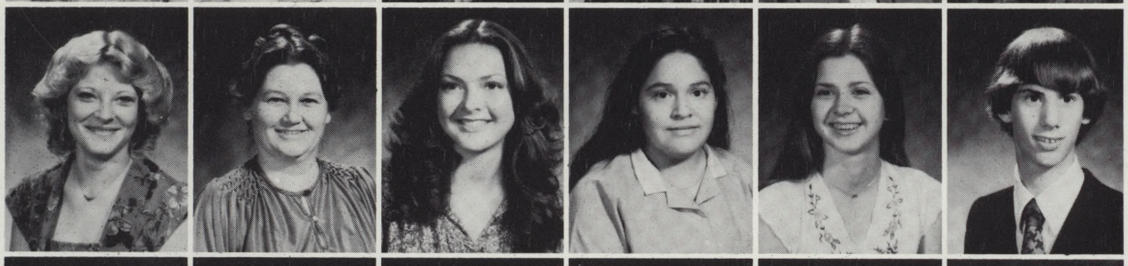

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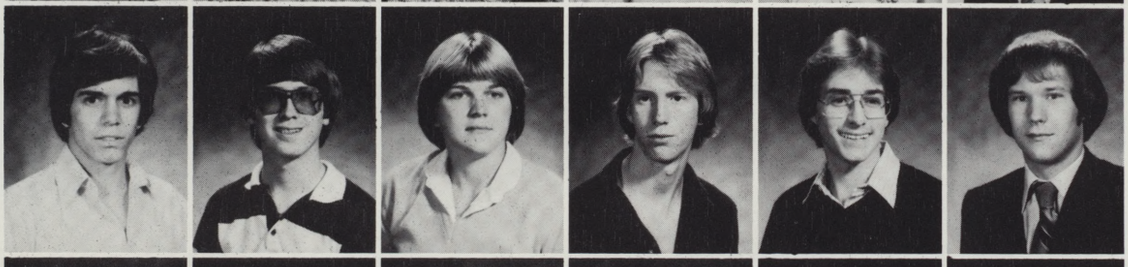

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Berry, Arlene A.
Berry, Holly G.
Berry, Mark R.
Bitner, Felest D.

Blackmon, Barbara C.
Blackwell, Amy L.
Blaha, Mark A.
Blair, Joe J. III
Blevins, Teresa I.
Boggs, Deanna L.

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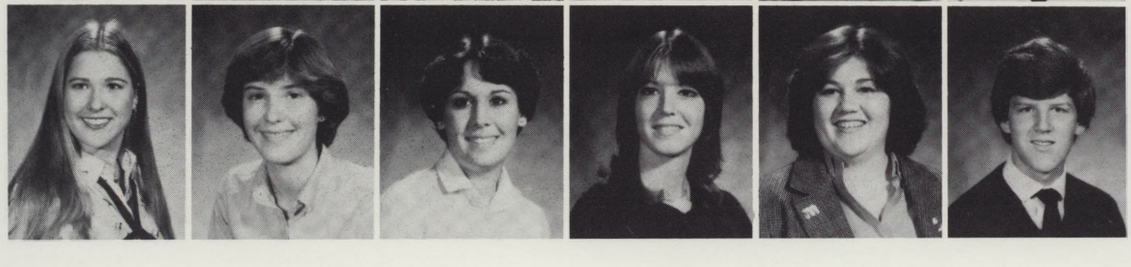

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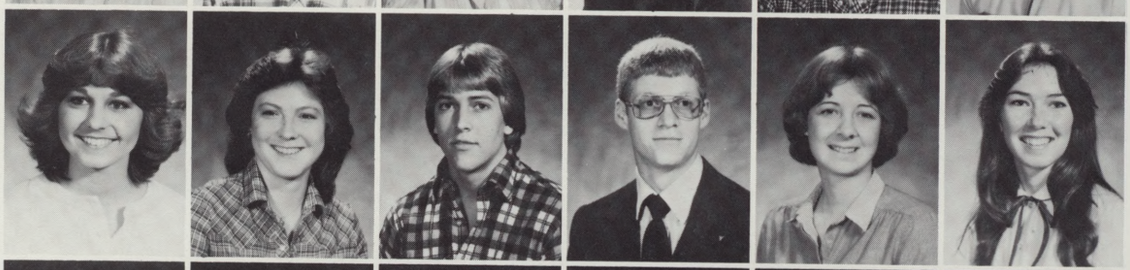

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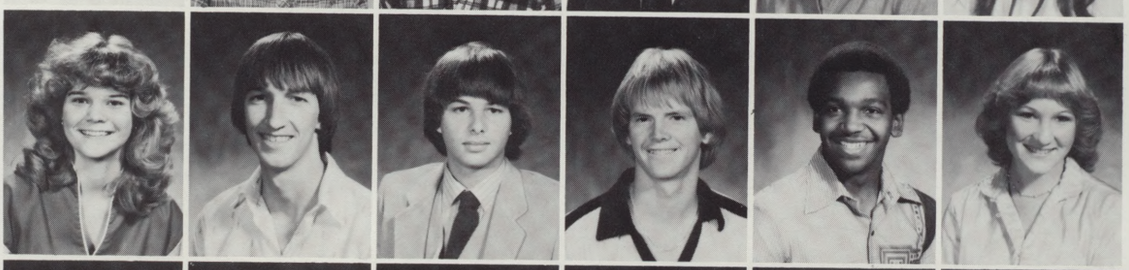

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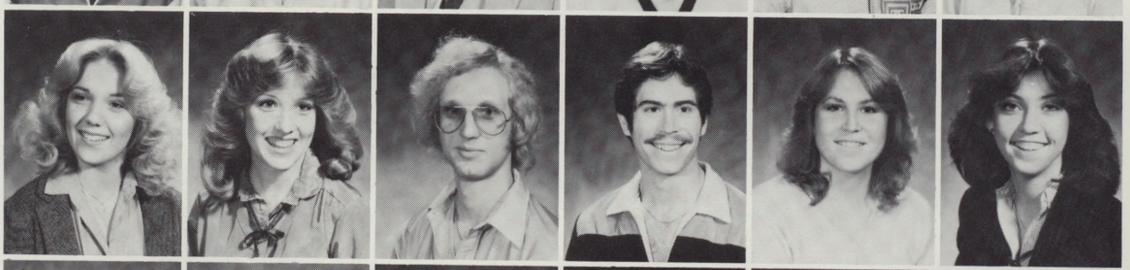

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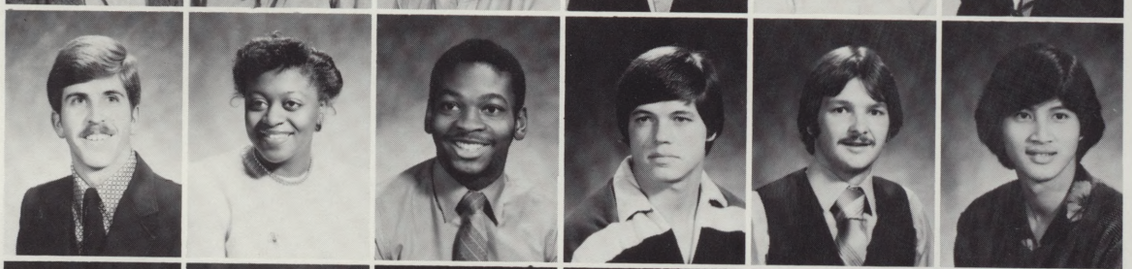

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Cearley, Kathy A.
Chamberlain, John C.
Chaney, Larry L.

Chapa, Adolfo
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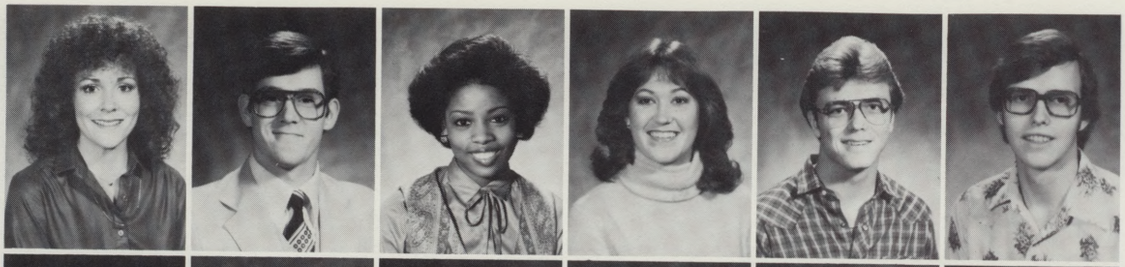

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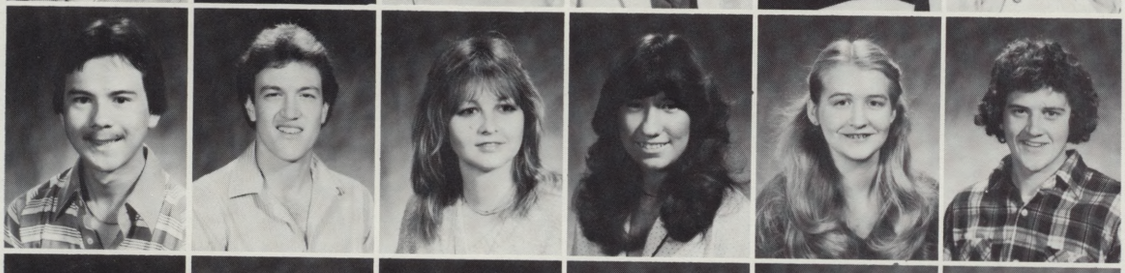

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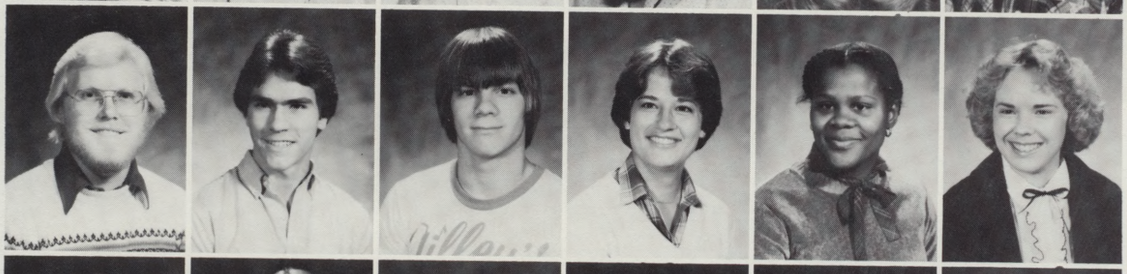

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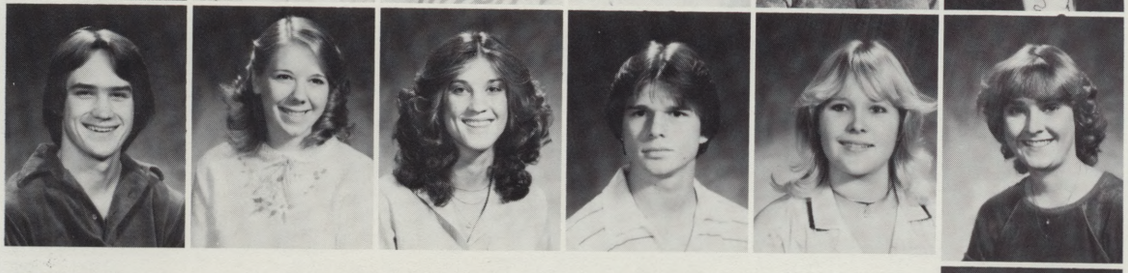

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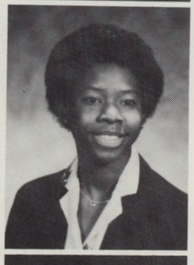

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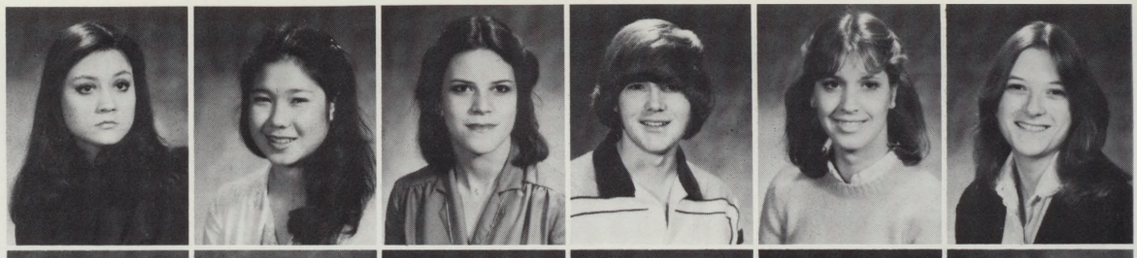

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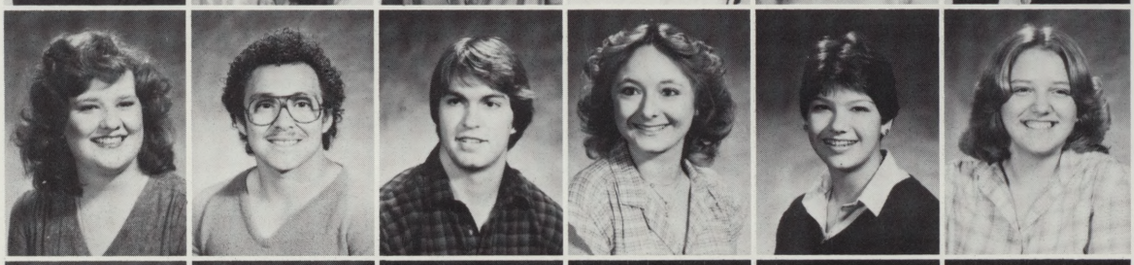

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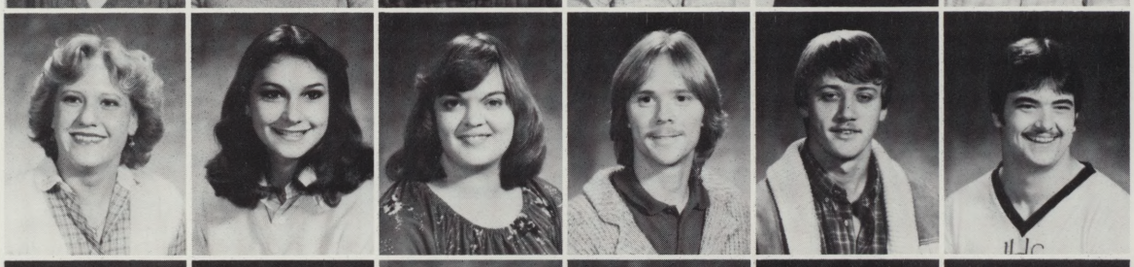

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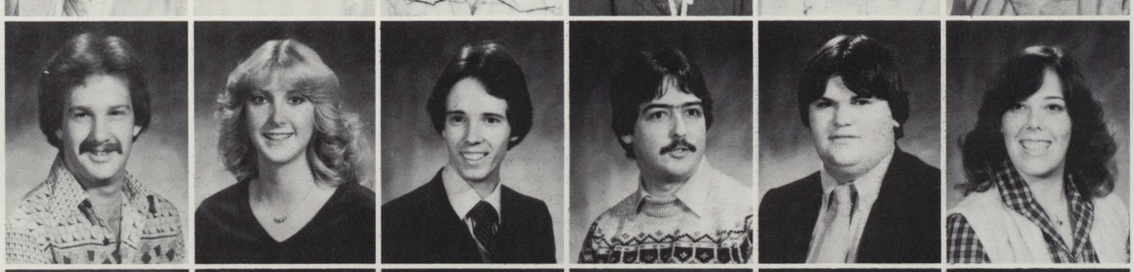

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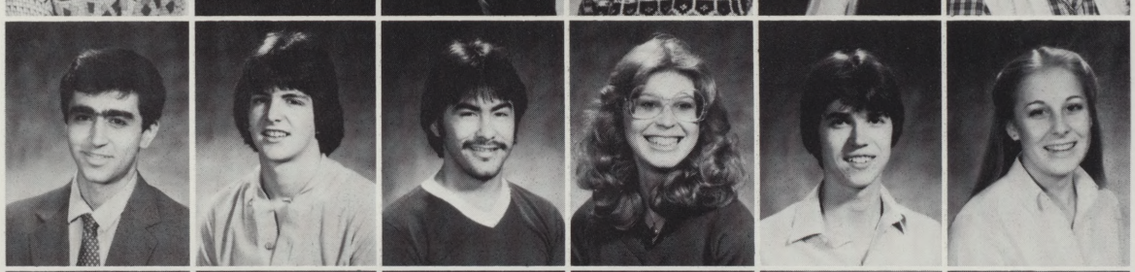

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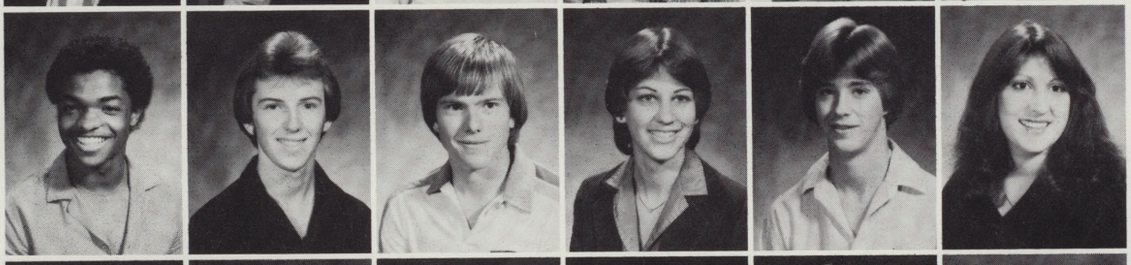

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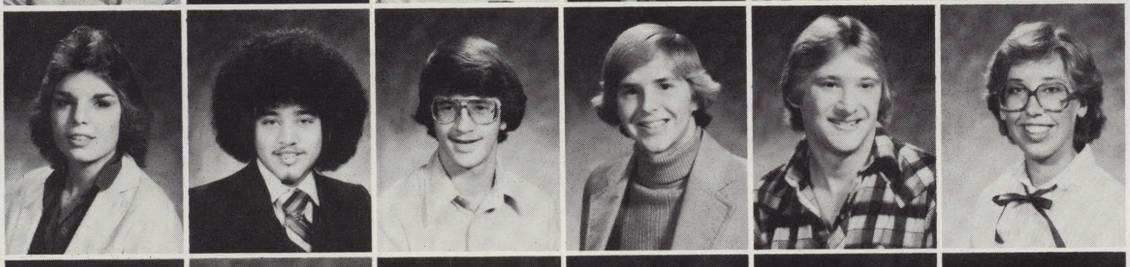

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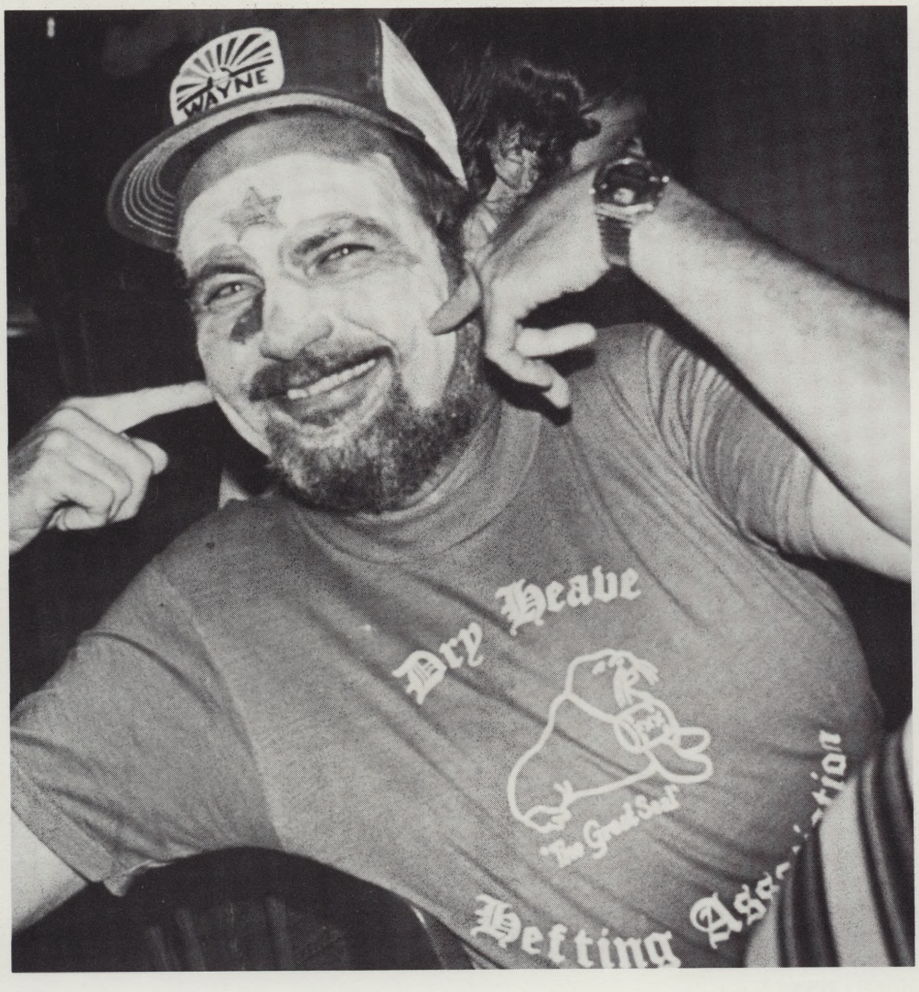

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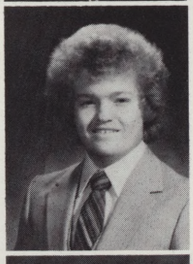

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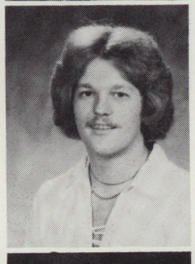

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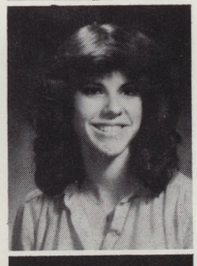

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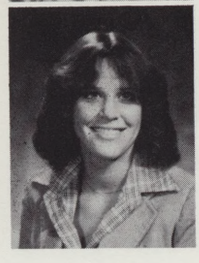

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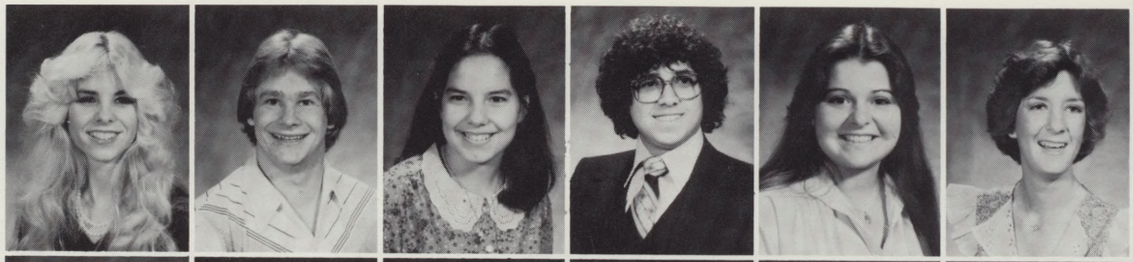

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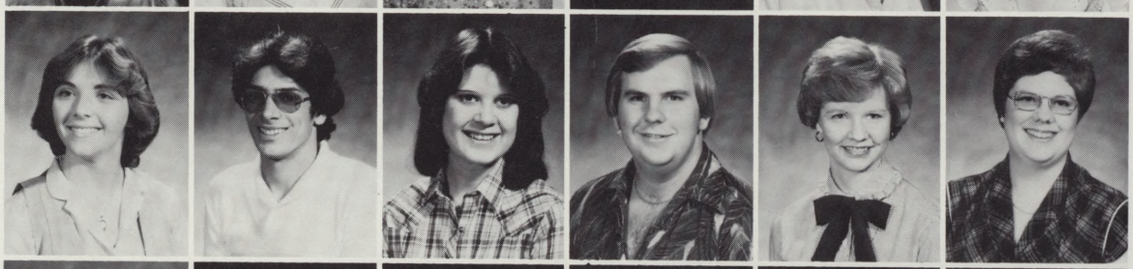

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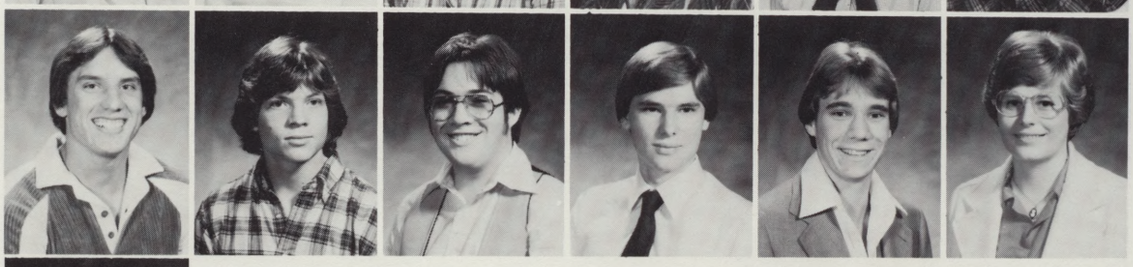

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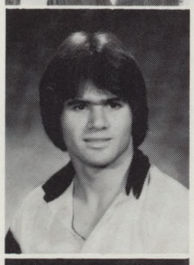

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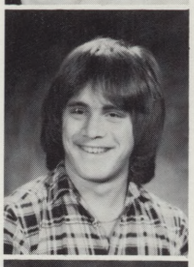

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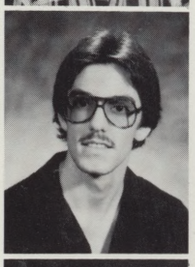

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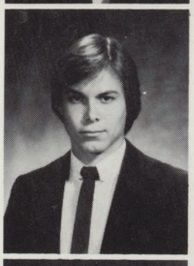

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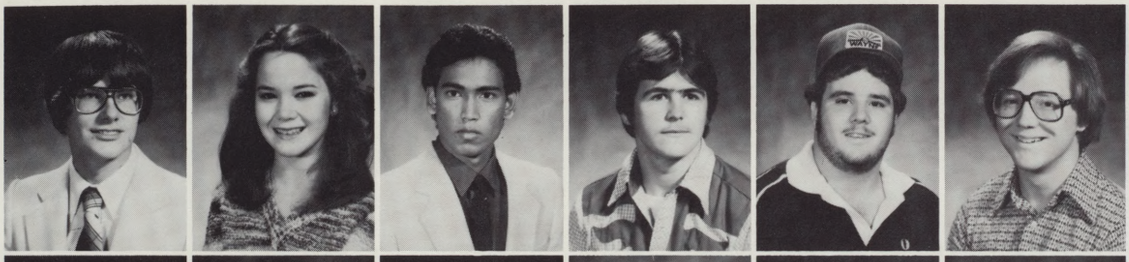

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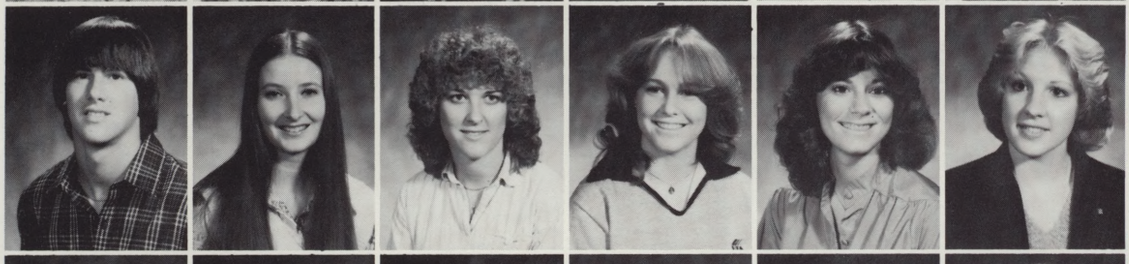

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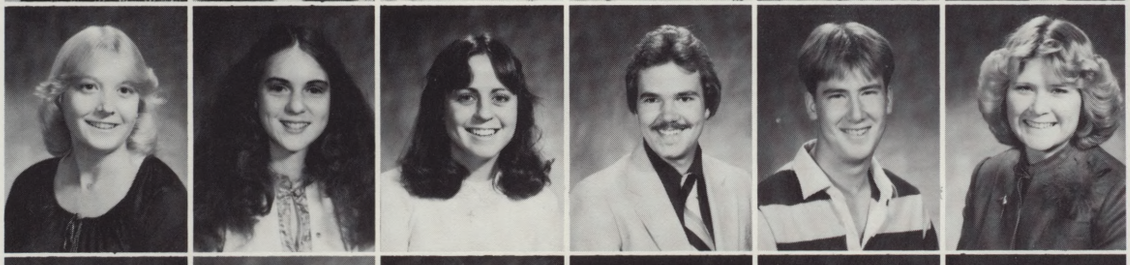

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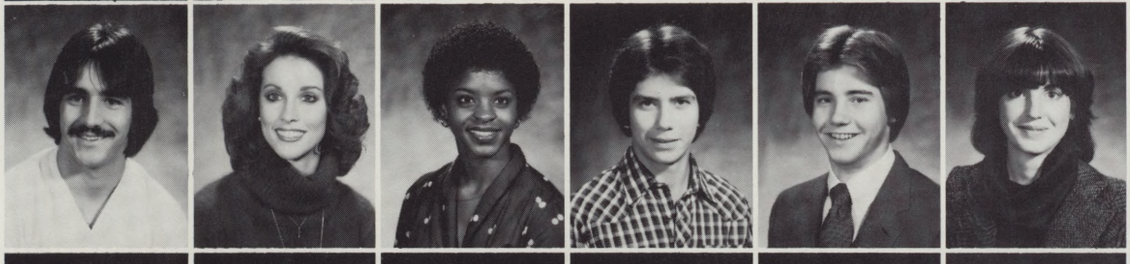

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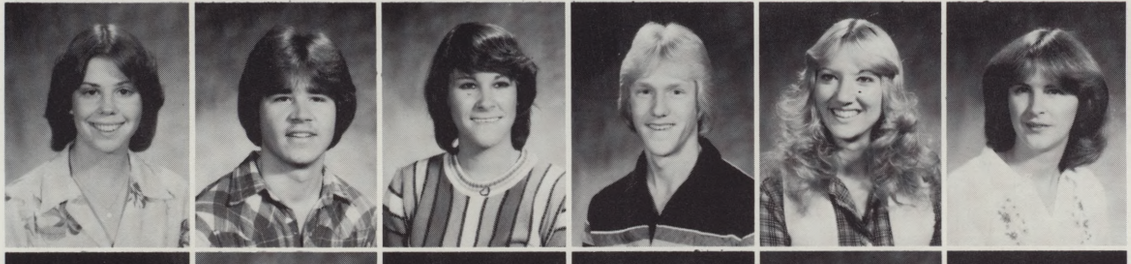

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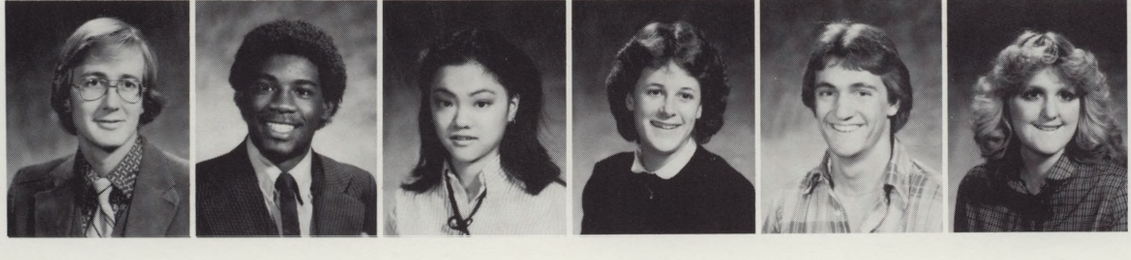

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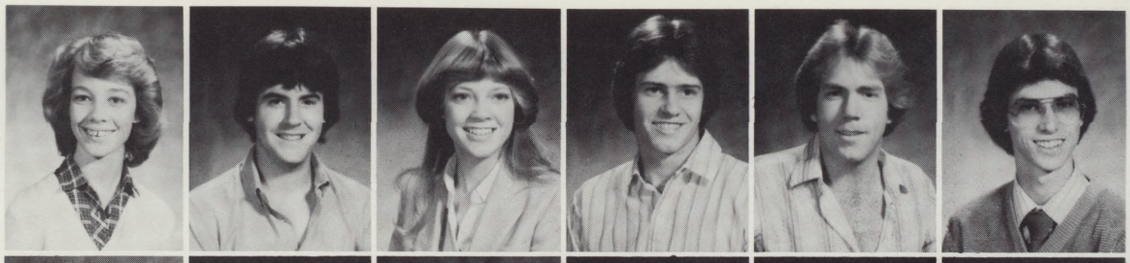

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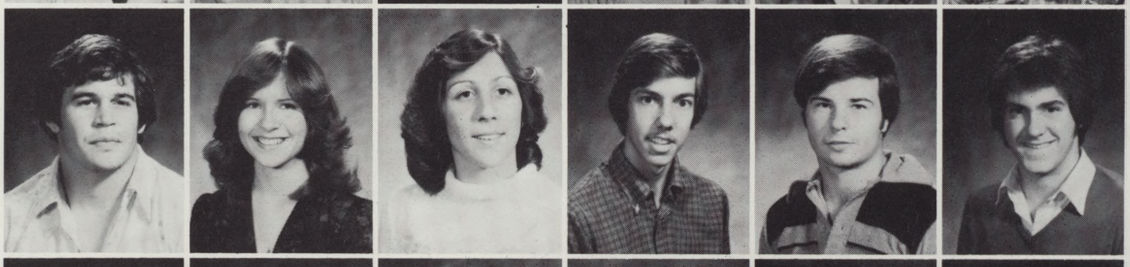

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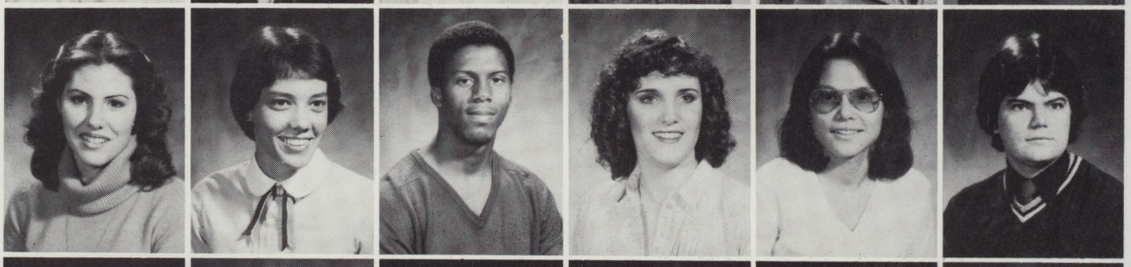

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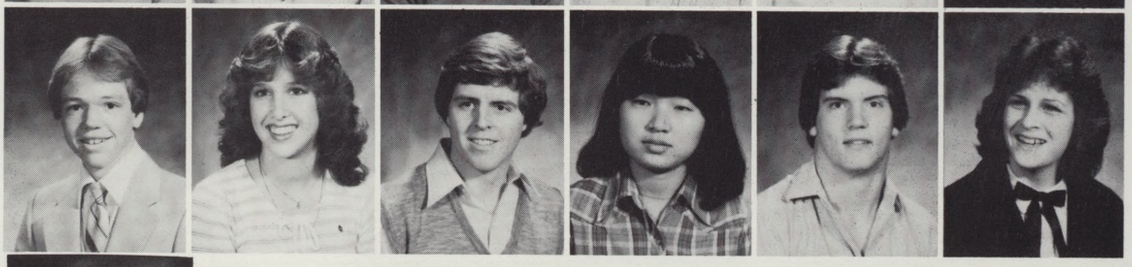

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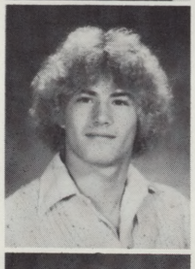

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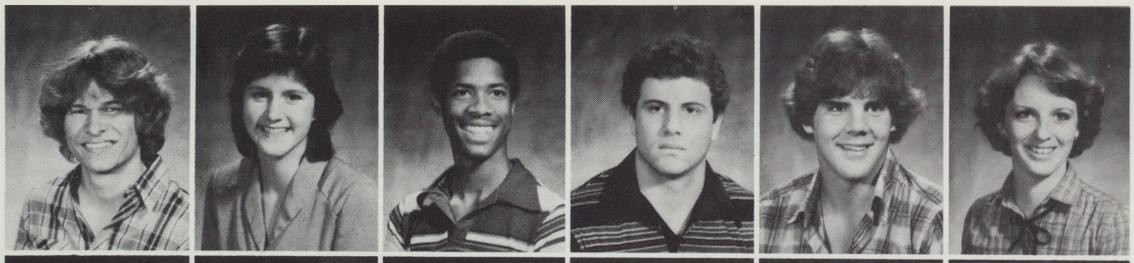

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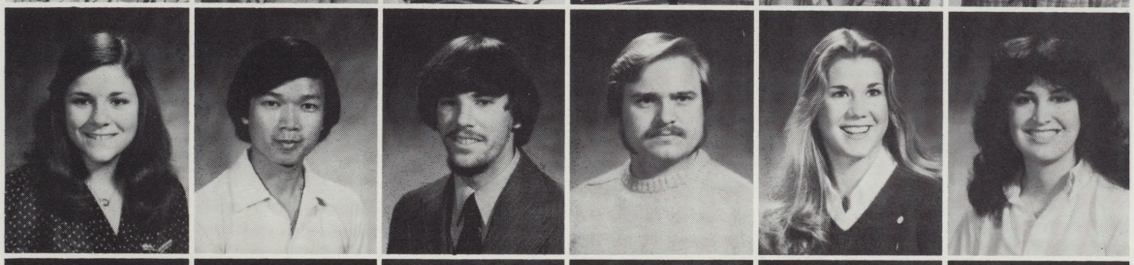

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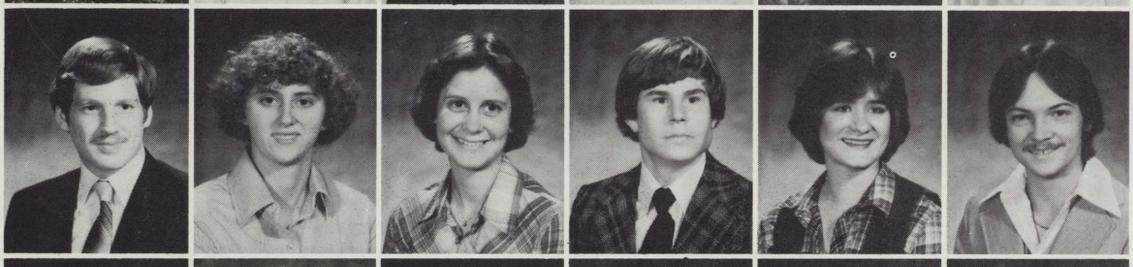

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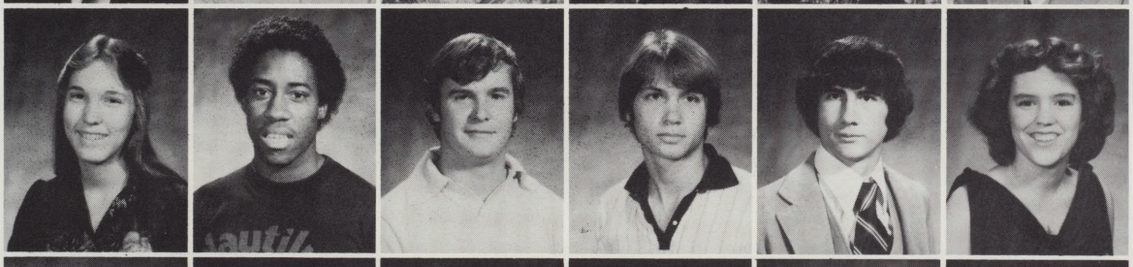

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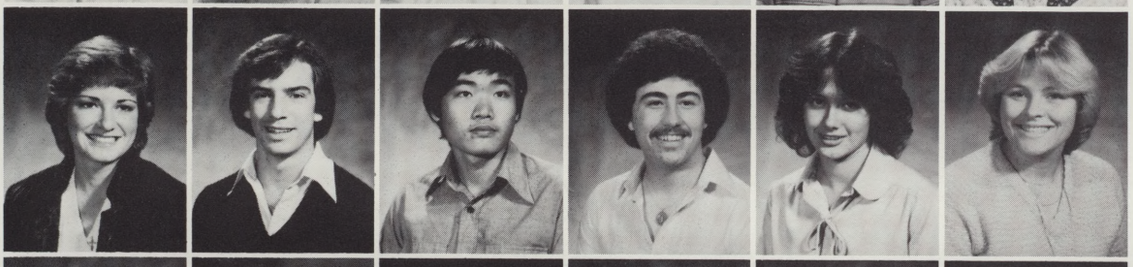

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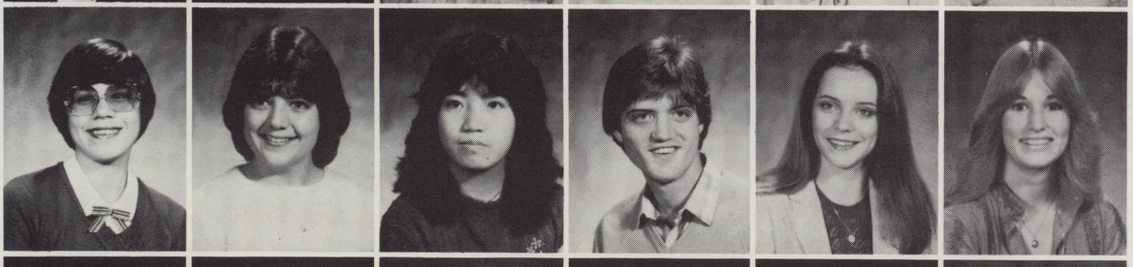

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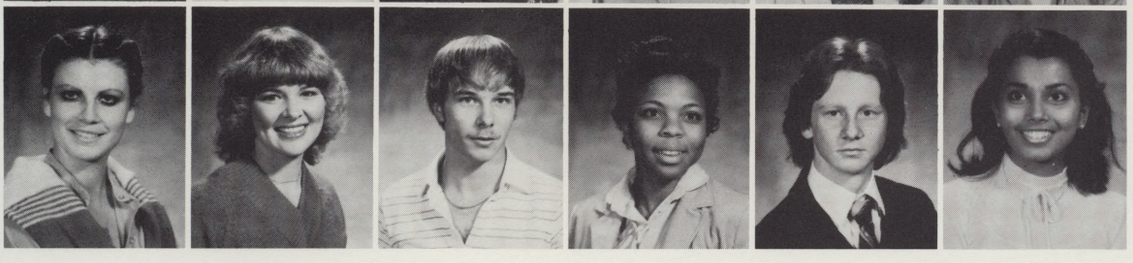

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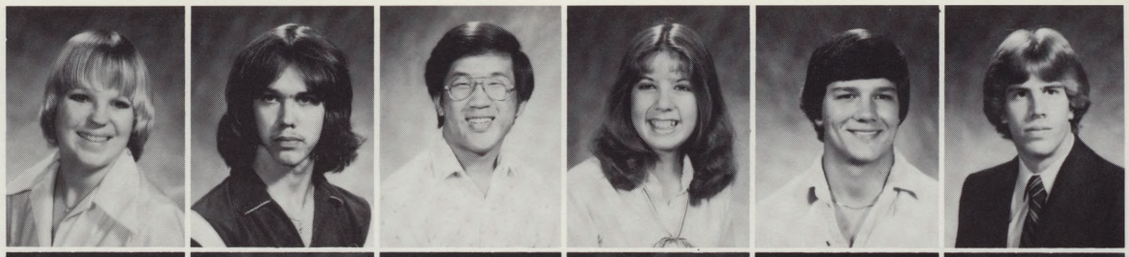

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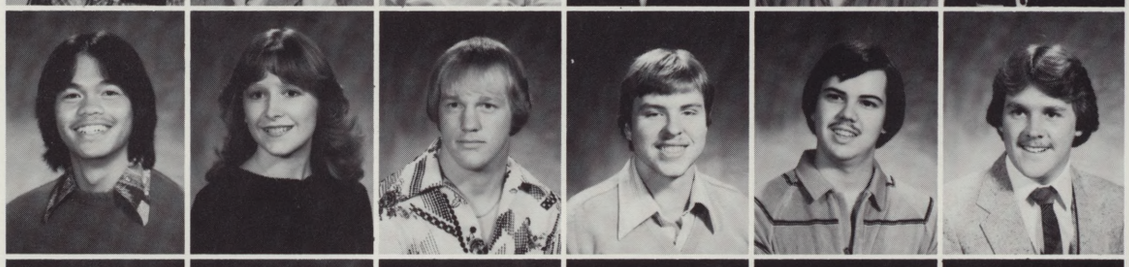

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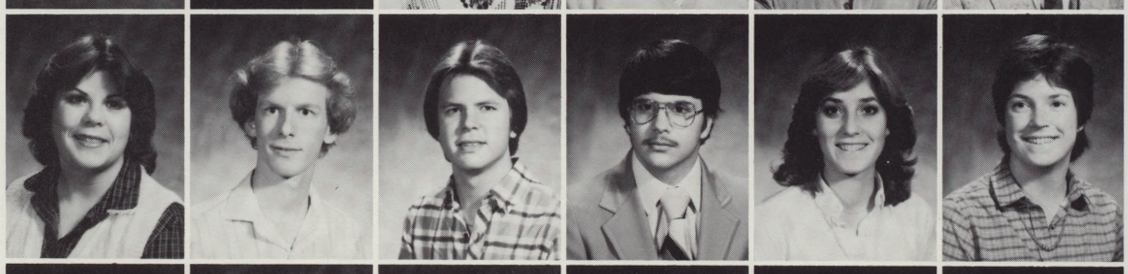

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McHaney, Shanna R.
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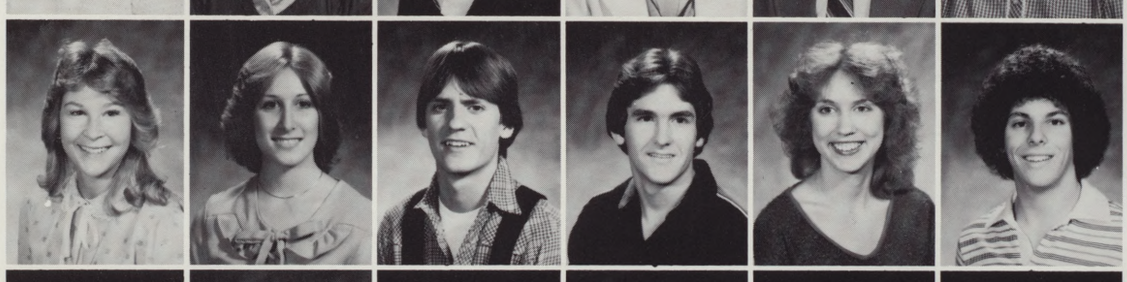

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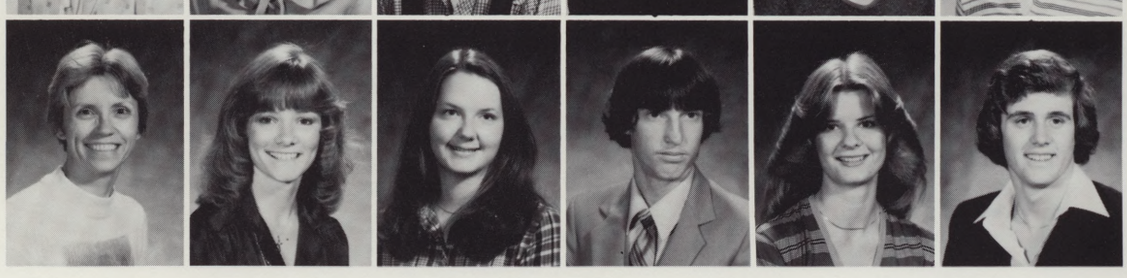

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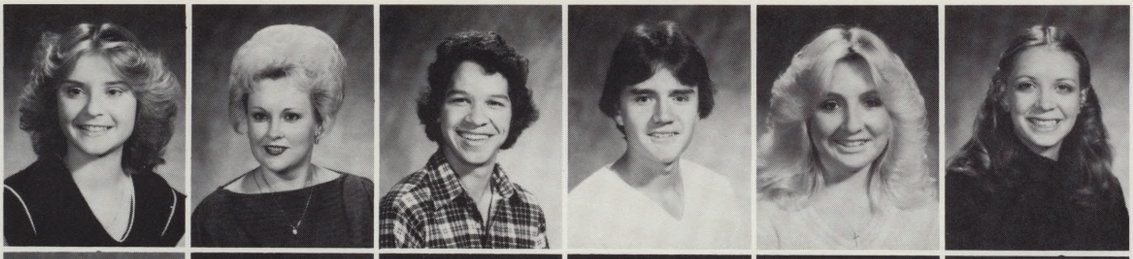

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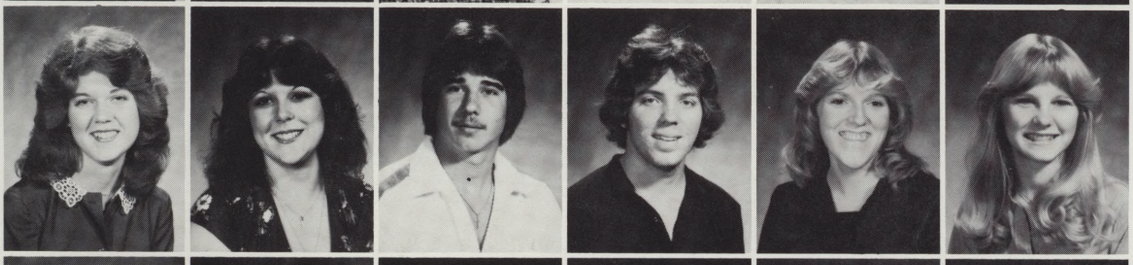

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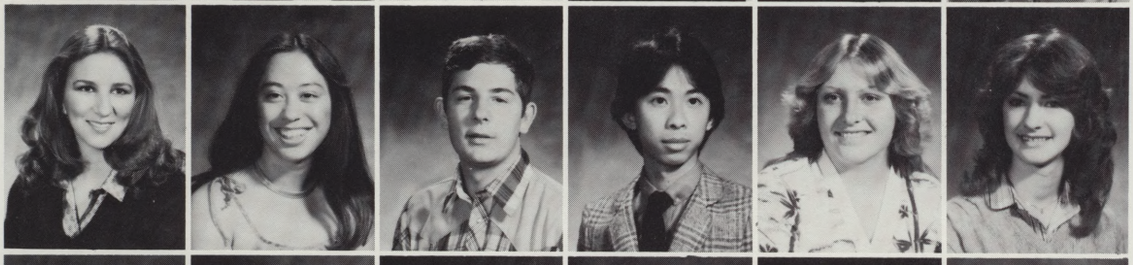

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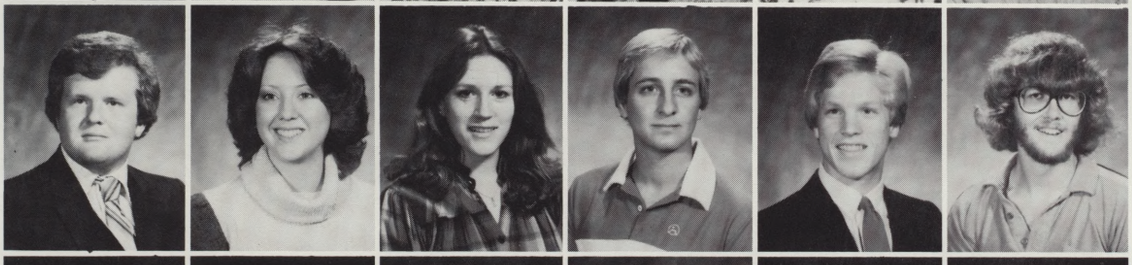

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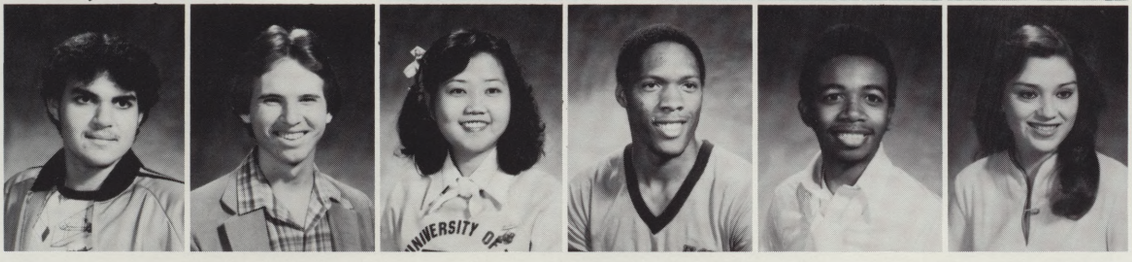

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Nickerson, Charles
Nolen, Pamela D.

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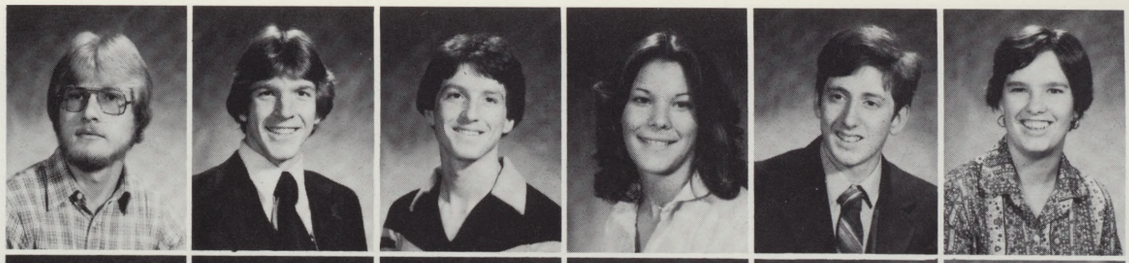

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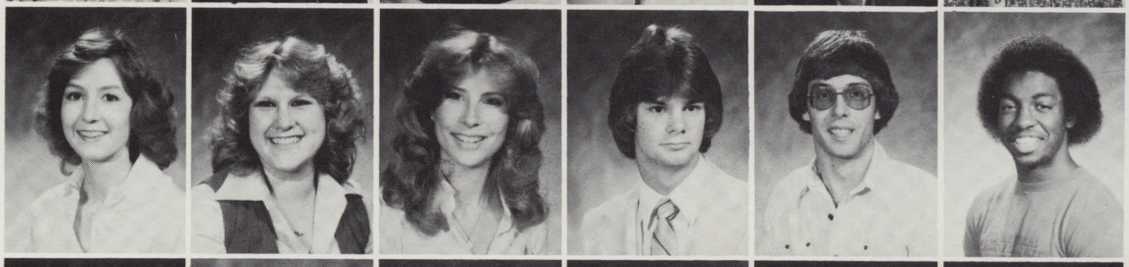

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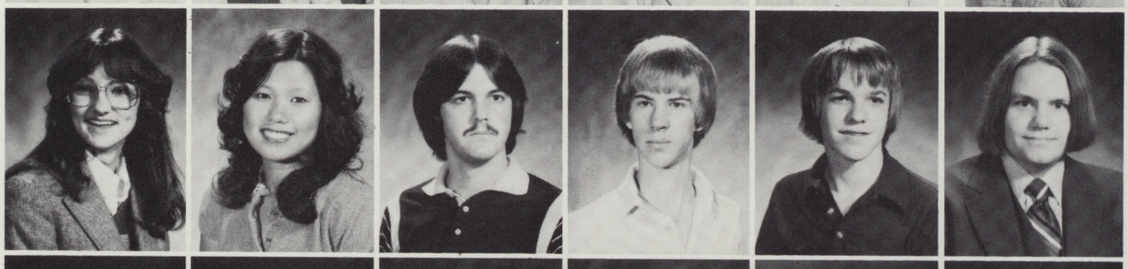

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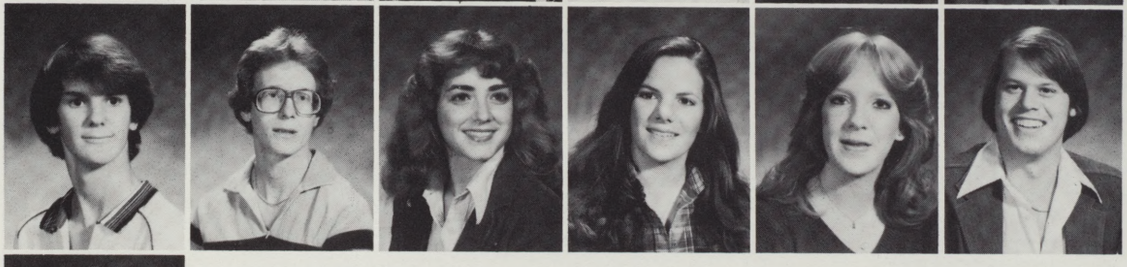

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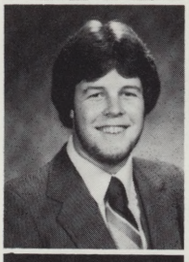

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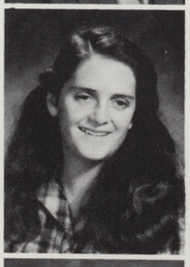

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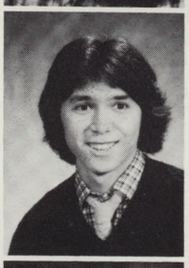

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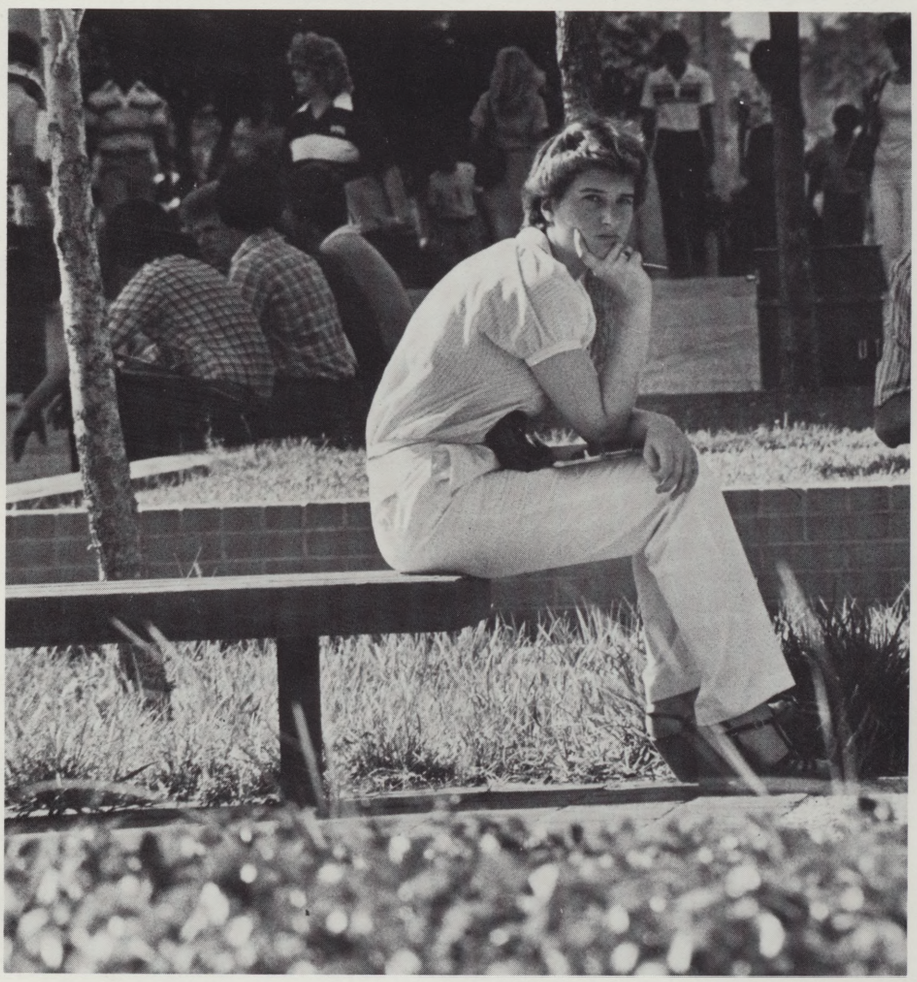

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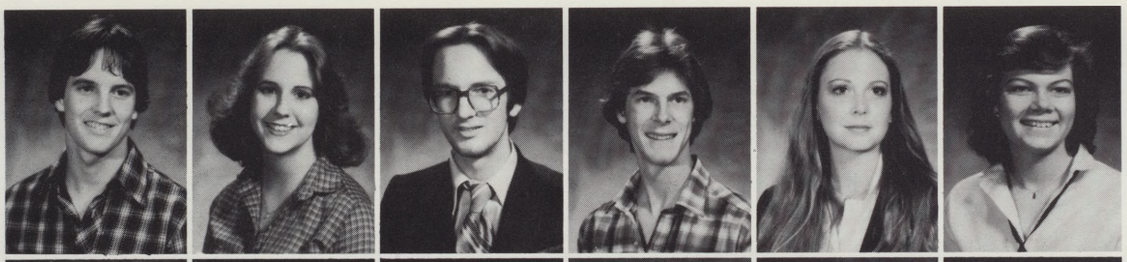

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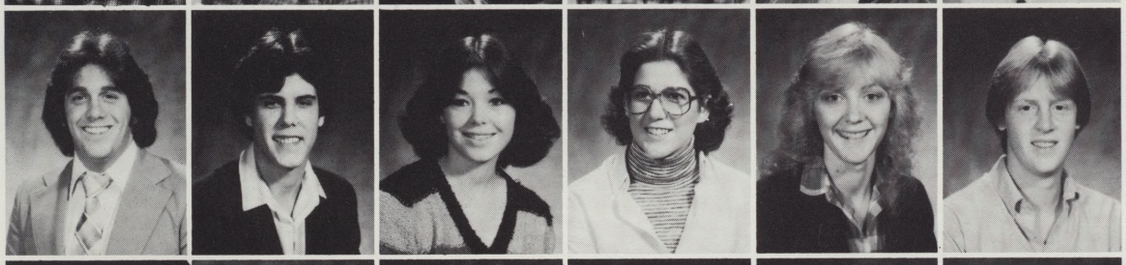

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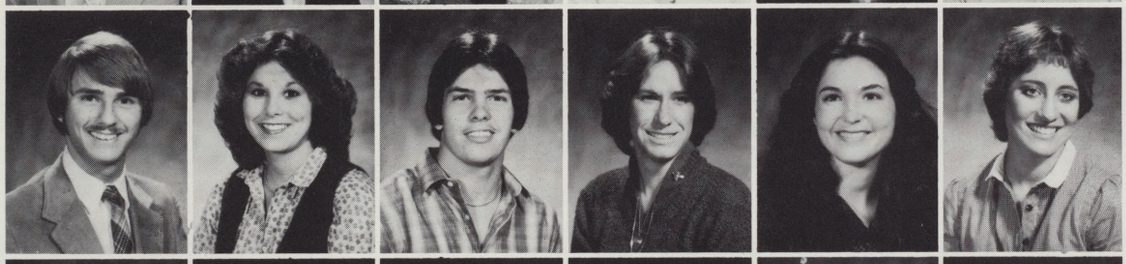

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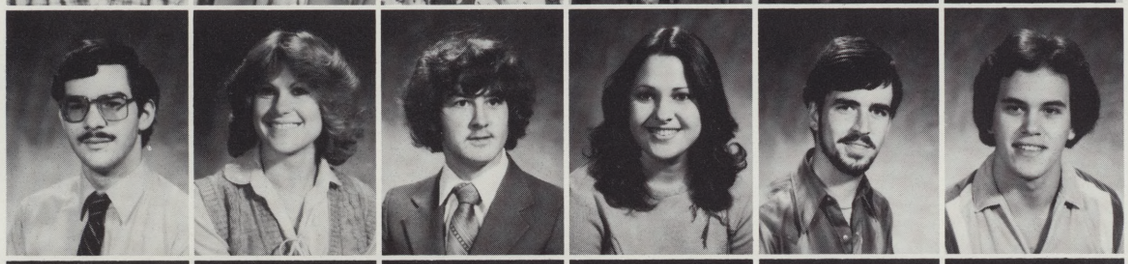

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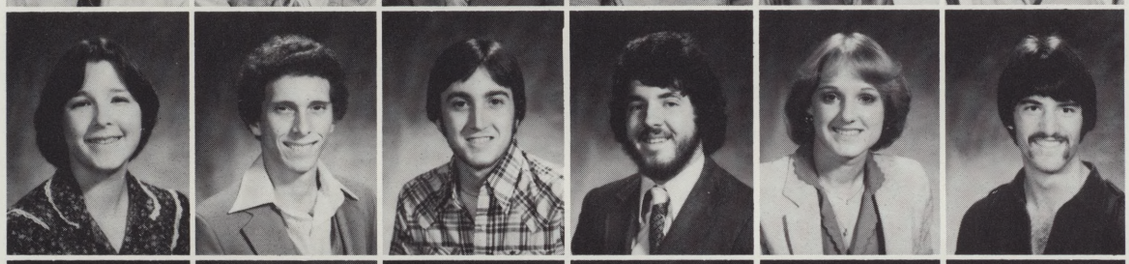

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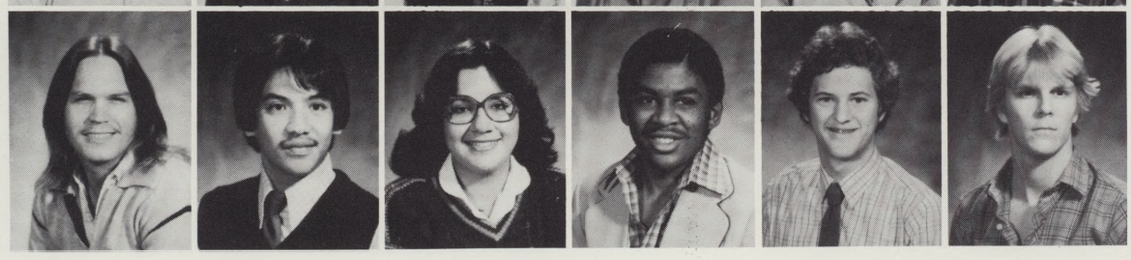

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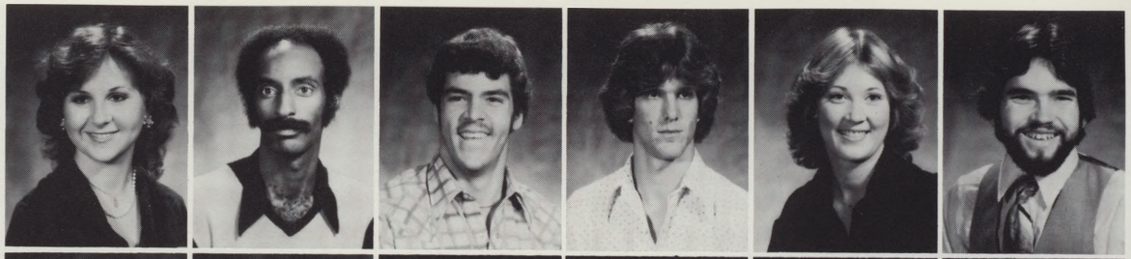

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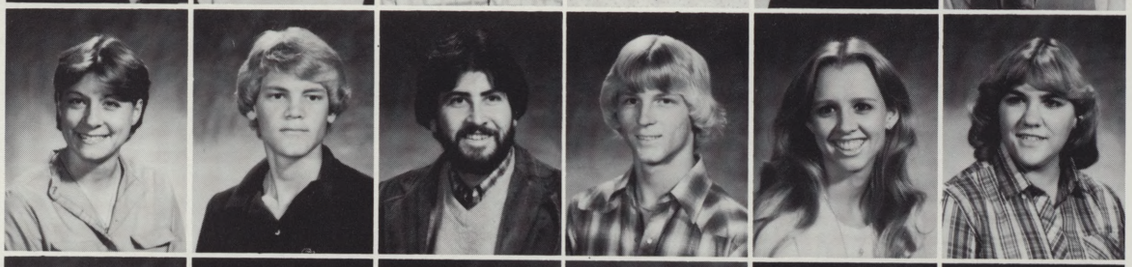

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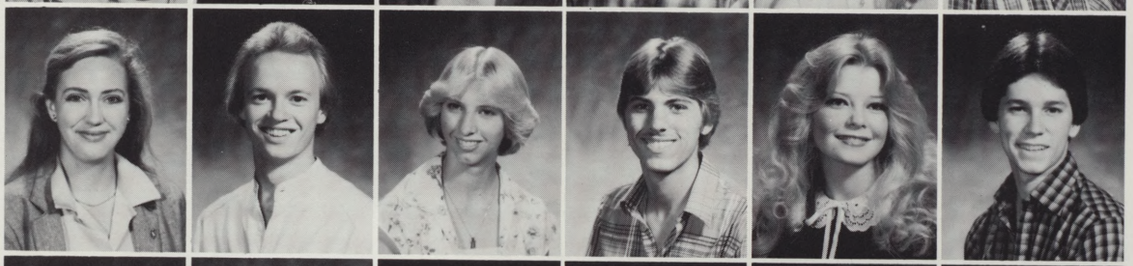

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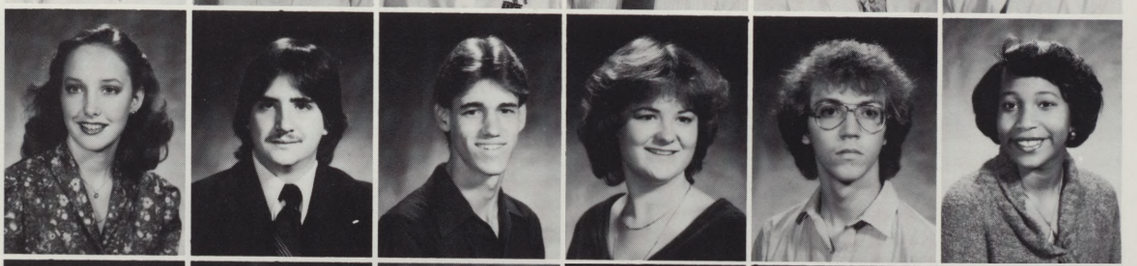

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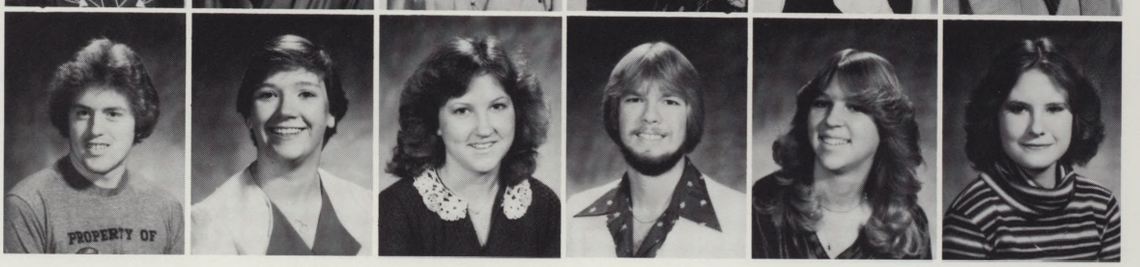

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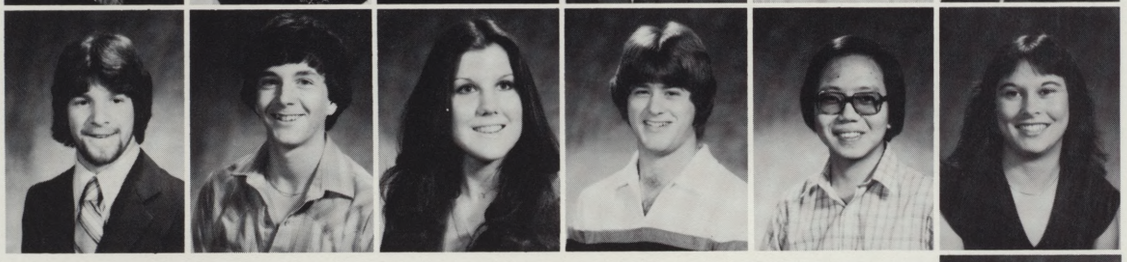

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Photo by Don Corzine

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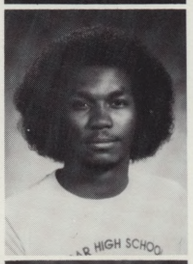

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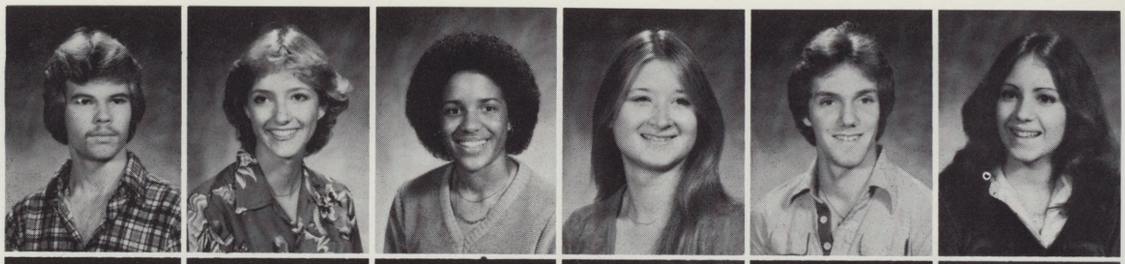

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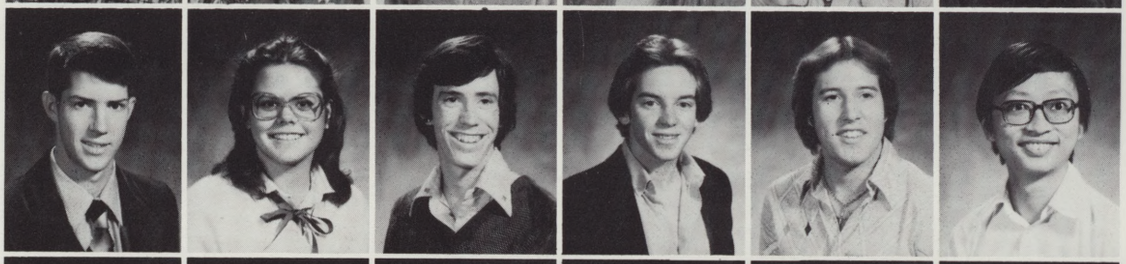

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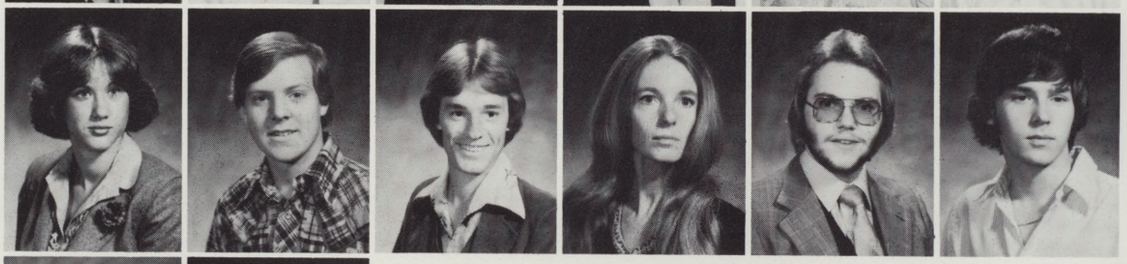

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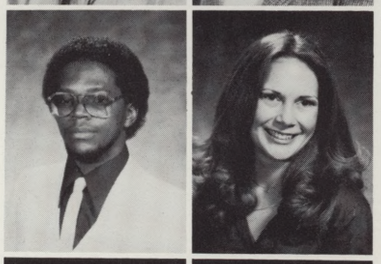

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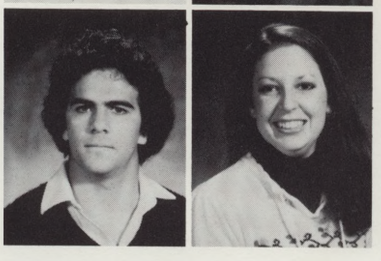

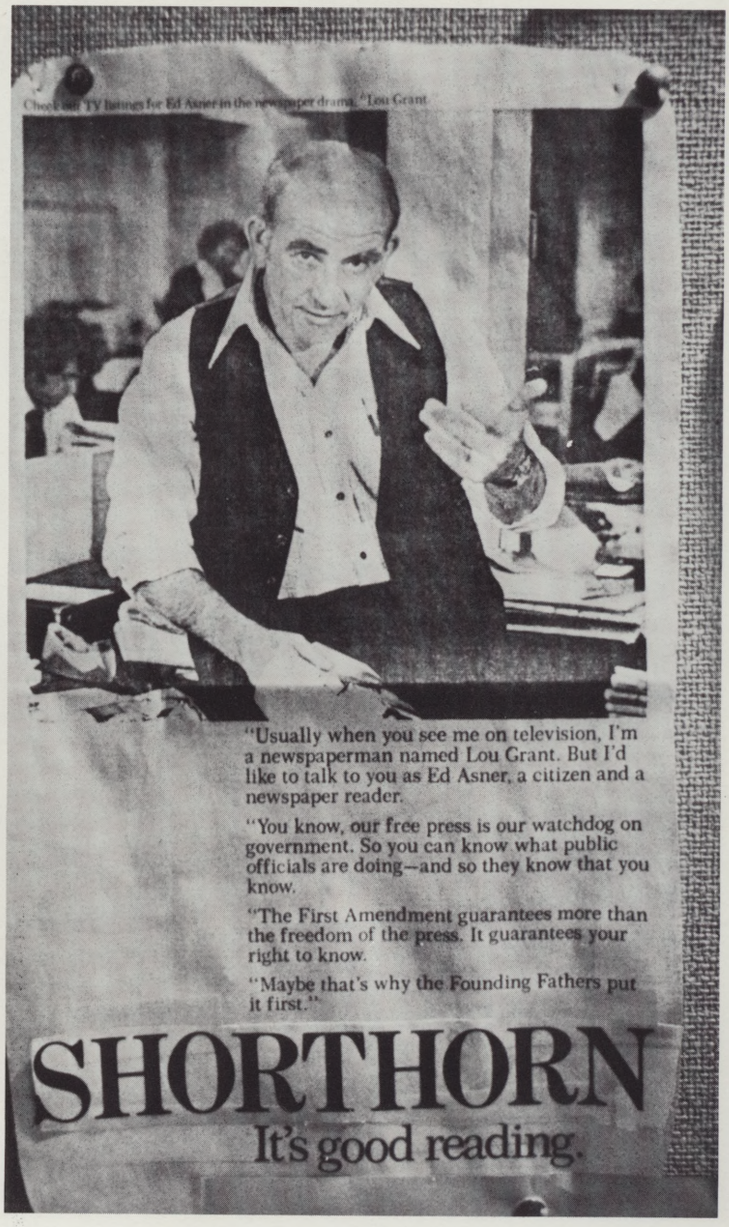

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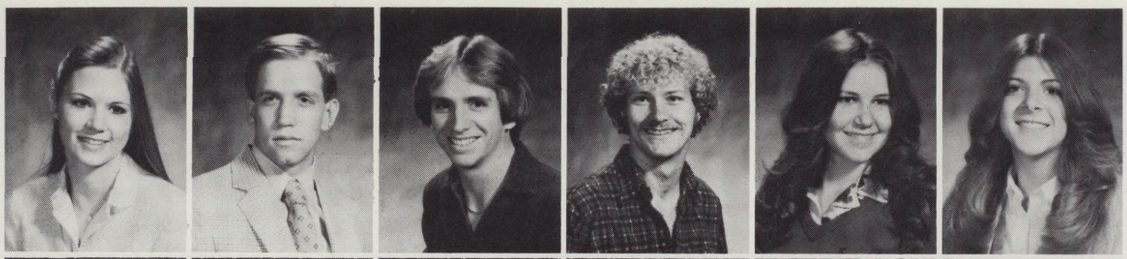

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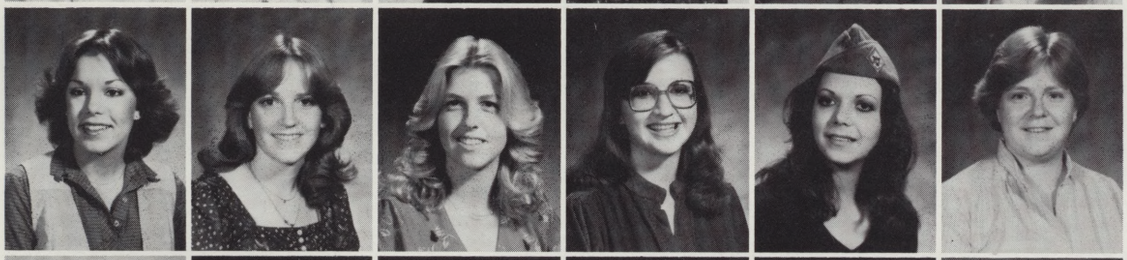

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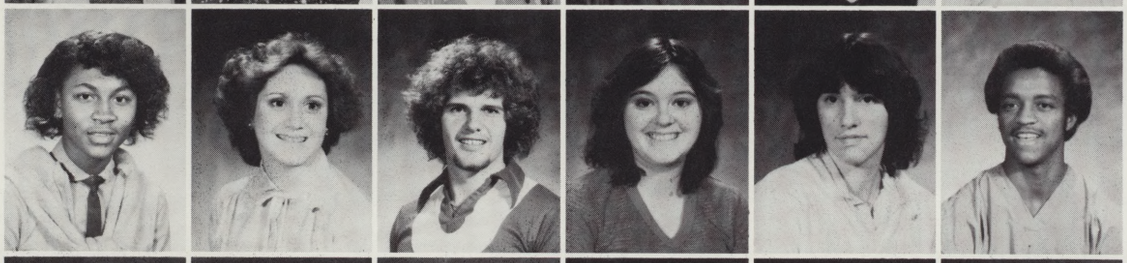

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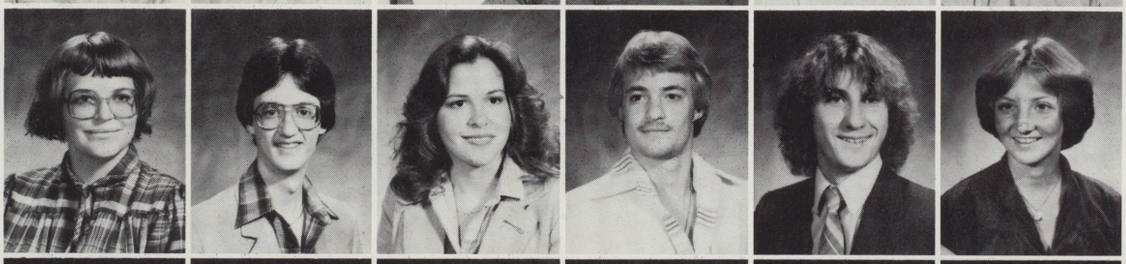

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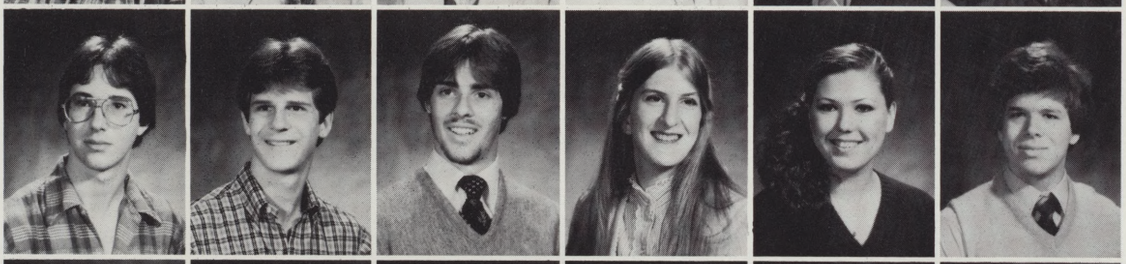

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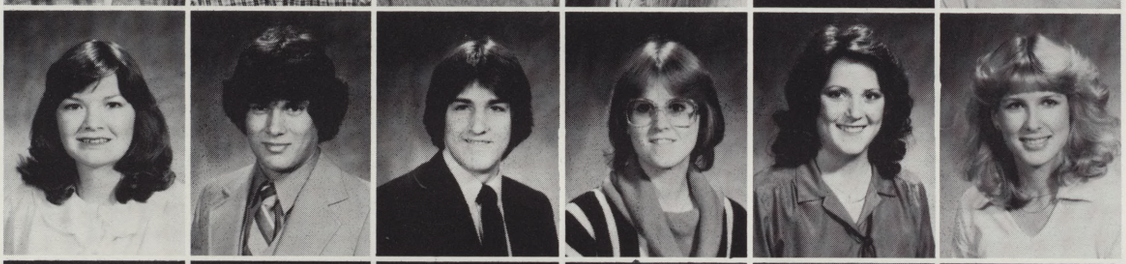

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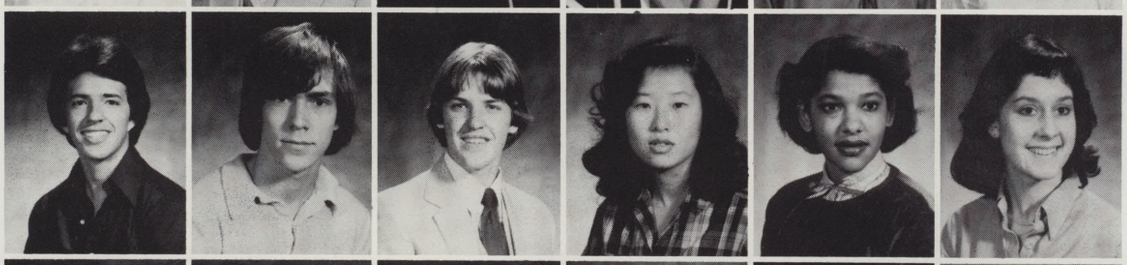

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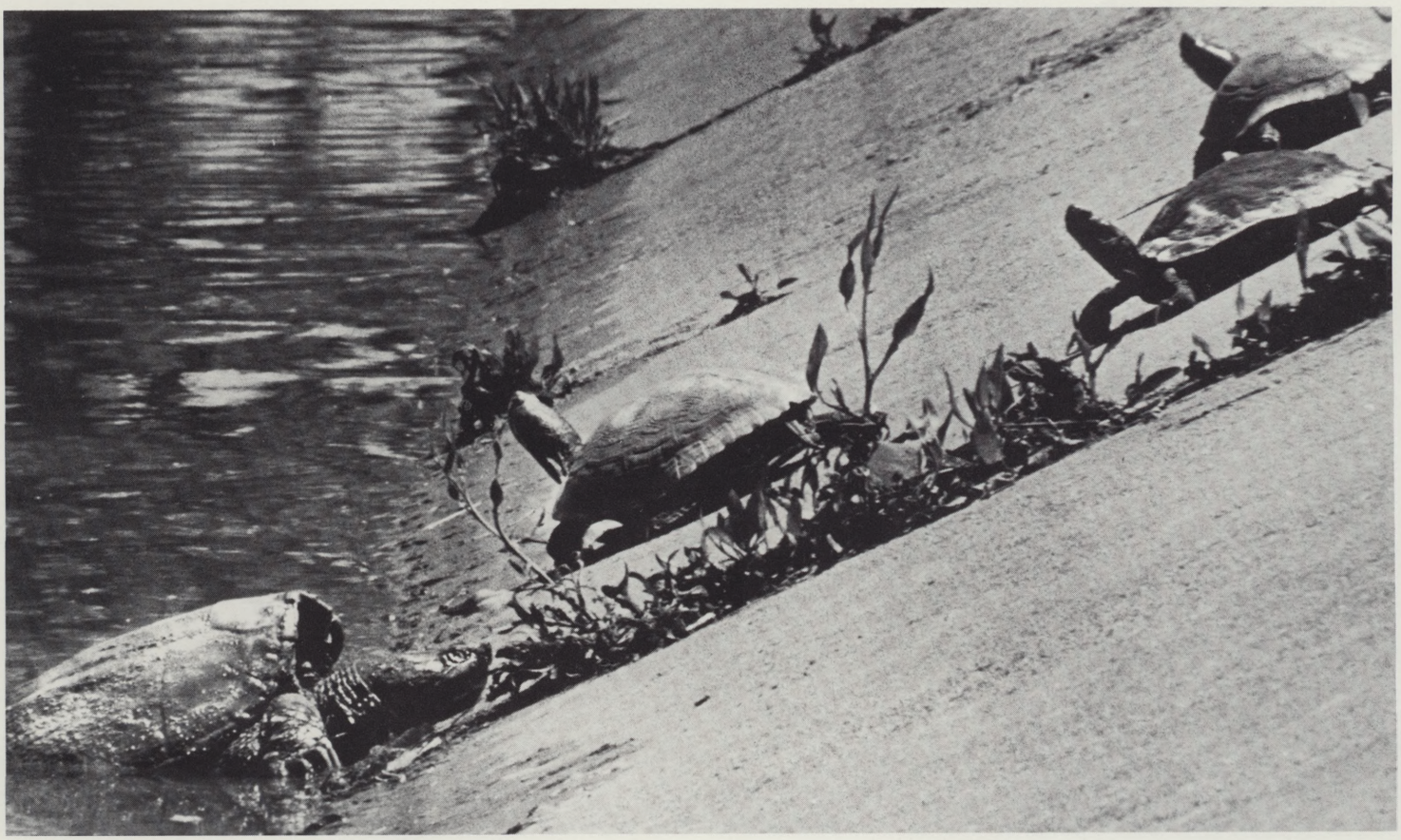

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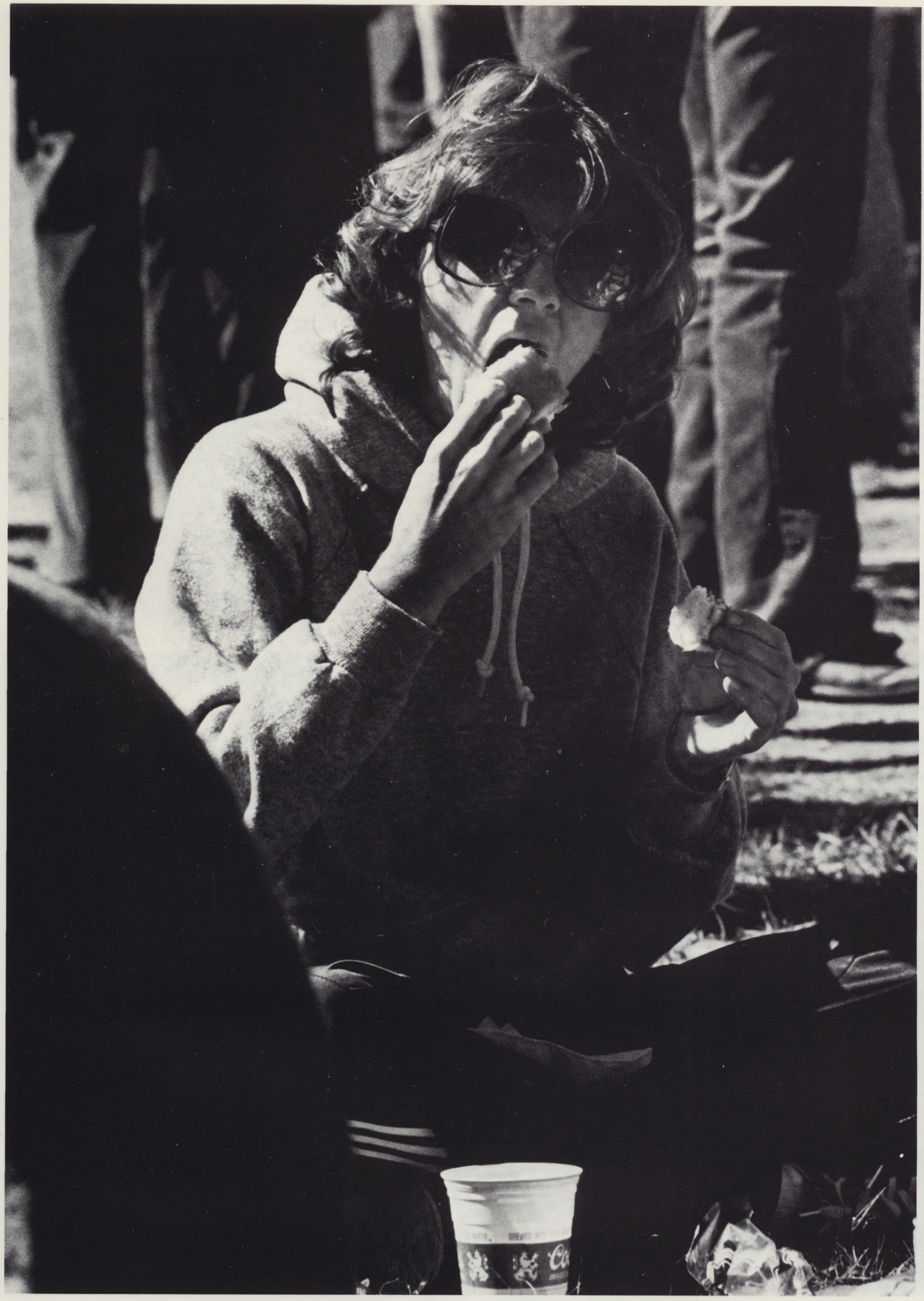

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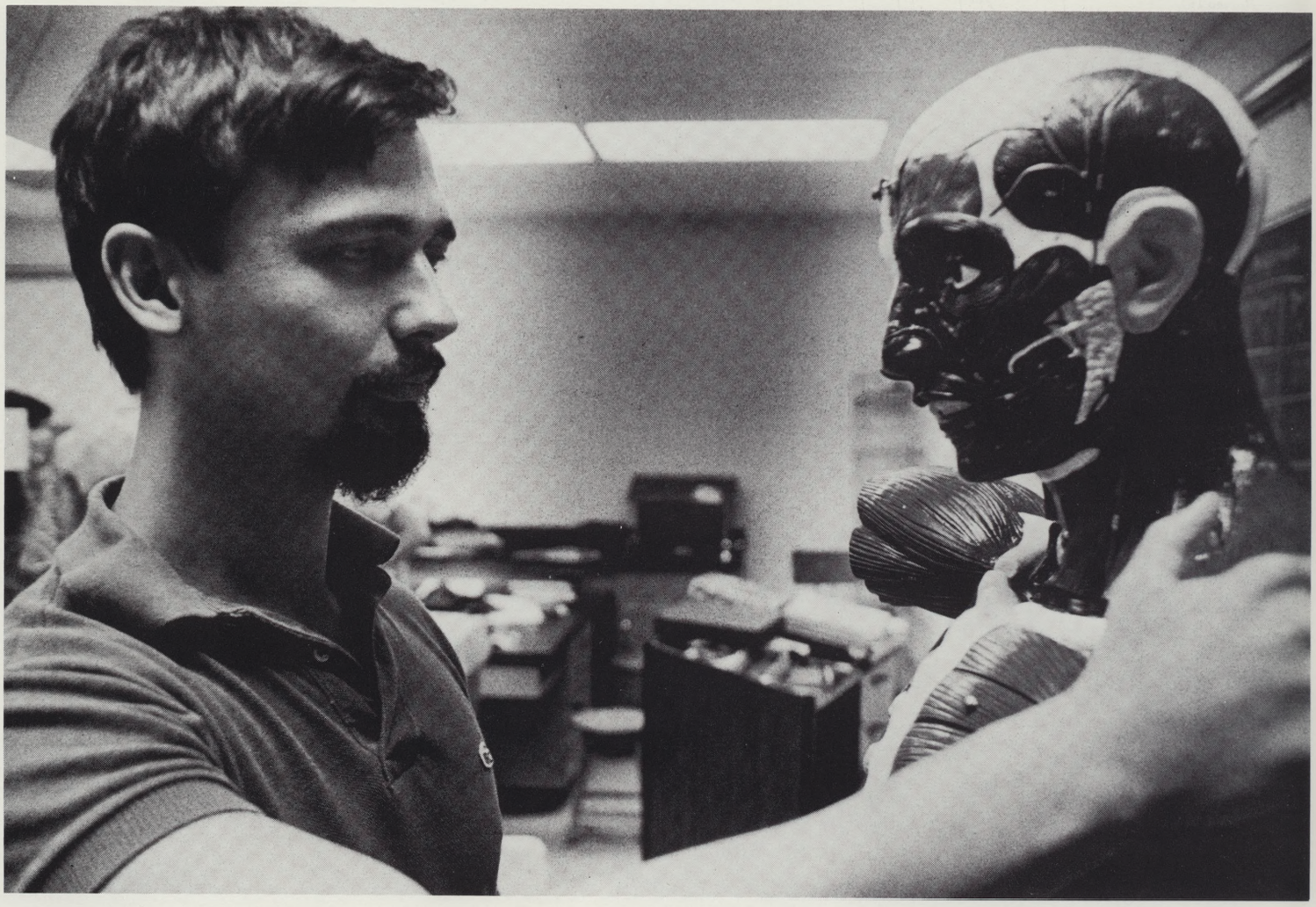

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IN MEMORY OF

The other day I felt a memory
It went tripping softly 'cross my mind
And it made me smile
Just for a while
It was one of the mellow kind

Love, it seems, just comes and goes
Like dew on a morning flower
It comes along
And then it's gone
Leaving memories behind

The other day I felt a memory
I held it gently in my hands
And I had to cry
When I wondered why
It had to be a memory at all.

— "Memories"
by Andrew Schlee

Memories, the stuff of yearbooks. Born of endings, memories visit us in moments of solitude, in times of loneliness. Loss breathes life into the past and it returns for a little while letting us measure value and worth.

The passing of things cherished, of things loved, hated, feared — everything has a point of completion. An ending. Jobs, college, relationships, Life.

Death. It's perhaps the single greatest creator of memories that we will ever know. When it hurls itself into our lives, we grasp at the past to hold on to the person who's been taken from us. And while it may see a macabre ending for a yearbook, there's an important irony in death that we seldom realize. Simply put, it's in our loss that we are able to measure our progress. A "sinner" dies and the world seems better for it. A "saint" dies and the world, in its grief, is made aware of how much it had progressed because of that person.

It works that way on a more personal level, too. And just because the whole world never heard of someone named Helen Jenkins doesn't mean that it wasn't bettered by her having lived in it.

In the past year we lost sinners and saints alike, and many who fell somewhere in between:

— Chester Bitterman III, UTA student working on his MA in linguistics. Kidnapped and killed by terrorists in Colombia.

— Anastasio Somoza Debayle, President of Nicaragua, assassinated in exile.

— William O. Douglas, former Supreme Court Justice.

— H. A. D. Dunsworth, professor emeritus, former UTA math professor.

— Jimmy Durante, actor.

— Frank Erwin, former UT regent.

— Don Freiwald, UTA management professor.

— Martin Hall, UTA history professor, murdered.

— Alfred Hitchcock, master of suspense.

— Helen Jenkins, retired UTA switchboard operator.

— Thomas Kennerly, UTA biology professor.

— Aleksei Kosygin, Soviet prime minister.

— Allard Lowenstein, former liberal congressman, murdered.

— John Lennon, musician/poet, murdered.

— Steve McQueen, actor.

— George Meany, president AFL-CIO.

— Jesse Owens, olympian.

— Mohammed Reza Pahlavi, twice Shah of Iran

— Judd Ramsey, former UTA assistant football coach.

— C. D. "Rattlesnake" Richards, former UTA history professor.

— Jean-Paul Sartre, philospher.

— Peter Sellers, actor.

— Richard Slaughter, professor emeritus, former UTA drama professor.

— Willie "the actor" Sutton, bank robber.

— Josip Broz Tito, President of Yugoslavia.

— Mae West, blond bombshell.

And each one there had one thing shared.
They had sweated beneath the same sun,
Looked up in wonder at the same moon,
And wept when it was all done
For being done too soon,
Being done too soon.

— "Done too Soon"
by Neil Diamond

Editor's Note

As I reflect on my past four years as a member of the Reveille staff, I can recall the deadlines, layouts, thousands of pictures, articles, interviews and much more that at the time seemed like too much to handle, yet not enough to work with. However, the staff always pulled together and made the book more special and outstanding than the year before. It is only fitting to say a special thanks to all the staff and photographers who spent endless hours making this book unique. To Debbie Hall and Dorothy Estes, thanks so much for the opportunity to experiment and grow throughout my four years and for the never-ending support you gave.

Like the past yearbooks, the 1981 Reveille is just a reflection of the life and time of this campus — its students, faculty and administration in trying to deal with the progression of a busy yet chaotic world.

We, the 1981 Reveille staff, have tried to take careful measures in avoiding spelling, picture placement, identification, etc. If any errors do exist, we apologize.

I hope as you read and look through this yearbook, you will realize that through all the activities, we as a body grew and learned more about ourselves and about our fellow man.

— Diann M. Whaley
Editor

Colophon

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