Reveille

Reveille

The University of Texas at Arlington

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Student Publications
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Arlington, Texas 76019
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The University of Texas at Arlington

May 17, 1980

Dear University Community,

1980. A new year, the beginning of a new decade, and a new beginning for many. The memorable events of the year included the Iranian crisis, nuclear power, the energy crisis, presidential campaigns, and the drafting of women, among others.

In the 1980 Reveille we focus on one phase of most everyone's life--student life. It's not an original theme, but we have tried to capture the most enjoyable and memorable moments of the school year, and most of all, to focus on you--naturally--maybe even "au naturel"!

Trying to record the activities of over 19,000 students has given us a broad range of faces and events to work with; at the same time, it's been a tremendous responsibility to coordinate hundreds of activities, to provide coverage, and to try to get as many of you as possible in print. If we missed you somehow, it's not because we didn't try! We hope you'll agree that the 1980 Reveille reflects your year at UTA.

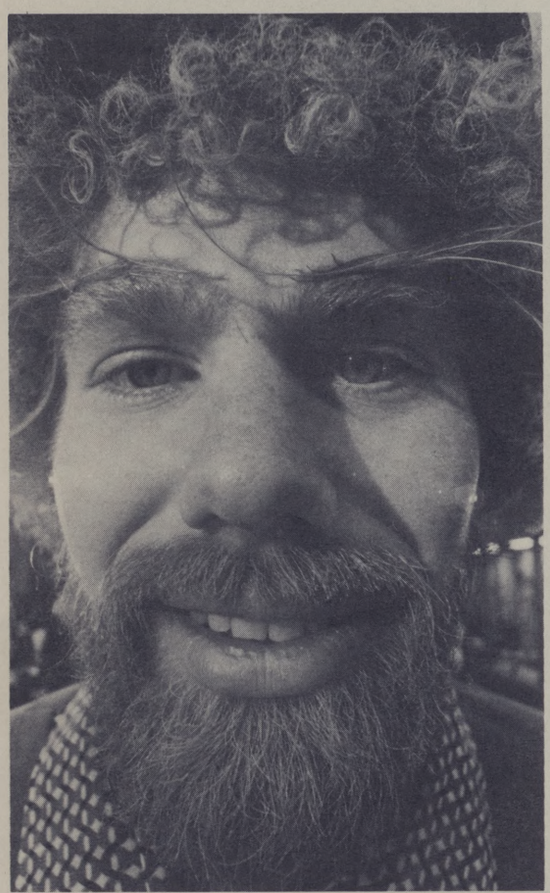
In years to come, when you look back at this record of 1980, you may find some embarrassing moments, as well as some beautiful ones. We have tried our best to show you doing what you do best--being yourself. We've enjoyed the challenge, and we hope you enjoy the result.

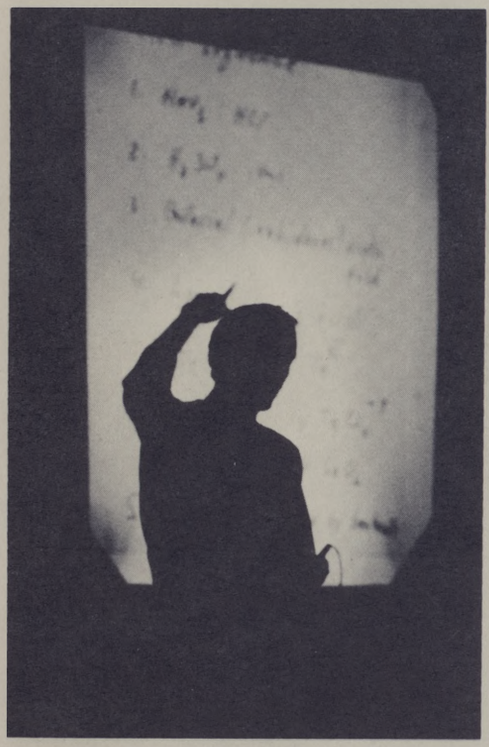
Sincerely,

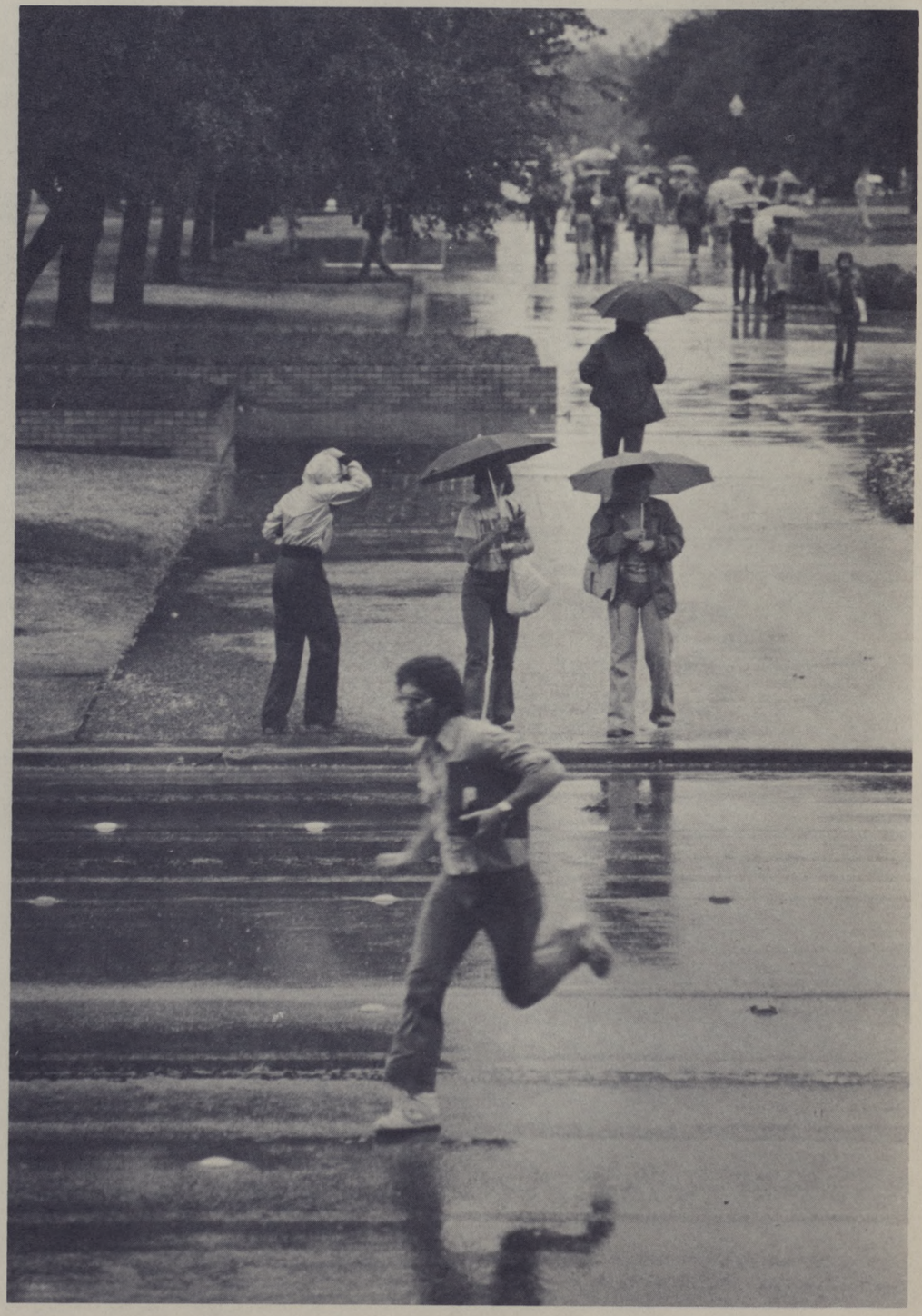
Lourdes Regala

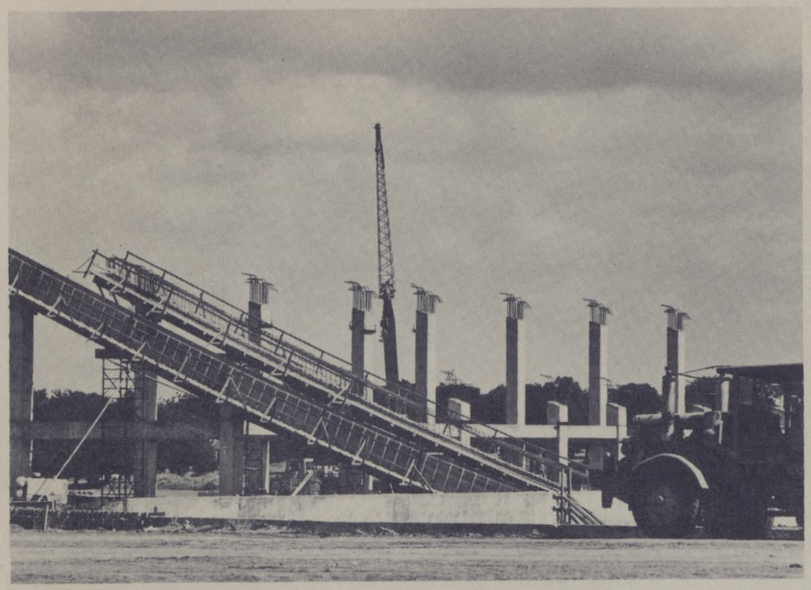
Lourdes Regala
Editor
1980 Reveille

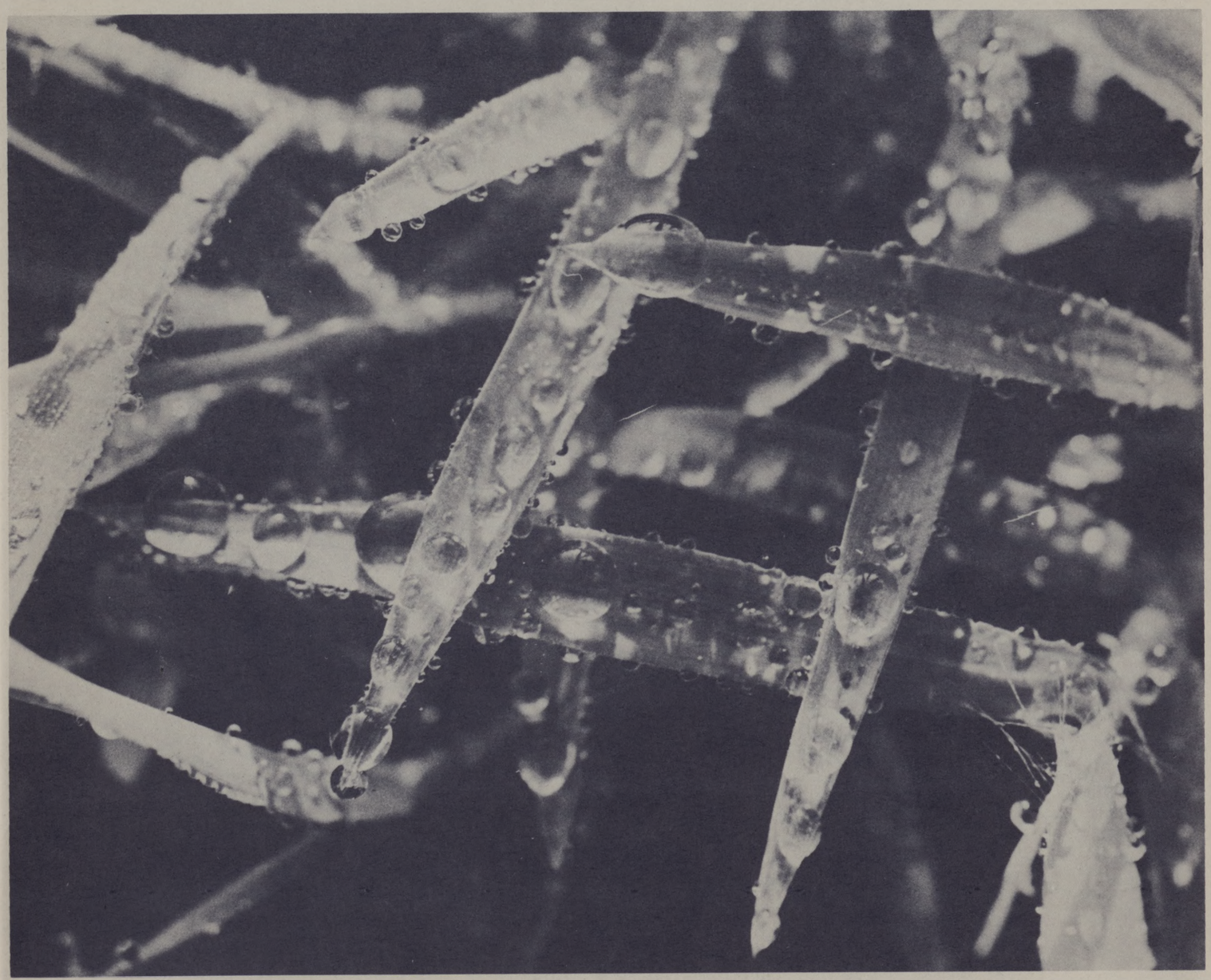
An Equal Opportunity/Affirmative Action Employer

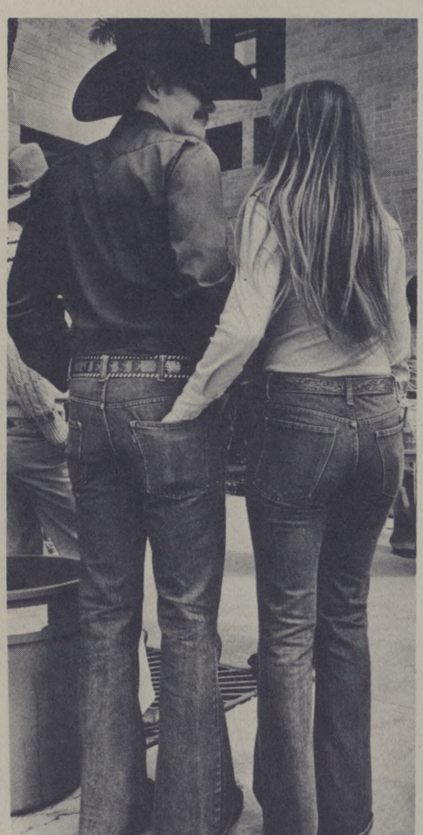


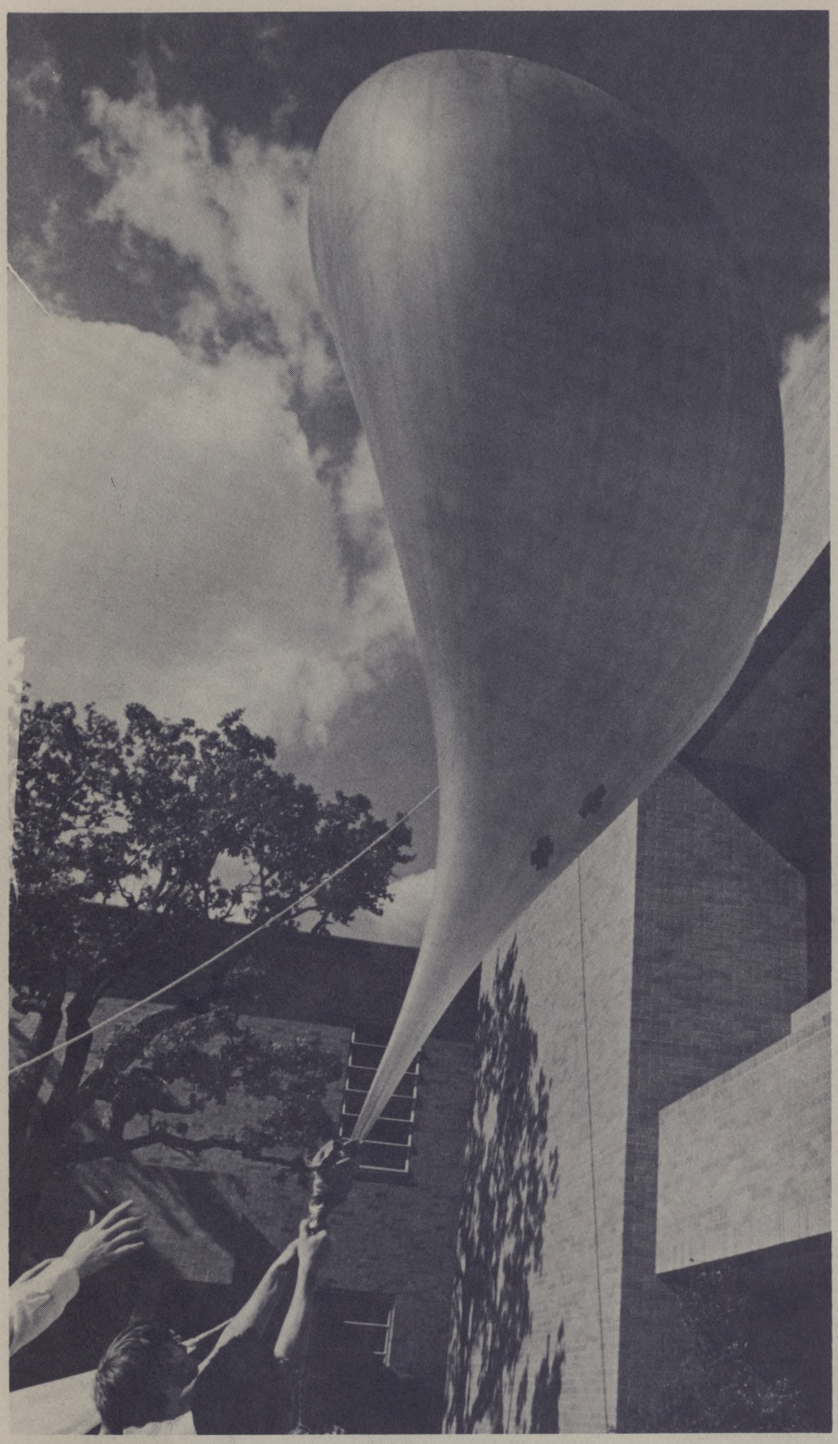


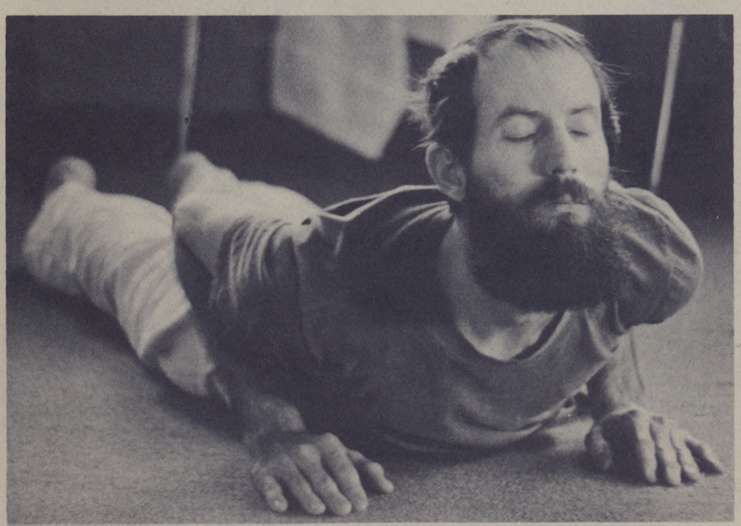


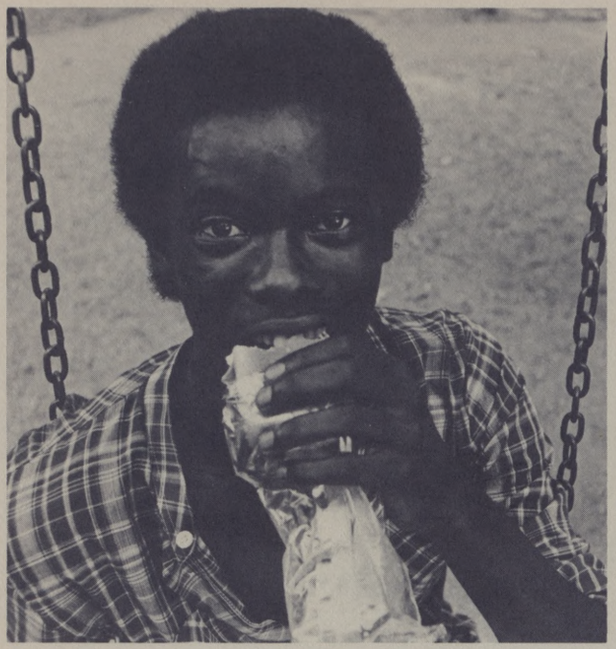


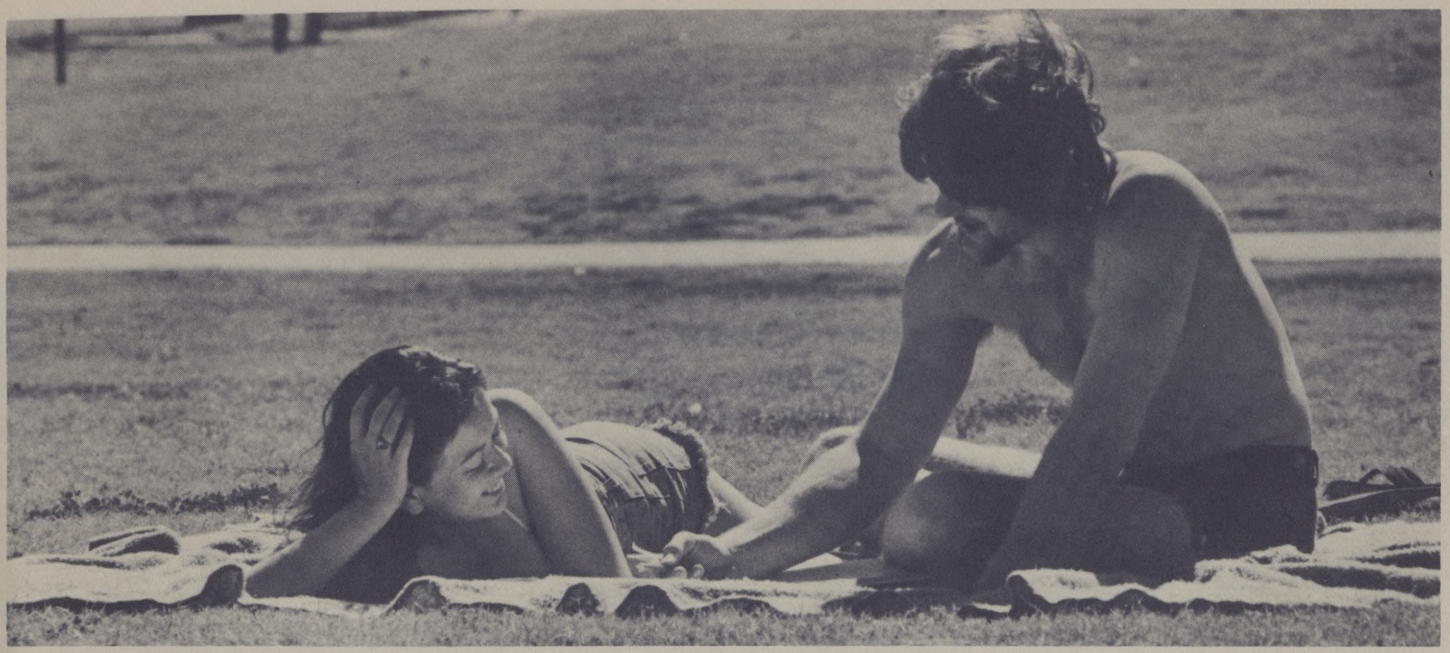


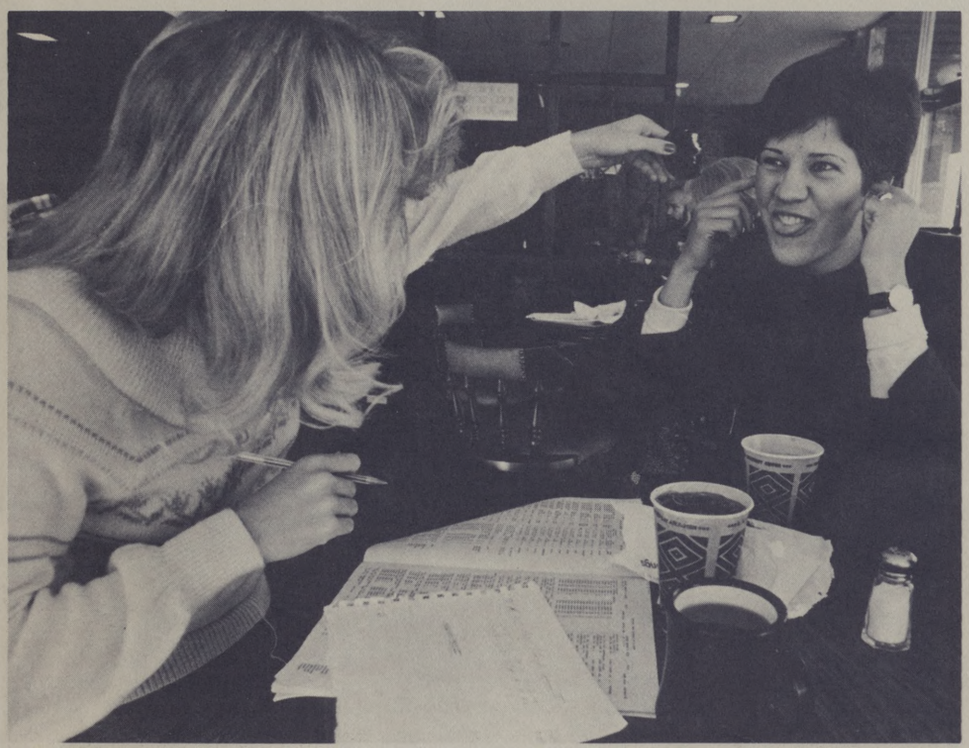










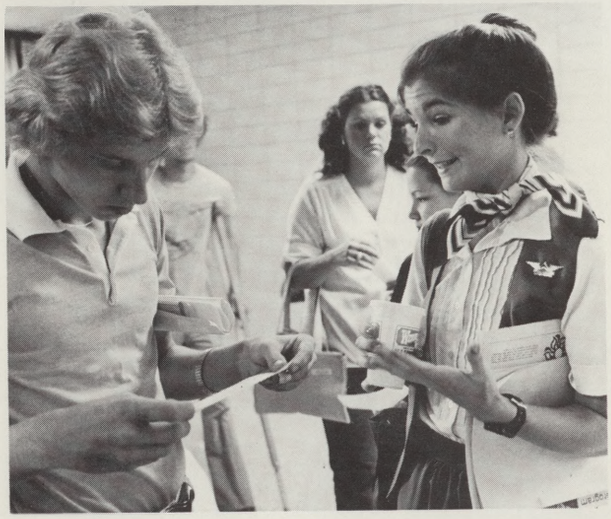


Events

E.E. DAVIS HALL

Fall

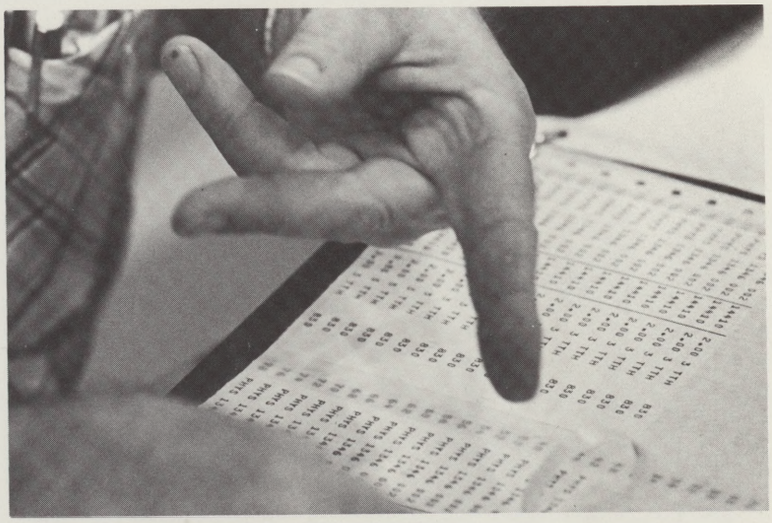
Red, yellow and gold leaves were a sure sign that fall had arrived in Texas. Cold weather came early but it was late in the winter before the first snow arrived. On two consecutive February weekends, students took advantage of light snow accumulations to test out those seldom used sculpting and sledding skills.



As a thin curl of sweat runs down your nose, you round the corner of the brick building and a line of equally hot, miserable students greets you. It's registration time again.

Long lines marked two and one-half days of fall registration as 19,135 students developed ulcers over crowds, schedule changes, the closing of courses and new forms to fill out.

The enrollment increased 4.8 per cent from last year's 18,261, making UTA the fifthlargest university in the state. Eleven thousand five hundred sixty-five men and 7,570 women signed up, 12,263 of them full-time



Top: A professor indulges in peeling and sticking registration labels. Above: A pair of registrants consider the prospects. Right: A close-up look at the sticky business.

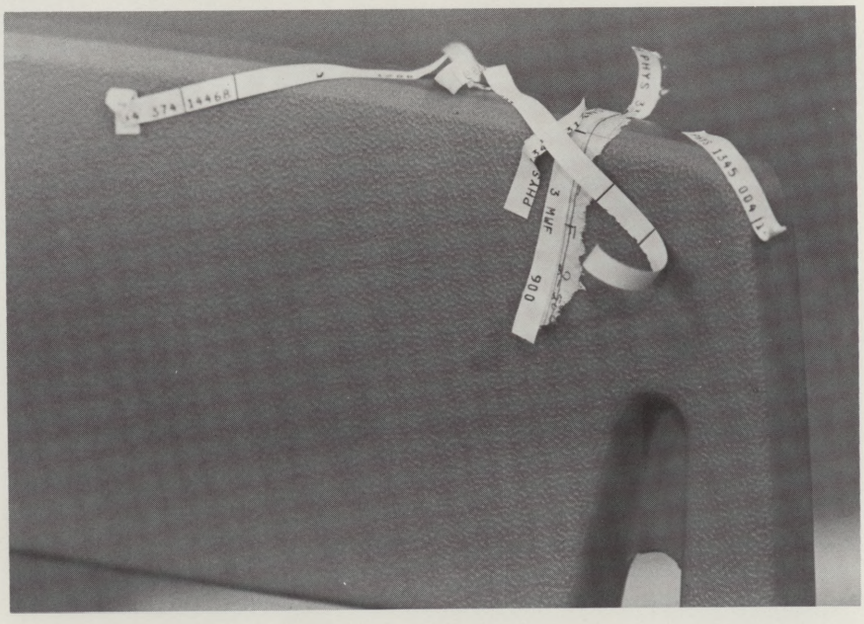
Registration

Freshmen again held the enrollment lead with 5,557, followed by 4,769 seniors, 3,189 juniors and 2,659 sophomores.

Ready for more figures? Industrious students working on their doctorates account for 312 of the student body, 2,504 men and women are working on master's and 148 over achievers already with degrees are working on another.

Yet registration wasn't all figures. New forms added to the usual confusion, with the faculty required to peel off sticky course labels and place them on the forms the students carried. This caused problems when classes were changed or switched. Registrar Zack Prince said that even though the new systems caused a few new problems, the forms worked well for the students, "even if it was harder for the faculty to put labels on the forms."

Above: One chap, taking a break from the sun, fills out the form one more time. Left: Anxious students strike a bargain for parking decals.



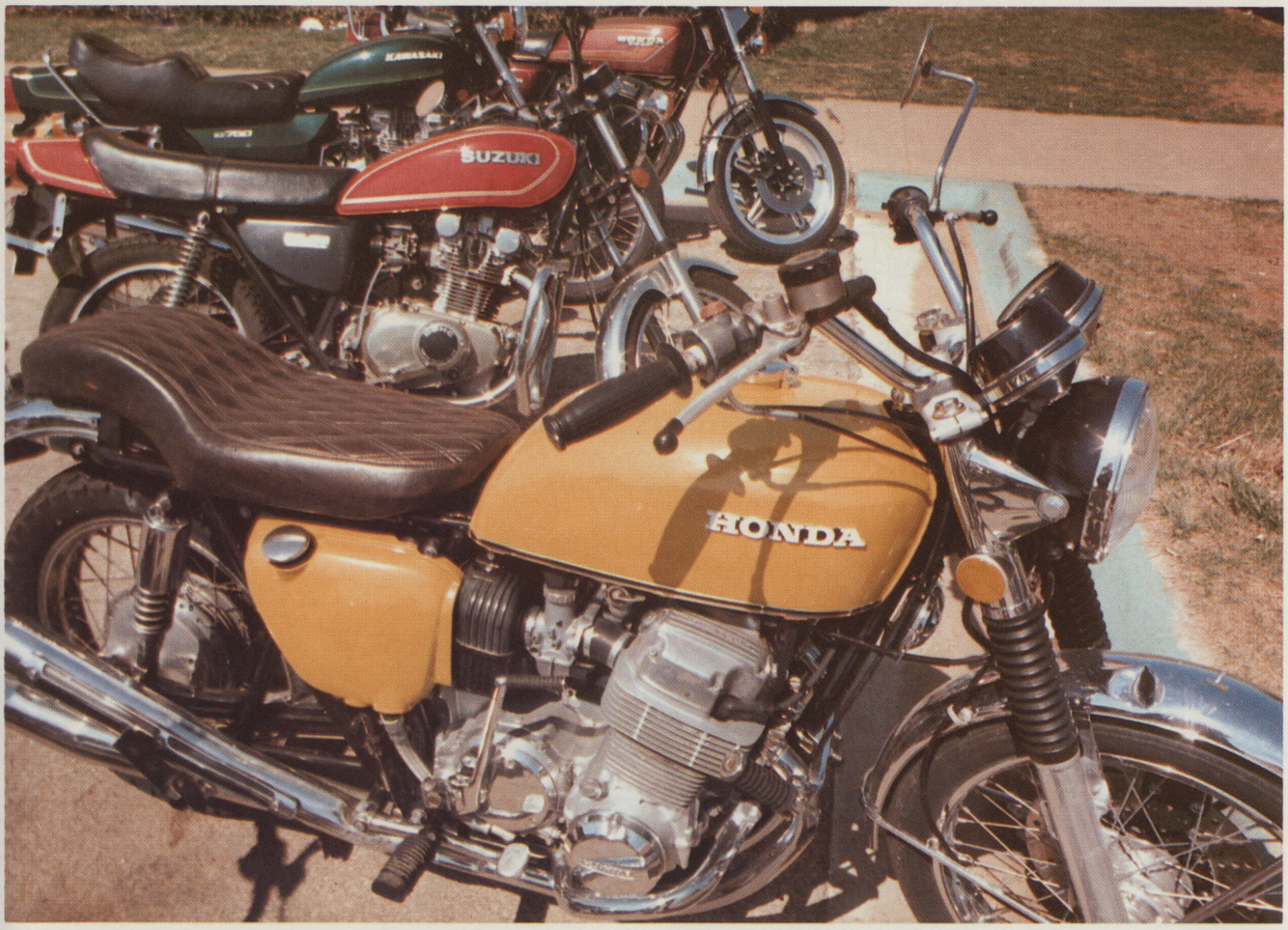
After the laughter, there's still a little evidence that we were there. Thanks for stickin' around, fellas.

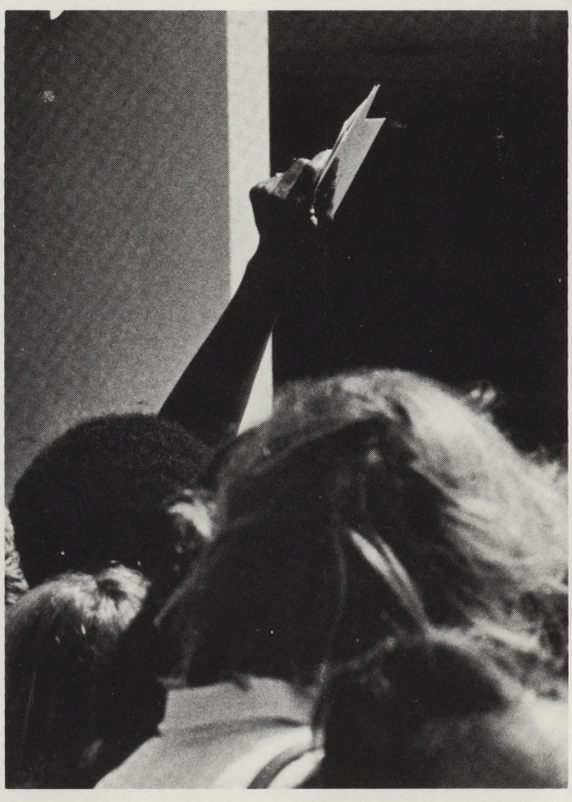
Spring

It was another erratic springtime with an early burst of heat in January carrying temperatures into the 80's followed by a series of cold snaps dropping the thermometer into the 20's and 30's.

By early March the spring blossoms made their reluctant appearance; jogging shorts, bathing suits and bicycles were brought out of storage, and signs of color returned to the landscape.

TEXAS
UJF·111


SUZUKI
HONDA



Rush parties consisted of skits and costumes with special themes. One fraternity party had a Hawaiian theme, while others had gambling, Wizard of Oz, and detective themes. Bid day brought a sea of girls anxious for their bids, and smiling faces when they received them.

Rush

Fall rush is like UTA parking — bumper to bumper.

This year's rush began with 185 nervous girls moving from party to party in the University Center trying to impress the nine sororities. The equally nervous sororities entertained their future sisters with skits, songs, food and conversation.

Each group showed its mascots, flowers and jewelry, with an explanation of what was expected of the pledges — such chores as study hall, making paddles for big sisters and making chariots. Awards, trophies and silver were displayed, and sports, scholastic achievement and social activities stressed.

Precision timing moved nine rushee groups from room to room the first two nights of rush week, with 25 minutes allowed each group of girls. After meeting all the groups, the rushees either accepted or turned down invitations to return for more parties.

The rushees eventually trimmed their choices to two sororities on preference night, attending two formal parties. After the final parties, preference cards were filled out. The sororities made their own lists to compare with the preferences of the rushees.

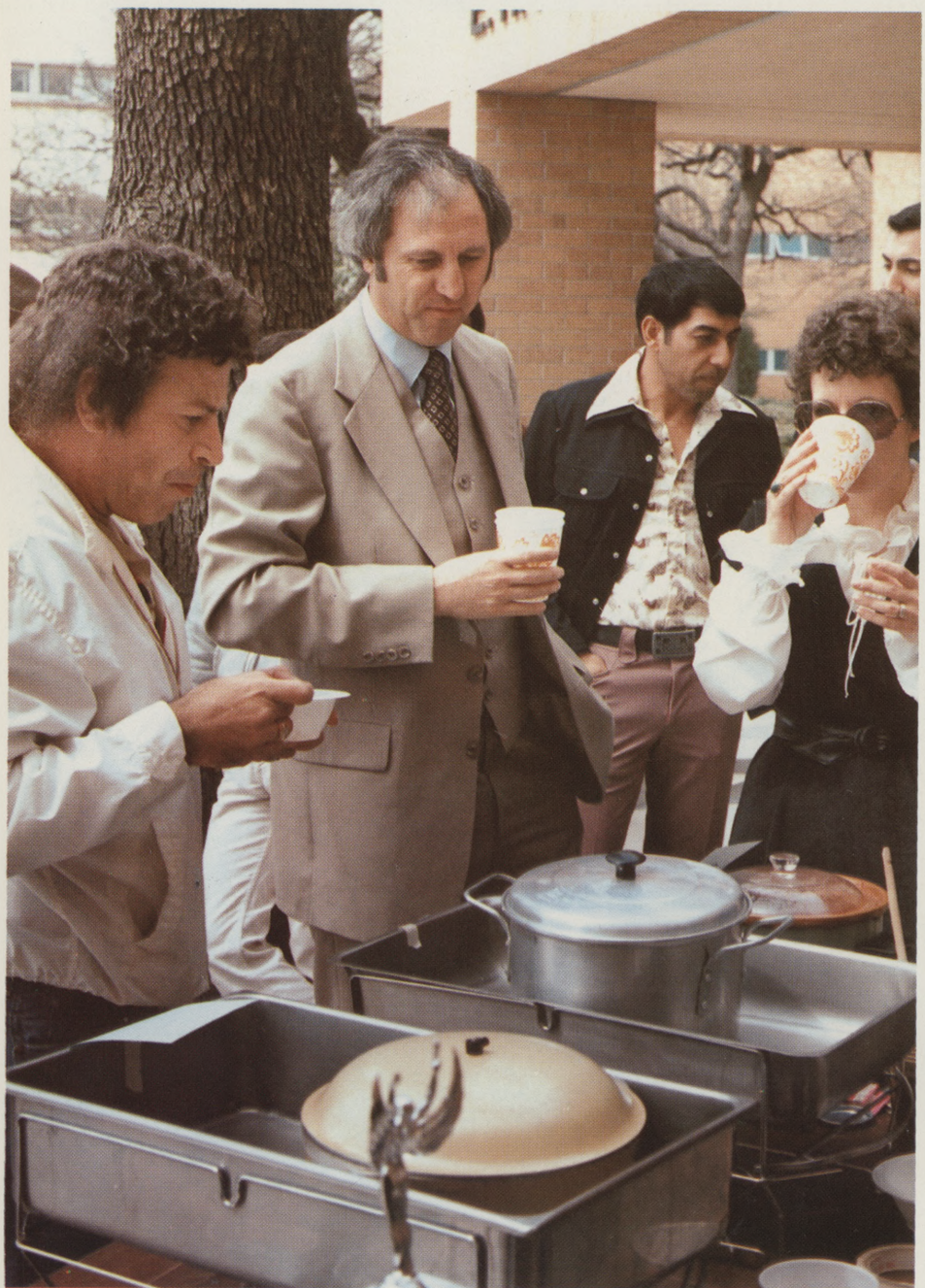
Friday all the cake-nibbling and punch-sipping paid off as bids were passed out. The 150 new pledges ran down the red carpet one by one into the arms of their future sisters.

Fraternity rush operated differently. Although men were not allowed at sorority parties, women were allowed at fraternity parties.

The 15 fraternities here attracted 400 potential rushees.

Country-Western Week

An eclectic assortment of buckaroos dusted off the old spurs and boots, March 17-21, for the first annual UTA Country-Western Week. Festivities began with Irish Night in the Dry Gulch, continued with a lawn dance at Brazos Hall and more or less ended with a chili cookoff and C&W fashion show on the campus mall. Country bands, like Salt Lick and Dewdrop, were herded in for a hoe-down or two. The doin's were organized by the Student Activities Board.



Chuck Mangione

Flugelhornist for the Olympics? Sure enough, that's what Chuck Mangione announced in his January 25 concert in Texas Hall.

Mangione told a "sold out" crowd of 2800 that ABC's Roone Arledge had cornered him in New York and asked him to write the music for the 1980 Winter Olympics. The result was "Give It All You Got." Mangione played that and other selections from his newest album for the UTA crowd.

The concert was split roughly in half: the first half devoted to new music, the second half for older, more familiar, more popular tunes.

Selections included "Pina Colada," "Chase the Clouds Away," "Land of Make Believe," "Hide and Seek," and the favorite, "Feels So Good." Among the hits which had the crowd on their feet were many which had won Grammys for the entertainer, and a number of gold and platinum best sellers.

Shortly after his visit to UTA, Mangione closed the winter games in Lake Placid with the same, irrepressible energy he displayed for the Arlington crowd.

A volcano of brilliant sound blasted forth from the famous flugelhorn, representing not only the spirit of American athletes at the games, but the spirit of Mangione's music as well, in the determination to "Give It All You Got."

Right: The Jazz Band keeps the beat going as they perform for the visiting parents of UTA students. Below: Parents dig into the potato chips at the hamburger cookout.

Family Day

Once in a while, parents have to see what their kids are up to, when those kids are in college.

That was the purpose of Expo-UTA-79/Family Day in October, for the parents to see where their tuition money goes. Three hundred sixty-five registered parents and friends investigated 50 exhibits displayed by various departments in University Center.

The Family Day, sponsored by the Alumni Office and the Student Affairs Office, offered open house for university housing, campus buildings, religious centers and Greek organizations as well as general exhibits.

The six food service areas were open for business, and the Dry Gulch offered its giant television, among other inducements. The UTA Jazz Orchestra played in the Palo Duro Lounge, and the drama division presented a scene from "The Skin of Our Teeth." The Voices of Christ student gospel choir also performed.

Above: Visitors get the lowdown on Student Health Services facilities. Right: A future UTA student ponders what is in store for him. Below: Rocks of ages captivate other campus visitors.

A hamburger cookout on the mall topped off the day; then many of those who attended the open house headed for Cravens Field to watch McNeese State University squeak by UTA, 14-13

And what about those parents who are attending UTA and whose children attended the open house? Well, once in a while kids have to see what their parents are up to, too.

Houston Ballet

It was like a dream, a fantasy, which kept the Texas Hall audience mesmerized for two and a half hours watching dancers literally floating through the air. The spectacle of grace and movement was the Houston Ballet company's performance of "Giselle," the last concert of the 1979-80 Curtain Call 2 series.

"Giselle" was one of four rep ballets performed by the Houston company during the year. Coming at the end of the group's international tour, the two-act ballet is the captivating story of an intrigue which pits Hilarion, the man Giselle's mother hopes she will marry, against Albrecht, a noble whom she can never hope to wed.

When true identities are revealed, at the end of Act I, Giselle siezes Albrecht's royal sword and kills herself.

The second act reveals Hilarion keeping vigil at the maiden's grave. At midnight, the wilis, ghosts of young girls who have been jilted and who died before their wedding, come forth to avenge themselves by dancing to death any man whom they may encounter in the night.

Hilarion is driven to his death by the wilis, who are led by their queen, Myrtha. Albrecht then comes, bringing flowers for Giselle's grave. Myrtha condemns him to death, and although Giselle urges him to keep within the safe circle of the cross on her grave, Myrtha commands her to dance and lure him away.

The performance offered all the spectacle the audience could have expected from the famed ballet. Up to the end when, just as death seems imminent for Albrecht but he is spared by the appearance of the dawning sun, the observers were spellbound.

The Houston company included 34 professional dancers and six scholarship students from around the world.

Summer School

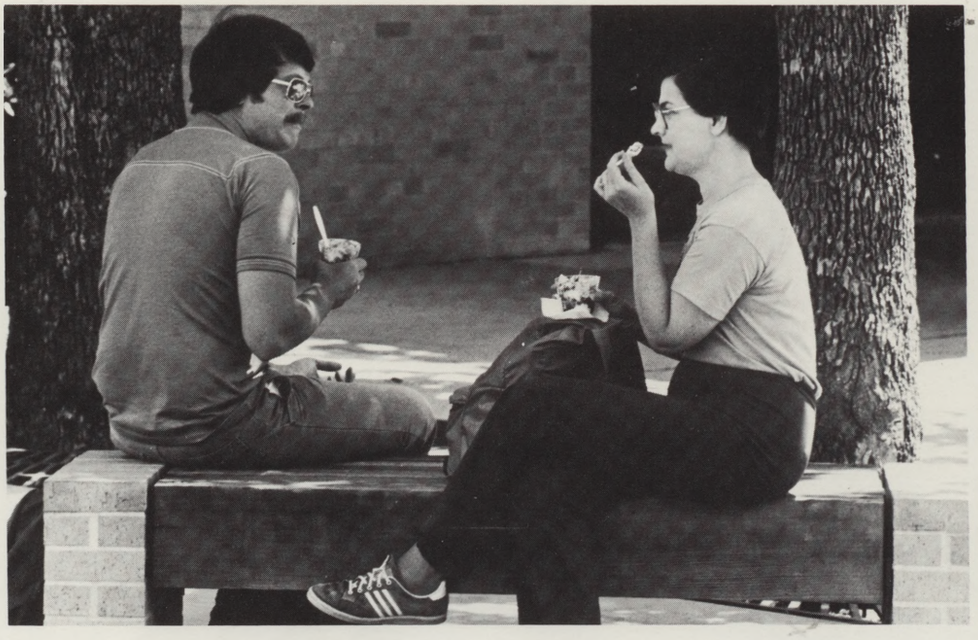
School's out for the summer . . . well, not exactly, at least not for the 8,269 students enrolled for summer school.

To cool things off, the Student Activities Board scheduled a number of summertime activities, including a hamburger cookout on the mall, where students could get a hamburger, chips, dessert and drink for a dollar. And for the price of a meal, you could listen to a professional C & W band, composed of UTA students.

Another hot day had SAB bringing out cartons of ice cream, syrups, hot fudge, whipped cream, nuts and cherries to the mall where anyone with a little money and less self-control could build his own sundae.

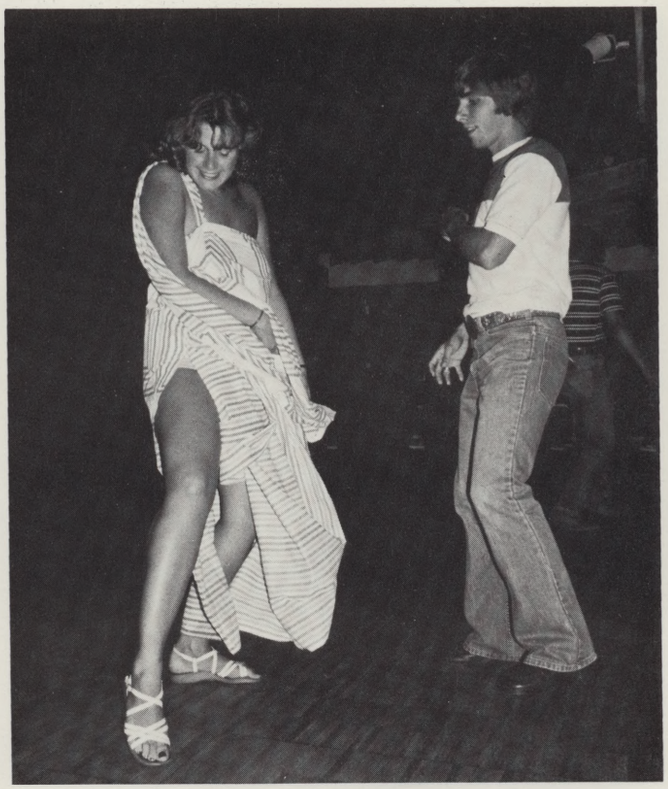
At a "disco pool party," faculty members served as judges in the first annual George Hamilton Suntan Contest and the Belly-Flop Contest.

For more classical tastes, the Dallas Symphony Orchestra gave a nighttime performance on the Library mall. The group played pieces by Ravel, Gerschwin and Scott Joplin. The mall was blanketed by students, faculty and city residents, young and old.

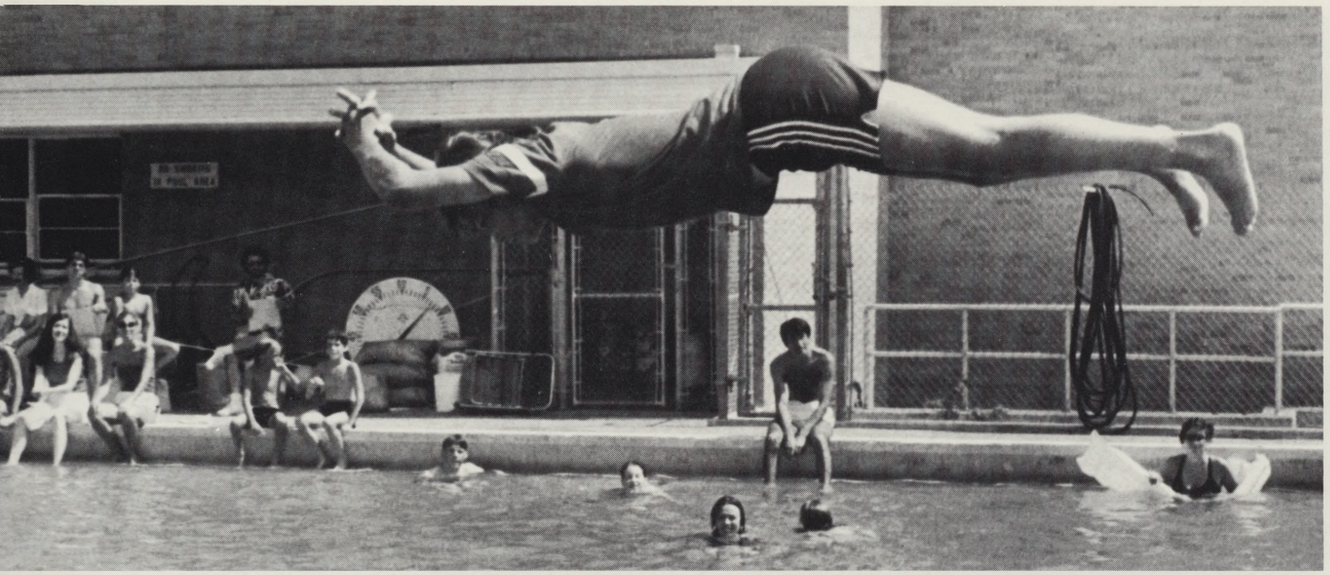


Above left: The pool made a big splash with students during the hot season, especially with this watery angel. Left: After making their own sundaes on the mall, two students make a candid assessment of the situation.

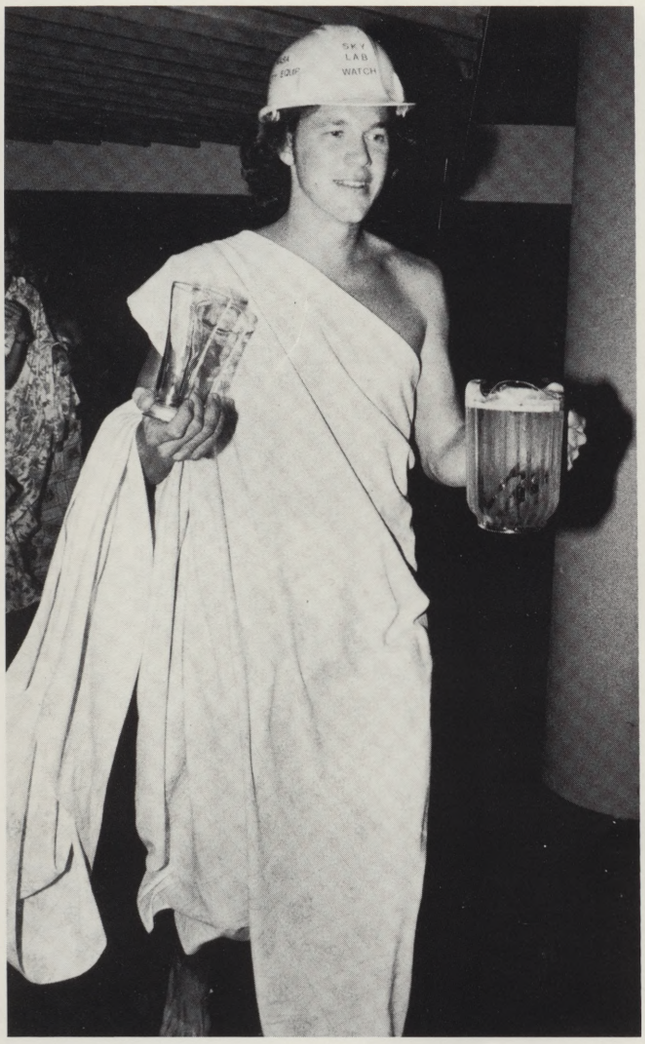
Above: The Dallas Symphony performs on the Library mall. Right: Taking a break under a tree, students rest after their hamburger meal. Below: The toga look gives spectators a flash in the Dry Gulch.



Left: A disc jockey selects music for a disco party. Above: A student refreshes her tastebuds with a cool sundae. Below: Students take refuge from the sun studying under a shady tree.



Above: No, it's not a bird or a plane, but a belly flop at SAB's Belly-flop Contest.



Left: A toga-garbed person says cheers to a summer evening. Above: It's hard enough to cross the street by yourself without giving rides.

Octoberfest

Wunderbar! Fort Worth was once again deluged with salted pretzels, foaming beer and sauerbrauten as the tenth annual Octoberfest got underway in the Tarrant County Convention Center.

Octoberfest, sponsored by the Symphony League of Fort Worth, first started in 1969 at the Texas and Pacific Railway Station with the assistance of 300 volunteers. The station was rented to the Octoberfesters for a whopping sum of two dollars, and the Symphony League reaped $7000 for their efforts.

The second year, the German celebration was held at Will Rogers Coliseum, but the festival outgrew that site as well.

"We may be outgrowing the convention center," said Rose Anderson, chairman of Octoberfest.

This year more than 100 booths operated by non-profit organizations and 500 volunteer workers provided food, drinks, games and diversions to a crowd of nearly 125,000 people. Their efforts brought in close to $83,000.

And the event was just as popular as ever. Edible goodies galore attracted those young at heart and full-in-wallet. Hot pretzels scented the convention center, along with the aroma of nachos, popcorn, German beer and link sausage.

Besides the fraternity dunking booths and face-painting booths that turned innocent young faces into creatures from Marvel Comics, a few carnival rides operated outside the building and a country singer entertained dancing crowds.

The International Students' Folk Dance Group from UTA performed during the festival and explained the histories of their routine for the spectators. The group involved the audience in their performances and used taped music of folk songs from a variety of countries.

Winter Olympics

If it seemed like a circus, it probably was, because the air was full of three-ring excitement and death-defying hilarity at the 15th annual Phi Delta Theta Winter Olympics held on campus last October.

The fraternity-sponsored olympic games pitted 100 sorority co-eds against each other in such all-American sports as egg-tossing, chariot-racing and beer-chugging. Although no medals were given and no world records were broken, the team with the most total points earned a hearty toast.

Divided into twelve events, the contest opened with the traditional Toga Queen beauty contest, rating the provocative hopefuls on appearance, poise and originality of costume. Chariots built from a mish-mash of chicken wire, metal scraps, wagons and tricycles were paraded for judging; and five newspaper-armed girls perched on the shoulders of big-brother war horses, swatted eggs taped to the men's foreheads. Last egg left won this wacky version of the Trojan War.

A chariot race worthy of Ben-Her (pun intended) kept the spectators shouting as the ladies fought for the thrill of victory. A surprise event matched pledge trainers against each other in a horse-apple-throwing contest, and relay teams of four girls from each sorority downed bottles of beer for a shot at a blue ribbon, or a chance to prove that "the agony of defeat" was really a matter of taste.

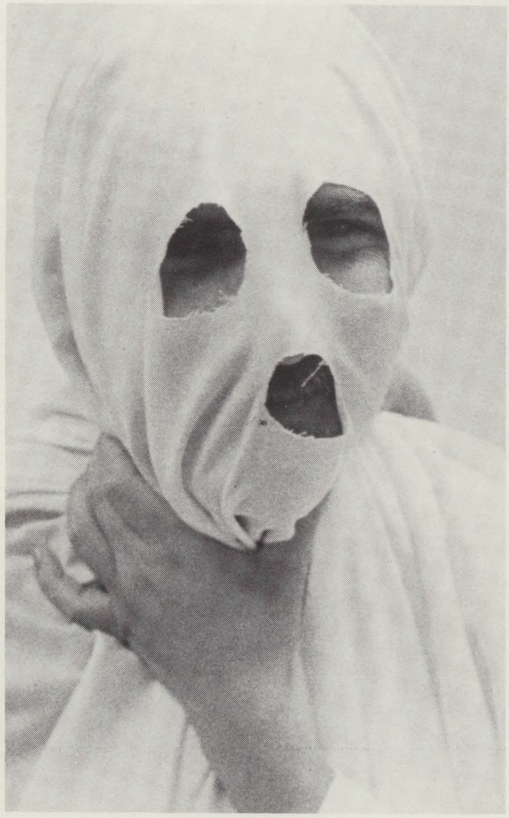
After a tense egg-tossing contest (and not everybody put their eggs in one basket), blind-folded contenders smacked their partners with chocolate pies. Another event, the mystery event, required girls to change clothes in a sleeping bag while a teammate kept out the peering eyes of the crowd — some of the time.

Musical tubs, played the same as musical chairs, but with a tub of cold water to sit in instead of a cozy chair, was another favorite. But the bathing suit contest in which the girls had to design their suits from one yard of black material took the cake. The suits were accessorized with feathers and belts and, well, the trimmings were left up to Mother Nature. Fraternity men in short togas decked with laurel wreaths escorted the contestants to the judges. A dig for the sorority spoons in 1000 pounds of flour by the sorority presidents ended the afternoon's athletic events, as more than the powdered presidents were thrown into the sea of white.

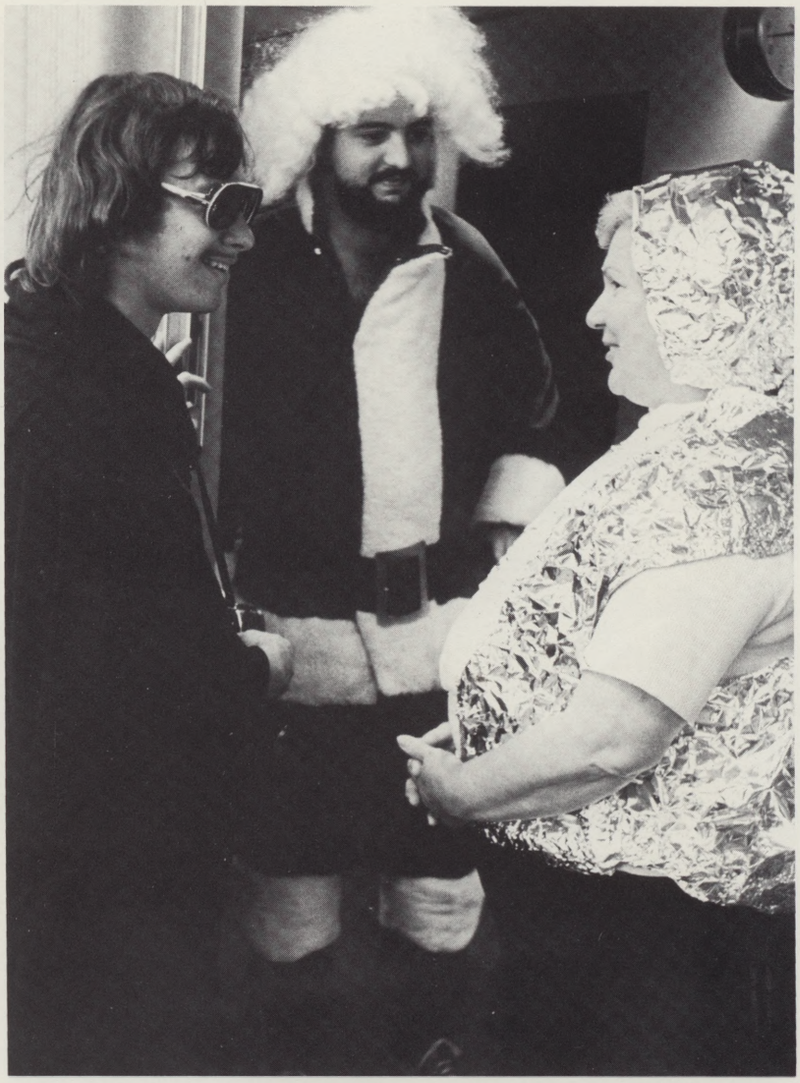
Happy contestants, and some not-so-happy contestants, followed up the festivities by celebrating the happy hour at J. Gilligan's Bar & Grill. A Winter Olympics Dance awarded double points to the participants and their dates. Delta Delta Delta finished first, Zeta Tau Alpha second and Alpha Chi Omega took third. Delta Zeta a winner of the Winter Olympics for eight years, did not compete this year.

The olympic events really made a splash with the crowd. The drain of watching a pie-throw, egg-toss, musical tubs and bathing suit contest shows on one spectator as he takes a breather on a discarded "chariot."

Above right: The Fruit of the Loom people dance at the Dry Gulch. Lower left: Mummy keeps an eye on things. Lower right: A student masquerades as a ghost.



Above left: From Left to Right: Steve Haley, Laura Gilbreath, Dick Collier and Diann Coleman catch up on the news at the Student Publications party. Lower left: Denise Lawlis tends the bar at the Dry Gulch. Lower right: Santa Claus confers with a druid and a baked potato at the Student Publications party.



On Halloween, a variety of spooks gathered at their favorite haunts to pay homage to the Great Pumpkin. Student publications held an all-day costume party in Ransom Hall for Shorthorn and Reveille staffers.

Other students celebrated at the Dry Gulch's Halloween dance contest.

Halloween

Homecoming

Jack Frost may not have been nipping at our noses, but U.S. Rep. Martin Frost was there to light our fire.

Homecoming activities started at noon Nov. 16 with a pep rally and ended with a bonfire and street dance for the enthusiastic crowd of UTA students and alums.

The wood-gathering contest was discontinued this year, for a variety of reasons, but plenty of lumber was on hand for Rep. Frost to light at 8:30 p.m. before a crowd of 3,500. Country-Western band King Peach played from 8 to midnight, and a Budweiser hot-air balloon added a little excitement by giving rides and reflecting the bonfire's flames.

An exciting first half, in which UTA scored heavily, led to an equally exciting half-time with the Maverick Marching Band and the Sam Houston Rifles Drill Team performing before the crowd of 7,300 cheering fans.

Whether soaring with Homecoming spirit, in the Budweiser balloon, Cotton-Eyed-Joeing, or participating in the pomp and enthusiasm of football activities, UTA students and alums sparkled with UTA fever on Homecoming week-end. From the 3,500 bonfire revelers to the 7,300 football fans at Cravens Field, the turnout was good, and the sense of unity was among the best ever seen at UTA.

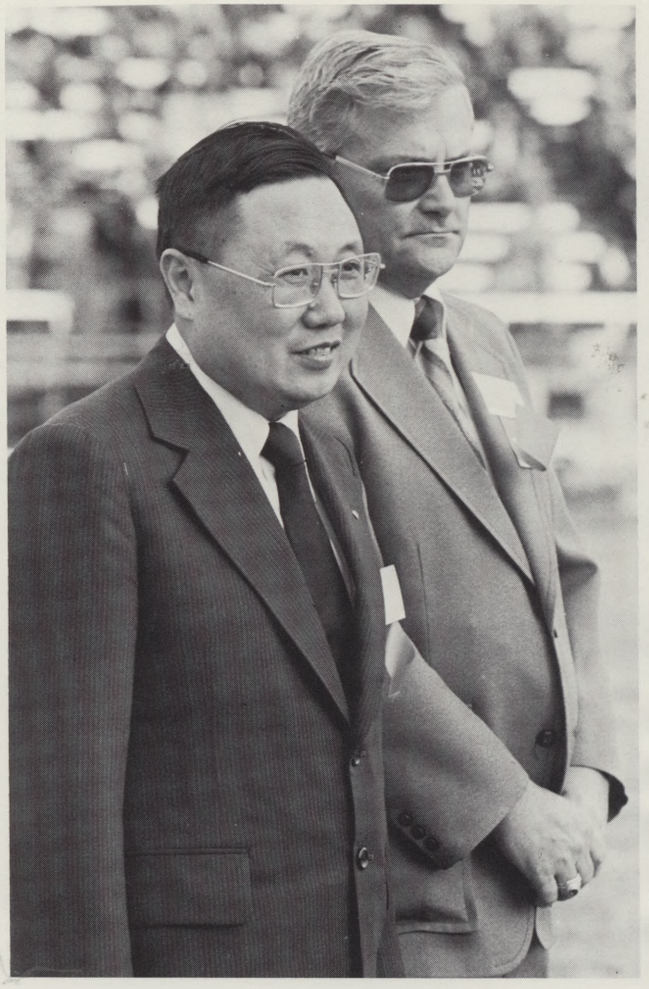
Ex-cheerleaders came onto the field to lead cheers for the younger generation; and James A. Cribbs was presented with the distinguished Alumnus Award. Dr. Mo-Shing Chen was named Distinguished Honorary Alumnus, and Vicki Clements was named Homecoming Queen.

The Movin' Mavs went on to a 47-37 victory over the Cardinals. Fans showed their approval by tossing rolls of colored toilet paper onto the field to the chorus-line formed by the Saddle-and-Spurs spirit club, and the spirit-makers responded by pitching back souvenir blue-and-white footballs.

After the game, the flag-waving, and the jingle and glitter of mums, a champagne reception for alumni, students and friends of UTA was held in the Palo Duro Lounge in University Center.

Left: Spectators get into the spirit of things with chorus-line action. Below: Homecoming Queen Vicki Clements gets a congratulatory hug.

Below: Distinguished Honorary Alumnus Dr. Mo-Shing Chen watches half-time ceremonies at Cravens Field.

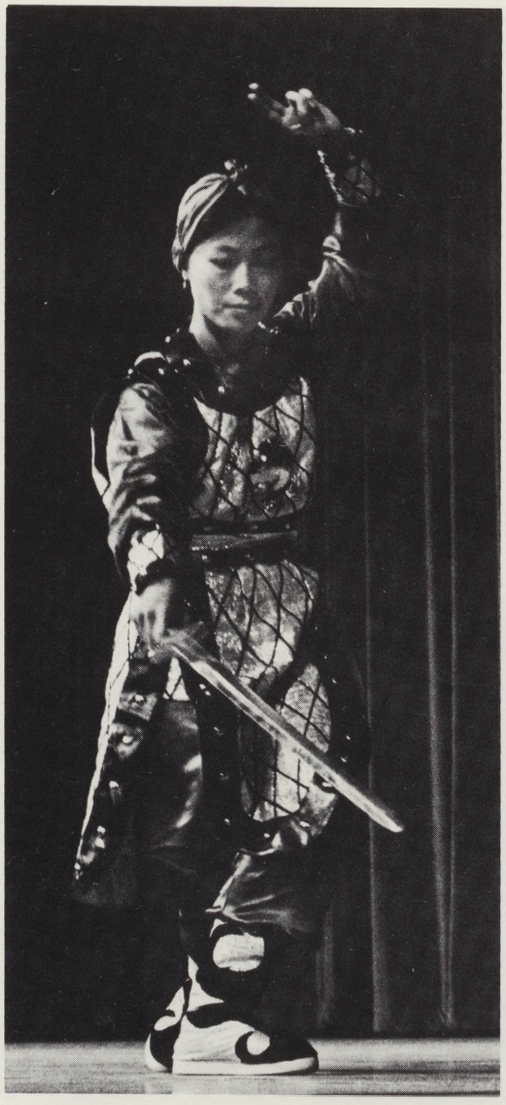


Below: Where do you think you're going? A Movin' Mav stops a Cardinal from gaining yardage.

At 8 p.m. a block party and street dance came alive on Greek Row. Celebration and free beer kept spirits high as disco music was played from a stereo system set up on the street. A large and enthusiastic turnout kept the party going until midnight, when campus police subtly broke it up.

No one could say homecoming weekend was boring. It gave UTA people, new and old, a good, old-fashioned way of having fun and raising "heck" in the name of Maverick Madness.

The Homecoming game was preceded by a parade of the Sam Houston Rifles and flag twirlers. During the push-me-pull-you action of the game, spirited students challenged the Saddle and Spurs spirit group who aided in pulling a victory wagon onto the field.



UTA students received a night full of Chinese culture for free as their Chinese peers and some children showed their agility as well as their musical talents.

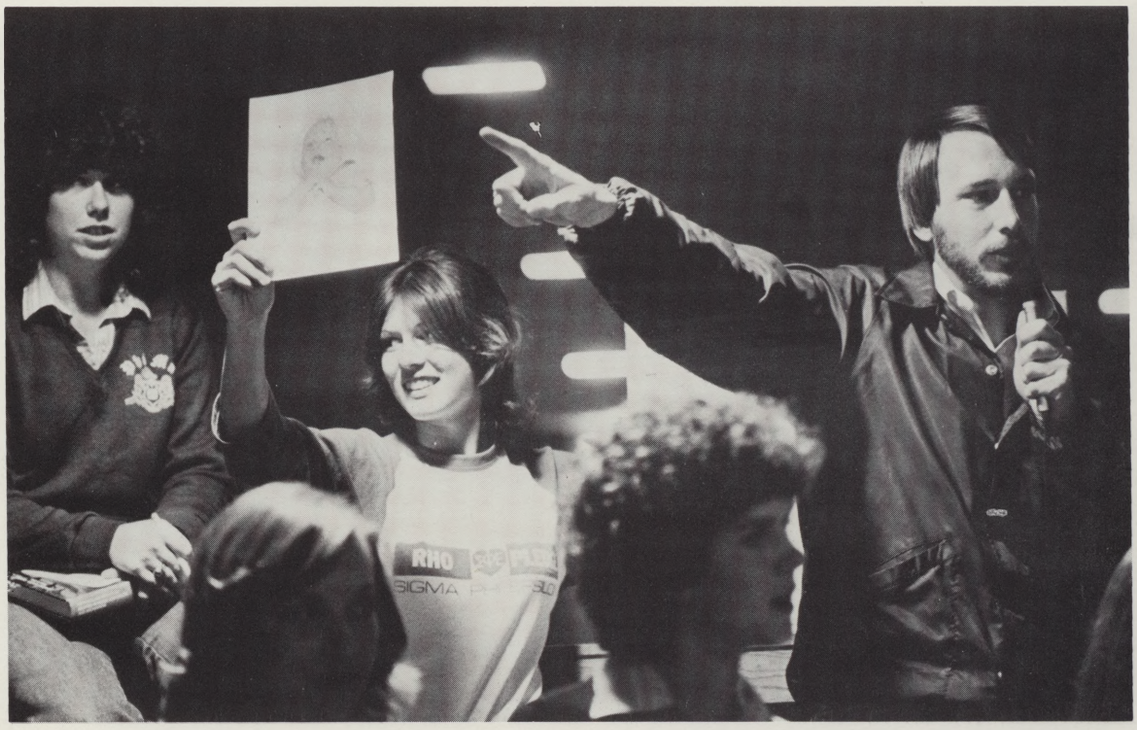
Grace and beauty highlighted China night in Texas Hall as 450 UTA students proudly showed their heritage.

The program featured a Kung Fu exhibition, folk dance, a Chinese opera, a performance of Chinese musical instruments and a fashion show of contemporary and ancient clothes.

As an added attraction, children performed for the crowd of 1,500, singing songs to complement the program. Zithers and guitars added atmosphere.

Sponsored by the Oklahoma and Texas area Chinese Student Associations and the International Office here, the evening featured performers from UTA, North Texas State University, UT Austin, the University of Oklahoma, University of Houston, and Southern Methodist University.

China Night



Slave Auction

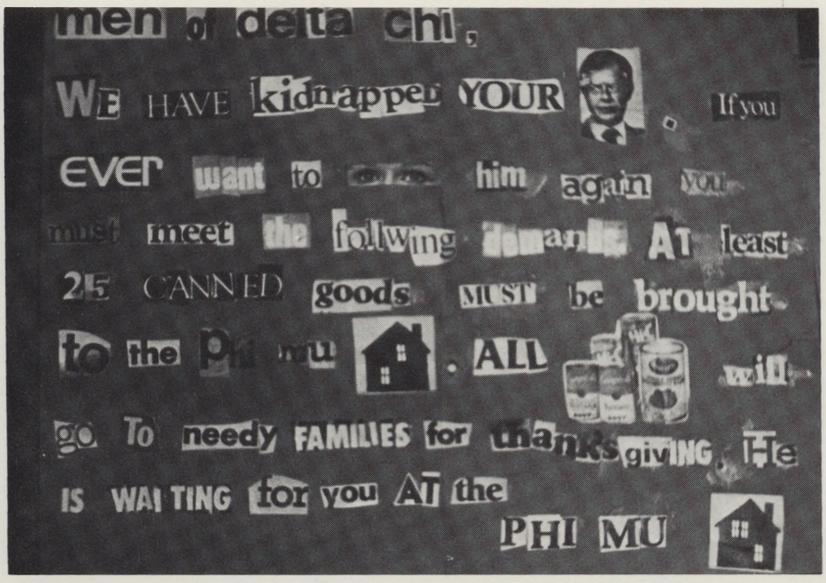
And this was the year they sold slaves on the UTA campus. It wasn't a trip back to the Roman days, but Phi Mu sorority's slave sale on Halloween in the University Center to raise money for Project Hope.

The 17 girls who pledged the sorority in the fall were auctioned off to the highest bidder. Their chores — to do the drudgery of washing and cleaning and cooking for up to eight hours for the eager bachelors who bought them.

The auctioneer sold the girls by showing their baby pictures to the crowd. The pictures had been on display for a few days in the display case in the U.C. The girls raised over $200 for the charity, one girl going for as high as $30.

Although some rather high prices were paid, the "masters" did not really treat their slaves badly. There were no chains or whips or strict commands.

President's Kidnap



An organized gang staged a daring kidnapping of the presidents of all UTA fraternities last November. The ransom — at least 50 cans of food, by midnight — or else. The motive — to give the goods to charities such as the Arlington Battered Women's Home and the Arlington Senior Citizens' Home for Thanksgiving.

Ransom notes were delivered to the fraternities early on a Monday evening. The words of the notes had been cut from newspapers and magazines. The notes gave the ransom demands, the terms of release, and information about where the presidents could be rescued.

In fact, the presidents had been contacted earlier to insure their cooperation; and if they weren't on hand at the fated hour, a substitute hostage was delegated to take their place.

Squads of girls bent on mayhem fanned out from their hangout — the Phi Mu house on Greek row — to snatch their victims, take them back, and torture them with chocolate chip cookies, chips and dips, drinks and the Cowboy game playing on two color TV sets. They were only allowed one phone call each.

As the members of the fraternities arrived with the goods to buy their leaders' release, some of them elected to stay in captivity as well.

Although only 50 canned goods were required to buy a president's freedom, a keen competition began to determine who could bring in the most.

Winners were Sigma Phi Epsilon, with 472 cans, Delta Chi, with 438 cans, and Phi Gamma Delta (Fijis), with over 200 cans.

The caper was over soon enough, the well-treated hostages were freed, and the haul for local charities was locked away for later delivery. A strange enough situation for kidnapping; and nobody even called the police.

University Center

Between classes, students retreated to E. H. Hereford University Center. Food, recreation and relaxation were some of the center's main attractions.

Students grabbed a quick bite at the Sandwich Shop, lingered over nutritious meals at the Table Top and Caprock cafeterias and satisfied their sweet tooth at the center's Sweet Stop.

A six-foot television screen entertained students in the View Room. Also popular were the headsets for listening to tapes and records in the Echo.

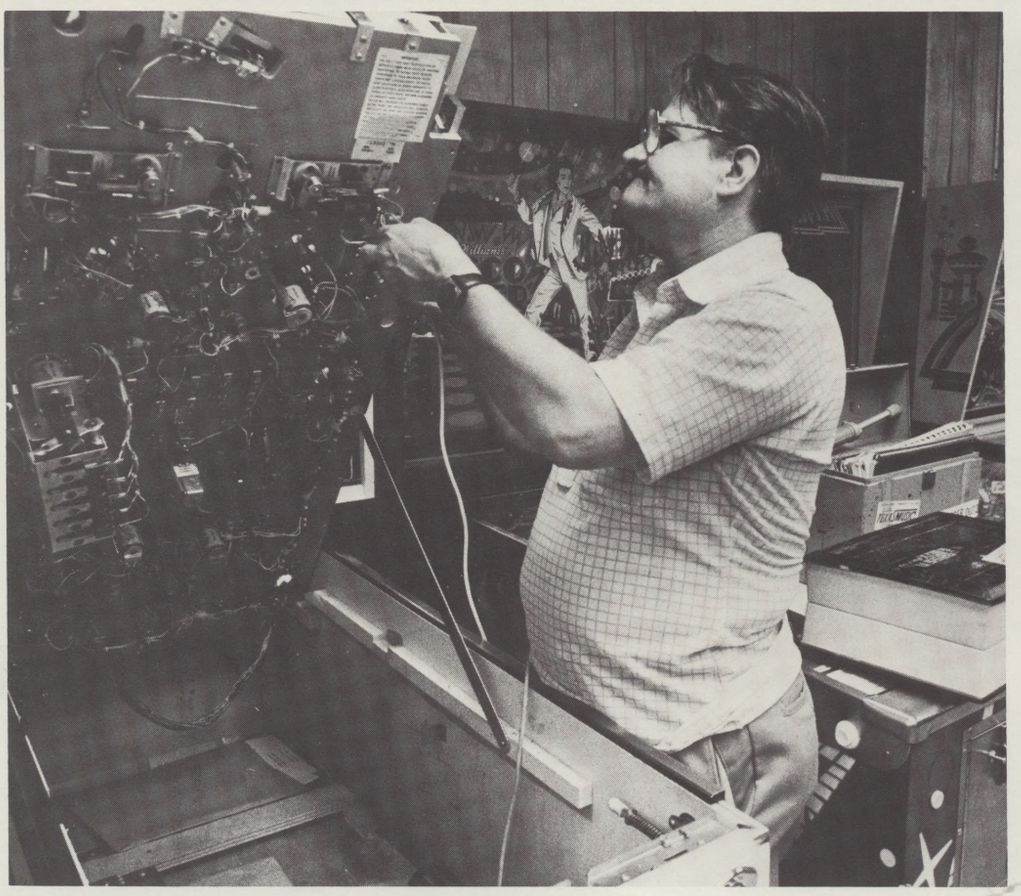
Students were able to reserve space within the center for organizational promotions. The Student Activities Board sponsored a plant sale and an art sale.

In the basement, students bowled, played billiards and even saved the galaxy from beasties via an assortment of video games.

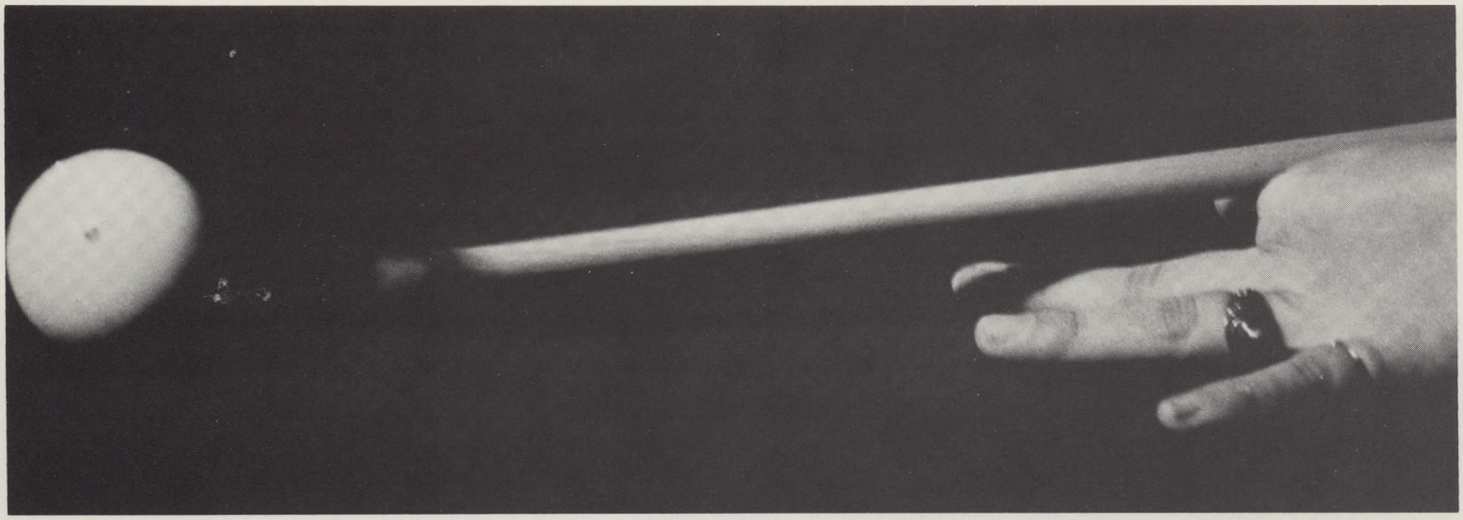
But the Dry Gulch with its live bands and weekend disco remained the center's most exciting spot.

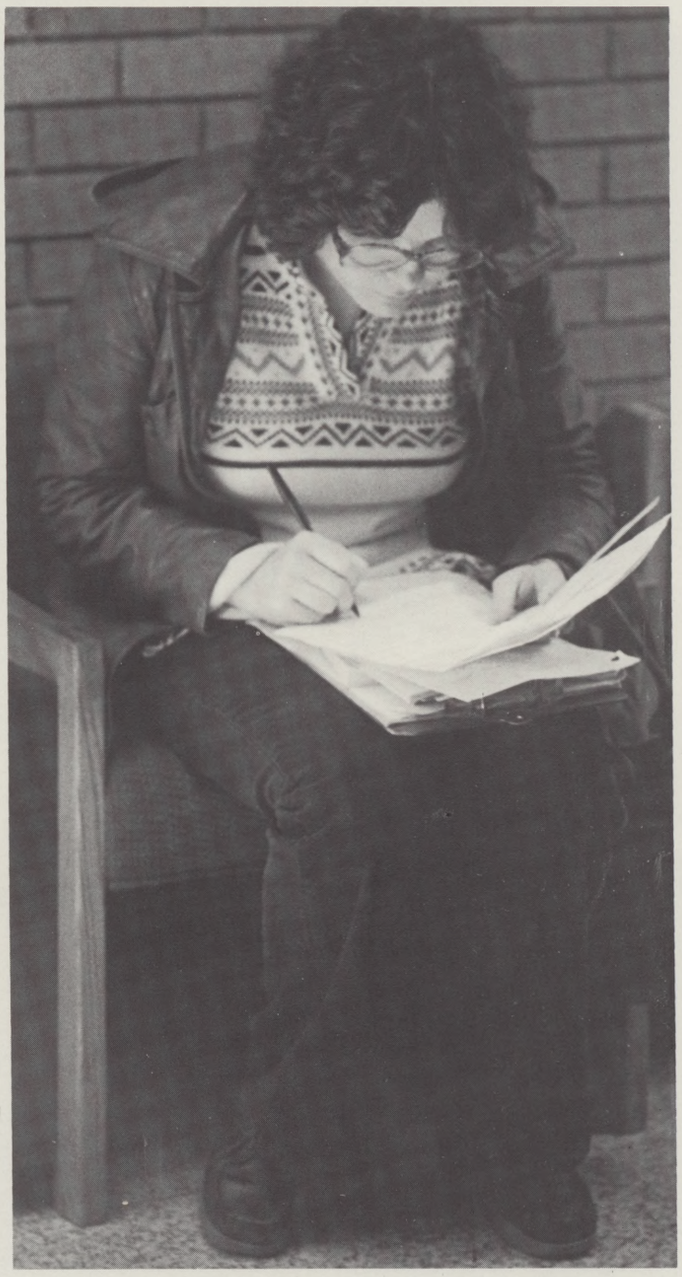
Besides housing Student Congress and Student Activities Board offices, the center includes a post office, a general store and large comfortable lounging areas.

Far left, above: The university Center offers a sunny view on campus, a boogie nightspot and timeless works of art. Above: A bowling alley keeps things rolling. Left: A plant sale sprouts in the Rio Grande Suite.

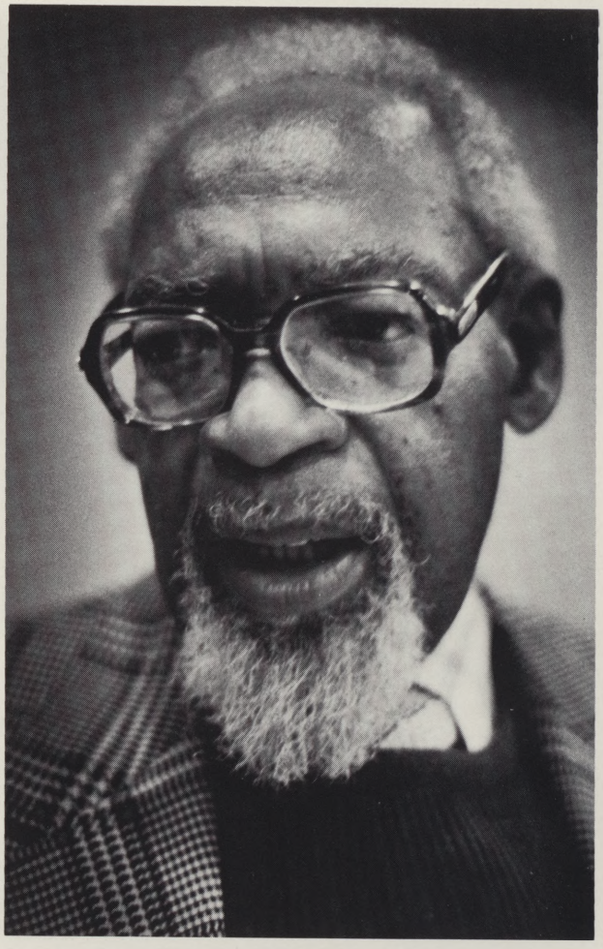


They call it the University Center, and some consider it the hub of the campus. Then again, some consider it a place to play pool, or study, or eat, or crash. It's hard to sleep, though, down in the Dry Gulch when director Bill Snodgrass and the UTA Jazz Band crank loose. Pinball machines, those flashing blinkos, will take your quarters, too, when they're up, which surprisingly, is most of the time considering their heavy use.





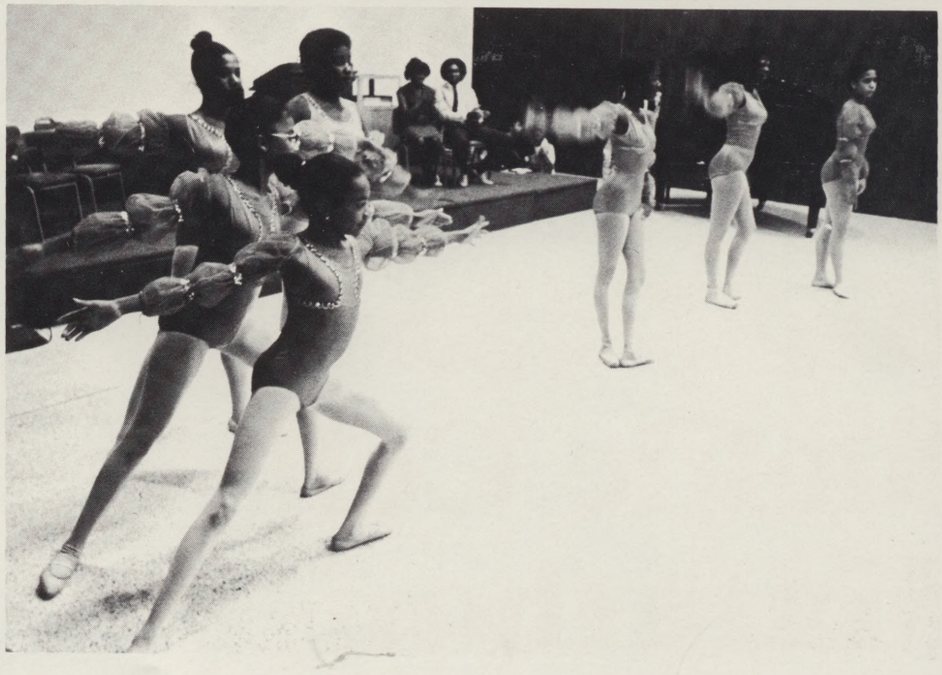
Black Emphasis Day



Black Emphasis Day, part of a trio of days commemorating minorities (including Mexican-American Day and Native American Day), got under way Tuesday, November 13, 1979.

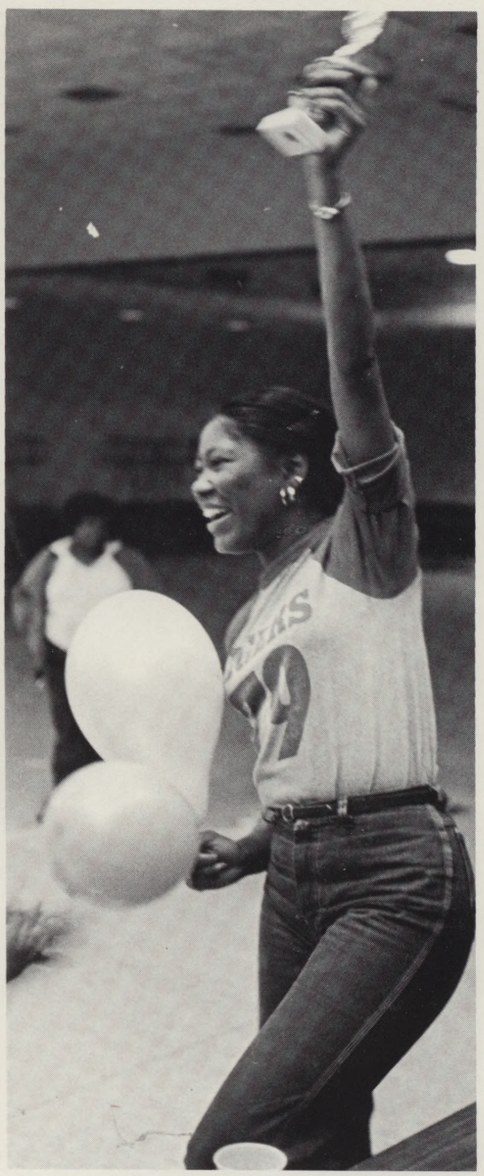
Dr. Emery Davis, a professor at Austin College and renowned black sociologist, spoke to UTA students on the subject, "When History Catches Up." A dance group from Dallas, the "Performing Company of the Mary Lois School of Dance," performed.

On the sixth floor of the library there was a dedication of the Minority Culture Collection, which contained literature and art work of blacks, Mexican-Americans and American Indians.



Dance fever struck the University Center February 1 and 2 as a dance marathon kicked off Black History Month. The marathon, held in the Rio Grande Ballroom, was to benefit Sickle Cell Anemia.

The 24-hour dance started at 8 p.m. and continued till 8 the next evening. Proceeds from door admission and pledges totalled $600. Fourteen couples began the dance and six finished. Seventeen other universities besides UTA were invited, and a couple from Texas Christian University won the competition. Beth Robinson and John Hines received a trophy and a free dinner for their efforts.



Sickle Cell Marathon

Student Elections

It was one-armed bandit time again — not for slot machines, but for poll machines. It also was a time for gambling on candidates for student offices.

A seven-vote victory in the freshman class president election led to a dispute filed by the runner-up. The victory was upheld by a four-person election committee.

Chip Purcell's 156 votes put him in the president's seat; Mike Sauerhage polled 149. Bob King drew 179 votes to claim the vice-president post.

Less than 10 percent of the student body went to the polls on the University Center second floor to choose their representatives.

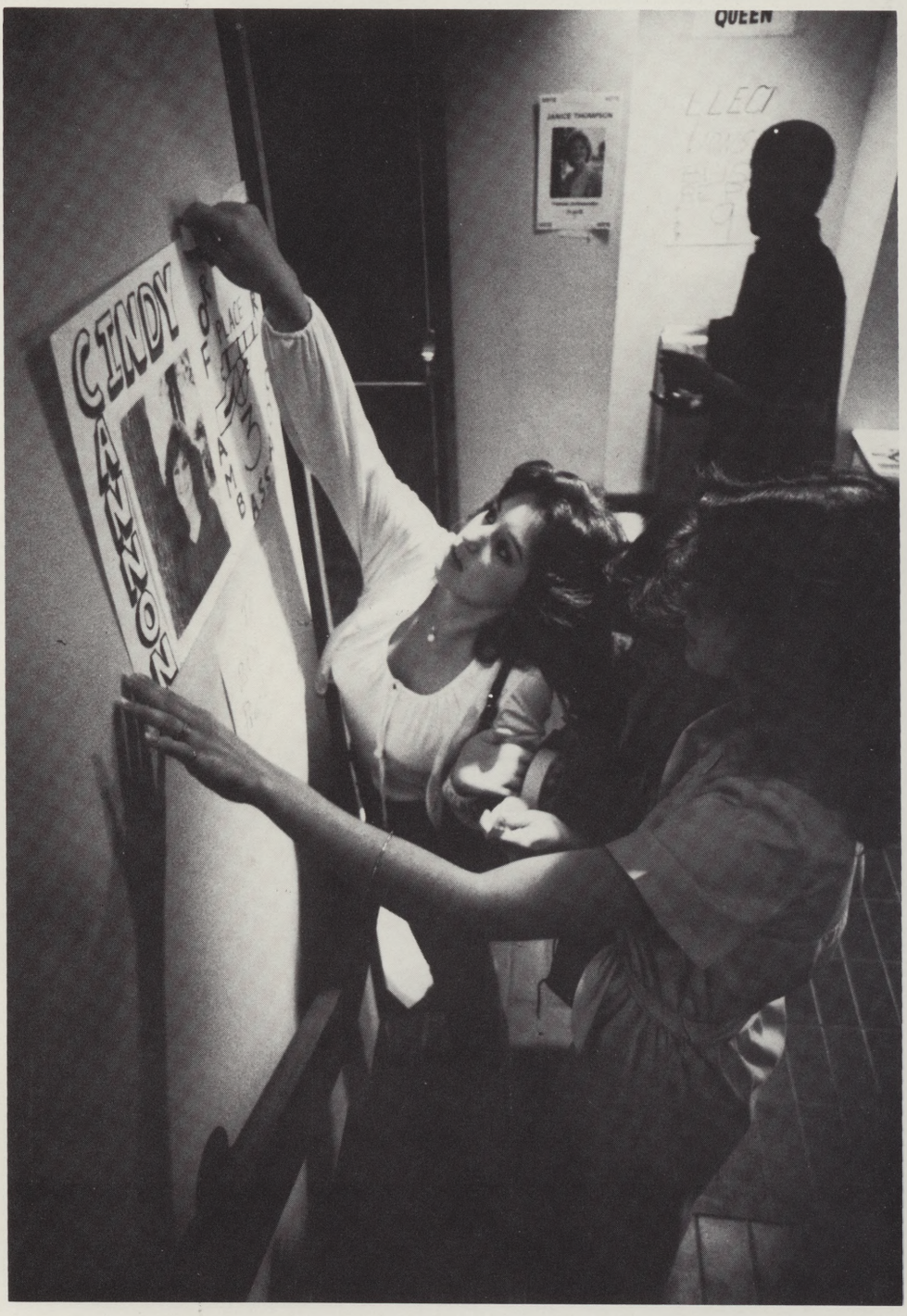
Business majors chose Rusty Arnett, Michelle Cantu, Doug Chandler, Todd Feasell and Stacy Lyons as their representatives.

Engineering representatives were Cissy Elko, Mike Miller and Khleber VanZandt.

Terry Bridges and Vicki Fields won science representatives posts while Josie Francini won architecture representative.

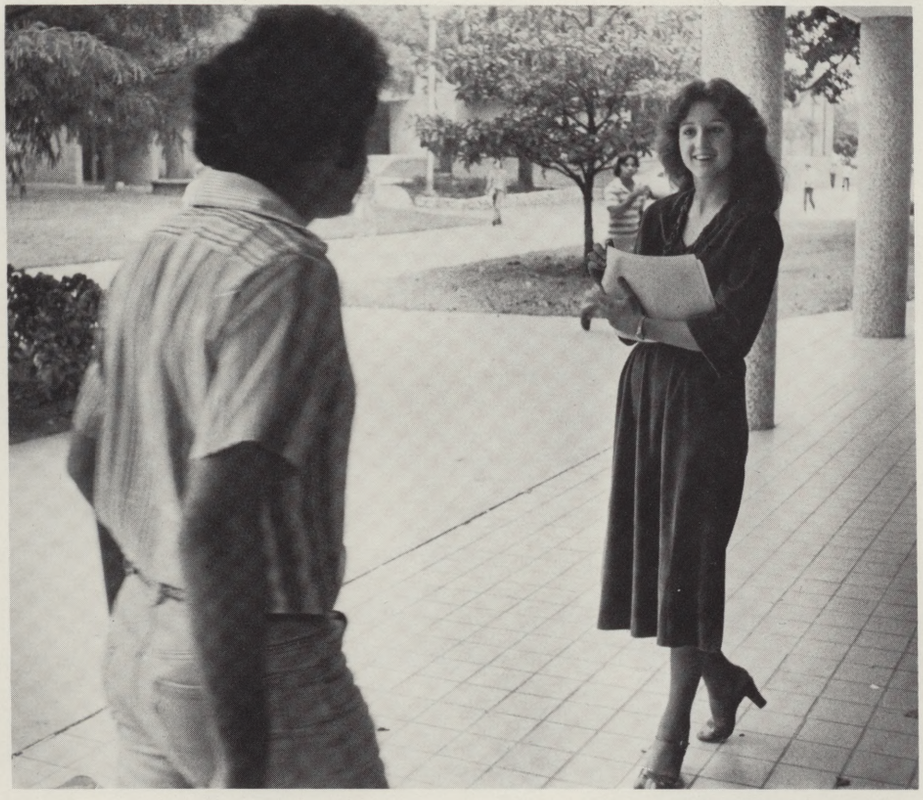
Because of a tie in the nursing election, Debbie Claytor took the first six months of the term and Karen Patchen the second six months.

Liberal arts majors chose Terry Crumpton, Ed Gray, Rosanna Sandlin and Patti Valentine.



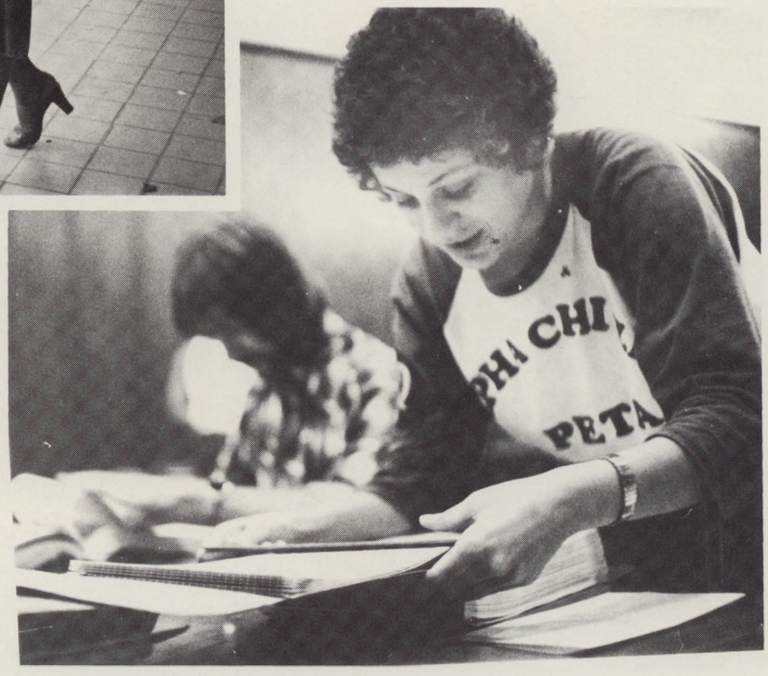
Above: What's your hang-up? Two students put up campaign posters for their favorite candidate.

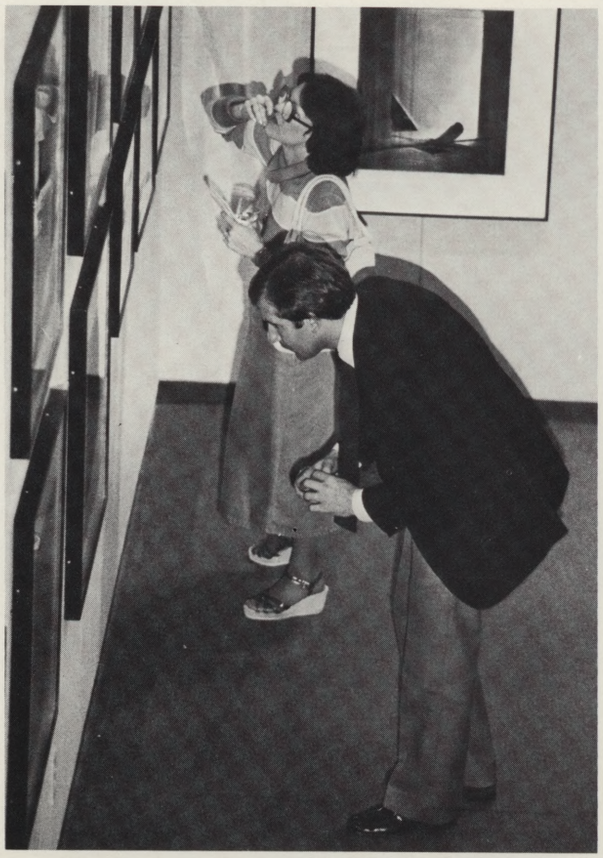
Male and female ambassadors Mike Cadena, Cindy Cannon, Julie Hyden, Donna Mackie, Jeff Morrison, Mark Owens, Tom Shickedanz and Jodee Sharp stepped into their roles.

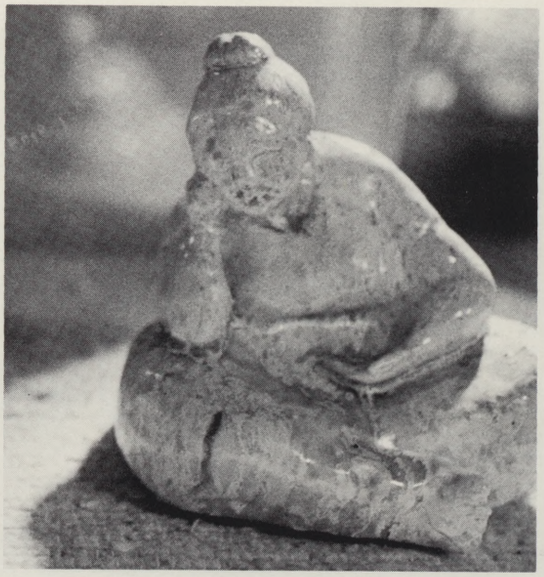


Above: A windy day plays havoc with campaign material. Left: A candidate smilingly approaches a possible voter. Below: Another worker elects to search for information.

The race for Homecoming queen was narrowed to Vicki Clements, Mindy Kunze and Kristi Watson, with Vicki Clements announced the victor at the Homecoming game.







Art is an important part of the entertainment and culture at UTA and the campus has a number of galleries and exhibits. Sometimes the exhibits are creative and unconventional.

The gallery in University Center opened in September 1978. According to Mari Ann Barta, program adviser for the SAB Arts Council, the general philosophy was to present a variety of exhibitions which would attract a wide assortment of students and visitors. Since its opening, the student exhibitions and photography shows have been very popular. Exhibitions come from on-campus students selected by the Arts Council.

The University Art Gallery in the Fine Arts Building presents a variety of touring exhibitions. Such exhibits as Asian sculpture and paintings of the Old Masters from the Blaffer Collection at the University of Houston have been shown in the Gallery.

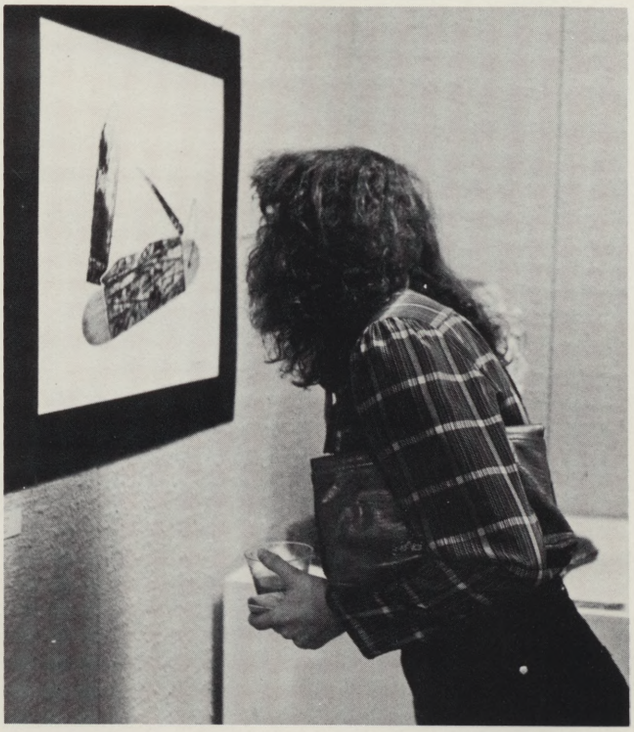
Campus galleries entertained visitors with the works of students, faculty and visiting artists.

Art Galleries

The student art gallery in the Fine Arts Building presents senior shows and architectural shows. It's sort of "building" an audience. Students reserve the gallery and present their own exhibits. Paintings, ceramics and sculpture are usually shown in this gallery.

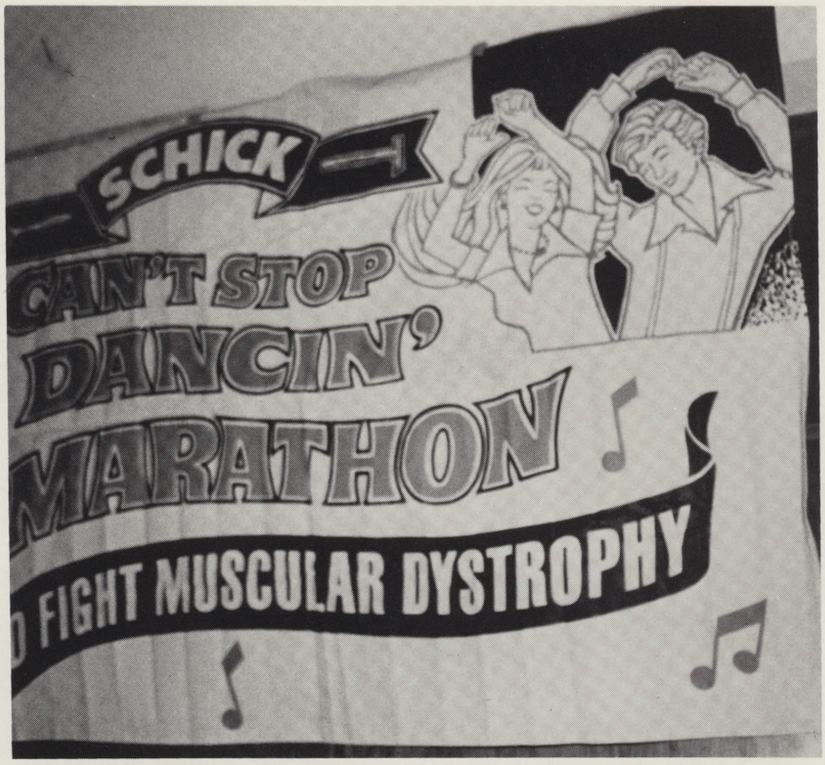
Although the sixth floor of the Library is not an "art gallery," traveling exhibits are frequently shown there and all are open to the public. "Canadian Houses of Parliament," loaned by the Canadian Consulate in Dallas, was on campus for three weeks.

A multi-ethnic cultural exhibit also



was displayed in the Library. When such exhibits are not on display, the Library's permanent collection, including works by Knoerzner and the Charles Williams Collection, are on regular exhibit.

You may not be treated to such unusual things as toothbrush trees and elephant-faucets or boney light bulbs, as was featured recently in the Student Gallery. At least you don't have to go to the Dry Gulch every time you want to see an unusual exhibition.



Paging Dr. Scholl!

Fifteen couples spent 24 hours — Friday, Dec. 7, through Saturday, Dec. 8 — dancing their feet off to raise money for the Muscular Dystrophy Association.

The agent responsible for arranging the event was UTA's Kappa Alpha Order. The fever was spread, authorities say, by word of mouth and posters.

Attendants did everything they could for those afflicted. Sleeping bags were brought for comfort, and doughnuts, oranges, bologna sandwiches, chicken and drinks were provided for the weary.

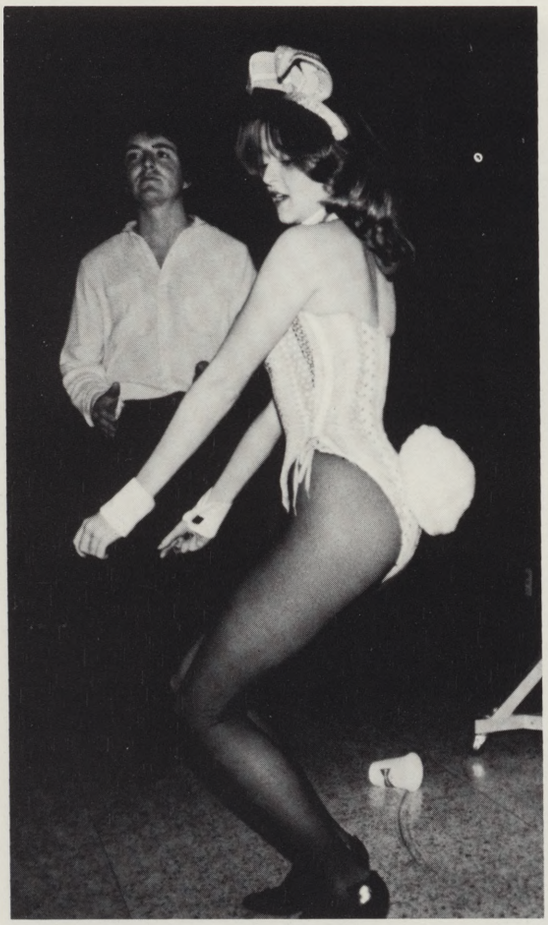
The marathon is perhaps a result of a new strain of a recent widespread epidemic, disco fever. Those who haven't been infected can recognize the symptoms as extreme tiredness, hunger, a standing position with rotating hips, heavy sweating and an overwhelming desire to "get down." There is no known cure.

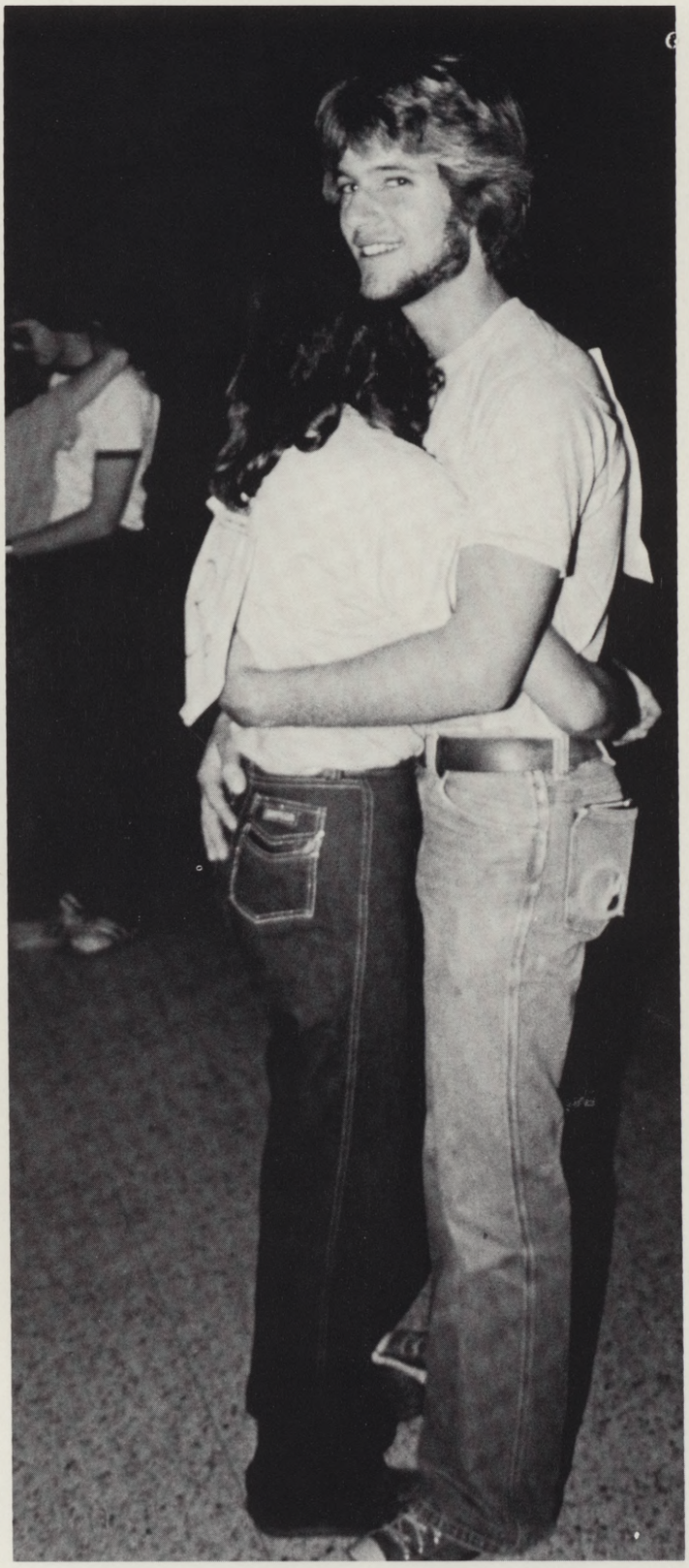
Playboy Bunnies from the Dallas club offered a helping hand for publicity. A trip to the Playboy Club was one of the prizes offered the couple who raised the most money.

The 24-hour ordeal ended when the fever suddenly broke. The area was evacuated with no casualties and only one injury. A pulled tendon caused attendants some concern, but the woman pulled through and was evacuated with the others.

Sponsors' donations amounted to $2400. The couple receiving the most money, Ricky Bentley and Theresa Wigley, were given a dream date with a chauffeured limousine, a dinner at Bobby McGee's in Arlington and the trip to the Dallas Playboy Club.

Dance Marathon





Above: A Dallas Playboy Bunny contributes to the dance marathon. Right: There are some enjoyable moments in a marathon.

Lamb's Players

One of the most unusual spectacles to hit campus last fall was the open-air staging of a medieval mystery play brought to UTA by the Lamb's Players, a touring group sponsored by the Baptist Student Union.

To round up their audience, the religious theater group paraded around the campus to the music of reed flutes and tambur drums, in typical middle-ages style. Once they arrived at the impromptu stage, with multi-purpose curtain mounted at the back of the platform, they presented "The Hound of Everyman."

The play was a slightly modified version of the medieval drama of the 14th century: a lot of flash, color and marketplace humor. The story centers on the mishaps of Everyman as he searches for "ultimate truth," and tries "to elude Death."

The wily Devil, who provided both ribald excitement and dramatic conflict, tries to snare Everyman; but in the end an equally crafty Angel foils the red man's attempts.

The comedy centered around the haps and mishaps of Everyman's bumbling in and out of trouble; but the message is provided when a friend shares the story he found in a book, that "man must choose between new life through a relationship with Jesus Christ, or death through Satan if he turns away."

The 45-minute play attracted a crowd of up to 200 students. After a brief stop at the campus BSU, the California-based group headed for their next stop in Houston.

The members of the Lamb's Players Street Theater perform scenes of the play, "The Hound of Everyman."

College Bowl

It was time for the fastest hands in the west. It wasn't a shootout; it wasn't Family Feud. It was the College Bowl.

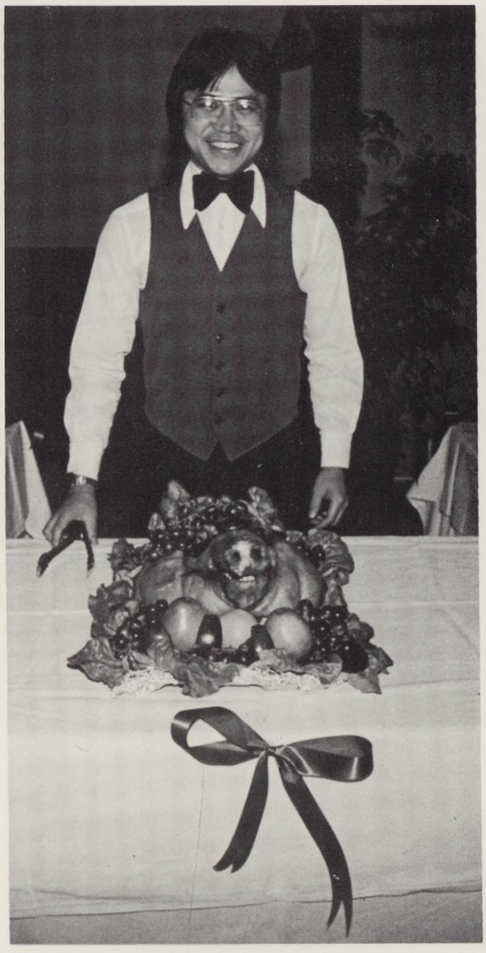
Even though that sounds like a football game, it isn't. The College Bowl is a battle of wits which challenges student teams with questions concerning general knowledge, science, history, math, English and trivia.

Seven teams of aspiring scholars battled to represent UTA in regional competition. Delta Zeta, last year's local winner, once again claimed the victory over Phi Mu

Winning team members were Joan Bothner, Melinda Manning, Mary Scanlon and Patti Valentine. The downed Phi Mu team consisted of Rebecca Parker, Donna Bice, Kim Nelson and Laura Gilbreath.

Last year the four woman DZ squad traveled to New Orleans and placed fifth in regional competition. This year's regional contest was in Fort Worth at TCU.

Thoughtful looks? It doesn't appear that way, but many students did strain to think of answers in the College Bowl competition. At Feast of Carols, the festival king tastes the victuals, a smiling receptionist gets ready to serve and guests listen to a playing minstrel.



If the fourth annual Feast of Carols was any indication of how medieval courtiers celebrated Christmas, Alka-Seltzer would also have been most welcome.

Not that the feast's food was bad. It wasn't. There was just so much of it.

The feast, presented by the music department and University Center, delighted people for three evenings with 15th century festivities. For $7.50 patrons were entertained with wassail, a cider drink, and a medieval musical quartet in the Palo Duro Lounge. They were led upstairs through a greeting line of madrigal singers (actually the Chamber Singers, directed by Gary Ebensberger) toward a buffet banquet fit for a, well, a king.

A well-fed and pompous king (Mike LeMoine) oversaw the festivities from his throne, while his Lord of Misrule (Cal Brim) emceed. The Brass Choir, directed by James Smith, added appropriate atmosphere.

Feast of Carols

Demonstrations

Memories of the '60s echoed throughout the area as students took part in a variety of demonstrations. The demonstrations were both quieter and more localized than those of an earlier decade — but the issues were vital, nevertheless.

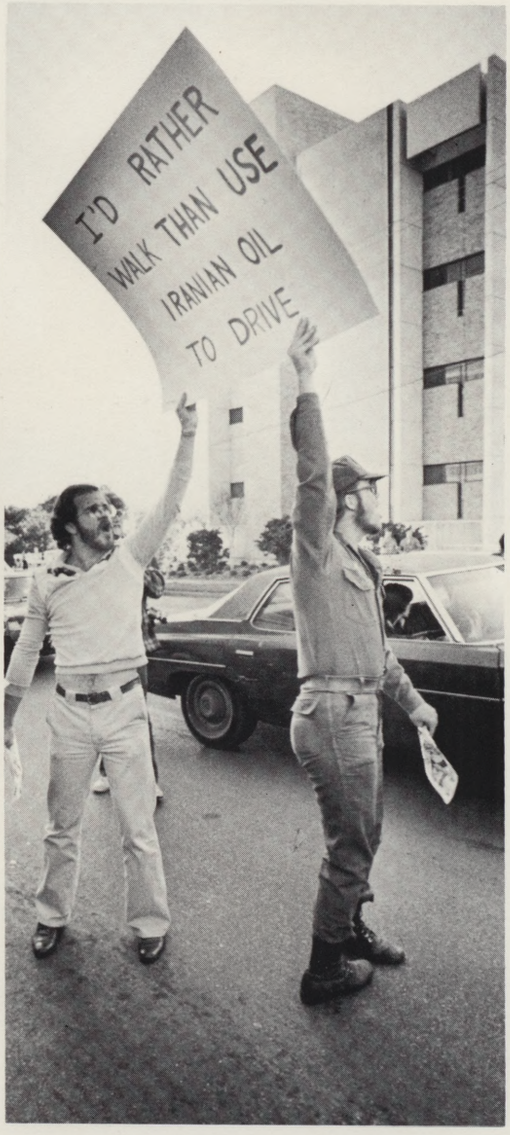
Protesters demonstrated for patriotism, energy alternatives, human rights, and religious beliefs.

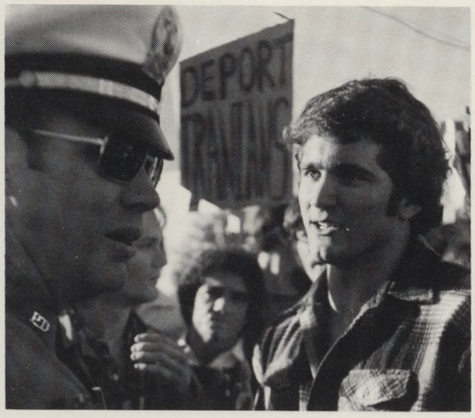
Participating in an anti-Iran rally was one way students supported President Carter's demand for the release of the 50 Americans held captive in Tehran.

Led by senior business systems analysis major Cliff Petsch, more than 100 students marched up and down Cooper Street. Singing "God Bless America," the protesters passed out literature to motorists.

Iranian students stayed away.

Above left: Many demonstrations centered around Cooper St. and the Fine Arts complex. Middle left: But Officer McGee, we do really mean it! Below: Traffic seemed undisturbed — they even agreed with this one. Lower left: City police weren't happy either, but the confrontations remained civil.

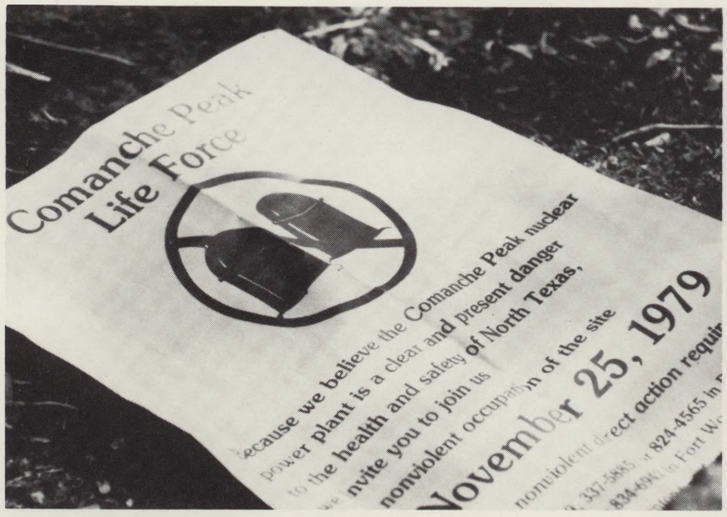


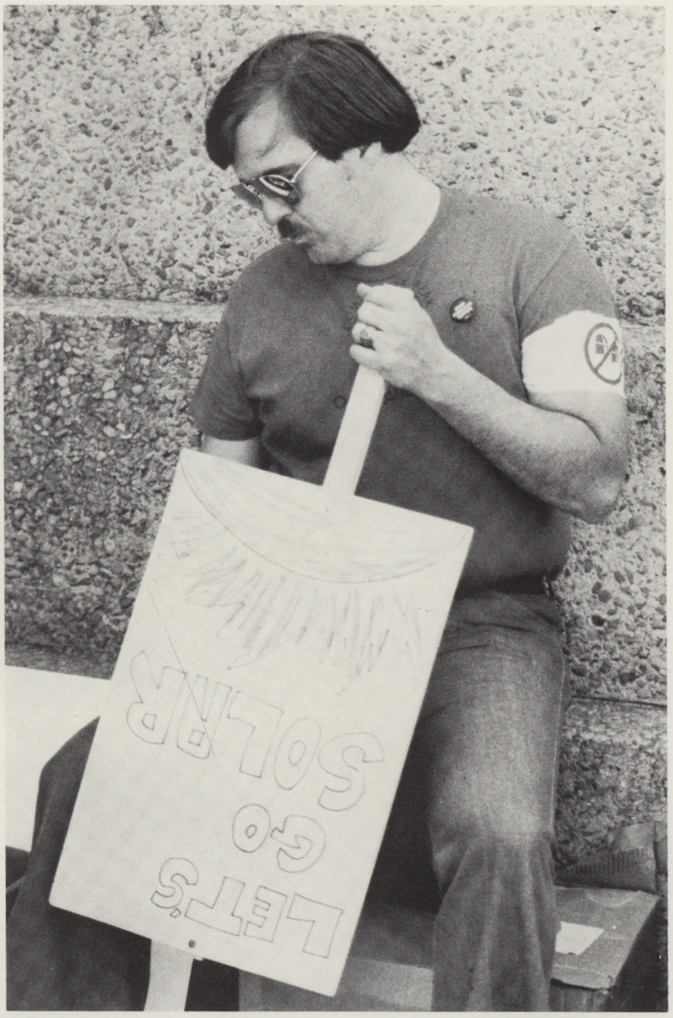


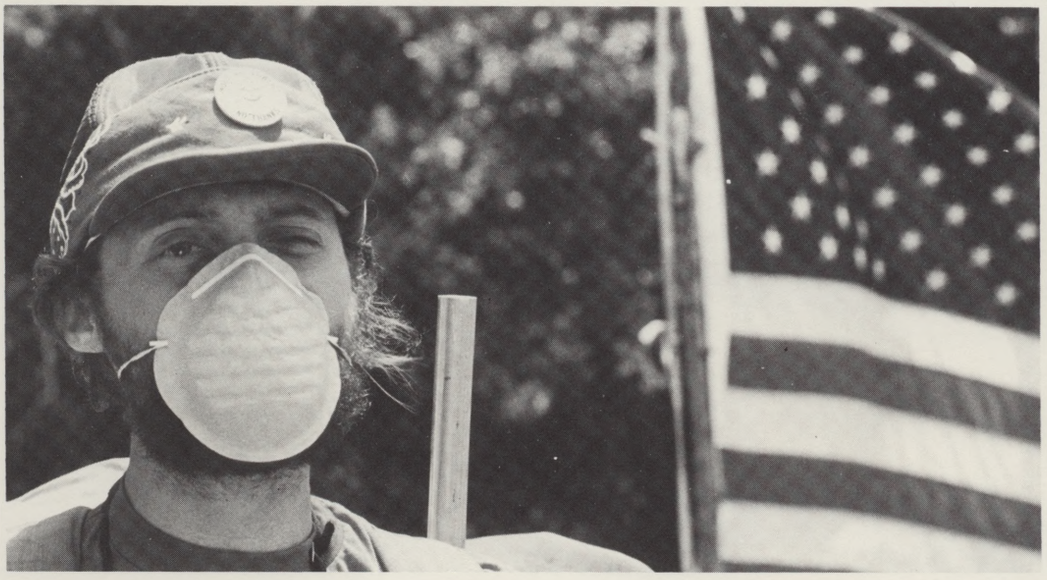
Sometimes the signs were lewd, and usually rude; but the several hundred students who marched at one time or another had one thing in common: a belief that America was worth fighting for.

In November, more than a hundred protesters, members of the Comanche Peak Life Force, were arrested for trespassing at the Comanche Peak nuclear power plant site near Glen Rose.

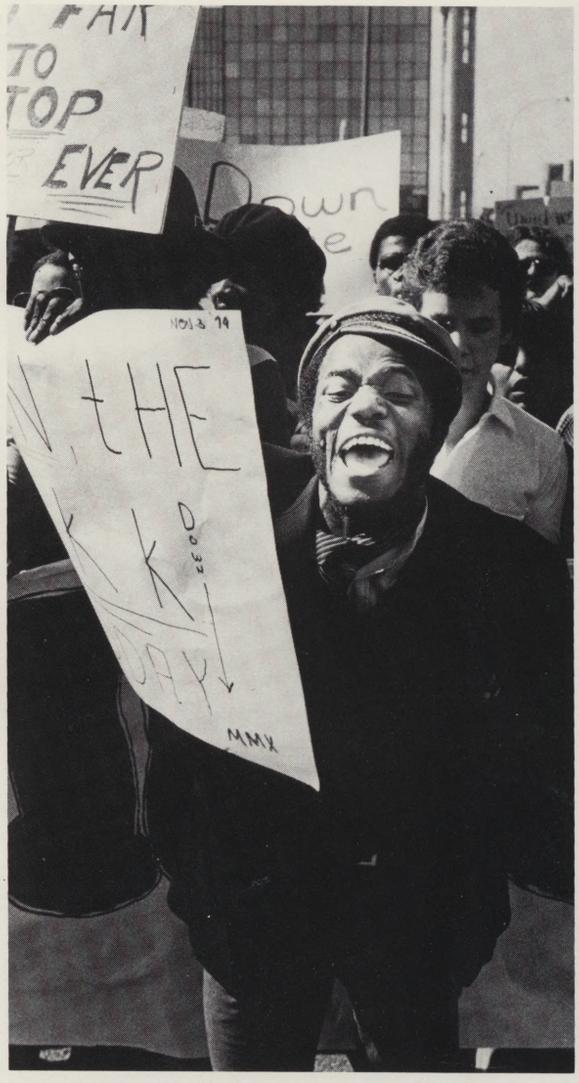
The demonstrators climbed across barbed wire fences and onto Texas Utilities Services' Inc. property. It was their understanding that life force attorneys had made previous arrangements — no arrests — for the group to demonstrate on power plant property. They understood wrong.

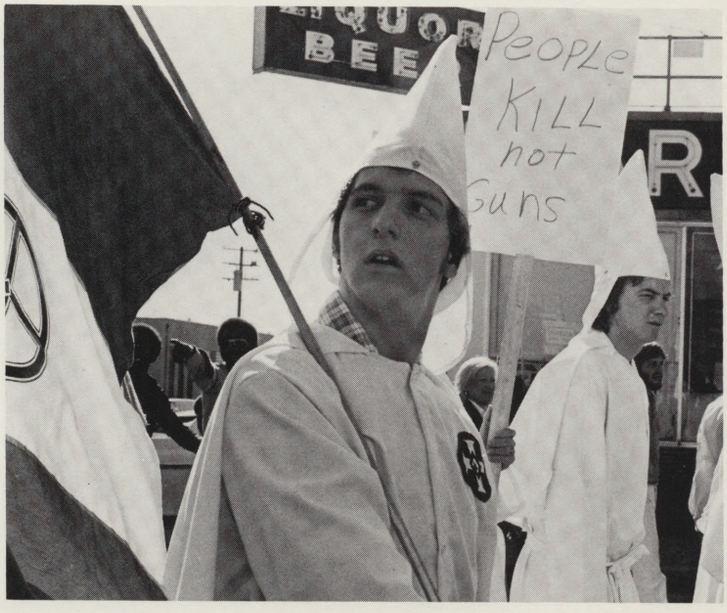






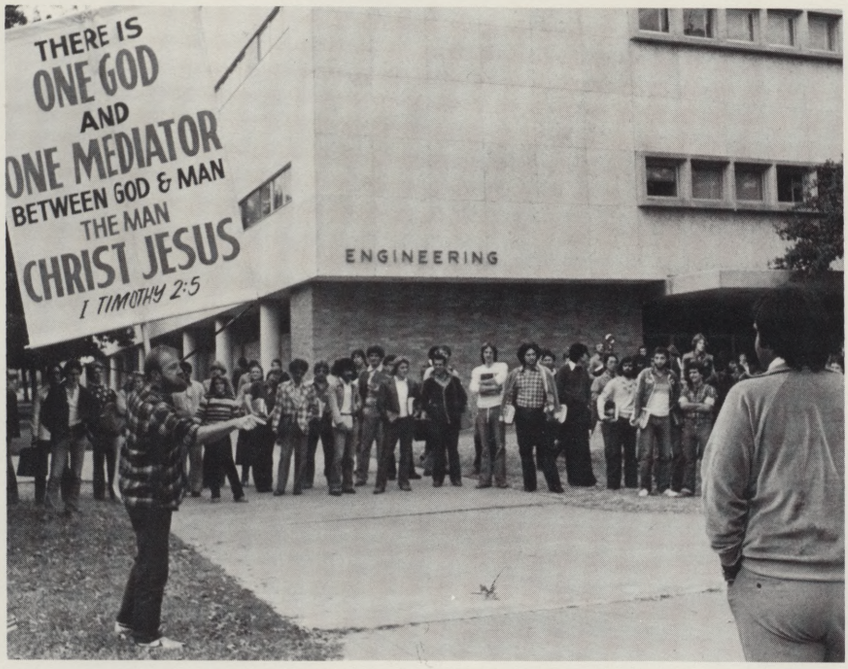
It was the group's second protest at the power plant. The first, held in June, resulted in the arrest of 48 life force members. After an enmasse trial ended in a mistrial, the defendants began the long drawn-out process of being tried separately. By December, two of these retrials had resulted in conviction and a fine of $200.





About three dozen robed members of the Ku Klux Klan marched through downtown Dallas in November. Led by Kleagle of the Realm Addie Frazier, their numbers looked small next to the several thousand anti-klan protesters who were also present.

Unlike the anti-klan rally in Greensboro, N.C., where people were killed and injured, the countermarch, by the Coalition for Human Equality, was orderly and peaceful.



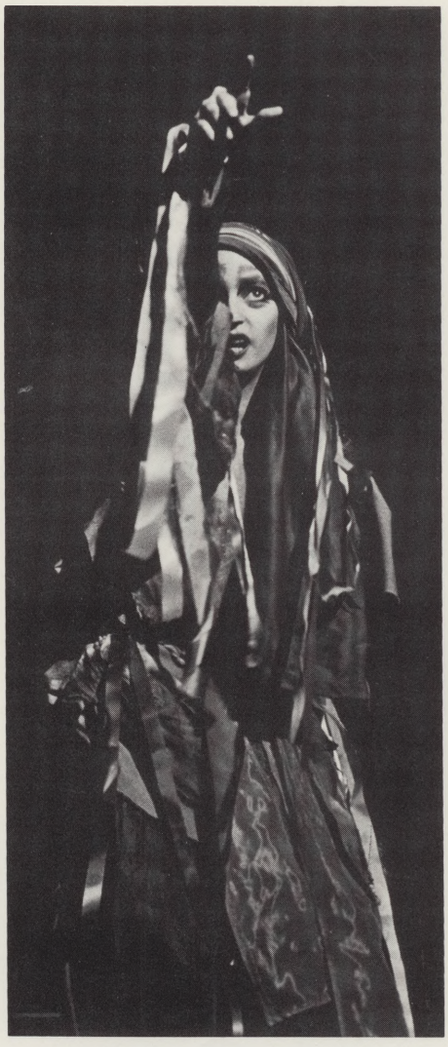
Both sides claimed success. The klan gained publicity and the coalition said it achieved a new sense of unity among minority groups.

A religious protester aroused curiosity from students before campus police asked him to move on.

Skin of Our Teeth

If mammoths, dinosaurs and wily satire appeal to you, you would have liked the Drama Division's fall production of "The Skin of Our Teeth." This offbeat play won Thornton Wilder his third Pulitzer Prize. He wrote it as the planet was on the brink of World War II; he seems to have been on another planet at the time.

The comedy is set in modern times, in prehistoric times, in troubled times — all at once. According to the program, "the play reflects the dichotomy of man's history exemplified during that time." It reflects the paradox of man as he simultaneously seeks to improve himself and destroy himself.



Ron Quade and Carmen Rasmussen, Mr. and Mrs. Antrobus, had a delightful romp in this comedy that includes dinosaurs, arks, fortune tellers and some rather bizarre extramarital affairs.

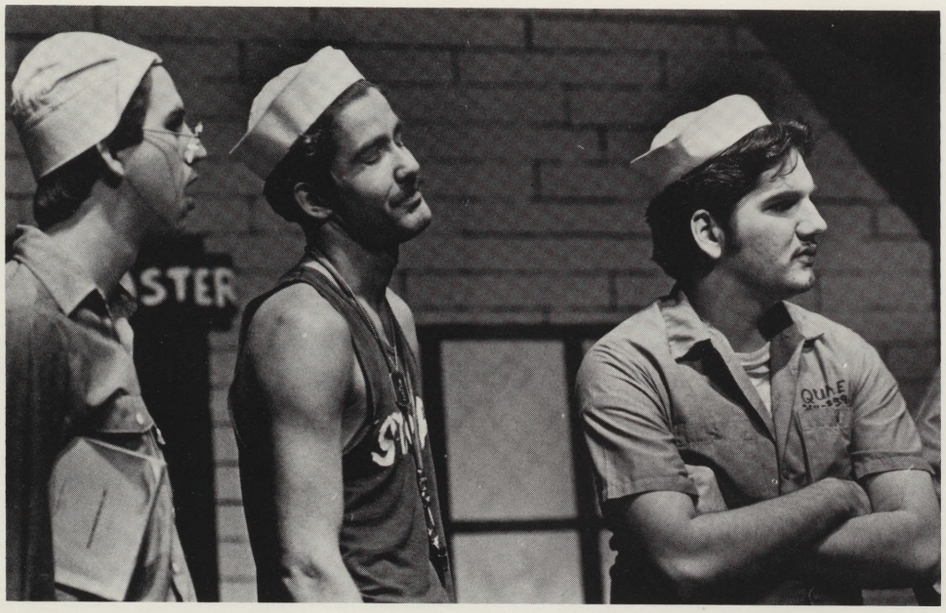
Kimberley Wilson portrayed Sabina, the eternal otherwoman for everyman Antrobus. Allison Hassell as Gladys, Garrick West as Henry and Kati Porter as the fortune teller added additional spice to the tale.

Past, present and future blended into an unimaginable cacophony of splash and spectacle when a sedate middle-aged couple, at left, fortune-tellers, below left, and other beauties and beasts, as below, burst into the Drama Division's raucous version of Thornton Wilder's "The Skin of Our Teeth."

The play is a parody of Genesis and Revelations at the same time. A big city in the midst of war and an ice age provide the background for the strange format of the play. Characters skipped scenes, stole cues and missed cues: not that they were accidents, that's what the script called for.

Jac Alder, UTA's director of theater, structured the production as a light-hearted look at the plight of man with a variety of other-worldly sets as well as some original characterizations.

South Pacific



Above: "Yeah, sure!" Nobody's convincing this crew. Right: Jay Phillips as Luther Billis shows his stuff for his South Pacific Navy buddies.

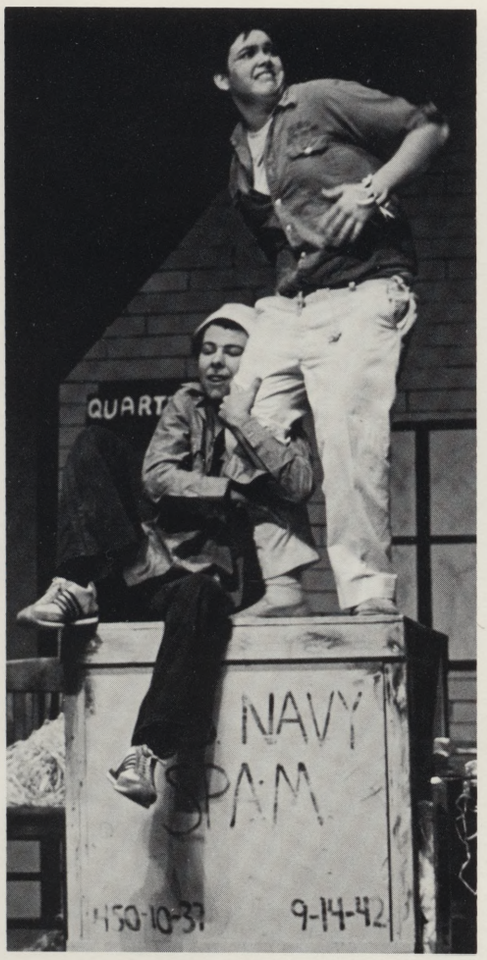
The musical "South Pacific" bounded onto the stage of the Irons Recital Hall amid grass-skirted Navy men, colorful native girls and an invisible singing volcano.

The cast included members of the university's opera workshop, music and drama students, and even "hockey coaches," according to director and assistant professor of music, James Connor. The production featured two separate casts, each performing two nights of the week.

On a South Sea island during World War II, Nellie Forbush, played by Kate Haggerty and Susan Roth, falls in love with the wealthy, older Frenchman, Emile DeBecque. Les Hunter and Cal Brim shared the role of DeBecque, depicting the emotional struggles of a man who, in order to prove himself to Nellie, volunteers for a dangerous spy mission to a nearby island with Lt. Joseph Cable, played sympathetically and effectively by Wendell Williams.

During their adventure, Cable is killed, leaving behind his beautiful native sweetheart, Liat, played by Denise Lawlis. Mary Jack Seelye and Sara Price shared the role of Liat's indefatigable mother, Bloody Mary.

Just as Bloody Mary delights the audience with her rowdy songs and bartering tactics, Luther Billis, played by Jay Phillips, brought down the laughter with his escape and evasion technique.



Roy Harper was boldly convincing as the stern, cigar-chewing unit commander; and the additional cast and chorus helped sustain the dramatic and romantic mood. "South Pacific" did more than soothe the savage breast; it made the audience want to hop the next canoe to Bali Ha'i.

Above left: Two crewmen sing the praises of Bali Ha'i. Above right: The nurses perform their own dance routine. Above: Another swabbie checks out the medical provisions.

Right: Two showgirls express their patriotism in their own way. Below: Something seems to be wrong here as a frustrated dancer gets some help.

Below: Man of La Smoocha receives a kiss on each cheek.

Pal Joey

"Pal Joey" is a musical which deals with more serious stuff than most of the light-hearted, whimsical fare of the 30's and 40's. And producing the spectacle demands an innovative staging capable of dramatizing emotional as well as humorous themes, rather than mere musical reprise.

UTA's November production of this Lorenz Hart/Richard Rodgers classic chronicled the life and times of an ambitious nightclub entertainer who tries to set up his own club, Chez Joey, with the finances of a wealthy older woman.

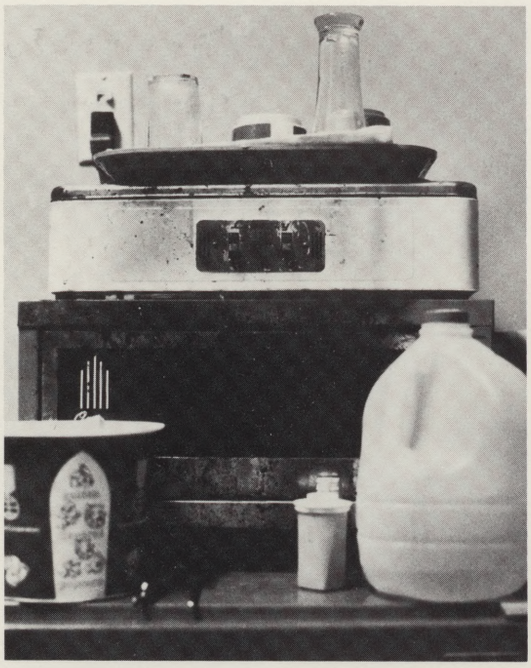
Bill Barge, as Joey, and Janice Grupe, as Vera, the wealthy, widowed ex-stripper, were joined by graduate student and professional actress Jan Jamieson as Linda, the girl-next-door who loves Joey in spite of her high morals and his rather obvious lack of them.

Connie Speer, as Gladys, and Kelly Daniels, as Mike, set up a conflict-producing blackmail attempt on Joey, while Persis Womble, as the showgirl Melba, delighted the audience with some snappy steps. Greg Pugh, Steve Watson and Warren Spencer were others who gave notable performances.

Along the way the audience suspected, even hoped, that Joey was worth the reform attempts aimed at him by Linda; but he put up a pretty good front as a womanizer and troublemaker, and sometimes it was hard to tell.

Songs such as "Bewitched, Bothered and Bewildered," "I Could Write a Book" and "The Lady Is a Tramp" were performed in a pageant of sequined dresses and glittering suits which were, literally, breathtaking.

Drama Department adjunct, Persis Forster, directed the 35-member cast.



Cooking accommodations may not always be the best, but between panty raids, slumber parties and spending time with friends, dorms do have their moments.

Dorms

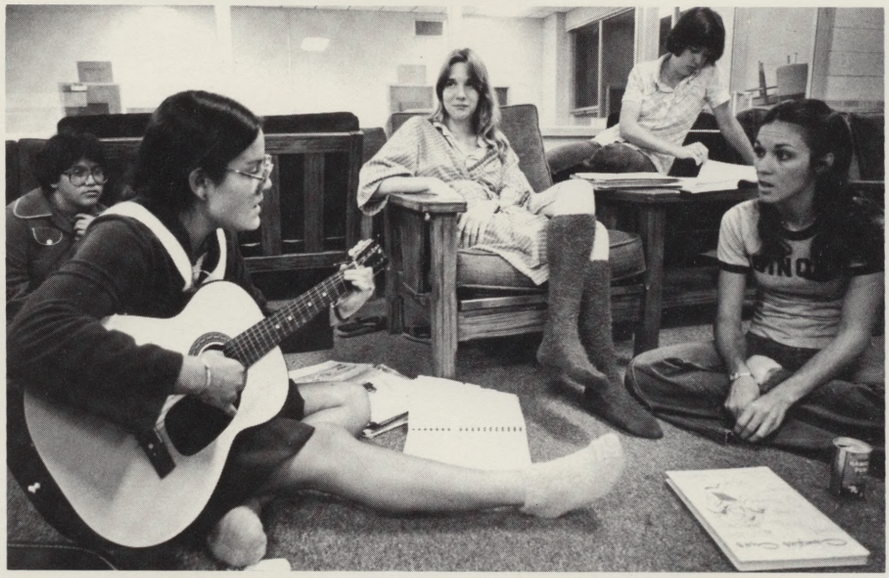
Dear Mom,

This is my first letter since I settled into the dorm. I wanted to let you know what life is like in a cracker box. It's a nice cracker box, but I think my roommate is Jacques Cousteau the way she stays in the bathroom.

In my room there are twin beds, something I think is supposed to be a refrigerator, and a small closet. (Why are there shelves behind the place you hang your clothes? Ours is not to reason why.) I have a little desk where I do my homework, a telephone where I take serious calls, and a window to watch the panty raids.

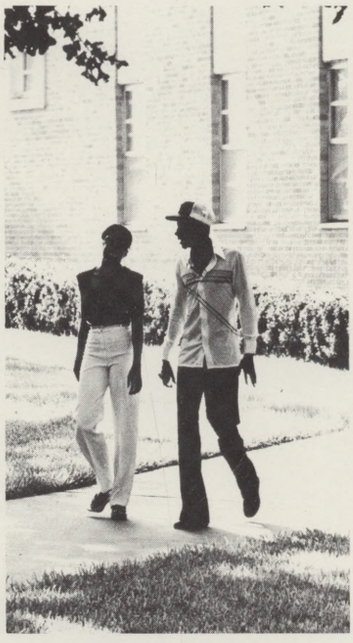
There were three panty raids in the fall semester at Lipscomb dorm, but I don't think most girls minded. They just wrote their phone numbers on some underwear and tossed them to the waiting raiders. Some guys crawled in a window one night to say goodnight, but they ended up saying goodbye much quicker.

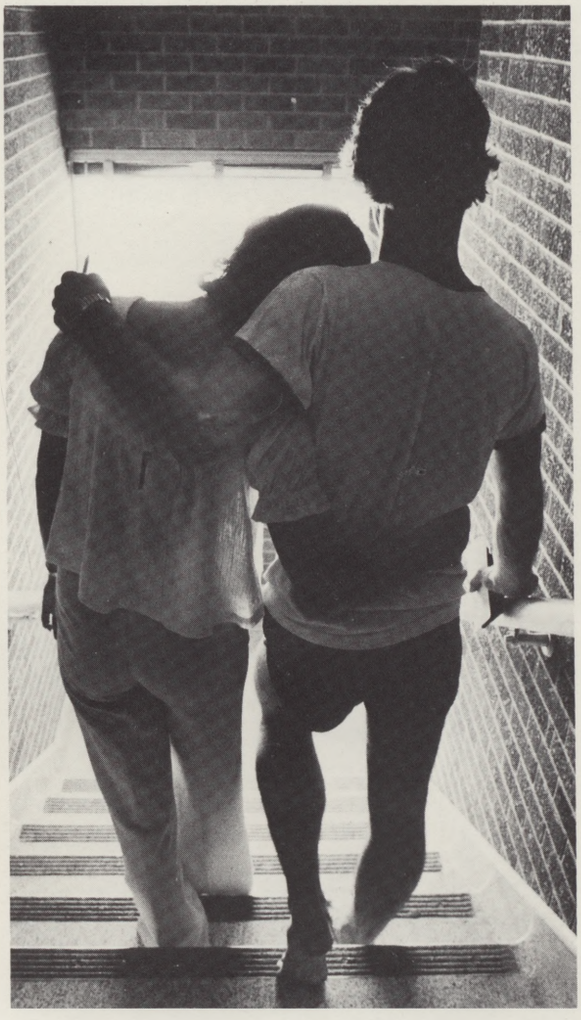
Besides the usual things — leaning trash cans of water against doors, water fights, fireworks, and painting a wall with hot-pink grafitti — there are serious activities, such as athletic competitions between the floors. Volleyball, basketball, racquetball, ping pong, backgammon and foosball tournaments are always keeping us busy. Our activity fee pays for the equipment. Toga parties, dances, movies, dinners and speakers are also offered.



On September 6 there was a Dorm Day held in Doug Russell park. We played new and

Left: Resident Director Betsy McGuire and daughter Ashley keep an eye on things at Lipscomb Hall. Below: Donna Neufeld and Judy Murieko pore over old times during a slumber party in Lipscomb Hall. Below right: A couple shares some dorm experiences with each other. Below left: Dorm life has some sunny moments.





traditional games, softball, horseshoes, volleyball. Hot dinner and cold beer kept us going through the competitions. And the beer kept some of us going even longer. But that's another story.

There are four dorms — Brazos Hall, Paschl, Lipscomb and Trinity. Brazos is co-ed while Lipscomb only houses women, and Paschl and Trinity house the men. Between us, we manage to make the campus an exciting place. What with people walking around on ledges and, well, it seems someone was rooming with an armadillo. Don't ask me how he managed to pay the rent, because I still haven't figured out how an armadillo can enroll in college.

Well, that's life in the dorm. I'll tell you more in the next letter, if I survive.

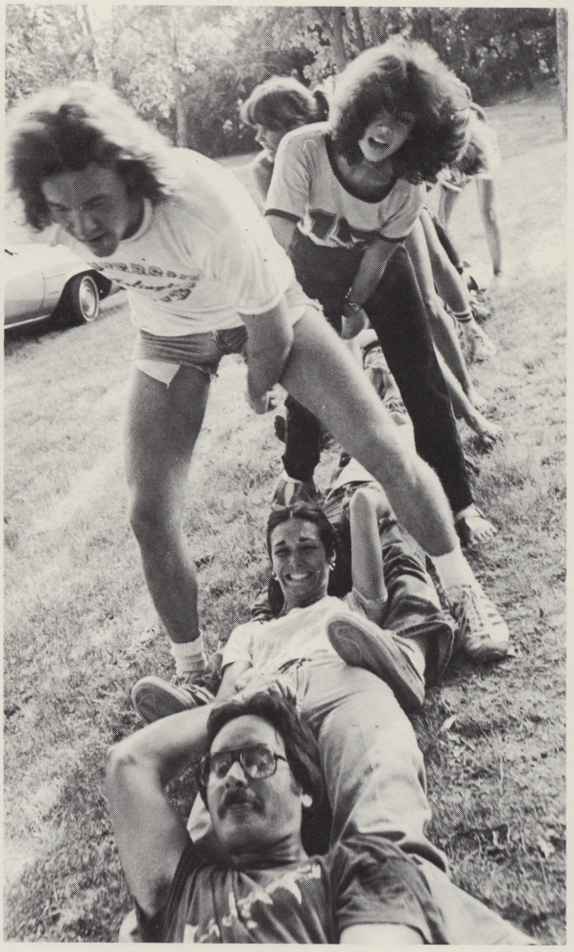
Love,

You know who

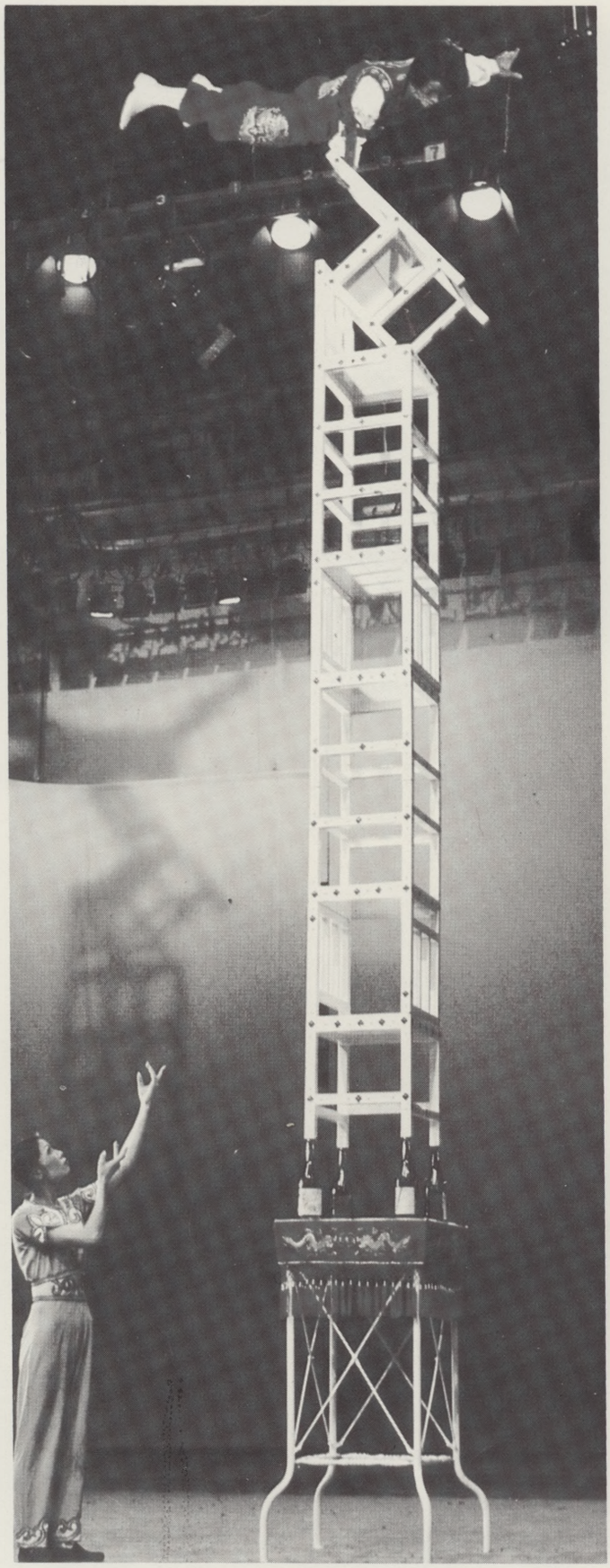
P.S. If you could spare a few dollars I sure could use them for the next raid — I mean a can of Raid.

Students build their experiences in dorm life by participating in pyramid-sitting. Then they came tumbling down.

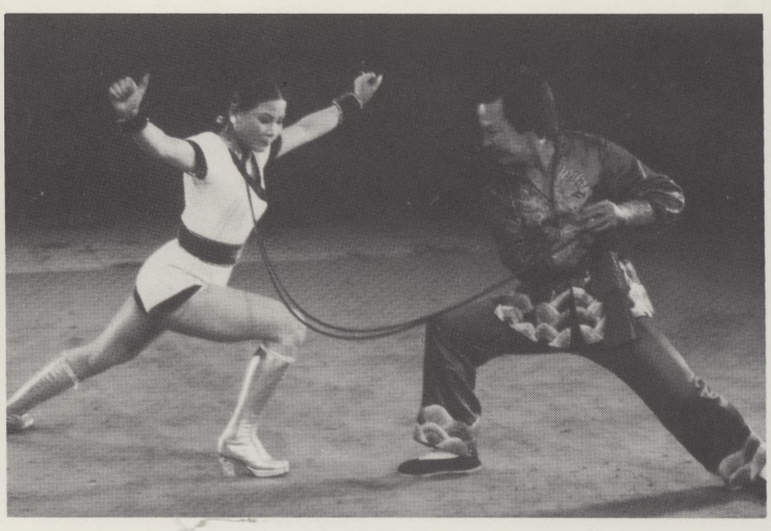
Left: Volleyball enthusiasts play to win. Below: More games people play. Bottom: Here, let me give you a lift.



Left: Dorm troopers explore the wonders of bladder ball. Below: Some people get right into the swing of it. Bottom left: A spectator turns up her nose at the activities. Below right: Lunch isn't just a piece of cake for these swingers.



Above: Dancers weave intricate patterns with ribbons in the Ribbon Dance. Left: A pagoda of chairs all resting on four beer bottles, and on top of it all, one crazy but skillful performer. Below: Self-defense was another of the acts performed, this one with a sword and stick.



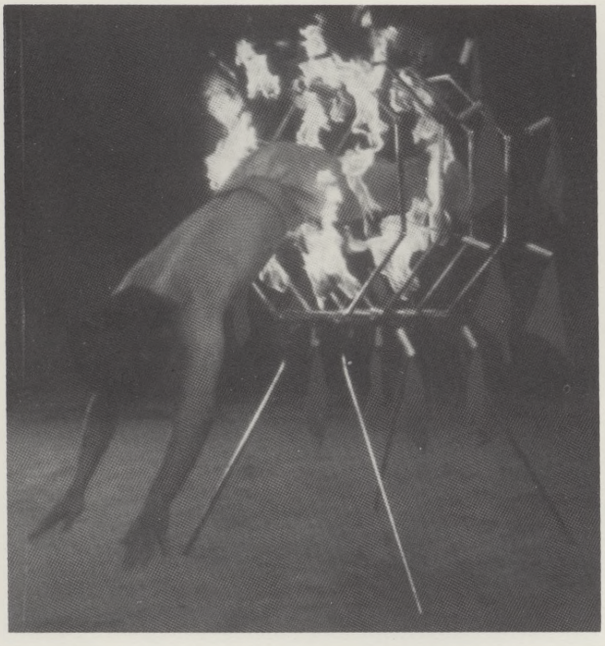
Chinese Acrobats

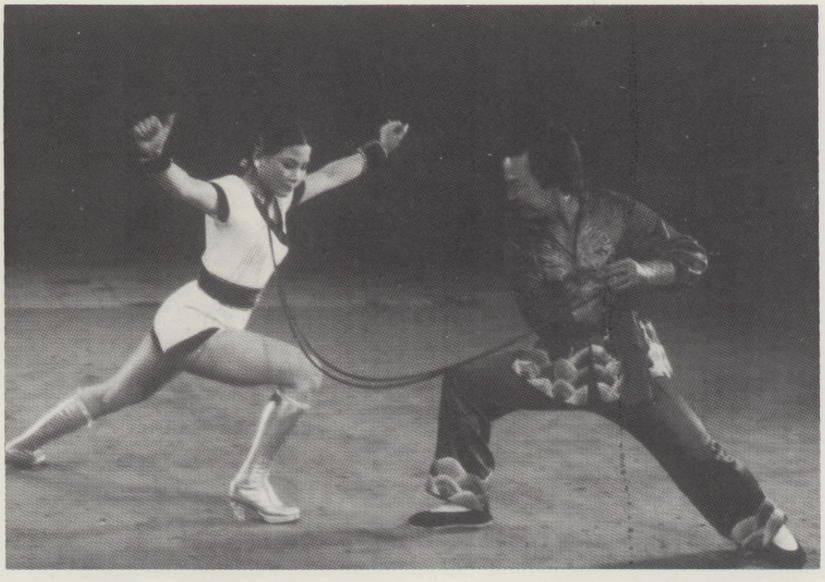
"Beautiful," "colorful" and "amazing" all fall short of describing the Chinese Acrobats and Magicians of Taiwan, the first event of SAB's Curtain Call 2 series.

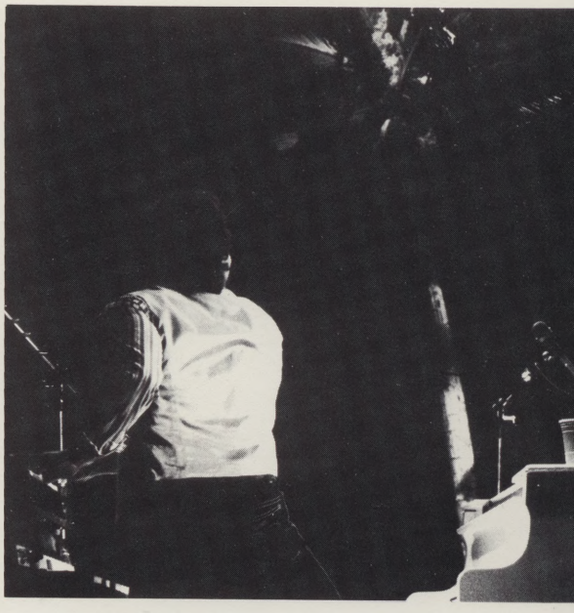
The performance was one of wonderment as the acrobats performed many stunts not familiar to an American audience. Acts of strength and endurance, demonstrations of kung fu, dances, tumbling, juggling and magic performances were also presented. Chinese music played by an accompanying band provided an added touch.

On tour for the third time in North America, the acrobats made 100 stops in the U.S., Mexico and Canada.

Left: Costumes were strikingly beautiful with their intricate designs. Below left: A performer leaps through flaming rings lined with sharp knives. Below: Feats of strength were performed; this one shown through a steel tube which was wrapped around the neck.





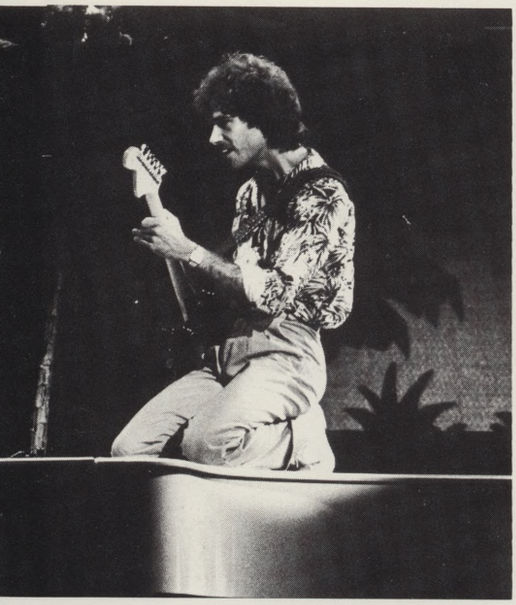


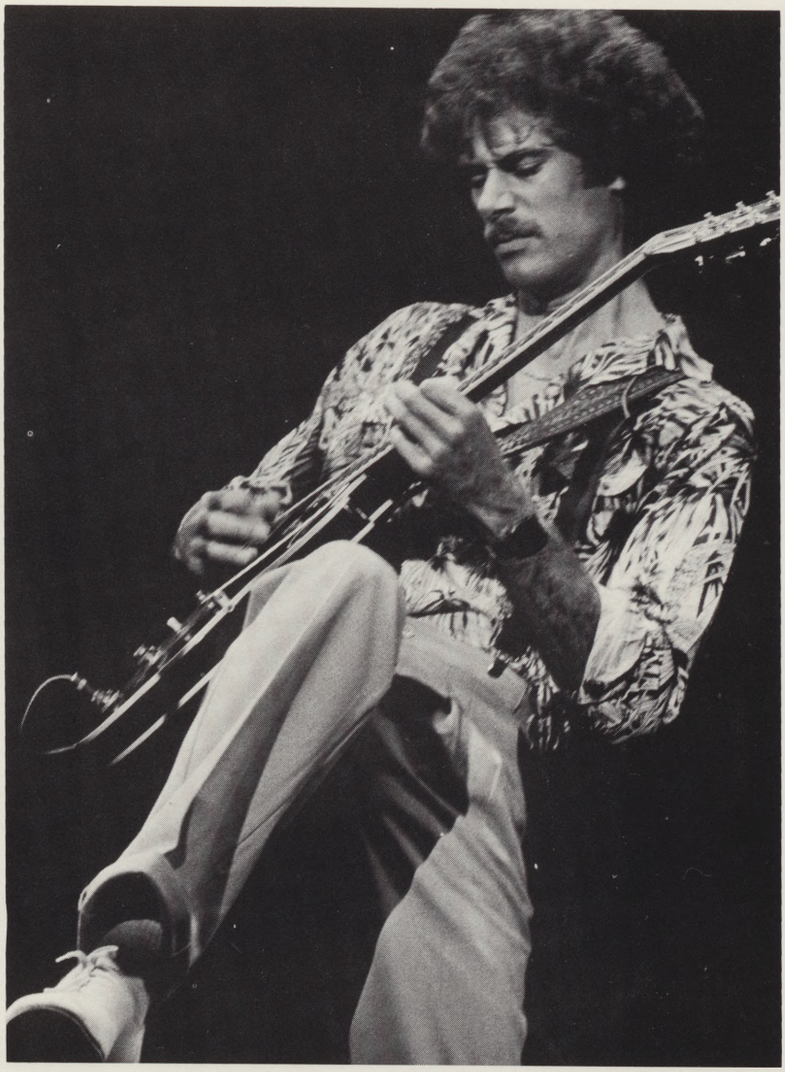
On concert tour promoting their new album, "Part of the Game," Pablo Cruise found a spark that ignited enthusiasm in a reserved audience.

Performing as the second event of the Curtain Call 2 series, the group intermingled several of their hits — "Whatcha Gonna Do," "Worlds Away," "Love Will Find a Way" — with songs from the new album. The audience was calm during the first half of the concert — then lead guitarist Dave Jenkins lit into "Atlanta June."

By concert's end, people were at the front of the Texas Hall stage rhythmically swaying and clapping.

Pablo Cruise





Jack Anderson

"Next year is the year of the 'hoya,' and it's started a year early!" At least, that's how columnist Jack Anderson characterized the 1980 presidential election, after explaining the Indian word for manure.

The Pulitzer Prize-winning columnist spoke to an audience of 683 persons November 3 as part of the Curtain Call series sponsored by the Student Activities Board.

Anderson spoke on "The News Behind the Headlines," including such ear-grabbing subjects as the 1980 presidential elections, the presidential candidates, Jimmy Carter's administration, Watergate and Richard Nixon, oil companies, the situation in Iran, Vietnam, Korea, the Cuban missile crisis and U.S. war readiness.

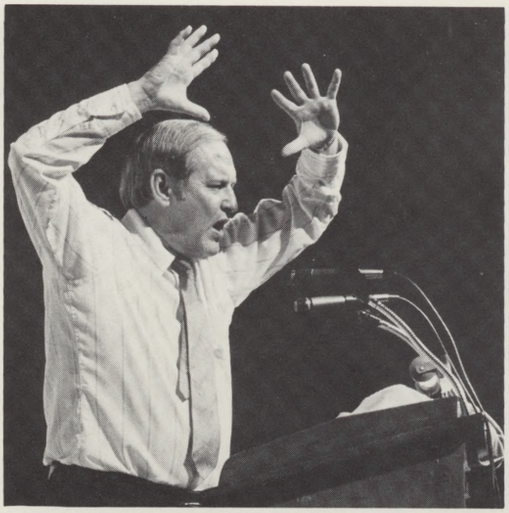
"Jimmy Carter's smile is wilted a little bit. There are those who think his electric underwear has shorted out," Anderson said. "I think the people basically like him. They want him to succeed. His success is our success."

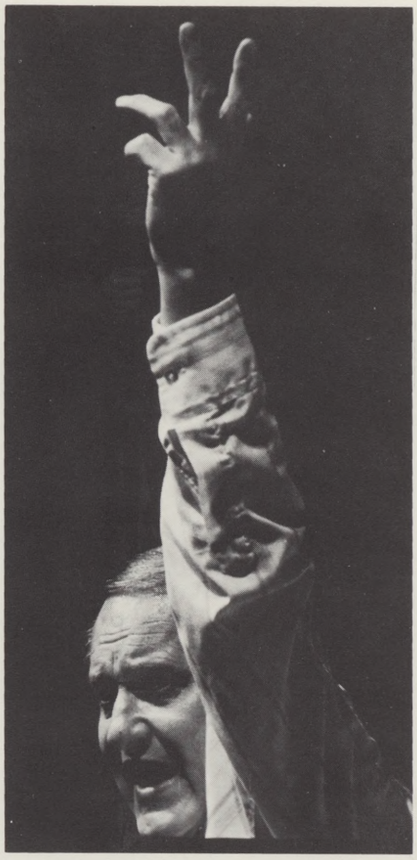
Anderson suggested the polls indicate that Ted Kennedy will be nominated as the Democratic candidate. "But the country is in a conservative mood and Ted Kennedy is the liberal. He has a tendency to play poker with the taxpayers' money, and he never calls. He always raises."

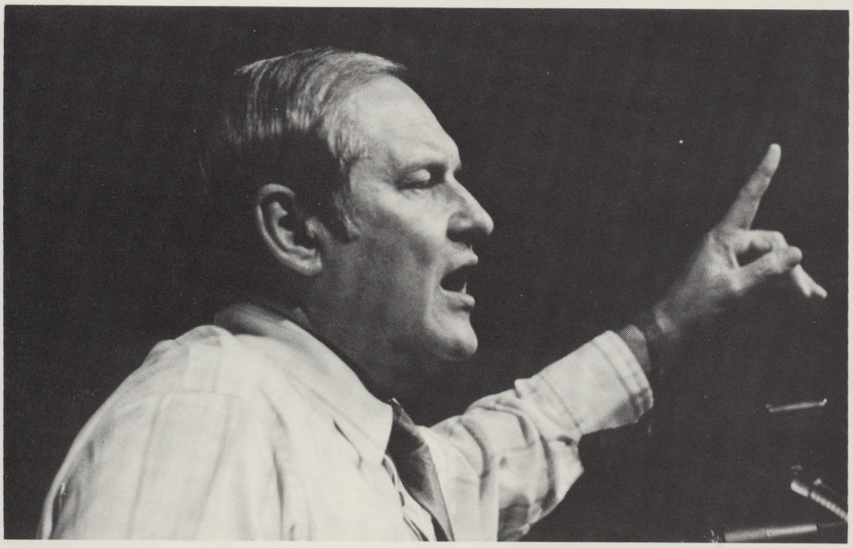
Anderson suggested that the man to watch on the Republican side is Howard Baker. "He's a moderate. The majority of Americans are moderates."

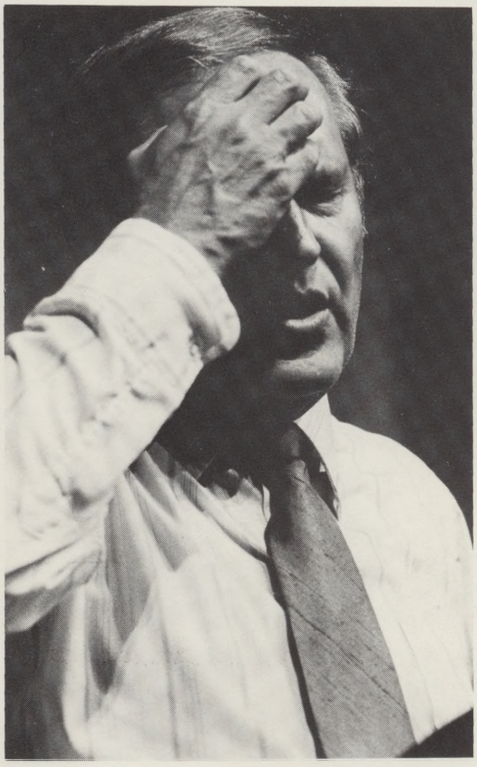
Of the Iranian crisis, Anderson said of the Shah, "He was our boy! We planted him there!" Anderson said it was a bad move for Carter to allow him into the country, and that his entrance was arranged by Henry Kissinger and the Rockefellers.

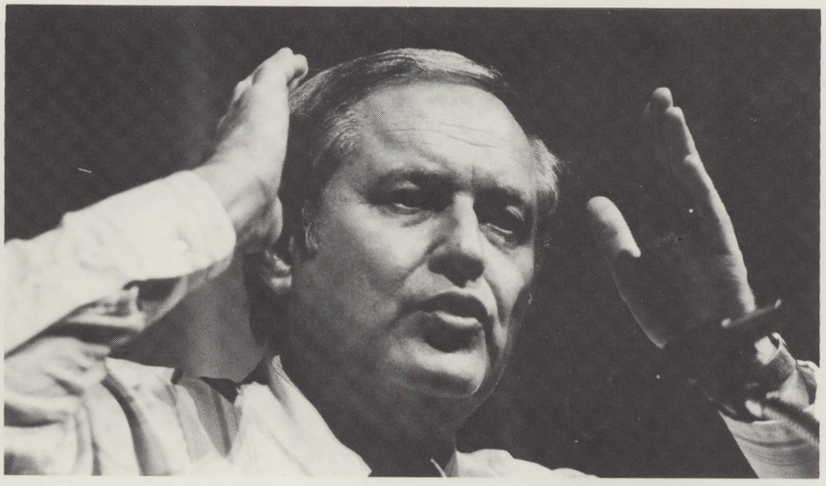
Answering a question on the harshness of recent Supreme Court decisions against press freedom, Anderson said, "It is our freedom that they seek to suppress — because we speak for the people."











Far left: Anderson meets informally with students and faces their questions. Above: The columnist makes his points with expressive body language.

Stephen DeGroote

Pianist Steven DeGroote's January 31 concert in Texas Hall attracted a varied audience of classical music fans for a program which included Mozart, Chopin, Brahms, Liszt and Prokofiev.

The 27 year-old South African performer used a rare 97-key Boesendorfer grand piano; and though there was still tuning going on at intermission, the audience responded to DeGroote's artistry, calling him back for two encores.

As winner of the 1978 Van Cliburn competition in Fort Worth, DeGroote had just recently completed his two-year world concert tour before coming to Arlington. Many pieces in the Curtain Call II performance were works which DeGroote had developed during that time.

At the post-concert reception in University Center the pianist met with local fans and discussed his music and his plans, which included an upcoming performance in Dallas.

Alex Haley

For the past few years a cultural phenomenon has captured the imagination of the American people. It could be called Rootsology. And the instigator of this popular study appeared Valentine's Day in Texas Hall before over 500 people.

Alex Haley came to UTA as part of the SAB Curtain Call 2 to discuss his Pulitzer Prize-winning book, "Roots," and his various projects since the success of the television movie.

Explaining his choice of a writing career, Haley said, "I accidentally slid into it." Besides the familiar story of his boyhood, when he heard stories about the now-famous Kunta Kinte, Haley spoke about his years in the Coast Guard and a promising (if humorous) start as an author.

While at sea, Haley wrote letters to just about everyone he knew. Some of his shipmates noticed this and asked Haley to write letters to their girlfriends. Haley turned his abilities into a business. He took notes, and even kept a card file on the unfamiliar ladies. Little did he know what that early experience would lead to.

Before the rush of autograph-seekers buried him in a flurry of anxious hands and autograph books, Haley spoke on the importance of our heritage and the importance of revering our elders.

Despite a Ku Klux Klan demonstration outside Texas Hall, Haley's distinguished oratory impressed and delighted his audience, overcoming all thought of narrow-minded demonstrators in an atmosphere of calm and self-respect.

The fourth annual Sigma Phi Epsilon Water Carnival started with a splash, Thursday, February 7, with the bathtub-sitting contest. Fifteen competitors from UTA sororities and fraternities sat in half-filled tubs to raise money for the American Heart Association.

Sponsors donated money either in lump sums or by the hour for each tub-sitter. Competitors were also out to break the 26-hour world record established here last year.

Arlington councilman Leo Berman also took a turn in the wet-seat, helping the Sig Eps to promote the event. Channel 8's "PM Magazine" dropped in for the closing minutes, on Friday, as the fifteen water-logged record-breakers emerged exhausted, but clean, from the tubs.

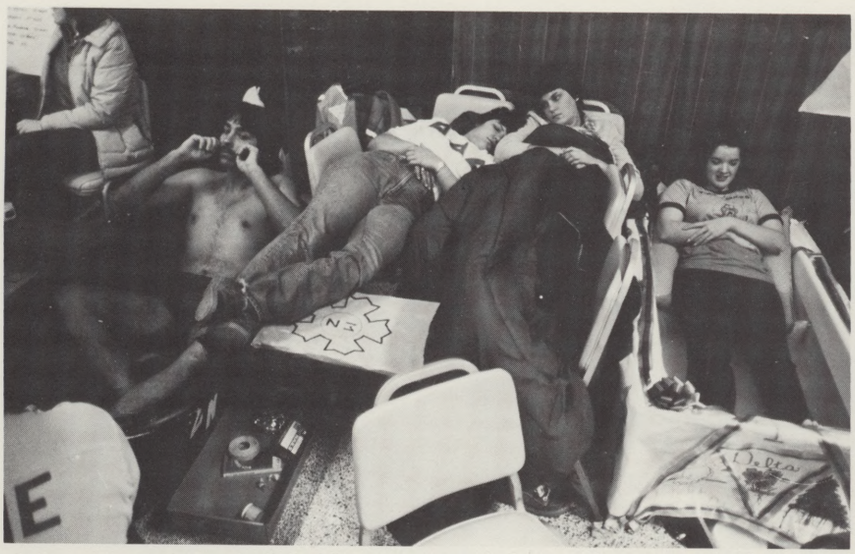
The Water Carnival was divided into two contests — the sports events and the fund-raising events. The sports were held at the indoor pool. They included a concrete boot race; a doughnut race, with contestants swimming across the pool with a doughnut in their mouth; water polo; a beauty-and-the-beast contest; a balloon relay; chicken fights; an inner tube race, and others.

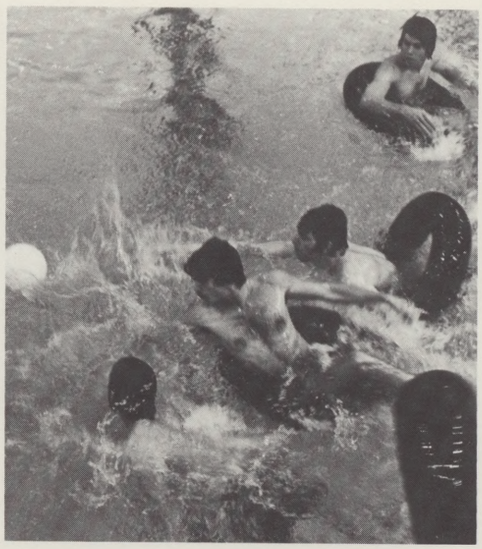
Bunnies from the Dallas Playboy Club helped out with the judging, and Durwood Rowell, from "PM Magazine," took part in the inner tube race.

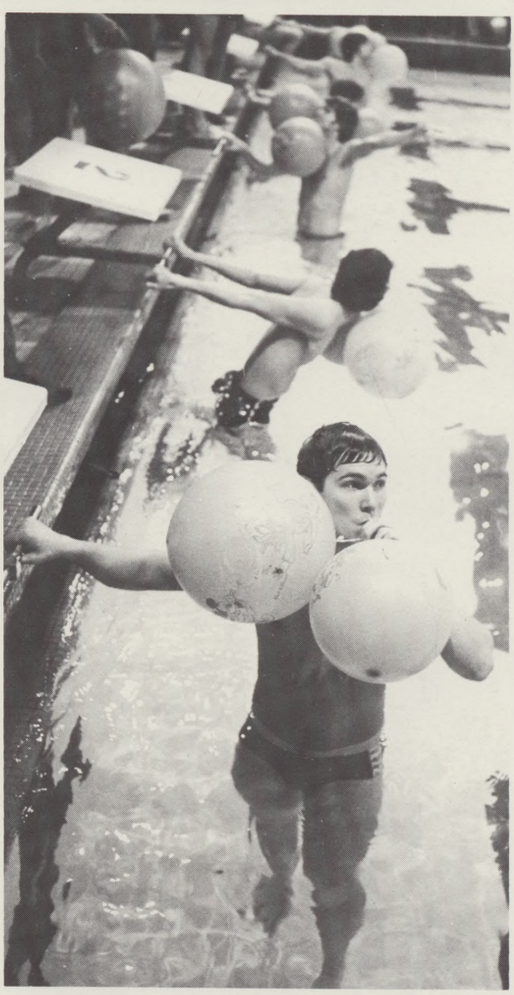
The co-ed teams competed for trophies to be awarded on the basis of overall points. Delta Delta Delta took first place, Phi Mu was second, and Alpha Phi came in third. More than 300 people came out on the icy night to participate and hear the results.

The prize for the group raising the most money (a $1200 stereo) went to Phi Mu. Phi Mu raised $800, the Fiji's raised $545 for second place, and Alpha Chi Omega raised $487 to take third. Nearly $3500 was collected for the Heart Association during the Water Carnival.

Water Carnival

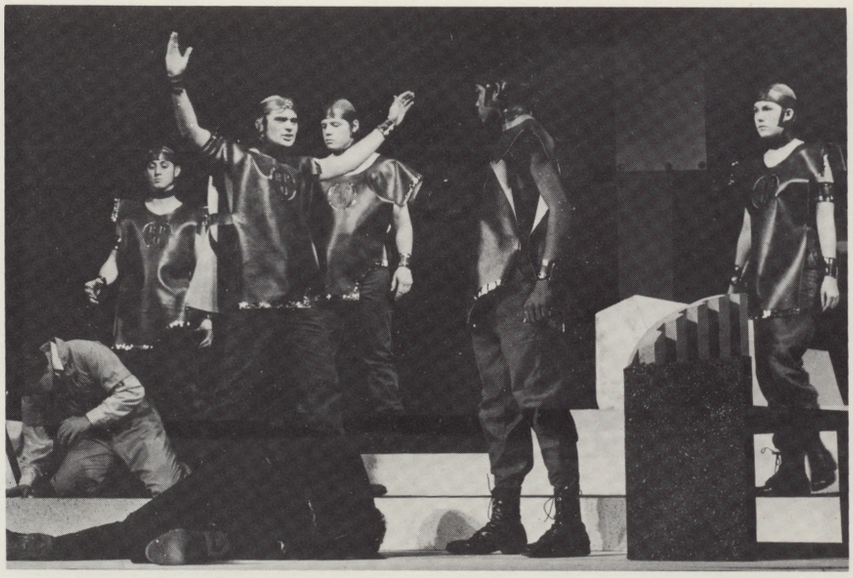






Left page, top to bottom: A tub-sitter takes it easy. Contestants bop each other in the chicken fights. TV watchers await the 27-hour mark.

This page, clockwise from left: Companions of the tub-sitters take a snooze. Water polo players struggle for the ball. Contestants prepare for the balloon relay. Backgammon comes in handy during a long bath. Contestants in the special event compete in inner tubes.



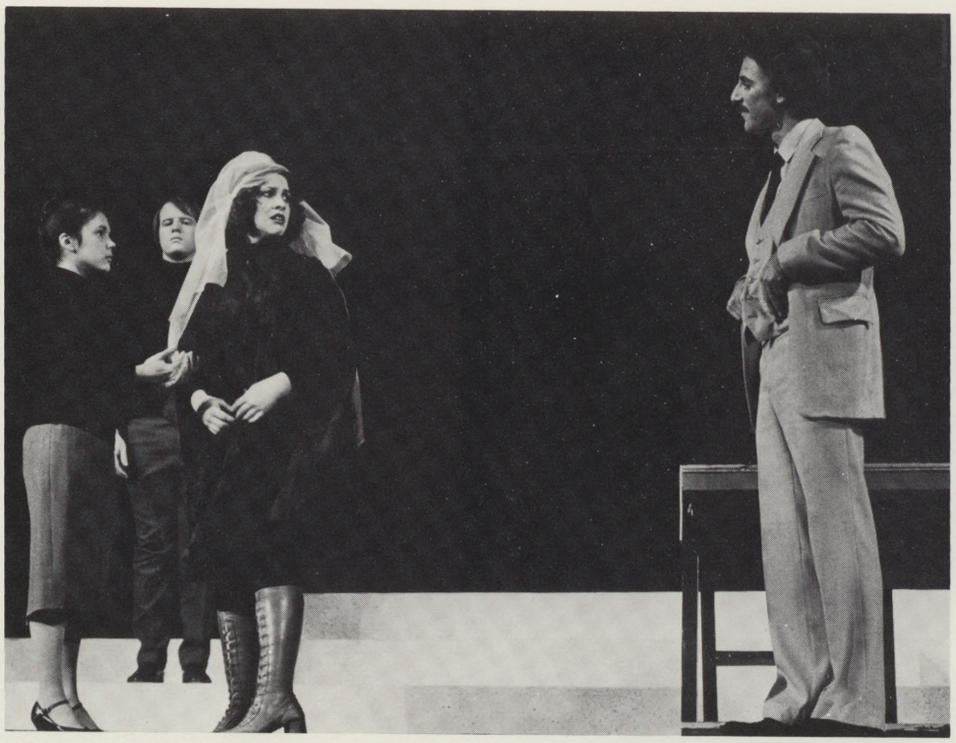
Above: Radius (Ron Quade), one of the robots, leads the others in revolt. Right: Helena kindly saves Radius' "Life." Below: Radius argues the plight of robots.

R.U.R.

With one foot in the past and the other in the future, as it were, UTA Theater offered one of the most striking plays of the season with an adaptation of the 1923 spectacle, R.U.R. Set in a world manned largely by robots, the melodrama contrasts the ruthless demands of the men of the future with the equally ruthless capacities of their creations.

The play, which first introduced the term "robot" to the American public, featured Greg Arth as Harry Domain, head robot-builder and Jennifer Kivikko, as the missionary, Helena Glory, sent to save the robots' souls. Tim Morton and David Budd were supporting humans, and Ron Quade and Carla Jordan were robots who decided to form their own society to conquer their inferior creators, and to rule the world.

Assistant Professor Jac Alder directed the unusual production. Sets were designed by Marc Dunkelberg. Joe Kongevick's lighting design highlighted the low-key background and added to the science-fiction effect. Costumes were designed by Karen Pierce.



Above right: Harry Domain (Greg Arth) makes his move on missionary Helena Glory (Jennifer Kivikko). Right: Helena and Harry reminisce before the robot revolt.

MS BLA
19

1980

Ms. Black UTA Pageant

Beautiful women and a variety of talent made the Miss Black UTA pageant a memorable evening. Contestants wore stunning gowns.

The crowning of Carleen Mayo brought her mother, Billie Mayo, up on stage for congratulations. Vanessa Robinson was first runner-up and Marilyn Mause was second runner-up.

Mayo and Robinson received scholarships and all three of the top winners received trophies. Certificates and flowers were presented to all contestants for participation.

Intramural Follies

The second annual Intramural Follies took place Thursday, Feb. 28, in the A-1 Classy Theater of the Activities Building. Talented students from all over campus came to participate and watch their friends.

As parents cheered and snapped pictures of their young stars-for-a-night, the parade of acts crossed the theater stage for two hours. Soloists and classical guitarists, rock and roll bands, country-western dance groups and clowns each took their turn in the spotlight.

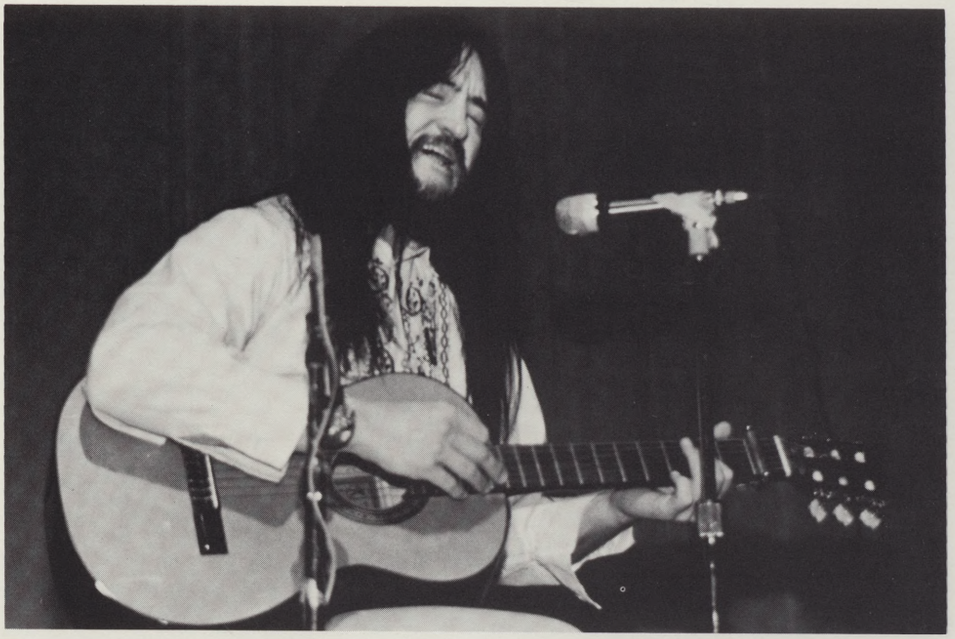
Randy Miller and Arvie Sidhu emceed the talent show, assisted by a wandering clown, Fran Sewell, who filled in between acts as equipment was moved, transferred and tuned-up. In all, nine groups performed songs and instrumentals.

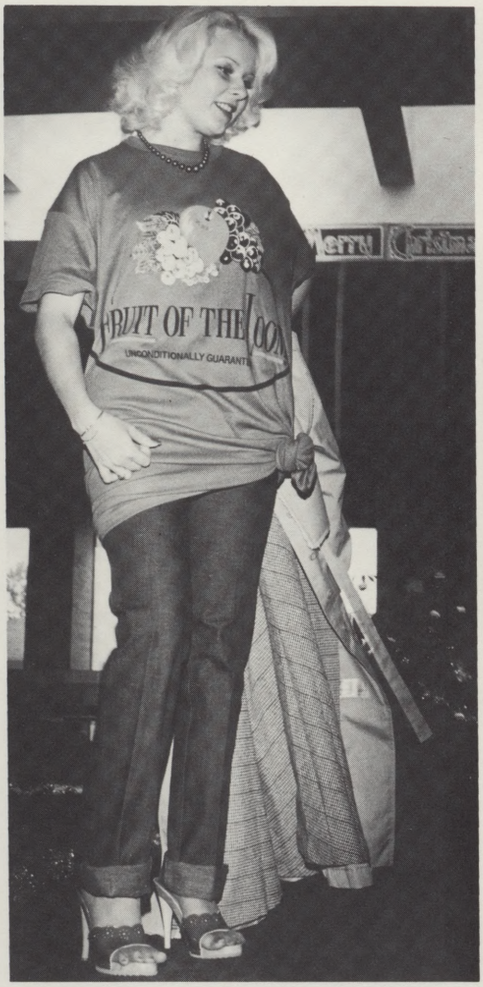
The Follies, first organized in 1979 by Ms. Sewell, who had worked in the intramural department, started out with just a few participants and spectators last year, but grew larger this year. Sewell was already looking forward to next year's show, she said.

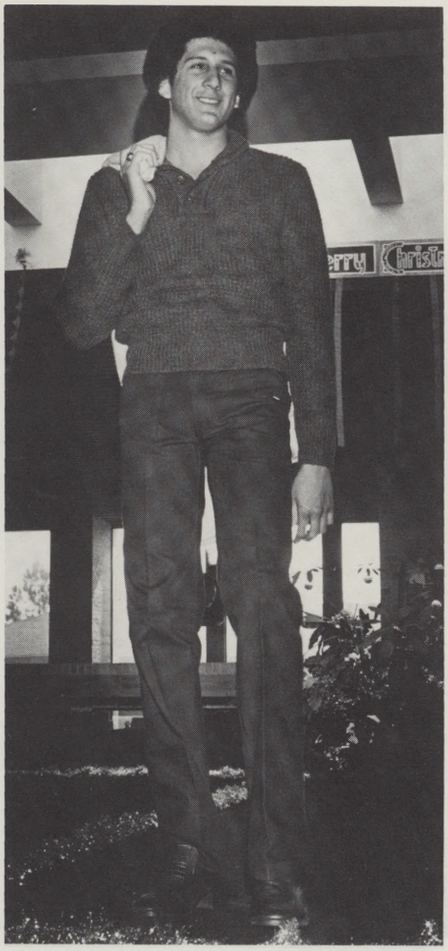
Though there was no shortage of hams, the workers were kept busy.

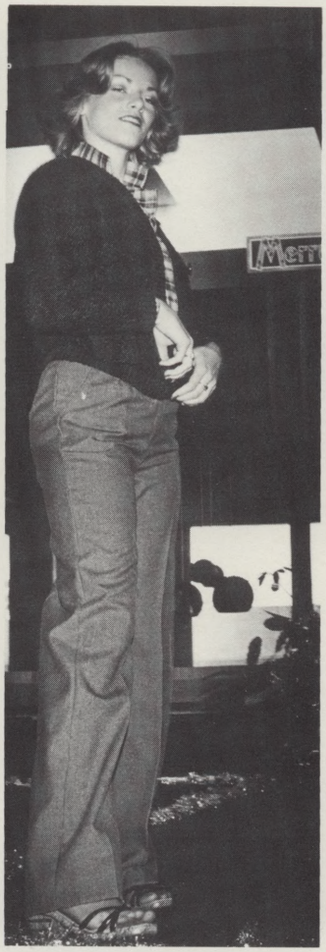
"I was pulling the curtains and working the lights," Sewell said. She also doubled as a clown and lured children up on stage with the promise of attention.

Maybe Fanny Brice didn't start this way, but look out Ziegfield, the Intramural Follies are here to stay!









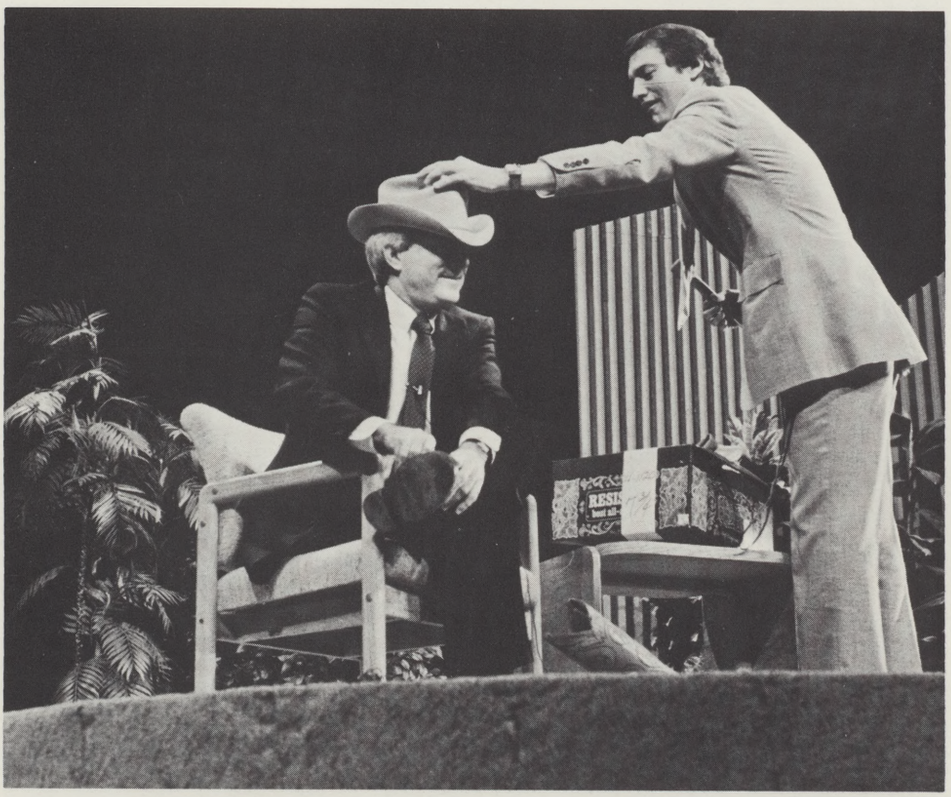
Fashions Etc.

SAB Fashions, Etc. council brings a touch of class to campus four or five times a semester, displaying clothes and accessories from stores such as Shirl's, Shepler's, Lester Melnick, Fashion Conspiracy, Casual Corner, Webster's and J. Riggings.

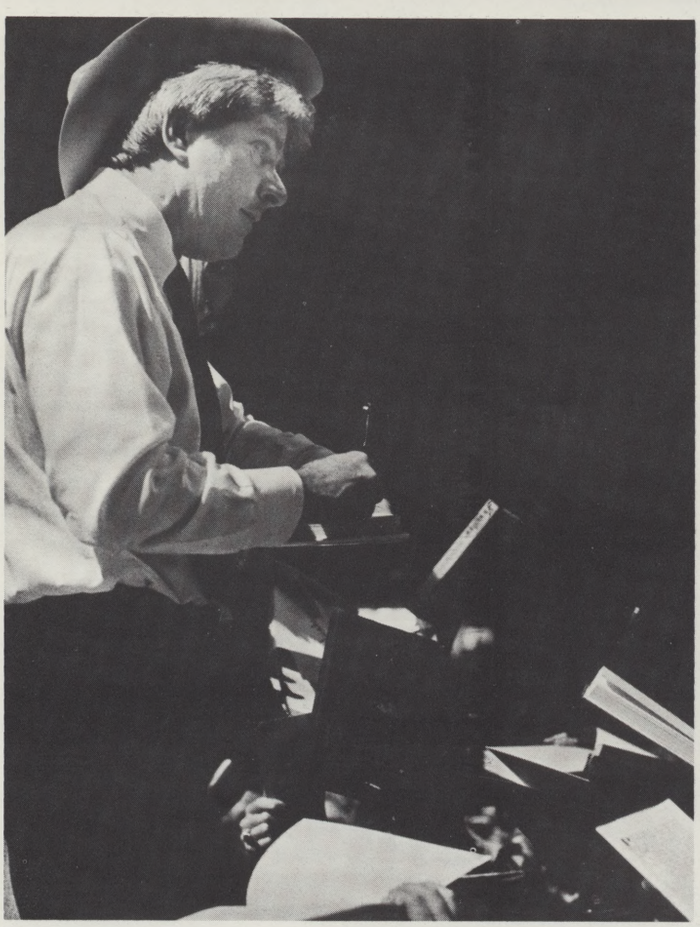
The council sold carnations in the University Center on Valentine's Day in cooperation with the Traditions Council. The event raised $400.

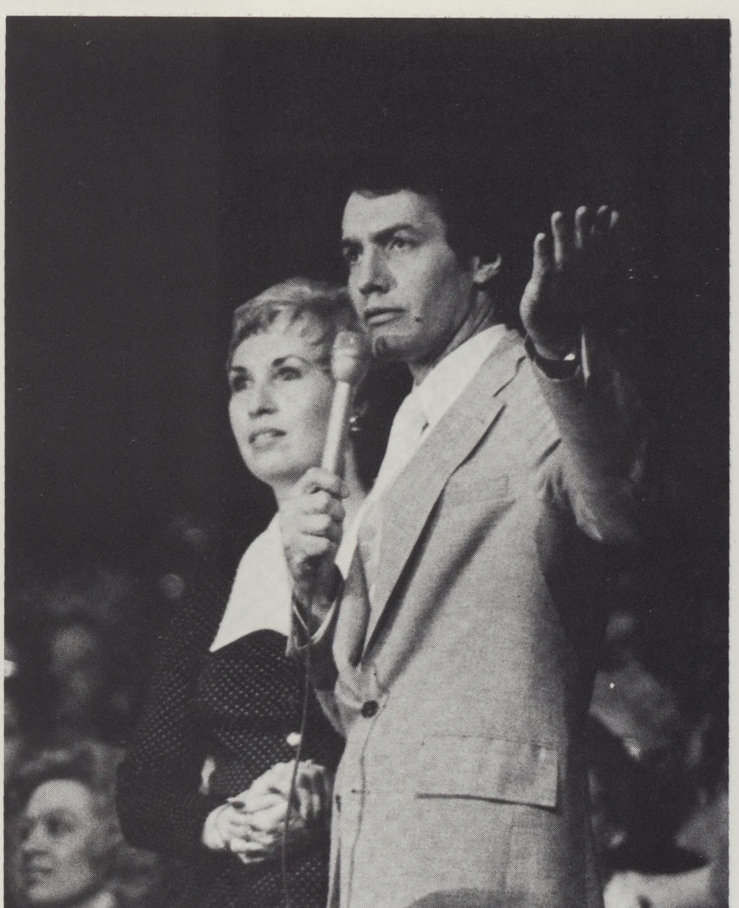
One of the largest SAB councils, the group has toured the Dallas Apparel Mart, held fashion and beauty workshops, and hosted several speakers. They also assist with the Cinderella Ball.

Donahue & Rose



Due to an over-capacity crowd, Charlie Rose, popular talk show host for Channel 5 in Ft. Worth, moved his show to Texas Hall. Rose's guest, Phil Donahue, popular Midwest talk show host, promoted his new book, signed autographs and even donned a cowboy hat and boots.





Don Williams

It was a foot-stompin', hand-clapping crowd of people who gathered in Texas Hall to hear the gentle rhythms of singer Don Williams.

Williams, the 1978 male country vocalist of the year, charmed his audience with songs about love and the pain thereof. "Love Me Tonight," "Love Me Over Again" and "Say It Again" were just some of the songs bringing nods of recognition to both old and young.

When the audience begged for "Amanda", Williams, dressed in jeans and a denim jacket, smiled.

"I can't sing that one yet," he said in his deep drawl. "You'd all go home."

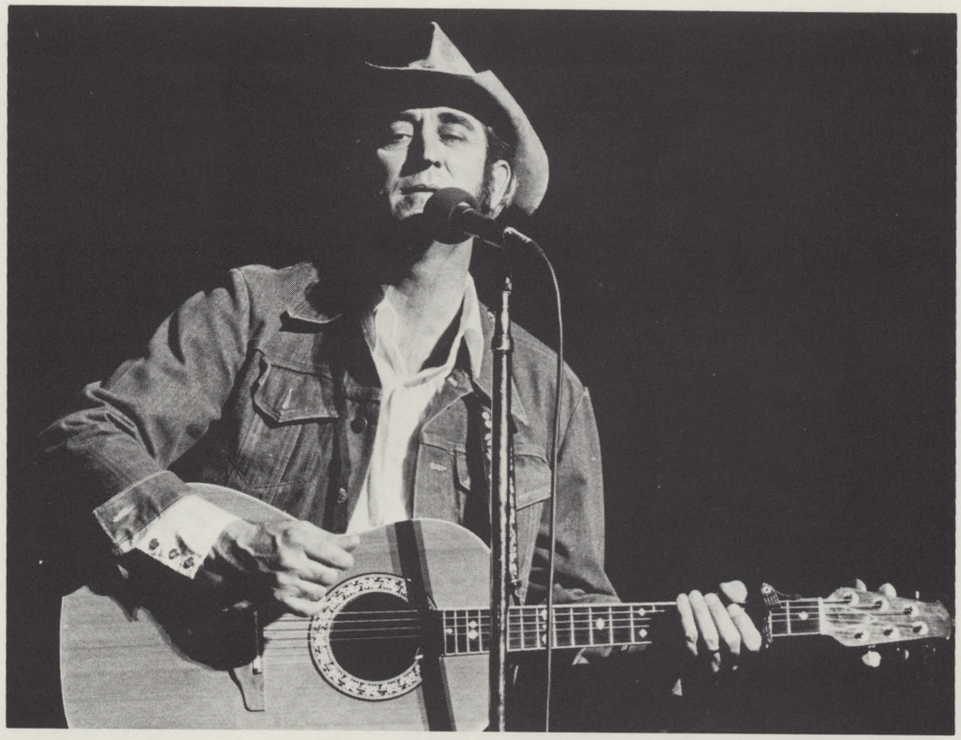
But no one was ready to go home, not even at the end of the show. Williams stepped forward to wish his fans good luck.

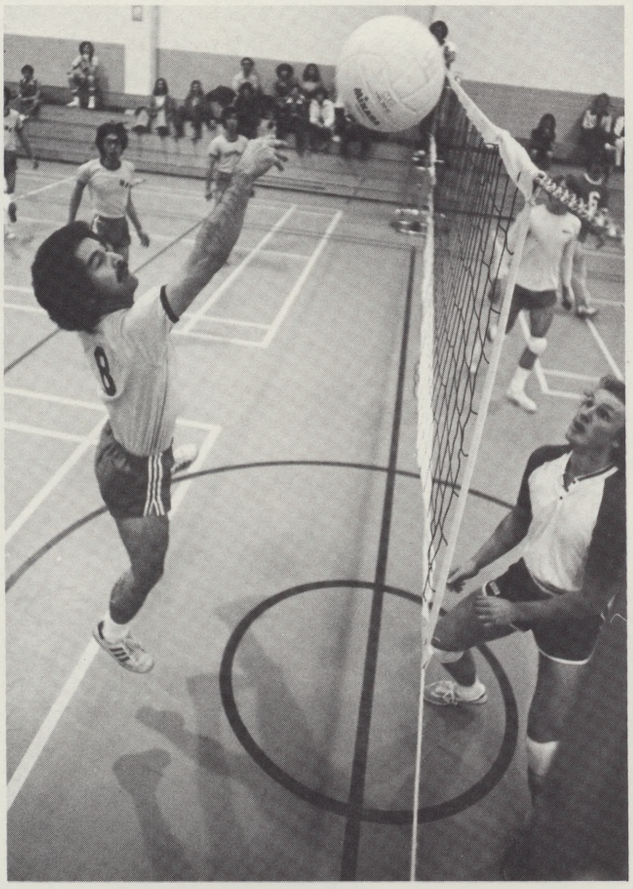
"I think we're coming up on real hard times," he said. "And I just hope it doesn't hurt any of you too badly."

The audience gave the balladeer a standing ovation, hoping to pull him back for one more tune. He stood at the edge of the stage, a look of amazement spread across his face. And as he called his band back for that one more song, he grinned a special "Don Williams" grin.

Ray Wylie Hubbard, who opened the show for Williams, had to work a little harder for his applause. A local boy, "Hubbard's greatest claim to fame is writing the progressive country song, "Up Against the Wall, Redneck Mother."

Dressed in black leathers and tight blue jeans, Hubbard presented a somewhat contrasting scene from Williams. But he soon claimed his audience with humble down-home talk about watching television and changing diapers.



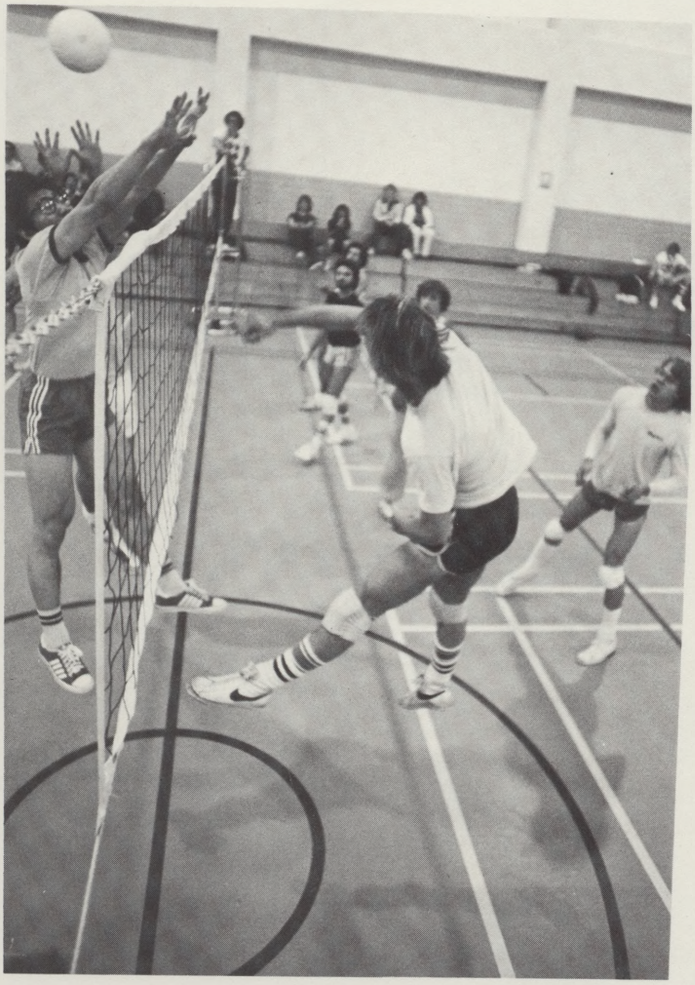


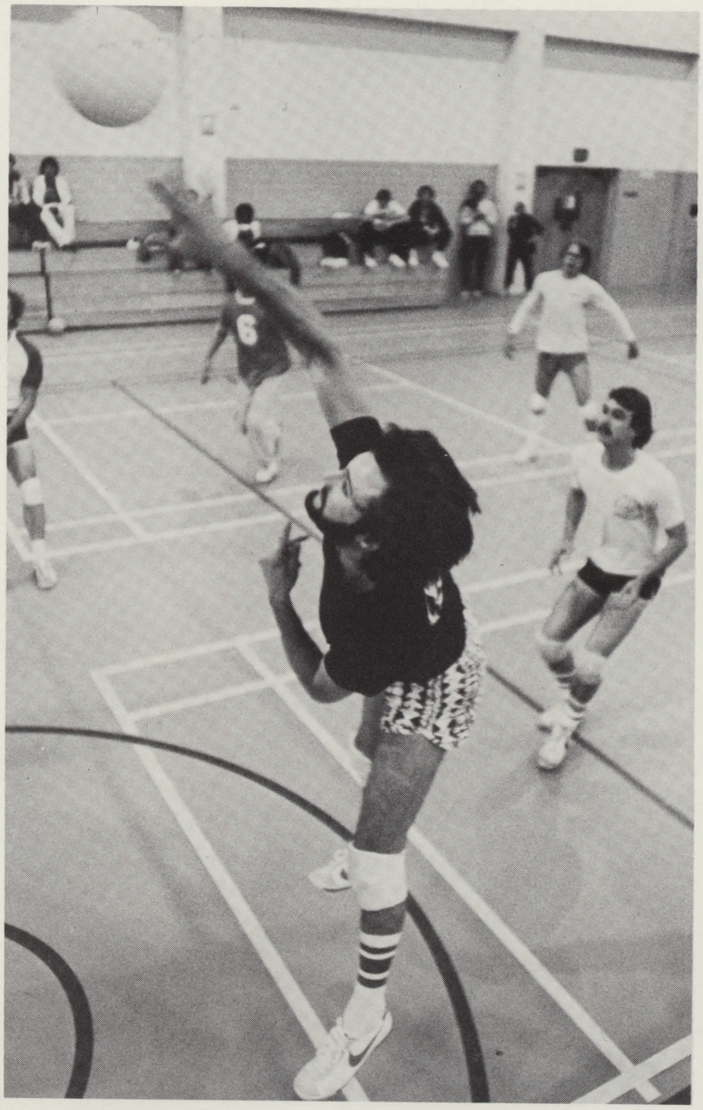
Clockwise from above: The net can be a place of the "dink," or finesse play, but it also has room for the arm whip ending in the blast of the ball on the floor for the point. The offensive player is needed to score the points, but it takes good defensive play, like net blocking, to get ball possession to score.

Intramural Volleyball

Volleyball is the combination of power and grace, the resounding wallop of a spike and the small tap from a player who seems to hang in the air for minutes.

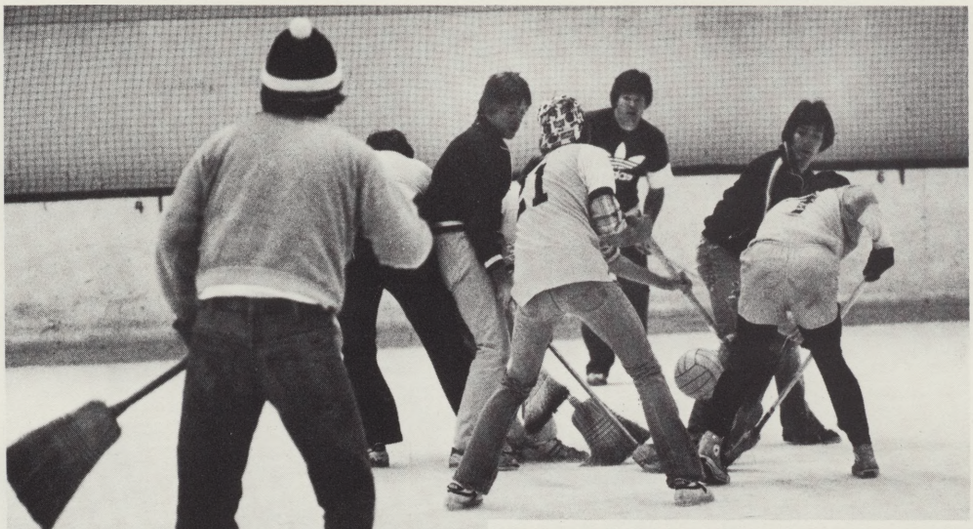
Intramurals offered volleyball this year, partly because it is a game that equalizes. The tall powerful player is needed for the front court, but they are useless without the finesse of the setters and the lightning quick moves in the backcourt.





It is a game that can have team work setting up plays and still have individual standouts who ram the ball down an opponents' throat for a moment of personal glory.

Volleyball is a mixture of all the things an intramural game needs. It is a sport for everyone.



Broomball

Broomball is a game sort of like hockey, except there is no puck, no real sticks, no skates, no pads and generally very little grace.

For three eight minute periods, with two minutes between to rub sore spots, teams battle over a soccer ball substituted for the puck with brooms. The objective is then just like ice hockey's, to get the ball into the opponent's net.

Phi Delta Theta managed to stand up long enough and often enough to win the Thursday night league and Galf Xi's did the same to be crowned champions of the Tuesday night league.

Frisbee golf, a budding sport, had participants running around, chasing after flying disks. A favorite summertime activity, the game was also a popular Greek Week event.

Whether in competition, in the bushes, or on the mall at lunchtime, frisbee chunkers could be seen around the campus, most any time, having a fling.

Intramural Frisbee Golf

Intramural Football

The Trojans overcame the perennially powerful Delts 14-12 this fall in intramural football. But the Delts didn't give up their crown easily as it took the Trojans an overtime and a lot of luck to win.

It was extra points that spelled doom for the Trojans. The regular period ended with the two teams tied at six. But the Trojans wouldn't have gotten into the overtime if not for a last minute desperation drive that ended with Randy Thorpe hauling in a six-yard pass from Scott Chambliss for a score.

In intramurals overtime rules each team is given four tries to score from 10 yards out. Gary Walker caught a 10-yarder on the final down and Thorpe hit for two final points to give the Trojans a 14-6 edge.

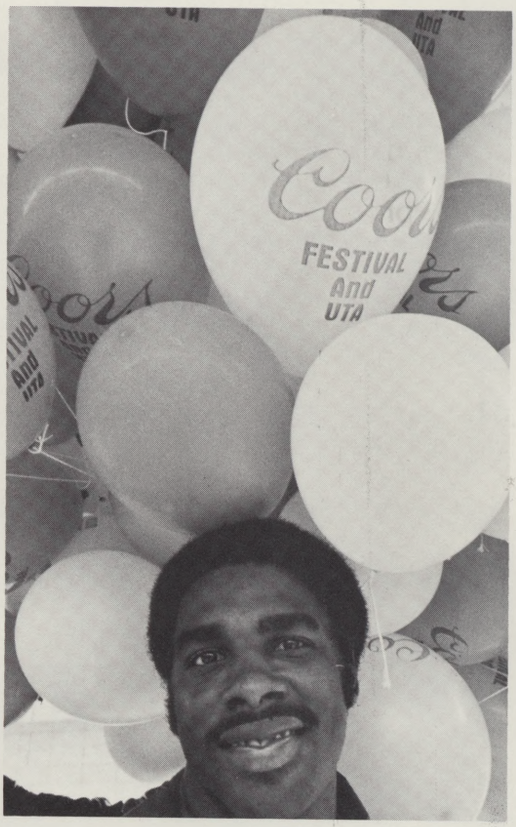
Intramural Festival

The spring intramural festival was a "different" approach to college sports. Sponsored in part by Coors Beer, the UTA event was one of eleven in the Western U.S.

There were no "winners" or "champions", but teams from thirty-four universities competed in volleyball, inner-tube water polo and softball, plus other "original" sports events.

Held in the Activities Building, the event was to create closer relations between universities and other citizens and businesses.

UTA'ers had no trouble getting into the swing of things.



Clockwise from top: Eager students await the signal to start. Student keeps his head among the clouds with balloons advertising the heady sponsor. You paint my face, I'll paint yours. Participants flip a canopy during the festival.

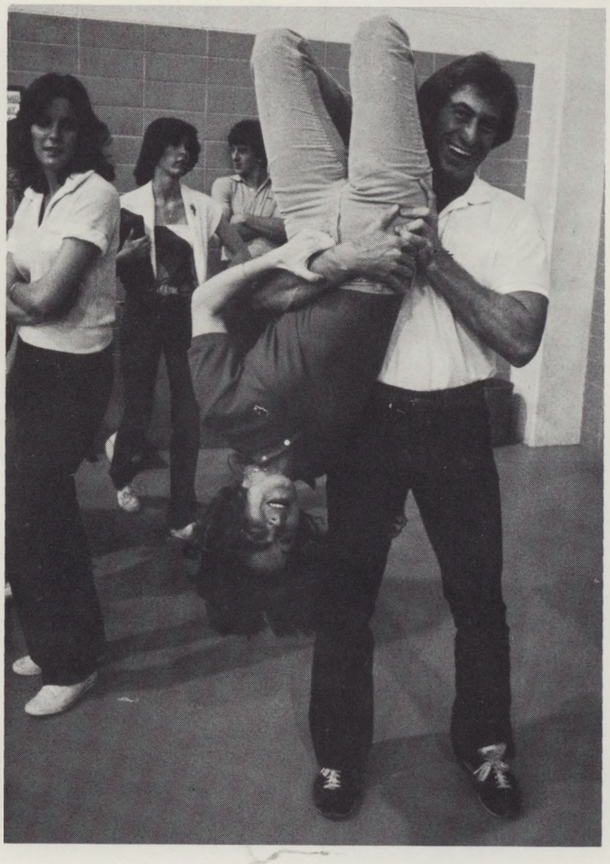
Battle of the Sexes

It was the fair sex against the Nair sex in the second annual Delta Zeta Battle of the Sexes March 14 in the Activities Building as fraternities and sororities squared off to prove which was better.

The one and a half hour war included a trilimp walk-a-thon (a three-legged race), a spoon-and-string race, egg race, dart game, relay dressing (with clothes), a balloon race, a relay on crutches with a grapefruit between the legs, rolling a penny on the floor with the nose and a volkswagen-stuffing contest.

The last event, the car-stuffing contest, was the deciding factor, allowing the fraternities to surpass the sororities in points.

Every participating fraternity received a trophy for their mighty efforts. Sigma Phi Epsilon donated the most money to the DZ philanthropy, Gallaudet College for the Deaf. Zeta Tau Alpha had the most participation.



DU Spring Festival

The Delta Upsilon Spring Festival capped Greek Week at the Intramurals field, opening with a duck running in with the traditional torch to the theme song from "Rocky."

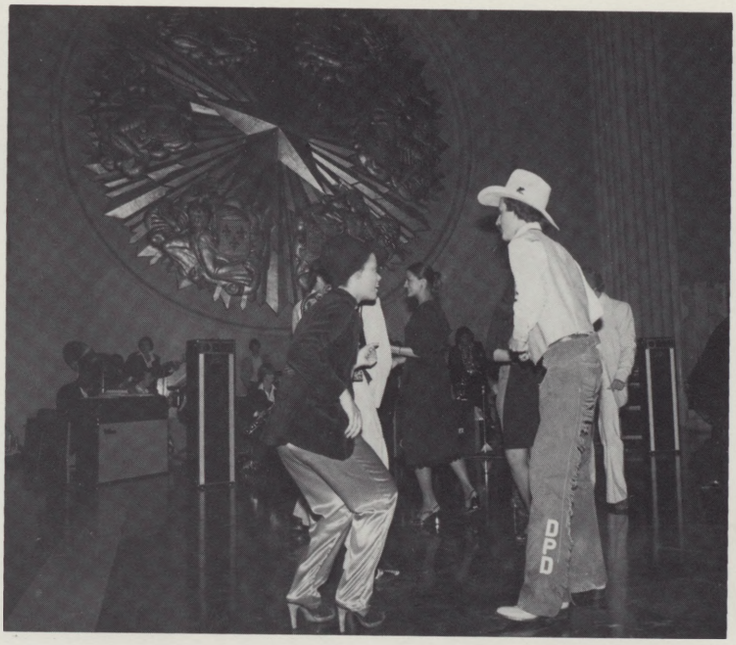
Relays included a three-legged race, a wagon race and an egg race. Sororities then got to dress DU pledges (posing as stiff mannequins).

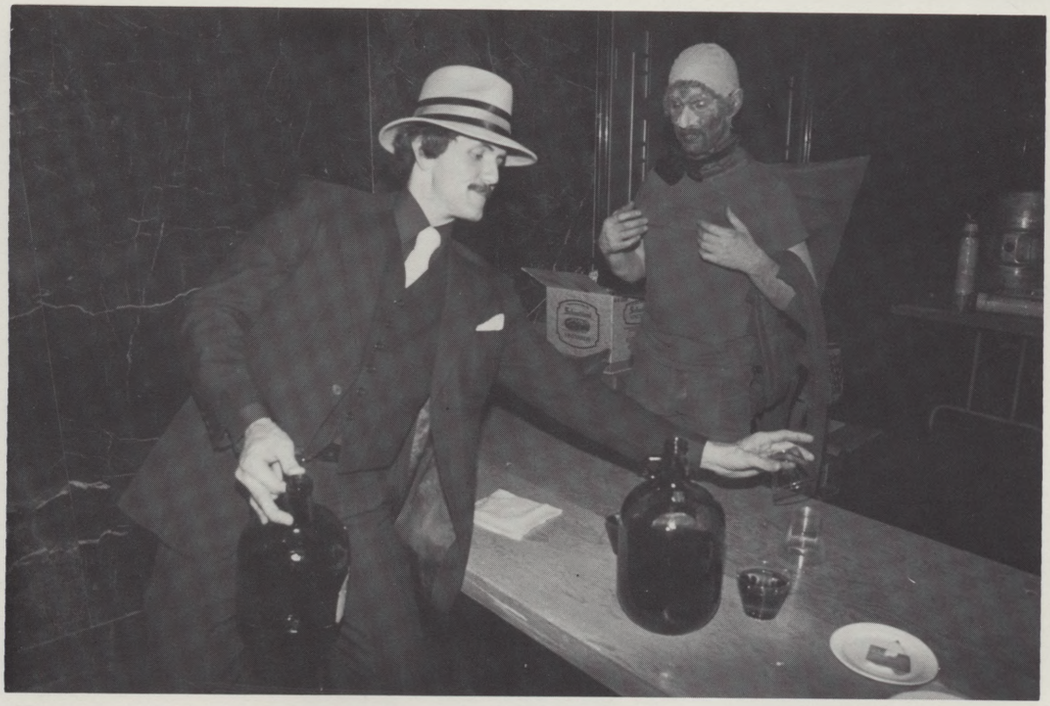
A tug-of-war with three girls and three guys brought out the spirit of the crowd, preparing them for the LaBare event. Men of various attractive qualities were chosen to "strut their stuff" before a crowd of hooting girls and discriminating judges.

Men also had their share of fun when the Miss Spring Festival Beauty Contest got underway with six lovely ladies in bathing suits to choose from.

The second annual Beaux Arts Ball sprang to life April 12 in the Hall of State in Fair Park, Dallas.

The event, sponsored by the Architecture Constituency Council, has its roots in the late 1800's in France. The Beaux Arts Festival was originally a celebration of exhibitions, in which artists showcased their work. The celebration carried over into the 1900's into Architecture.





Beaux Arts Ball

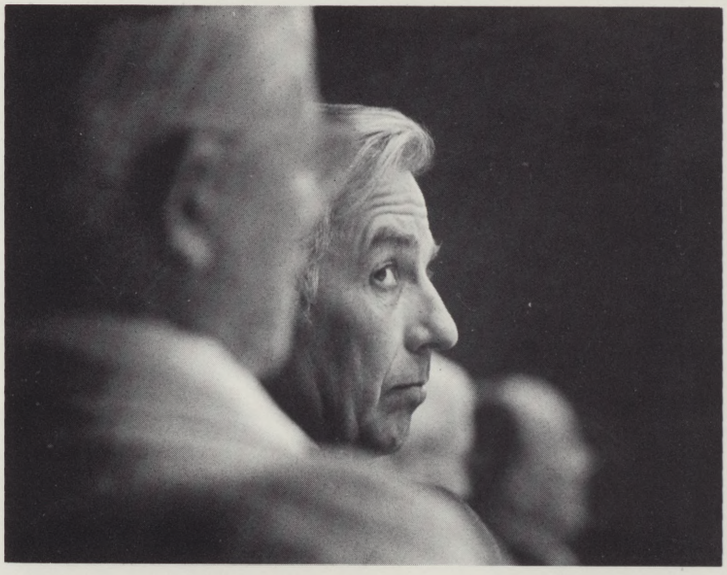
Regents

It had been seven years since the UT System Board of Regents officially met at the Arlington campus. Several UTA related items were approved. The board voted for a 10-foot underground easement to the Texas Electric Service Co. for new service to the Pisces Apartments and for an inscribed plaque to be placed on the new Nursing Building.

Also approved was a proposal to convert the undergraduate social work option to a bachelor of arts degree in anthropology.

As President Wendell Nedderman pointed out UTA's growth, he called attention to the University's depleted construction money.

Regents agreed that Permanent University Funds would indeed give the institution a broader base of support, but added there were other priorities of equal importance such as increasing faculty and staff salaries.



International Day

The third annual International Day gave 1,523 UTA students representing 76 countries a chance to exhibit their native cultures.

Exhibits in the activities building were judged. Korea took first place in the judging. Pakistan and Ghana second and third. Ballots were sold for a quarter, the money benefitting the International Student Scholarship Fund. Tickets sold at an international talent show also benefitted the fund.

The talent show, held in the A-1 Classy Theater, presented a Pakistani singer, a 36-member Chinese chorus, Latin American singers, Korean singers, a Chinese Instrumentalist and a Greek singer. Other talent included an Indian singer, a Lebanese derbakeh player, a kung fu exhibition, a Syrian singer and a belly dancer.

Above left: A photographer pauses momentarily to get a focus on a belly-dancer. Above: An instrumentalist performs for the crowd. Left: Four legs are better than two, especially in this costume.

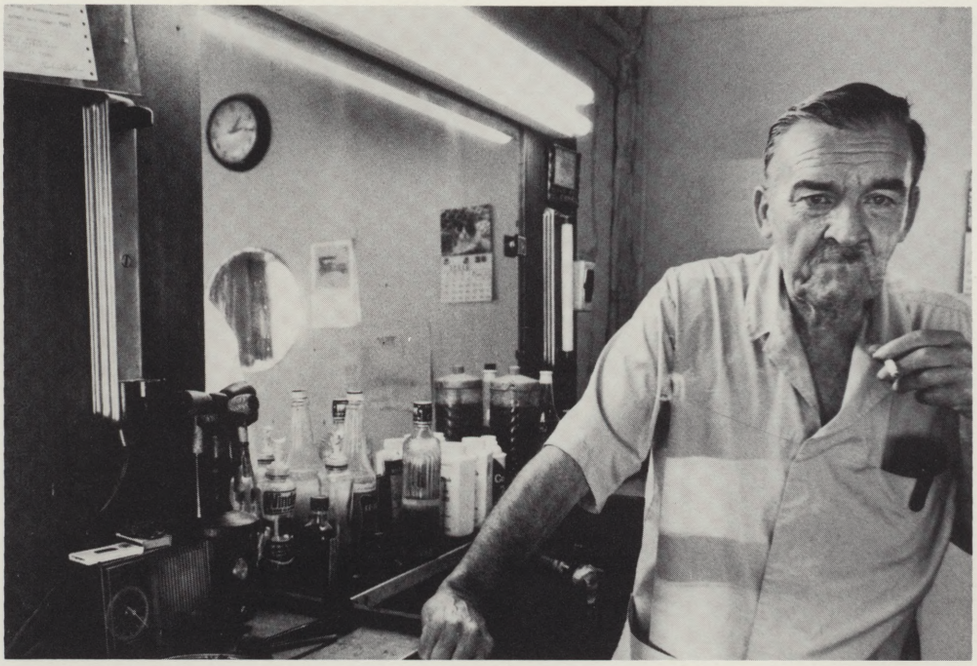
Spring Photo Show

The second annual Spring Photo Show, sponsored by Student Publications and the SAB Arts Council, brought entries from dozens of talented campus photographers.

Photos were judged in three categories, Art, Commercial and Photo-journalism, by local professionals.

"Best of Show" was also selected. All winners and other top entries were exhibited in the University Center Gallery during the month of March.

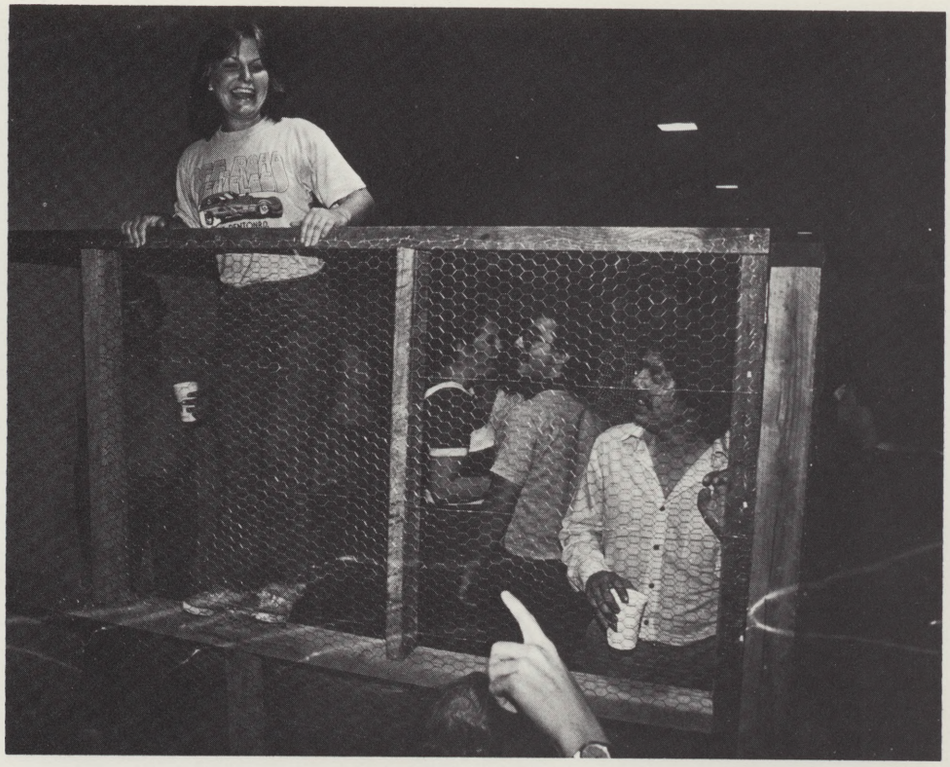
Above: Best of Show, by Brigitte Lueck. Left: Students examine photos at opening night reception.



First place, Photo-journalism, Donna Bagby.

First place, Commercial Photography, Lindsay Perry.

First place, Fine Arts, Peggy Kilmer.



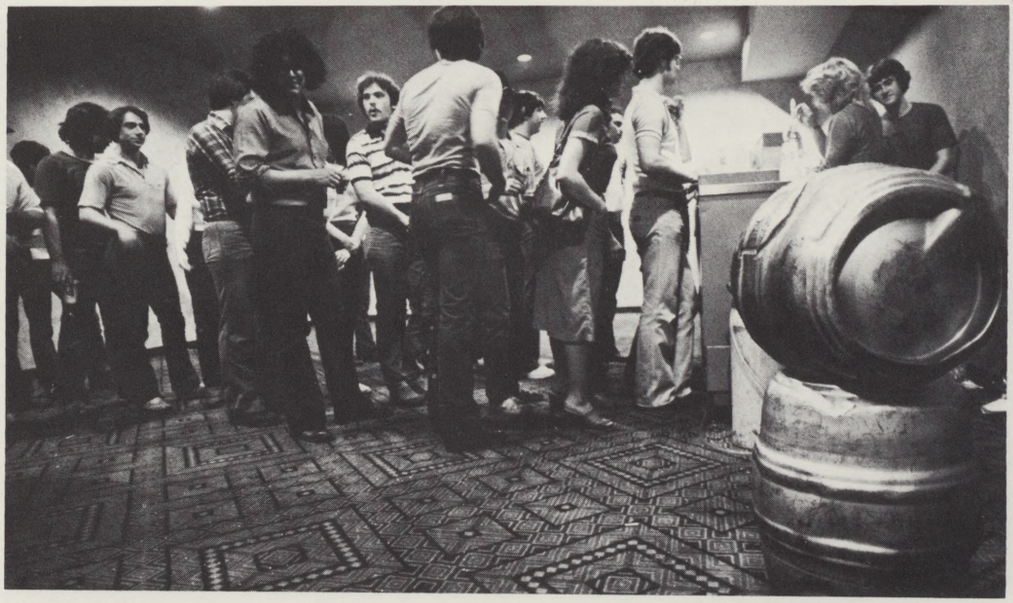
Students were hitting each other with confetti eggs, taking contracts out on people and breaking cars.

No, it wasn't a campus revolt. It was the UTA 13th Birthday Bash All Nite Fair held Friday, April 18 from 8 p.m. to 2 a.m. in the University Center. Sponsored by the student Activities Board and the University Center, the fair presented booths of various organizations trying to raise money.

Music included concerts by bands Bad Companions and Grand Theft in the Dry Gulch, Cherry Pie and Lighting in the Table Top, and a swinging Roller Disco in the Rio Grande Ballroom.

The bowling and games area offered Blue Pin Bowling, pool golf (sink a ball in all six pockets

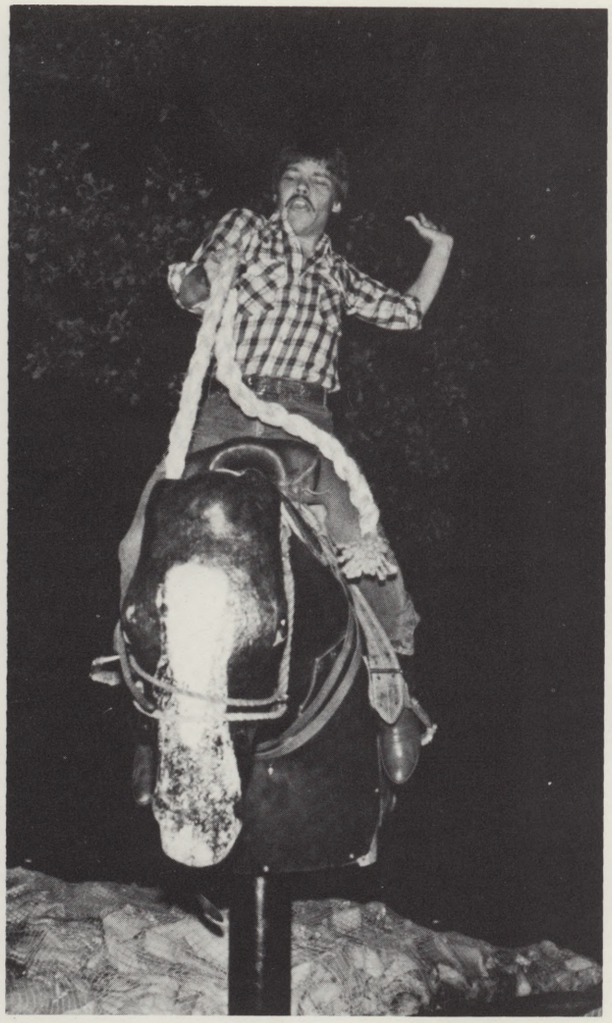
Above: A "convict" attempts an escape from the jail. Right: Thirsty students line up for sudsy refreshments. Below: Contestants size each other up in the "Loveliest Legs" contest.

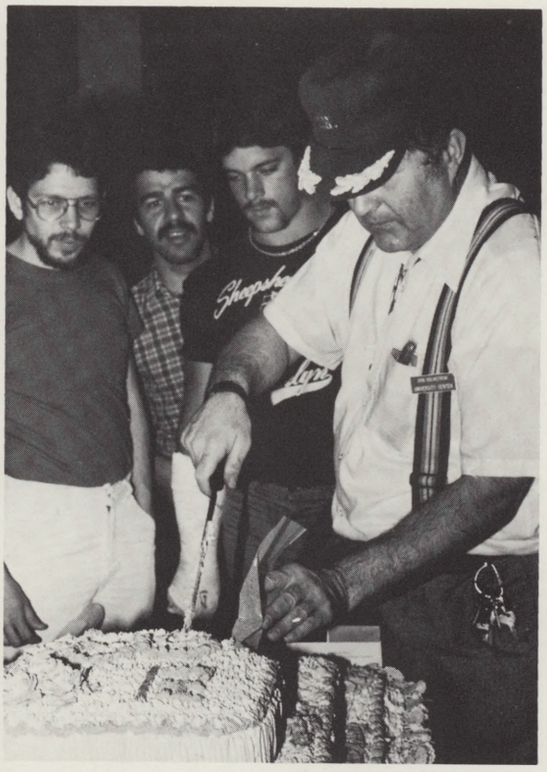


of a snooker table in the fewest number of shots) and pool croquet. Moonlight bowling entertained a few weary souls after the witching hour. There was also a Space Invaders Contest in the Dry Gulch.

On the mall, students could vent their frustrations on a wrecked car with a sledge hammer, bounce on a trampoline or ride a mechanical bucking bronc. Other activities included a dunking booth, sponge throw, egg toss and balloon shaving. Gymnasts also performed for on-lookers.

All Nite Fair



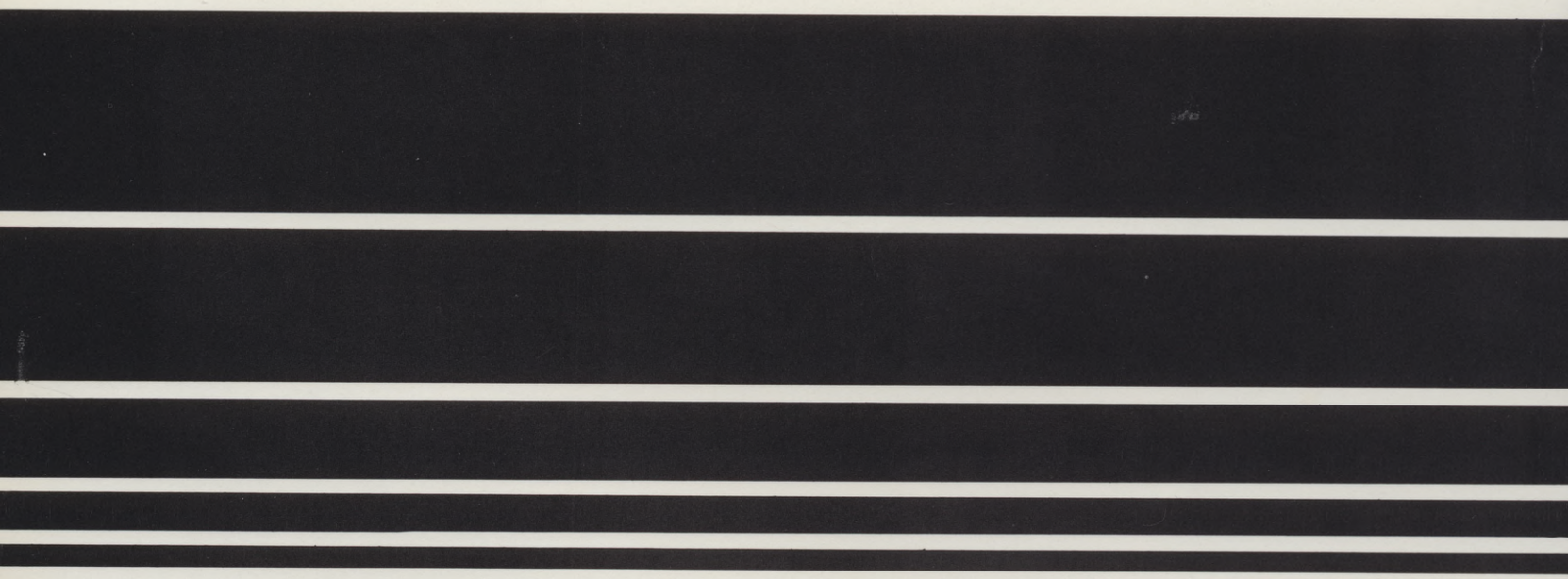


Booths in the Rim Rock, run by student organizations, included self portraits, a rock and fossil sale, pistol shooting gallery, reaction time game, pegboard game, caricature artist, marriage / divorce booth, confetti eggs, gangster "hits" with water guns, and obie dolls.

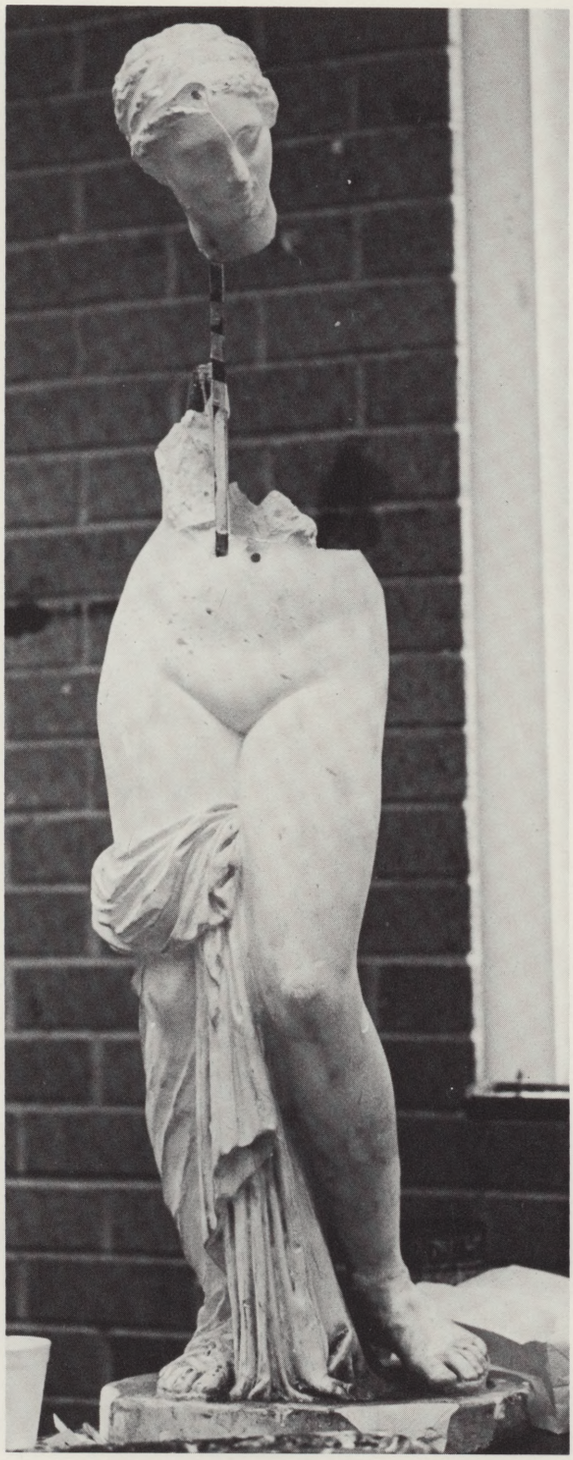
Angry students could also take revenge on friends by having them thrown in "jail" for a quarter. A popular booth run by Young Democrats consisted of two pictures of Ronald Reagan and George Bush — and darts to throw at them.

The Caprock was transformed into an intimate nightclub, serving wine and cheese along with live classical music. Large screen video games, a massage booth, a kissing booth and a beer walk also attracted customers. A casino was run in the Concho Room, manned by lovely ladies and serious card dealers.

Clockwise from left: An armchair cowboy tries his hand at busting a bucking bronc. A cake for UTA's birthday is divided up for hungry students and a belly-dancer struts her stuff for the all-niter crowd.



Academics



The College of Liberal Arts is like a tapestry in which different departments — each one unique — intertwine. This year provided a particularly good opportunity for observing the impressive patterns that emerge.

In the Communications Department, a nationally-travelled debate team probed the issue of regulated media. The team had an impressive record, winning 60 percent of the 25 tournaments it entered. Student thespians produced top-rate entertainment such as "Skin of Our Teeth" and "Pal Joey."

Students enrolled in physical education were encouraged to investigate the entire scope of the department's activities. Weight control, self-defense, jogging and racquetball were among the most popular courses offered.

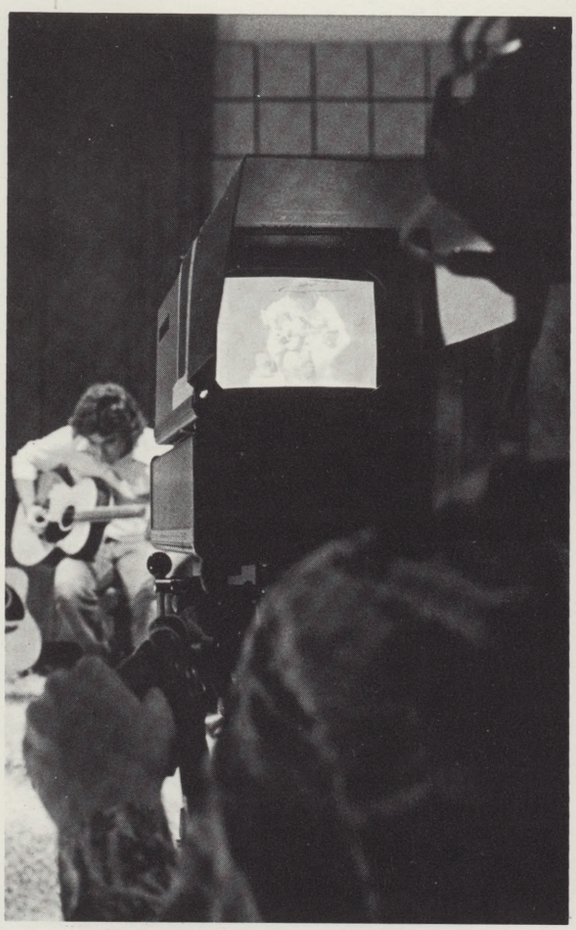
Professor Anne Simmons of the Physical Education Department led Rhythms Day. Participating were UTA students who taught square dancing to elementary school children.

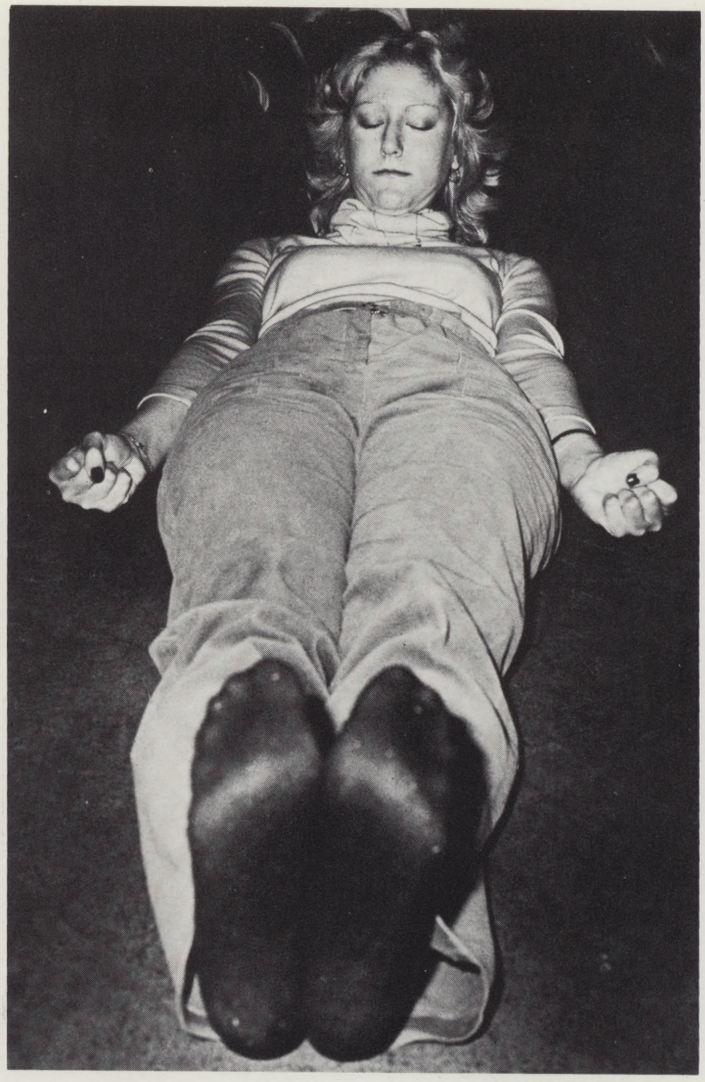
Art students carried exploration a step further, experimenting with colors, textures and lines. The Art Department offered students a number of opportunities to display their work; it also sponsored exhibitions of well-known artists.

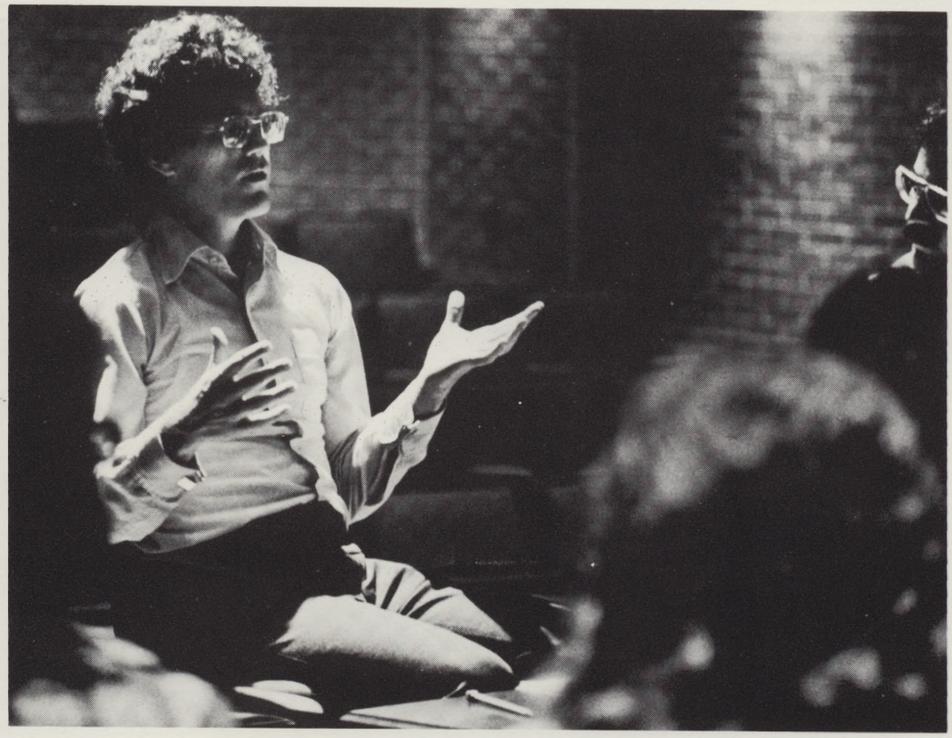
"Nathan Oliveira: A Survey of Monotypes, 1973-78" was the University Gallery's major exhibition of the fall semester. A student art show in November featured 35 works judged best in the show.

When Judd Scott, assistant chairman of the art department, said innovation was the key to art education, he could have been speaking for the entire college.

College of Liberal Arts

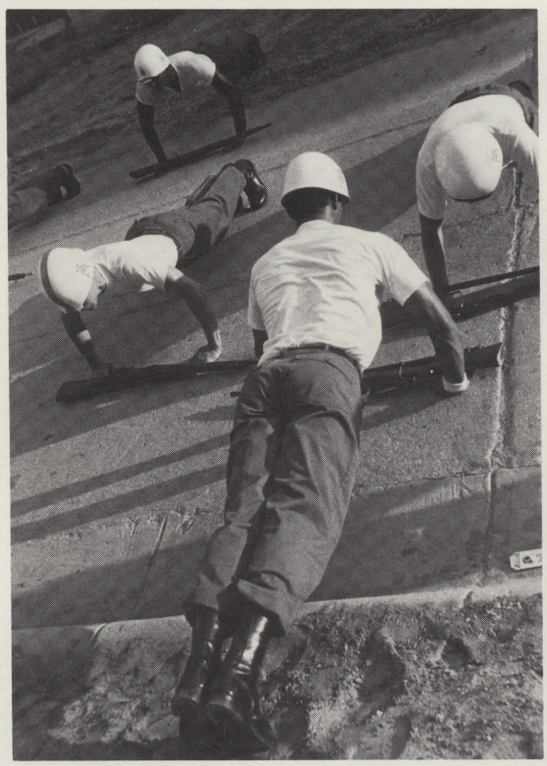


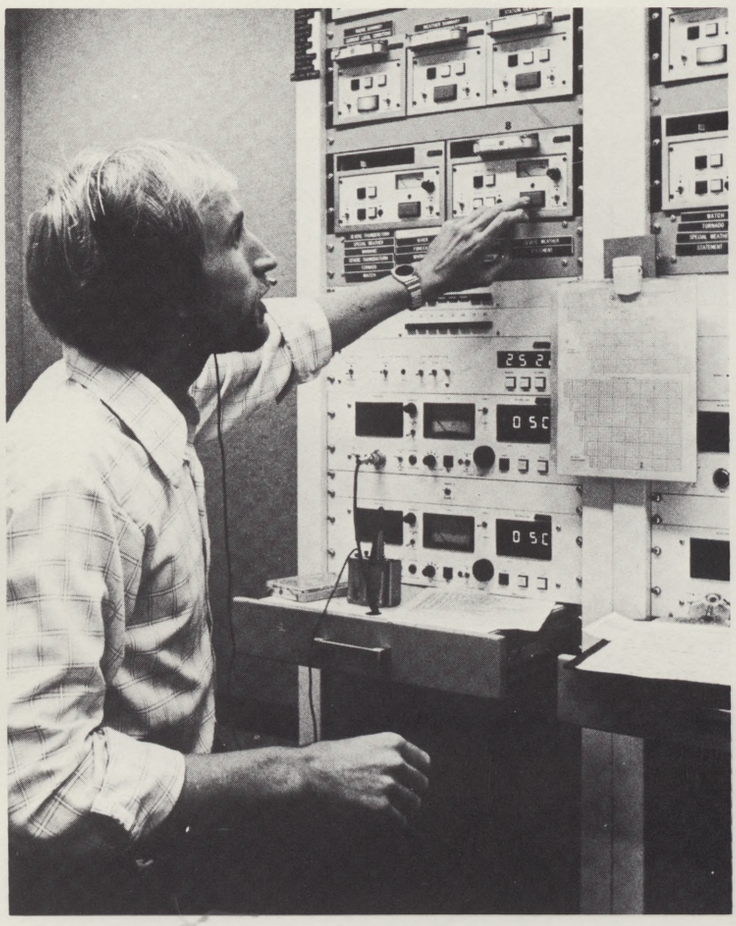




Above left: Getting the feel of on-the-air taping. Above right: Drama students explore sensory awareness in creative imagination class. Left: Guitarist Michael Lorimer speaks to his June workshop audience.

Above left: Working out the rudiments in UTA's Brass Choir. Lower left: Cadets build a little stamina. Above right: UTA students teach square dancing to elementary school children. Lower right: Radio-TV major Glen Conner broadcasts weather conditions for the National Weather Service.





Foreign language professors used audio-visual equipment to imbue language study with realism. A class in Hispanic drama was another way of making learning fun.

Dr. Ronald Werth, chairman of the Foreign Language Department, said one of the department's goals was creating "attractive programs that would be of use to the non-language major." His enthusiasm was typical of those involved in liberal arts.

"I just wish my undergraduate study had been like this," said Dr. Thomas King, chairman of the Philosophy Department, pointing out the merits of a faculty that "knows its stuff."

In the research field, the English Department continued its work in textual criticism, working to establish a critical text of the works of Harold Frederic, the 19th century American writer.

The department also published the periodicals "World Literature Written in English," "Allegorica" and "American Literary Realism."

In the History Department, the annual Webb Memorial Lectures focused on culture and society in modern Germany.

Some degree plans called for community involvement. Under the direction of placement specialist Desiree Inget, sociology students participated in field work. Big Brothers and Big Sisters of Arlington and Planned Parenthood in Fort Worth were two of the 30 agencies the students worked with.

Top: Students produce video programs during TV lab. Above: An art student shuttles out a weaving design.

The Political Science Department has also developed a co-op program training paralegals, now in its second year. The department added international law and labor law as specialization fields.

Music students practiced their skills while entertaining the public with evening choir ensembles, jazz band concerts and musicals. The UTA/Arlington Communiversity Orchestra, made up of college students, faculty and local musicians, more than doubled in size.

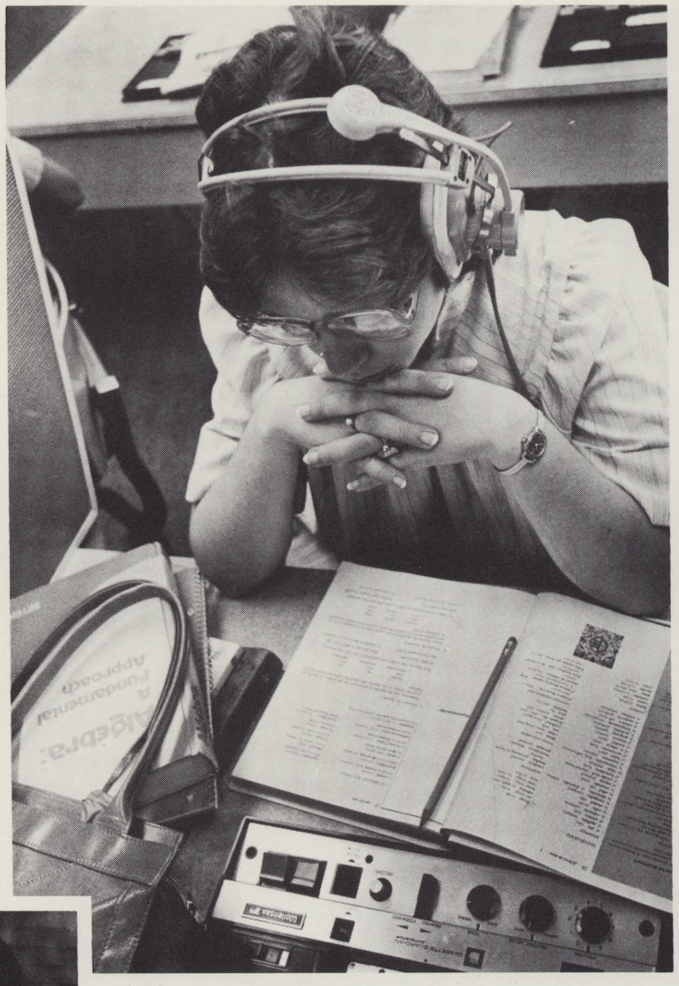
The Military Science Department offered students the opportunity to participate in on-campus Army ROTC. All courses earned college credit and led toward a commission as 2nd lieutenant.

On Veteran's Day students from the Military Science Department worked a booth at the Arlington Veterans Day Celebration.

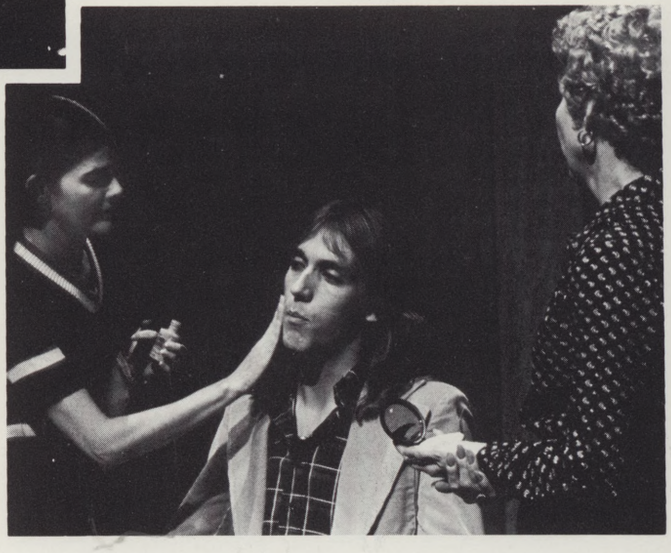
Students interested in studying religion could earn up to nine hours credit in the Religion Department.

Several religious groups here fasted for a day in November, contributing the money they would have spent on food to an organization working against world hunger.

Under the supervision of Dr. Thomas Porter, Dean of Liberal Arts, each of these various threads came together giving a picture of another busy and successful academic year.

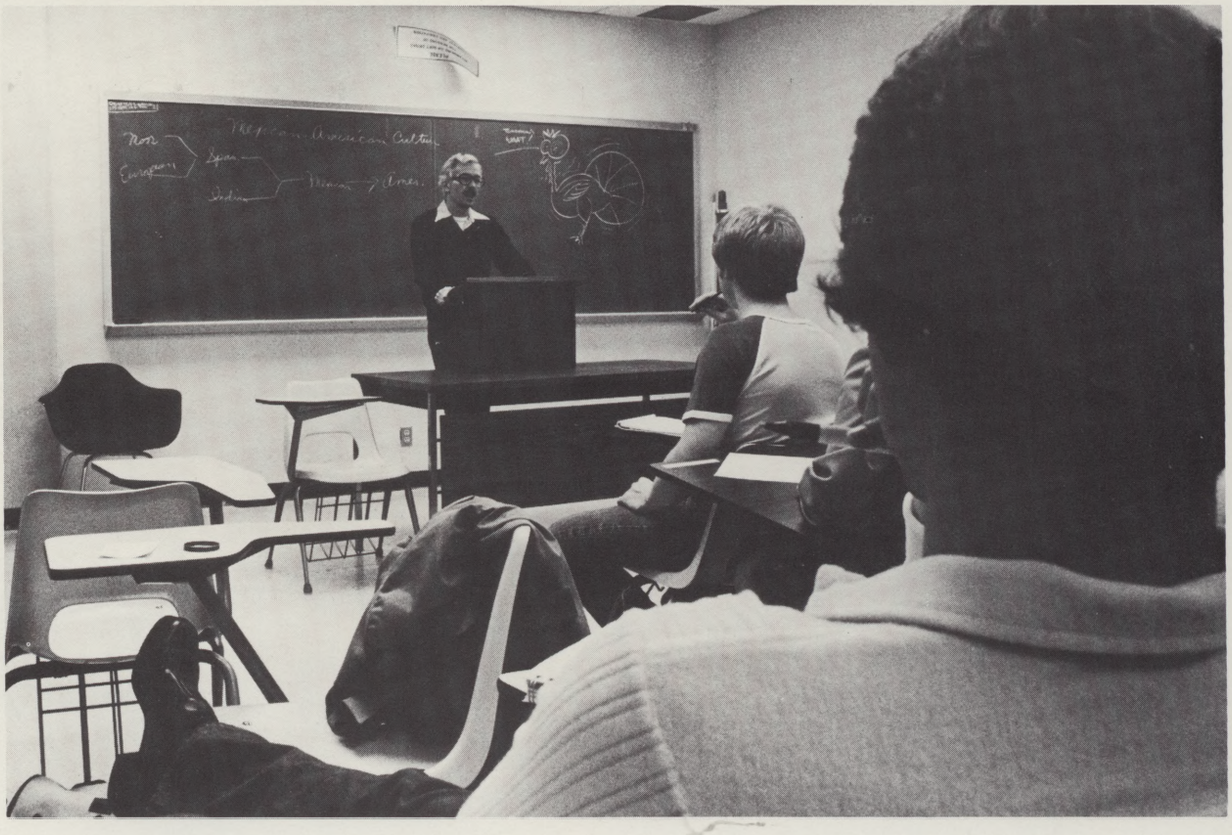


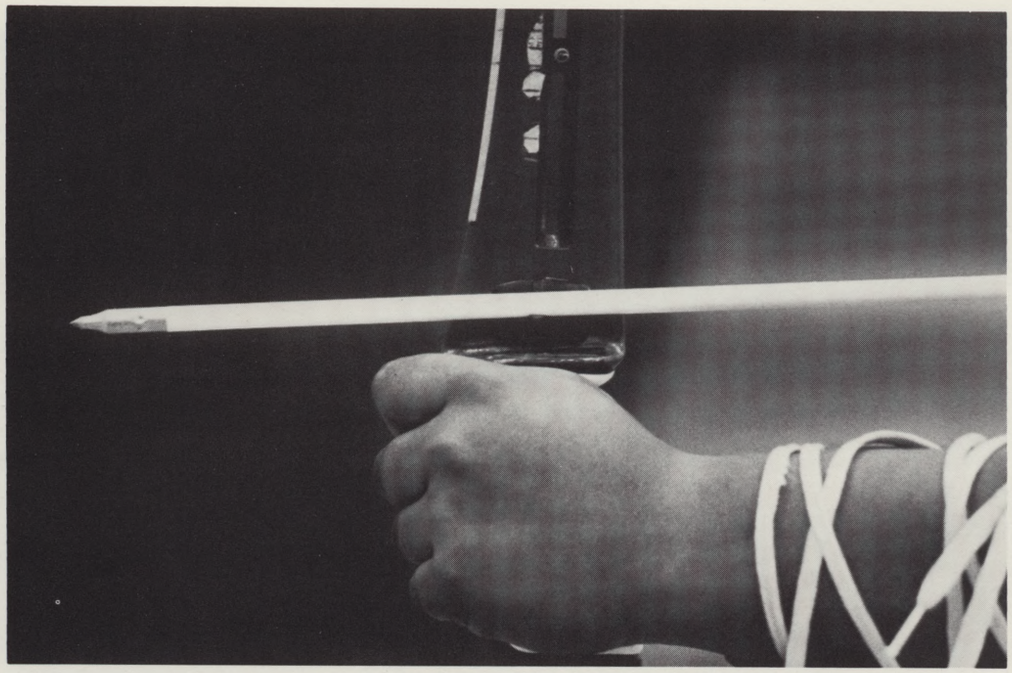
Above right: Getting the word in foreign language lab. Left: Guitarist Michael Lorimer discusses fine points of classical guitar. Below: TV makeup is also an art.



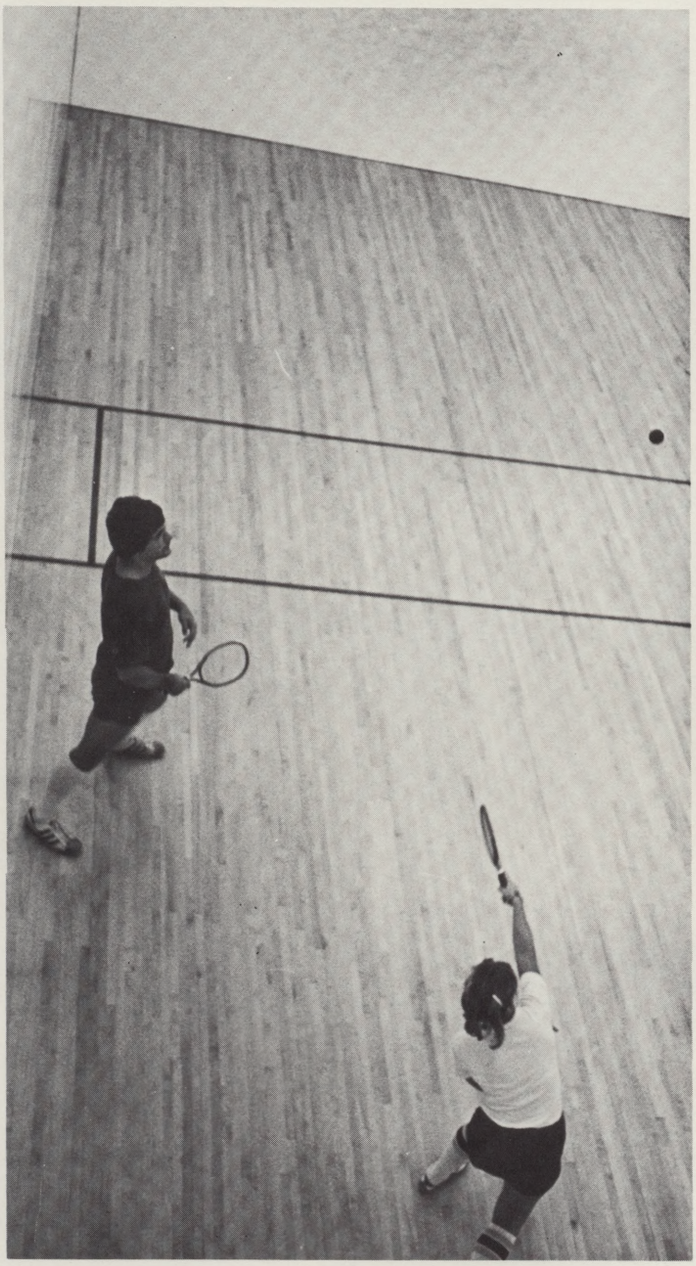
Above left: Shaping a work of art in ceramics class.
Above right: An M-60 tank intrigues Veterans Day visitors.
Lower left: A day's work in foreign language class. Lower right: Tap dance students coordinate their footwork.

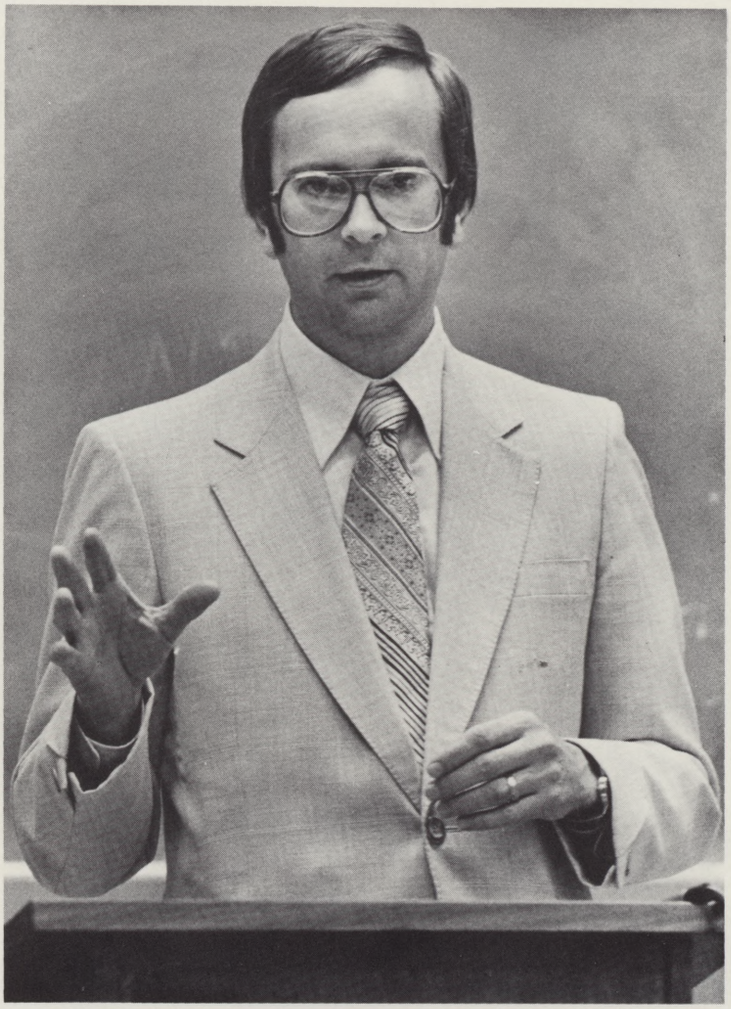
Right: The game of "korfball" was demonstrated to students in the activities building. Below: Myra Shepherd's leap-year birthday attracts a crowd in the English department. Bottom: Mexican-American culture is the subject for this sociology class.

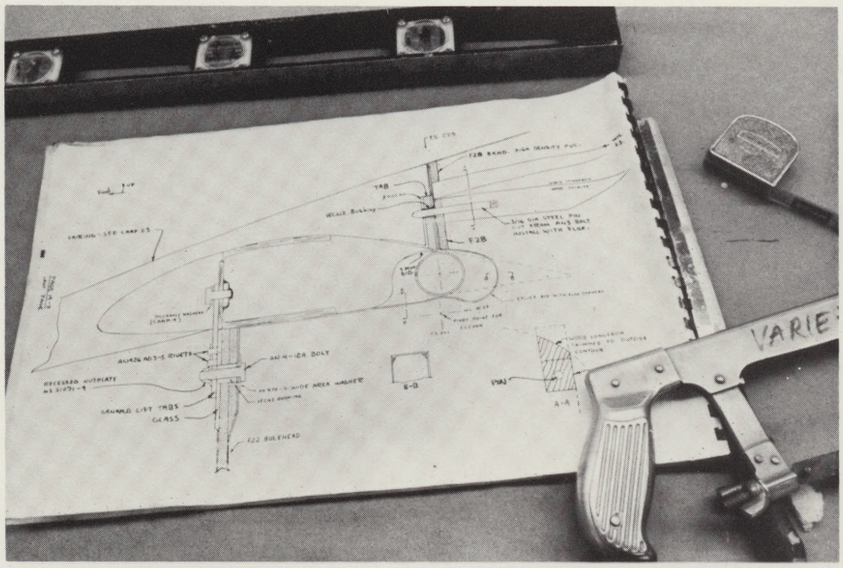


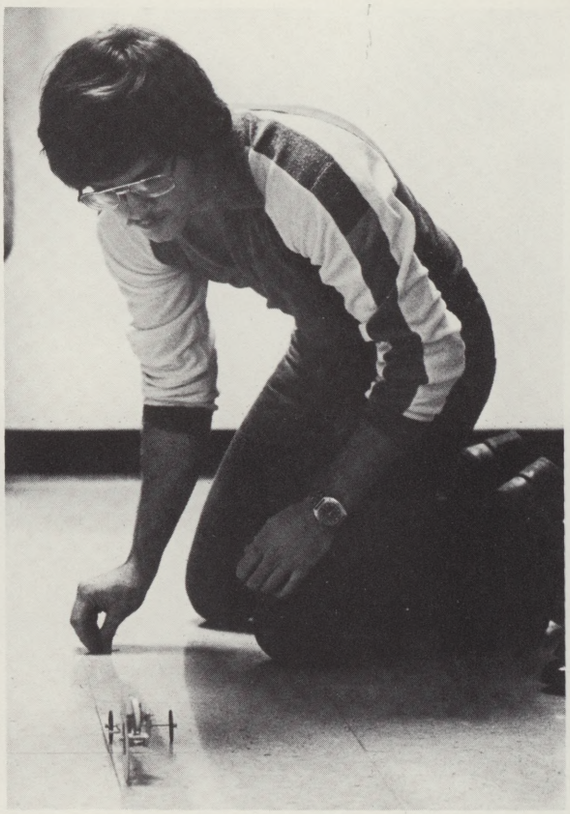


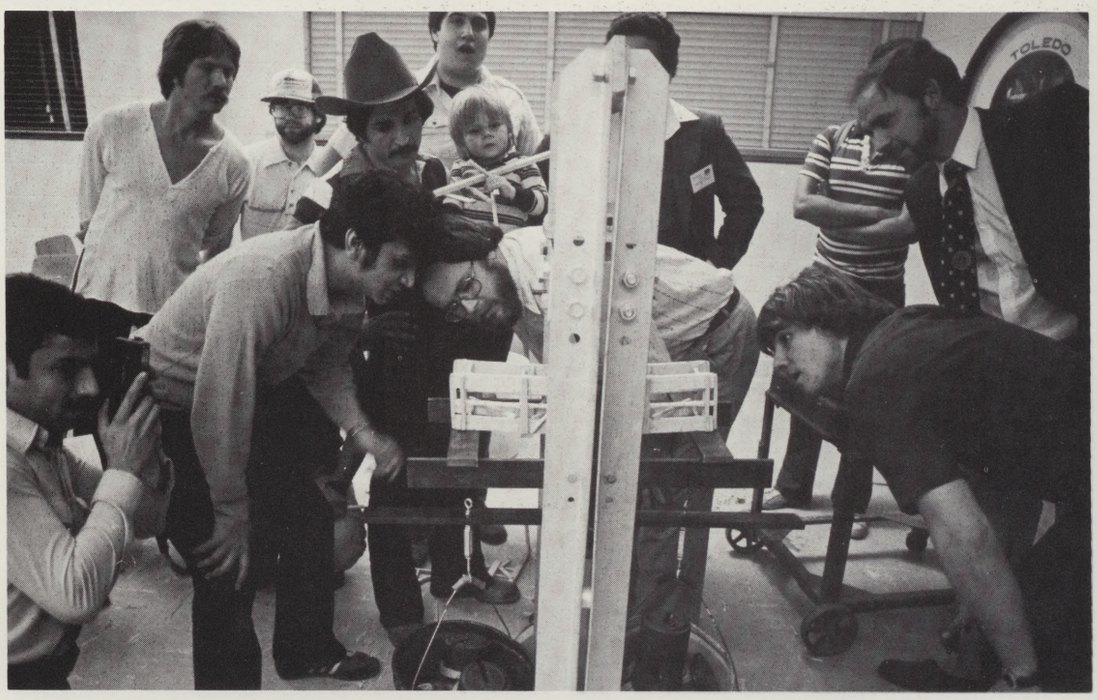
Left: Firm wrist, good draw, on target, in archery practice. Below left: Racquetball is a growing sport and a popular UTA class. Below: Dallas Sheriff was a guest speaker for the political science department.











Above right: A student warms up his vehicle for the rubber-band rally. Above: Tools of the trade lay ready. Right: In the bridge building contest, balsa wood bridges were put in a vise to test for best load capacity.

College of Engineering

During the past year, the College of Engineering monitored a number of programs aimed at preparing UTA engineering students for the 80's.

The Construction Research Center conducted research and taught short courses relevant to the construction industry.

The college also continued to research solar energy. Plans were made to study the effects solar homes may have on utility companies.

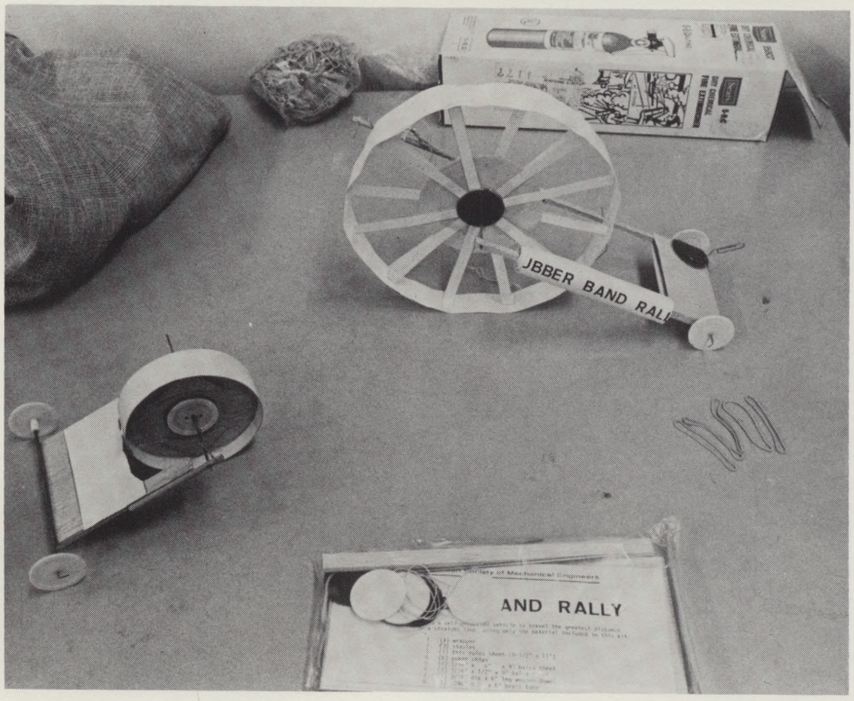
The college's Energy Systems Research Center has gained such world prominence that research funds have been supplied by groups as far away as the Taiwan Power Company.

Another unique program within the college was the biomedical engineering program. Students and faculty working in this area of study were engaged in designing apparatus to help the handicapped perform essential job functions.

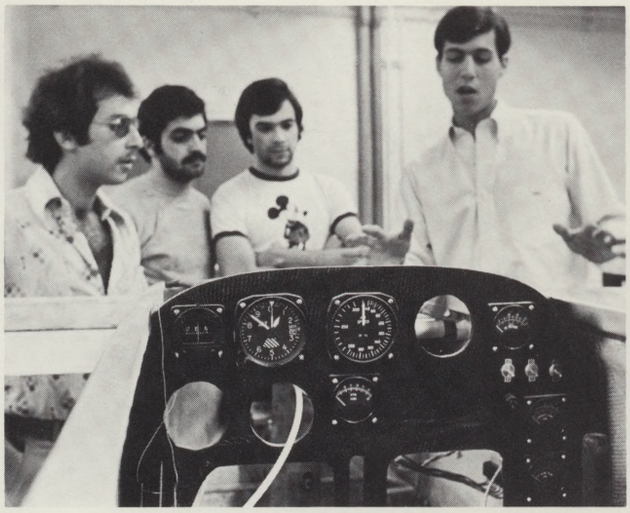
The computer science and engineering program prepared students for their role as registered professional engineers. Upon graduation, these students were versed in both the hardware and software of computers.

Students and professors received recognition for excellence on several occasions. Vittorio Argento, civil engineering professor, was appointed by Gov. Bill Clements to the Texas Air Control Board.

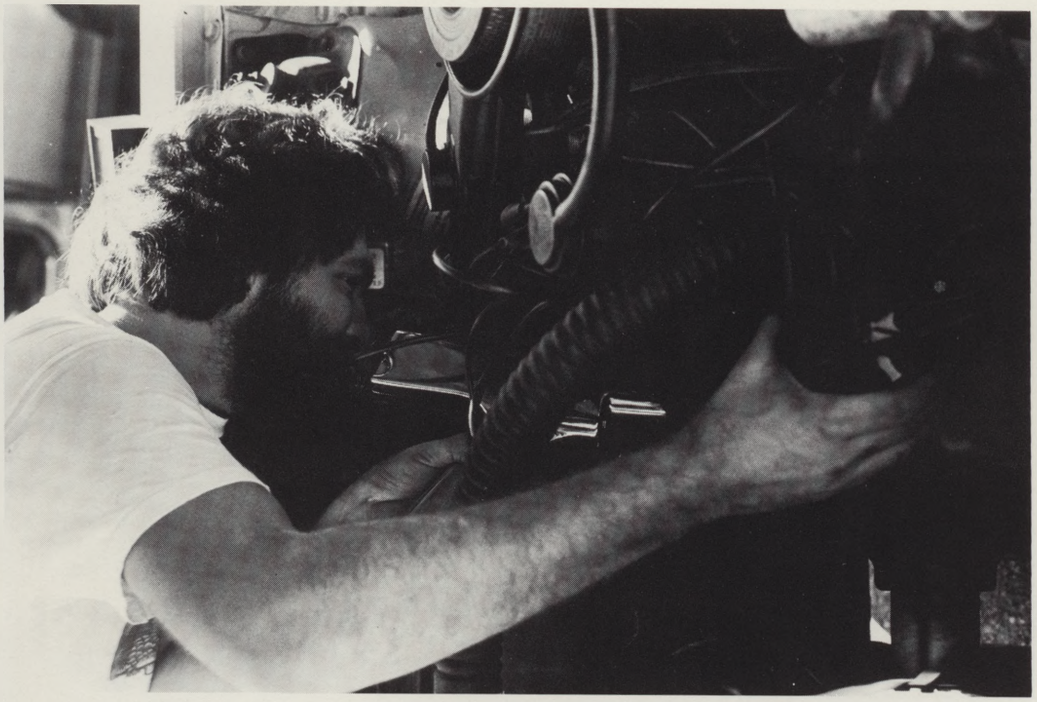
The college's student chapter of the American Society of Civil Engineers upheld its ranking as the best in the state. In cooperation with the Arlington Boy's Club, members of the ASCE assisted with preparations on the site for a proposed Boy's Club gymnasium.



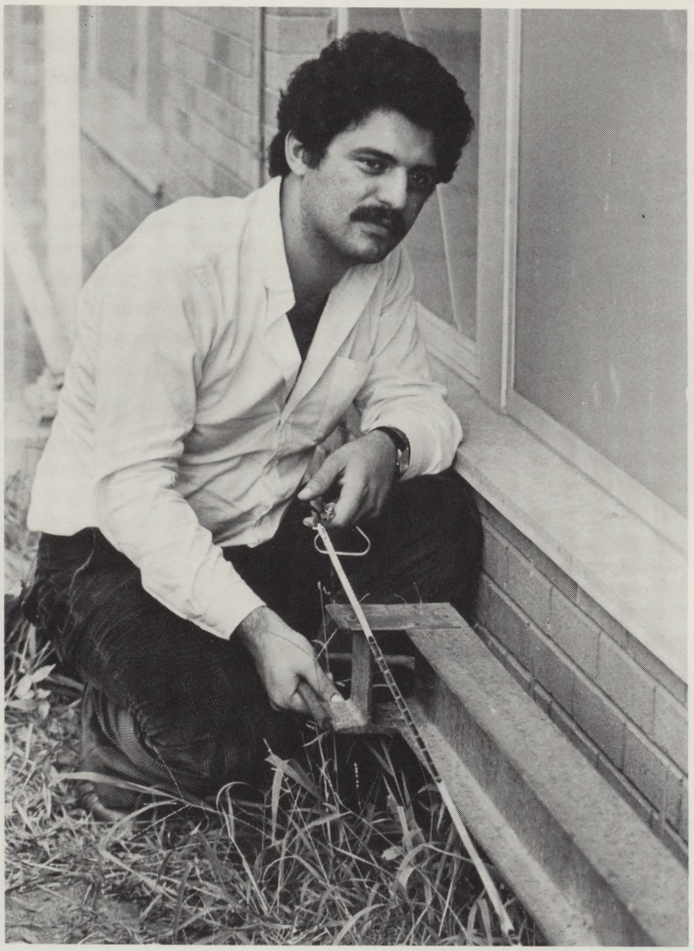
Top: A student examines his bridge to be entered in the bridge building contest. Above: In the rubber-band rally, vehicles were scored on the distance they traveled in a straight line minus the perpendicular distance the vehicle stopped from that line.

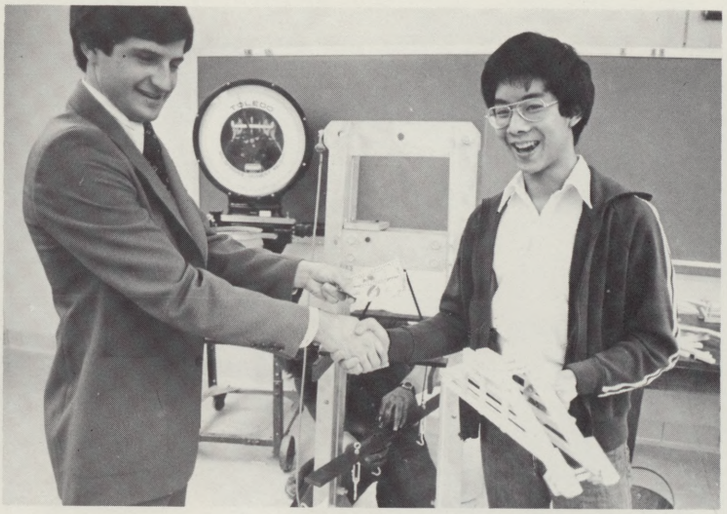


Above left: Engineering students examine the varieze plane. Above right: A demonstration during the school's Open House. Below: Students prepare for the bridge building contest.

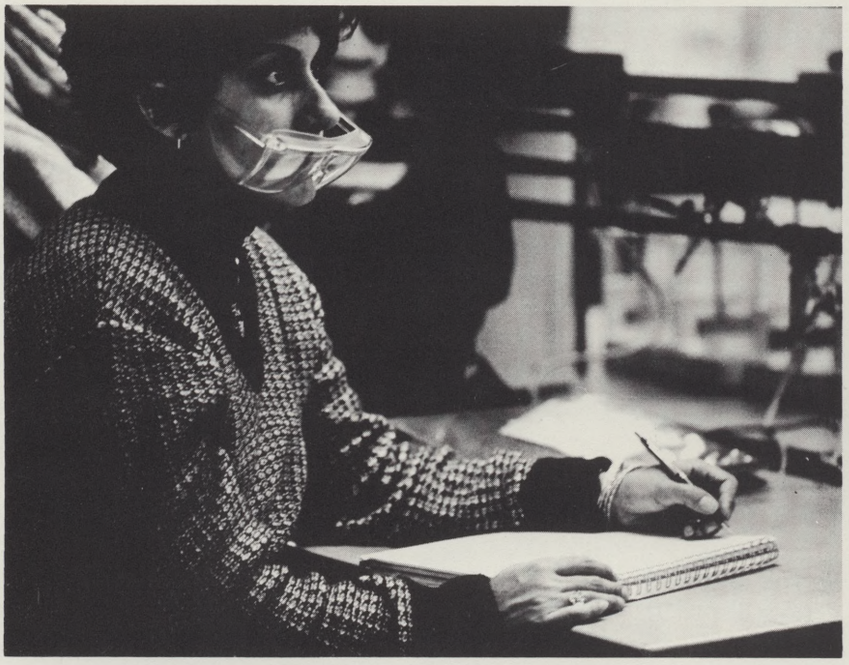


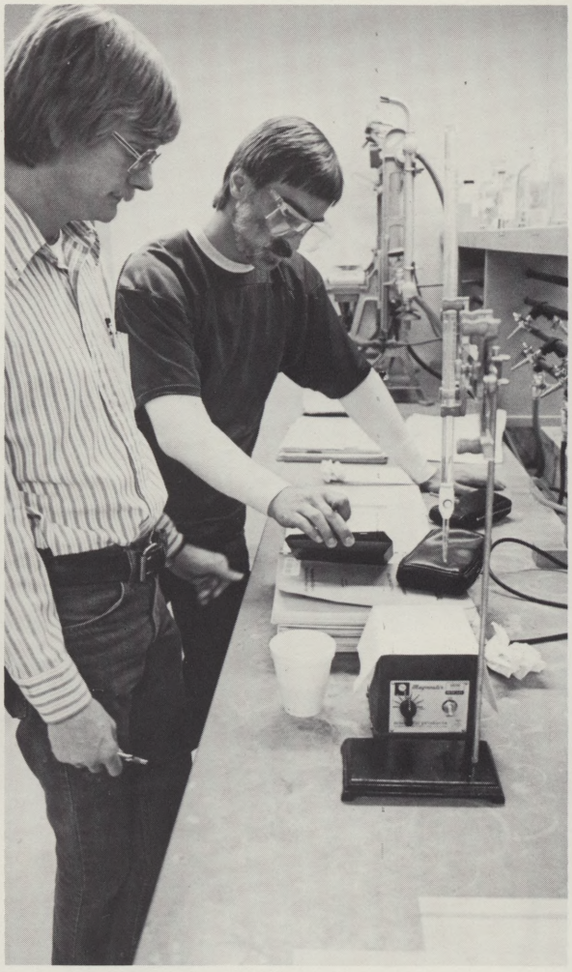
Left: A mechanical engineer at work. Below left: A student learns practical knowledge in surveying class. Below right: A winner in the bridge building contest accepts his prize.

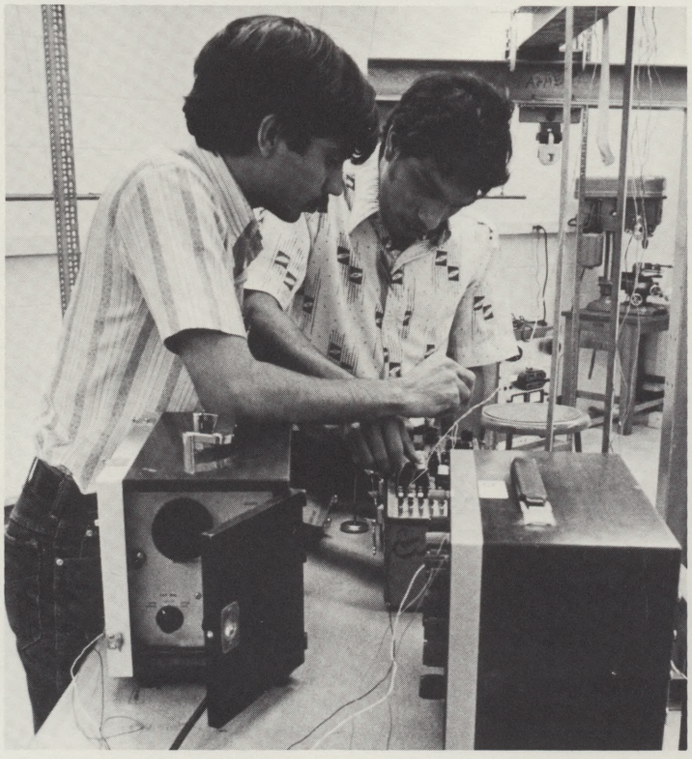


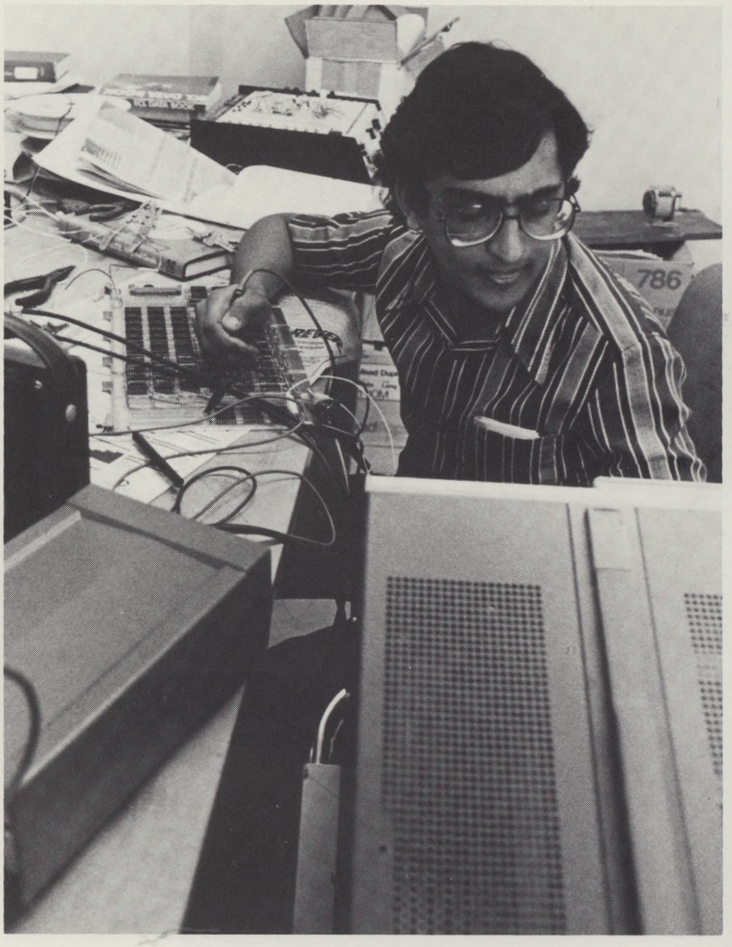


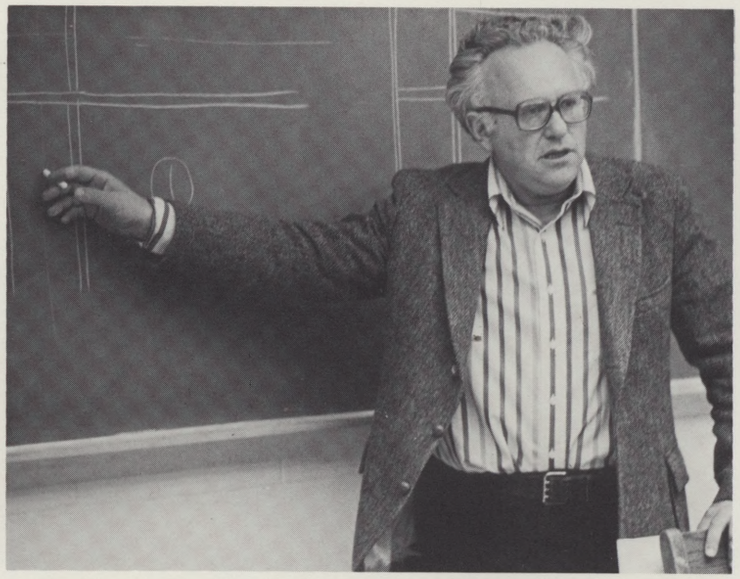
Engineering lab exercises expose upper level students to practical aspects of planning and analysis.



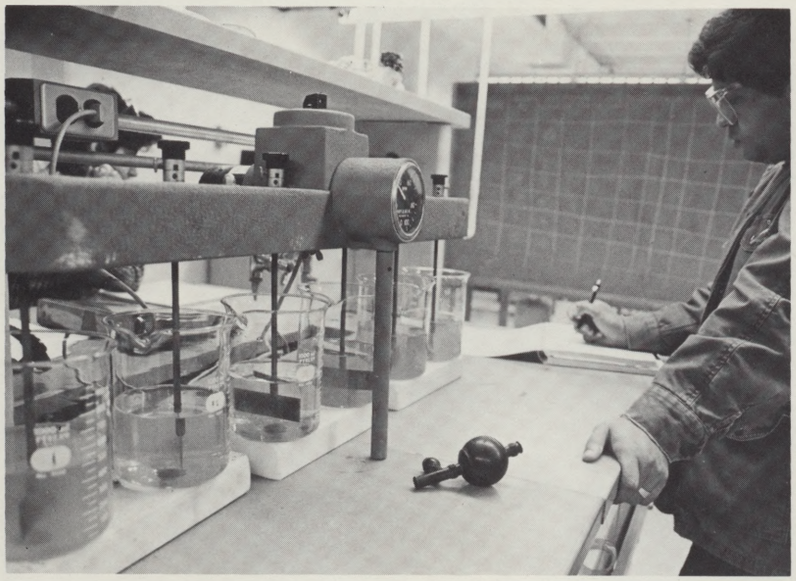


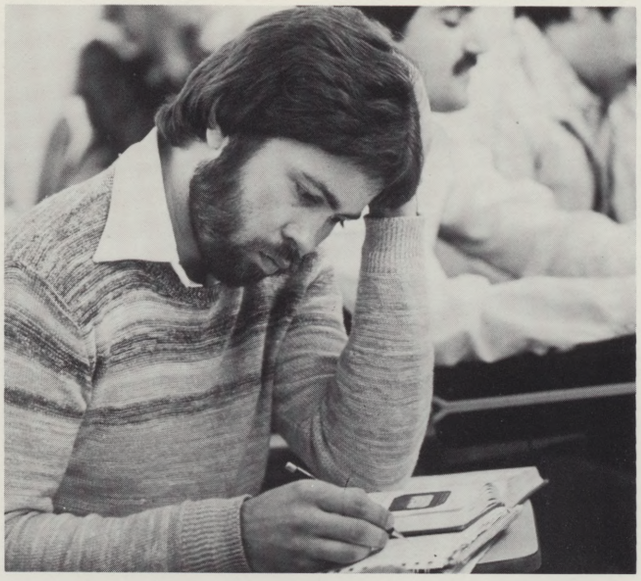




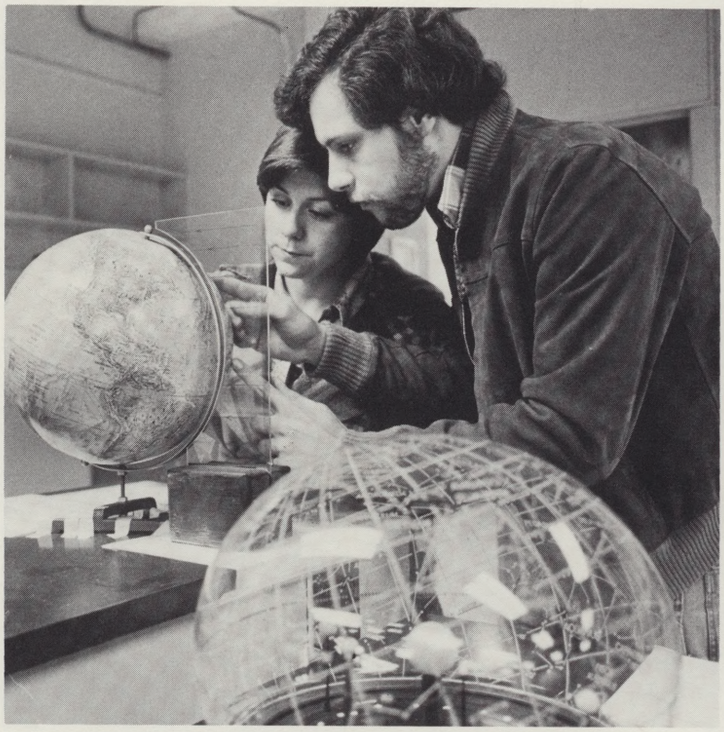


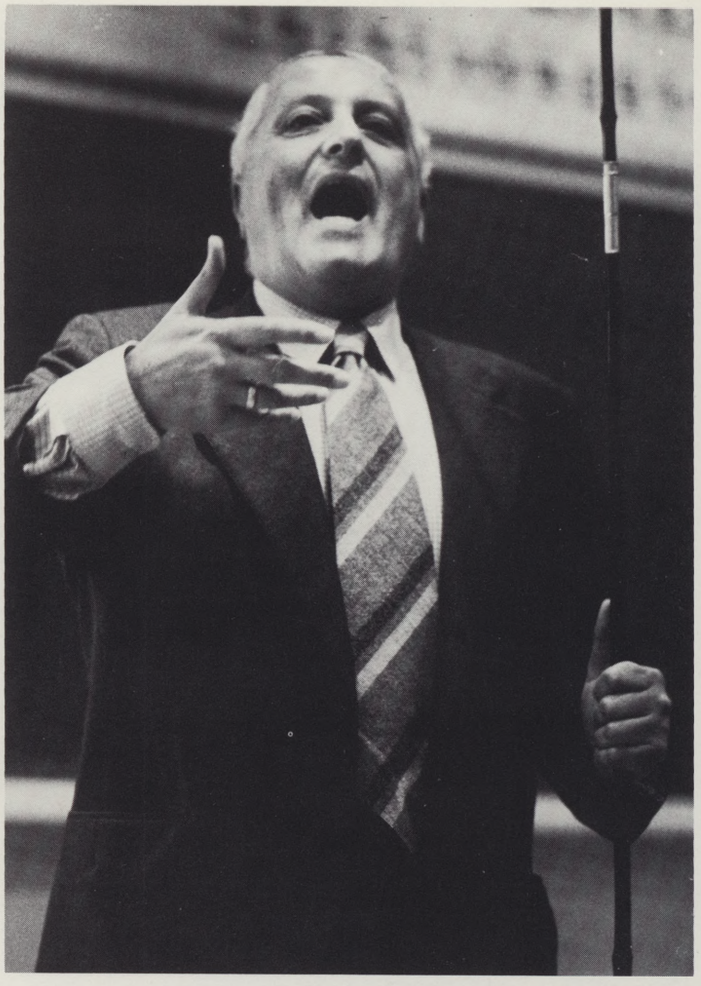
Combining knowledge with practical skills, students explore experimental and testing procedures.

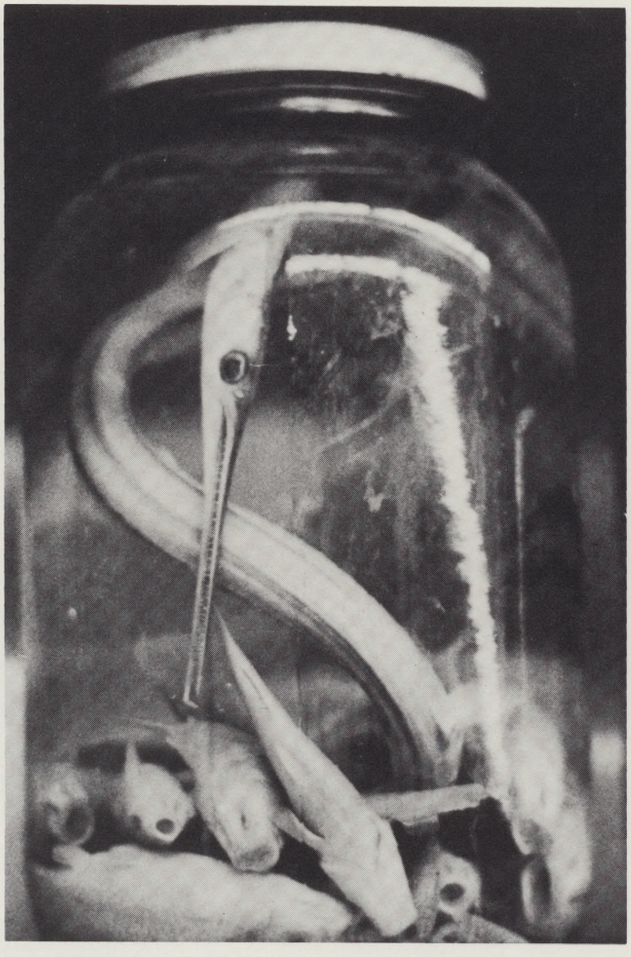




Study methods take on different modes as students examine subjects ranging from highway planning to water quality. Both theoretical and applied systems are tested.







Above left: Two astronomy students study our planet. Above right: Nobel Prize-winner Illya Prigogine speaking to Science students. Below left and right: Biology specimens aid in the process of learning.

College of Science

At one time only the scientifically astute approached chemistry or math with enthusiasm. But that story has changed. Today, students develop photographs, study the stars and explore wine-making, all with expertise provided through the College of Science.

It's not so strange that this college has met the non-majors' needs so effectively: today's lifestyles demand it.

"Computer science is making mathematics go everywhere," says Dr. Vangipur Lakshmikantham, chairman of the mathematics department.

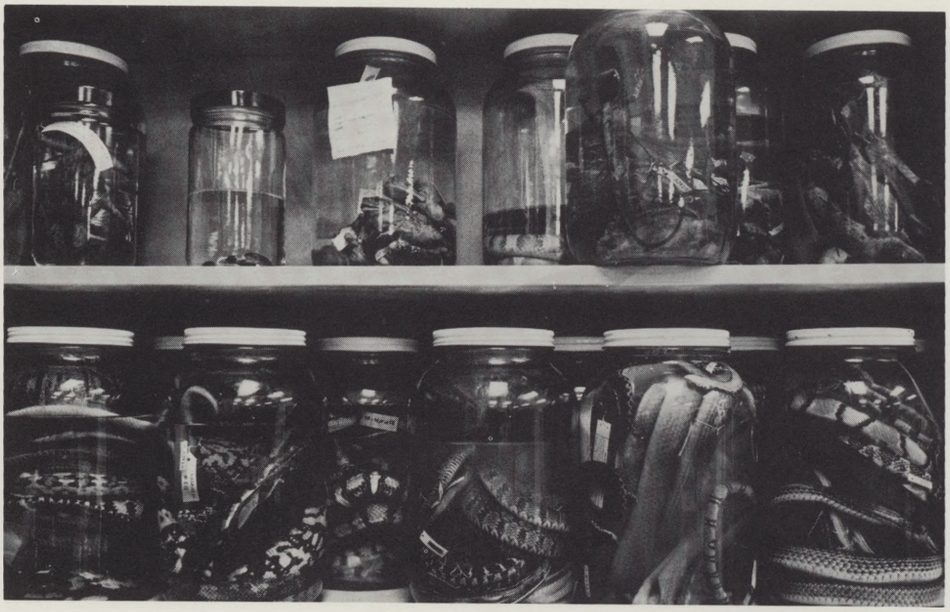
In the chemistry department, students were offered an active lecture series as well as weekly departmental seminars. In one lecture, Nobel Prize-winner Illya Prigogine explained his theory of dissipative structures.

Department instrumentation was improved with the purchase of a computerized gas chromatograph-mas spectrometer used in research and teaching.

Dr. Robert McMahon returned to the biology department after a year in Ireland on a Fulbright Fellowship. Professors were enthusiastic about the renovation and expansion of research and teaching labs.

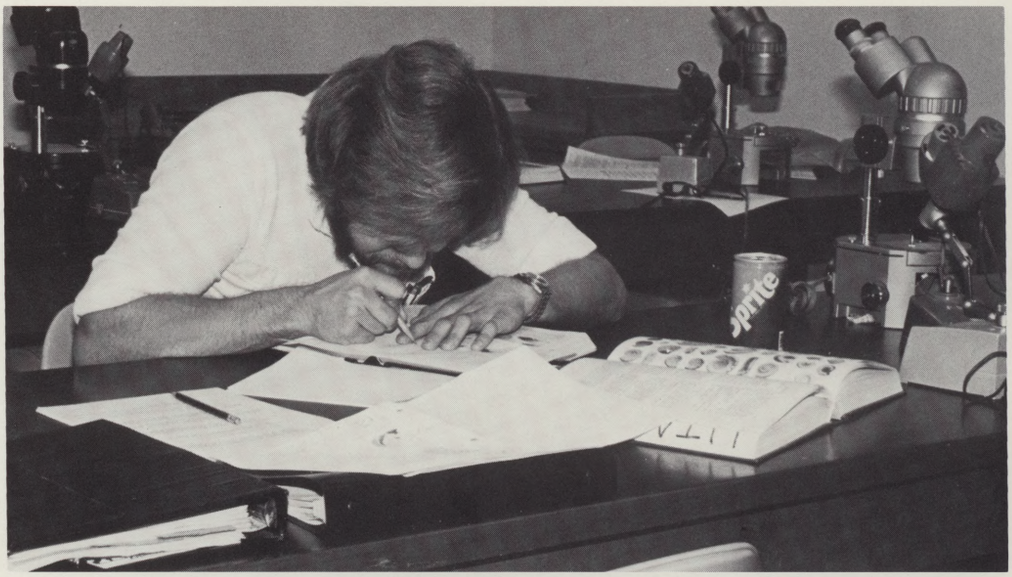
Research was also an important facet of psychology. Students studied personality theory and the effects of crowding on man. Dr. Dana Mathews studied the effects of prenatal alcohol exposure on the physhological development of rat pups.

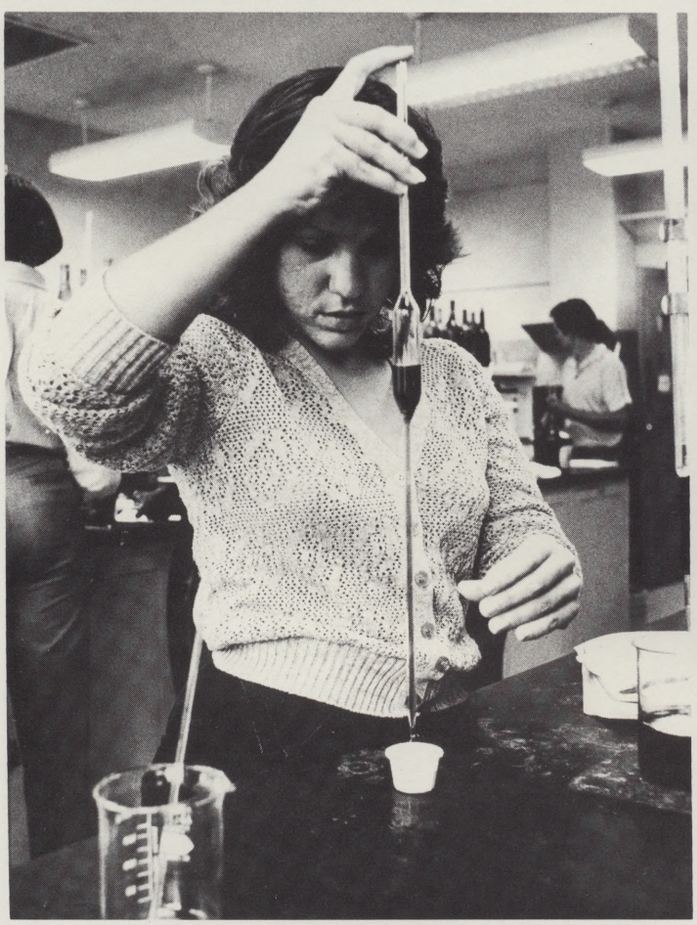
The physics department was equally involved in research. Dr. Ronald Schachar, a practicing ophthalmologist and adjunct professor researched the causes of cataracts.



Top: Anatomy and structure are explored through dissection experiments.
Above: Bottled specimens line shelves in the biology department's laboratory area.

Left page, clockwise top to bottom: A student geologist works in lab. Geology professors confer on research. A student conducts an experiment in science lab. The biology greenhouse brightens up the Life Science building.



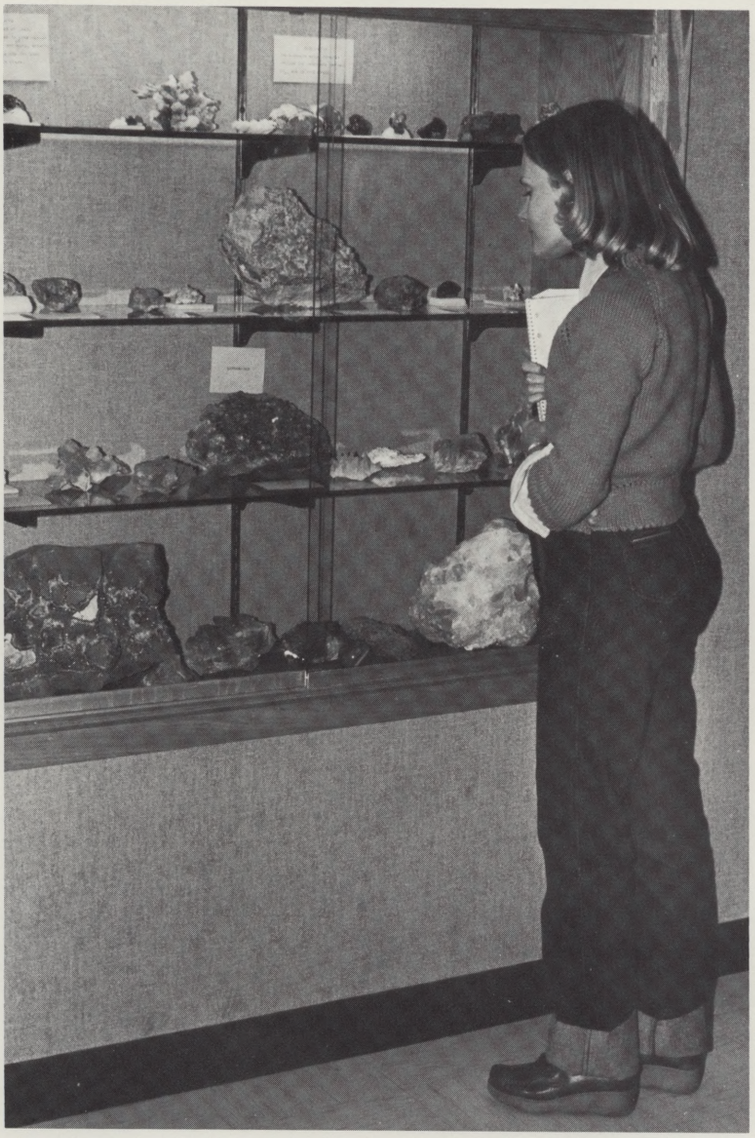


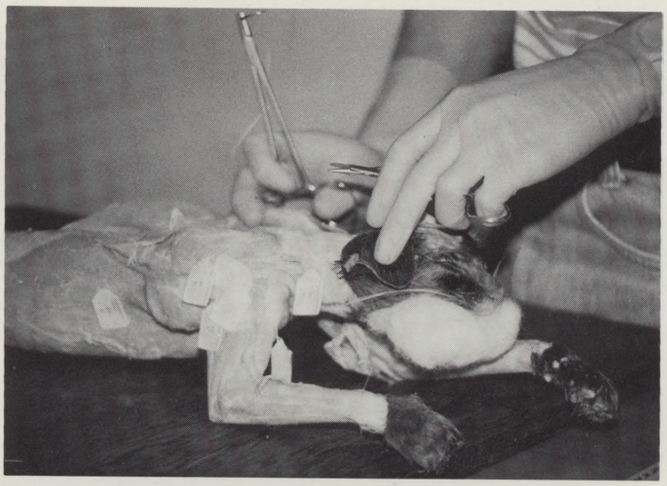
Right page, clockwise top to bottom: Students work with rats in psychology research. A student dissects a cat in anatomy lab. Bottles await their contents in wine making lab. A student views the geology department's mineral display.

Astronomy students enjoyed the visit of astrophysicist William Kaufmann, who explained the mystery of black holes and autographed copies of his book, "Black Holes and Warped Spacetime."

Always probing the earth for secrets of the past, geology students took off on a field trip to Oklahoma. On their way to class, these students could study a striking mineral display, donated as a memorial by the Reece Holden family.

Dr. Bruce Sellwood, a visiting professor from England, summed up his colleagues' feelings about the geological foundations. "Without land surface," he said, "there wouldn't be any place to put the university on!"





Biology and chemistry labs were of special interest to visiting high school students.

College of Business Administration

If business education can be linked with urban growth, UTA's business school, ranked among the top five in the Southwest, is a natural place for it to happen.

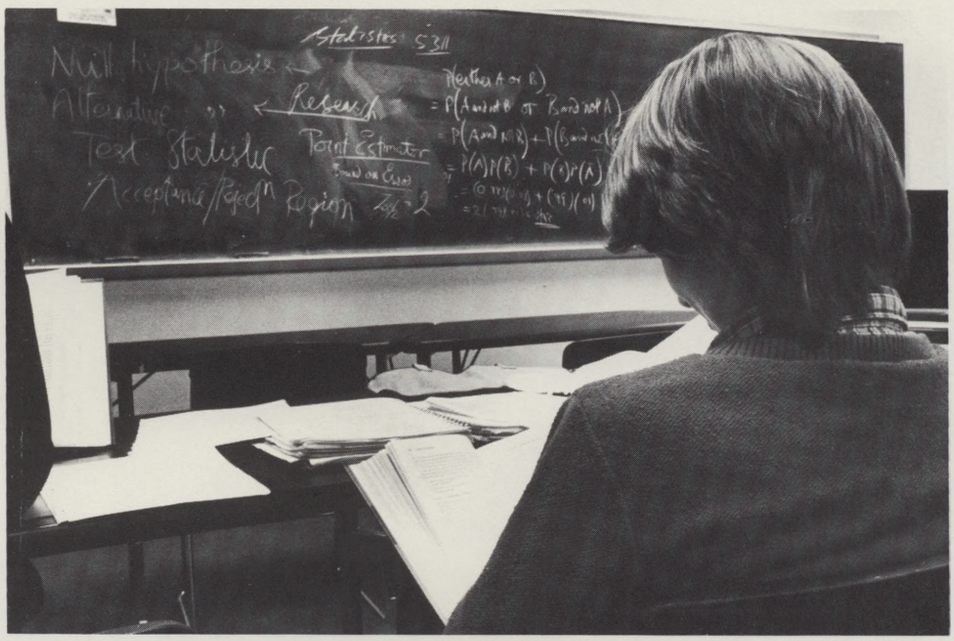
With an enrollment of more than 6,000 students, the College of Business Administration is one of the 10th largest colleges of business in the nation.

But size is only half of the picture. The college's academic program is also outstanding. Students pursued degrees in accounting, economics, finance and real estate, management, marketing, and systems analysis.

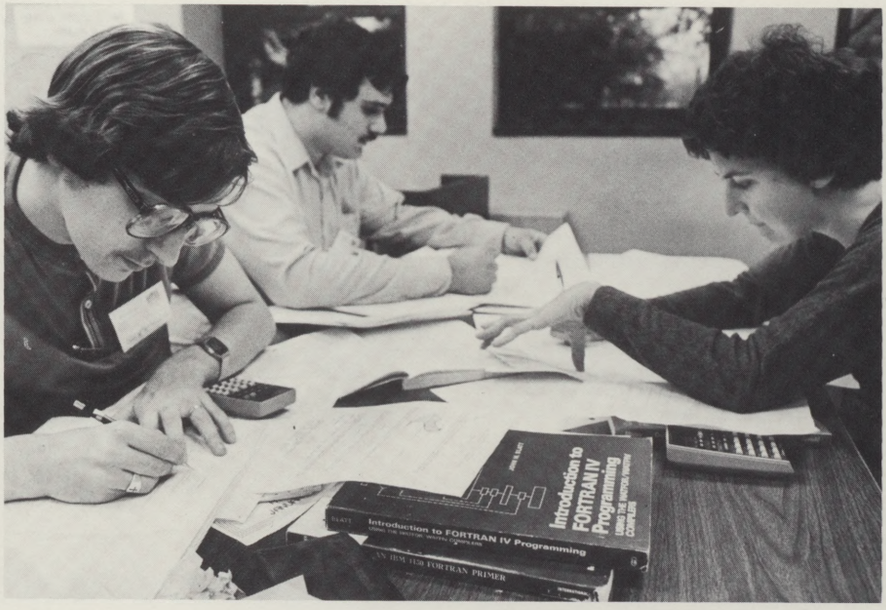
Practical experience is encouraged in a number of ways. The Small Business Institute arranged for students to assist small businesses with their problems. Other students elected to combine school with a business-oriented job. Not surprisingly, job opportunities for these graduates were plentiful.

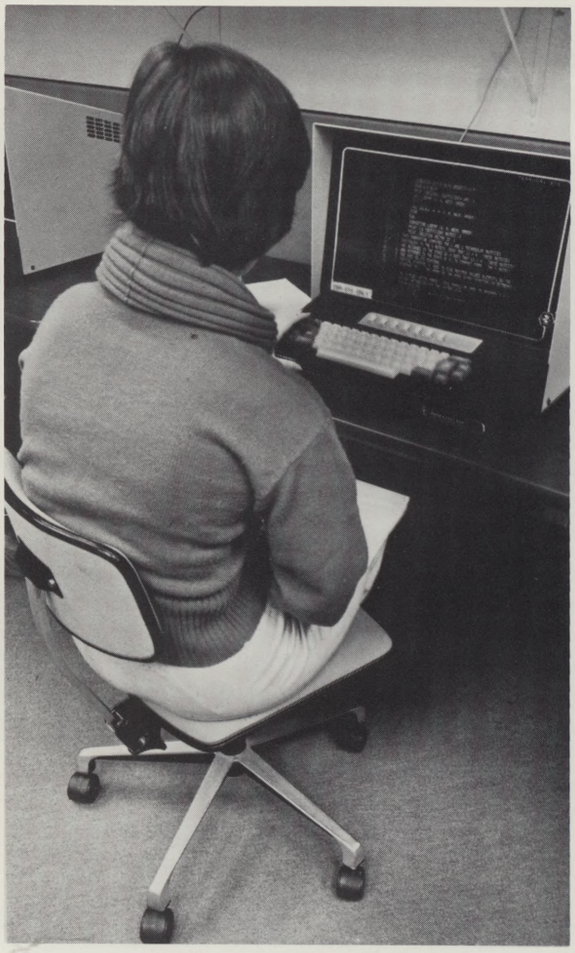
"It's the market forces that are speaking in our high enrollment," says Acting Dean Walter Mullendore. He quickly adds that the students, themselves have a strong reputation, too.

Many students become acquainted with area businessmen on Business Day. This event, held annually in November, features a number of prominent businessmen speaking on current business practices and job possibilities for the graduate.



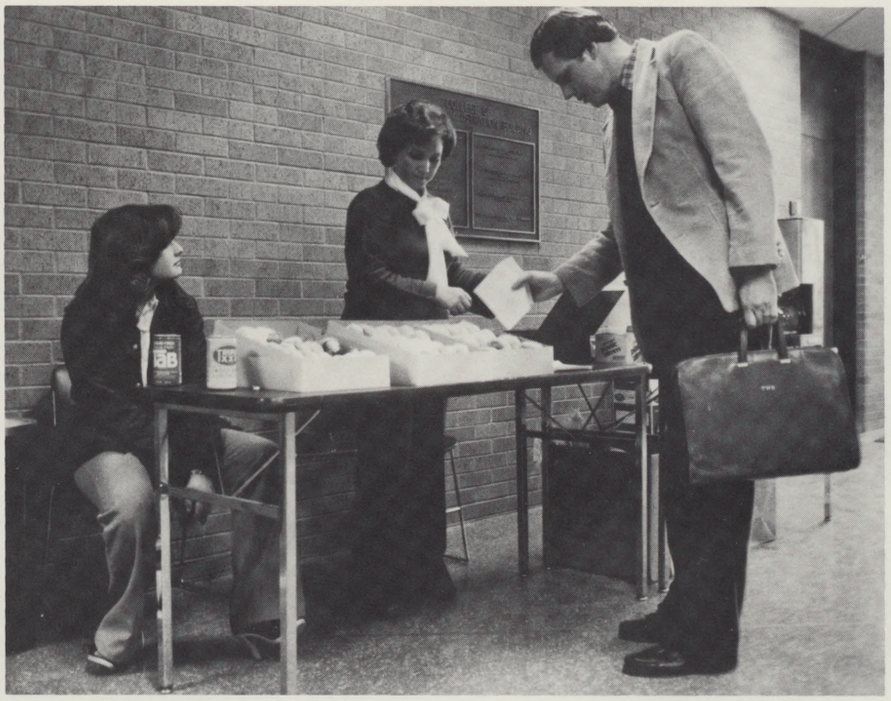
Top: This room on the fifth floor of the business building provides a place for some "serious business," studying and working out computer programs. Above: A student concentrates in statistics class.

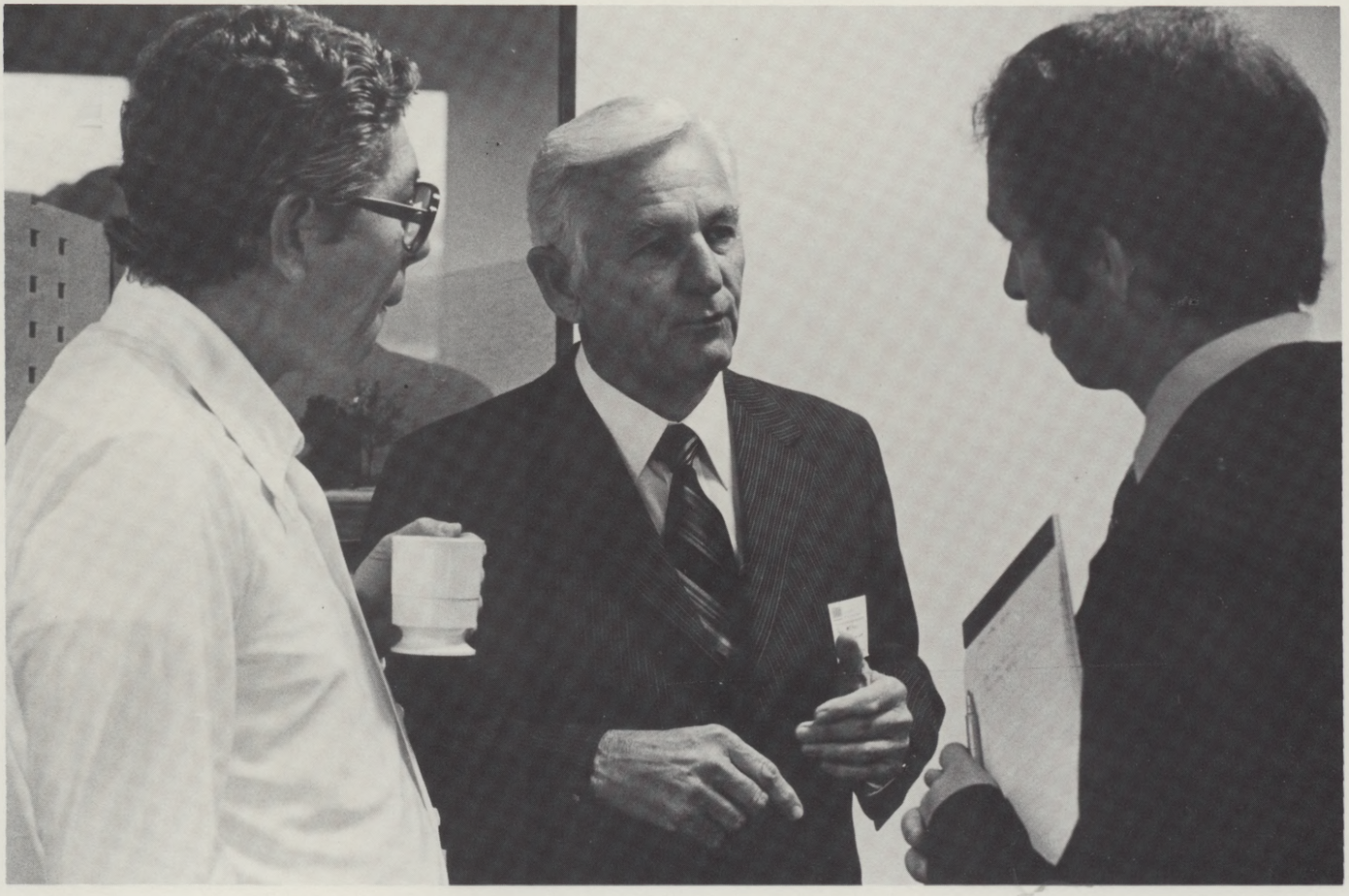


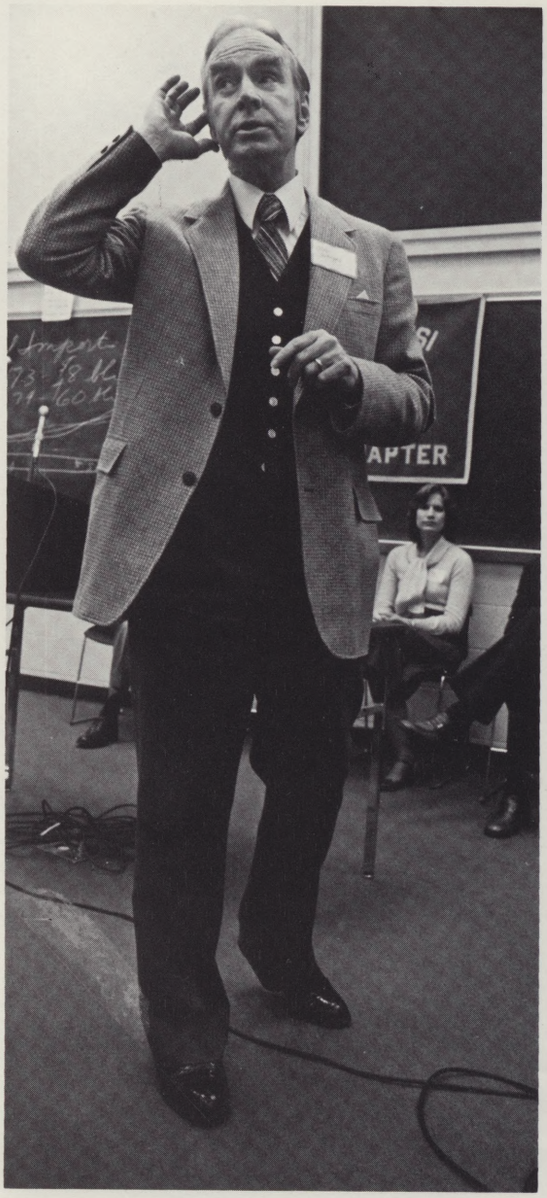


Above left: Systems Analysis students work on computers in the Business Building. Top right: Students work on computer problems for computer competition held here in the spring. Right: Student looks at her program.

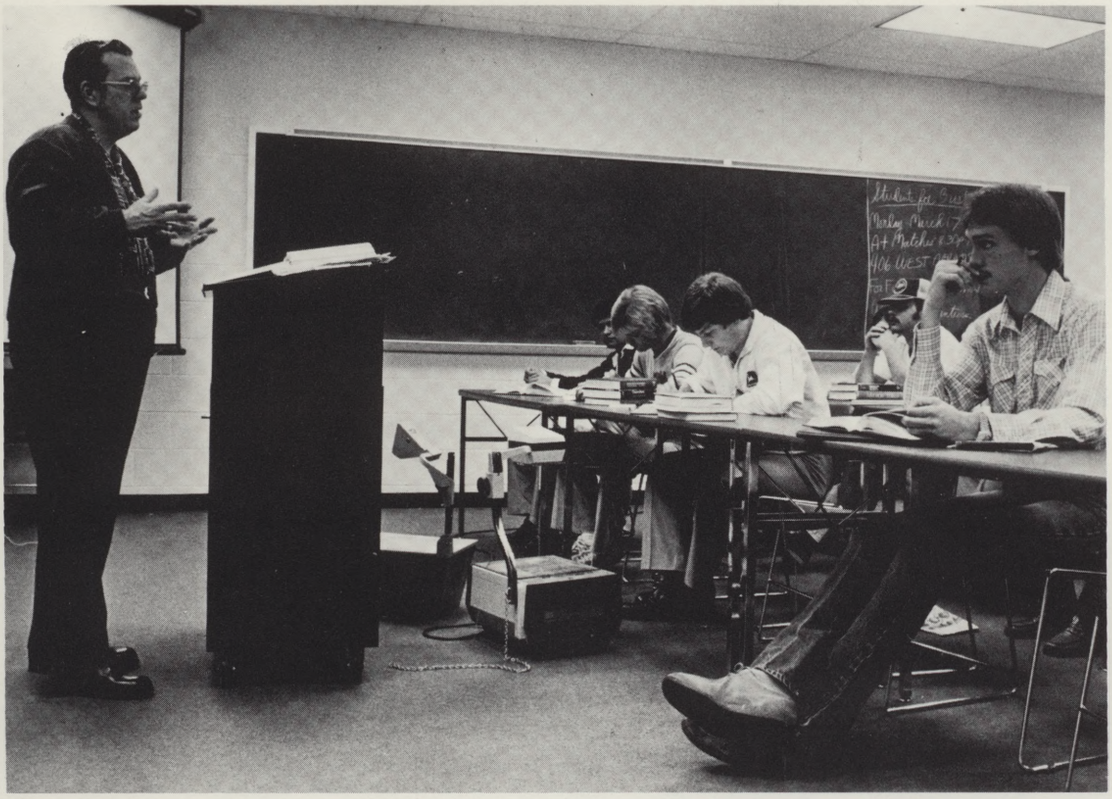
Left: Sarah Weddington tells women how to succeed in business at the Texas Career Women's Conference. Below right: Business student starts his day with coffee and doughnuts. Below: Area businessmen get acquainted at the College of Business' Business Day.



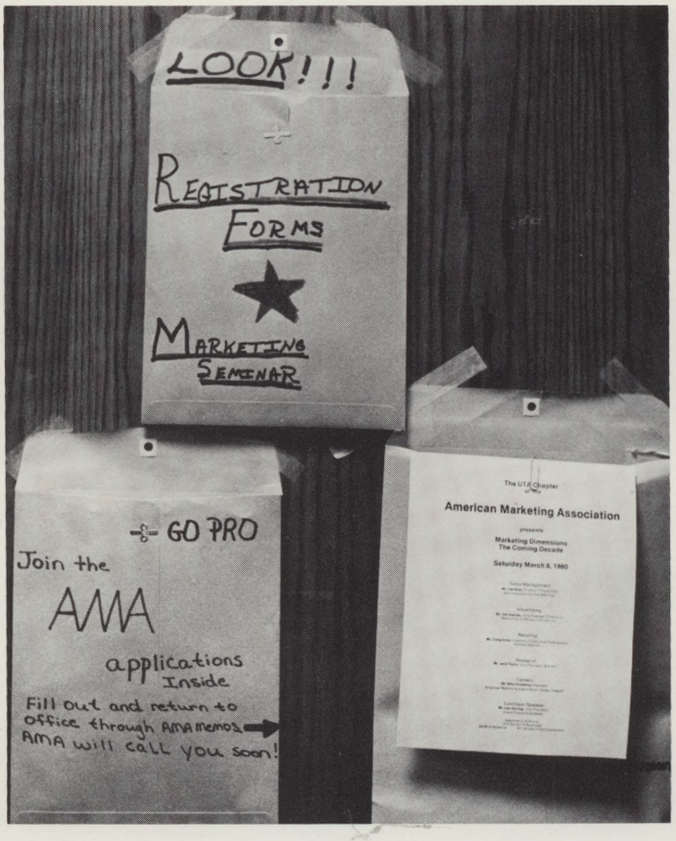




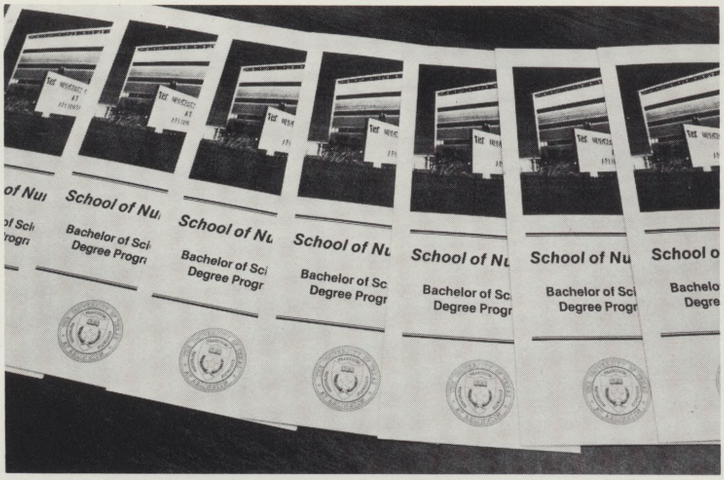
House Majority Leader Jim Wright offered business majors a break in their daily routine.



Preparing students for job placement is an integral aspect of business education.



Above right: Student nurses don surgical gowns. Left center: Seminars offer a variety of information about the school. Right center: Student nurse Sherry Tullos assists patient at Arlington Memorial Hospital. Below left: Learning how to treat injuries.



School of Nursing

With the scope of health care expanding in every direction, it's understandable that the nurse's role should also be in transition. During their second year on campus, the UTA School of Nursing placed emphasis on the nurse assuming a primary role in health maintenance and illness prevention.

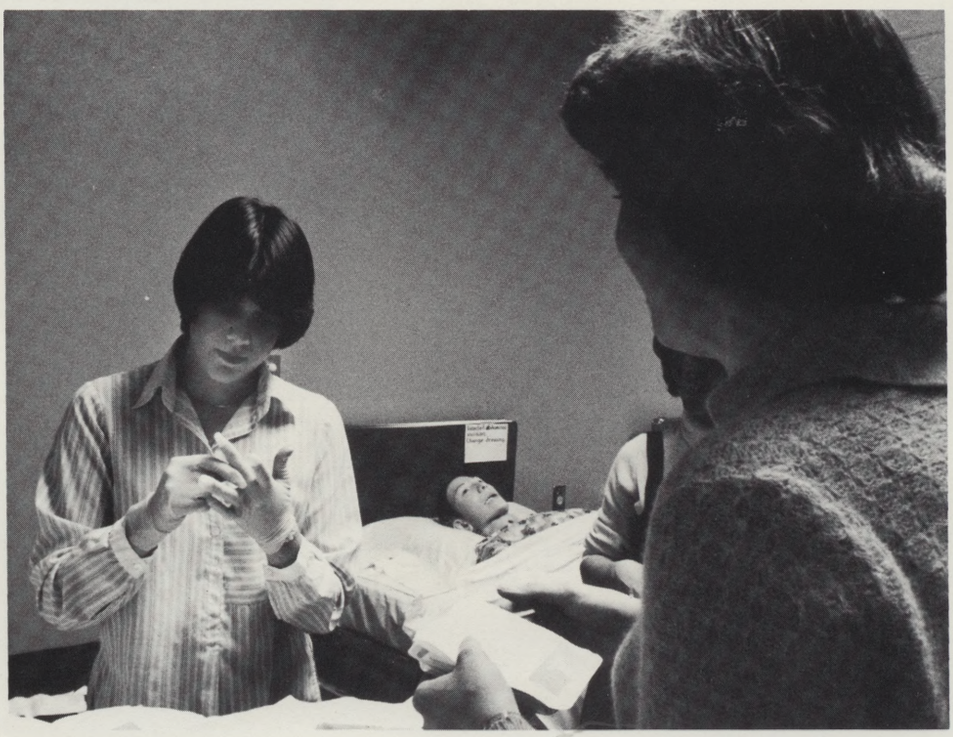
Studies during the year were geared toward health assessment, disease screening and teaching. Students worked in local health agencies, gaining knowledge in management as well as health care.

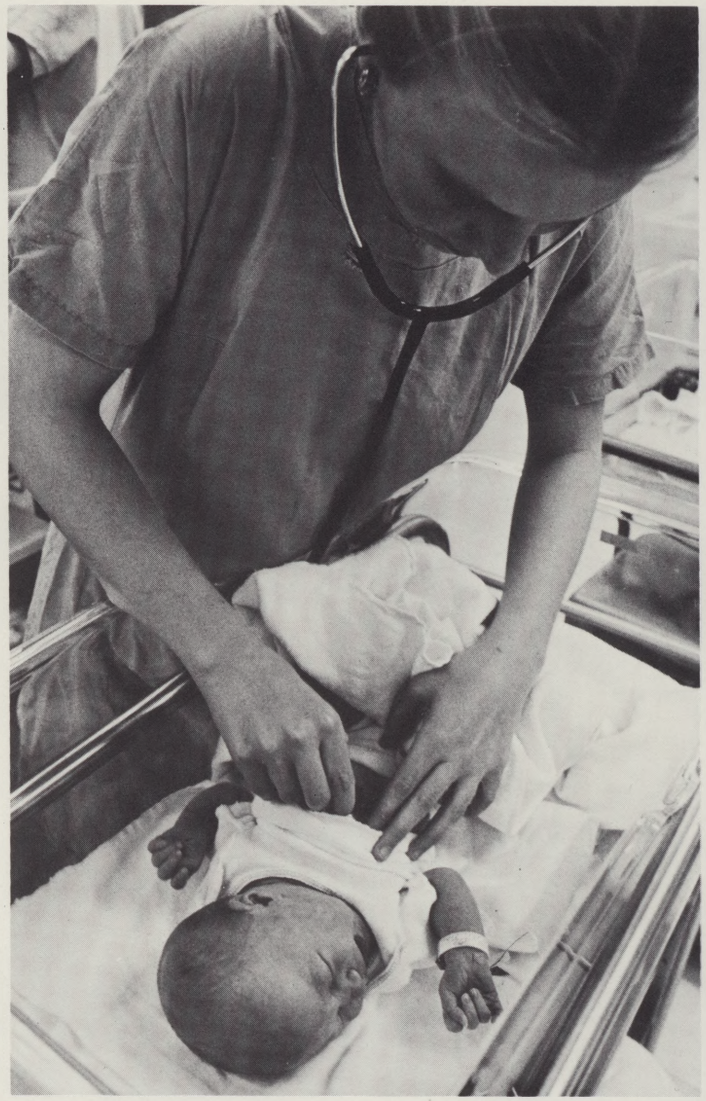
At least 25 master's degrees were earned in medical-surgical nursing and psychiatric care. In addition, plans were made for the previously non-credit nurse practitioner program to be incorporated into the graduate school curriculum.

Above right: Kathy Murray examines a youngster at Arlington Memorial Hospital. Center: A student nurse gains experience at Arlington Memorial Hospital. Below right: Students practice nursing procedures on mannequins.

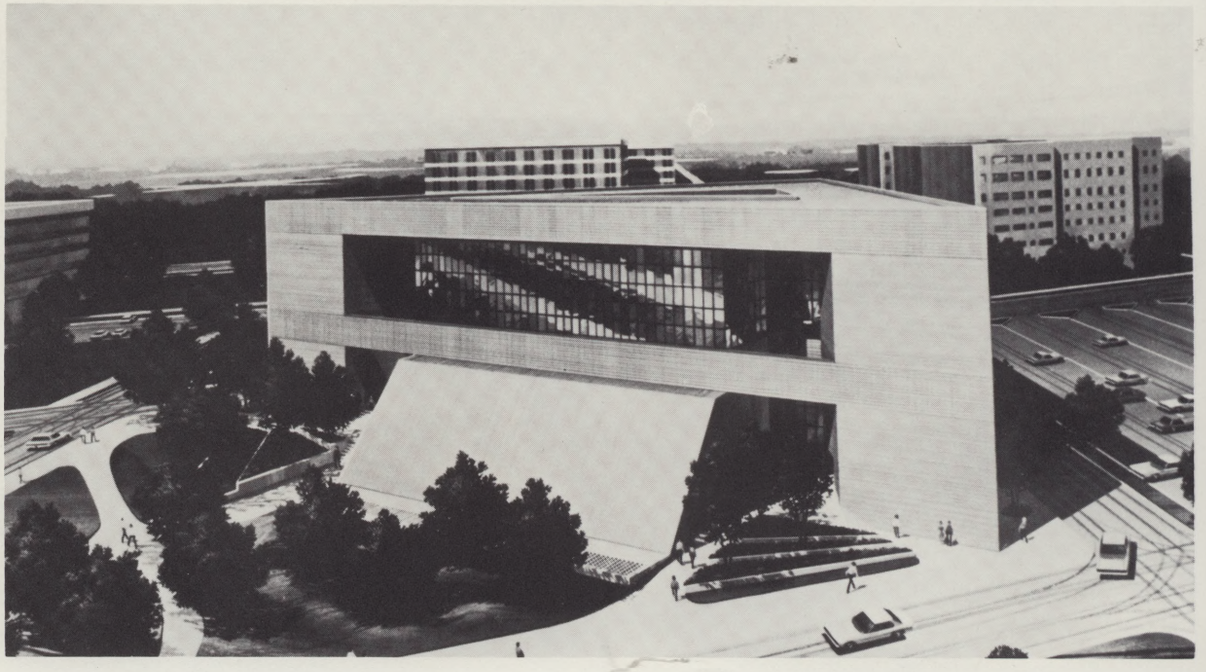
Male nurses provided still more change. In the past, men have usually gone into nursing while serving in the armed forces. Recent male graduates, however, seem to have been attracted to nursing right out of high school.

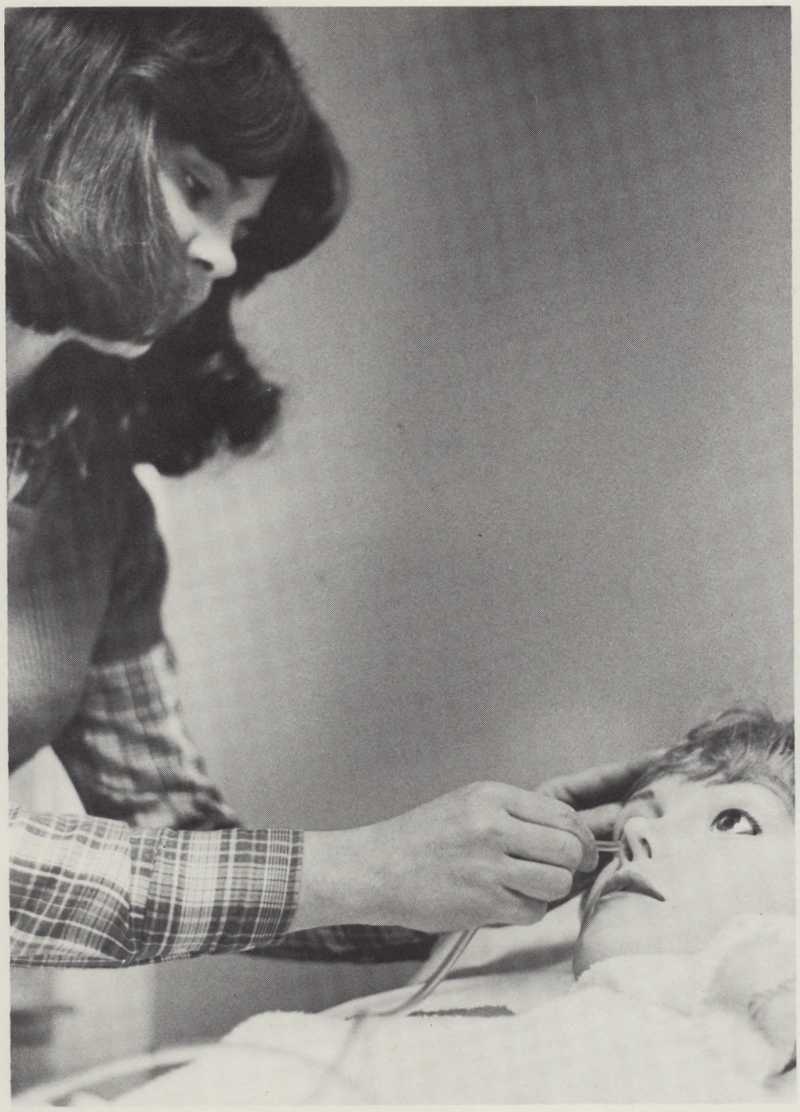
Faculty worked on curriculum improvements that would allow students to attend school part time and work part time. Also toward the future, UT System regents approved the plans for the construction of a $14.2-million nursing building.



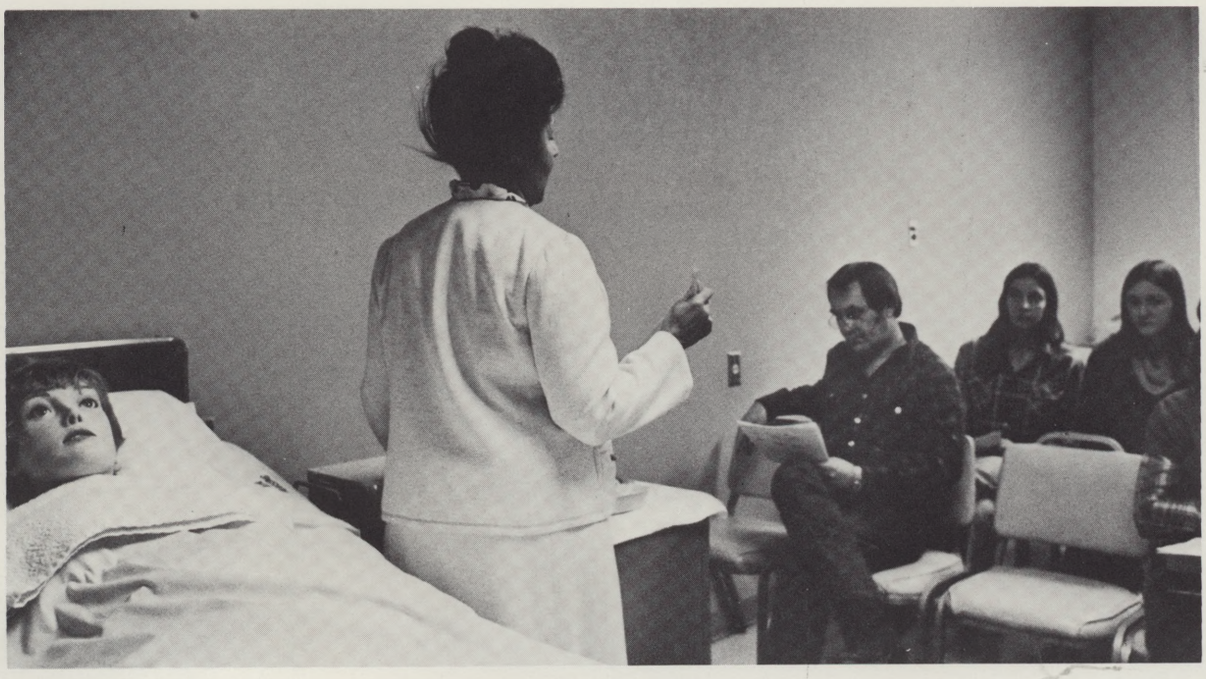


Above left: Mother gains assistance with her infant. Right: Student nurse participates in obstetrical training. Below: New building plans promise excellent facilities for the School of Nursing.





Left: Skills lab offers another nursing experience. Above right: Coeds take a break between classes. Below: Nursing instructor demonstrates techniques.



Male Nursing

In the children's ward of a local hospital, a little boy refused to go to bed one night. An army of nurses couldn't convince him to sleep — until one particular nurse came into the room. Then a gentle suggestion was all that was needed.

"I asked him if he wanted to go to bed. It gave him some control," the nurse said.

What was different about this certain nurse?

The concerned individual in starched white was a male.

In recent years, males have been entering a field many people thought only suited for women. Males in nursing rose from 0.9 percent in 1962 to 1.4 percent in 1972, and one survey showed the percentage of men graduating from nursing schools jumped from 2.6 percent in 1970 to 4.5 percent in 1973.

In spring 1979, 35 males were registered in UTA's nursing program, 11 percent of the total. In spring 1980, 30 were enrolled or 13 percent.

In addition to childhood backgrounds and occupational experiences, the socio-economic background is a factor in the career decisions of male nurses.

A 1976 study at a Midwestern University for Nursing Forum magazine showed that male nurses "tend to be like their female counterparts in some respects and dissimilar in others. Like their female counterparts, the respondents tended to be from rural areas or small towns and to be from lower middle-class backgrounds."

The study also showed that "males who enter the baccalaureate nursing program are more likely to be older, to be married and have more education than female nursing students."

The same study revealed that job security and opportunity, interest in the biological

Professional nursing demands not only technical expertise but the ability to relate to patients and staff. The thirty men in UTA's nursing program are proving their skills in both areas and helping to fill critical vacancies in the profession.

Photos by Bruce Davis

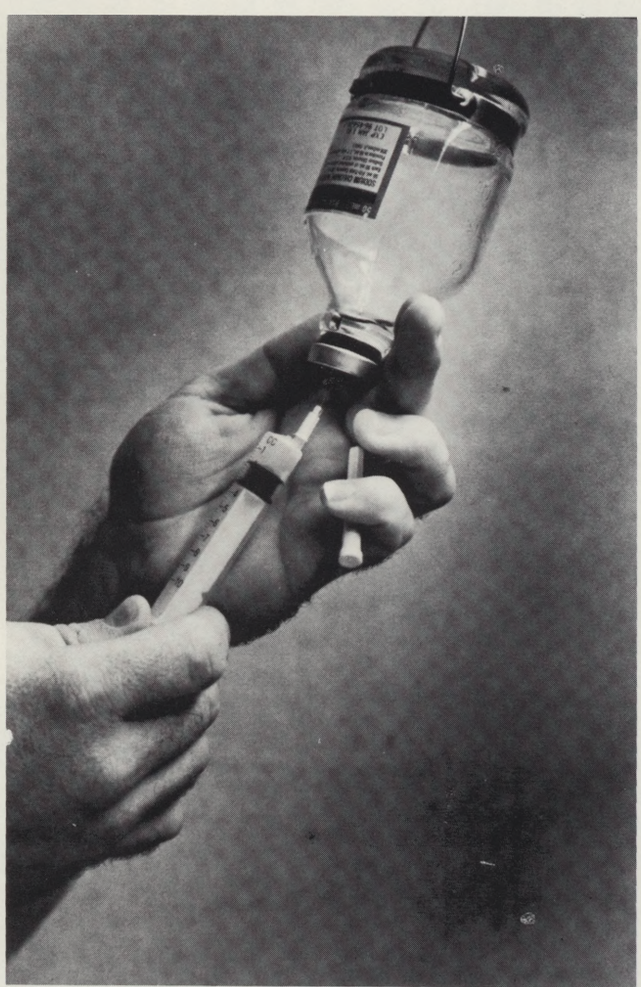
Story by Laura Gilbreath

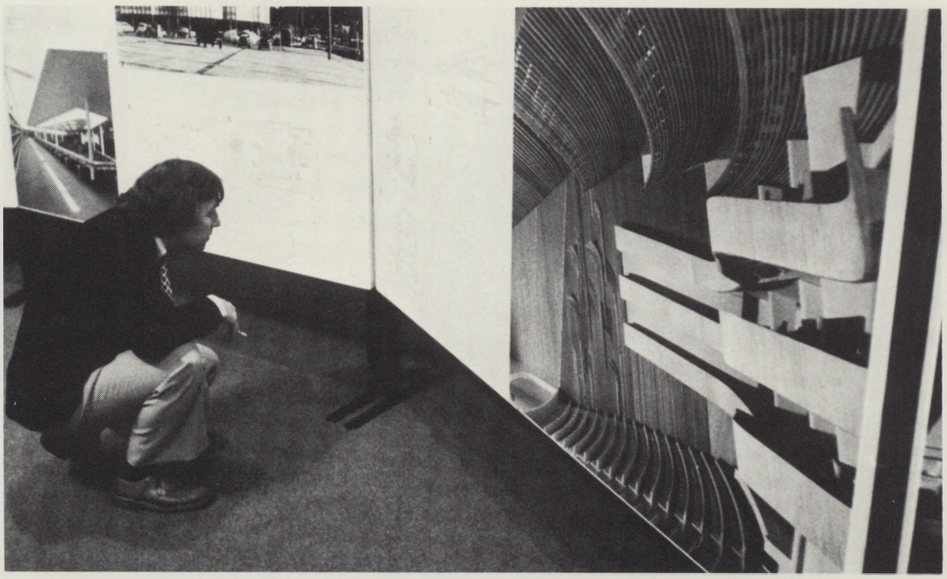
sciences and a desire to work in a humanistic field were other reasons males are drawn to nursing. The humanistic appeal is strong for men who enter the medical field. They enjoy working with patients and becoming involved with them.

Because of the male image of the "father figure," male nurses can play a large part in the psychological handling of patients. As in the case of the little boy who would not go to bed, he was attached to his father.

"I don't find a male nurse has more authority. I find a male nurse takes more aggressive authority," said a married UTA nursing student.

Some wonder if male nurses have as much empathy as women in the field. Women are taught to be more empathetic because of the qualities needed to raise a family. But tests show men scoring as well as women in the same skills; and the nursing profession is still understaffed.





School of Architecture & Environmental Design

The economy coughed and sputtered, but students of architecture remained undaunted. In spite of economic fluctuations, architecture continues to move in so many directions that the future looks fairly stable.

Students in the School of Architecture and Environmental Design were offered study options in either interior design, landscaping, city and regional planning, or architecture.

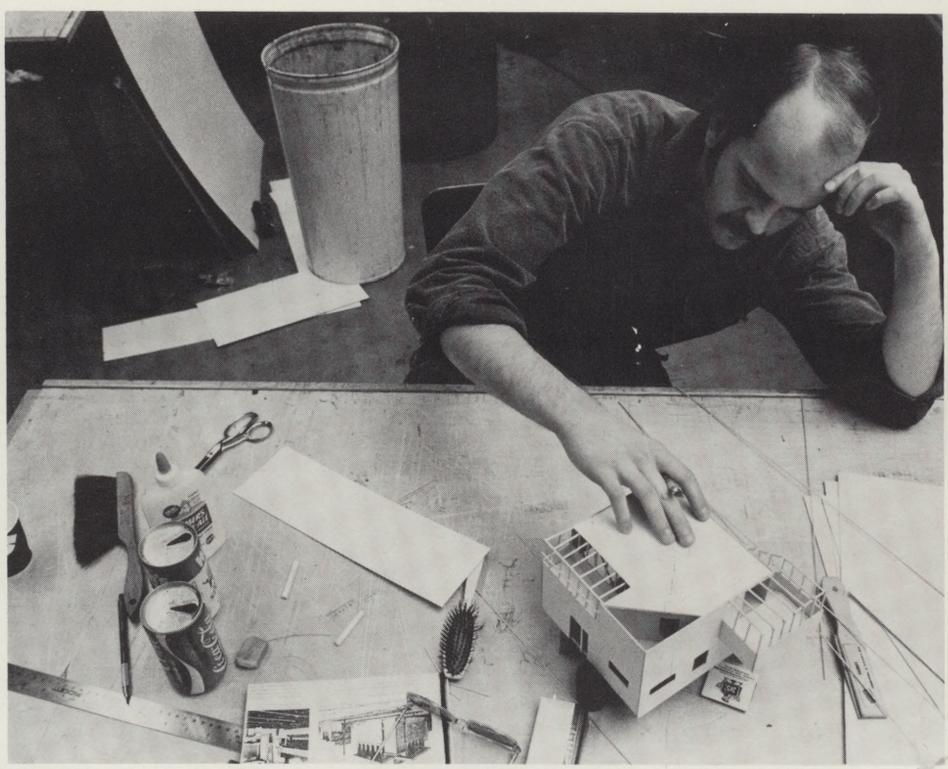
Under the direction of Anthony Antoniades, director of architecture and environmental design, research was conducted in architectural theory, history and building material.

Lecture series made even more knowledge available. During one of the lectures, Canadians Aldo and Francesco Piccaluga presented their prize-winning works in design and architecture.

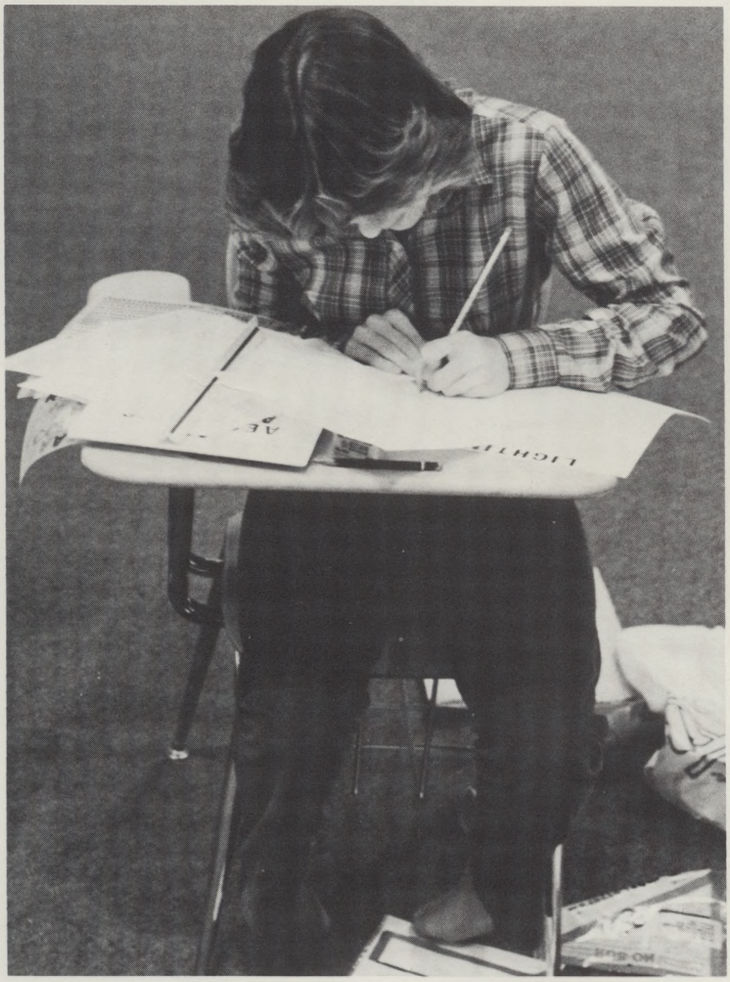
Associate Professor Joel Goldsteen introduced a class on U.S. census methods. It not only explained how the census works, but paid students for working as enumerators.

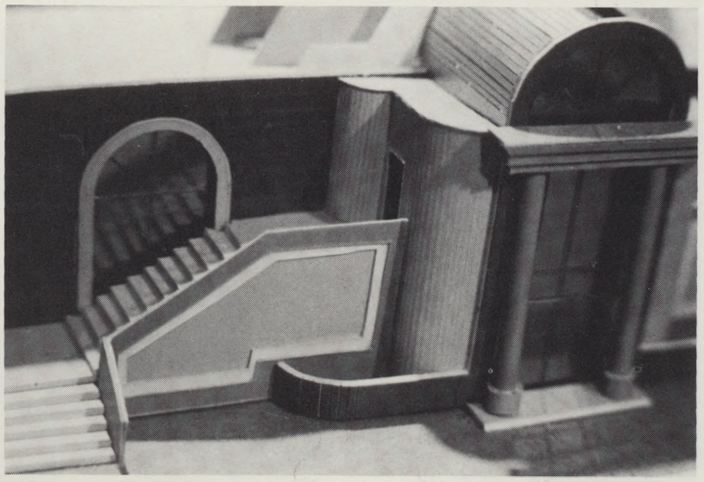
Dr. Kenneth Schaar, architectural historian and assistant professor, added another dimension to learning by combining lectures with the widely-publicized excavation of the rock walls of Rockwall.

Over in the Construction Research Center, one group of students researched the feasibility of using sulfur in concrete production. Though architecture students have several options, Professor Ernest Buckley said one of the school's foremost goals is to "make students aware of the professional's responsibilities and obligations to the public."



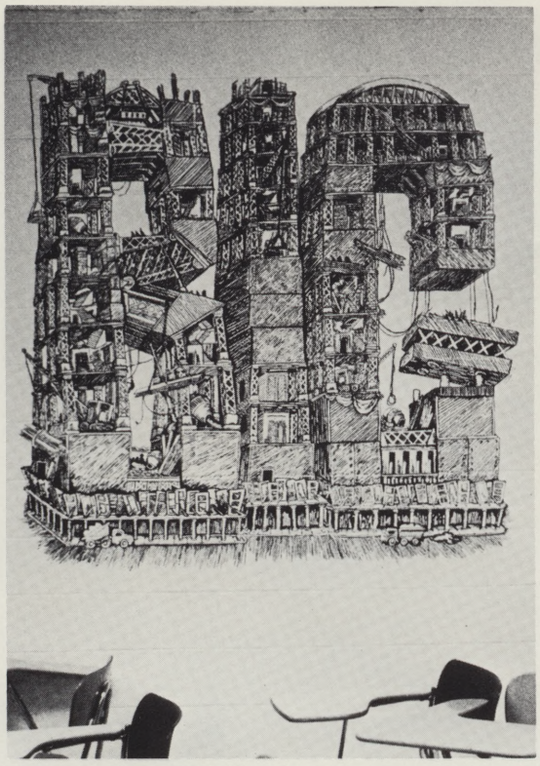
Above: The Alvar Aalto exhibit intrigues a viewer. Below: A student contemplates his next step.

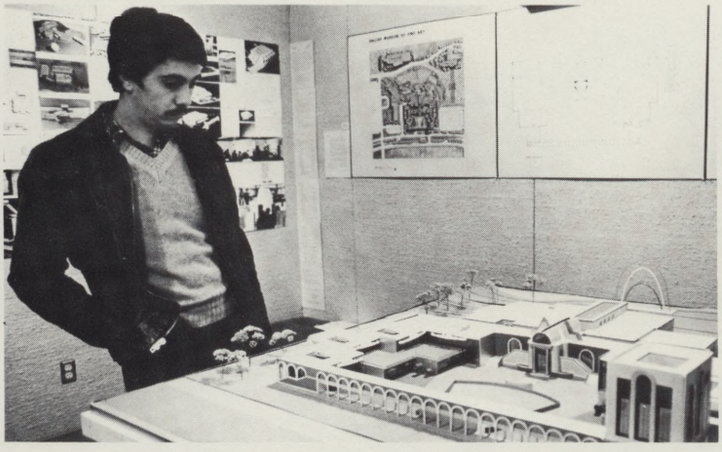




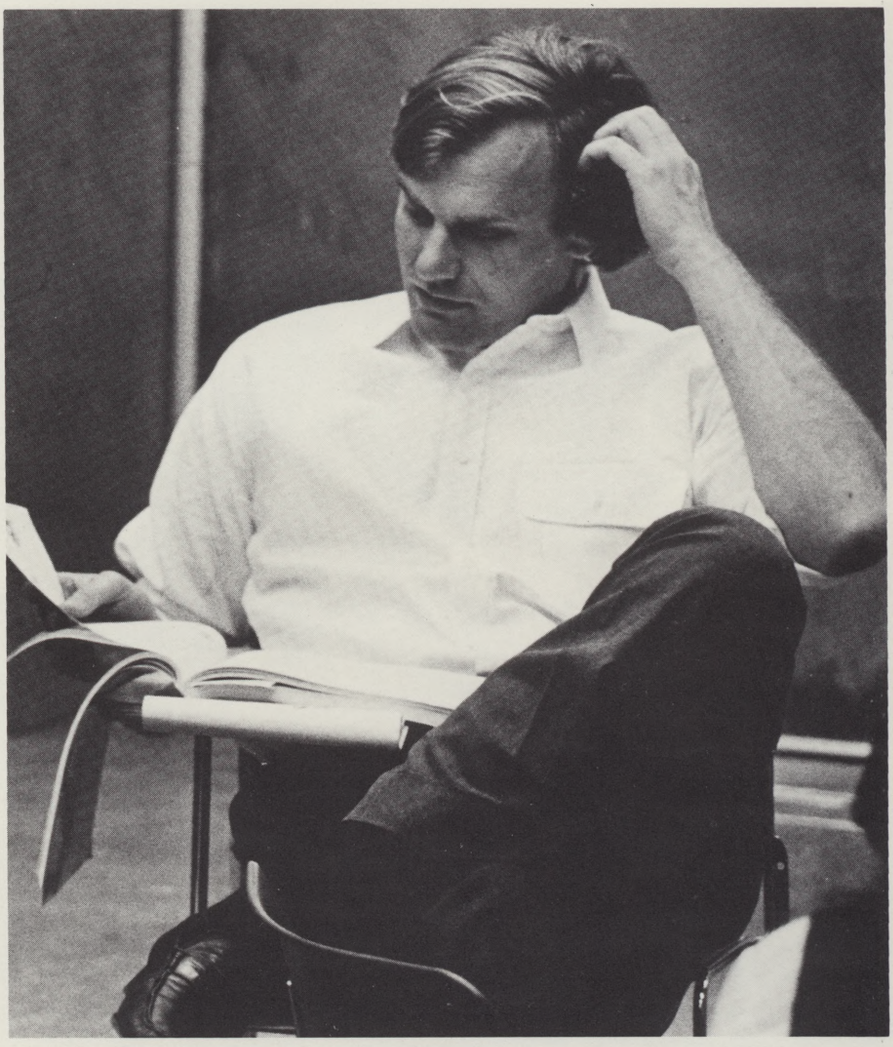
Above right: Students enjoying the senior architecture exhibit. Below right: A closer look at an exhibit model. Below left: An architecture student works diligently.

Right: An architecture major works on his project in the dorm. Below: A co-ed draws building plans. Bottom: Students examine the senior architecture exhibit.

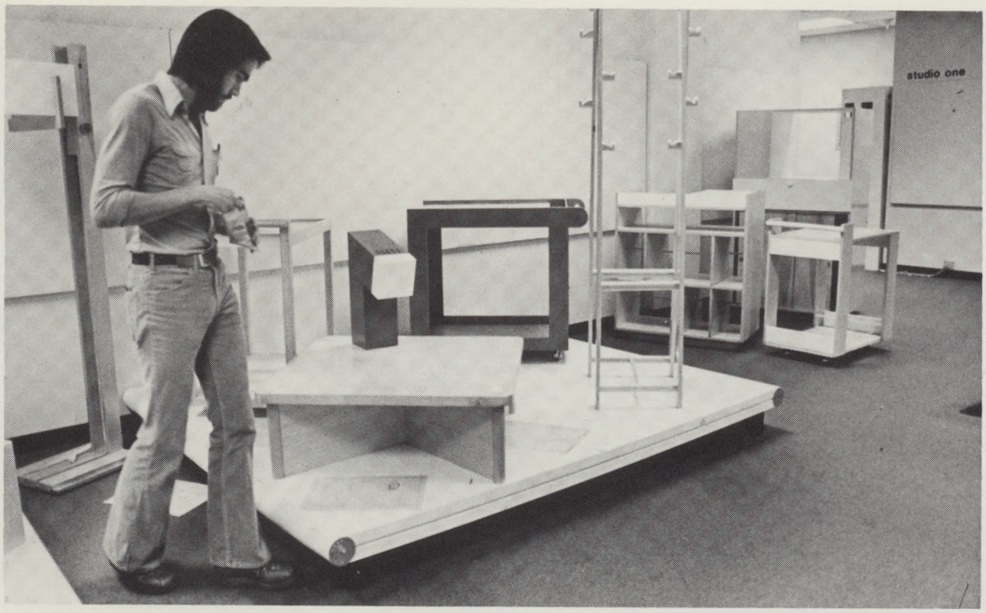




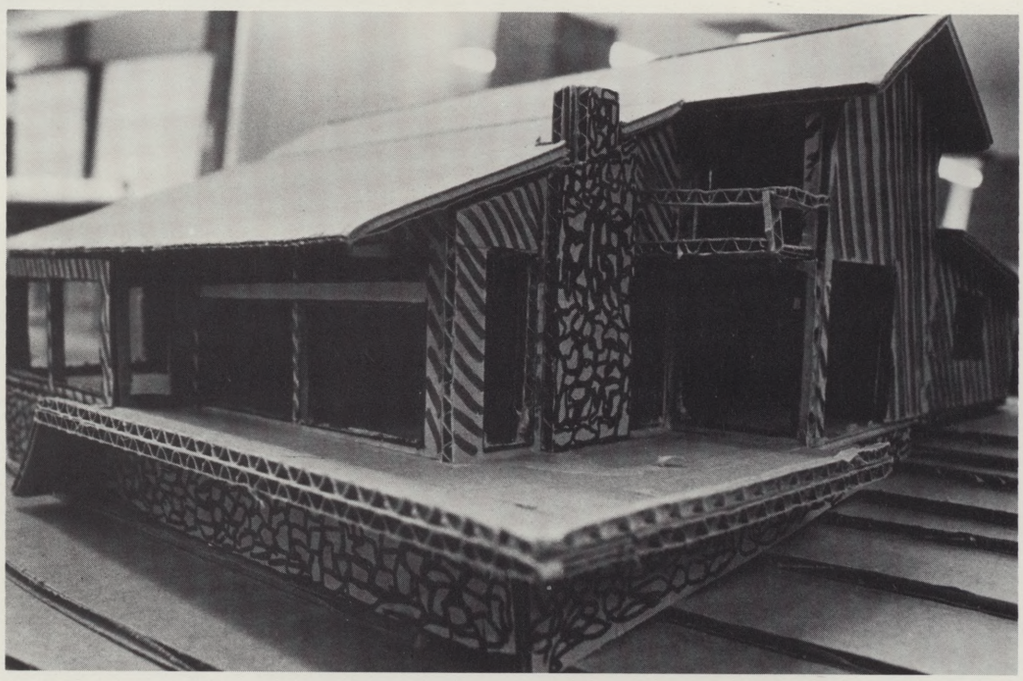
Architecture students work in a variety of settings throughout the day. Modern classrooms, bright drafting rooms and dorm space are all popular areas of study.



Right: Professor Todd Hamilton contemplates the lesson. Below: Associate Professor Craig Ruhmen aids student Behrouz Ghani.



Architecture students display creativity through design exhibits.



Gradute School of Social Work

While others bid the '70s adieu, the Graduate School of Social Work readied itself for a decade of challenge.

A population shift, from fewer children to more elderly citizens, was one of the changes social workers faced, so the curriculum was revised accordingly. Two substantial grants allowed the school to place emphasis on the Mexican-American elderly.

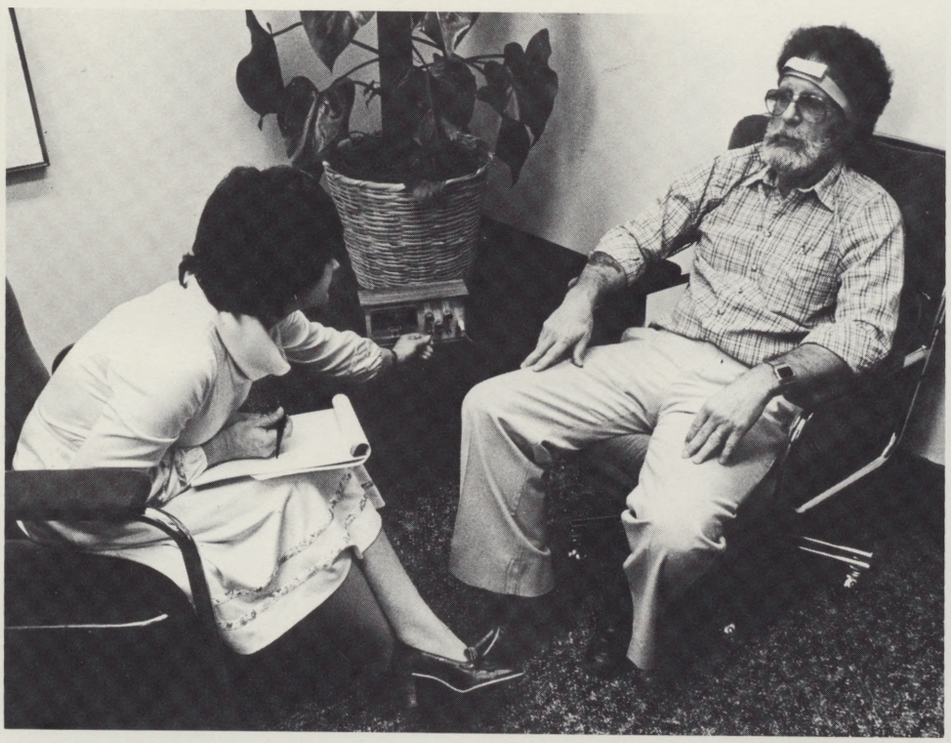
As one of the first such projects in the nation, plans were made for courses focusing on the Spanish-speaking elderly and in-service training and workshops for various agencies.

Research projects delved into the role of parenting. Using video tapes, Drs. Richard Dangel and Richard Polster developed a training program for parents.

In addition to a campus-and-community counseling program, the Human Resource Center provided evaluation of Department of Human Resource personnel and trained them for executive positions.

Students spent up to three days a week working with such organizations as the Plano Independent School District, Moddox Community Center in Fort Worth and Los Barrios Unidos Community Clinic in Dallas.

Dr. James Callicutt, associate dean, said he believes field work is a major part of the school's academic program. Not only are students acquiring new knowledge, he said, "they are testing things they've learned in the classroom."

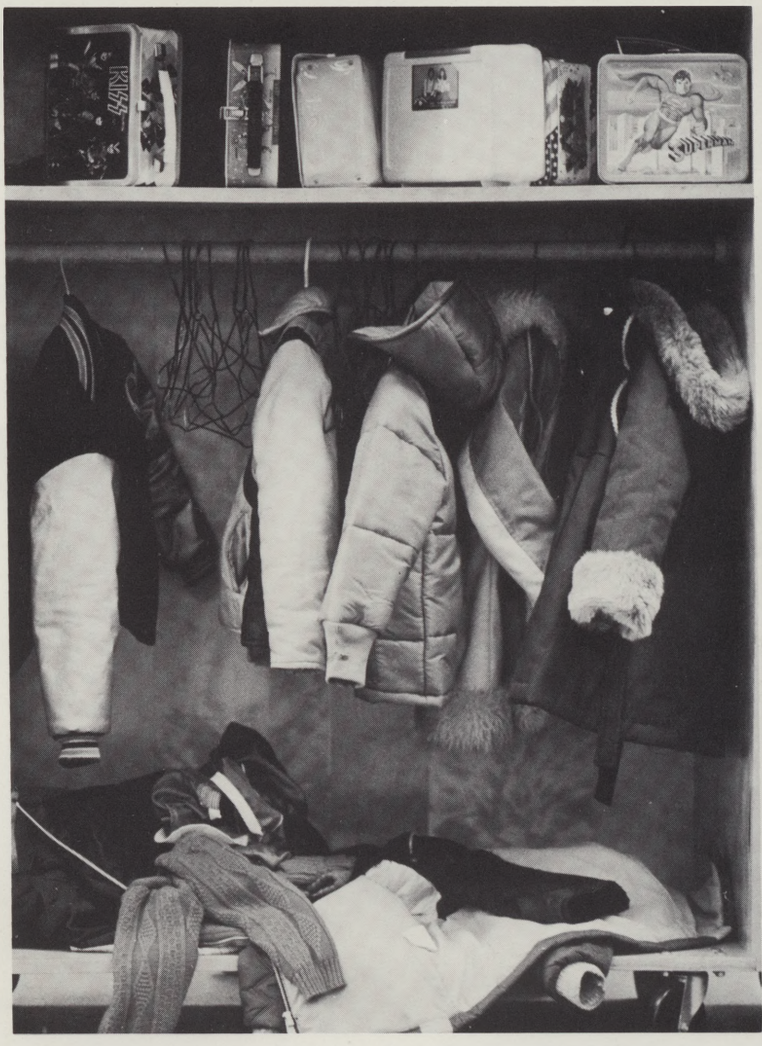


Properly done, the job of teaching is next to impossible. A teacher must be instructor, counselor, diplomat, friend and authority — all at once.

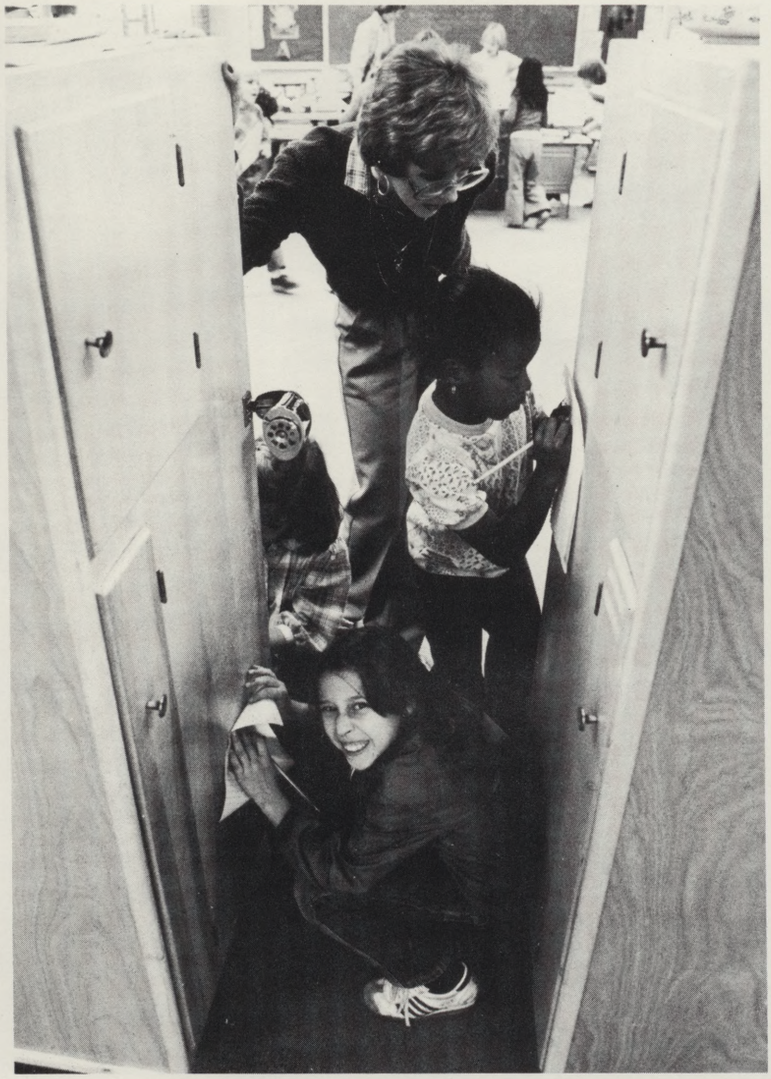
One of the ways UTA education students prepared for their multifaceted profession was by participating in SAIL — Summer Adventure in Learning. The tutorial program for exceptional kids, proved to be a learning experience for education majors and community children alike.

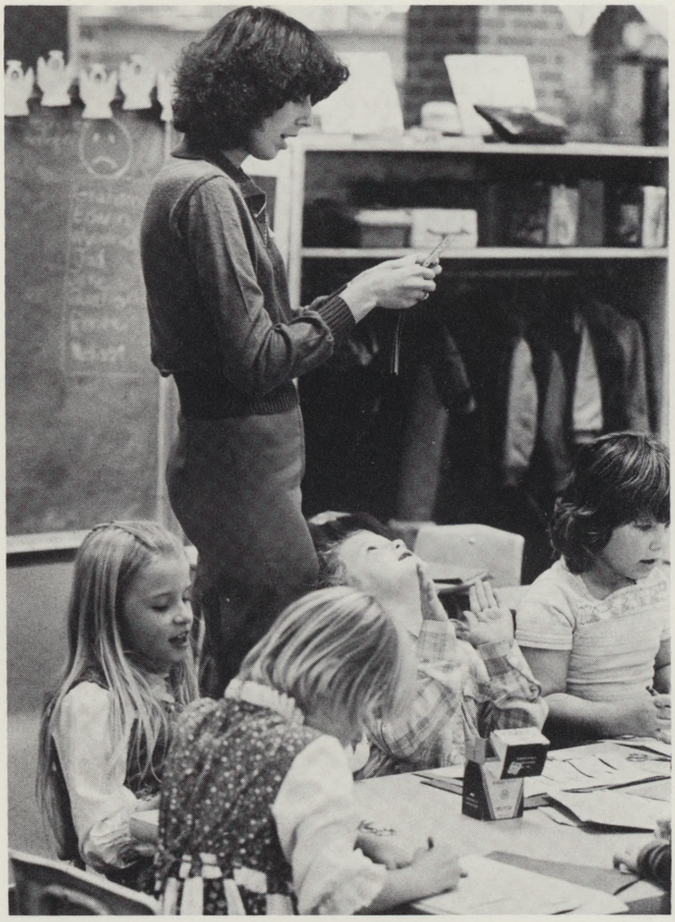
But turning out new teachers wasn't the only concern of the Center for Professional Teacher Education. The center continued to emphasize in-service training for local teachers through seminars. The International Year of the Child was celebrated with a symposium, "The State of the Child 1979."

The center's graduates have had outstanding success in obtaining teaching positions. It could just be because, as Dr. Charles Funkhouser, director of teacher education, said, "our students are better prepared."

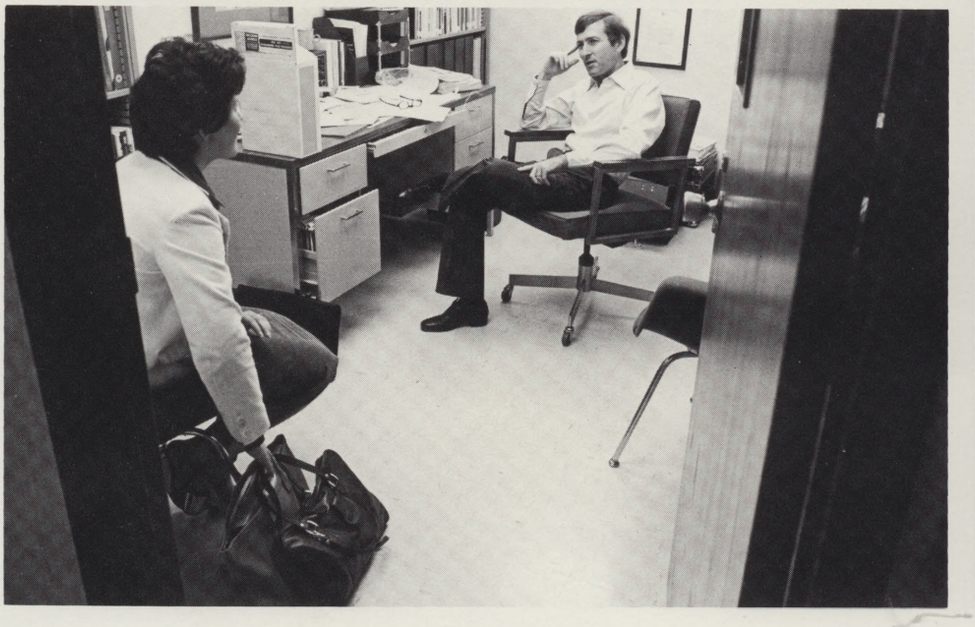


Education





Above far left: A student teacher explains math to pupils at Swift Elementary. Far left: Superman guards second graders' coats. Above left: A teacher looks over her pupils' work. Above right: Pupils work happily with student teacher. Left: Donna Hamm hugs a second grader good-bye.



If you're among those who would be more at home with the armadillo, the Institute of Urban Studies has your best interest at heart. Helping Texans deal with urbanization is what the institute is all about.

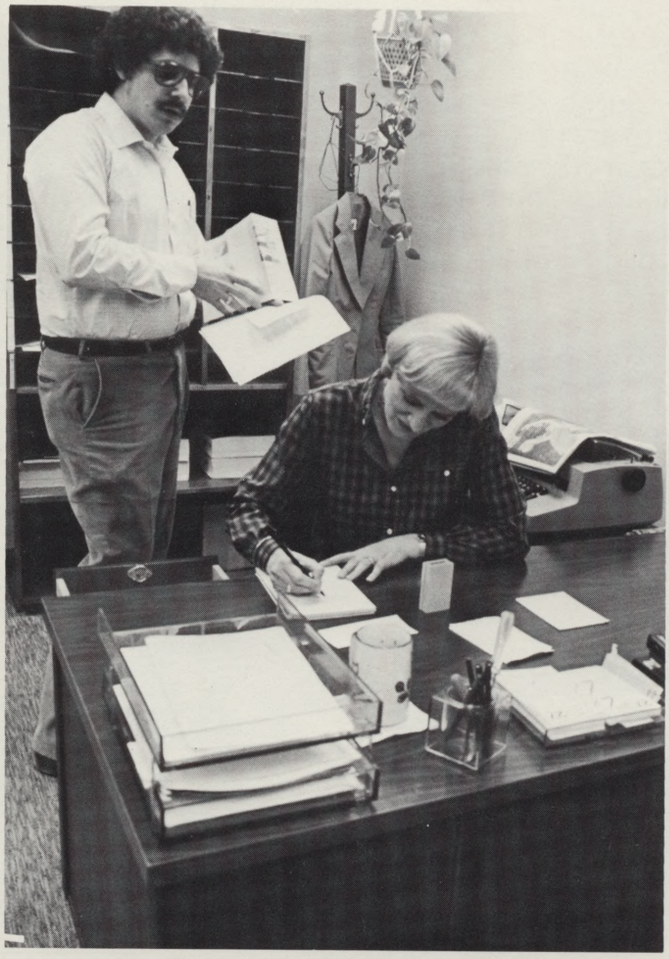
Created by an act of the Texas Legislature in 1967, the institute was originally authorized to conduct urban research, assist city governments, and grant undergraduate criminal justice degrees. Today, with the addition of graduate degrees in urban affairs and criminal justice, research and community involvement are the areas which set the IUS apart.

Throughout the year, curricula focused on energy conservation, local government finances, human and community development, information processing and intergovernmental cooperation.

Students could practice their skills while interning with law enforcement agencies. A traffic safety program allowed the institute to work with public school officials to arrange safety programs for school children.

Speaking at a campus seminar, Vincent Barabba, U.S. census director, urged community participation in the 1980 census and discussed census-monitoring programs which will be conducted by UTA departments.

Institute of Urban Studies



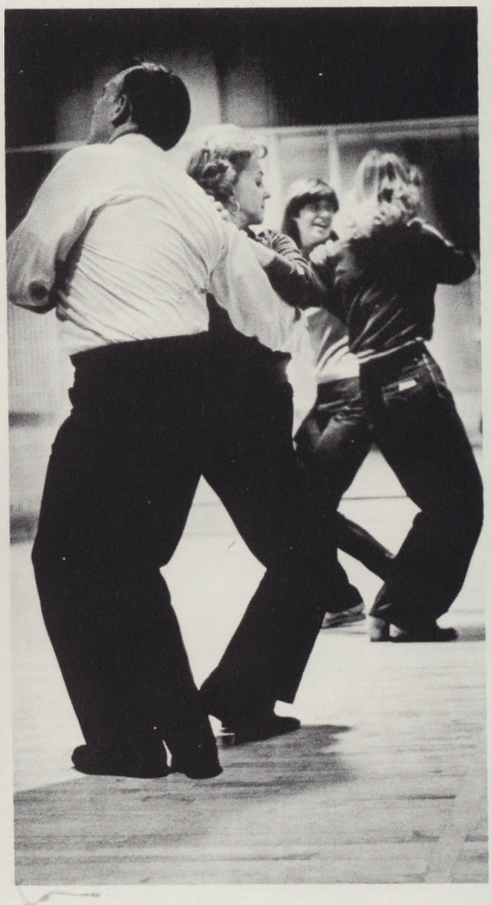
After college then what? For some, the answer is more college — but this time in the somewhat more relaxed atmosphere of UTA's Continuing Education Office.

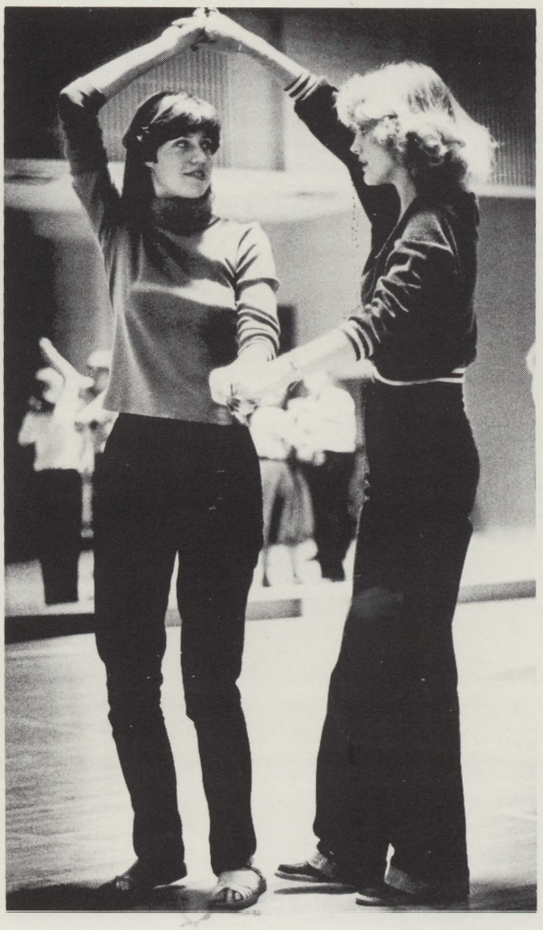
Registrants attended evening classes in more than 320 subject areas, ranging from clowning to speedwriting.

Informative seminars were also a part of the program. Participants explored the single's life, earth-covered housing and decision-making.

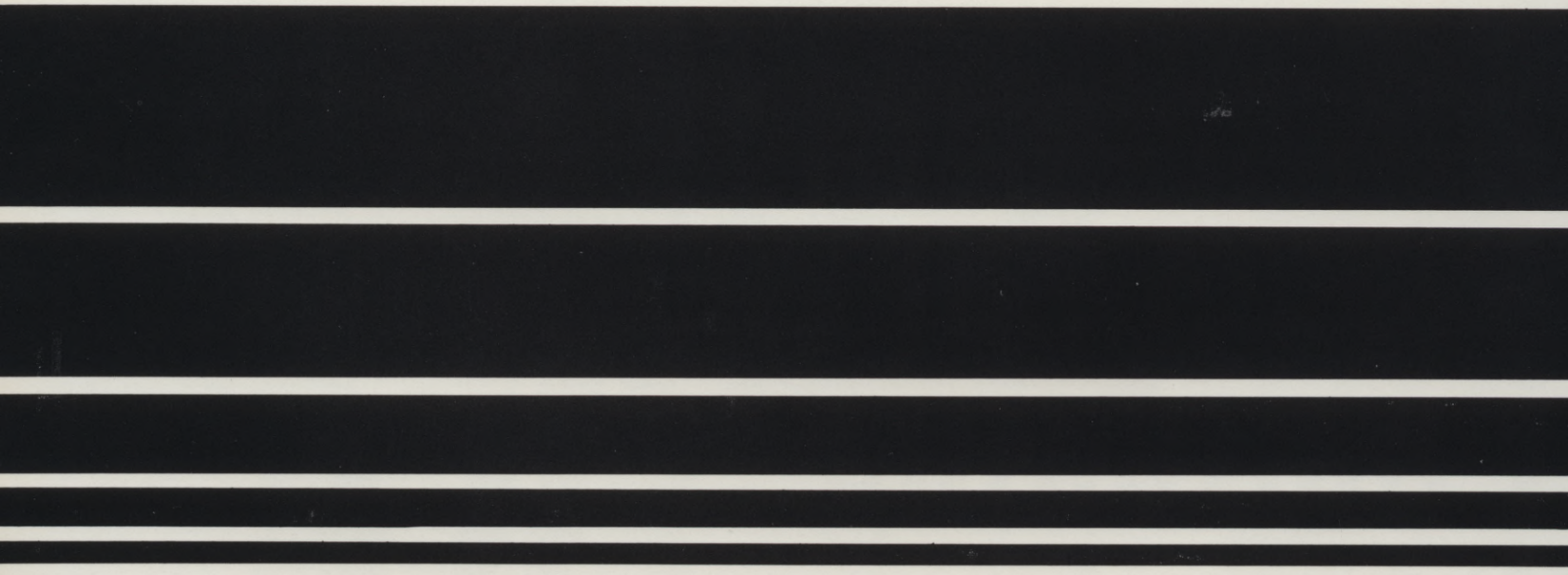
A course designed for senior citizens examined the possibilities of volunteer work. Students of wood blocking learned how to create their own stationery, and those attending the private pilot ground school prepared for the FAA written flight exam.

Local citizens pursue new interests through the Continuing Education office. Clowning, emergency health care and dancing were among the 320 subject areas taught during the year. Yoga, aerobics and other exercise classes were popular, as always.

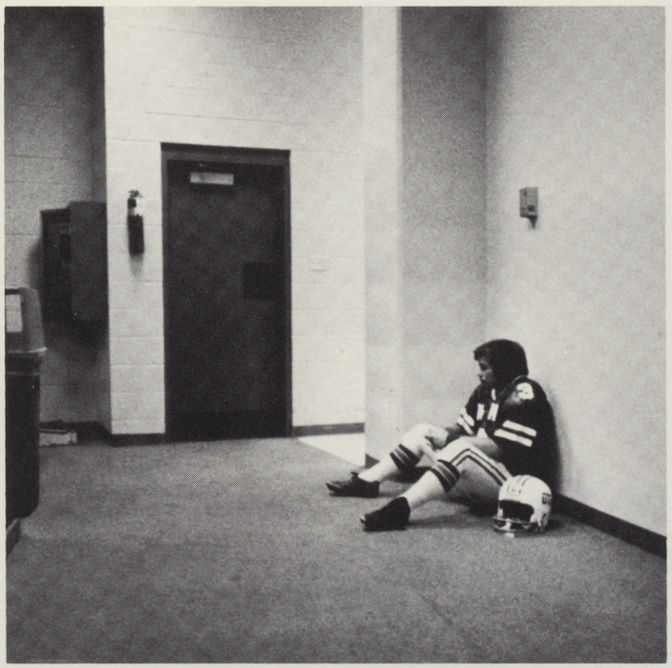


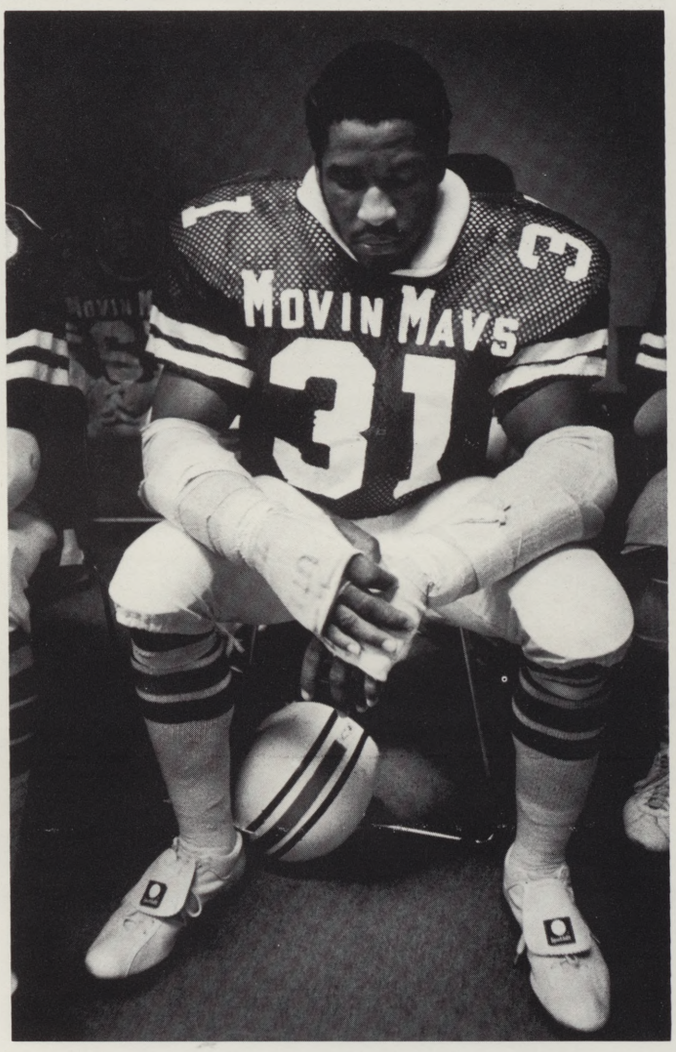


Continuing Education

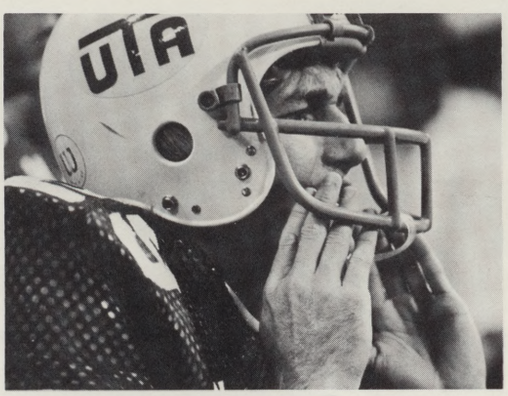


Sports





Above: Randy Porter tightens the screws, preparing for practice. Above right: The post-game dejection of giving all you have and still coming up short. Right: Mike Brooks is the image of concentration getting ready for the game. Below: Even when a player isn't on the field he still has a job of moral support.



Football

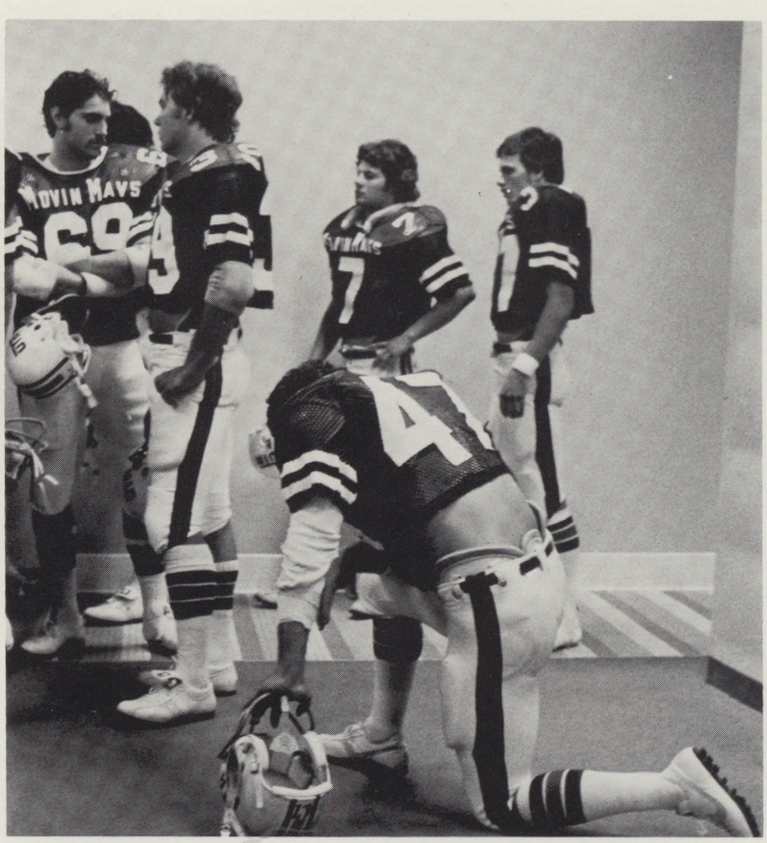
Above: Coach Jim Lindholm gives a few pointers. Above left: Offensive guard Bill Harris shows the pressure of playing in the trenches. Below left: Hitting isn't just reserved for games; it comes in practice too. Below right: Running back Kent Sharp seeks a little last-minute guidance.

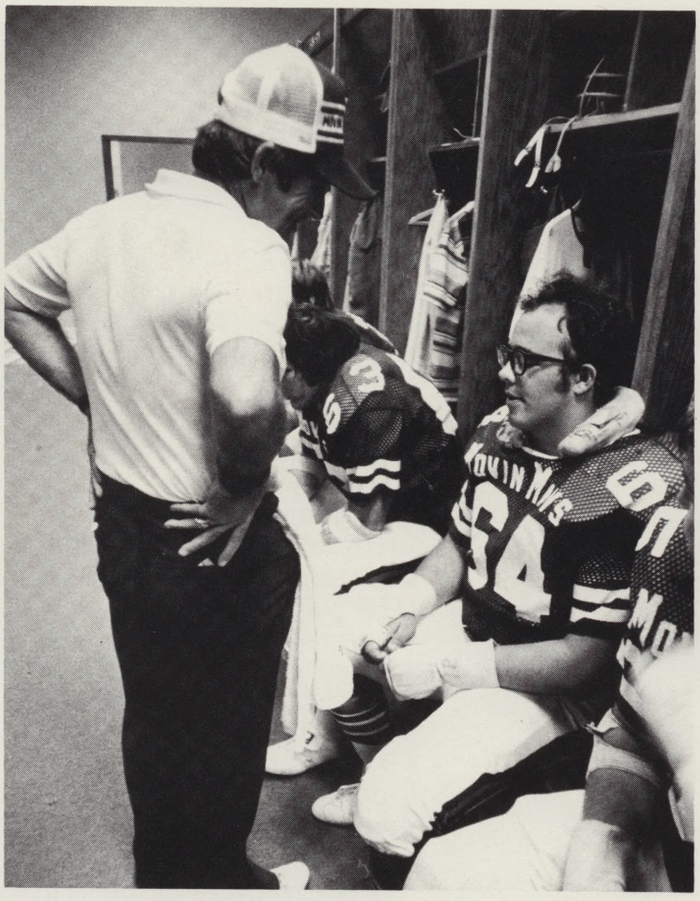
The UTA 1979 football season will probably be remembered by two games. The high point and the low point of the season were both reached within three weeks.

The Mavs best of the season was the 21-14 win over TCU. The game was emotional for the team and the fans as the media seemed shocked at the upstart UTA slapping down a Southwest Conference member.

Quarterback Roy Dewalt was at the top of his game against the Horned Frogs toting the ball 19 times for 114 yards and two touchdowns, and hitting 4 of 7 passes for 78 yards including a 58-yarder to Scott Burt.

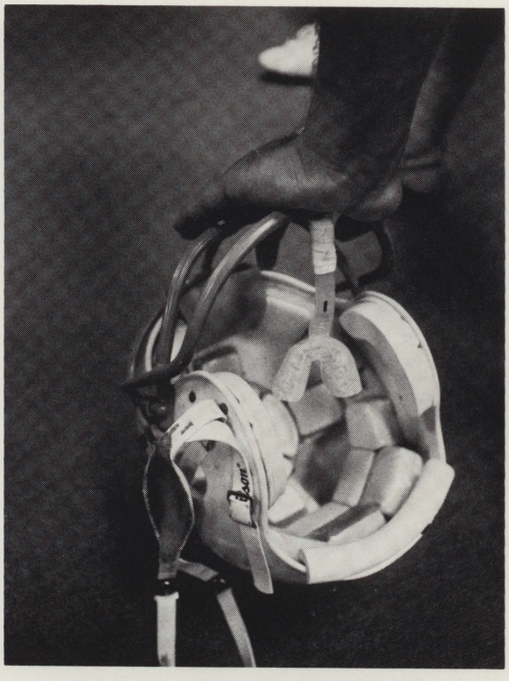
The low point came in the very next game, after the Mavs had a week off. McNeese came to town and everyone figured the Southland Conference title was going to be decided right then. Unluckily for UTA, the prognosticators were right.





Although the game had many turning points, the players must see one play every time they think of their championship hopes. The ball not quite making it back to punter Odes Mitchell. McNeese players pouring in. Mitchell struggling to get the ball away, only to have three Cowboys pounce on him. The ball falling to the turf, engulfed by McNeese for a touchdown.

UTA could never get past the turnover and were forced to swallow their Independence Bowl hopes, 14-13. UTA



Above left: Trainer Bobby Lane laughs with Mark Hughes before the game. Above right: Mental preparation is prime just before the game. Left: Last minute check. Above: On three, levitate.

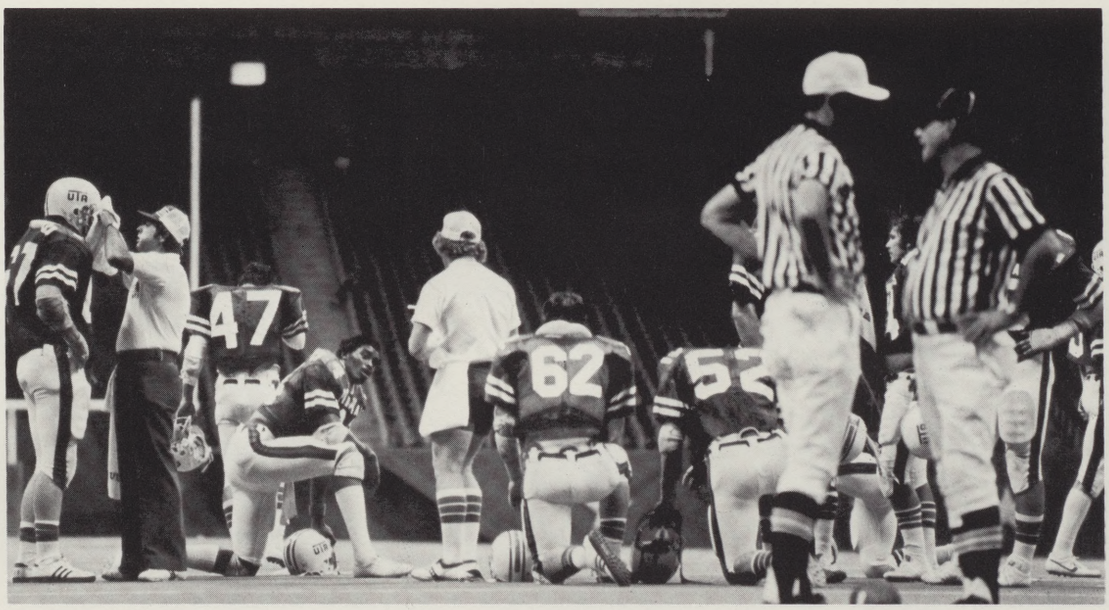
wound up with a 9-2 record, but the combination of the SLC's reputation and the fact the school doesn't carry a legion of free-spending fans kept the Mavs out of every bowl.

Still the season left reasons for pride. The other loss of the season was a typical no-bullets-left-unshot type of game that saw UTA fall behind North Texas State 19-3 in the fourth quarter only to score 11 points and get 18 yards from victory when their luck ran out. The Blue and White slipped, 19-14.

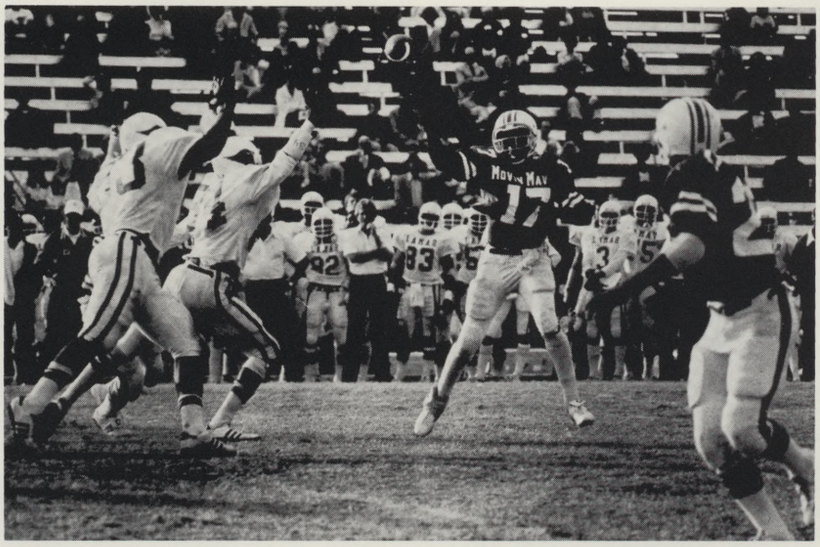
During the season UTA swept by West Texas State 10-6, Northwestern Louisiana 37-14, New Mexico State 42-14, New Mexico State 42-14, Louisiana Tech 30-16, Arkansas State 56-18, Southwestern Louisiana 24-10, Lamar 47-37 and Idaho State 48-0.

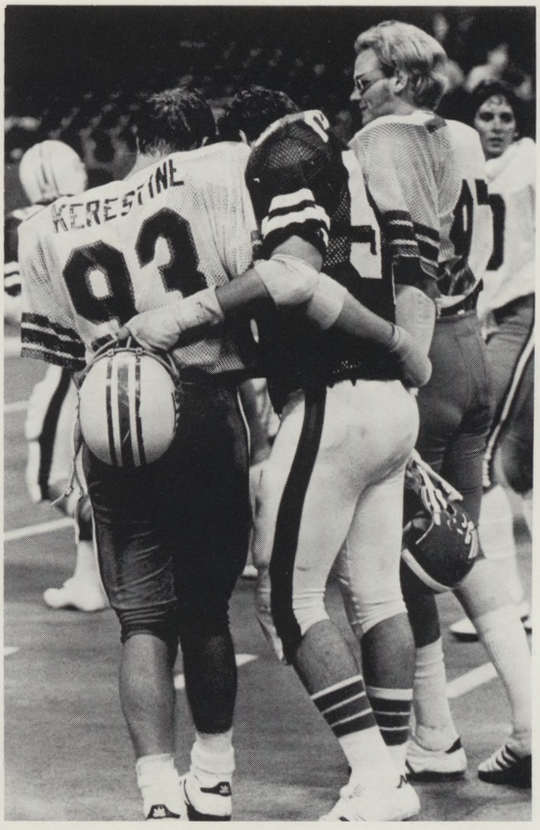
Five senior Mavs were named honorable All-American including Dewalt, guards Bill Harris and Kevin Kogucz, end Mike Matocha and linebacker Willie Thomas. The fiver were also first team all-SLC selections.

Top left: Defensive coordinator Steve Reid is perplexed about how to put out the other team's offensive spark. Above right: Cornerback Roy Poston returns an interception against Idaho State. Left: Head Coach Bud Elliott and quarterback Roy Dewalt discuss offensive strategies.

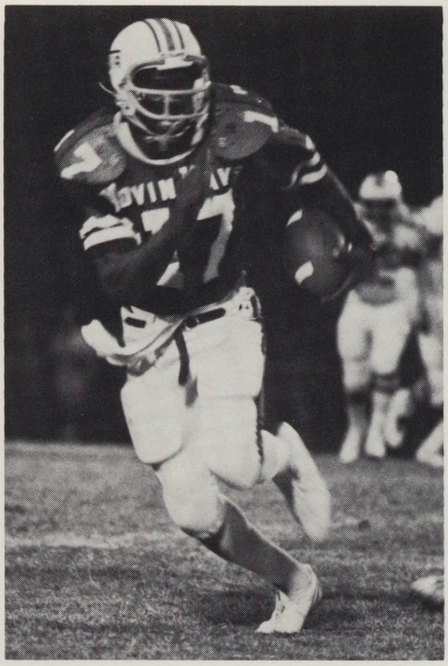


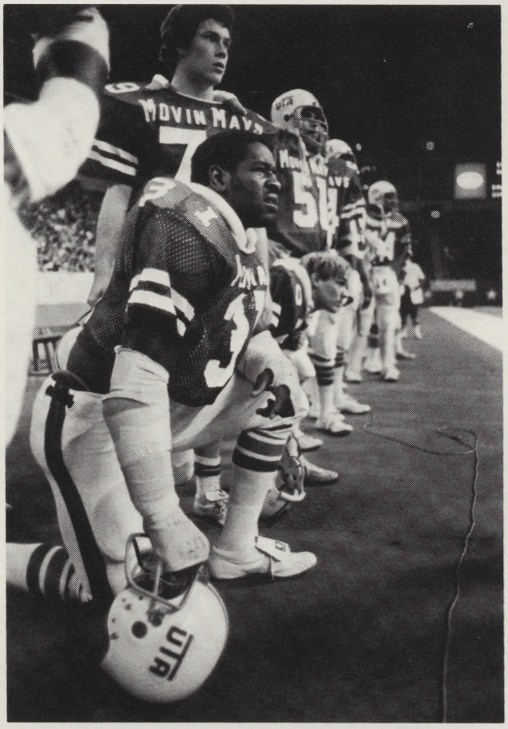
Top left: Maverick fans pepped up early and spirit ran high for young and younger. Top right: Split end Gary Lewis hauls in the pass and turns upfield for yardage. Above: John Johnson pulls away from the line and begins his ramble through the secondary. Left: The offense breaks to recharge their batteries in the North Texas game.



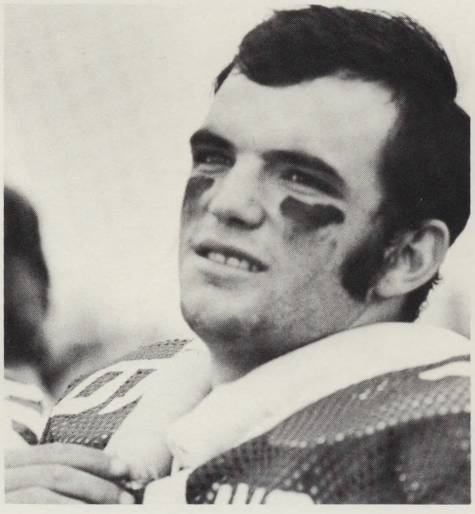


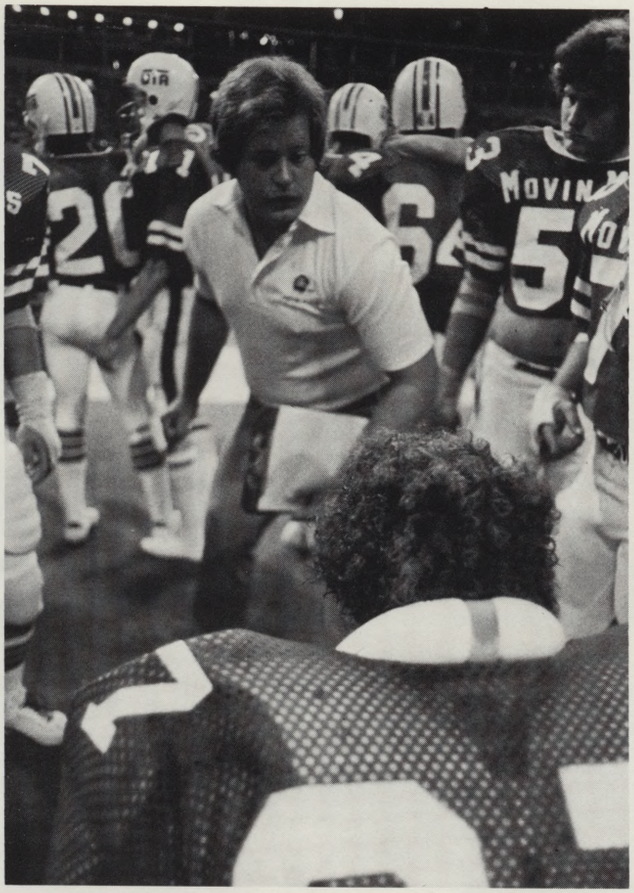
Above: The game may be a war, but afterward it is time for handshakes and congratulations or condolences. Above left: Dewalt displays his aerial skill against Lamar. Left: The North Texas State game brought out fans' enthusiasm like UTA hasn't seen in years. Below: The offensive line begins their charge as Dewalt reads the option.





Above left: A straight-on view of the contact point of the game of football — the lines. Above: Quarterback Dewalt displays the running talent that helped earn him a shelf-full of honors. Above right: "You've got to get some more shoulder into that block." Above far right: Bill Hulley returns a kickoff against NTSU. Far right: The ball just slips past Don DeLeo's hands. Far lower right: The Eagles fall on the ball to end the game with UTA in jumping distance of the goal. Below right: It wasn't just talent, but depth that helped the team to a 9-2 record. Below: Gary Lewis, still the top receiver. Below left: Mel Maxfield shows the fatigue. Left: All eyes are on the downfield action.

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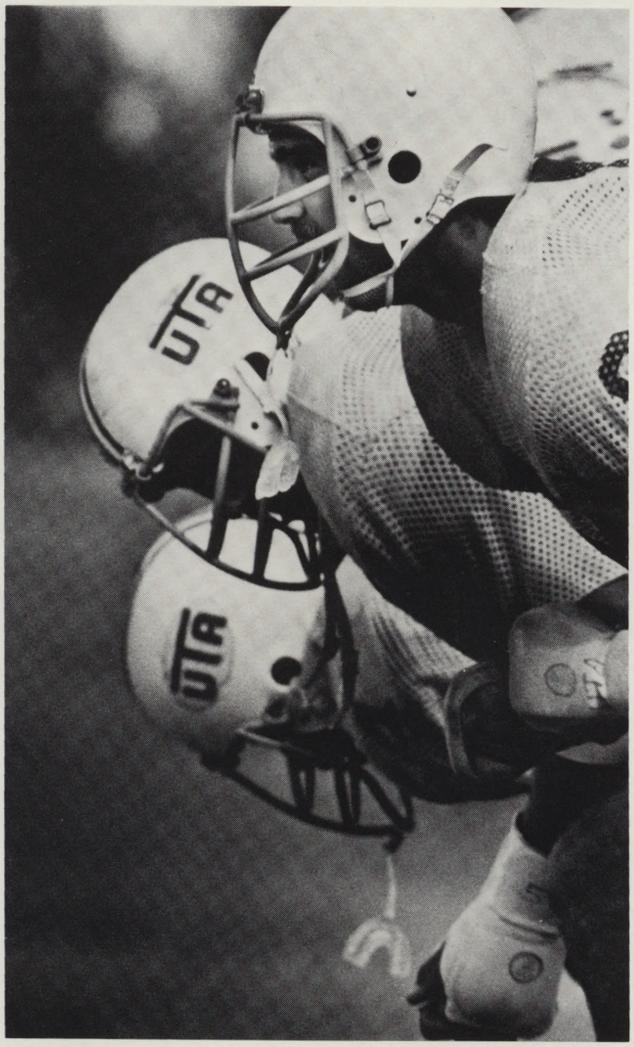
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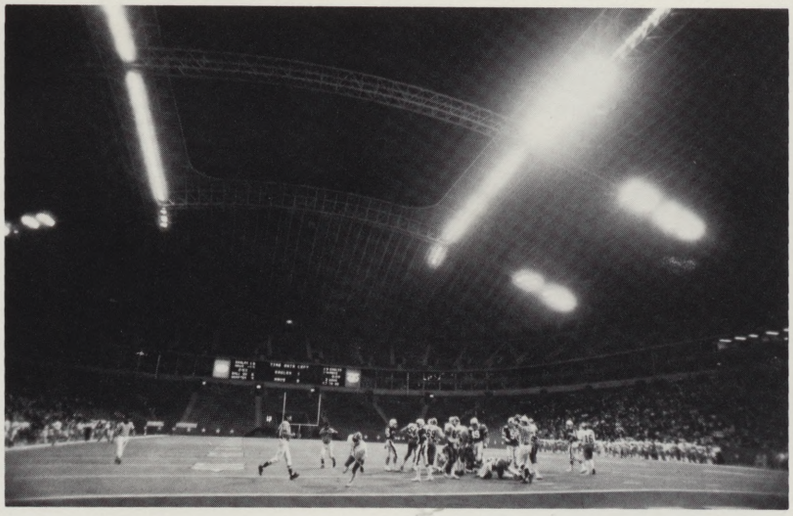
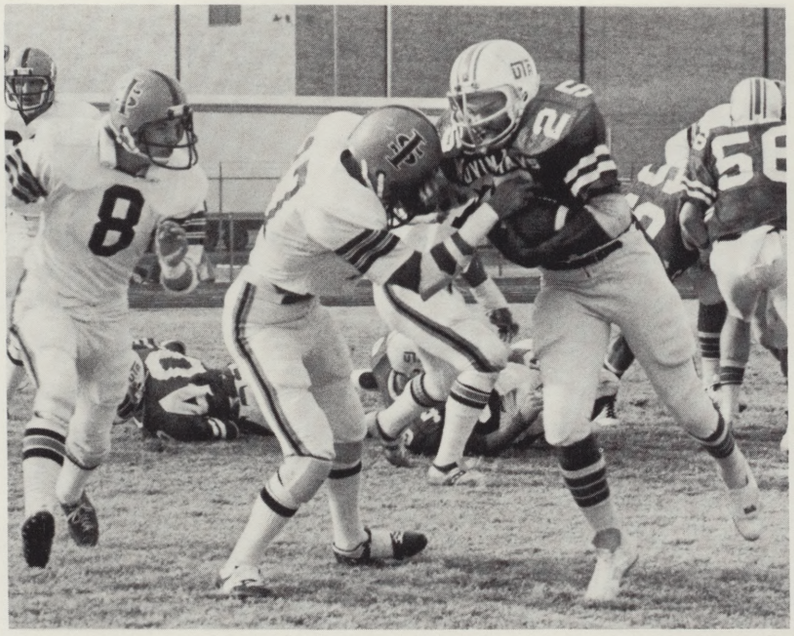
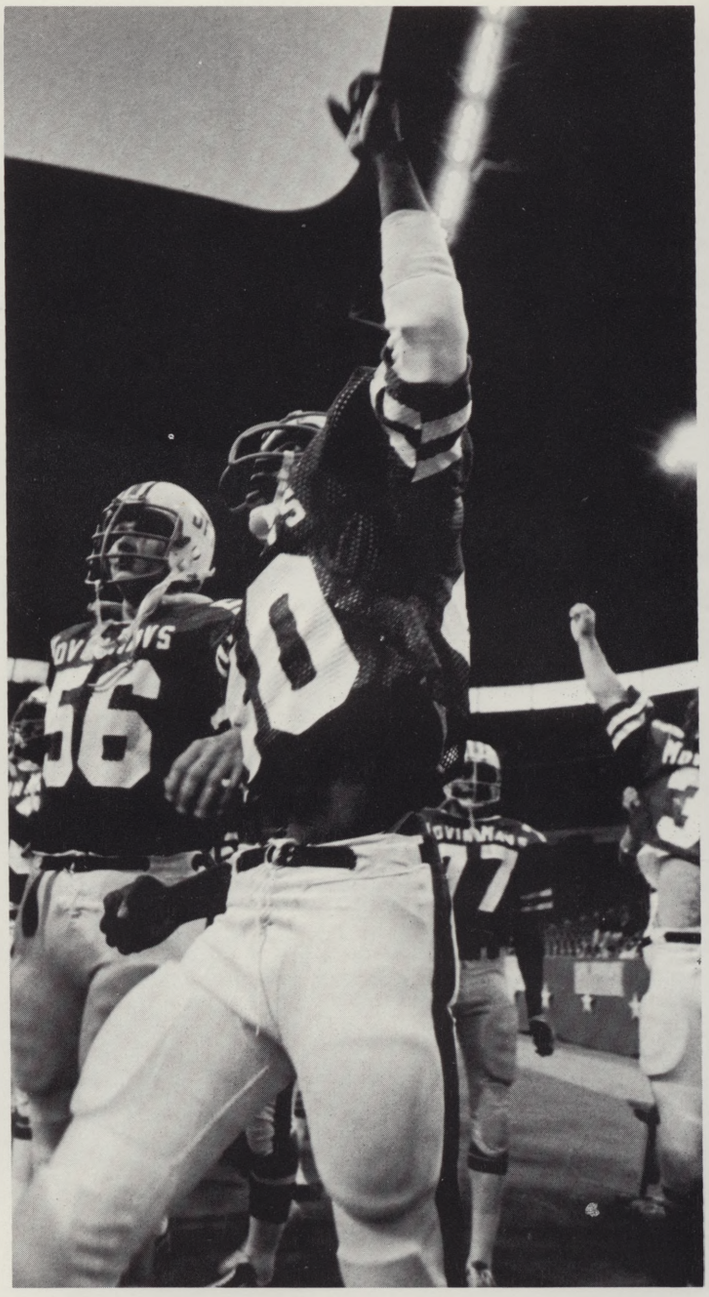


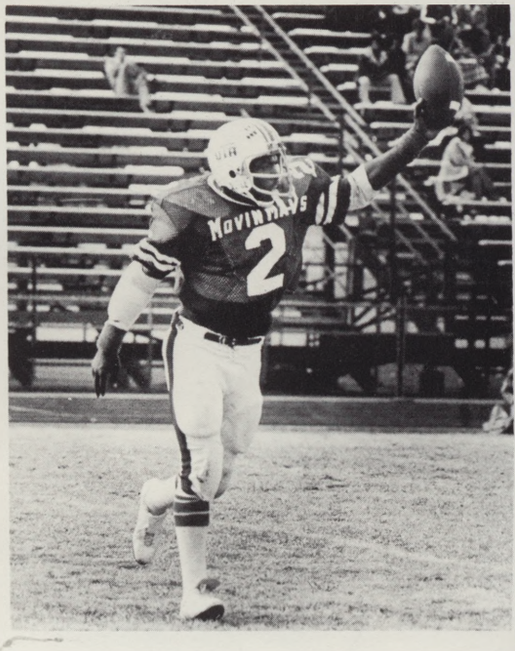


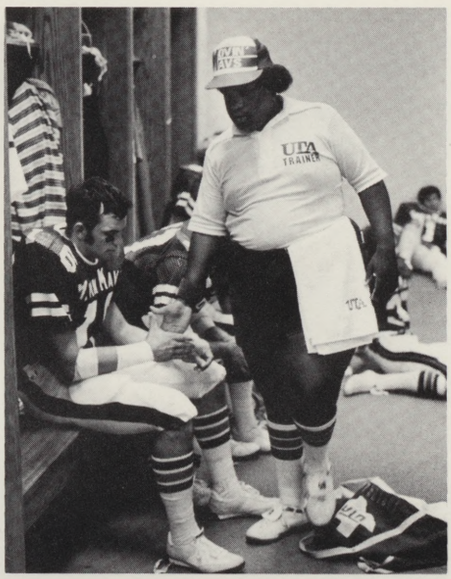


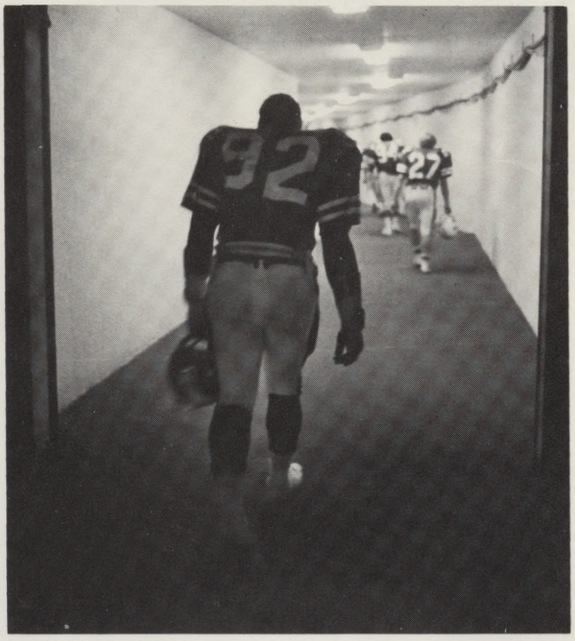
Top left: Roy Poston attracts a lot of attention from the Idaho State team. Above right: The Mavs celebrate in Texas Stadium; unfortunately a little too early. Above: Don DeLeo extends himself trying for a reception. Right: Phillip Jessie shows the opposition what he found in the endzone.

Dewalt was also named SLC offensive player of the year and Metroplex Player of the Year. He finished his career as one of only eight NCAA Division I quarterbacks to rush for over 2,000 yards with his 2,212 and set UTA records for most touchdowns in a season with 10, longest run from scrimmage with 80 yards and most career touchdowns with 27.

After the season Elliott said, "this (the 9-2 season) gets us back to the old tradition here when UTA was Arlington State College. We had success then, and we're winners now, and we'll have a good team next year."







Top left: Fullback Keith Hatfield pounds through the line. Top right: Trainer Darrell Jones tries to be consoling after the NTSU loss. Middle left: Kent Sharp and Murray Francis take the last available seat as they wait their turn on the field. Middle right: Bill McClesky protects the ball with both hands as he crosses the line of scrimmage. Left: Defensive end Ray Webb makes the final long walk to the dressing room.

Men's Cross Country

Despite a number of setbacks during the 1979 cross country season, UTA hosted one of the best individual meets of the year, with four of five Maverick harriers setting their best times, and with Arlington tying for top honors.

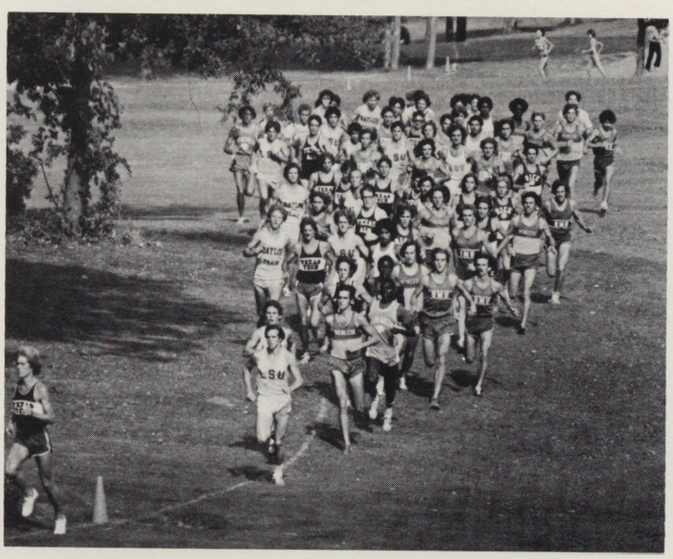
During the overall season, UTA tied for first at the UTA Quadrangular and placed second in the North Texas Quadrangular, eighth in the Arlington Invitational and 11th in the Texas Invitational.

Untimely injuries, illness and an inexperienced team were among the factors which kept Mav harriers from bettering their season record. Although they had started the season with high hopes, one jinx after another managed to hold the team back.

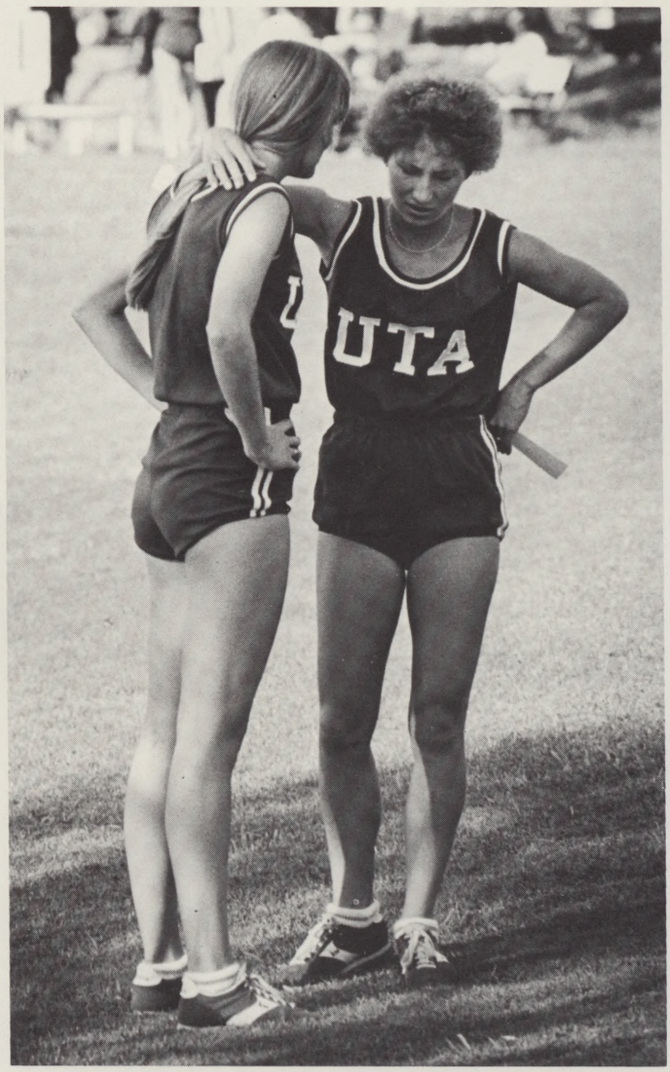
As a result, UTA wound up fifth in the Southland Conference, for the second consecutive season, and 11th in NCAA District VI. Both finishes were just one notch from last.

According to Coach Harold Perkins, it was the little things which did them in. Three weeks before the conference competition, Dale Flippinger sprained an ankle and collapsed from heat exhaustion. Flippinger never completely recovered and ended up 31st in the event and sixth of the UTA runners. Most of the year he had been the Mavs number two man.

Don Taylor was top Mav in the SLC meet, as he had been in most of the season's contests. His conference time was 48 seconds better than his previous best effort in the 10,000 meter run, but Taylor alone was not enough to overcome the other problems.

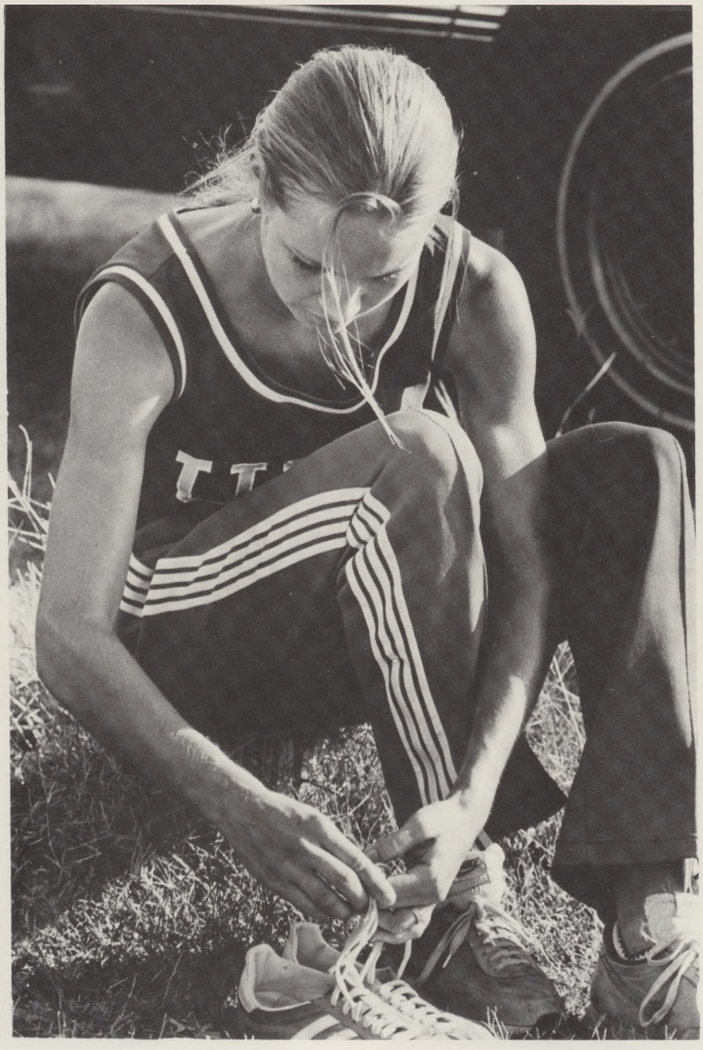


But bad luck comes in cycles, Perkins insists. With a little battery charging and a little luck, the Mavs expect to come back next season and show what they had in mind all along. "We may be a little down now," said Taylor, "but we're not out."



Preparation, endurance and stamina are all important parts of the distance runner's regimen. And success demands good direction and team spirit, but in the end it's a very personal matter.

Women's Cross Country



The women's cross country program at UTA is only a youngster. The 1979 season was really the first time anyone could say it was a team because it took that long to gather enough people — five. But like any child, with time and maturity it becomes better and more responsible.

Sharon Nelson, Melody Dennis, Kathy Schmidt, Mary Kurtnick and Susan Freeland composed the Maverick team this year. Nelson continued her team leadership repeatedly finishing at the team's head in each race. "She is looking the best she has in three years," coach Harold Perkins said during the season.

The team didn't place well in any of the meets during the year, as some of the runners were first year team members. But Perkins saw hope in the finishes. "We're getting better all the time," he said.

Volleyball

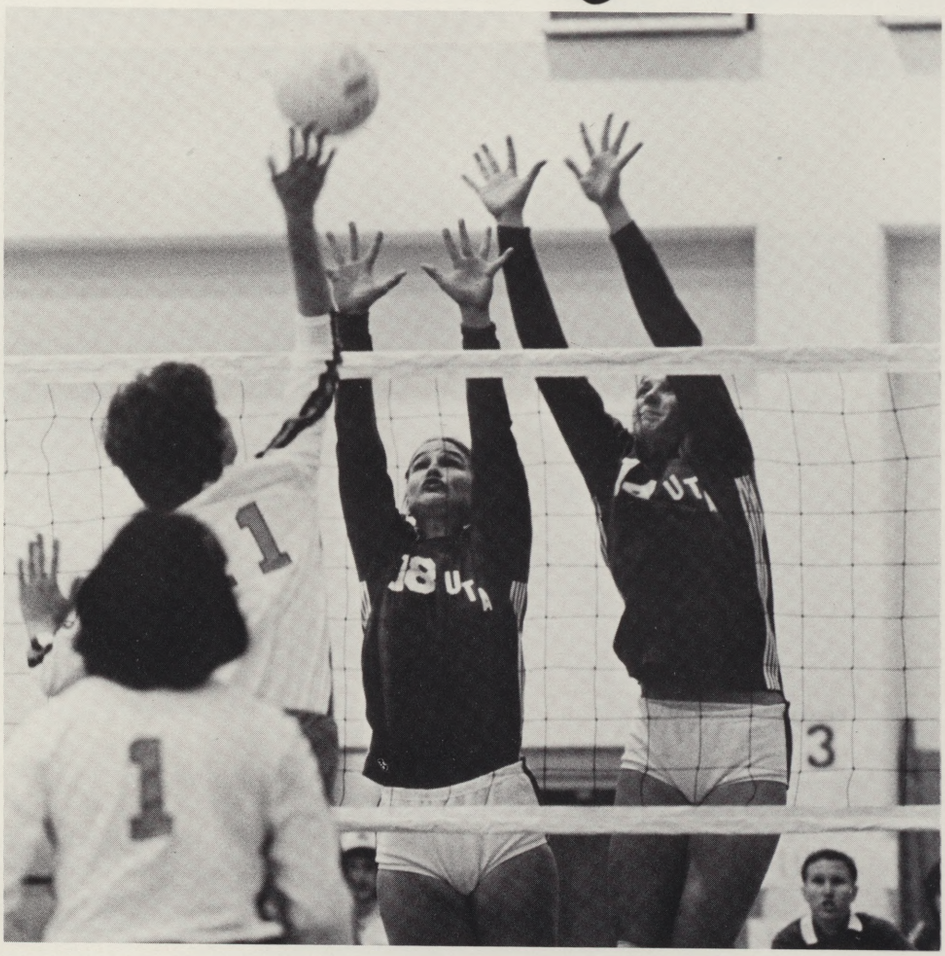
The women's volleyball team had their typical year: a trip to the nationals competition and the eighth spot in the final national rankings. But this year it was a lot harder than before.

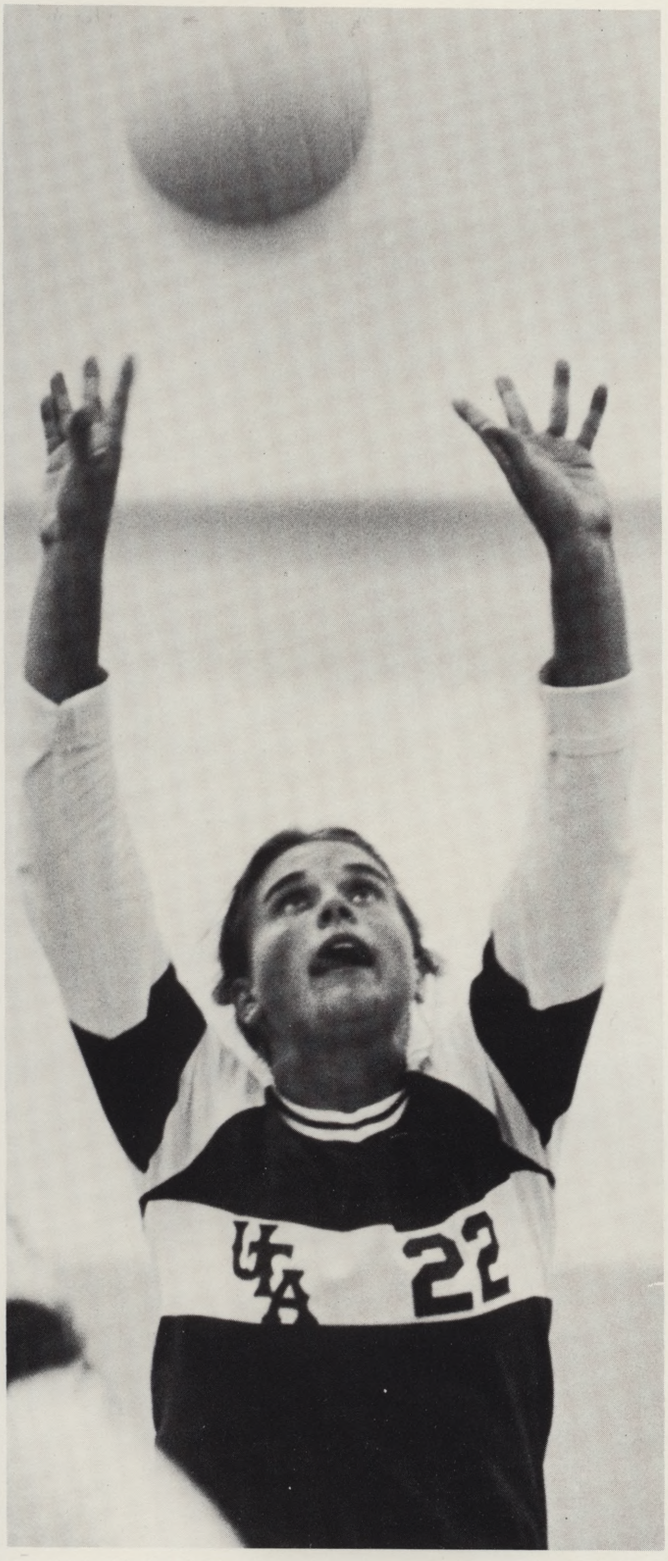
Most seasons the Lady Mavs are the consensus cream of the crop in Texas; but the sport has been growing here and in 1979 they had to face strong challenges from Houston and Lamar.

But the Blue and White began a strong charge in the state tournament by beating UT-Austin twice to nail down the third ranking in regionals.

Regionals were home matches for UTA, and the Lady Mavs took advantage of the fans' voices. Psyched up by crowds and some previous tough matches, UTA took it to Lamar, a team ranked above them for the meet.

"We wanted to beat Lamar and wanted them to know we had beaten them," coach Mary Ridgway said after the match.





She had predicted before the meet that the match would be decisive.

Two defeats of Lamar and another upset over Houston handed UTA something people months ago would never have believed they could win: a spot in the nationals.

At nationals the team drew the top seed in the nation, Utah State, for the first match. It was a tough road all the way for the Lady Mavs, but they continued to improve their national image by finishing in the eighth spot.

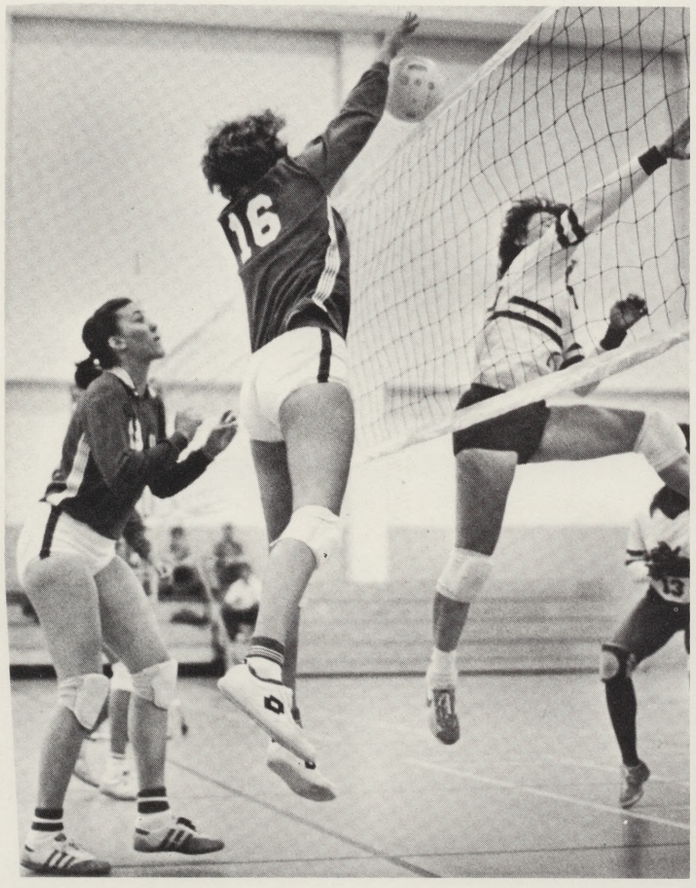
The finish was impressive mainly because of the early season slump the team suffered. First team setter Terry Bagley was injured at the first of the year and the team was learning a new type of play that hampered them. But when Bagley returned and the new system caught on, the team began to improve.

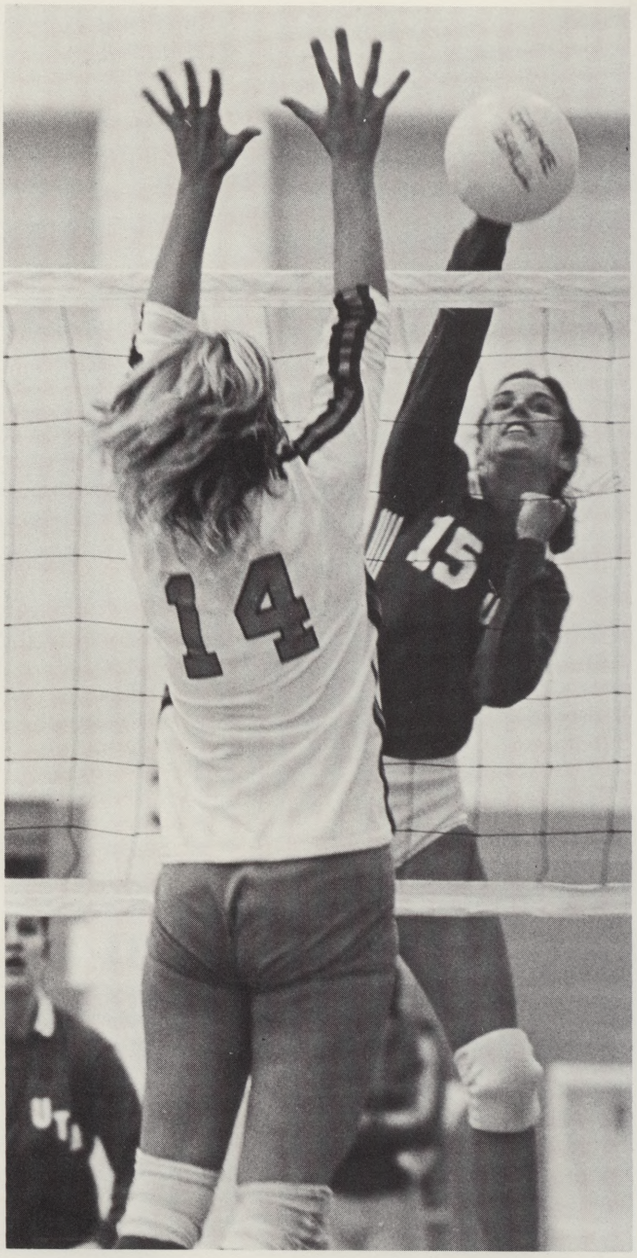
It was a young team to begin with, no seniors on the squad. Outstanding players throughout the year included spiker Theresa Noggler, who was unstoppable in almost every match, and Kim Hudson. But the team was noted mainly for their team play, a group who could substitute and lose little talent.

"This is a most cohesive team," Ridgway said. "They play with a lot of feeling. Sometimes you can beat a greater talent if you play with heart."

It was a team that played with emotion and beat teams that may have had greater talent. But after it was over it wasn't as typical a season as it seemed.

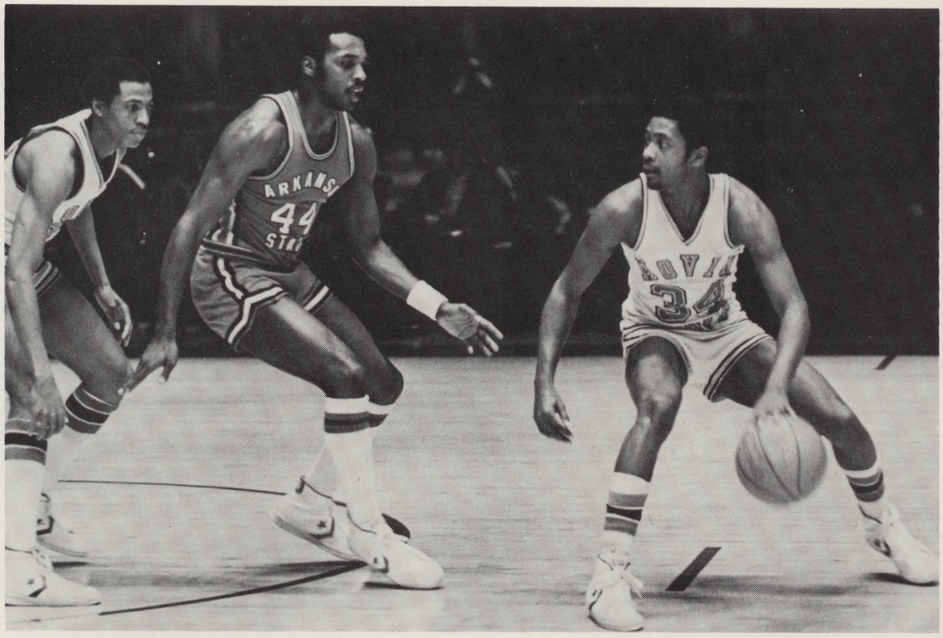
Below: Julie LaRue takes over the net and stops the ball dead. Right: Kim Hudson was one of the team's top scorers with a wicked spike. Bottom left: LaRue displays the power of her smash. Bottom right: Coach Mary Ridgway gives some bench encouragement as LaRue looks on.

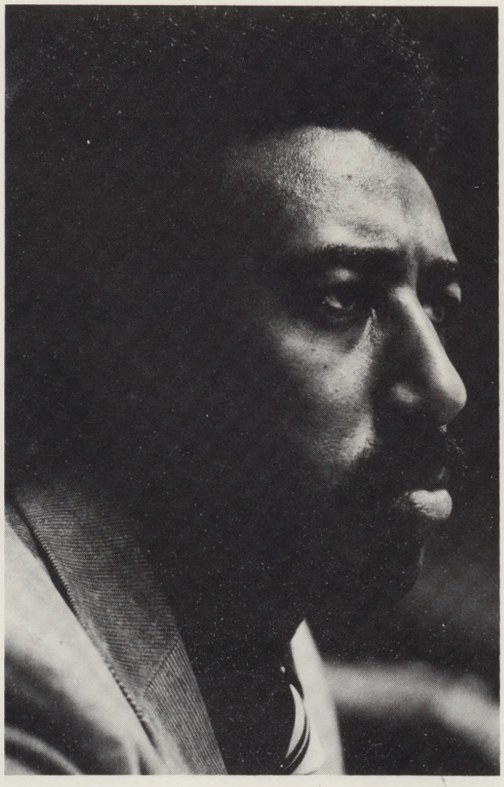




Above left: Kim Hudson could also be a tough defender, taking over the net and shutting down the opponent's scoring chances. Above: Leslie Toland does an acrobatic dance with a couple of eager opponents. Left: Theresa Noggler was the team's top scorer with an overpowering spike and great leaping ability.

Left: The Mavs were in so many overtime games this year, it got to be a little wearing on the nerves. Below: Jeff Stewart sets the offense in motion. Below left: Coach Snake LeGrand wasn't always happy with what he saw on the court, but the youthful squad showed promise. Below right: Stewart drives for the bucket in the season opener. Right: Tom Colbert battles for the board.





Basketball

Take a team that has an 11-16 record. Now take away that team's top two scorers. What have you got?

The first winning season in a decade.

With Miles Robertson and Cal Tate leaving in their caps and gowns, the future looked bleak for Coach Snake LeGrand. But an influx of recruits pulled the team into the victory margin.

Part of the credit goes to returning players. Post Paul Renfro showed his three previous seasons of college experience, and Jeff Stewart ran the offense better than the average sophomore should.

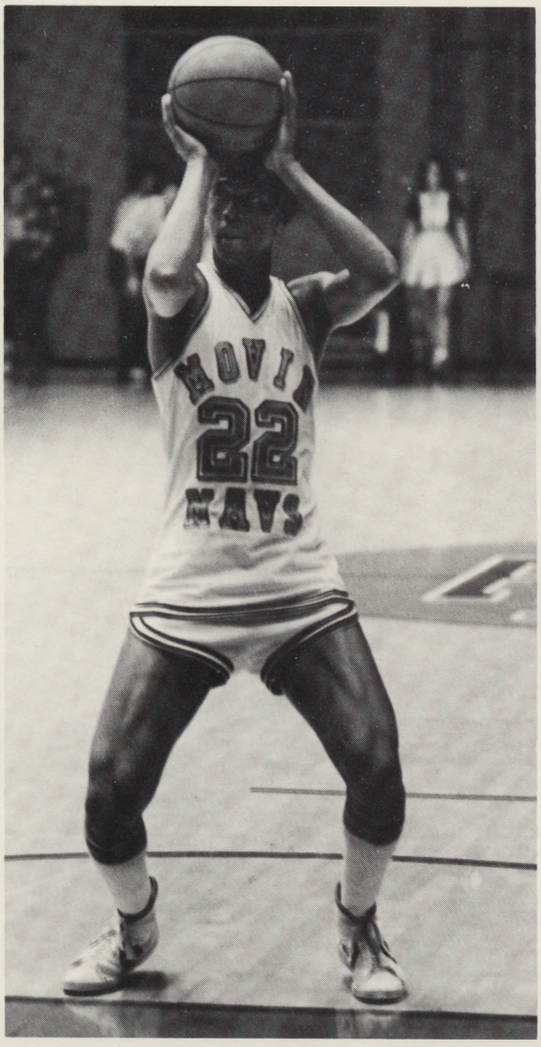
But most of the credit for the turnaround must go to names like Melvin Polk and Andre Langford. They added a bench strength, along with senior Ronny Newton, that the team had lacked.

The Mavs opened with two Southwest Conference opponents, TCU and Rice. The rejuvenated Frogs slapped UTA, 103-98, but the Rice game was typical of the Mavericks' season.

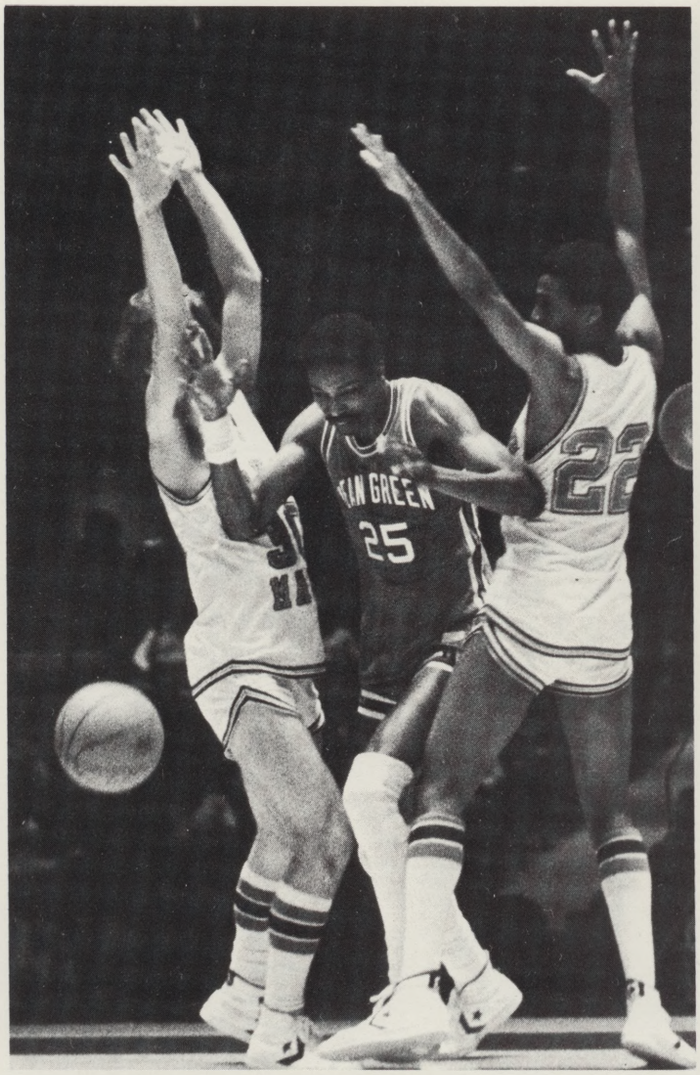
With one second left and UTA trailing by one, Rice's Brian Burns fouled Tom Colbert trying to rebound his own missed free throw. Colbert hit both ends of the one-and-one, giving UTA the win, 81-80.

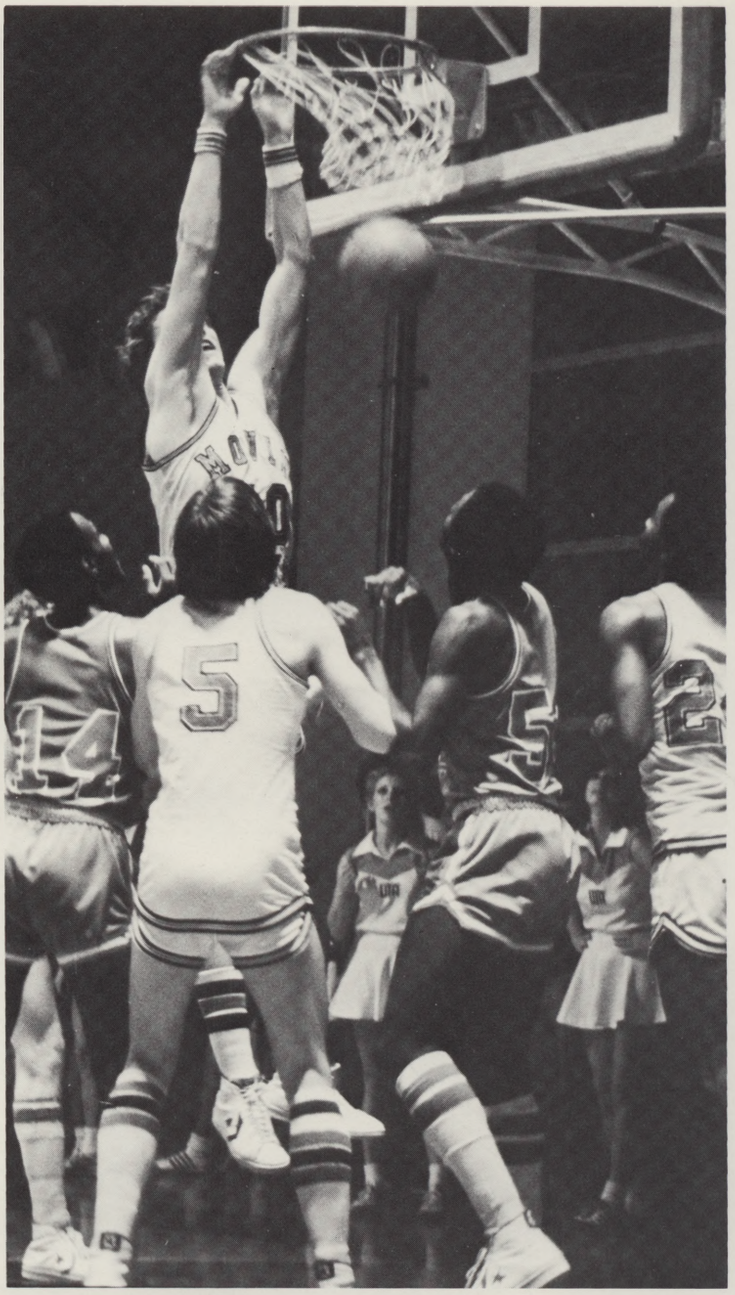
Legrand said he had "never seen a game like that." He saw something close to it many more times during the season.

The Mavs wound up in four overtime games, two with double playoffs. They lost both the double overtimes by a total of three points and went to extra periods in both games with McNeese.



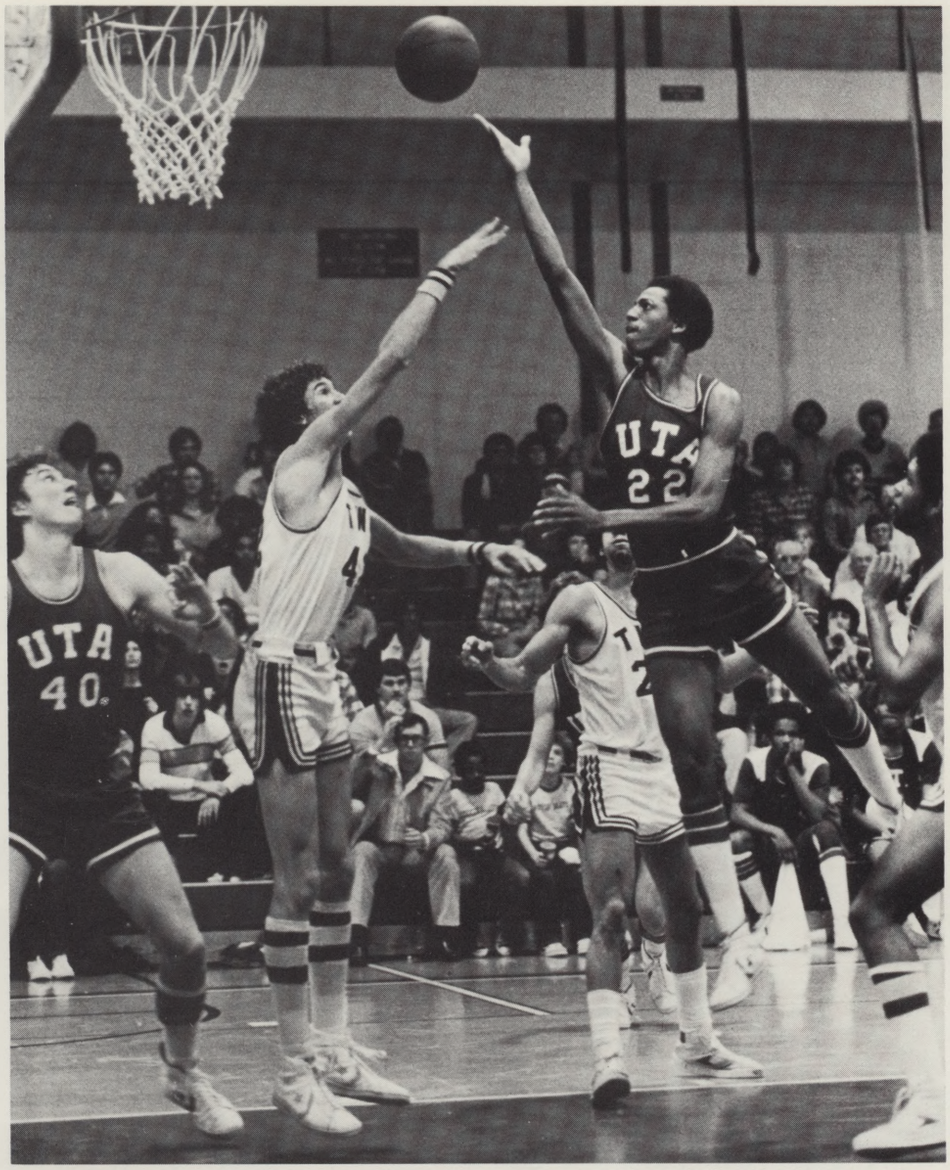
Left: Melvin Polk flashes his free throw form. Polk was the team's second best shooter from the line. Bottom: Rickey Leggett, the team's top assist man, slips one off to the inside.





Above: This isn't the American Bandstand dance line, the rebound just got away from everyone. Right: Paul Renfro rams it through the net. Below: The first winning season in a long time brought out the enthusiasm in Texas Hall crowds.

At right, the 1979-80 UTA Men's Basketball Team Front Row: Ronny Newton, Bill Moore — trainer, Tom Colbert, Bob Wilbanks, Chris DeSimone, Rickey Leggett. Second Row: Roy Kieval — assist. coach, Jeffrey Stewart, Dexter Grisby, Melvin Polk, Rick Smith, Andre Langford, Robert Jenkins. Back Row: Don Williams, Bob "Snake" LeGrand — head coach, Paul Renfro, Maurice Drinks.



In the second McNeese battle, Renfro hit a bucket on the last tick for the first overtime, and Polk hit another with nine seconds left to go into the second overtime.

But Stewart's timing was off, as he dumped in the shot that would have given UTA a one-point victory. Referee Paul Galvan ruled Stewart was a half second behind the buzzer and the Cowboys rode out with a 98-97 win.

The next week a slightly demoralized team had to meet the cream of the SLC crop, Lamar, in Beaumont. The Cards took it to UTA, 118-81. The Mavs were quickly sinking into oblivion in the conference race with a 1-3 record.

They added another number to each side of the won-loss record before the return home match with Lamar. The Cardinals were looking to wrap up the championship and Coach Billy Tubbs had his cigar ready.

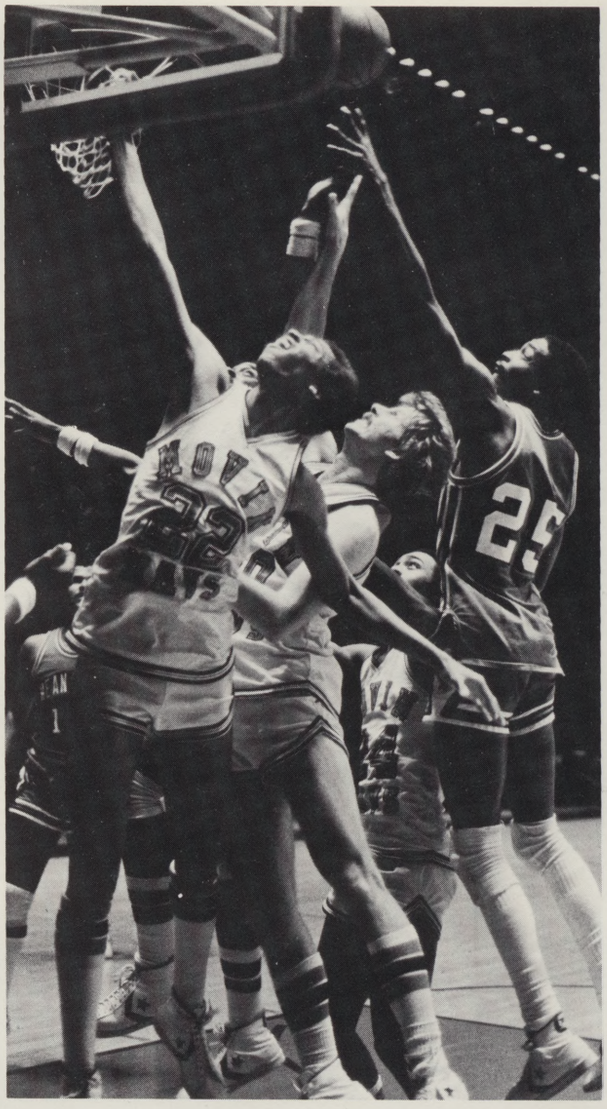
He almost swallowed it as the Mavericks battled as if it were their last breath. The game seesawed until the final minutes when Lamar's experienced, heavily talented squad wore UTA down. The Mavs went under, 99-82 in a game that was considerably closer.

"They just keep coming," Langford said of the Cards after the game. "You think you have one boxed out, and here comes another one."

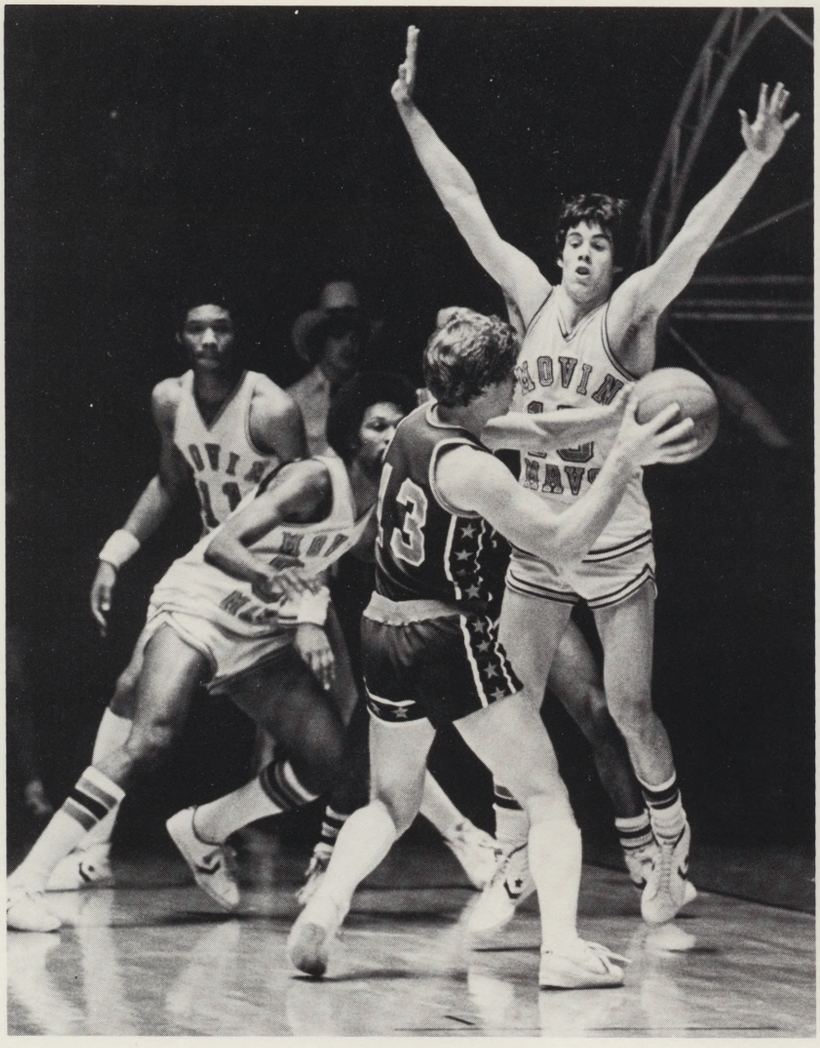
From there it was playing for the record book. The Mavs clinched their first winning record in a decade by stopping St. Edward's 94-65, but missed their best record as a four-year college when Louisiana Tech corked them up, 91-82.

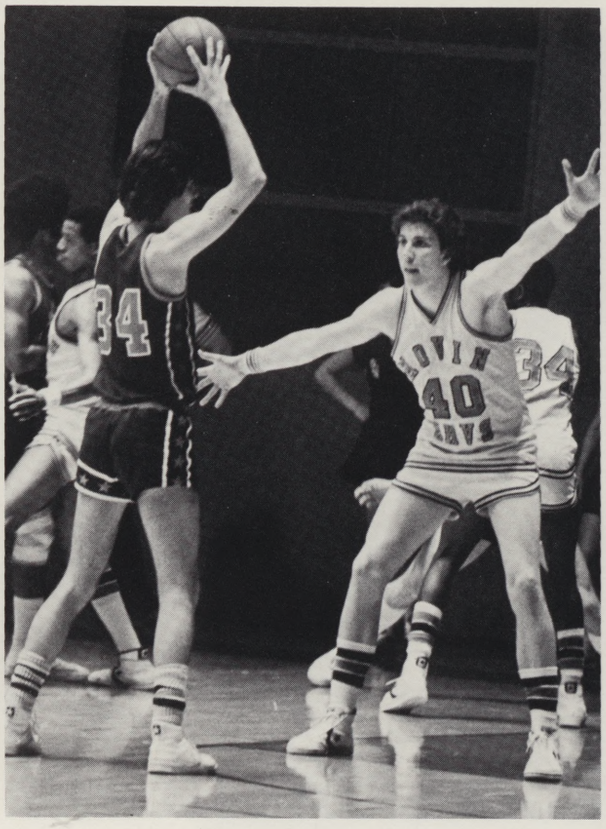
UTA finished 3-7 in conference and 14-13 season.

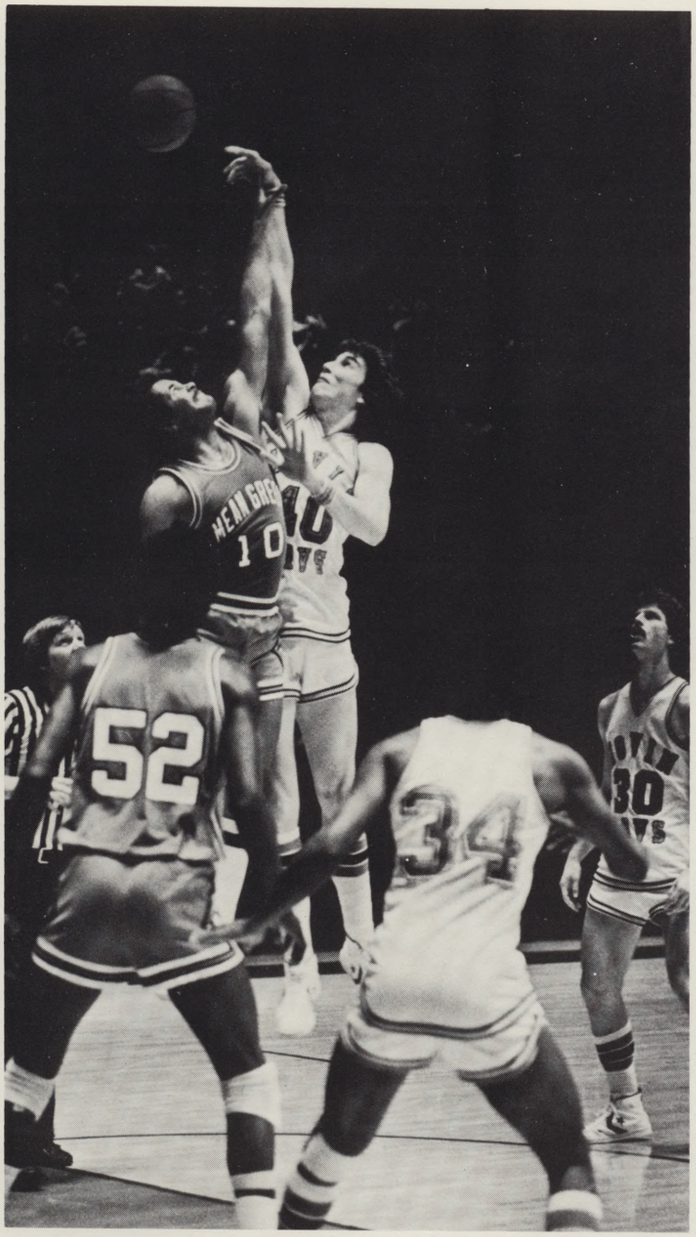
Above left: Melvin Polk, probably Coach Snake LeGrand's best recruit this year, does what he is best at, going to the hoop. Without being a starter most of the year, Polk led the team in scoring and earned the Southland Newcomer of the Year award.

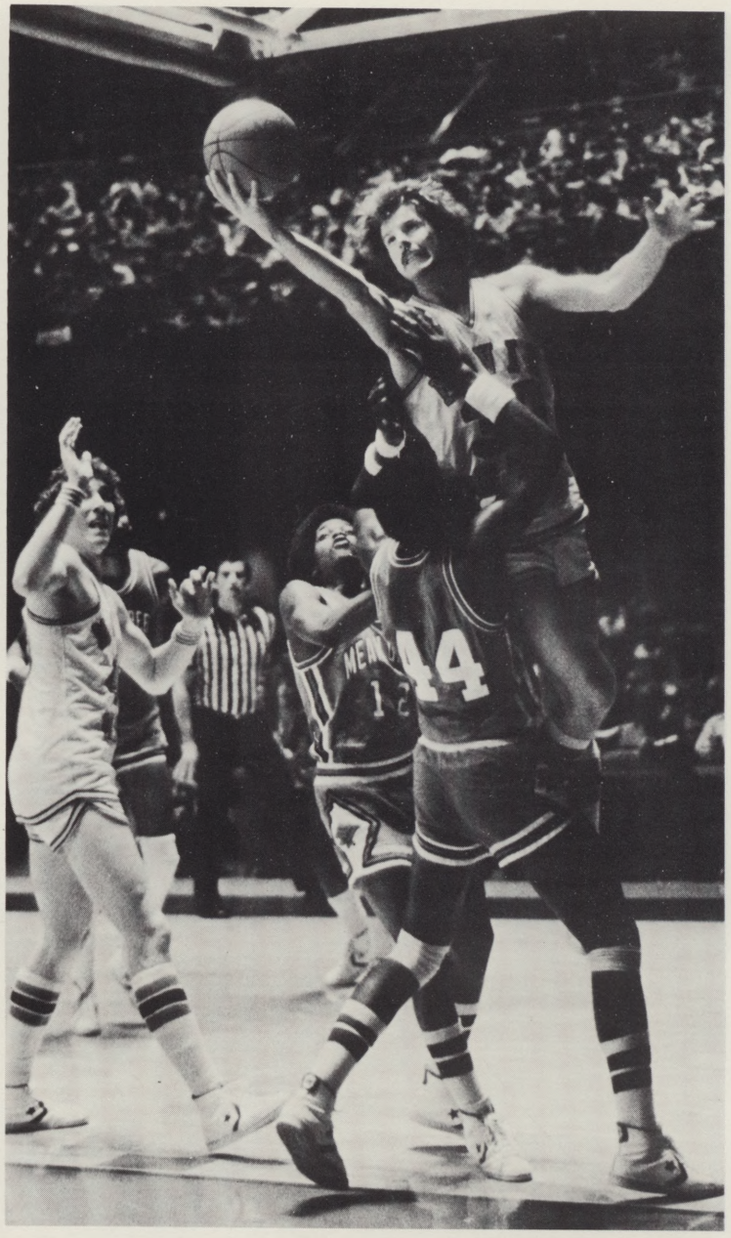


Above: The Mavs took their winning season without one player dominating the year, but with a team-type offense and defense. Right: Melvin Polk and Tom Colbert battle for the ball underneath the board. Below right: Paul Renfro stakes out his claim to the lane territory on defense. Below: Freshman Chris DeSimone forces a pass.

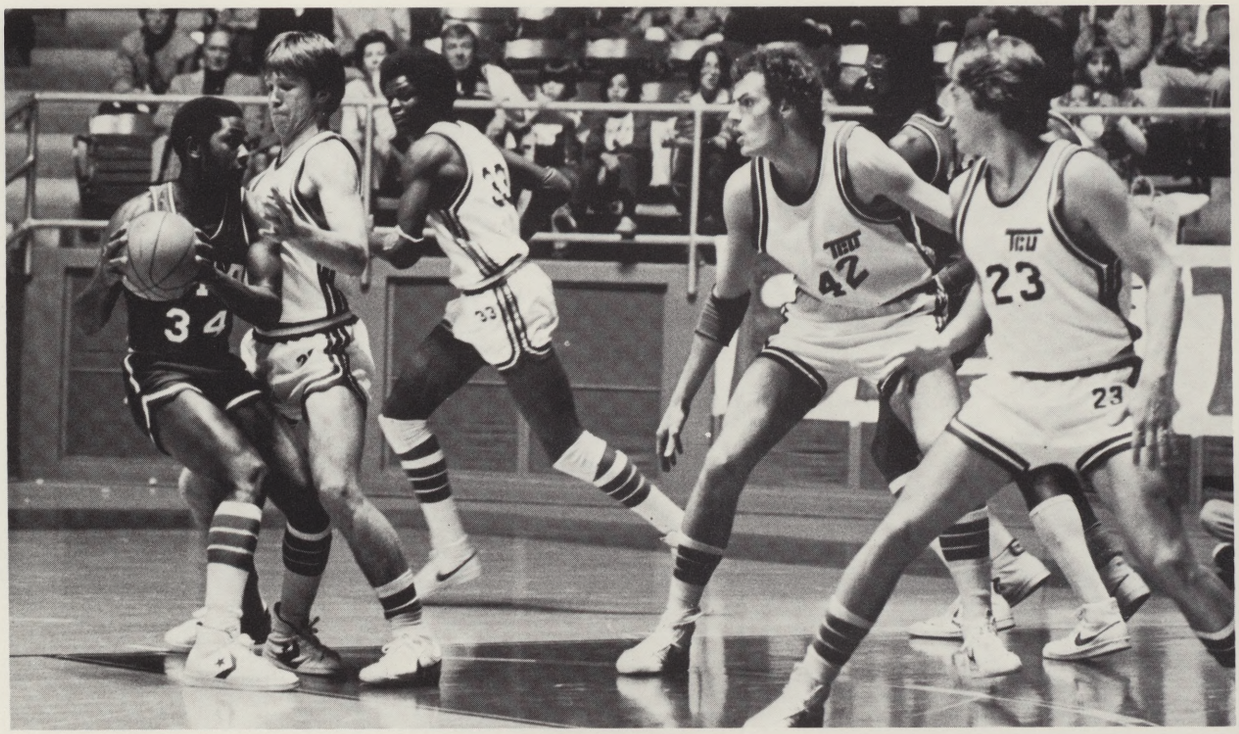


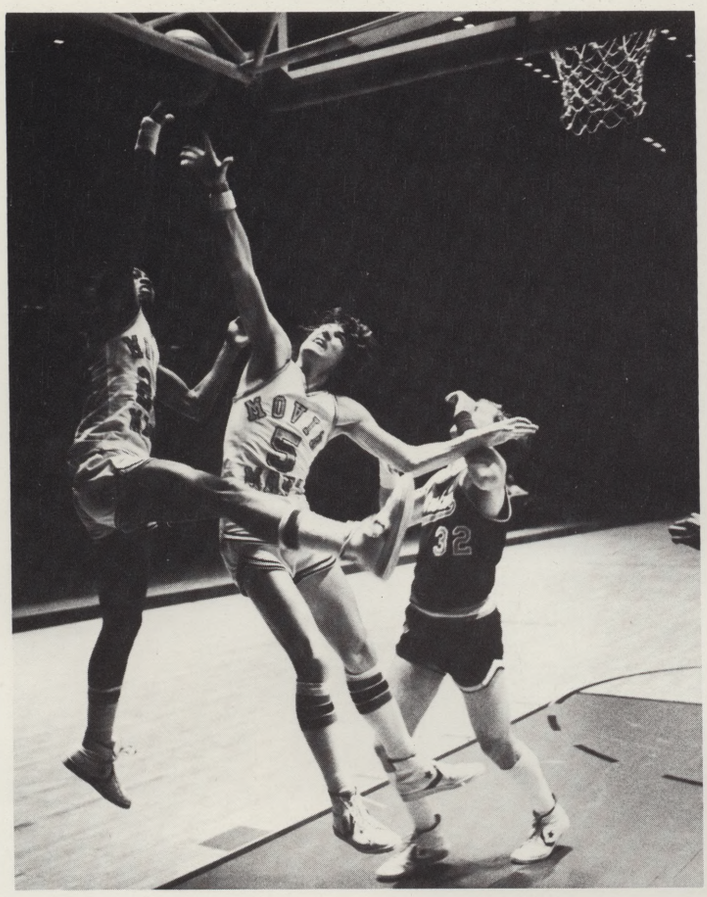


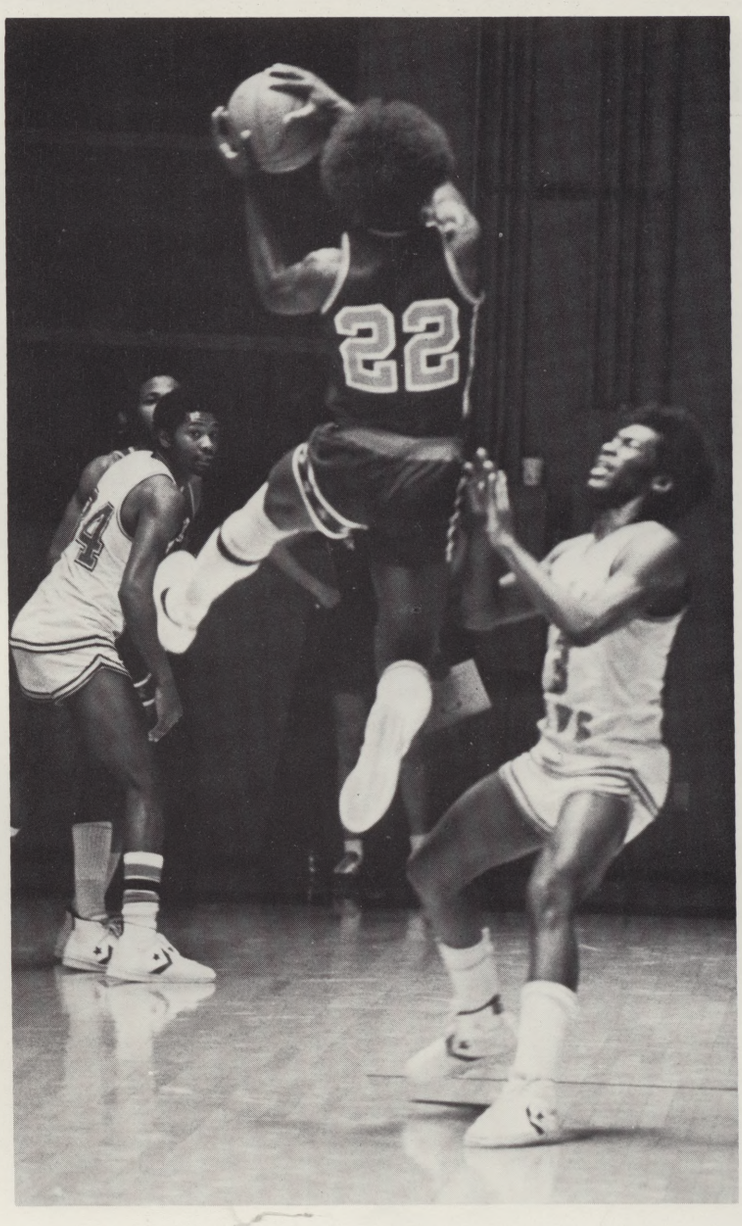




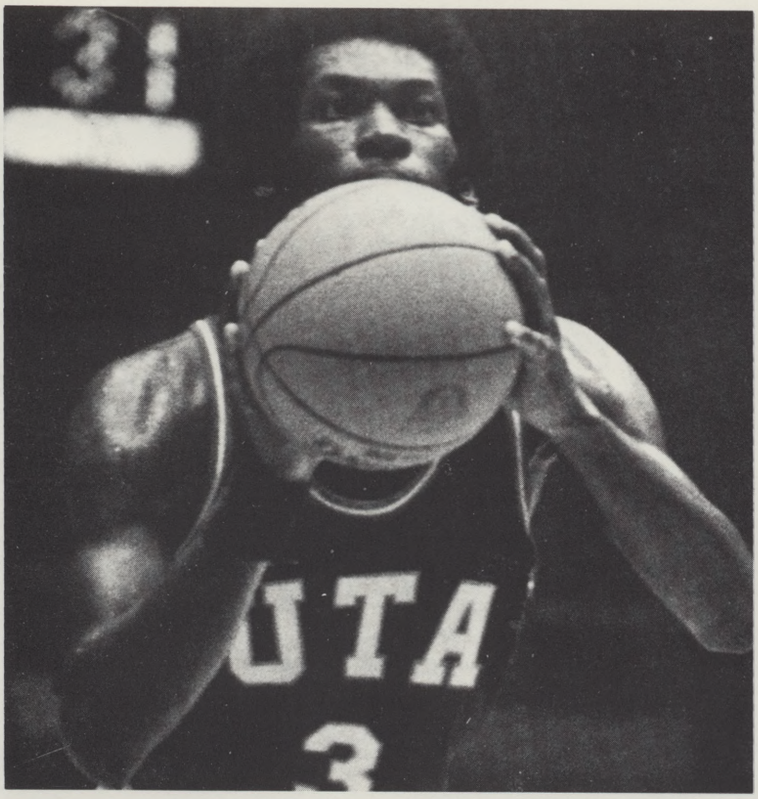
Above left: Paul Renfro matches inch for inch with North Texas State player Chris Reynard. Above right: Tom Colbert shows basketball is a matter of body control. Left: Coach LeGrand gives some last second courtside advice.

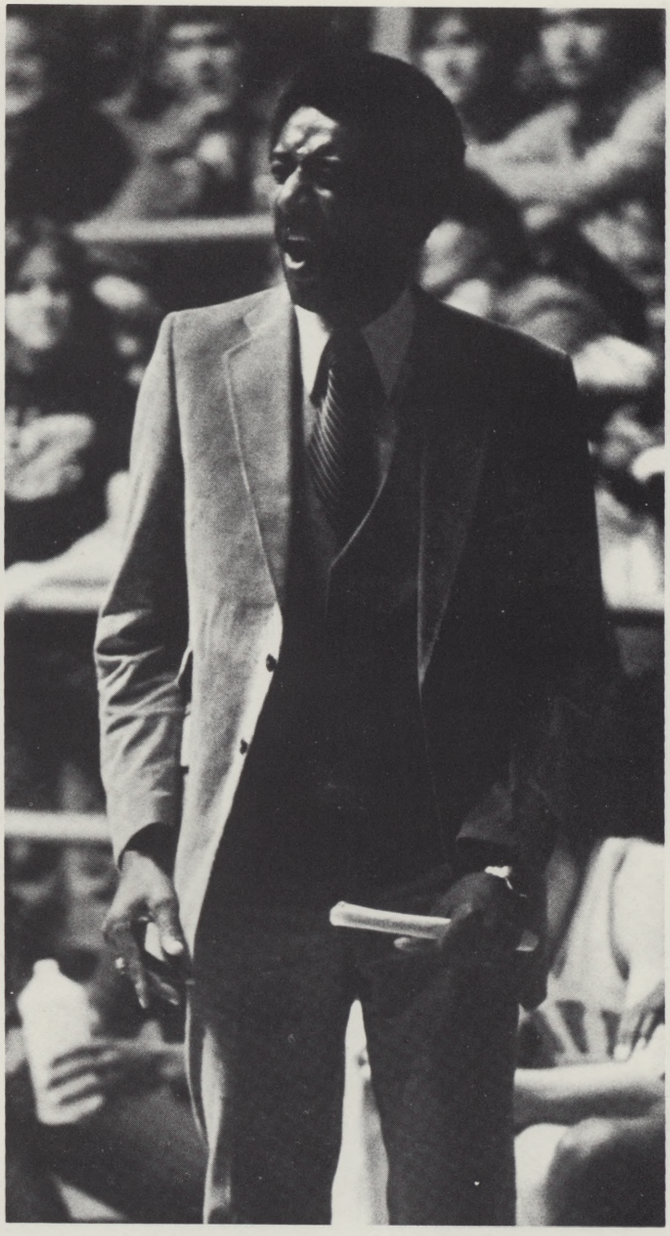


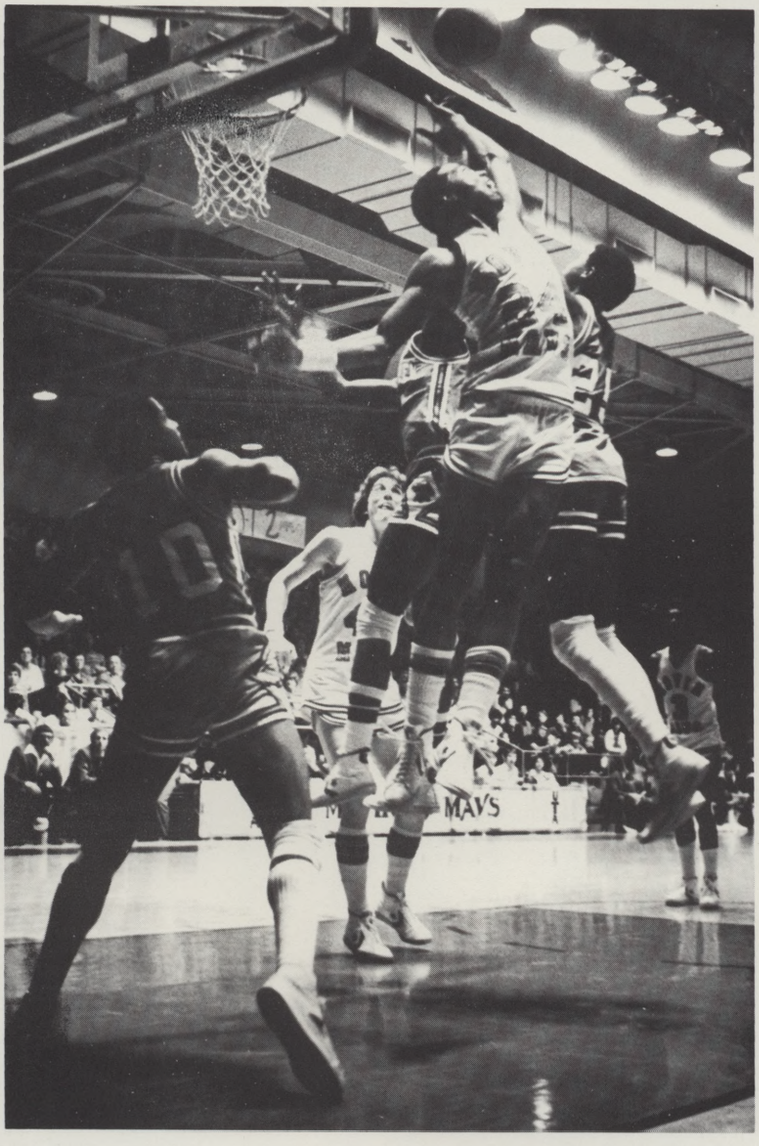




Top: Jeff Stewart finds himself slightly outnumbered by the TCU Horned Frogs. Above: Ronny Newton and Melvin Polk, the Mavs' bench punch, stretch for a rebound. Right: Rickey Legget takes on an airborne opponent.

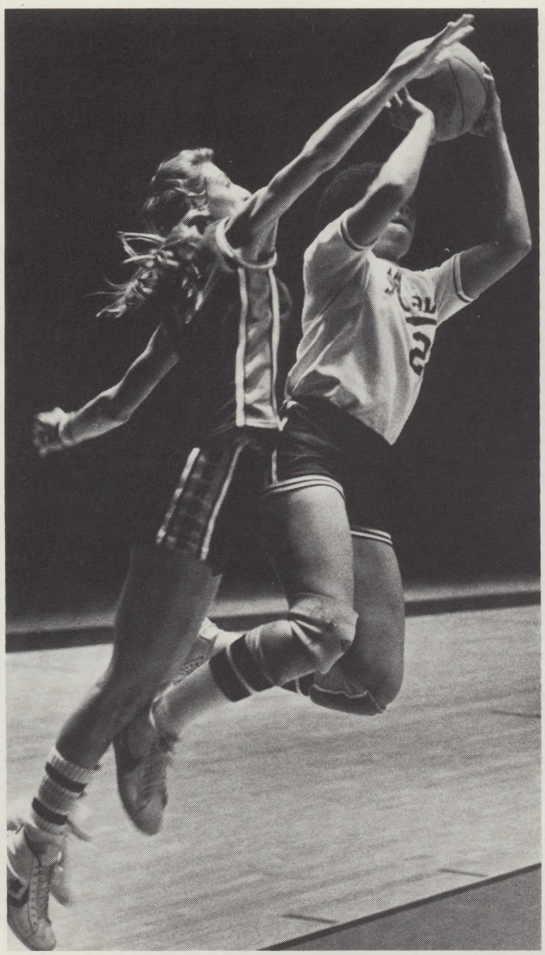


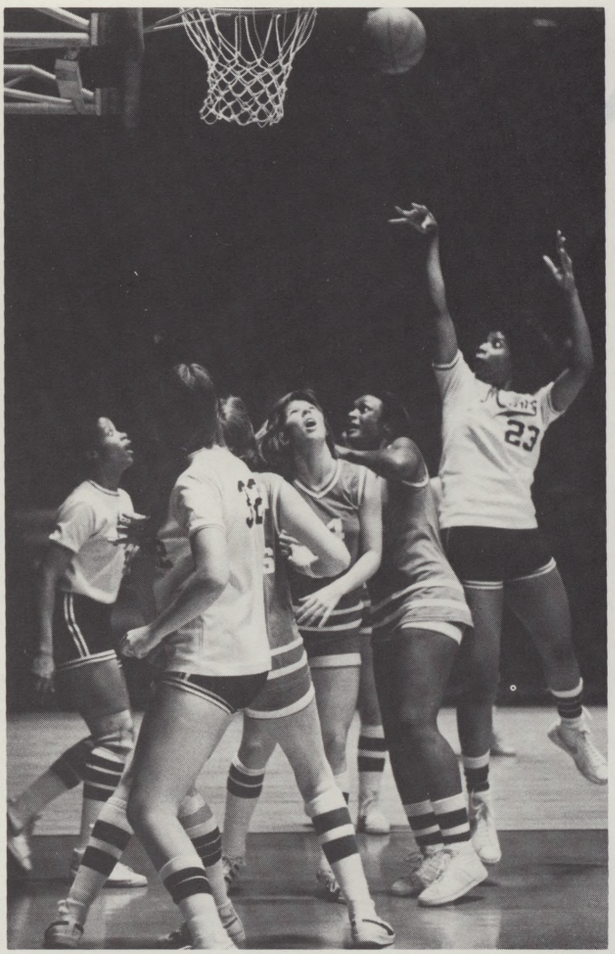




Top left: Rickey Legget concentrates on a free throw. Above: Sometimes those in-and-out shots can be painful to a coach. Left: Andre Langford displays the skying ability that earned him a spot on the Texas Hall floor.

Women's Basketball





Above left: Sharon Jones tries a twist-and-shoot. Above middle: Jones avoids the traffic and just lays it over the crowd. Far top right: Julie Massey tries to steal a rebound from an opponent's hands. Far bottom right: Linda Wright puts some shoulder into a rebound. Bottom middle: Tina Powers yells out offensive signals as she brings the ball into play. Right: The Women's 1979-80 Basketball Team: Front: Tina Powers, Kathy Shea, Julie Kajihiro, Evonne Sandas, Joyce Daugherty. Kneeling: Linda Wright, Melanie McCartney, Julie Massey, Sharon Jones, Darcy Haxton, Julie Coleman. Standing: Connie Kelch, head coach; Terri Bortness, trainer; Owedia Kemp, manager; Marian Massey, Carolyn Smith.

It was a year of adjustment for the women's basketball team. The players had spent their UTA careers under Coach Cindy Salser who suddenly resigned at season's end last year. Then Connie Kelch was hired to take over the team.

But you couldn't call it a rebuilding year. It quickly became Kelch's team and she led them to a 12-16 record. The Lady Mavs refused to fall into any real slumps during the season, never losing more than four in a row.

The team opened with a few surprises and three straight wins. Then it was four consecutive losses and the season seesawed for the rest of the year.

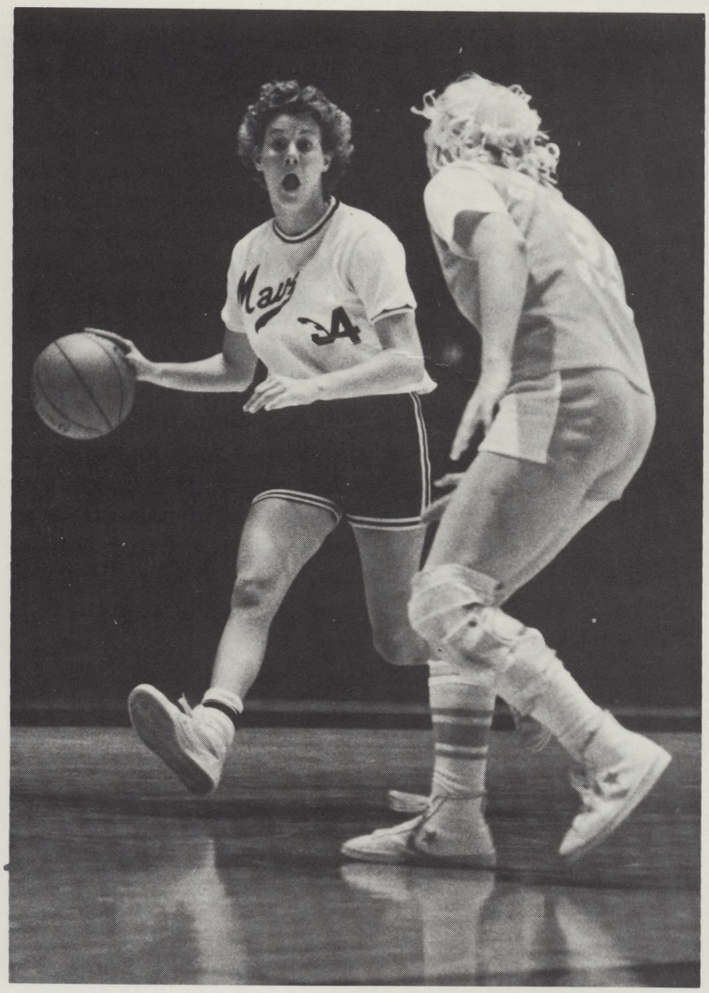
Even in the losses, the Mavericks stayed close. The only true blow outs were against strong schools like UT Austin, Texas A&M and Houston.

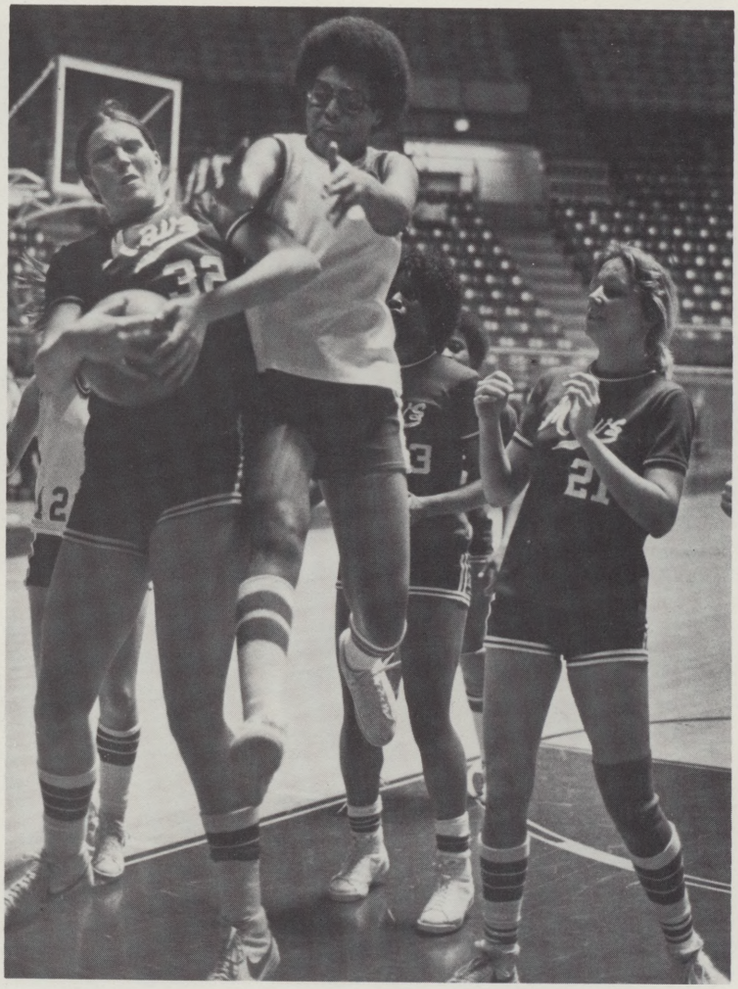
It turned out that playing so close was a problem for the team. Coach Kelch could teach her style, but when it got close they sometimes reverted to instinct. "They have a lack of discipline on the court," Kelch said late in the season. "Once they get in a tight situation, they don't take the time to adjust — they revert back to their old ways of playing

Sharon Jones led the team in both scoring and rebounding for the season. Jones averaged over 14 points and 11 rebounds followed by Julie Massey with over 12 tallies and 7 rebounds.

Two other players, Linda Wright and Julie Smith, scored in double figures for the season.

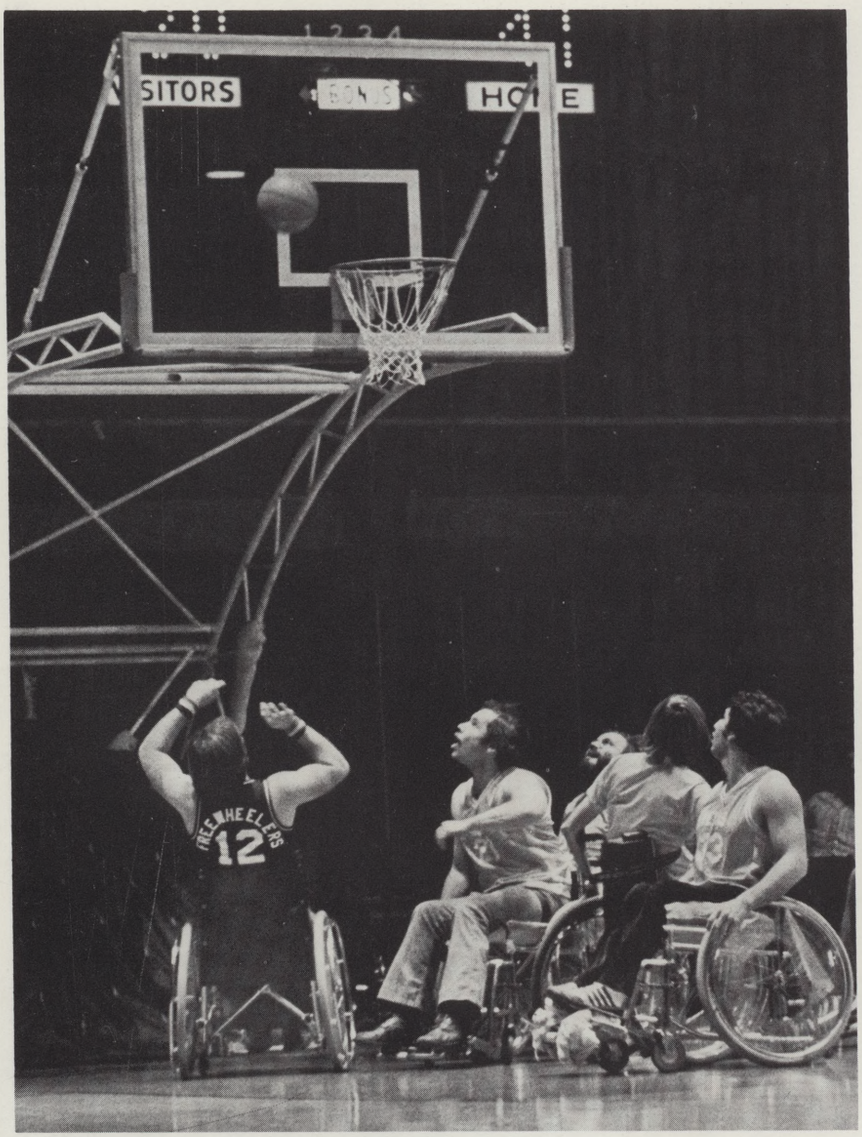
As an example of how closely the team played its opponents, less than a point separated the average final scores.





Freewheelers

Right: Brian "Pic" Welnack prepares to pass off in practice session. Below: Jimmy Strader goes for the bank shot in game against UT Austin here.



Before the Freewheelers' season even started, player-coach Jim Hayes had his doubts. "We're in trouble talent-wise," he said. By season's end he was calling it the best wheelchair basketball UTA ever had.

That was quite a compliment, as previous teams already owned two state championships. But the 79-80 edition tacked on one more, this time without a true superstar on the team.

Hayes' early worries were soothed some in the preseason tournament, which the team won. But the victory proved deceiving. Soon after, the team that usually challenged UTA for the Texas title, UT Austin, annihilated the 'Wheelers, 50-23.

The 'Wheelers served notice by giving their regular scrimmage opponents, the semi-pro Dallas Raiders, fits winning 39-32. "We played the best team ball since I've been here," Hayes said. "We used everybody on the court."

The defense continued to improve with the addition of Glenn Williamson in the middle. He dominated the boards from his first game, and UTA pulled even with the 'Horns with a

Above left: Player-coach Jim Hayes lobs a pass over the outstretched arm of a UT Austin defender. Above: Jimmy Strader leans to corral errant rebound. Below: Chris Cooper receives a rousing sendoff. Left: The trick, see, is to dribble and wheel at the same time. "Pic" Welnack shows how as Bob Ross grimaces before a collision.

November Homecoming win, 53-45. The inside game was the difference, as UT Austin could penetrate the lane only twice the entire match.

The decisive game came in Texas Hall, and the defense once again won it for UTA, 42-29. "They were like a well-oiled machine," Hayes said after his team walloped the Austinites to nail down the title.

Baseball is a team sport, but sometimes it can come down to one man. The game, and the season, did just that for the Mavericks this year. Unluckily the man was on the other team.

The North Zone race came down to UTA and Louisiana Tech, and the Mavs needed only a double-header sweep to claim the crown and go on to the conference championship against Lamar.

But the first, and what proved to be the final, game of the double-header belonged to Keith Thibodeaux. He tossed a neat one-hitter, but Thibodeaux's killing contributions was his bat. With two out in the 11th inning, Thibodeaux smashed a three-run homer and the UTA season. The Mavericks went down 3-0.

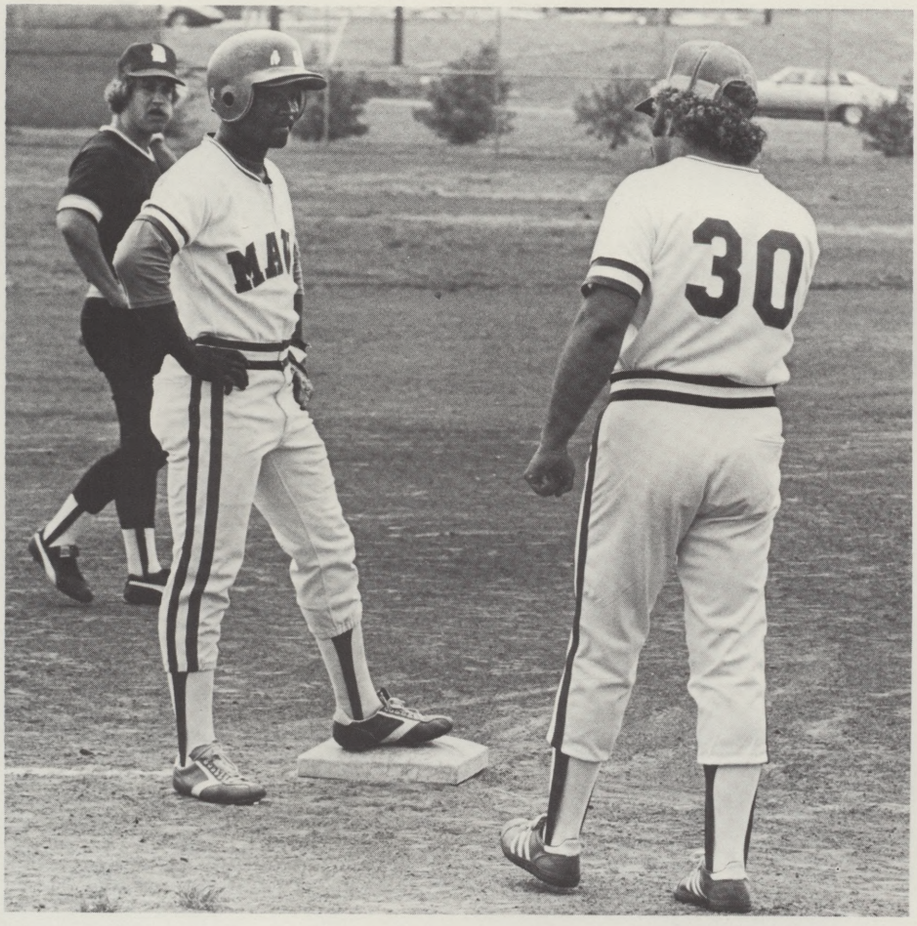
The reason for the Mavs even being in the zone race was arms. After the previous season when the team had to try and outscore the opposition, this year they could go on the field and count on pitching.

The team compiled a respecta-

Above: This isn't a disco dance the Mavs did to "We Are Family." The team is just celebrating a run scored.
Below: An unidentified runner dives for second as the ball is relayed in from left field.

Baseball

Above: Tim McJilton prepares to slide into home with Randy Bench's coaching. Left: "If you think I'm bending over to pick that one up, guess again." Below: Coach McBroom gives instructions to Randy Thorpe on first base.



ble 3.83 earned run average for the season, led by Fred Wilburn's 2.10 ERA. But the story of the pitching staff was Steve Dearman, the staff ace with 12 wins and only one loss. Unluckily, the loss was the final Tech game. Dearman's victories tied a Southland Conference record for single season wins and his 13 complete games tied a school record.

But the team didn't have to count totally on the pitching. They could pop the ball, too. Five players with over 50 at bats, hit over .300, led by Richard Wilkinson's .382. Wilkinson also slammed 10 home runs, leading the team, and struck out only 17 times. Richard Valenta was the top runs-batted-in man with 54.

As a team the Mavs carried a .292 batting average and averaged over five runs a game.

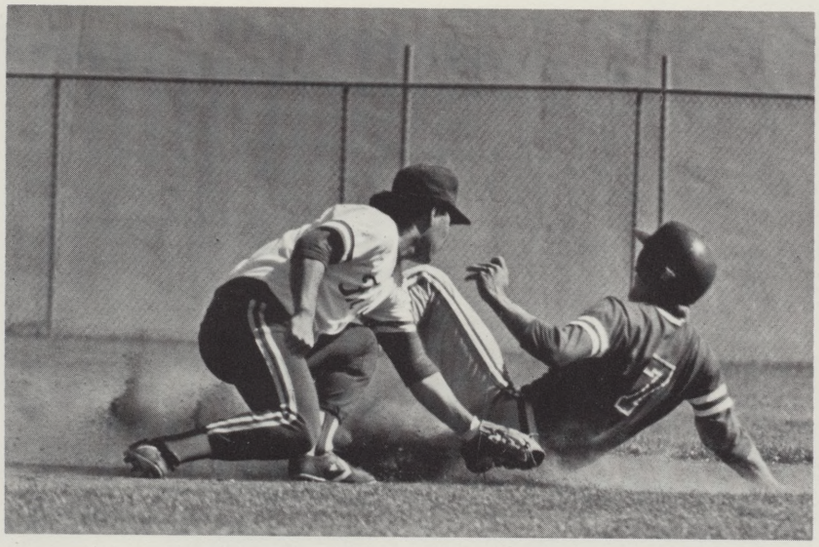
At home the Mavericks were a terror, running up a 28-13 record, but on the road they were only 7-12. Their overall record was 35-25 with a 10-5 SLC ledger.

Besides Dearman's conference record, Wilkinson also set new standards for total bases in a career, 312, and runs-batted-in in a career, 151. Randy Thorpe nabbed 53 stolen bases to get into the SLC book. Twelve school records were broken in the season by the team including most of the batting standards and most games won. Wilkinson also claimed seven school individual records.

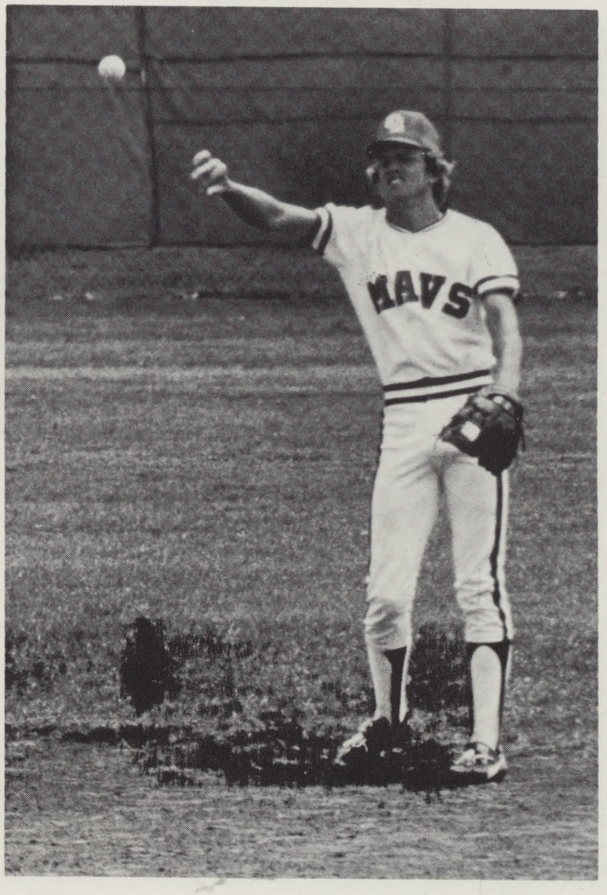
Right: Randy Thorpe receives congratulations from his teammates after a timely hit. Below: The entire season came down to one game for the Mavs, but they were disappointed by Louisiana Tech and hung their gloves up without the zone championship.

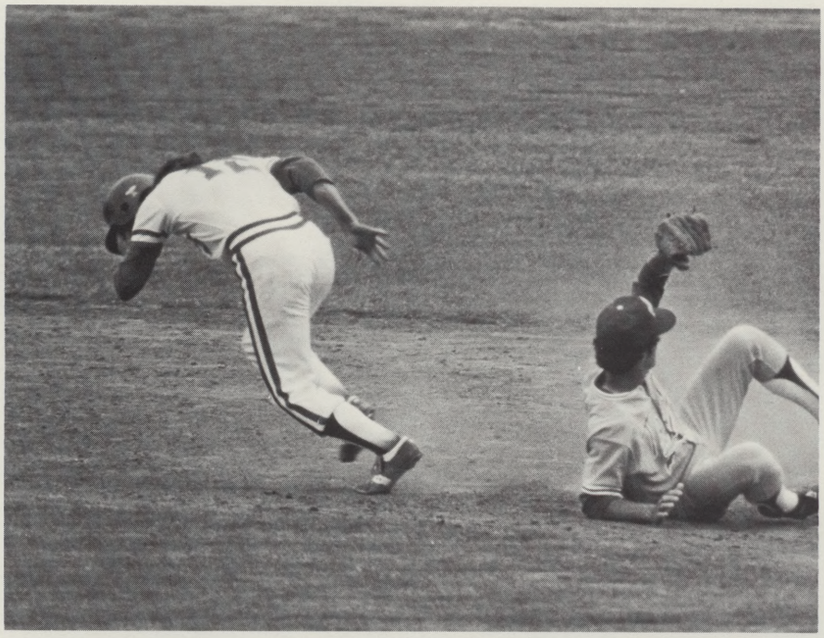
Right: The 1980 UTA Baseball Team: Front Row: Eric Godfrey, Ken Rose, Gary Walker, Norman Lampkins, Curt Culbertson, Randy Thorpe, Tim McJilton, Jorge Villalba. Second Row: Fred Wilburn, Terry Williams, Duane Mitchell, Ricky Turner, Danny Campos, Richard Valenta, Vic Tora, Steve Dearman. Third Row: Ricky Trussell, Craig Happel, Stan Brewer, Randy Bench, John Ford, Curtis Kouba, Mike Crow. Back Row: Coach Butch McBroom, Bob Wingard, Jay Wiederbold, Danny Smith, Richard Wilkinson, Mike Williams, Paul Robinson, Bruce Kelley, equipment manager. Not Pictured: Mark Medina, assistant coach; Jeff Rodgers, trainer.

Right: A Louisiana Tech player does a ballet routine to catch a hot hop. Below: Danny Smith is safe at second as the tag misses.



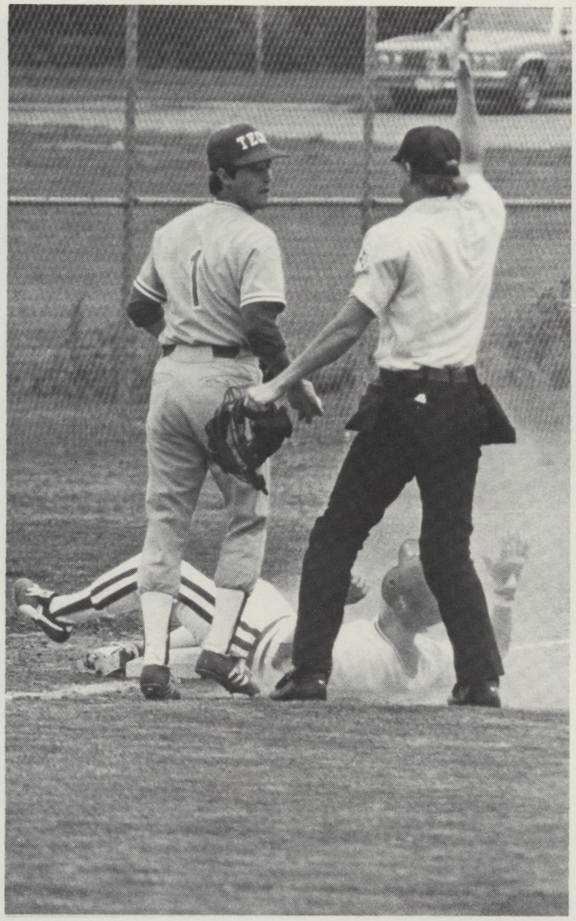
Above: An unidentified Mav tumbles into base trying to beat the ball. Right: Mike Crow tosses the ball around the infield after a putout.

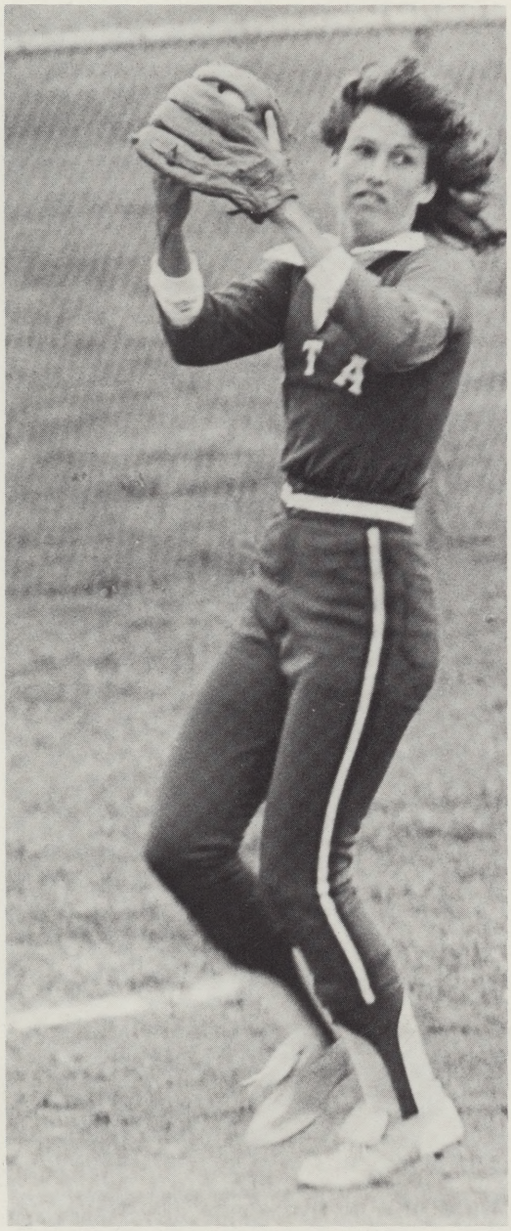




Tough baserunning can make or break a team. You have to have the will to sacrifice yourself and take out the second baseman on a double-play ball. Sometimes you have to put up with some over-enthusiastic tags. But good baserunning means extra runs scored in the end.

Above: Norman Lampkins tries to take out the second baseman on a double-play ball. Right: Coach Butch McBroom paces the coaches' box. Below right: The Maverick lineup. Below left: A Louisiana Tech Bulldog looks to the ump for a call on an attempted steal.





Below: Beating the tag at third base. Left: Third baseman Tami Martens digs the ball out of her glove to nail a runner at first. Above: Coach Randy Porter earns his pay by imparting some base-running knowledge to Trish Curtis.

Women's Softball

It wasn't exactly a turnaround, but it wasn't the previous year's 8-22 record, either. Under new coach Randy Porter, the women's softball team improved their win record to 17-14 margin in the fall.

"Really, I'm pleased with the season and I'm a hard person to please," Porter said. "Looking back at how we looked when we started — realistically — I know we've come a long way."

A big piece of that long way was the maturing of freshmen pitchers. Veteran Ida Gandee was forced to take most of the tougher games while the freshmen were allowed to work in slowly and avoid shell shock.

That experience paid off especially well for Debbie Brown, who finished with a 7-2 record and a 1.23 earned run average. Porter called her a bright spot on the team.

Another freshman, Tracy Haynie, ended with a 3-0 record and a sparkling 0.67 ERA. She contests with St. Mary's 10-0, Texas

Above: Edwina Wright looks for a little daylight to reach the plate as Cynthia Martin gives moral support. Left: Pitcher Debbie Brown puts on her best Cosmopolitan pose under adverse athletic conditions. Below right: The Mavs' lumberyard. Below left: Bubbles and breezes are the order for an early season game, some of which were a little hair-raising.

Wesleyan 3-1 and West Texas State 12-2 in the state tournament.

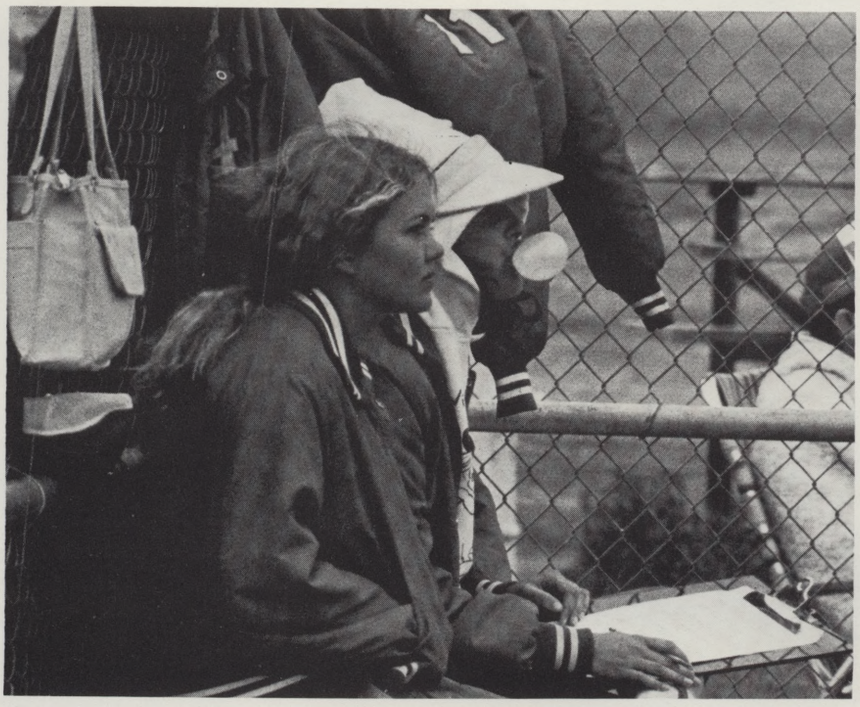
Gandee finished with a 6-9 record, but was the hard luck pitcher on the team as evidenced by her 1.86 ERA.

But it wasn't just the pitching that improved. Tbe team batting average was .292, led by Libby Pollard's .345. Tammi Martens backed her up with .330 along with Sheba Thomas and Trisa Curtis' .333. Right fielder Cindy Spradling was the team RBI leader with 20.

The spring season was a continuation of the development. The team pulled down a 33-19 record for a year's record of 50-33. Brown had an 18-9 won-lost slate and Haynie was 15-10, with both pitchers keeping their ERA under 2.0.

The spring saw a marathon 25-inning game with Minnesota that ended with UTA losing 2-1, handing Haynie her first loss of the year.

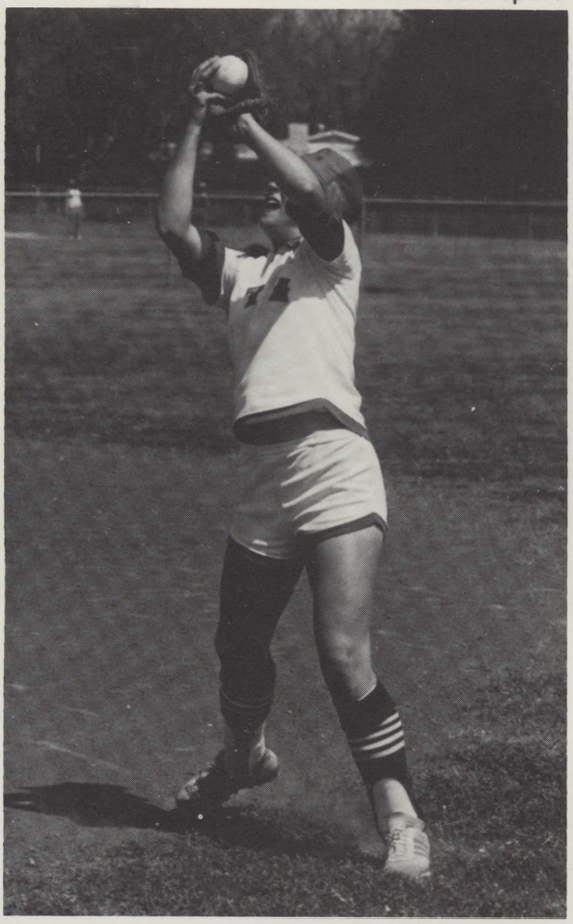
But the team seemed to peak a little too early in the season. Warning came when tbe Lady Mavs finished third in their own tournament, which they expected to win. The truth came out at the Southwest Association of Intercollegiate Athletics for Women tournament when UTA tied for seventh.

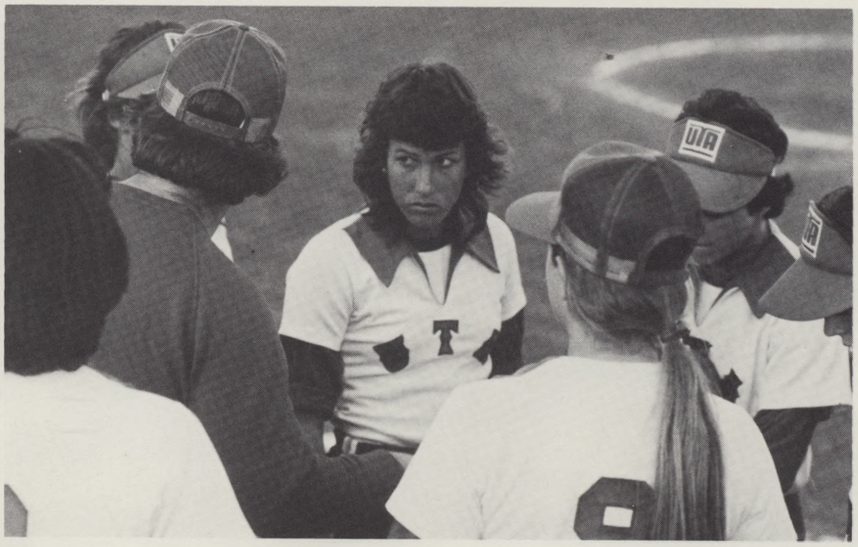


Above left: Libby Pollard prepares for the pick-off throw from the pitcher. Above right: Tara Brennan gets some last-second batting instructions from Coach Porter. Right: Porter gives a pregame pep talk to his team. He didn't use win one for the Skipper.

Left: The 1980 UTA Women's Softball Team; Front Row: Cindy Spradling, Rose Parks, Debbie Brown, Katy Hermann, Trish Curtis, Angie Ottmo, Tami Martens. Back Row: Cynthia Martin, Tara Brennan, Edwina Wright, Tracy Haynie, Libby Pollard, Marci Chambers, coach Randy Porter. Not Pictured: Jo Ann Jurena.

Above: Cindy Spradling stretches for first, trying to beat out the throw. Right: A player takes off the kid gloves in preparation to take on an opponent. Below right: "What do you mean I've been elected to rake the field?" asks Tami Martens. Below: The bad hops and line shots make women's softball as big a risk as any male-team sport.





Track

The UTA men's track team had the proven stars it needed this year. But to really challenge for the Southland Conference title, they needed depth. They seemed to have found it.

An influx of new blood and the continued success of sprinter-long jumper Gilbert Smith and javelin thrower Allen Lowes led the Mavs to second place in the SLC.

It was a continuation of the conference ladder climb Coach Harold Perkins' teams began four years ago when they were in the cellar.

In addition, Smith and Lowes qualified for the NCAA meet, Smith for the second time and Lowes for the third. Lowes reached the qualifying mark at the Baylor Invitational with a toss of 247-6. The throw brought

Above: Roger Nixon gasps for air after a race. Left: It takes hours and hours of practice and then long periods of stretching and loosening up to run what can be a race of less than ten seconds.

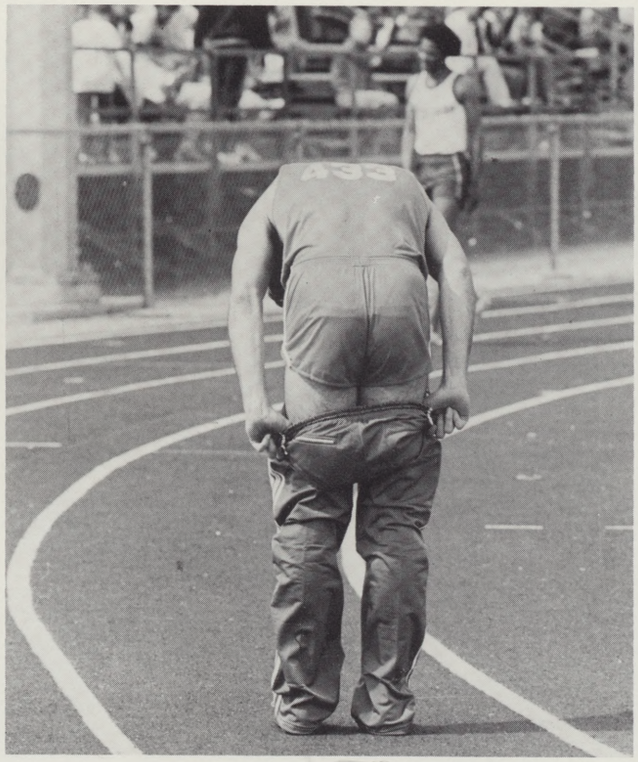
on a sigh of relief from Perkins, since Lowes had been sore-armed most of the season and not nearly up to par. Smith took Lowes' lead and a little over a week later, qualified with a long jump of 24-10 at the Texas Relays.

Other steady performers during the season were shot-puter Ken Justice and sprinters Kevin Woods and Anthony Gouldsby.

The team took firsts in the Arlington Relays and Texas Tech Invitational and seconds at the Southwest Recreational and the conference meet.

Seven school records were set, after the previous year's team had already rewritten the book. Four of those records were set in relay events.

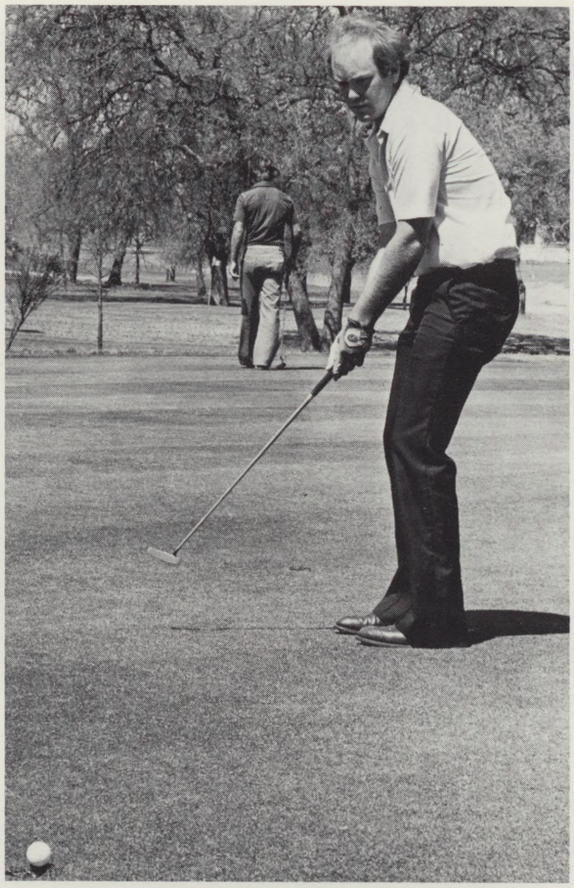
Above: John Love, one of the team's freshmen, puts on the power. Left: Love strains for the tape. Below: This is an unidentified trackster because no one would admit to recognizing this view of him.



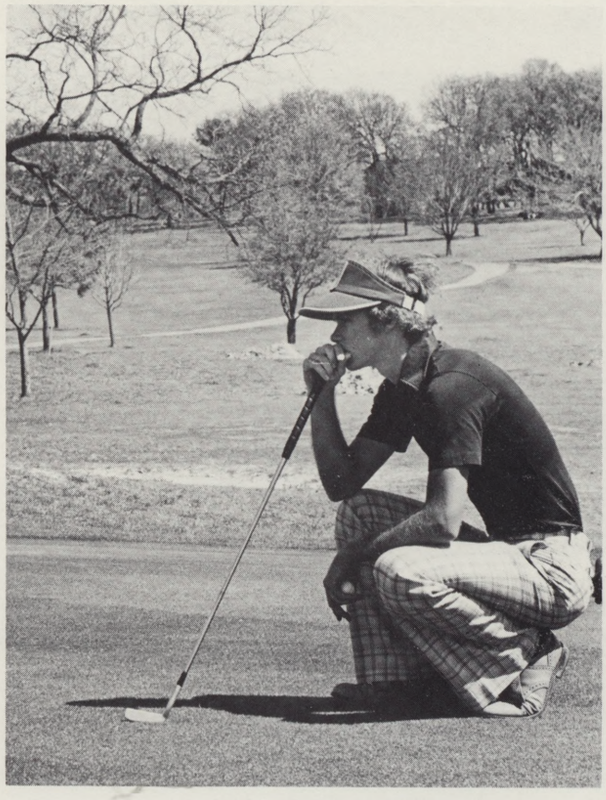
Left: Kevin Woods takes the lead in the hurdles. Below right: Freshman Kyle Stephens whips the discus as his teammates look on. Below left: The baton exchange is one of the most exact sciences of track. Sammy Moore gets a clean hand-off and strains away.

Left: 1980 UTA Track Team: Front Row: Larry Boatman, John Lumley, manager; Doug Struthers, trainer; Kerry Frasier, manager; Tim Carlisle, graduate assistant coach; Ronny Abrams. Second Row: Roger Nixon, Anthony Gouldsby, Eric Ritenour, Mike Howell, Dale Fippinger, Mike Maciel, Jeff Clark, Jeff Clark, Jeff Smith, James Heimann. Third Row: Kevin Woods, Steve Elwonger, John Love, Ken Justice, Brian Gower, Mike Slabbaert, Byron Holmes, Gilbert Smith, Donny Abrams. Back Row: Billy Antheunisse, Harry White, Don Taylor, Chuck Ables, Mike Horn, Harold Perkins, head coach; Allen Lowes, Doug Scott, Kyle Stephens, Gregg Ewing, Ernie Stull.

Golf



The golf team had a tough year as putts wouldn't fall and drives drove a little too far. In a sport where nerves play such an important part, each failure added to the pressure in the next round. In the end the little problems added up to a disappointing fifth place SLC finish.



For the fourth straight year, the university golf team putted its way over the Southland Conference meet course into fifth place. And worse, the fifth place finish was indicative of the entire season.

Seventh, twelfth and tenth were all too common finishes for the team. The only meet victory of the year was at the TCJC Invitational, primarily against junior college teams.

Bright spots for the team were Kent McGee, Tom Chick and Larry Salter who were consistent players throughout the season. McGee was the Mavs' top finisher at the SLC meet, claiming 11th place.

Features

Women Warriors

Staring into the distance, Diann Coleman fidgets with the diamond on her left ring-finger. Soon to come is an elaborate wedding, a new house and, someday, a child or two.

It is, for her, the American dream — the role her mother and grandmother have prepared her for since childhood.

But it is also an option. Diann's dream could just have easily been a career in the business world.

This year, however, found American women examining their role in society once again. For when President Carter sent Congress his recommendation that selective service registration be reinstated, he requested that women be included.

America's reaction was varied. For some, the potential opportunities of the armed services sounded exciting. Other Americans felt betrayed. College protesters seemed to be taking up where the 60's left off, ERA proponents began strengthening their stance and Pentagon officials bristled at the thought of overhauling the military system to accommodate female draftees.

Though Carter said America was over-reacting to his registration bill, he estimated that by 1985 12 percent of armed forces personnel would be women.

His plan called for all 19 and 20 year-olds to register for

selective service at their local post office. Next year would find 18-year-olds doing the same.

The President assured us that women would not be serving in combat, but Americans were still not at ease. And many were still questioning whether or not the United States was ready to draft women long after the issue was settled.

"We don't think women should be drafted, if we are going to be denied our rights," said Lois Kantor, president of the NOW Fort Worth chapter. "But I personally think the passing of the registration bill will help ERA by enabling people to separate the issues. Congress can draft women right now — but we still don't have ERA."

Capt. Charles Smith, assistant professor of military science, also believed the issues were confused — but in a different way.

"We're wasting time dickering over whether to draft women, when we need to be establishing legislation to enact the draft," he said.

There are now 150,000 women in the armed services. Jobs range from guarding ballastic missiles to serving as cooks; overall, the women are described as efficient and capable.

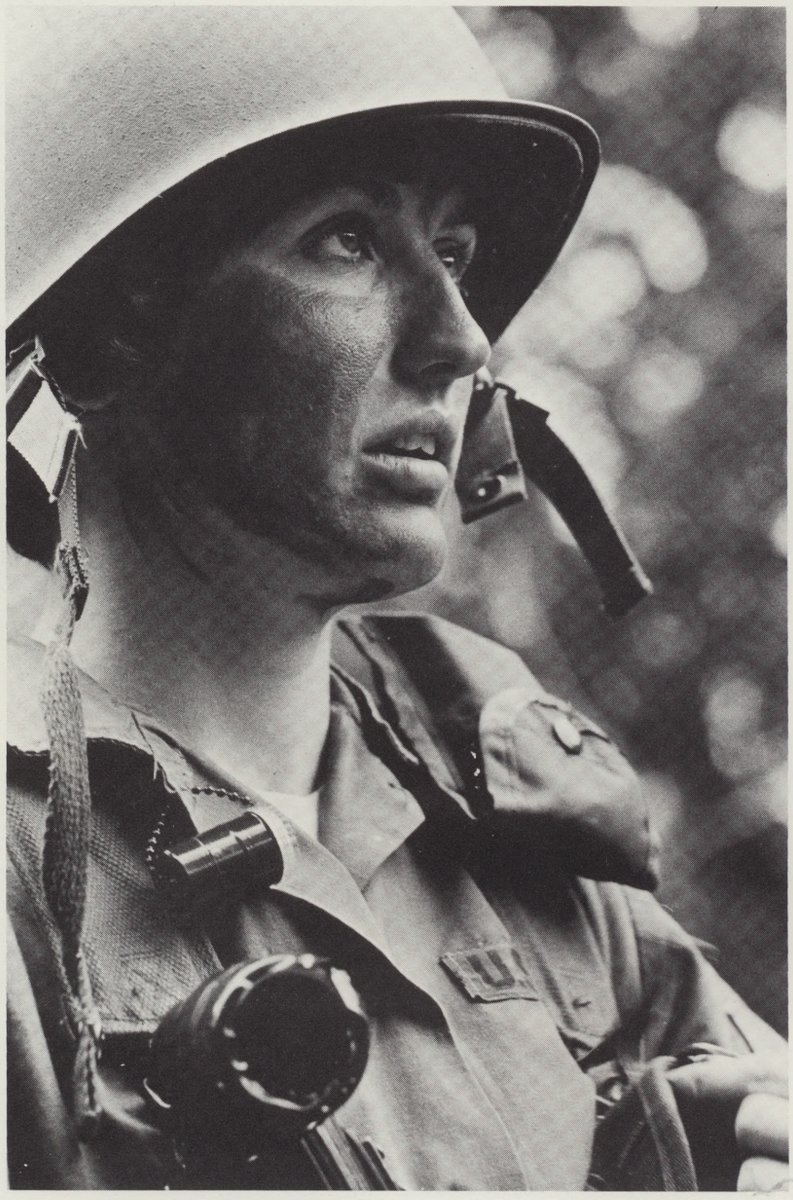
Ninety-eight women are enrolled in the ROTC program here.

Smith said combat duty would never be appropriate for women, mainly due to the physical differences between male and female.

"And then, of course, there is the problem of field sanitation, in such close quarters" he said. "Living conditions during combat are crude — sometimes you even have to bathe in a stream."

Sophomore Renade Martin, a pretty blonde, who looks more like the Colonel's pampered daughter than the stereotyped enlisted woman, has just com-

Story by Jayne Garrison
Photos by Bruce Davis



pleted three years of active duty in the Air Force. She found the issue of field sanitation irrelevant.

"People aren't going to be concerned about bathing during a battle," she said. "If women want to engage in combat, they should be allowed to."

The Air Force was a source of advancement, travel and unlimited experience for Martin, but she doesn't totally support a mandatory draft.

"It takes a couple or three years out of your life," she said. "If your heart's not in it, you mess up your whole career with poor performance."

One reason Smith was against women in the field is the basic "emotional factor" that exists between men and women.

"It would result either in favoritism or rejection," he said, "and the slightest friction might break the cohesive unity so important in combat."

Other considerations were of equal importance. Child care, maternity leave and the separation of married couples would all have to be worked out for a universal draft to function smoothly.

"I don't see why men should have to bear the burden of the military," said Betsy Honea, an education major and mother of two girls. But I do think they'll have to work out a special system for people with children."

A married couple, Tracy and Larry Ramey, saw pregnancy as an easy out in the event of female induction.

Tracy, a freshman nursing major, said no cause would make her willing to serve. Larry, a biology major, adamantly agreed. "I don't want my wife in the serivce," he said "and if it comes to it, she'll get pregnant."

Pregnancy no longer results in a compulsory discharge, but — it is one sure way of obtaining an immediate release from the service, if one is desired. Quite often, such releases cause hard-to-fill vacancies in the military's womanpower, officials say.

When senior Ed McDonald and wife Debbie joined the Army, they were told they would not be separated. And they weren't — for a while. But just when Debbie became pregnant, Ed was reassigned to Korea. The problem? Military regulations state mothers-to-be must leave overseas posts by the 18th week of pregnancy.

The whole idea of combat for women is highly controversial. More than one woman contacted said she did not have the emotional makeup to kill.

"I'd be killed in the first 10 minutes of combat, because I'd just stand there," said a freshman coed.

Congress did not pass the President's bill and Carter soon settled down to the idea of all-male registration. But Americans didn't feel they had worried needlessly.

Senior Mary Fickle, whose daughters are ages 5 and 8, summed up the American women's feelings when she said, "A man will fight for his country, but if the need arises, a women will fight for her own as well as her children's freedom."

1979-80:

It was a strange year. Tense. Nervous.

The campus rolled with the punches. Reverberations from a revolution that overthrew a 2,500-year-old monarchy birthed anti-Iranian sentiment here.

The hostage situation didn't help the already frayed American-Iranian student relations, either.

It was a year of presidential primaries. Reagan, the man on the white horse, versus Carter, the prisoner of Pennsylvania Ave.

There were bright moments. John Anderson's idealism. Eric Heiden's winter gold. But they seemed like stars in the dark void of Klan demonstrations, Afghanistan, and world revolutions.

We were caught in the strangle hold of rising gas prices and skyrocketing inflation.

And, damn, if somehow, somewhere, in the midst of the tumult, we managed to study anyhow.

We pursued our academic lives, occasionally stopping, ears cocked, momentarily distracted from that all important goal — a career.

The world going to hell on a tobogan wasn't enough to deter us.

"What a circus," we sighed over a disco beat. A three-ring affair.

SALT treaties, Three Mile Island, Extoc 2 — the names still tweek familiar chords in us. We remember the tune, sure, but we just can't get the words right.

How soon we begin to forget.

Does anyone remember Kent State? Remember the Saturday Night Massacre? Remember My Lai 4? Richard Nixon? Vietnam? Napalm?

"We're not history majors," we cried.

An Overview

The past year seems just as vague at times, its escapades overshadowed by more important things.

Chemistry 1301. English 2303.

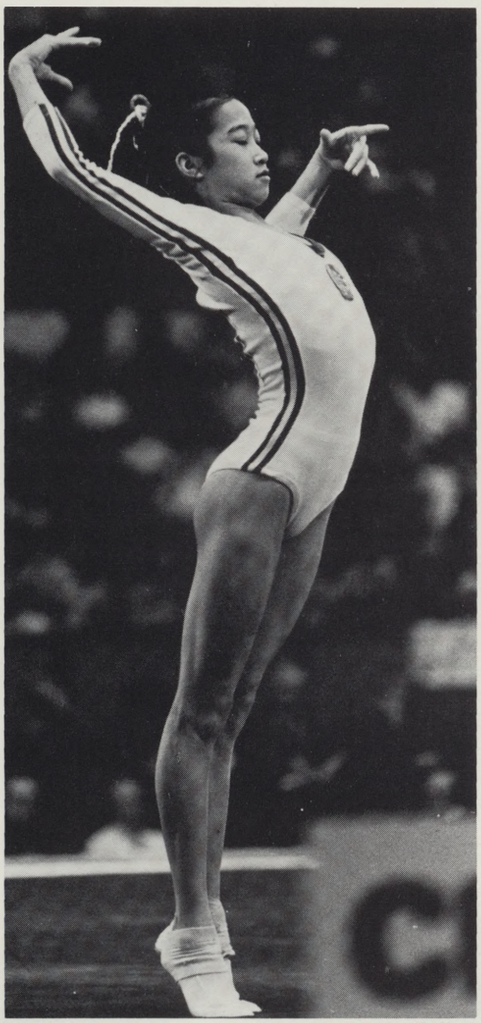
Our careers.

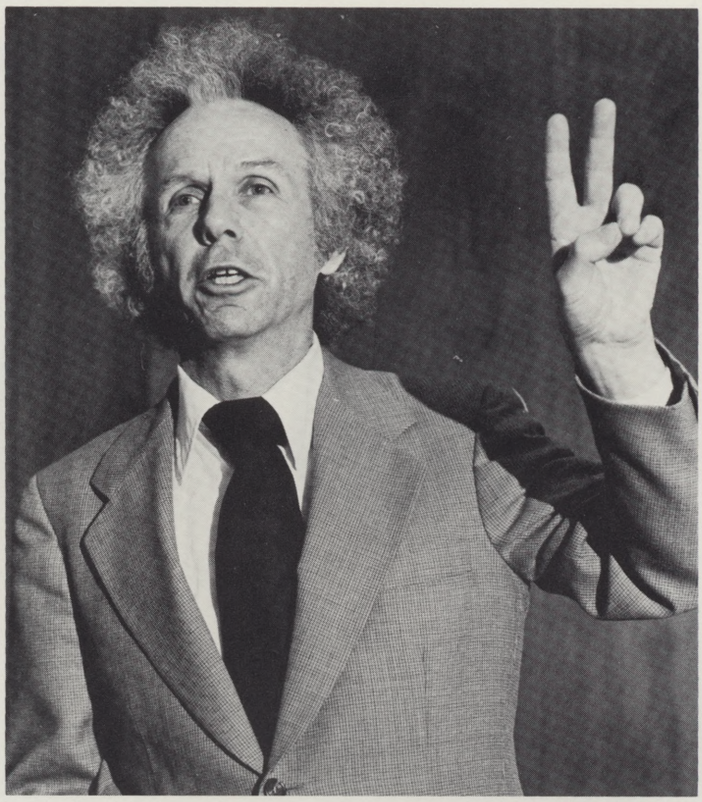
We noticed Iran enough in the last year to learn to hate another culture. We noticed Afghanistan enough to learn how to turn athletes into weapons. We noticed the candidates enough to know there was no real choice.

So, we closed our eyes and made our choices anyway, and then we hit the books some more.

So, the world might go boom someday. And, we might even notice it.

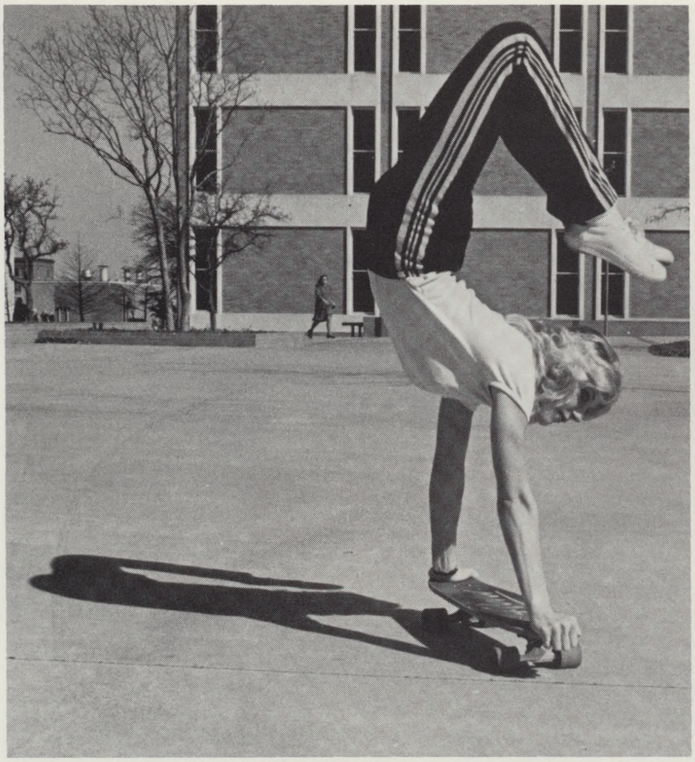
But at least we'll go with a college degree.

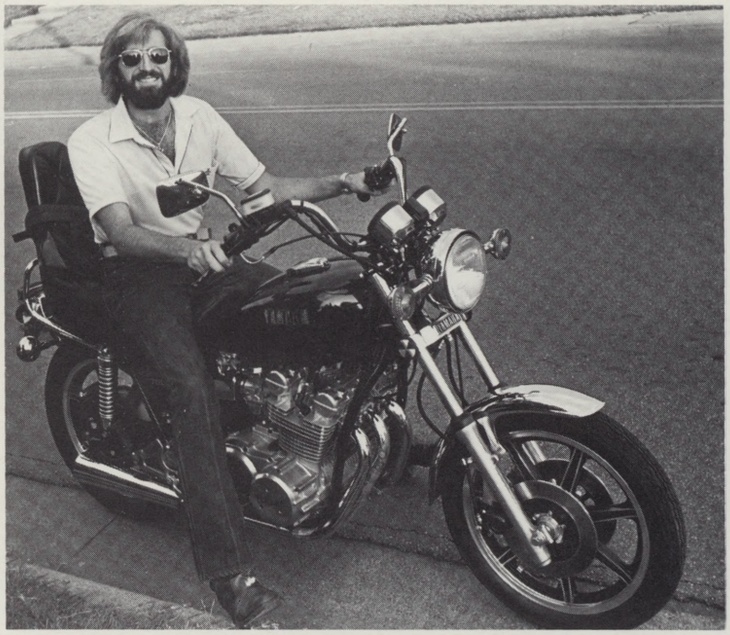




Story by Dick Collier
Photos by Brigitte Lueck

Modes of Transportation





Story by:
Kathy Shirley

Photos by:
Peggy Kilmer

The year is 1913. Henry Ford revolutionizes the automobile industry with his assemblyline Model T.

But history records that Leonardo da Vinci considered the idea of a self-propelled vehicle 'way back in the 1700s.

And the Royal Automobile Club of Great Britain and the Automobile Club de France say that Nicolas-Joseph Cugnot of Lorraine built the first true automobile.

Other inventors around the world followed suit, trying to better what had already been done.

After Ford and mass production, the market boomed. Today, though some years after Ford's Model T, the public is again looking for new modes of transportation.

Why aren't we satisfied with what we have?

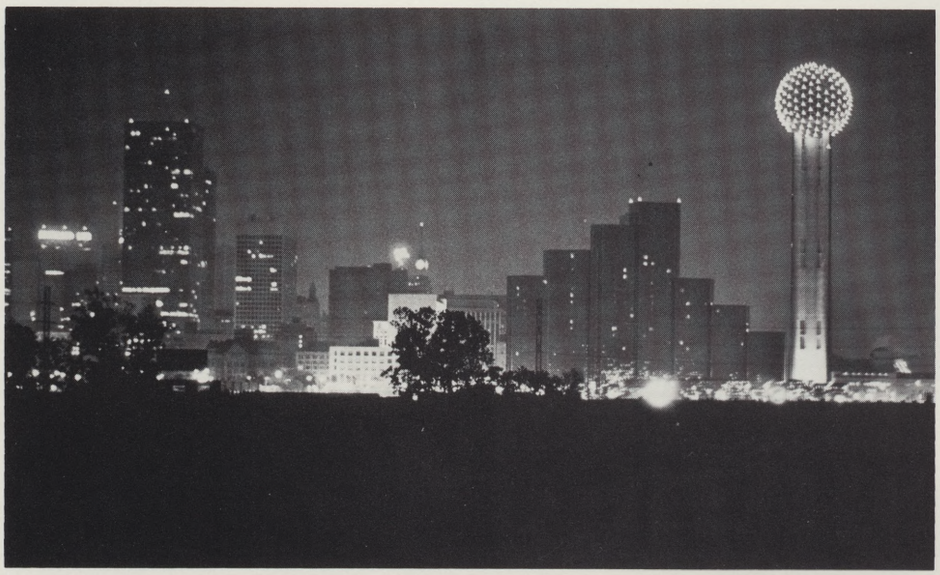
One reason is inflation. Not only is the oil running out, but gas and car prices are skyrocketing.

Despite mass production, the public is again having a hard time affording the car. So we turn to motorcycles, which use gas, but not so much. Also skates, skateboards and bicycles. Self-propulsion.

The campus has 337 acres, so walking can take too long.

Maybe some bright UTA engineer should invent battery-operated skates for those really long runs.

Nightlife



When the gray twilight settles over the UTA campus and daylight recedes from the senses, a strange transformation occurs. Eyelids heavy from lack of sleep suddenly pop open with new life. Those red rings miraculously clear. Limbs cramped from hauling textbooks all day take on new energy and a shot of adrenalin surges up to recharge that iron-poor blood.

It's nighttime in the city and a host of UTAer's are ready for a change.

The Dry Gulch, UTA's own nightspot, opened in October, 1978.

The Gulch owes its existence to a spirited (excuse the pun) group of people who fought for a campus club from 1971 until the opening of the Gulch in 1978.

Other college campuses allowed the sale of beer and wine, and some thirsty people decided it was UTA's turn. Students and faculty wanted some sort of coffeehouse where they could talk, study, get away from it all, maybe watch television or dance. In other words, diversions from the grueling grind of school.

The Gulch offers those diversions as well as live entertainment, with a seven-foot TV screen, a color TV with a cozy conversation pit, electronic games and a dance floor with the traditional silver ball.

Local clubs, like J. Gilligan's, attract a number of students for lunch, happy hour and late night entertainment.

For a two dollar cover charge, a female can see 12-15 male dancers on three stages stripping and dancing to the music, at one of the three LaBare clubs in Dallas and Fort Worth. The dancers have such aliases as "The Greek," "The Prince" and "Snake." They pass out kisses for a dollar, letting the women slip the folded dollar bills into their G-strings.

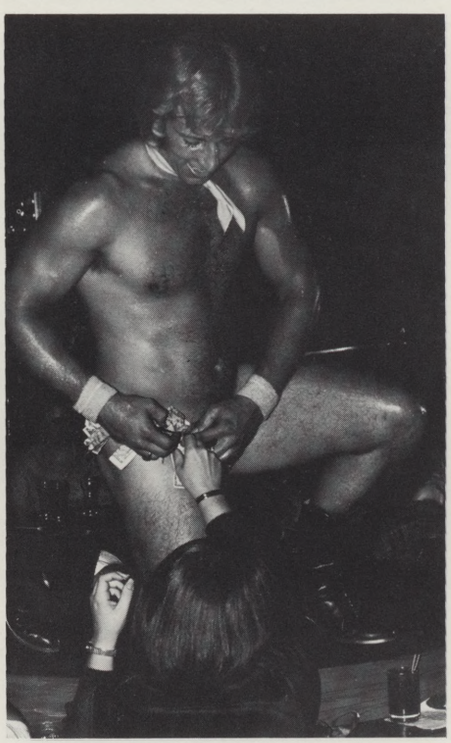
Why would women be interested in male strippers? "Why not?" one dancer asks. "Men have been doing this for ions."

Which leads into the next night spot, "Baby Dolls," a topless club, mostly for men. Located on Highway 157, it is a neon purple building, with a pink neon sign announcing the presence of the place if the crowd of cars outside doesn't already give it away. A popular night spot for birthday celebrations, stag parties, and "wild nights out with the guys," "Baby Dolls" offers 15-20 dancers for entertainment.

The Showdown, located off Cooper Street, is a saloon which attracts 150-200 people a night.

Story by:
Laura Gilbreath

Photos by:
Patricia Miles



An old-fashioned knot-holed building, you might expect someone to hitch a horse outside.

There is ice skating at tbe Forum 303 ice chalet, and Six Flags Over Texas attracts two and a half million visitors a year.

Other discos and nightspots include Spencer's Palace, The Daily Double, The Beggar, Flanigan's, the Playboy Club, Papagayo, The Sunset, Fat Alberts and Summerfields.

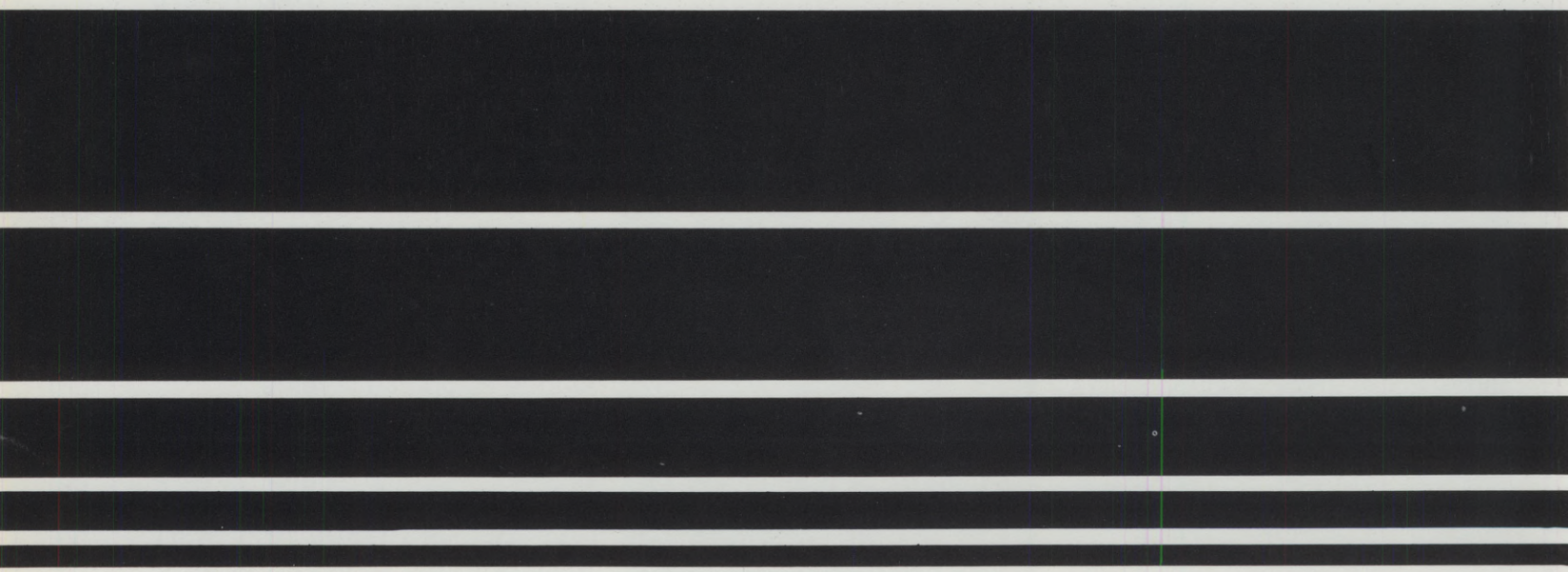
Graham Central Station on Cooper Street has three bars to service thirsty dancers, backgammon for those with sore feet, and a game room on raised platform at the back of the disco.

Eating places are also numerous and varied, but some of the most popular are Cheddar's, Daniel's, Bobby McGee's Butterfields, Mama's Pizza, J. R. Bentley's, Galligaskin's, Zeke's and Matches.

After a good meal, there is no place to go like a good movie. Area theaters include Cinema 4 on Pioneer Parkway, Forum 303 Mall, the Six Flags Mall cinemas, and a Hulen 6, not to mention the drive-ins (which we won't.) On campus, there is the A-1 Classy Theater in the activities building. Nearly four years old, the facility was first used in 1976 when the first movie, "Tommy," was shown there. The theater seats 509 people and is used for a variety of activities, including movies, lectures, magic shows, hypnotists and more.

When daylight returns, eyelids become heavy with lack of sleep. Eyes become bloodshot. Limbs scream from too much exercise and iron-poor blood becomes poorer as it creeps like sludge through the veins.

School becomes a reality again, a cup of coffee is needed to start the day. Numb fingers pick up discarded textbooks and less-than-enthused feet start walking in the direction of an 8 o'clock class to the strains of "I love the night life, I want to boogie . . ." And the cycle starts again.



Organizations

Alpha Chi

Above: The Alpha Chi initiation banquet. Below: Bill Cope — Treas., Janet Swanson — Vice Pres., Suzanne Ogden — Pres., Dr. Charles McDowell — Sponsor.

Alpha Pi Mu

Above, Front Row: France A. Meier. Second Row: G. T. Stevens, Jr., Ravichandran Varadarajan, Hamo Lalehzaria, Cynthia Adams, Cindy Kirkham, Lynette Beane, Sherri Messimer, Lori Propper, Masoud Fazeli, Dr. E. S. Pape. Third Row: Gowri Shanker Ramaswamy, Dennis B. Francis, Jay M. Bishop, David E. Hamerdinger, Lawrence R. Lane, Rick Weldon, Steven Steele, Don Liles. Below: Sherri Messimer — Treas., Dennis Francis — Pres., Cynthia Adams — Sec.

Beta Alpha Psi

Above, Front Row: Vicki Neev, Beverly Jo Sisney, Joan Wade, Pam Tuggle. Second Row: Karen Sulak, Birta Deaton — Treas., Cheryl Hartfield, Linda Rich, Martha Durham, Carolyn Gorrell, Julie McMahan, Judy Norris, Peggie Muir — Natl'. Rec. Sec. Third Row: Ellen Miles, Brenda Blake — Chapter Sec., Katherine Berend, Chuck Lambert — Administrative V.P., Mike Wilson, Steve Whitaker, William West, David Travis, Mike Jones. Back Row: John Stortz, Don Decker, Doug Puckett, Bob McKinney — Exec. V.P., Mike Bailey — Pres., David Sullivan, George Downs.

Below, Pledges: Front Row: J. Fletcher, E. Womack, Second Row: R. Moreno, D. Brents, D. Kirk, K. Balazik, P. Hoppe, C. Riley, K. Kendrick, R. Fuessel, A. Barnwell, C. Johnson, D. O'Reilly, R. Carter, G. McGill. Third Row: D. Archer, D. Woodhall, D. Broder, D. Bowden, M. Waterfield, G. Sakowski, S. Butts, L. Thurburn, S. Haddad. Back Row: A. Chi, G. Herbst, S. Herman, R. McVay, M. Strunc, R. Chapman, T. Wilson.

Kappa Delta Pi

Above: Janet Dikes, Betty Bentley, Beth Carlow, Wendy Lockwood, Sharon Davis, Cheryl Acklin, Max Gerloff. Not Pictured: Kathy D'Bell. Below: Beth Carlow — Pres., Sharon Davis — Vice Pres., Janet Dikes — Treas.

Chi Epsilon

Above, Front Row: Sharif Al-Badawi, Julianto Wigianto, Iman Al-Ansari, Samer Hout. Second Row: Jane Logan, Dr. Judith Corley, T. Albert Chen, Russell Williams. Third Row: Steven McCrary, Mostafa Ragab, Ali Yazoohi, Genovevo Bernardez, Dr. J. Clyde Armstrong — Faculty Advisor. Back Row: Raymond Khouzami, Dr. Thomas Petry, Dr. Syed Qasim. Below, Dr. Syed Qasim. Below: Russell Williams — Editor of Transit, Steven McCrary — Pres., Jane Logan — Vice Pres., Mark Perkins — Sec./ Treas., Mostafa Ragab — Marshal.

Zeta Phi Beta

Above: Sara Craven, Joyce McClenton, Vickie Brown, Lenita Johnson, Helene Johnson.
Below: Helen Johnson — Treas., Joyce McClenton — Pres., Lenita Johnson — Sec.

Kappa Kappa Psi

Above, Front Row: Mandy Terrell — Sweetheart, Ray C. Lichtenwalter, Monte Murphy. Back Row: Stuart Carpenter, Rod Rooker, Robert Stucker, Jay Lewis, David Mayo, Ron Caffey, Marty Senstock, Mack McKee. Below: Stuart Carpenter — Vice-Pres., David Mayo — Pres., Robert Stucker — Corres. Sec., Mack McKee — Treas., Monte Murphy — Rec. Sec., Marty Senstock — Sgt.-at-Arms, Ray C. Lichtenwalter — Sponsor.

Omicron Delta Epsilon

Below: Richard Wilson — Vice Pres. Admin., Bob McKinney — Treas., Brad Brewster — Vice Pres. Membership. Members: Mary Bayer, Martin Bode, Brad Brewster, Earl Burney, Steve Butts, Darrell Cox, Joe Hart, Sally Hart, Shawn Hart, Khanzada Khan, Shafiq Khan, Zulfiqar Khan, Patricia Kindel, Mark Knoblock, James Kung, Dale Lee, Bob McKinney, David Mosby, Paul Nelson, Dale Pound, Elaine Previte, Ron Rainey, Chris Rathman, Christine Sanchez, J. Lee Whittington, Richard Wilson.

Order of Omega

Above, Front Row: Willie Thomas, Greg Miller, Thomas Hopson, Roy Dewalt. Second Row: Dee Pendleton, Janice Gregory, Carolyn Kelly, Lydia Trostel, Donald Dyer, Melissa Robinson, Rosanna Sandlin, Suzanne Ivey, Pam Pollard, Billie Primm. Third Row: Amy McGlasson, Tammy Bice, Phil Rushing, Mike Loughan, Tom Shickadanz, Tim Donavan, Geri Guidry, Paul Attanasio, Brenda Garcia, Greg Barbosa, Jim Cates. Back Row: Kristi Watson, Jeff Morrison, Tima Mimms, Richard Valenta, Wayne King, Mike Cheves, Alan Petche, Randy Sexton, Billy Griffin, Unidentified, John Valentine, Gail Edwards, Paul Hawkins, Warron Robb, Doug Kuykendal, Tom Warner, Doug Chandler. Below, Seated: Tammy Bice, Mike Cheves. Standing: Donald Dyer.

Phi Sigma Iota

Above, Seated: Suzanne Ogden. Back Row: Dr. Duane Adams, Dr. Ronald Werth, Kathy Sigler, Dr. John Stuart, Maria Capote, Prof. Carlos Nogueira-Martins. Below: Dr. Ronald Werth, Kathy Sigler, Suzanne Ogden, Dr. Duane Adams.

Pi Tau Sigma

Above, Front Row: Tom Gayhart, Dan Hisey, Janet Jackson, Julie Benson, Michael Schneider, Dr. T. J. Lawley. Back Row: Doug Harrings, Lukas Patuwo, Greg Gentry, James Foster, Paul Hawkins, Bill Leake. Below, Front Row: Doug Harrings — Sec., Janet Jackson — Treas. Back Row: Dan Hisey — Vice Pres., Julie Benson — Pres.

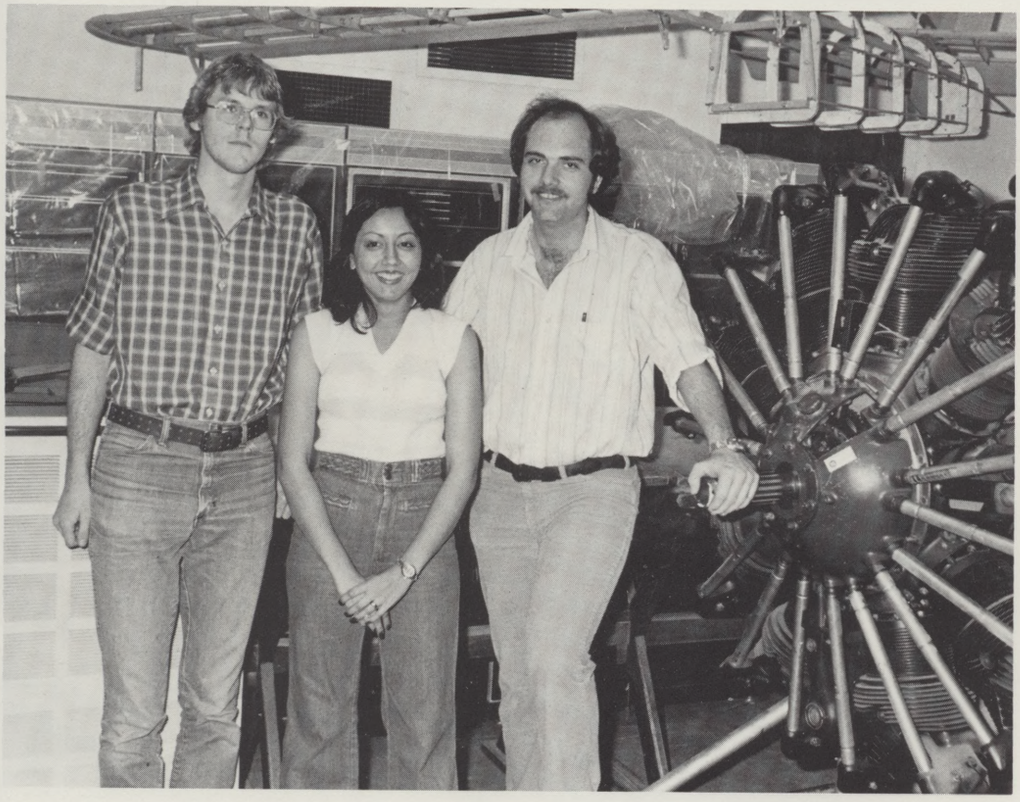
Sigma Gamma Tau

Above, Front Row: Chuan Seng Lee, Fred R. Payne, Gia Van Ho, Sushima R. Bhateley, Michael J. Logan, Michael G. Scott. Back Row: Christopher S. Stewart, Craig E. Fink, Charles L. Cox. Below: Gary Ash — Sec., Treas., Charles Cox — Vice Pres., Larry Williams — Pres.

Tau Beta Sigma

Above, Front Row: Ann Kissenger, Mandy Terrell, Marsha Fogal, Janet Koelle, Mack McKee, Stephaine Pace, Celeste Fisher. Stairs: Angie Claros, Teri Hatfield, Jamie Weiss, Sharon Watson, Karen Comfort, Donna Pope. Not Pictured: Brenda Sivley, Robin Cox, Linda Bynum, Pauline Greene, Bea Mercardo, Terry Crumpton, Pat McAlpin. Below: Janet Koelle, Mandy Terrell, Stephaine Pace, Jamie Weiss, Angie Claros.

AIAA



Above, Front Row: Humayun Kabir, Chuan Seng Lee, Sn Wang, Ss Wang, Sushima Bhateley, Mike Logan, Charles Cox, Mike Scott, Milton Morris, Tim Fennel. Back Row: Don Hodges, Chris Stewart, Ken Caldwell, Craig Fink. Below: Don Hodges — Treas., Sushima Bhateley — Vice Pres., Charles Cox — Pres.

AIIE

Above, Front Row: Don Liles. Second Row: Ravichandran Varadarajan, Hamo Lalehzarian, Khleber Van Zandt, Gloria Bender, Tracey Brannon, Cynthia Adams, Cindy Kirkham, Lynnette Beane, Sherri Messimer, Lori Propper, Masoud Fazeli, Elinor S. Pape. Back Row: Gowri Shanker Ramaswamy, G. T. Stevens, Jr., Dennis B. Francis, Martin Dahl, Jay M. Bishop, Blair Warner, David E. Hamerdinger, Lawrence R. Lane, Rick Weldon, Steven Steele, France Meier. Below, Front Row: David Hamerdinger, Sherri Messimer, Dennis Francis, Lynnette Beane. Back Row: Tracey Brannon, Blair Warner, Rick Weldon, Cynthia Adams.

Biological Society

Above, Front Row: Terry Bridges, Debbie Cadena, Cecilia Riley, Debbie Dacy, Kathleen Humphries, Sherril Ellis, Karen Bartek, Phyllis Talbot, Nancy Nelle. Back Row: Robert Edgar, John Morris, John McCord, Carol Williams, Lucretia Slade, David Bible, Edith Horn, Stacy Watson, Phil Denny. Below: Dr. R. F. McMahon, Dr. R. L. Neill, Dr. A. W. Hopkins, Terry Bridges — Pres., Debbie Cadena — Vice-Pres., Stephen Colley — Sec., Phil Denny — Treas.

ASCE

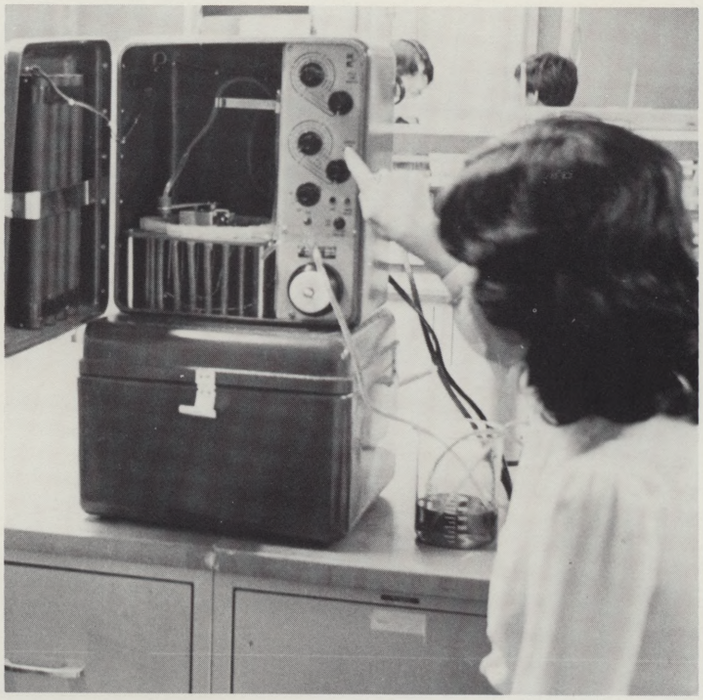
Above, Front Row: Jerry Cotter, Hinda Saad, Iman Al-Ansari, Ahmad Rastegar-P, David Zuk — Pres., Sylvia Cisneros — Vice Pres. Second Row: Terry May, Hok Lay Tjhang, Kathy Fathoree, Sharif Al-Badawi, Sharon Miles, Shams Akkawi, Jane Logan, Camille Gray, Linda McClellan, Teresa Hirezi, Kelly Thatcher, Barbara Hamzeh, Wadie Abumadiah. Third Row: Russell Williams, Julianto Wigianto, Mark Perkins, Kerry Kennedy — Sec., Mohamed Abueljebain, George Scoggins, Ibrahim Ibrahim, Patra Nelson — Editor, Mike Fish, Mostasfa Ragab, Steve McCrary, Mohamed Al-James, Hussein Eldabbagh, Kenneth Welch — Treas., Gary Miller, Milton Key, Darryl Boyd. Back Row: Aziz Abughali, Louis Jordan, Gino Bernardez, Ryad Hamzeh, John King, Samir Bdeir, Paul Houston, Greg Powell, Curtis Newton, Jim Oberg. Not Pic.: Dr. Thomas Petry — Faculty Advisor.

Above: Jim Oberg is running a direct shear soil test.

Gary Burton explains water and waste plant treatment.

Steve McCrary, Walter Nelson, and John McRoberts discuss the feasibility of a particular structure in the bridge building contest.

Kerry Kennedy runs flexual tension test on concrete beams.



Tests like these are very important in A.S.C.E.

Business Constituency Council

Above, Front Row: Amy Culpepper, Mark Henderson, David Emery, Mary Tartol, Mary Kamp, Larry Ward. Back Row: Michael Dreiling, Chuck Lambert, Bob McKinney, Richard Elliot, Mike Bailey. Below: Mary Tartol — Sec., Micheal Dreiling — Vice Pres., Richard Elliot — Treas. Shawn Hart — Pres. (Not Pictured.)

Delta Sigma Pi

Above, Front: Doug Nichols. Second Row: Billy Griffin, Tami Puckett, Wanda Jackson, Arthur Huron, Cathy Brooks, John Pippins, Yvette Woods, Charlotte Burton, Bonita Haynes. Back Row: Nathaniel Lewis, Robert Duran, Billy Temple, Hoby Fleece, Larry Ward, Tim Wycoff, Angela Elam, Criss Johnson, Charlene Bradford, John Elliott.

IEEE

Above, Front Row: Larry Rogers, Khleber VanZandt, Mark Crowson, Hugene McMurtre, Rusty Herod, Michael A. Sonntag, Ricky Hudgeons. Second Row: R. Pipes, Rebecca Huskey, Diane K. Bowen, Norma Montgomery. Back Row: Eddy Bell, Jerry Garrison, John Hutton, Philip Davis, Dr. S. F. Crumb, Amer B. Soufan, Gamal M. Khalil, James W. Goodnow, Dennis J. Kallus. Below: Ronny Pipes, Diane K. Bowen, Larry Rogers, Dennis Kallus.

Joint Council of Student Engineers

Above: Curtis Newton, Becky Huskey, Tracey Brannon, Cristie Brannon, Doug Harrings — Treas., Hinda Saad, Patra Nelson — Vice Pres., Sherri Messimer, Khleber VanZandt, Lynette Beane, Hugene McMurtre, Diane Bowen, Mostafa Rogab, Russell Williams, Dennis Kallus — Pres. Not Pic.: Martin Dahl, Larry Williams, Robert Roach, Ron Pipes, Nora Storey, Sylvia Cisneros — Sec., David Findley, Cissy Elko, Mike Miller. Below: Larry Williams (left) presents Outstanding Teacher Award to Dr. Jack Fairchild.

PEMM

Above, Front Row: Mary Kajs, Laura Mahon, Janet Sewell, Martha Norton, Lori Liles, Bonny Knappenberger. Second Row: Dr. Grover Pippin — Sponsor, Ronny Clayton, Carla McAvoy, Mary Hickey, Tina Powers, Mary Echelberger, Robyn Parker, Renee Travelstead, Sharon Jones, Mark Clark. Back Row: Patsy Ironside, Jill Reagan, Richard Sutterfield, Glenn Porter, Mike Davis, Alan Yates, Glenn Wilson, Dean Ousley, Kerrie Wright, Gerald Brown. Below, Front: Jill Reagan — Sec. Back Row: Owedia Kemp — Pres., Glenn Porter — Sports Director, Rita Huerta — Treas., Sarah Clipper — Reporter, Carla McAvoy — Vice Pres.

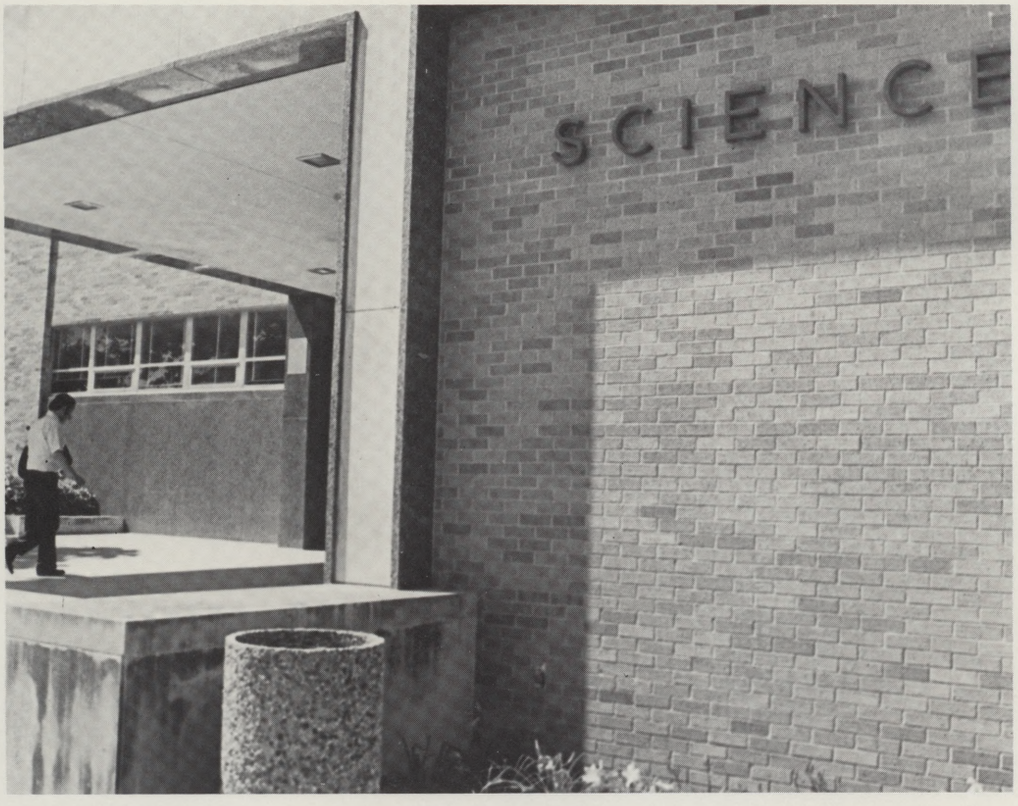
Phi Gamma Nu

Above, Front Row: Mary Kamp, Linda Strohbach, Debby Robbins, Sharon Wynn, Patti Baker, Debbie Cox. Second Row: Janice Thompson, Brenda Shaffer, Amy Culpepper, T. J. Cantrell, Mary Tartol, Shawn Hart. Back Row: Connie Buckholt, Barbara Musselman, Joanie Schnaithman, Diann Coleman, Darla Rash. Below, Front Row: Debbie Cox, Janice Thompson (Parl.), Debby Robbins (Prof. Vice-Pres.), Sharon Wynn (Jr. Vice-Pres.), Mary Kamp (Sr. Vice-Pres.), Linda Strohbach (Historian), Patti Baker, Darla Rash (Sec.), Amy Culpepper (Treas.). Back Row: Mary Tartol (Pres.), Lisa Snyder. Not Pictured: Barbara Musselman (Editor), Sue Strickland (Faculty Advisor), Becky Peek.

Pi Sigma Epsilon

Above, Front Row: Karen Brents, Dan Owen, Beverly Calder, Suzette Poulson, Marie Lowe, Laura Gilbert, Debbie Brinick, Karen Gatlin, Robert Caudillo. Second Row: Mark Clauder, Pati Guerin, Cinda Dykeman, Cherie Coles, Jeff Friday, Debbie Orban, Chuck Ballenger. Third Row: Larry Shaw, Nadea Niedig, Robert Dick, Dana Davis, Dave Dellinger, Malcolm Monroe, Terry Johnson. Below, Front Row: Dr. Kenneth Wheeler — Fac. Advisor, Dan Owen — Social Director, Karen Gatlin — Sec., Robert Caudillo — Pledge Master, Mark Clauder — Parliamentarian. Back Row: Terry Johnson — Exec. Vice Pres., Dave Dellinger — Treas., Mark Henderson — Pres., Robert Dick — VP of Marketing. Not Pic.: Pam Orr, Will Ferrick, Mark Walton, David Brents, Cindy Rasmussen, Dudley Raybon.

Science Constituent Council



Above, Front Row: Tony Clark, Randy Perlis, Vicki Fields, Susan Truitt, Helen Ondry, Cathleen Humphries, Don Porterfield. Back Row: Brian Powers, Terry Bridges, Bruce Howie, Courtney Weiss.

Alpha Chi Omega

Above, Front Row: Kathy Snavely, Theresa Wigley, Linda Caruthers, Janet Hill, Bonnie Harding, Debbie Boyer, Leslie Hyden, Lisa LaPosta, Angie Shobert. Back Row: Janet Stevens, Michelle Frenette, Sara Bliss, Julie Hyden, Ellen Brown, Connie Gilliland, Rosanna Sandlin, Karya Wilson. Below, Front Row: Kathy Snavely, Suzanne Ivie, Julie Hyden, Leslie Hyden. Back Row: Vicki Wingard, Rosanna Sandlin, Ellen Brown, Kate Haggerty, Teresa Wigley.

Above, Front Row: Suzanne Ivie, Dana Reynolds, Vicki Wingard, Dawne Poslick, Kelly Agan, Patti Faulck, Janet Stevens, Michelle Frenette, Kate Haggerty, Sandy Canales, Laura Lane, Pam Key, Karen Olson. Back Row: Laura Cheatun, Bob Ramsey, Kim Rosentreter, Tracy Frederick, Tina Strain. Below, Front Row: Janet Stevens, Michelle Frenette, Kelli Agan, Connie Gilliland. Back Row: Tina Strain, Allyson Bradley, Angie Shobert.

Alpha Phi

Above, Front Row: Kay Tunstill, Barbara Claytor, Debbie Wolf, Donna Sulak, Lisa Moorehart, Carol Shear. Back Row: Kari Waldrup, Laura Burnham, Suzann Harryman, Kim Potter, Valerie Tressler, Lee Yankee. Below, Front Row: Laura Burnham — Pan. Delegate, Vicki Fields — Pres., Kay Tunstill — Rush. Back Row: Lisa Moorehart — Frat. Trainer, Barbara Claytor — Vice Pres., Debbie Claytor — Chaplain, Debbie Wolf — Admin. Asst., Karen Burnham — Chap. Promotions, Donna Sulak — Activities.

Above, Front Row: Elise Slaughter, Cheryl Grefenstette, Debbie Claytor, Rhonda Yancey, Kelly Snyder, Susan Williams. Back Row: Paula Allen, Terry Edwards, Karen Burnham, Vicki Fields, Donna O'Reilly, Janice Thompson. Below: Some Alpha Phi's await the outcome of the D.U. Spring Festival.

Beta Theta Pi

Above, Front Row: Chris Brown, Steve Brown. Second Row: David Westbrook, Jeff Friday, Mark Vokes, Chuck Farmer, Mac Townsend. Back Row: Terry Long, Steve Locke, Ed Langenderfer, Chad Darce, Will Bond, Gary Morosky, Kevin Kenny, Keith Poster.

Delta Chi

Above, Front Row: Rusty Williams, James Khouse. Second Row: Jim Sinko, Joel Engle, Ronny George, Mike Horner. Back Row: Richard Elliott, Mike Newman, Mike Varava. Below, Front Row: Rusty Williams, James Khouse. Second Row: Mike Newman, Mike Horner. Back: Jim Sinko.

Delta Delta Delta

Above, Front Row: Marie Bishop, Julie Hart, Kristi Ziegler. Second Row: Kamille Altaras, Pam Robinson, Kim Hawley, Liz Toland, Claudia Scott, Julie Cejka, Betsy Bell, Nancy Appel, Nan Arbuckle, Alice Camp, Jerri Hutchison. Back Row: Kathy Cranfill, Lislie Houston, Jodi Gengler, Mary Carr, Susan Mann, Anita Ekholm, Lourdes Hudson, Tammy Kirkpatrick, Donna Kinkade, Jeanette Kolesar. Below, Front Row: Dr. John Lee — Faculty Advisor, Debbie Hochstein — Chaplain, LeeAnn McGuire — Pres., Jessica Anderson — Alumnae Advisor. Back Row: Kristi Ziegler — Pledge Trainer, Pam Pollard — Social Chair.

Above, Front Row: Debbie Hochstein, LeeAnn McGuire, Susan Clutts, Kara Chambers, Teri Wenglein, Judy McDonald, Vicki Clements, Renee Merolla, Barbara Devito, Cindy Cannon. Second Row: Diana Routsong, Carolyn Hanson, Kathy Hewitt, Kellie Conklin, Cindy Shobe, Nancy Engle, Lauren Cummings, Patti Craig, Gretchen Bradshaw, Jeri Robinson. Third Row: Grace Stephens, Holly Farr, Karen West, Patti Hundt, Julie Odom, LeeAnn Lackland, Carolyn Mentesana, Nancy Curton, Danee Turnbull, John Colligan, Greg Underwood, Lori Ticknor, Laura Lackland, Lisa Hilton, Pam Pollard, Kristi Ziegler, Dr. John Lee. Back Row: Bill Dafcik, Jerry Reynolds.

Delta Sigma Theta

Above, Front Row: Kathy Stallworth, Karen Jefferson, Gale Edwards, Angela Elam, Mary Owens, Cynthia White, Sandra Sanders, Vickie Lewis. Back Row: Evette Osborne, Gwen Cooper, Janice Gregory, Lorna Hunter, D'Andrea Pendleton. Not Pictured: Wanda Rance, Ava Lewis, Avis Settles, Andrea McMillan. Below, Front Row: Angela Elam — Vice Pres., D'Andrea Pendleton — Pres., Sandra Sander — Treas. Back Row: Evette Osborne — Corr. Sec., Gwen Cooper — Parl, Gale Edwards — Sgt. at Arms, Kathy Stallworth — Fin. Sec. Not Pictured: Ava Lewis — Rec. Sec.

Panhellenic

Above, Front Row: Zack Tucker. Second Row: Kathy Browne, Connie Gilliland, Rosanna Sandlin, Cynthia Reyes, Lydia Trostel, Melissa Simmons. Back Row: Vickie Brown, D'Andrea Pendleton, Jackie Gay, Lori Ticknor, Carolyn K. Kelly, Laura Lively, Laura Burnhen, Jennifer Cotten, Joyce Wickes, Gale Edwards. Below: Lori Ticknor, Kathy Browne, Rosanna Sandlin, Lydia Trostel, Laura Lively, Laura Burnhen.

IFC

Above, Front Row: Donald Dyer, Grady Bell, Jeff Morrison, Tim Donovan, Keith Posters. Second Row: Phil Rushing, Jim Darwin, Thomas Hopson, Kip Pitchard, Farrel Arnceaux, Norman Rosenberg, Ronnie Chenault. Back Row: Howard Iglehart, Will Bond, Steve Brown, Ralph Halloway, Chet Gray, Jeff Croson. Below, Front Row: Donald Dyer — Treas., Jeff Morrison — Pres.; Tim Donovan — Vice-Pres. Rush. Back Row: Grady Bell — Parl., Keith Posters — Sec.

Above, Front Row: Richard McLellan, Lance Johnson, Steve Rackley, Pat Walsh, Hubert Miller, Anthony Lyons, James Kauhs, Richard Elliot. Back Row: Don Dungan, Charley Fulkerson, Mark Loges, John Valentine, Greg Mince, David Otto, Brad Weaver, Andy Schaefer, Doug Arthur, Mike Calvery. Below: Greeks gather for friendly competition at the Delta Upsilon Spring Festival.

Delta Tau Delta

Above, Front Row: Col. Esthel O. Stroube, Beaux Riley, Tom Chick, Mike Lidiak. Second Row: Joel Walters, David Watson, Bill Hood, Steve Johnson, Frank Steen, Brad Weaver. Third Row: Kyle Stockton, Trey Irwin, Bruce Hulsey, John Sledge, Tom Schickendanz, Jeff Morrison, Steve Sommers.

Above, Front Row: Jeff Morrison, Steve Johnson, Frank Steen, Tom Chick, Joel Walters. Second Row: Brad Weaver, Bruce Hulsey, David Watson, Mike Lidiak, Tom Schickendanz, Col. Esthel O. Stroube. Back Row: Beaux Riley, Steve Sommers, John Sledge, Trey Irwin, Kyle Stockton, Bill Hood.

Delta Upsilon

Above, Front Row: Brian Vaughn, Philip Rushing, Mike Sherrill, David Bristol, Rick Hoofard, Jim Singleton, Danny Smith, Steve Gonzales. Second Row: Jim Darwin, John Cooper, Keith Haswell, Doug Chandler, Greg Vanzant, Ken Hoofard, Steve Smith, David Graves, Tommy Gibbs, Larry Schwartz, Paul Hawkins, John Daniel, Jim Crutchfield, Kevin Hampton, Steve Shepherd, Ron Hass, Cal Tacket. Below: Doug Chandler — Pres., Keith Haswell — Treas., Larry Schwartz — Chapter Relations Sec., Philip Rushing — Rec. Sec., Steve Gonzales — Vice Pres.

Above: Gilbert Jordon, Dale Wilcox, Wayne Wilson, Bill Edgell, Tom Fraizer, Doug Roberts, David Brouillard, Arlan Kalina, Mark Richards, Paul Bothner, Keith Olson, Tom Galbreath, Bobby Stone, David Brage, Matt Jones, Paul Hegwer, Terry Moore, Bill Johnston.

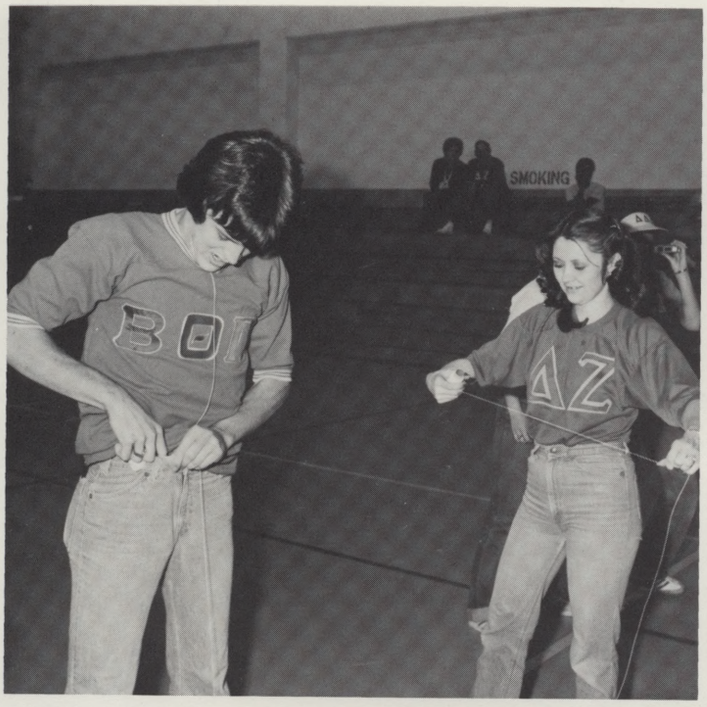
Delta Zeta

Above, Front Row: Kay Finch, Brenda Briscoe, Pebba Litton, Billie Primm, Libby Pollard, Tina Mims. Back Row: Donna Hudson, Becky Smith Parker.

Above: Susan Franks — Treas., Donna Hudson — Rec. Sec., Billie Primm — Pres., Shedera Bates — Vice Pres. Rush.

Mindy Kunze — Homecoming Court.

Above, Front Row: Kathy Kay, Daveen Moore, Stella Bennett, Mindy Kunze. Second Row: Jana Tunnell, Bobbie Myrick, Sherri Brown, Kathy McAlpin, Ellen Bothner, Pat Brown, Shedera Bates, Darla Parker, Mary Scanlon. Back: Susan Franks.



Second Annual 'Battle of the Sexes'.

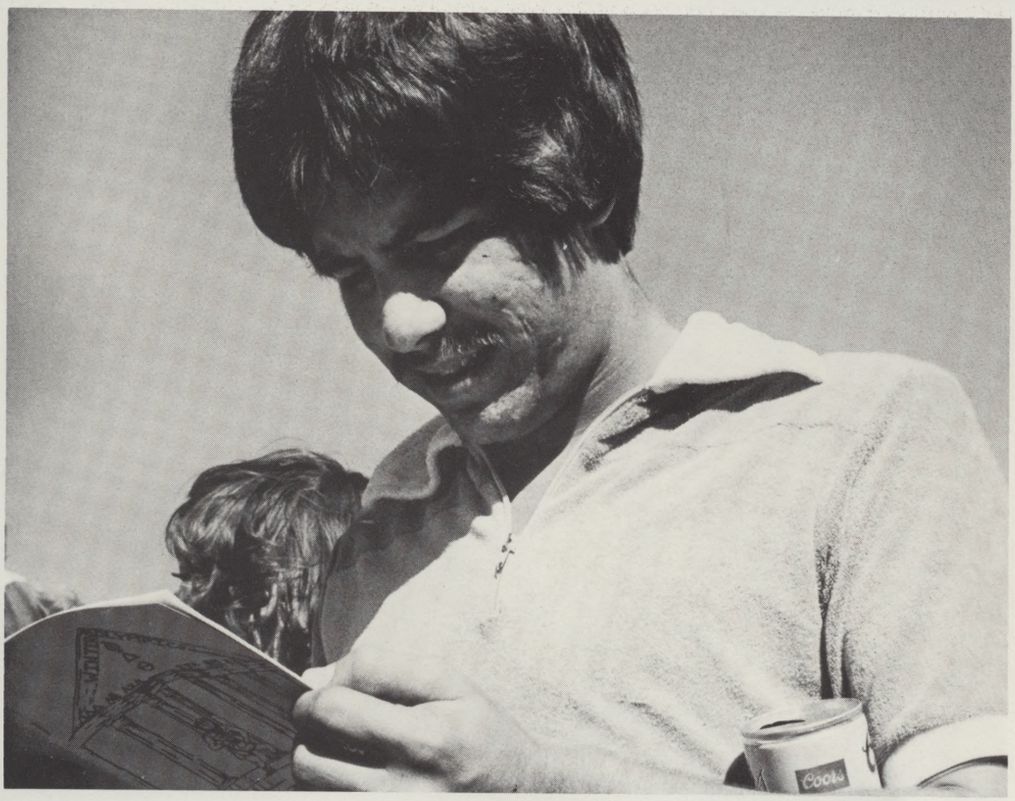
'Frat Rats' vs. 'Sorority Sweeties'.

Above, Front: Connie Wernli, Karen Driggers, Stacey Lyons, Cindy Maeckel, Debbie Ryan, Patti Valentine, Connie Moorhead, Tammy Trotter, Lark Barker.

Above, Front Row: Tammy Peacock, Nell Huebner. Back Row: Vicki Weldon, Sherri Meyer, Michelle Philips, Allena Marsh, Tami McMullin, Cindy Brennan, Debbie Bates, Linda Romanski, Natalie Mueller, Lisa Moorhead.

Kappa Sigma

Above, Front Row: Ronnie Chenault, Ricky Bentley. Back Row: Keith Little, Wes McCullough, Don Norton, Robert Rodriguez, Johnny McGaugh, Robby Wilkins, Joey Godwin, Bob Mansfield. Below, Front Row: Ronnie Chenault, vice president; Joey Godwin, Master of Ceremonies. Back Row: Robert Rodriguez, treasurer; Keith Little, president; Bob Mansfield, secretary.



Above: The Kappa Sigma house. Below: A member takes a look at the Winter Olympics events to come.

Nu Upsilon Tau Sigma

Above, Front Row: Travis W. Von Eltenbein, Susan "Nebraska" Smith, Sylven Walker Jones, Tracey Sheppeard Smith, Janice White Jones, Kim Smith Smith, Rae Ann Derbow Jones, Mary Echelberger Smith, David Allbritton Jones. Second Row: Craig "The Rev. Infinity" Smith, Scott "Rho-Gee-H" Jones, David B. Fleming Smith, Bobby Mason Jones, Warren Forester Smith, Cro-Magnum-Man, Mark Chiles Jones, Thomas K. Martin, Billy Scoville Smith. Below, Front Row: Rae Ann Derbow, Sylven Walker, Janice White. Second Row: David Allbritton, Bobby Mason, David Cantrell, David Fleming, Scott Jones.

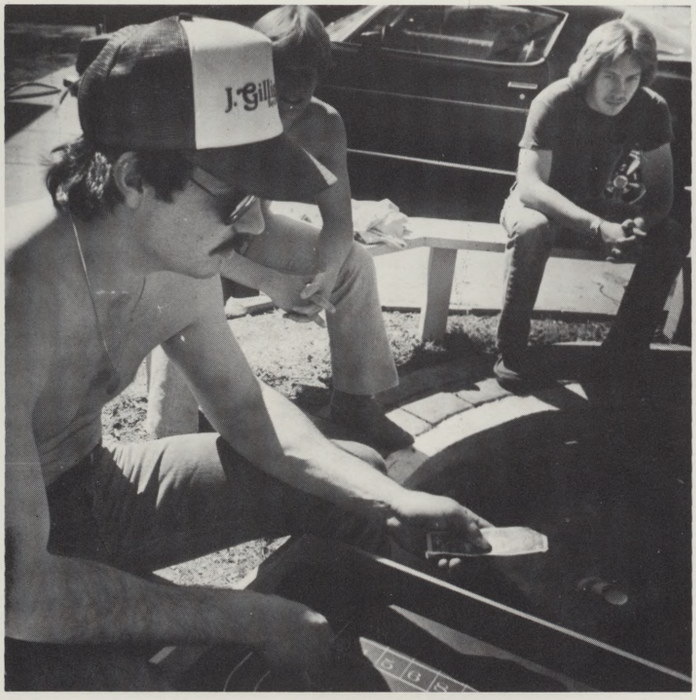
Phi Beta Sigma

ΦΒΣ
ΦΒΣ
ΦΒΣ

Phi Delta Theta

Above, Front Row: David Botkin, Micahdale Brock, Eddie Bales, Brad Cox. Back Row: Ken Batchelor, Marc Allen, Kurt Betzel, Charley Fulkerson, Greg Horn, Mike Cadena, John Groves, Marc Krantz, Pat McGee, Tom Blowers, Mark LaCourse. Below, Front Row: Marc Krantz — Alumni Sec., Andy Swarzfager — Choirister, Mike Loughan - Pres., Mike Cadena — Warden. Back Row: Brad Cox — Treas., Greg Underwood — Chaplain, Randy Phillips — Sec., Frank Pattison — Historian, Richard Parsley — Asst. Treas. Not Pic.: Andy Ruderer — Alumni Corp. Pres., Richard Valenta — Vice Pres., John Stoner — House Fund Chairman, Keith Romere — Pledge Trainer, Wayne King — Social Chairman, Kevin Adamson, Jim Andrews, Mark Appel, Rusty Arnett, Jeff Arthur, Mike Bandy, Mike Barnett, Dave Brauer, Greg Brown, John Buswold, Charles Busby, Ricky Clark, John Colligan, Tommy Cruse, Bill Dofcik, Doug Eberhart, Mike Eckey, Pat English, Tod Feazell, Cam Fox, David Frye, Goug Germany, John Gilligan, Randy Goode, Mick Grasty, Kelly Hair, Mike Hanson, Keith Head, Darrel Higginbotham, Dixon Holman.

Above, Front Row: Andy Swartzfager, Randy Phillips, Jodee Sharp — Sweetheart, Ralph McPherson, Mike Loughan. Back Row: John Norman, Mark Worthy, Randy Moore, Barry Kennemer, Zach Scott, Frank Pattison, Greg Underwood, Eric Stephenson, Mike Stanley, Richard Parsley, Rory Saleh. Not Pic. Cont.: Mike Ingram, Glen Jenkins, Joe Julien, Jeff Kaufman, Mike Dramer, Scott Leake, Skipper Leake, Mark Loges, Colen Luther, Mike McBride, Terry McNatt, Chris Menafee, Greg Miller, Jeff Nason, Chris Neal, Scott Norris, John Otto, Jeff Overstreet, Ed Peacock, Kirk Pearson, Ross Porter, Chris Renfro, Scott Risedorph, Charlie Rye, Mike Sauerhage, Scotty Shaw, Paul Skinner, Scott Smith, Bruce Sorelle, Kent Soule, Bill Spain, Scott Speigel, Tim Spires, George Summerville, Jay Toumey, George Umana, Duane Weast, Terry Williams, Danny Wills, Brent Woody, Jeff Zielinski.



Above, Left to Right: Duane Weast, Richard Parsley, Marc Krantz.

Above, Left to Right: Scotty Shaw, Zach Scott.

Phi Gamma Delta

Above, Front Row: Mike Mannion, Pam McConnel, Alan Bell, Cindy Ramzel, Rick Jeanes, Karen West, Rick Gallaway, Anthony Miculka, Jay Montya. Back Row: Dan Ferraro, Wes Wright, Jerry Reynolds, Bryan Steele, Pat Clark, Jason Ditto, David Otto, Billy Hunnicutt, Bruce Dolenz, Brett Messer. Below, Front Row: (Little Sisters), Marcia Sullivan, Donna Davis, Cindy Ramzel. Back Row: Pam McConnel, Julie Odom, Karen West.

Above, Front Row: John Valentine, Julie Odom, Greg Mince, Donna Davis, Mark Tompkins, Marcia Sullivan, Brian Popkin, Don Davis, Larry Guenzel. Back Row: Steve Batsche, Armando Hernandez, Hugh Fraser, Tony Johnson, Richard Karle, Chuck Gaume, Mike Wallace, Paul Attanasio.

Phi Mu

Above, Front Row: Maxi Harrison, Cindy Reyes, Jerry Fitzik, Tina Morton, Diana Otto, Shelly Anderson, Susan McFadin, Rebecca Parker, Gina Morton, Cindi Osterhout. Back Row: Gwen Bradley, Cheryl Webb, Stephenne Webb, LuAnn McAllister, Mary-Ann Padgett, Kim Nelson, Pam McConnell, Lana Williams, Marsha Fogle, Kathy Baker. Below, Front Row: Lydia Trostel — Panhel., Elizabeth Williams — Vice Pres., Susan Williams — Pres., Stephenee Webb — Rec. Sec., Tina Morton — Corres. Sec. Back Row: Brenda Garcia — Phi Dir., LuAnn McAllister — Membership Dir., Cheryl Webb — Treas.

Above, Front Row: Donna Hawthorn, Lydia Trostel, Yolanda Cantu, Debbie Hopper, Brenda Garcia, Susan Williams, Susan Kartes, Tammy Purifoy, Kelly Thatcher, Betsy Berry, Elizabeth Williams, Loretta Montoya, Laurie O'Dwyer. Back Row: Laura Gilbreath, Lynne Andrews, Mark Smith, Tammy Johnston, Diane Riell, Marlinda Baker, Cathy Eigel, Lance Johnson, Louise Regan, Tracey Crossman. Below: One of the fund raising events is the slave auction.

Pi Kappa Phi

Above, Front Row: Cris Henry, Alan Taylor — Chaplain, Larry Saddler, Mike Calvert, Joe Tarrent — Pres., Grady Bell — Historian, Gary Cox, Brian Partain, Jon Cordas. Back Row: Steve Harris, Brian Davidson, Mark Jacobs — Warden, T. T. Driscoll, Ronnie Pride — Treas., Randy Sexton — Sec. Below, Front Row: Rhonda Jacobs, Diana Pechaco, Maxi Harrison. Back Row: Cathy Norman, Peggy Fenner, Kay Tunstill, Becky Mrace. Not Pictured: Tracy Fredericks, Carolyn Benisek.

Pi Kappa Alpha

Above, Front Row: Pat Grable, Vicki Wingard. Second Row: Ed Gray, Chuck Wilson, Gary Andrae, Rob Quarles, Jim Cates, Don Gardener, Broda McAlister, Byron Lancaster, Joey Wood, Scott Ake. Back Row: Brad Steele, Trey Tibbets, Chet Gray, Kent Marr, Wes Hart, Jeff Dempsey, Will Ross, Kevin Constant, Richard McCarver, Danny Cecil, Greg Woodliff, Greg Steffen, Greg Alford. Below: The Pi Kappa Alpha house.

Above, Seated: Greg Steffen, president; Rob Quarles, Sergeant at Arms. Standing: Trey Tibbets, Secretary; Jeff Dempsey, Treasurer; Dave Strickler, Pledge Trainer. Below: The flag, familiar to Pi Kappa Alpha members, which flies in front of their house.

Zeta Tau Alpha

Above, Front Row: Kristi Berry, Celeste McDevitt, Kim Forester, Leah Borden, Rhonda Gumphrey, Terry Crumpton, Linda Lide. Back Row: Debbie Cordell, Jan Fletcher, Teresa Bergthold, Pam Davis, Jackie Gay, Tammy Bice, Darla Havenstrite.

Above, Front Row: Cathy Brandon, Anne Cantrell, Shelley Jones, Shanna McHaney, Lynda Rice, Cathy Tabor, Cindy Tabor, Suzanne Timberlake, Deidra Jackson. Back Row: Tammy Liberton, Sandy Ratliff, Jodee Sharp, Susan Thompson, Carol Snipes, Betsy Smith, Sheri Thomas, Kathy Keith, Marigay Pearson.

Above, Front Row: Kristy Seay, Cindy Crawford, Nancy Malone, Kristi Watson, Amy McGlasson, Virginia Edwards, Laura Lively, Carol Rye. Back Row: Gary Smith, Steve Kloza, Steff Rury, Gary Whitley, Craig Fagley, Chris Arington, Jerry Schroder. Not Pic.: Dean Dilhoff, Mike Mannion.

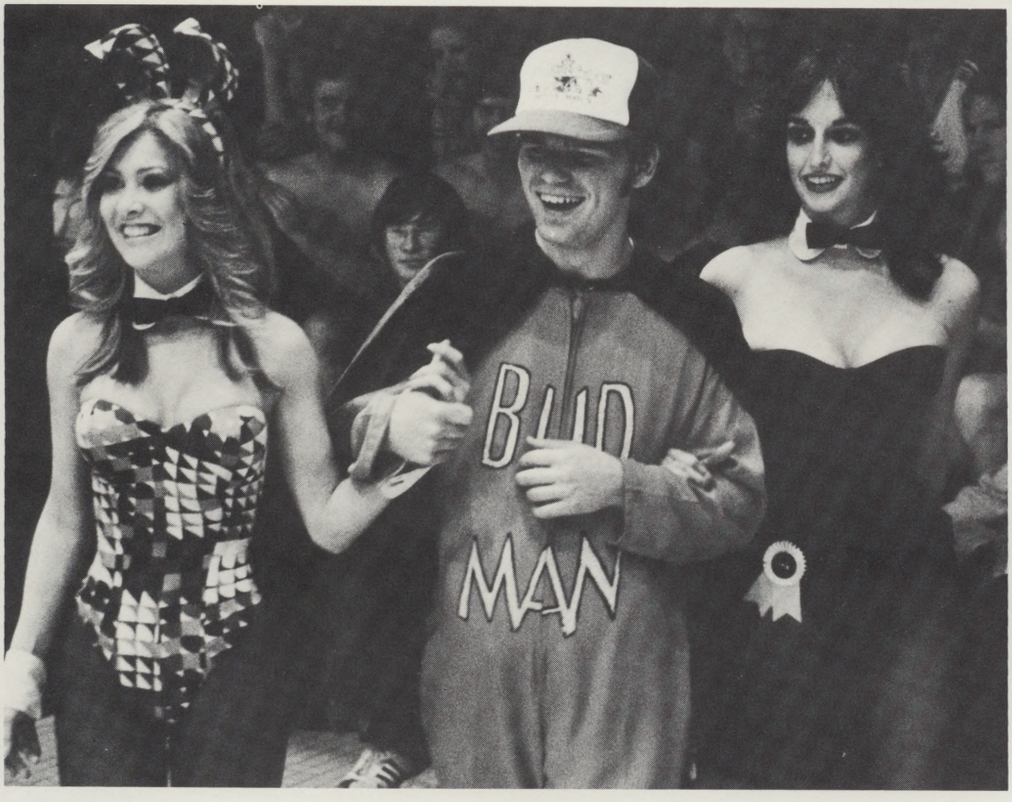
Sigma Nu

Below: Marty Buchanan — Lt. Comm., Alan Petsche — Comm., Roy Faries — Rec.

Above, Front Row: Robert Linnstaedt, Tim Donovan, Bruce Fatheree. Back Row: David Eason, Steve Hampton, Greg Voight. Below: Jeff Hale, Marty Buchanan, Alan Petsche, Joe Stinson. Not Pic.: Doug Arthur, Billy Horton, Sparky, Joe Bruce, Chuck Wheeler, Mike Kinney, John Thomas, Bob Lewis, Steve Fortner, Don Agee, Tom Bradley, Larry Dantic, Rick DeOrdio, Mark Fine, Don Hodges, Jerome LaValley, Ed Morzak, Mike Weldon, Mike Werdman, Steve Williams, Gary Phillips, Bill Tedder, Teena Parsons, Anne Holland, Cheryl Stroop.

Sigma Phi Epsilon

Above, Front Row: Chuck Wagner, Randy Woerdendyke. Second Row: Bill Stephens, Kurt Manning, Joe Sacks, Rhonda Bank, Kelly Sprinkle, Marsha Matlock, Cherly Webb, Chris Springer, Tony McCoy, Steve Konckel. Third Row: Norma Jones, Louise Reagan, Liz Palageorge, Keith Heindel. Fourth Row: Steve Moriskie, Greg Degarmo, Dave Lane, Mike Parker, Dave Richer, Hank Jacobs, John Leonard, Ray Smith, Angie Engfertner, Thersa Wigley, Will Boyd, James Lockhart, Phil Styles, Lance Johnson, Dave Copeland, Tom King. Back Row: Rick LeBlanc, Mike King, Bruce Snell, Dan McNeil, John Henderson, Steve Turman, Ken Babcock, Kevin Seydler, Mike Haggard, Mike Achilles, Steve Rackley, Bob Scott, Chuck Benge, Jim Taylor. Back Row: Bret Groom, Allen Watson, Darrel Correy, Pat Walsh.



Above: Thersa Wigley, Liz Papageorge, Louise Reagen, Cherly Webb, Norma Jones, Marsha Matlock, Kelly Sprinkle, Angie Engfultner, Rhonda Banks. Bud Man escorts two Playboy Bunnies at the Sig Ep Water Carnival.

Theta Zeta Chi

Above, Front Row: Gary Volluz, Mike Mooney. Second Row: Craig Meyer, Mike Samples, Don Ray. Back Row: Greg Powell, Gary White, Joe Teague, Kevin Key, Brad Lowry, Rob Faber. Below: Gary White — Intramural Chairman, Kevin Key — Treas., Rob Faber — Social Chairman, Craig Meyer — Sec., Joe Teague — Pledge Trainer, Gary Volluz — Pres.

Alpha Phi Omega

Above, Front Row: Linda Beets, Rae Ann Kerbow, Elizabeth Chavers, Suzy Welch, Susan Scott, Tracey Sheppeard, Judy Jepsen. Second Row: Shelley Smith, Liz Henderson, Lisa Gardner, Roxanne Bonds, Susan Canavan, Sally Fleming, Suzanne Beckham, Barbara Decker, Alicia Lerma, Diann Rice. Third Row: James Gross, Mark Chiles, Terry Cookston, Lisa Morris, Laura Weedon, Sandra Fleming, Andy Glenn, David Cantrell. Back Row: Andy DeStena, Donny Huber, Charlie DeWeese, Ricky Morningstar, Erwin Ruggles, Ronny Deen, Randy Morgan, Nilo Libuit, David Ivory, David Albritton, Jerome LaValley, David Kell, Chris Segroves. Below, Front Row: Lisa Gardner — Vice-Pres., Service; Linda Beets — Sec. Back Row: Elizabeth Chavers — Pres., James Gross — Vice-Pres., Pledging; Suzy Welch — Treas.

Black Student Organization

Above, Front: Zack Thompson. Second Row: Thomas Hopson, Paula Comer, Rickey Jones, D'Andrea Pendleton, Jacob Lewis, Karen Jefferson, Sonya Johnson, Leon Horton. Back Row: Eddie Drain, Joan Rivers, Emitt Savannah, Timis Bonner, Rodney Lewis. Below: Emitt Savannah — Parliamentarian, Paula Comer — Sec., Zack Thompson — Pres., Sonya Johnson — Treas.

Cheerleaders

Bottom Row: Jim Sharp, Mark Link, Derrick Cawthron, David McKean. Top Row: Vickie Clements, Barbara Pomonis, Cindy Crawford, Janice Simmons.

Vickie Clements and Mark Link

Cindy Crawford and Derrick Cawthron

Front Row: Barbara Pomonis. Bottom Row: Janice Simmons, Mark Link, Derrick Cawthron, Jim Sharp, Vickie Clements. Top Row: David McKean, Cindy Crawford.

Barbara Pomonis and David McKean

Janice Simmons and Jim Sharp

Christian Science

Above, Front Row: Betsi Tinsley, Mrs. Dorothy Walker — Advisor, Mrs. Shirley Sheets — Campus Sponsor, Charles Cook, Roni Britton — Sec./Treas., Terri Britton — Pres. Below: Roni Britton, Shirley Sheets, Terri Britton, Dorothy Walker.

German Club

Above, Front Row: John McCord, Danielle Brendle. Second Row: Lori Balke, Glenn Conner, Mary Kaupe, Kathy McGee. Back Row: Ray Hahn, Bruce Maxwell, Bryon Powers, Dawn Burke. Below: Dawn Burke — Sec., Kathy McGee — Vice Pres., Bruce Maxwell — Pres., John McCord — Treas.

Korean Student Assn.

Above, Front Row: Sang-Myong Yoo, Hyon-Bang Paek, Seok-Bun Cho, Chong-Dae Chin, Hyun-Ok Myeong. Back Row: Hong-Tae Kim, Sun-Ho Ha, Jae-Bong Seo, Si-Ho Sok, Hyon-Song Paek, Andy Kim, Chong-Dae Chin, Danny Chung. Below: Hyon-Bang Paek — Sec., Susan Kim, Hyon-Song Paek, Danny Chung — Pres.

Maverick Missies

The Maverick Missies performed at half-time at the football games. Below: Carrie Smith — Co-Captain, Kay Finch — Captain.

Insurgent Team

Above, Front Row: Roger Pinkston, Tom Lane, Mark Dowdey, Sharon Riese, Carlos Quijas. Second Row: David Leduc, Carl Silber, Tom Long, John Yim, Steve Manny. Back Row: Scott Townsend, David Sehon, Steve Jackson, Mikio Ludwig. Below: Tom Lane (SGM), Sharon Riese (XO), Mark Dowdey (Cdr).

Sam Houston Rifles

Above: C/YM Rick Closner, C/OM Darrell Perez, C/OM Jackie Wright, C/CPT Lester Simpson, C/ILT Axel Martinez, C/1st Sgt Mike Saltarelli, C/SSG Jonathan Bevell, C/YM Anthony Martinez. Below: C/ILT Axel Martinez (XO) — Executive Officer, C/CPT Lester Simpson (CO) — Commander, C/ISGT Mike Saltarelli (1st SGT) — First Sergeant.

Cadet Staff/Cadre

Above, Front Row: Jim Davis (S3), Gay Gray (Bn Cdr), Raymond Castillo (XO). Second Row: Carlos Quijas, Shufford Parr, Tom Stack, Roger Pinkston, Kelly Clark, Jommy Culpepper, Greg Motsko. Third Row: Alan Horn, Greg Kimble, Tom Lane, Sharon Riese, Darwin Maunakea. Back Row: Roger Mazura, Mark Dowdey, Tom Brooks, Mike Saltarelli.

Above, Front Row: LTC Andrae (PMS), SGM Lopez, MAJ Todd (Cmdt of Cadets). Second Row: Ruth Boyd, SFC Talburt, MAJ Colgrove, Shirley Anderson. Third Row: MSG Pirtle, SSG Lynn. Back Row: CPT Gerron, SFC Brackeen, CPT Tetens.

Color Guard/Orienteering Team

Above: Tambra Crane, David Irons, Jacci Howard, Guy Edmondson.

Above, Front Row: Jim Davis, Scott Townsend, Bob Ray, Roger Pinkston, Jackie Dyess. Back Row: Carl Silber, Mark Dowdey, Tom Lane, CPT Gerron, Tim Henry.

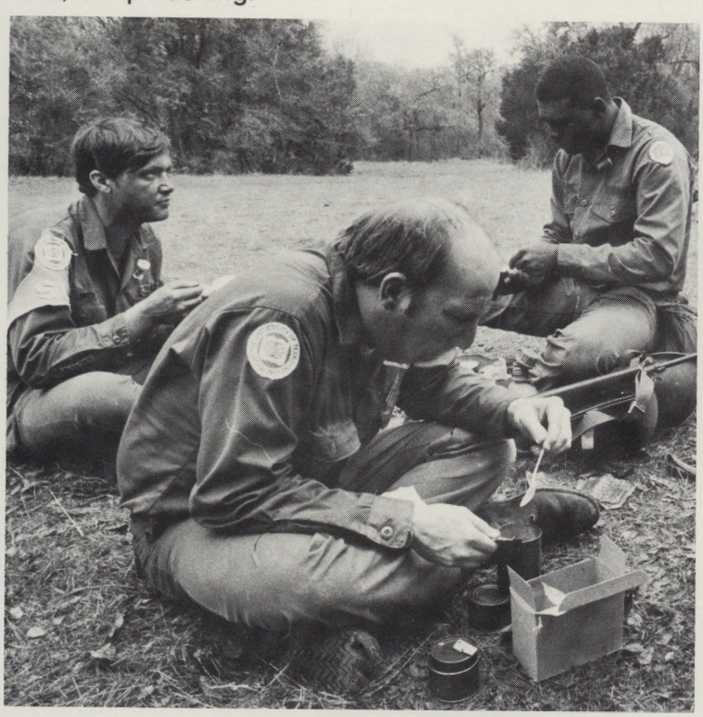
Rifle Team / Pistol Team

Above, Front Row: Darrell Smith, Douglas McClean, Arthur Huron, Steve Barnett. Back: CPT Tetens, Larry Hawke.

Above, Front Row: Matt Harris, John McCord. Back Row: MAJ Tilley, Greg Appleton, Robin Choate, Mark Herring, Kevin Kinney, Pat Mueck, Scott Smith, Mike Willis, James Goodnow.

A Company

Above, Front Row: Alan Horn (XO), Shufford Parr (Cdr). Second Row: Lynn Batten, Don Trask, Joseph Enendu, Anthony Martinez, Richard Closner, Guy Edmondson, Tambra Crane, Anthony Gouldsby, Jacci Howard, Steve Triplett, Rick Gibbs, John Yim, Robert Vaughn, Larry Yates. Third Row: Darrell Perez, David Leduc, William Nelson, Bernardino Sosa, Joyce Wilkes, Larry Hawke. Back: Raymond Grout, Brian Attaway, Tom Long, Kevin Harris, Sheila Jenkins, Randy Telford, Philip Rushing.



Army Chow — So Good.

Afternoon stroll

B Company

Above, Front Row: Sharon Riese — XO, Jimmy Culpepper — CO. Second Row: Jesse Green, Mikio Ludwig, Scott Townsend, James Nulty, Steven Lee, Greg Motsko. Third Row: Scott Nixon, Bill Barnett, Karen Johnson, J. F. Mugg, David Sehon. Fourth Row: Steven Jackson, Rick Brewer, Jose Escobar, Brian Migliazza, Mark Wiseman, Dan Handey. Fifth Row: Carl Silber, David Irons, Reggie Stowers, Jimmy Prince. Back Row: Eddie Drain, Chuck Brock.

Back into the pool.

Irving Metroplex Olympics.

Dirty Dozen minus four — Ranger who?

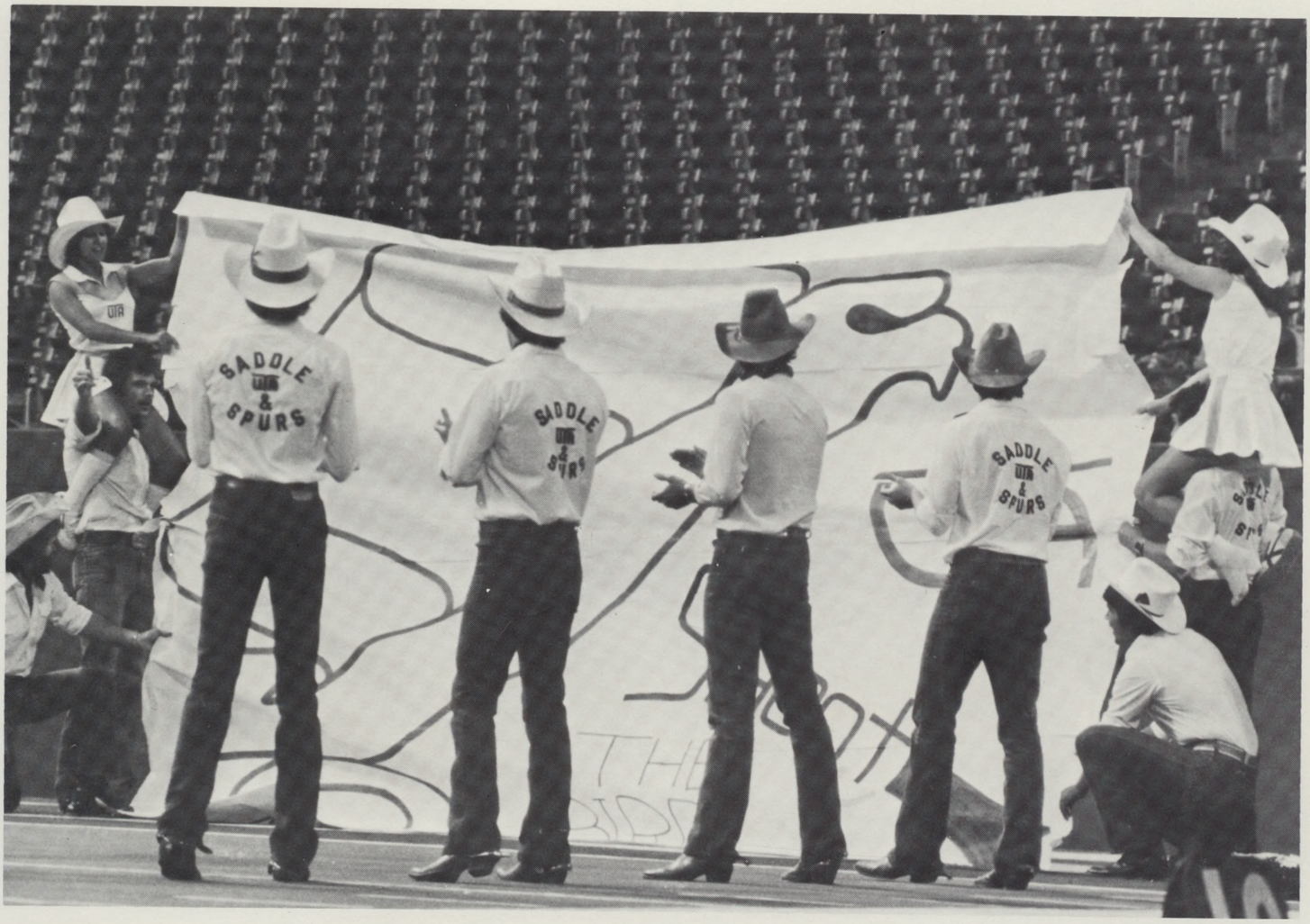
Smile — inspection time.

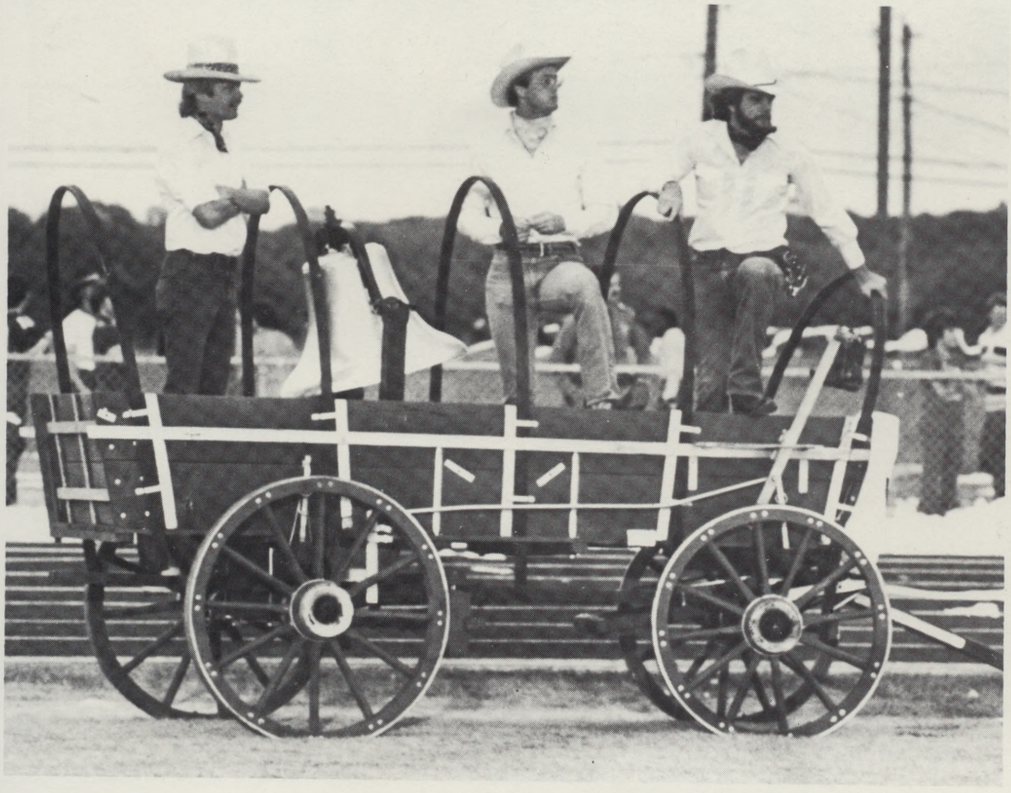
Where does this fit?

Newman Club

Above, Front Row: Raymond Lenz, Mary Lynn Johnson. Back Row: Patti Wilson — Pres., Linda Kinney, Theresa Pannell, Lynn Henry — Vice Pres., Mary Polley — Advisor, Not Pic.: Kurt Wibbenmeyer, Diane Miller, Kim Spencer. Below: Among club activities are visits to area nursing homes where they play bingo, as shown in picture.

Saddle & Spurs





Saddle and Spurs is a spirit organization that helped the UTA Football Team by increasing the enthusiasm of fans.

Reveille

Above, Front Row: Laura Gilbreath, Marcia Sullivan, Steve Haley, Walter Adams. Back Row: Jayne Garrison, Lee Laird, Tricia Miles, Diann Coleman, Donna Bagby, Bruce Davis, Lourdes Regala, Peggy Kilmer, Jim Black. Below, Seated: Tricia Miles, Photo Editor; Jayne Garrison, Academics Editor. Standing: Steve Haley, Layout Editor; Lourdes Regala, Editor.

Advertising / Production

Front Row: Cynthia Randle, Mary Dodson, Jo Ann Daughetee. Second Row: Jim Brown, Gerald Blakely, Ed McDonald, Ronald Hass, Paul Allman, Thomas Hopson, Lovell Walker.

Front Row: Jonas Salinas, Connie Carver — Asst. Prod. Mgr. Back Row: Robert Mozelewski, Nora Ivey, James Sparks — Prod. Mgr., Cindy Hsiao, Cookie Chau, Debra Hall, Angela Rolland.

Fall Shorthorn

Above, Front Row: Lee Laird. Second Row: Larry Carter, Kathy Shirley, Renee Studebaker, Darrell Dunn, Laura Guimont, Cari Hyden, Dick Collier, Sheri Howard. Back Row: Mike Hashimoto, Rickie Windle, Donna Bagby, Steve Schleef, Denise Nowotny, Tom Kamara, Jan Sprawls, Brigitte Lueck. Below, Front Row: Renee Studebaker — Editor. Second Row: Jan Sprawls — Photo Ed., John Ostdick — Contrib. Ed., Darrell Dunn — Asst. News Ed. Back Row: Mike Hashimoto — Sports Ed., Dick Collier — Commentary Ed., Steve Schleef — Arts. Not Pic.: Evie Davis, Lenita Johnson, Sara Wofford, Melissa Robinson, Bill Moore — News Ed., Bruce Davis.

Spring Shorthorn

Above, Front Row: Valerie Villegas, Cari Hyden, Kathy Shirley. Second Row: Janet Neff, Laura Guimont, Dick Collier, Eric Smith, Sheri Howard, Renee Studebaker, Jon Weist. Back Row: Kathi King, Rickie Windle, Larry Carter, Mike Hashimoto, Denise Nowotny, Darrell Dunn, Tom Kamara, Donna Bagby, Lee Laird, Brigitte Lueck. Below, Front Row: Eric Smith — Asst. News Ed., Rickie Windle — News Ed. Second Row: Kathi King — Commentary Ed., Darrell Dunn — Editor, Sheri Howard — Asst. News Ed., John Osdick — Commentary Ed. Back Row: Mike Hashimoto — Sports Ed., Jon Weist — Arts, Lee Laird — Photo Ed. Not Pic.: Gary Volluz, Melissa Robinson, Bill Moore.

Sigma Delta Chi

Above, Front Row: Kathy King, Sara Wofford, Bill Moore, Debbie Hall, Lisa Armstrong. Second Row: Gloria Bryan, Jim Brown, Sheri Howard, Denise Nowotny, Steve Schleef, Renee Studebaker, Bruce Davis, Don Ferguson, Lyle McBride. Back Row: Lee Laird, Diann Coleman, Larry Carter, John Ostdick, Brigitte Lueck, Darrell Dunn, Cari Hyden. Below, Front: Diann Coleman. Back: Don Ferguson, Cari Hyden.

Social Work Club

Above, Front Row: Ron Nguyen, Toni Hightower, Susan West, Shelley Warren, Diane Green, Mary Sims, Carol Owens, Jodi Prebish — Treas., Mark Leonard — Vice Pres., Cecilia Sheppard, Ray Anthony — Pres., Mike Alford. Second Row: Eugene Snellings — Faculty Adv., Kevin Hansen, Mary Ann Boyd, Dennis Brown, Larry Flint, Sandra Newman, Sylvia Ramirez, Betty Clark — Sec. Third Row: Janice Swierc, Sr. Mary Catherine, Tatiana Hawa, Mary Constitine, Gail Wallace, Juleigh Fitzek, Sandy Opeka, Chuck Jones. Fourth Row: Robert Montgomery, Lynne Johnson, Jill Heaton, Loretta Ratlift, Sherrie Phelps, Carol King, Omega Lias, Michael Sharp. Back Row: Edward Johnson, Danald Kelly, Kelly Clark, Gwynne Carlson, Don Roberts, Cherrie Sample. Below: Ray Anthony, Jodi Prebish, Betty Clark, Mark Leonard.

Student Activities Board

Above, Board Members: Front Row: Mike Horner, Mike Lemoine, Chris Schaeper, Theron Bowman. Back Row: Bob Jordan, Cindy Hoffman, David Cantrell, Dolly Burden, Raymond Daniel, Phil Rushing, Susan Tidlund, Randy Sexton, John Perry.

Dry Gulch: John Sakowski, Diane Bowen, Mike LeMoine, Lisa Collins, Phil Scoggins.

Entertainment: Front Row: Rudy Palacios, Barbara Farmer, Theron Bowman, Grant Pittard. Back Row: David Wollard, Karl Zimmerman, John Sakowski, Bob Jordan.

Arts Council: Millie Diaz, Kelly Tokheim, Susan Shirkey, Stuart Smith, David Cantrell, Ricky V. Morningstar.

Excursions Council: Rudy Palacios, Dolly Burden, Sara Ramsbottom, Curtis Newton.

Forums Council: David Hart, Chris Schaeper, Joy Chrisenberry.

Above, Fashions, Etc.: Front Row: Marilyn McClanahan, Angela Williams, Zera Swindle, Kellie Agan, Tonya Turner, Diann Coleman, Paula Rogers, Jan Swaner, Cindy Murray, Melanie Farris, Kelli Carlisle, Cindy Hoffman, James Knight, Tia Walker, Arvie Sidhu, Solonya McKinley, Megan Thomas, Lisa Grice, Virginia Conlin, Michelle Morrow, Lisa Moorhead, Linda Romanski, Diana Westfall, Susan Williams, Jennifer Hill. Back Row: Bruce Coe, Ed Langenderfer, Theron Bowman, Rudy Palacios, Robert Caudillo, Andy Gonzales, Dale Wilcox, Jim Bob Jones.

Traditions: Front Row: Kay Tunstill, Leslie Lyon, Paula Allen. Back Row: James Kauhs, Randy Sexton, Mark Jacobs.

Survive in a 5X5: Front Row: Raymond Daniel, Diane Bowen, Lisa Collins. Back Row: Tom Penney, Mike Horner, Cindy Hoffman.

Films/Input-Output

Above: Russell Lynch, Tim Ranchle, Raymond Daniel — Chairperson, Whatley Horton, Dick Daniel, Bill Fentum, Gita Velu. Below, Front Row: Whatley Horton, Rudy Palacios, Mike Mercado. Back Row: Cindy Hoffman, John Perry, Andy Gonzales.

Student Art Assn.

Above, Front Row: Nick Wood, Stewart Smith, Barbara Decker, Jay de Muynk, Bonnie Shanks, Nancy Bristoll. Second Row: Joel Woiton, Donna Adair, Terri House, Lorry Wall, Kellie Powers, Amy, David Smith, Carmen Foster, Sandi Trumble, Mary Musgrave. Back Row: Richard Parker, Jim Seibert, Allen Van Blarcum, Eric Langford. Below, Seated: Allen Van Blarcum — Pres. Standing: Kellie Powers — Treas., Nick Wood — Faculty Ad., Carmen Foster — Stud. Rep., Stewart Smith — Stud. Rep., Sandi Trumble — Gallery Rep., Bonnie Shanks — Sec., Eric Langford — Comm. Top: Richard Parker — Vice Pres.

University Flying Club

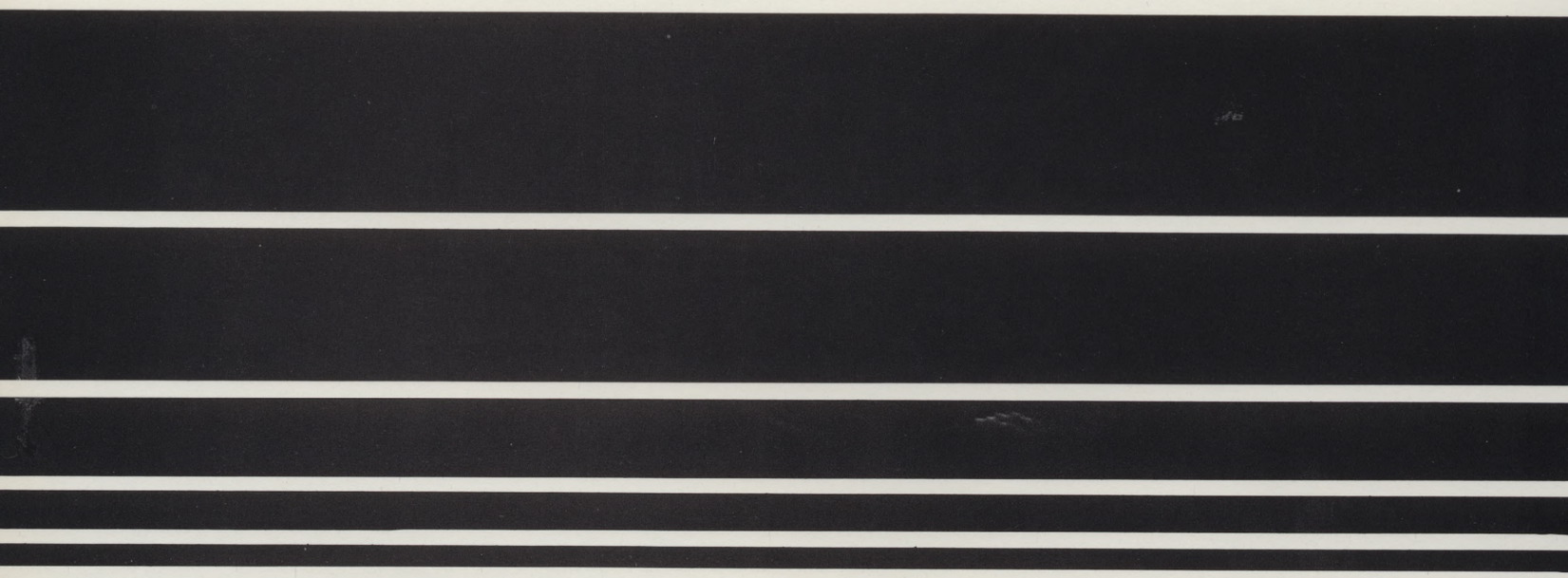
Above, Front Row: Tim Hunter, Susan Pettit, Randy Speed, Gerard Bulhon, Bob Wilson. Back Row: Steve Ericson, John Matter, Betsy Coke, Larry Reynolds. Below: Susan Pettit — Publicity Chairman, John Matter — Pres., Betsy Coke — Sec./Treas. Not Pic.: Mark Atchison, Joe Axline, Mike Calvert, Norbert Cedler, Lan Davis, Roger Dupler, Rick Gauthier — Vice Pres., Riyadh Hindi, Mike Haggard, David Henry, Robert Hospers, Nadim Khalaf, Bill Misuk, David Myers, Robert Pursell, Mitch Summers, Joel Thompson, Benny Williams.

Student Congress

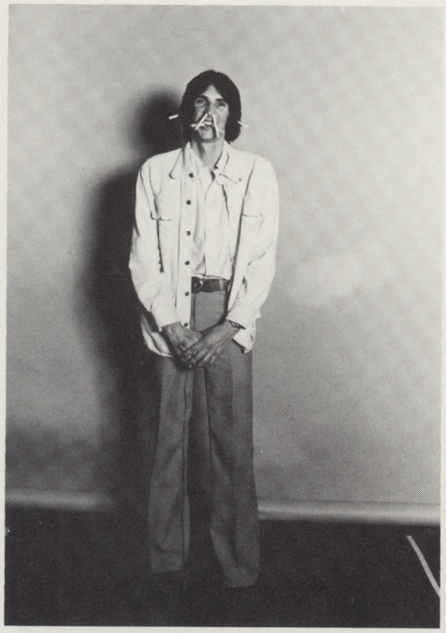
Above, Front Row: Sylvia Cisneros, Lori O'Leary, Ann Alley, Debra Wolf, Vicki Fields, Debbie Claytor, Tracy Stultz, Michelle Cantu, Cissy Elko, Terry Crumpton, Josie Franscini, Cindy Boobar, Jill Davis, Stacey Lyons, Pam Pollard. Second Row: Susan Thompson, Bob King, Ed Gray, Mark Wood, Greg Underwood, Richard Parsley, Marc Allen, Chris Smith, Mike Miller, Courtney Weiss, Randy Sexton, Keith Schmitz, Khleber Van-Zandt, Terry Bridges, Mark English. Below, Front Row: Laura Guimont — Shorthorn Reporter, Tammy Bice — Stud. Body Pres., JoDee Sharp — Rec. Sec. Second Row: Greg Miller — Stud. Body Vice Pres., Steve Smith — Parl. Back Row: Rusty Arnett — Treas., Kent Gardner — Administrative Advisor, Gustave Anguizola — Faculty Advisor, Michael Bozzell — Director of Correspondence.

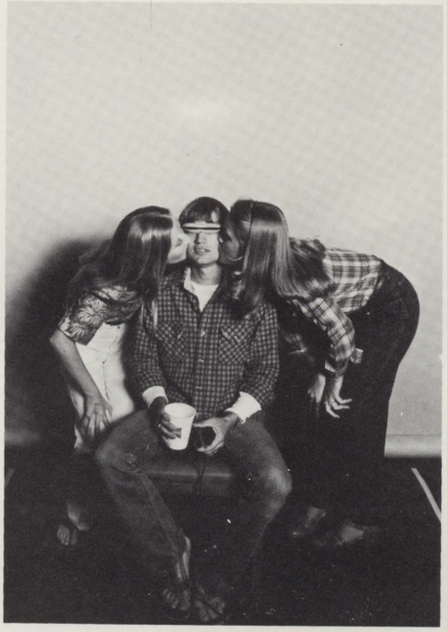
Student Congress

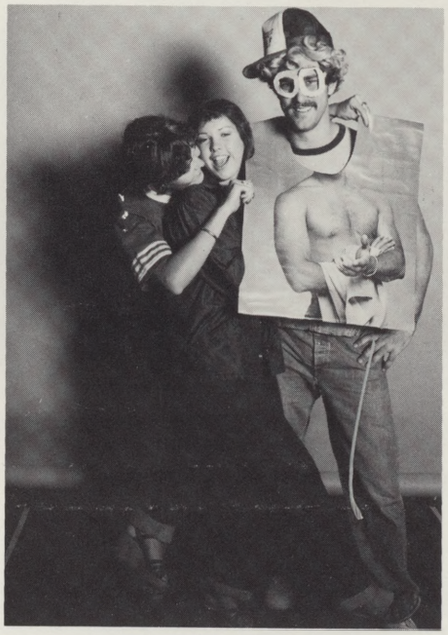
Below, Front Row: Tammy Bice, Jodee Sharp. Back Row: Rusty Yarnett, Greg Miller, Pam Pollard.

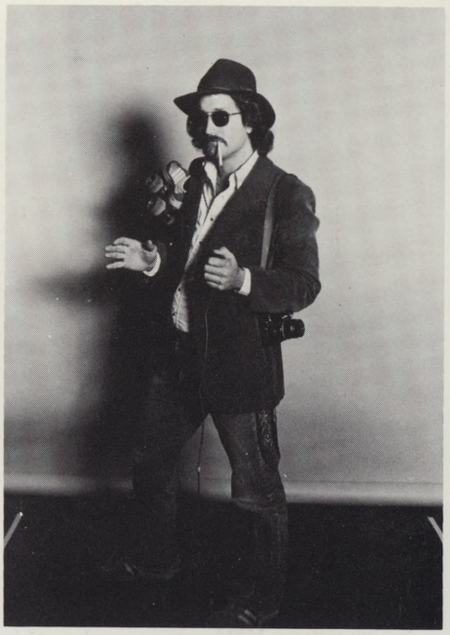


People

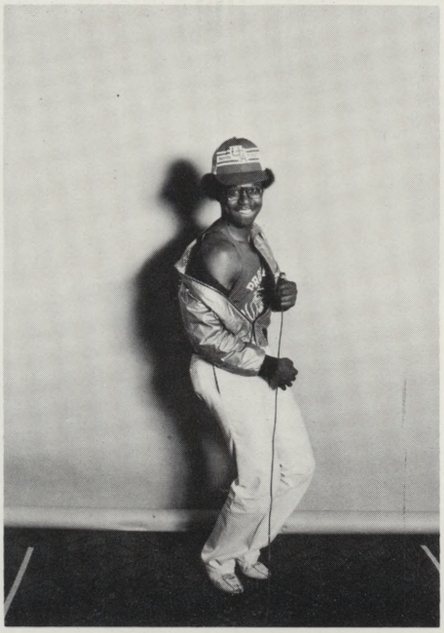


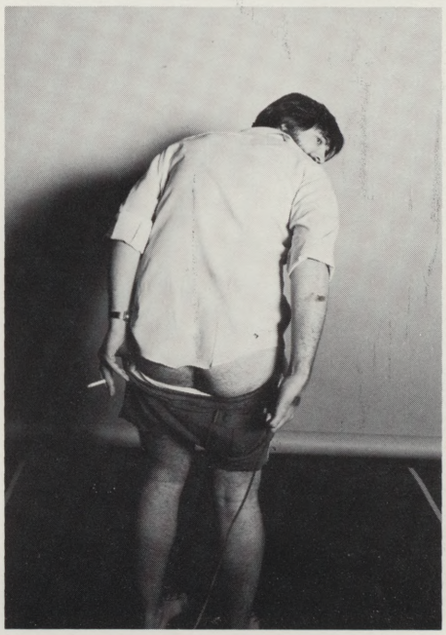


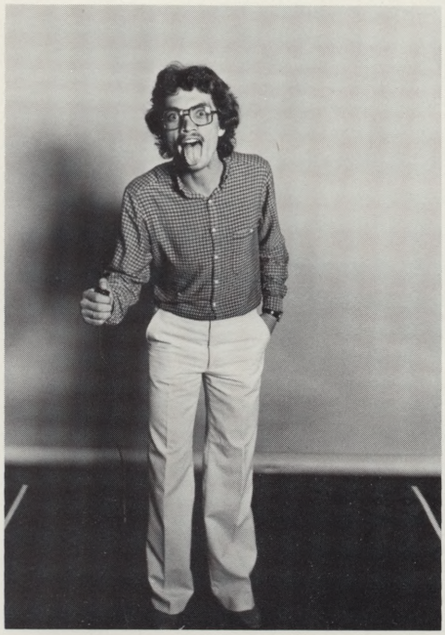


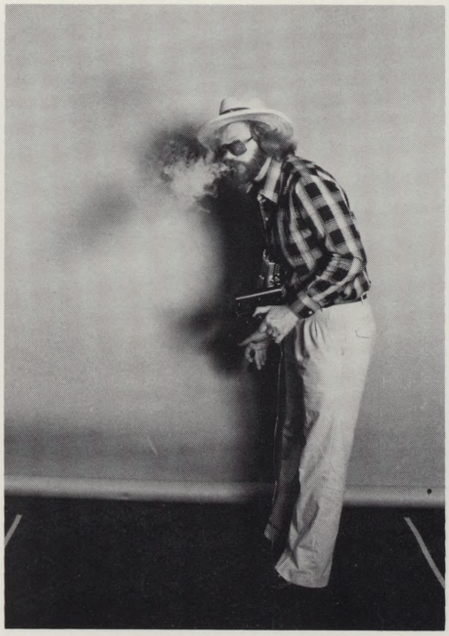


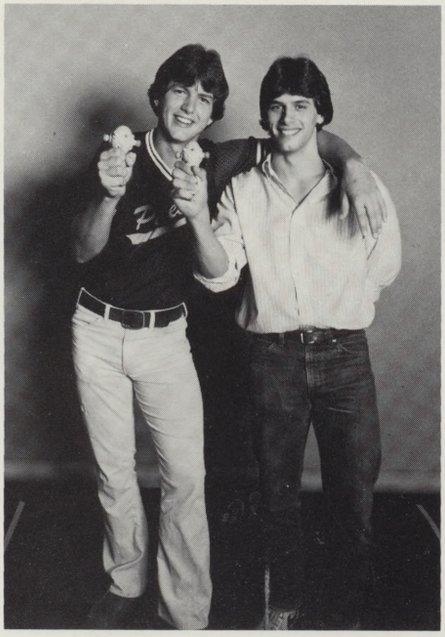
Self Portraits

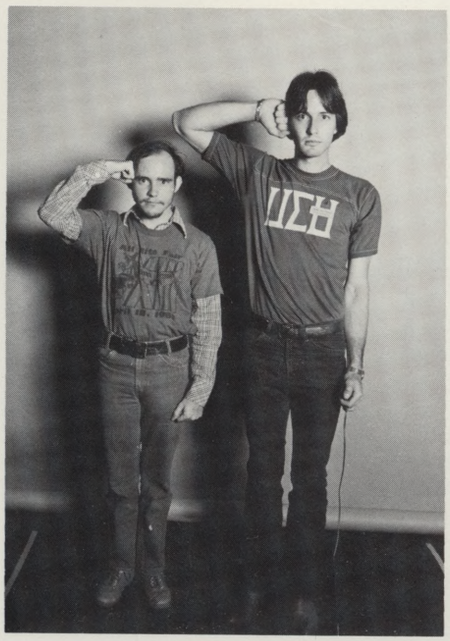


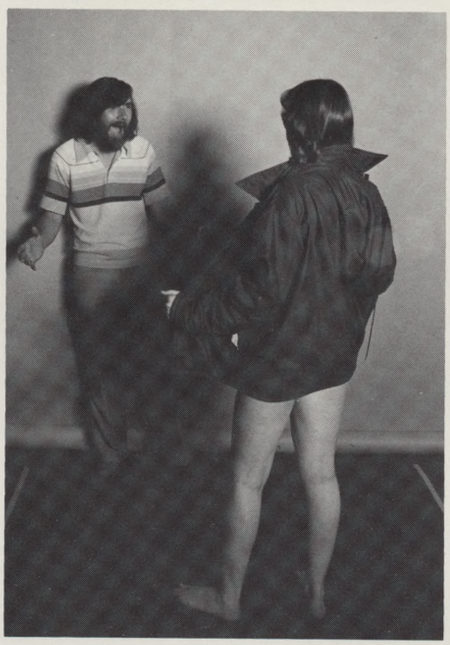


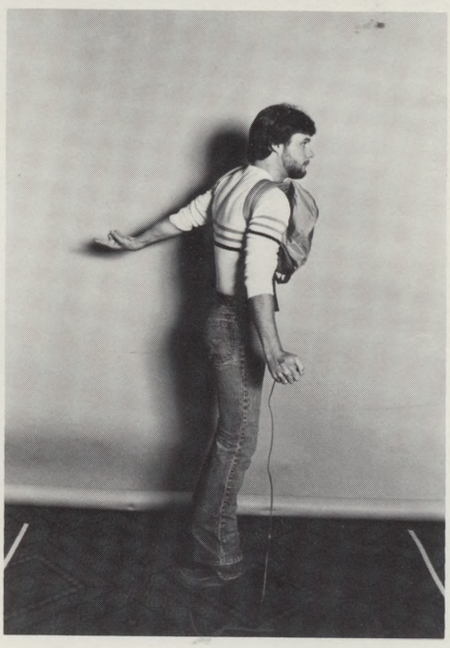












Who's Who

Identification Card

NAME: SUSHIMA R. BHATELEY

DATE OF BIRTH: May 14, 1958

PLACE OF BIRTH: Agra, India

MARITAL STATUS: Single

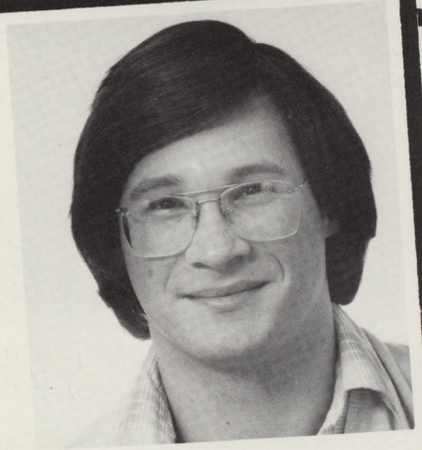
MAJOR YOU REPRESENT: Aerospace Engineering

CAREER GOAL: Engineering Management

EXTRACURRICULAR ACTIVITIES: Vice President AIAA, Sigma Gamma Tau

SIGNATURE: Sushima R. Bhateley

Identification Card



NAME: JOHN PAUL PAYNE

DATE OF BIRTH: August 6, 1958

PLACE OF BIRTH: Laredo, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Physics

CAREER GOAL: M.D. Degree

EXTRACURRICULAR ACTIVITIES: Sigma Nu Fraternity, Society of Physics Students, Sigma Pi Sigma, Alpha Chi

SIGNATURE: John Paul Payne

Identification Card

NAME: BETH CARLON

DATE OF BIRTH: June 15, 1955

PLACE OF BIRTH: Jefferson, Iowa

MARITAL STATUS: Married

MAJOR YOU REPRESENT: Fre./Elementary Ed.

CAREER GOAL: Teacher

EXTRACURRICULAR ACTIVITIES: Kappa Delta Pi, Phi Sigma Iota

SIGNATURE: Beth Carlon

Identification Card

NAME: ANN R. JETT

DATE OF BIRTH: January 3, 1958

PLACE OF BIRTH: Texarkana, Texas

MARITAL STATUS: Married

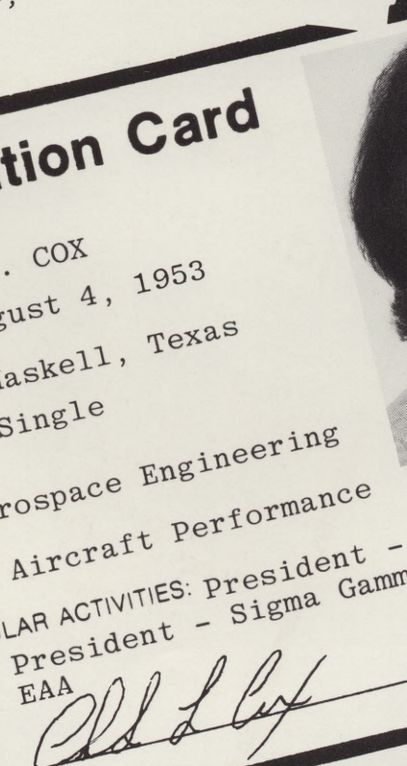
MAJOR YOU REPRESENT: French

CAREER GOAL: Airline Position

EXTRACURRICULAR ACTIVITIES: Student Teaching

SIGNATURE: Ann R. Jett

Identification Card



NAME: RODNEY ROOKER

DATE OF BIRTH: November 20, 1958

PLACE OF BIRTH: Grand Rapids, MI

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Music Education

CAREER GOAL: Band Director

EXTRACURRICULAR ACTIVITIES: Golf, Tennis, Bowling, Fishing, Bicycling

SIGNATURE: Rod Rooker

Identification Card

NAME: CHARLES L. COX

DATE OF BIRTH: August 4, 1953

PLACE OF BIRTH: Haskell, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Aerospace Engineering

CAREER GOAL: Aircraft Performance

EXTRACURRICULAR ACTIVITIES: President - AIAA, Vice President - Sigma Gamma Tau, SSA, EAA

SIGNATURE: Chas L Cox

Identification Card

NAME: GAY LYNN GRAY

DATE OF BIRTH: November 14, 1957

PLACE OF BIRTH: Houston, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Chemistry

CAREER GOAL: Medicine

EXTRACURRICULAR ACTIVITIES: ROTC, Bn. Cdr., Run for Your Life Club

SIGNATURE: Gay Lynn Gray

Identification Card

NAME: SARAH J. DAVIS

DATE OF BIRTH: April 14, 1956

PLACE OF BIRTH: Oklahoma City, Okla.

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Student Congress

CAREER GOAL: Doctor

EXTRACURRICULAR ACTIVITIES: SC, SCC, Bio. Soc., Chem. Soc., ACS, Kappa Delta Pi, Peer Counselor

SIGNATURE: Sarah Davis

Identification Card

NAME: SHERRI MESSIMER

DATE OF BIRTH: January 24, 1958

PLACE OF BIRTH: Ft. Worth, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Industrial Engineering

CAREER GOAL: Engineering

EXTRACURRICULAR ACTIVITIES: American Institute of Industrial Engineers, Joint Council of Student Engineers, Soc. of Women Engineers

SIGNATURE: Sherri J. Messimer

Identification Card

NAME: CYNTHIA ADAMS

DATE OF BIRTH: July 20, 1950

PLACE OF BIRTH: Dallas, Texas

MARITAL STATUS: Single

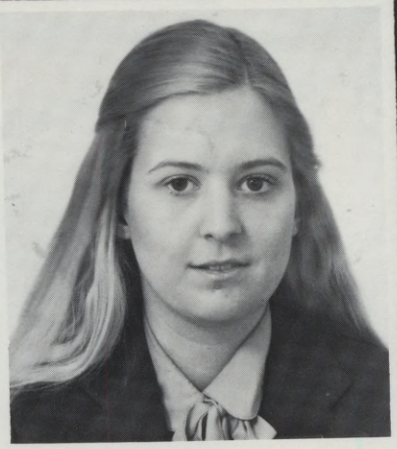
MAJOR YOU REPRESENT: Industrial Engineering

CAREER GOAL: Industry, Management Field

EXTRACURRICULAR ACTIVITIES: AIIE, Tau Beta Pi Alpha Pi Mu

SIGNATURE: Cynthia Adams

Identification Card



NAME: BEVERLY J. LOGAN

DATE OF BIRTH: October 15, 1956

PLACE OF BIRTH: Ft. Worth, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Civil Engineering

CAREER GOAL: Environmental

EXTRACURRICULAR ACTIVITIES: Chi Epsilon, SWE, Pi Mu Epsilon, ASCE, JCSE

SIGNATURE: Beverly J. Logan

Identification Card

NAME: POONAM R. BHATELEY

DATE OF BIRTH: December 17, 1956

PLACE OF BIRTH: Agra, India

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Civil Engineering

CAREER GOAL: To own a Traffic Consulting Engineering Firm

EXTRACURRICULAR ACTIVITIES: Reading, Stained Glass, Growing Plants

SIGNATURE: Poonam Rani Bhateley

Identification Card

NAME: DICK COLLIER

DATE OF BIRTH: January 14, 1956

PLACE OF BIRTH: Ft. Sill, Oklahoma

MARITAL STATUS: None

MAJOR YOU REPRESENT: Journalism

CAREER GOAL: Cartoonist/Columnist

EXTRACURRICULAR ACTIVITIES: Shorthorn Staff, SDX, Free Lance Artist

SIGNATURE: Dick Collier

Identification Card

NAME: LESLIE LOWES

DATE OF BIRTH: August 4, 1958

PLACE OF BIRTH: Ft. Worth, Texas

MARITAL STATUS: Single

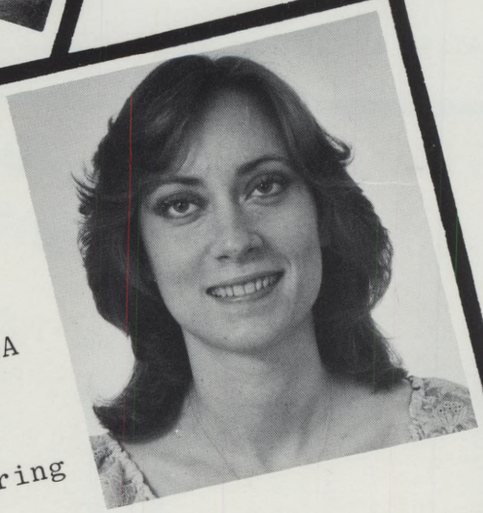
MAJOR YOU REPRESENT: Physics

CAREER GOAL: Astrophysicist

EXTRACURRICULAR ACTIVITIES: Society of Physics Students, Marching Band

SIGNATURE: Leslie Lowes

Identification Card



NAME: LYNETTE K. BEANE

DATE OF BIRTH: December 3, 1957

PLACE OF BIRTH: Warner Robbins, GA

MARITAL STATUS: Single

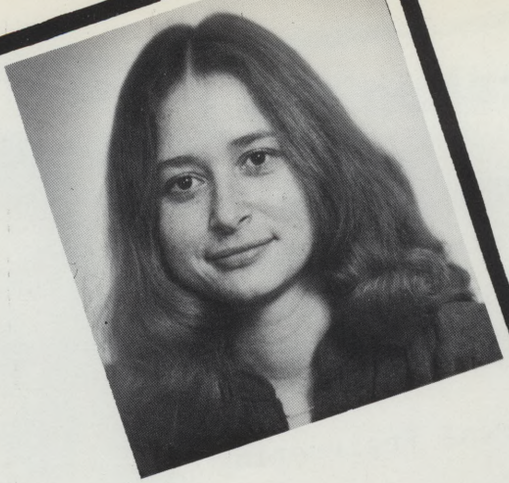
MAJOR YOU REPRESENT: Industrial Engineering

CAREER GOAL: Industrial Management

EXTRACURRICULAR ACTIVITIES: AIIE, SWE, Tau Beta Pi, Alpha Pi Mu, Joint Council of Student Engineers

SIGNATURE: Lynette K. Beane

Identification Card



NAME: DEBORAH L. CADENA

DATE OF BIRTH: February 2, 1958

PLACE OF BIRTH: Ft. Worth, Texas

MARITAL STATUS: Single

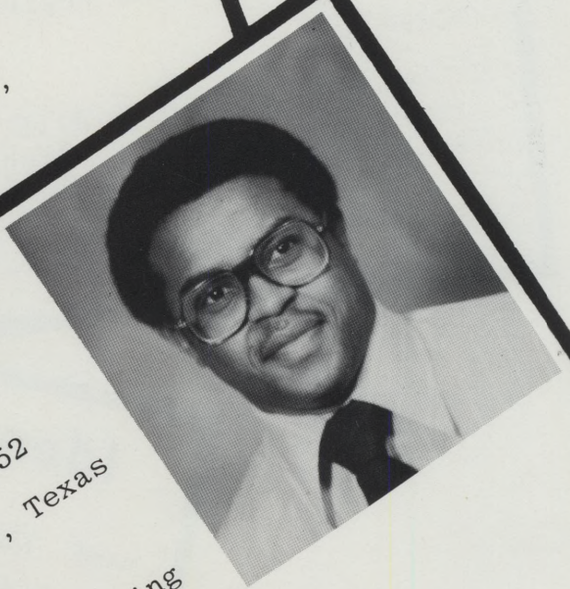
MAJOR YOU REPRESENT: Microbiology

CAREER GOAL:

EXTRACURRICULAR ACTIVITIES: Vice President -Biology Society, Alpha Chi Honor Society, American Association for the Advancement of Science, Church Choir

SIGNATURE: Deborah L. Cadena

Identification Card



NAME: LARRY D. WILLIAMS

DATE OF BIRTH: October 26, 1952

PLACE OF BIRTH: Clarksville, Texas

MARITAL STATUS: Married

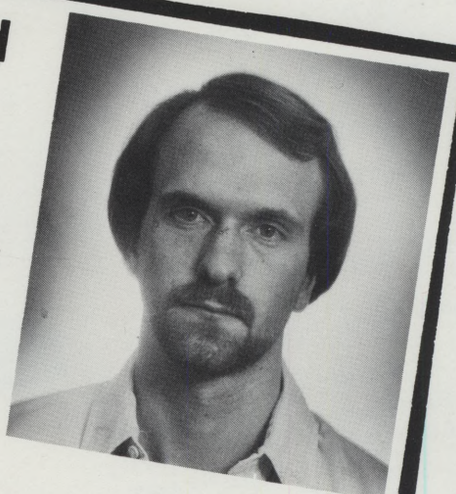
MAJOR YOU REPRESENT: Aerospace Engineering

CAREER GOAL: Professional Engineer

EXTRACURRICULAR ACTIVITIES: Tau Beta Pi, Sigma Gamma Tau, AIAA, Joint Council of Student Engineers

SIGNATURE: Larry D. Williams

Identification Card



NAME: RONALD E. CAFFEY

DATE OF BIRTH: July 12, 1958

PLACE OF BIRTH: Lexington, Kentucky

MARITAL STATUS: Single

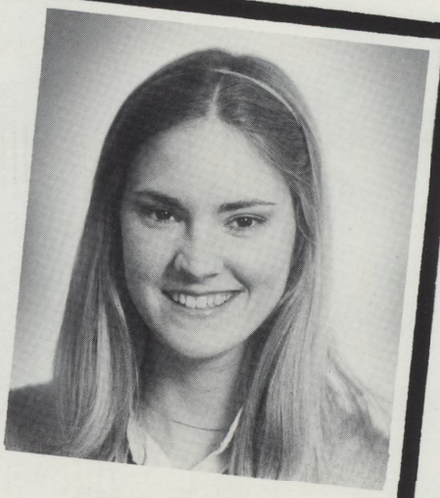
MAJOR YOU REPRESENT: Music Education

CAREER GOAL: College band director and/or college trumpet

EXTRACURRICULAR ACTIVITIES: Marching Band & Wind Ensemble, Brass Choir, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Phi Eta Sigma NAJE, Dallas Jazz Society

SIGNATURE: Ronald E. Caffey

Identification Card



NAME: CYNTHIA RENE KIRKHAM

DATE OF BIRTH: February 24, 1958

PLACE OF BIRTH: Dallas, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Industrial Engineering

CAREER GOAL:

EXTRACURRICULAR ACTIVITIES: AIIE, SWE-treasurer, Alpha Chi, Alpha Pi Mu Tau Beta Pi-Recording Secretary

SIGNATURE: Cindy Kirkham

Identification Card

NAME: KERRY KATHLEEN MCGEE

DATE OF BIRTH: March 3, 1958

PLACE OF BIRTH: Dallas, Texas

MARITAL STATUS: Single

MAJOR YOU REPRESENT: Biochemistry

CAREER GOAL: Ph.D. Biochemistry

EXTRACURRICULAR ACTIVITIES: Vice President - Chemistry Society, German Club, Orchestra - principal flute

S: Kerry Kathleen McGee

Identification Card

NAME: WELLINGTON B. REED

DATE OF BIRTH: July 21, 1952

PLACE OF BIRTH: Rogers, Texas

MARITAL STATUS: Married

MAJOR YOU REPRESENT: Political Science

CAREER GOAL: Law and Politics

EXTRACURRICULAR ACTIVITIES: Beta Theta Pi, BSO, Portuguese Association, Young Democrats, Peer Counselor

SIGNATURE: Wellington B. Reed

Not pictured:

William F. Bell, Management
Julie Anna Benson, Mechanical Engineering
Martin Todd Bode, Political Science
Tyrrell Wilson Courtney, Philosophy
Donald Ray Dyer, Bus/Adm Marketing
Masoud Fazeli, Industrial Engineering
Dennis J. Kallus, Electrical Engineering
James Clinton Marshall, Physics
Lawrence Robert McCord, Music
Bobby Wayne McGehee, Mechanical Engineering
David Brett Mitchell, Pre-Medicine
Pamela Ruth Padgett, English
Robbie R. Robitaille, Nursing
Russell E. Williams, Civil Engineering
Barbara Mayer Winters, Physical Education
David Lee Zuk, Civil Engineering

Mr. & Ms. UTA

Cindy Crawford, Greg Underwood

Ambassadors

Seated: Cindy Cannon. Standing: Mark Owens, Jeff Morrison, Tom Schickedanz.

Ms. Black UTA

Carleen Mayo

Graduates

Afham, Ahmad
Amico, Louis
Anthony, Raymond
Ataiiyan, Younes
Barnett, Sara
Beaty, Betty

Boltralik, William
Bonin, Deborah
Brinkley, Felecia
Bruce, James
Bruce, Lisa
Bryant, Rose

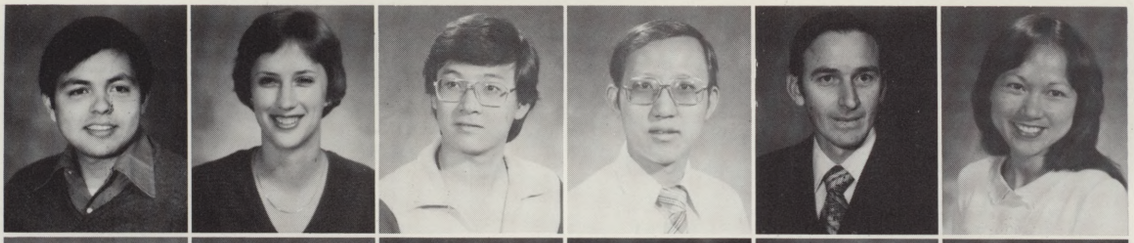
Bullock, Rick
Burroughs, Teresa
Cameron, Larry
Castaneda, Rebecca
Chang, Hsin
Chiang, Hsiao

Ching-Hsiang, Tsai
Coffman, Henry
Collins, Hunter
Connor, Steve
Countryman, Mark
Dabbagh, George

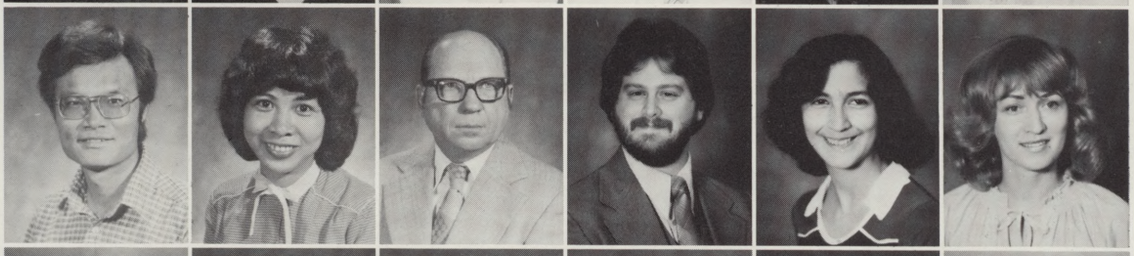
Danehower, Ann
Dean, Jimmie
Eslaminokandeh, Ahmad
Faglie, Donna
Farrington, Michael
Greene, Sue

Haghighaijou, Thalatnaz
Hamad, El Hamad
Hemmeline, Amy
Henry, Pat
Hineidi, Saad
Hobbs, Dianne

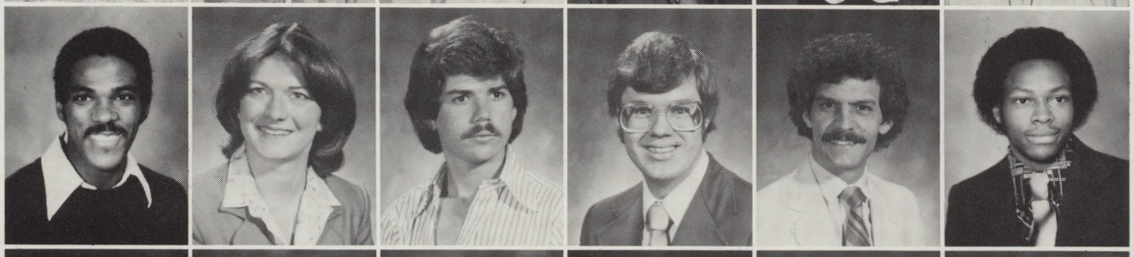
Husayni, Hani
Jackowski, Jack
Jaynes, Dwight
Kan, Chalk-Ming
Kannampuzha, George
Kung, Daniel



Lamas, Joseph
Leck, Debbie
Lee, Wei-Yueh
Lin, Ro-Chens
Loggins, Jackie
Lui, Monica



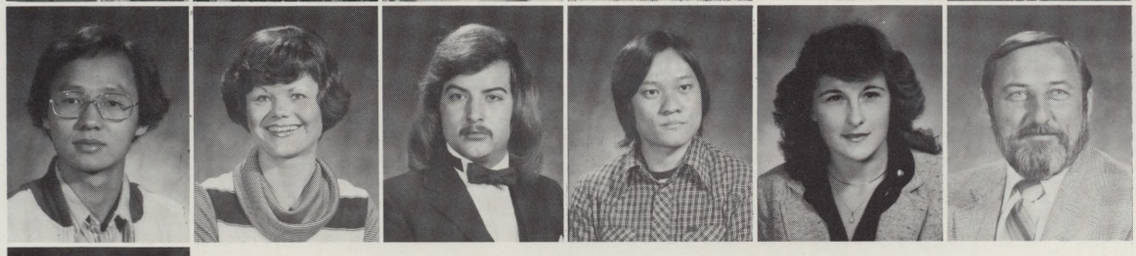
Luk, Chun
Ma, Florence
Mallow, Dan
McKay, Joe
Papajohn, Rosemary
Power, Pamela



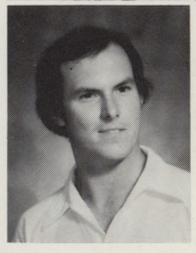
Pride, James
Pruett, Debbie
Rainone, Pete
Ray, Michael
Rhodes, Marc
Risher, Evans

Rountree, Sam
Saad, Hind
Saadeh, Said
Schnaithman, Joan
Schneider, Michael
Simon, Russell

Small, Larry
Smith, Debbie
Smith, Rebecca
Stone, Beverly
Stuckey, Gregory
Sullins, Robert

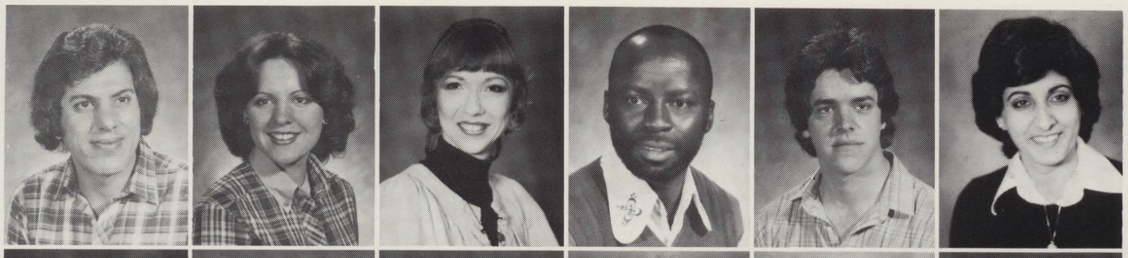


Tang, Chgung Ming
Templeton, Ann
Turner, Brent
Udomsinrot, Kriengsak
Valek, Glenda
Weiler, John

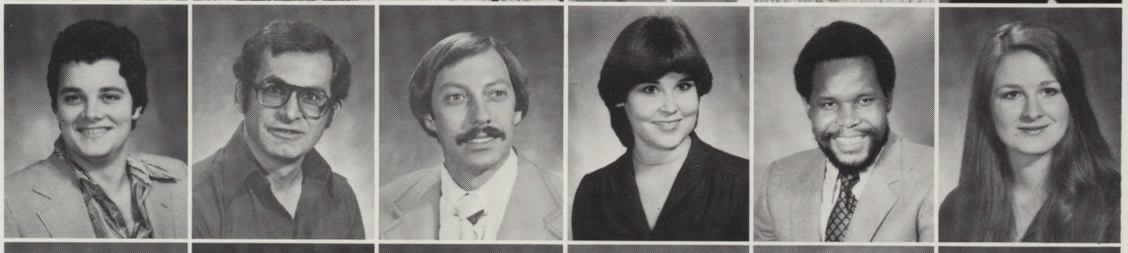


Wickersham, Randal

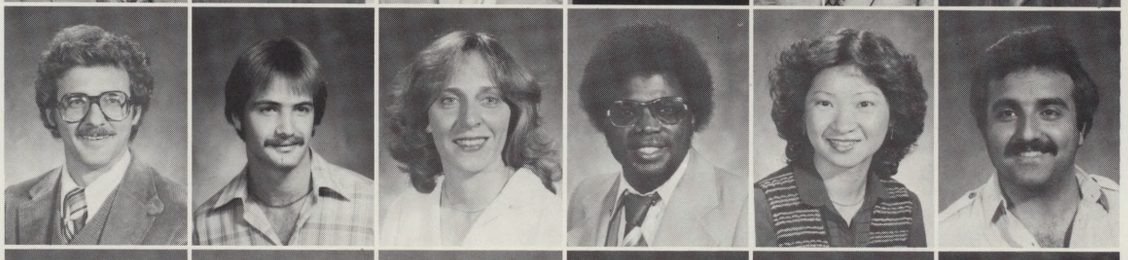
Seniors



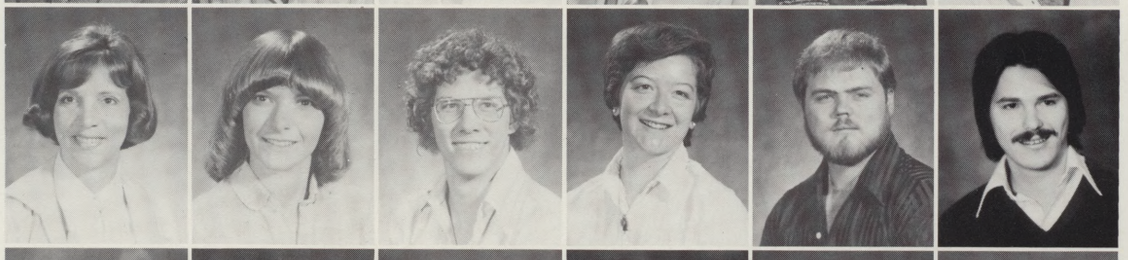
Abdelhadi, Abdelilah
Acciarito, Cathy
Adams, Cynthia
Agaranawa, Bernard
Aikman, Lloyd
Al-Ansari, Iman



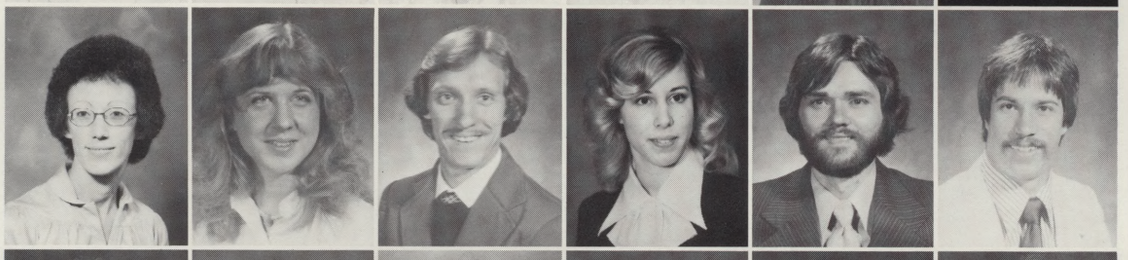
Alford, Mike
Al-Jamal, Mahmoud
Allison, Stephen
Allsbrooks, Jolette
Amadi, Michael
Amfahr, Toni



Amon, Donald
Angell, John
Armstrong, Sara
Assaolu, Matthew
All-Yeung, Grace
Bahramipour, Bahram

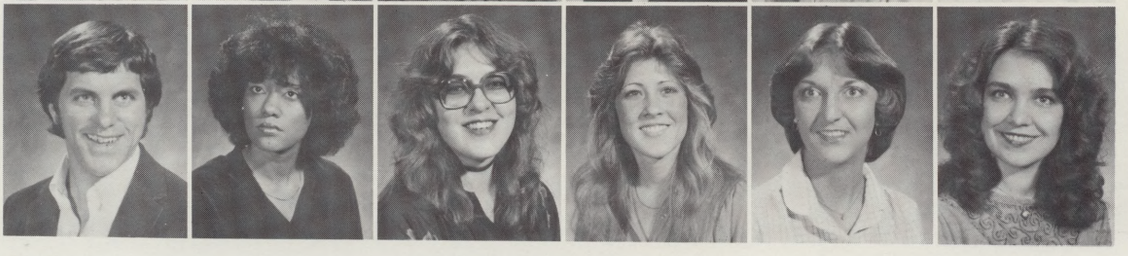


Bailey, Carol Ann
Baker, Patricia
Baker, Lee
Baldwin, Diane
Ballard, Stephen
Banks, Paul



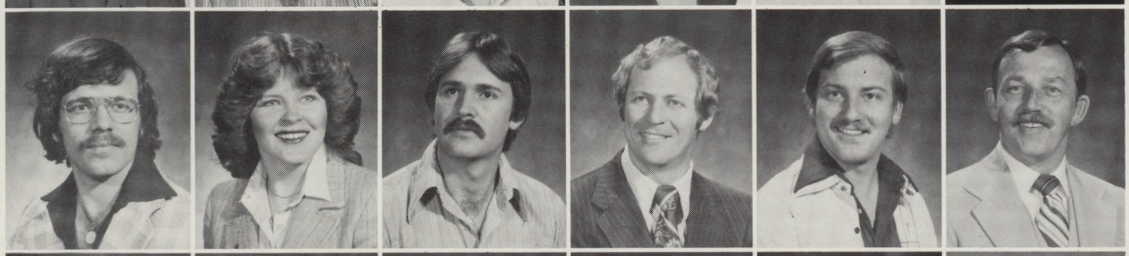
Barnett, Bertha
Bartek, Karen
Baugus, R.V.
Bayer, Mary
Bays, James
Beck, Dennis

Beckham, Carolyn
Bell, Cindy
Bellamy, Burnedine
Benson, Julie
Bentley, Betty
Bice, Tammy

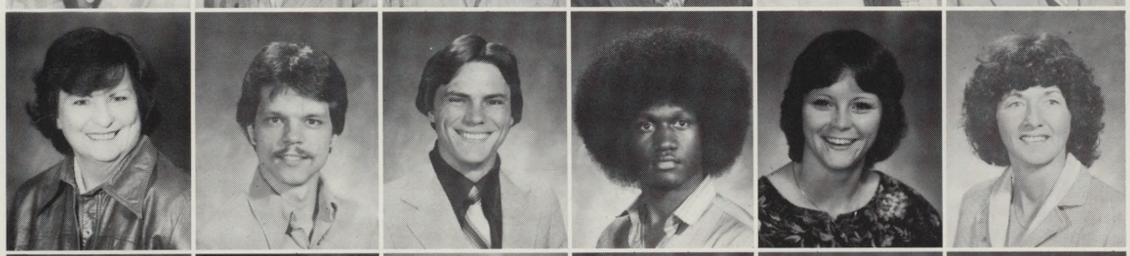


Bishop, John
Bland, Sheila
Blocker, Pamela
Boobar, Cindy
Bothun, Dianna
Bowen, Diane

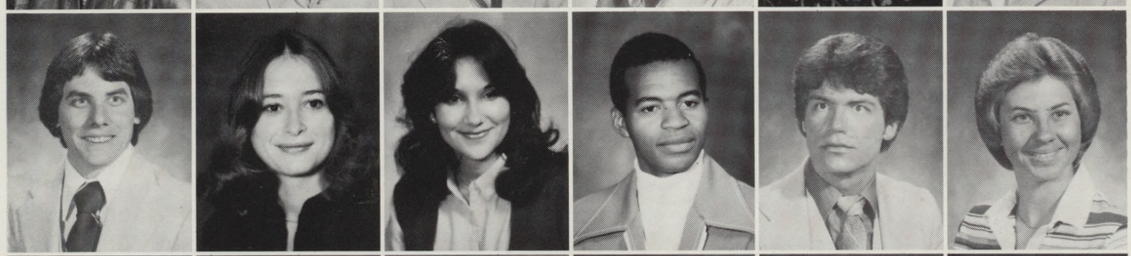
Boyd, Joe
Bradford, Charlene
Breault, Linda
Briscoe, Brenda
Brannon, Tracey
Brown, Diane



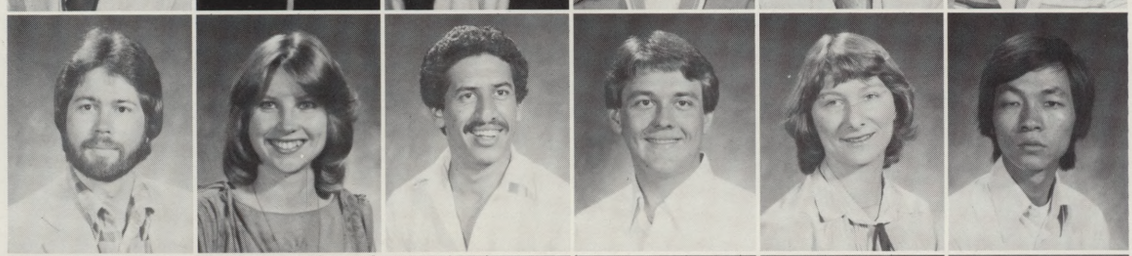
Brown, Charles
Brown, Karen
Brown, Nathan
Brown, Rex
Browning, Art
Bryan, Dave



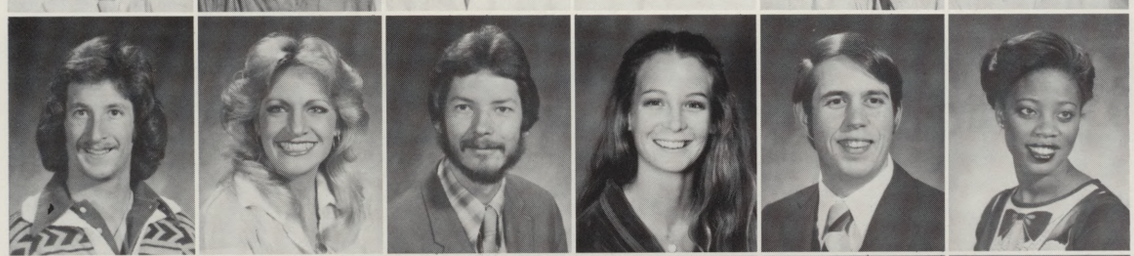
Bryan, Gloria
Bulhon, Gerard
Burgardt, Bob
Burton, Michael
Bynam, Linda
Cade, Bonnie



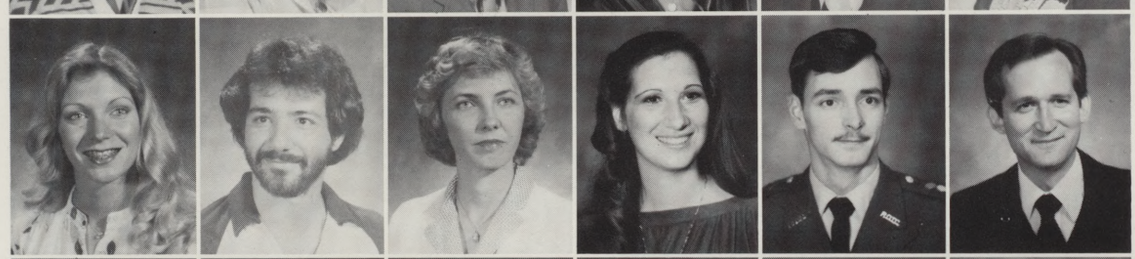
Caddell, Gary
Cadena, Deborah
Cantu, Michele
Carter, Larry
Cassity, David
Cave, Linda



Cepak, Anthony
Chance, Lisa
Changizi, Shamrokh
Cheves, James
Chiles, Linda
Chiu, Kung



Coe, Bruce
Coker, Vicki
Cope, William
Corcoran, Susan
Countryman, Mark
Craven, Sarah



Crawford, Cynthia
Crosby, David
Cross, Judith
Cubine, Nancy
Culpepper, Jimmy
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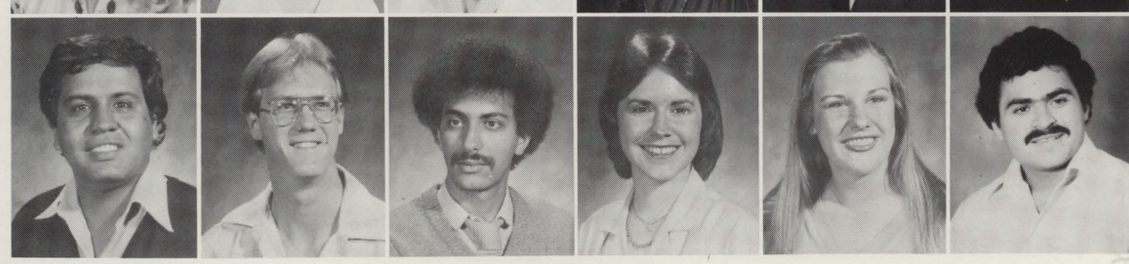

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Decker, Don
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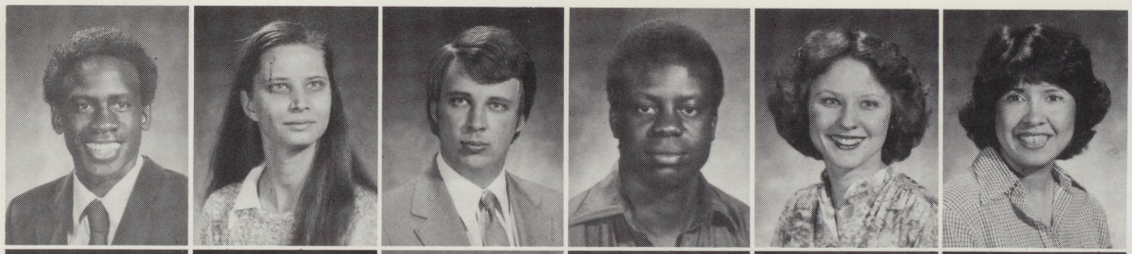

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Doro, Jackson
Dreiling, Phillip
Dunn, Sr. Mary C.
Dupre, Anita

Duran, Robert
Easton, Denneth
Eaton, Cynthia
Edwards, Gale
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El Rafehi, Mamdouh
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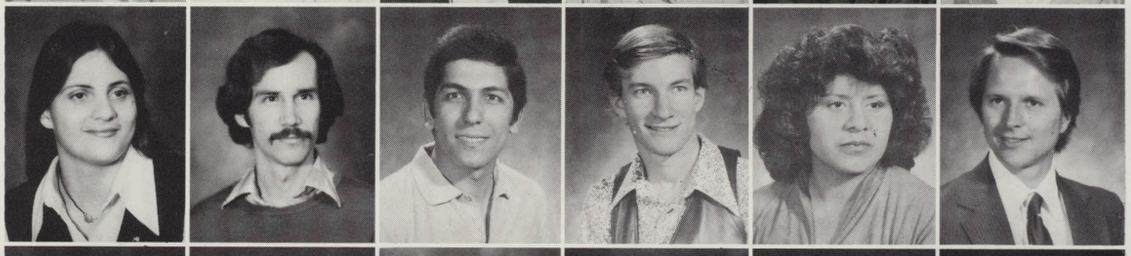

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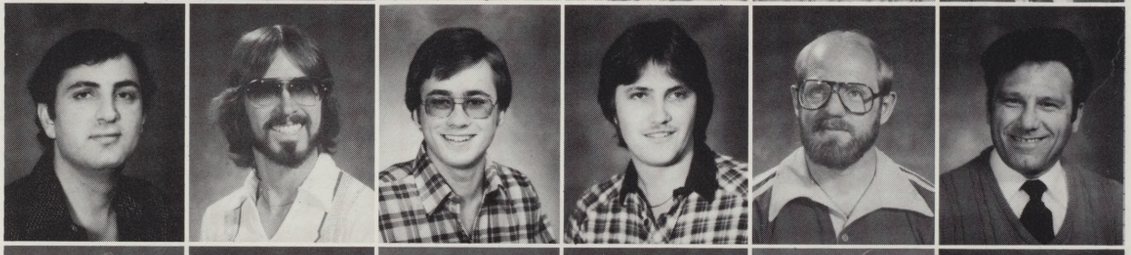

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Fox, Lori
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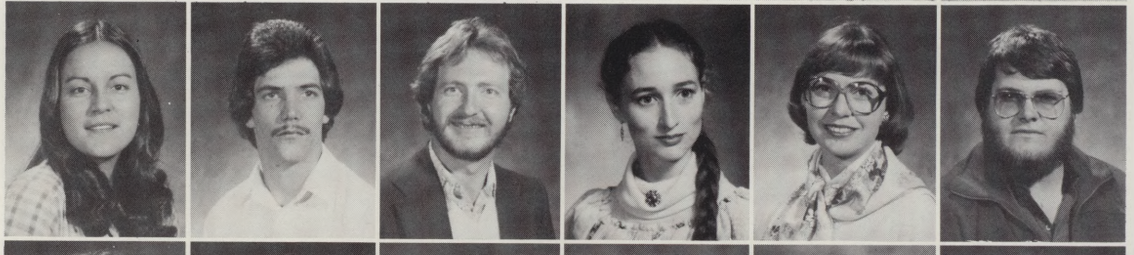

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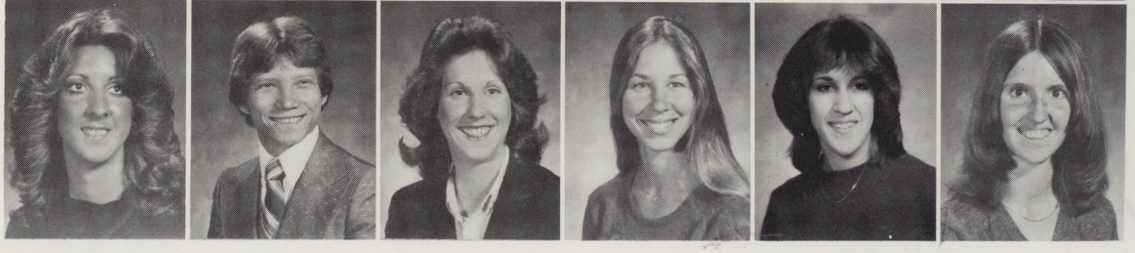

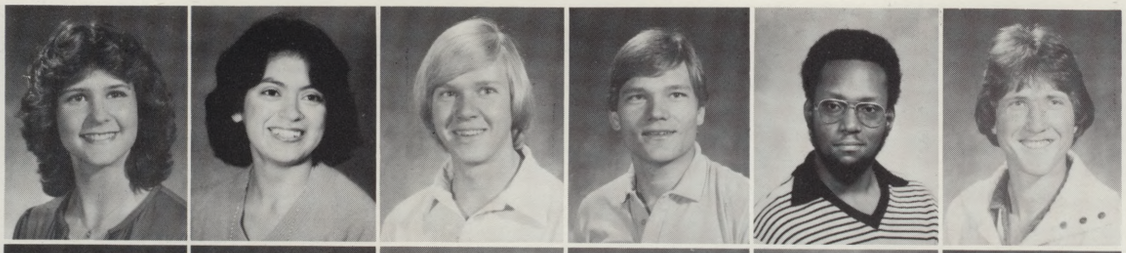

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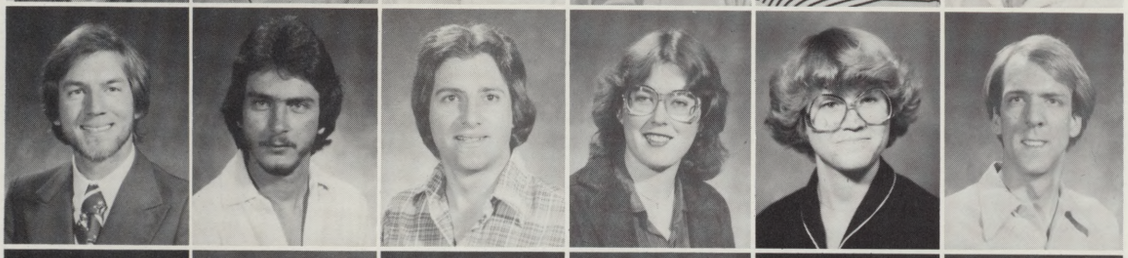
Hall, Ken
Hames, Gary



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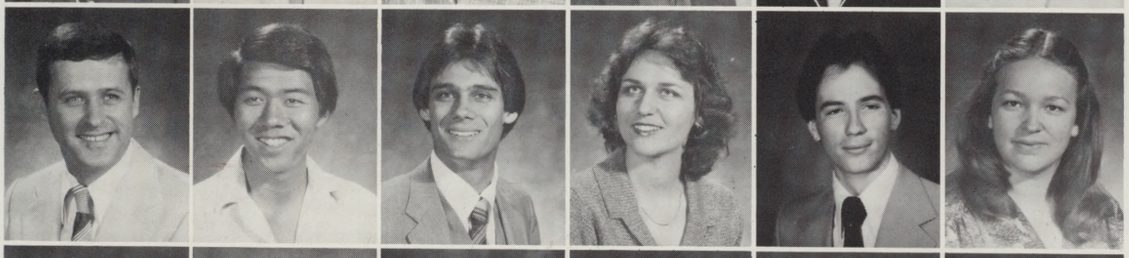

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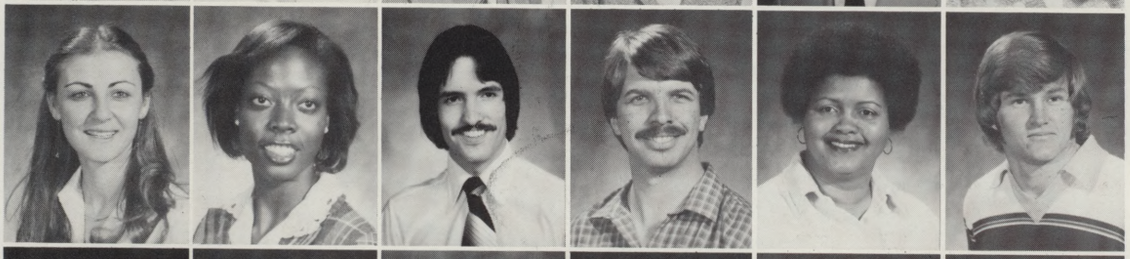

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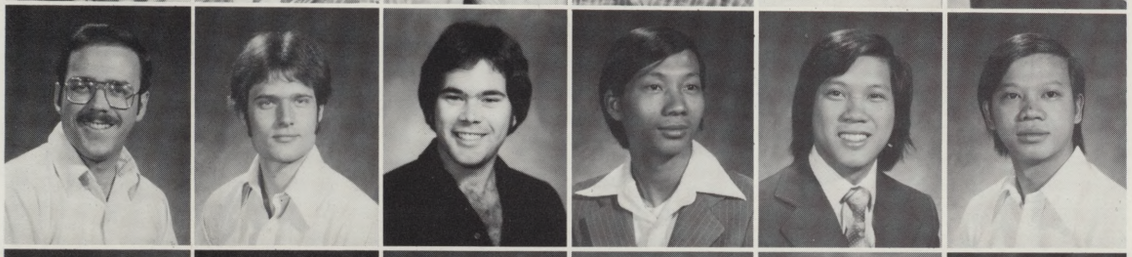
Henson, Jackie
Herod, Rusty



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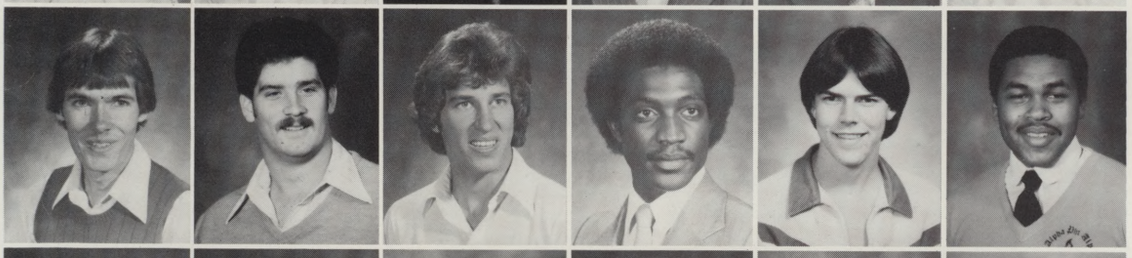
Hoang, Le
Hoang, Loc Gia



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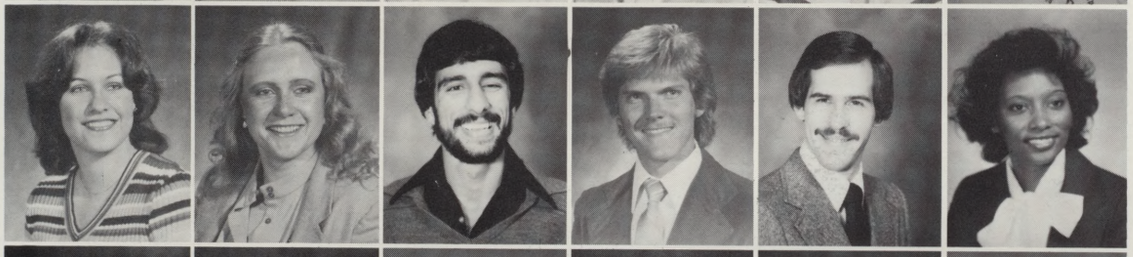

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Howell, Patricia

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Hunter, Becky
Hussein, Ibrahim
Hyden, Bruce

Hyden, Cari
Hykel, Gary
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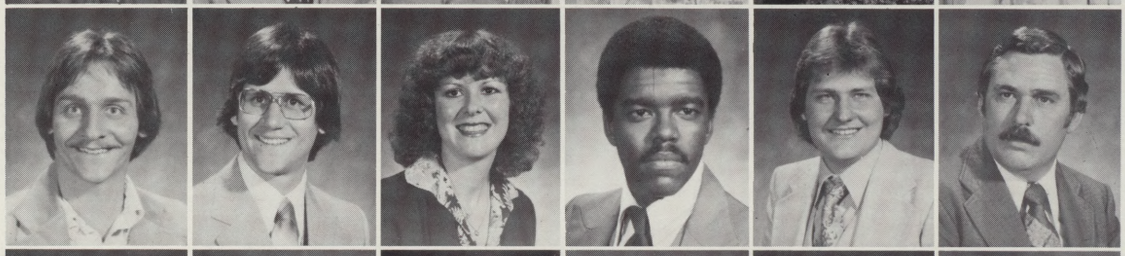

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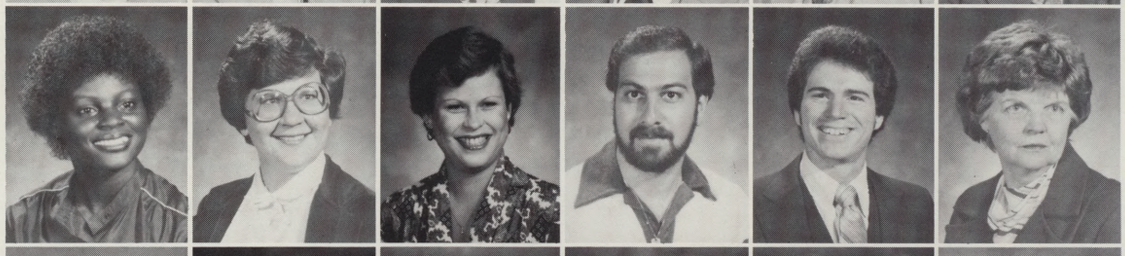

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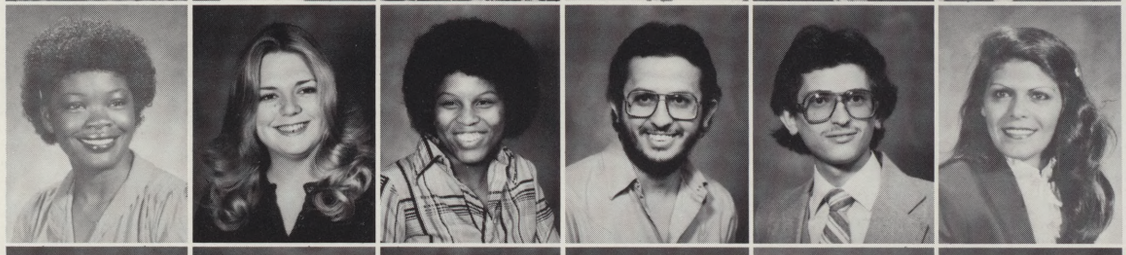

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Khoury, Habib
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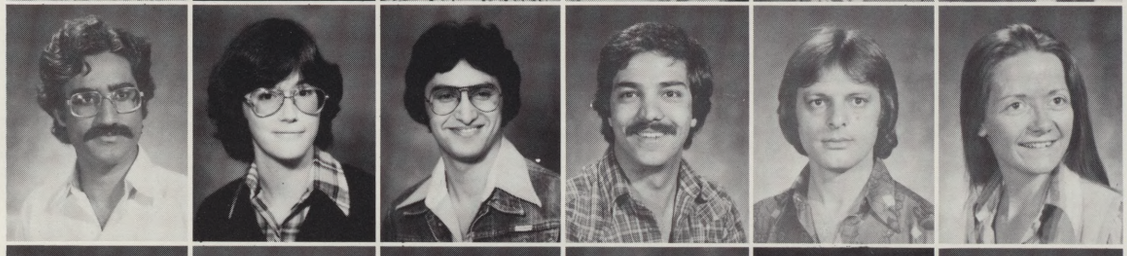

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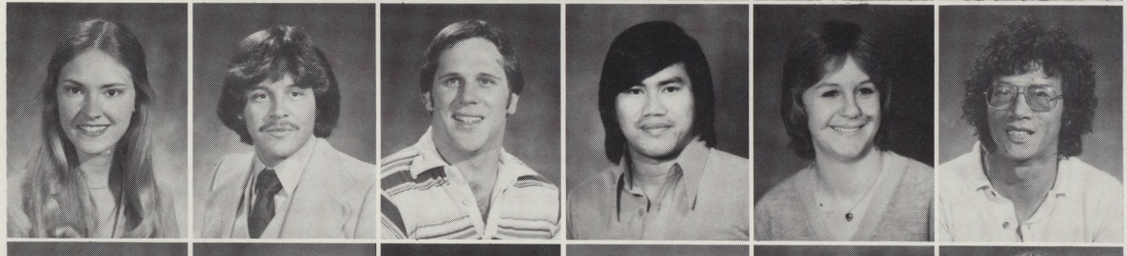
Lam, Kam-Fu



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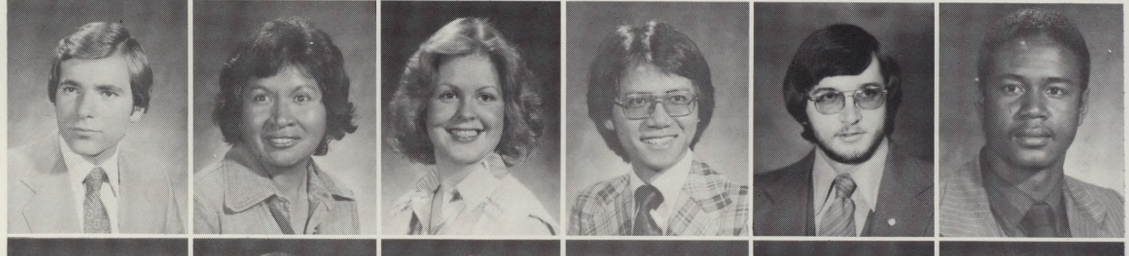

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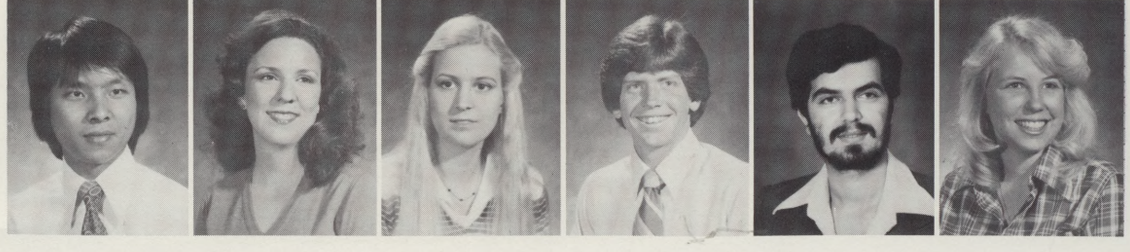
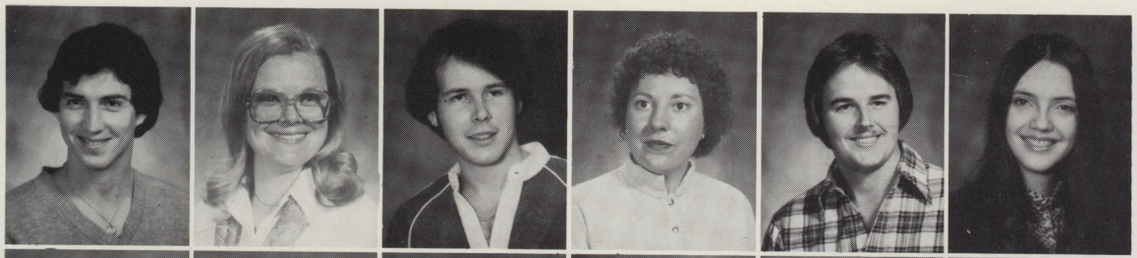
Love, Alicen





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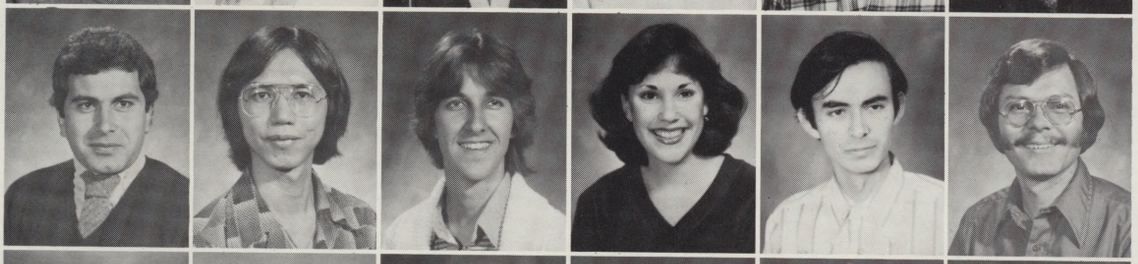

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Martin, Andrew

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Martinez, Axel
Martinez, Danita
McAlpin, Patricia
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McMahan, Liz
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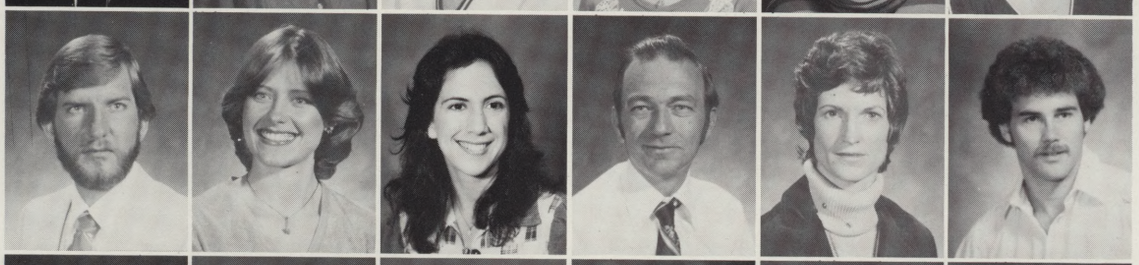

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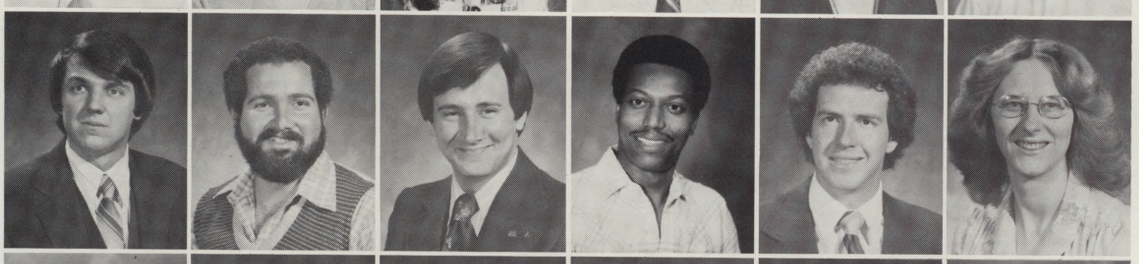
Miller, Chip



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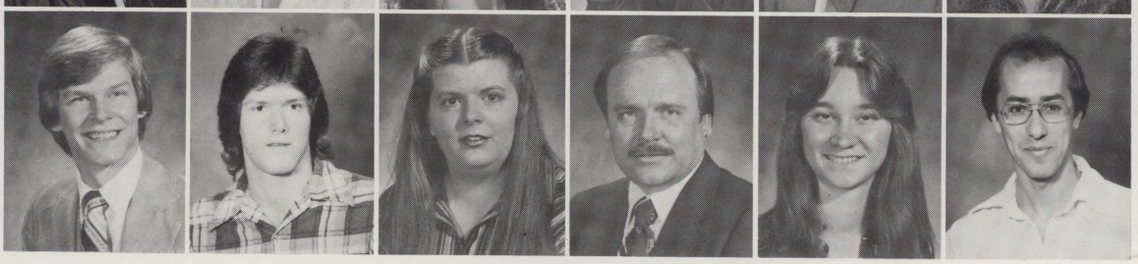

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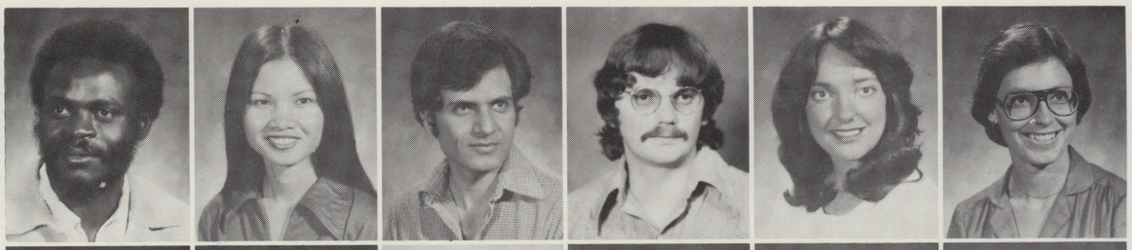

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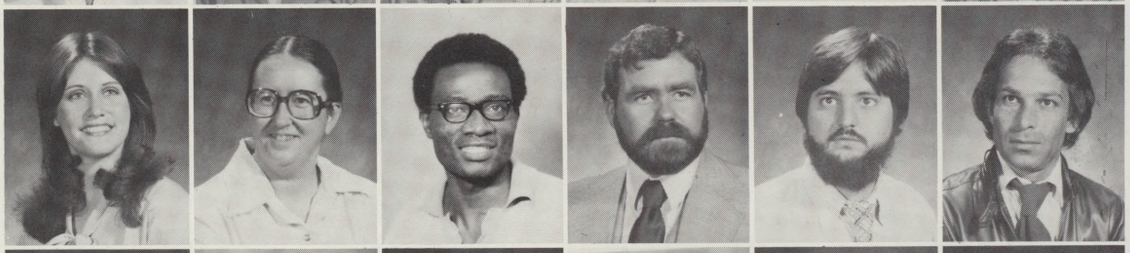

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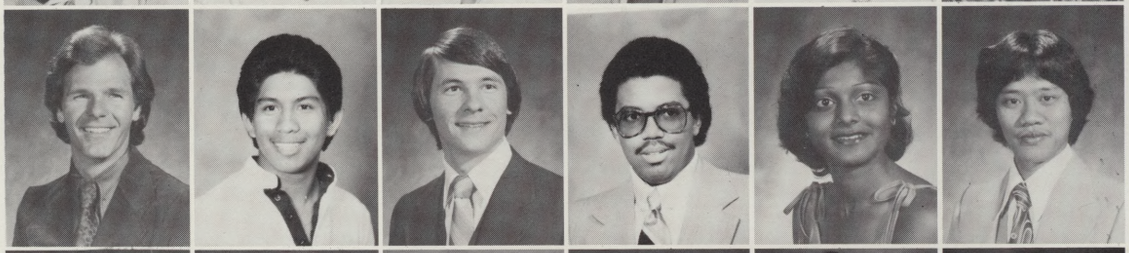

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Phillips, Ray

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Palvadore, Melodi
Pomonis, Barbara
Ponder, Tom
Prater, Glen
Prince, Janell

Puckett, Mark
Puente, Ruben
Purcell, Lois
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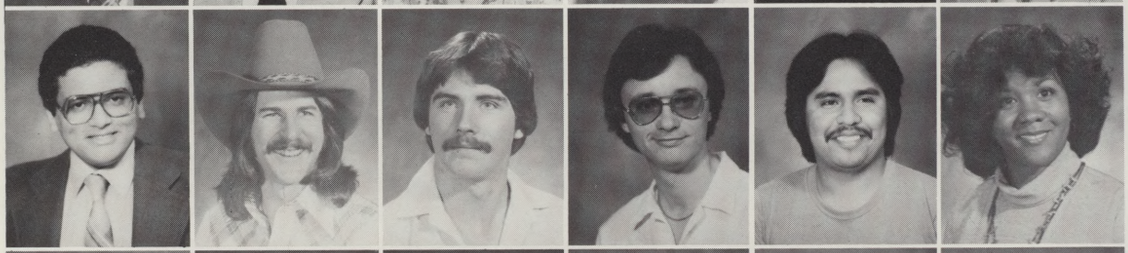

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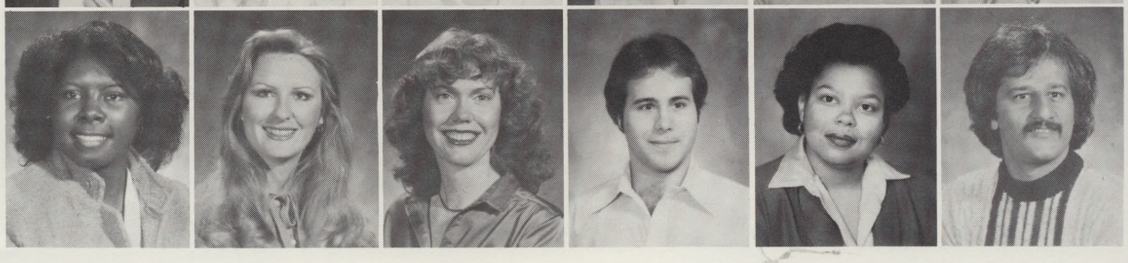

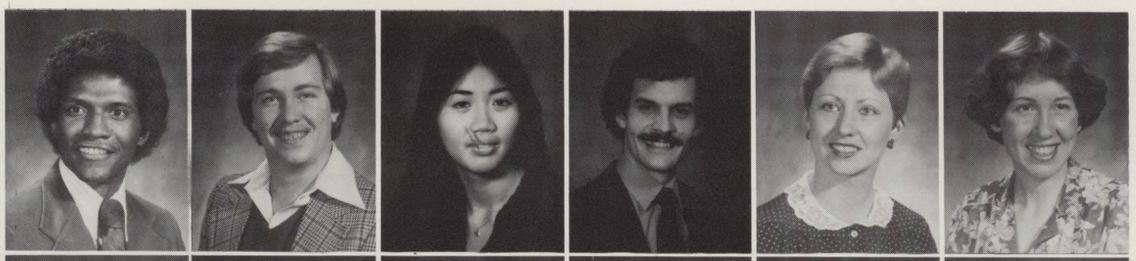

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Riese, Sharon

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Robinson, Susan
Robinson, Vickie
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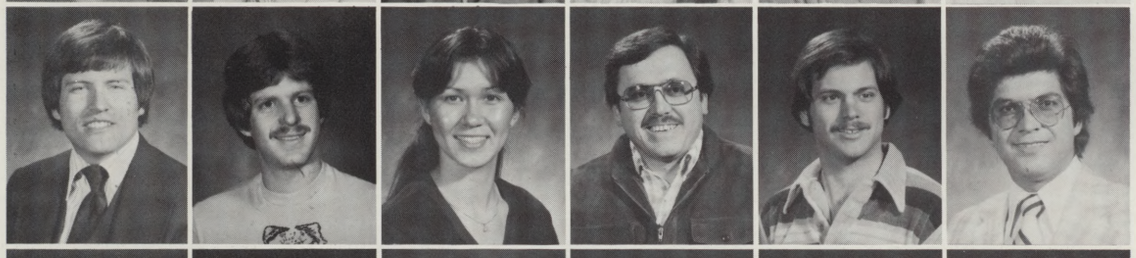

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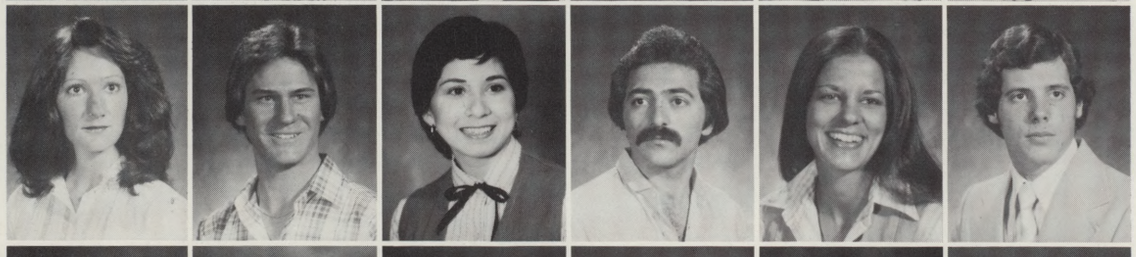
Saad, M. S.



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Samadian, Hadi
Sampley, Mary
Sanders, James

Sanders, Lorraine
Sanders, Sandra
Sandlin, Felicia
Sarabia, Richard
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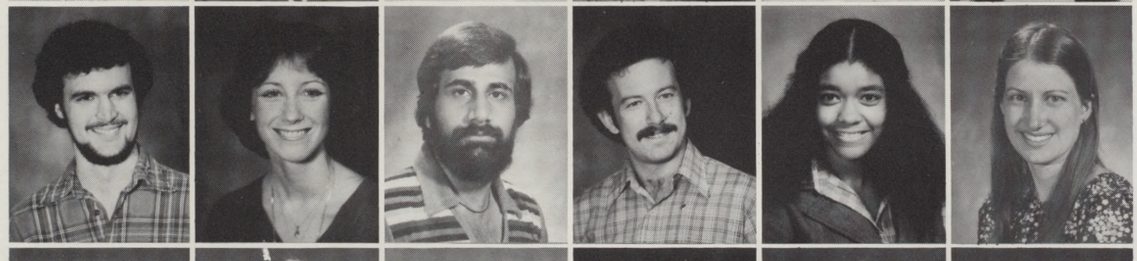

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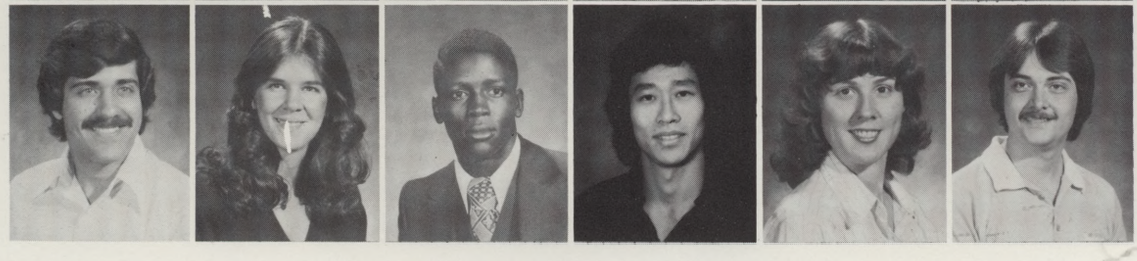

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Smegner, Steve

Smith, Freda
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Smith, Susan
Smith, Mark
Soufan, Amer

Sparks, James
Springer, Greg
Stephens, Angela
Stewart, Kenneth
Stewart, Stanford
Stewart, Mary

Stitt, Charles
Stone, Bobby
Stuckey, Jane
Suchicki, Greg
Suh, Jae
Stultz, Tracy

Tabor, Cynthia
Tatom, Elaine
Taylor, David
Temple, William
Terrill, Paula
Thias, William

Thomas, Gertie
Thomas, Joel
Thompson, Janice
Thompson, Richard
Thompson, Steven
Thorp, Charles

Tiemann, Tracy
Tipton, Jay
Trevino, Norma
Trostel, Anna
Trotter, Aarvin
Truesdale, Nedra

Trussell, David
Turnbull, Danee
Urbank, Kim
Varschochi-Monfared, Ali
Vasquez, Rosemary
Verive, Gregory

Waldsmith, Ricky
Walker, Lens
Ward, Larry
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Webb, Ray
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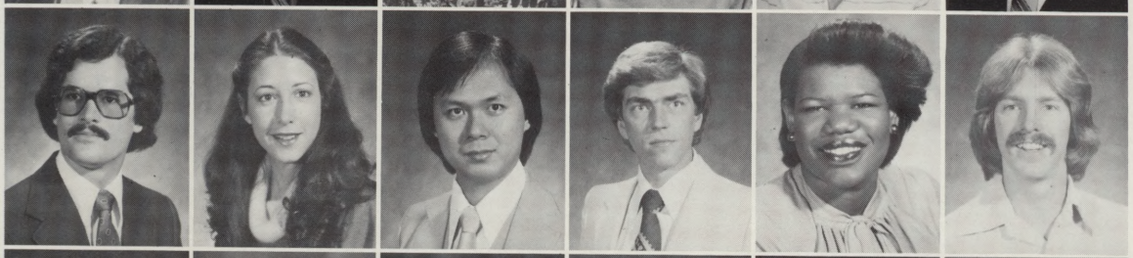

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Wilson, Kimberly
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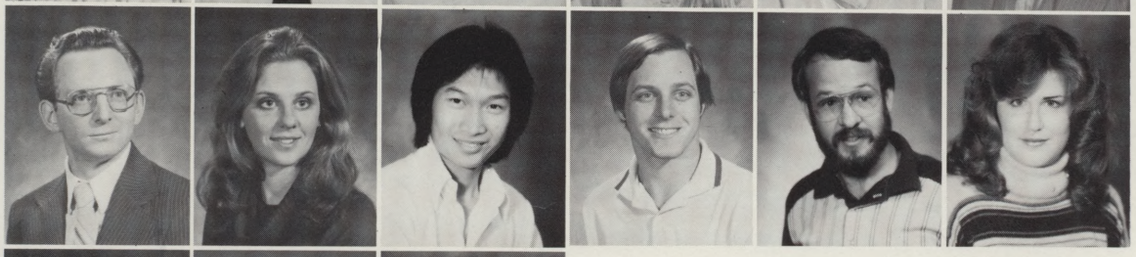

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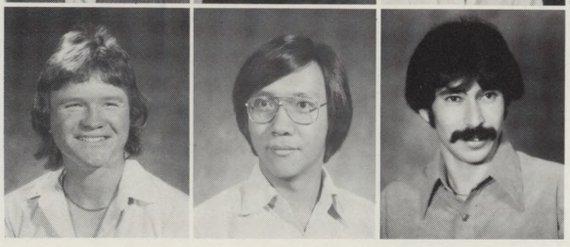

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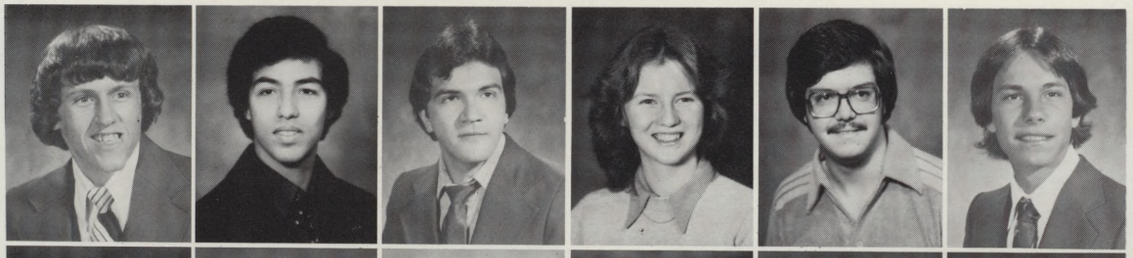
Yieh, Tzvy-Wei
Zaazee, Walee

Undergraduates



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Acevedo, Hector
Adams, Carla
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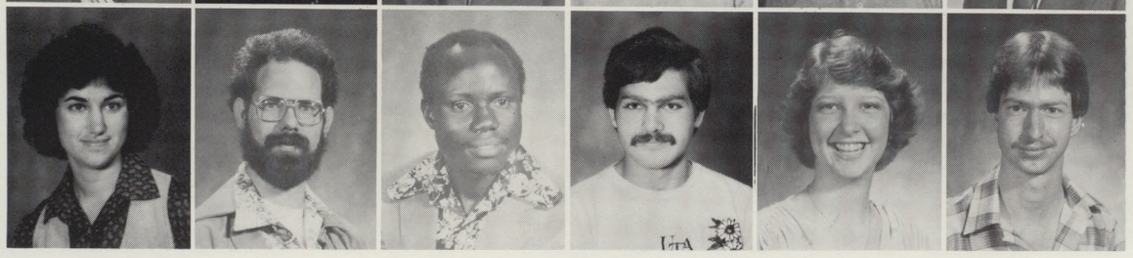

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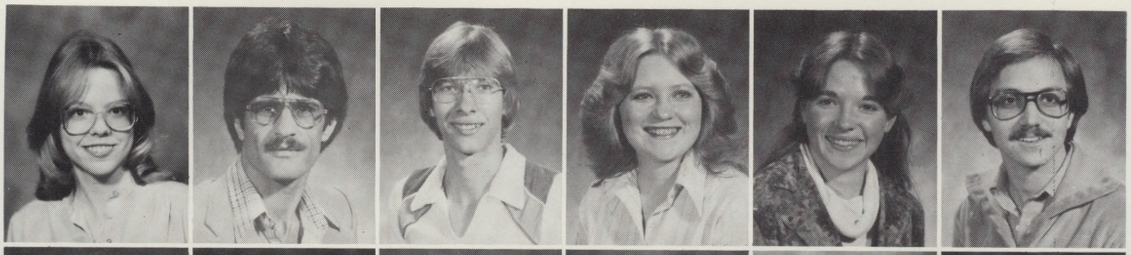

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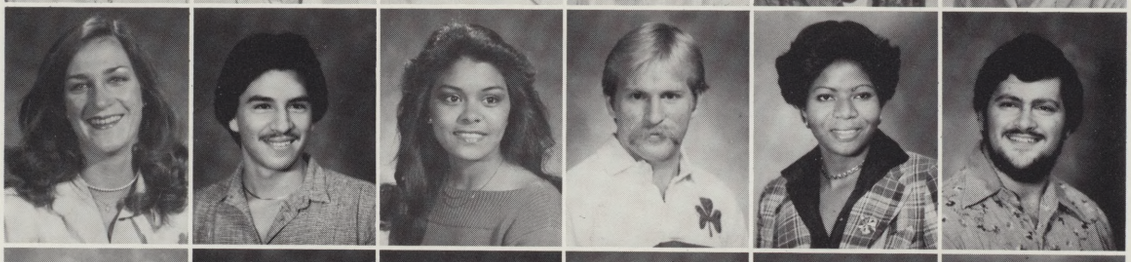

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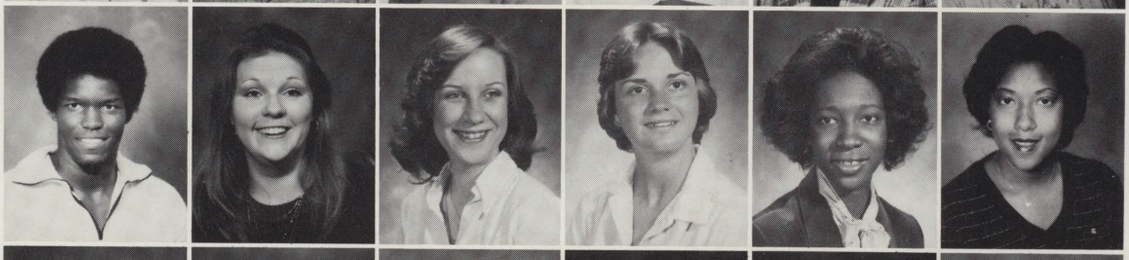

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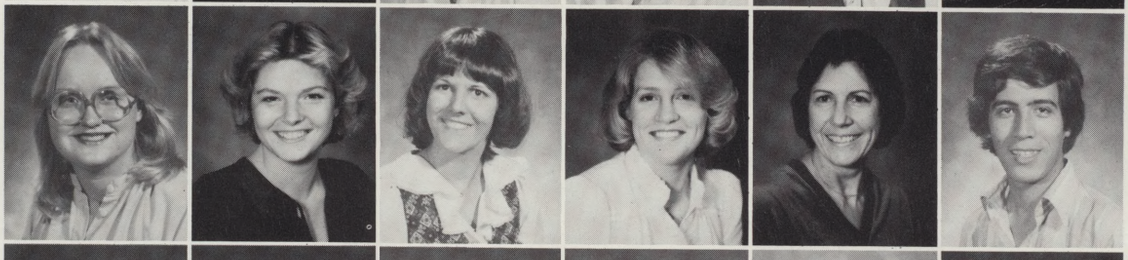

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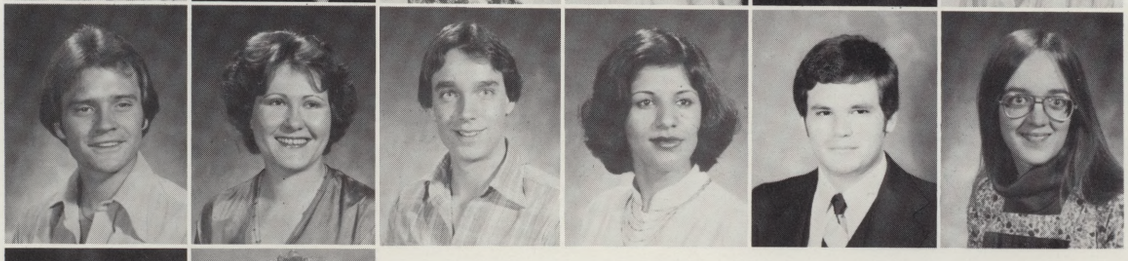

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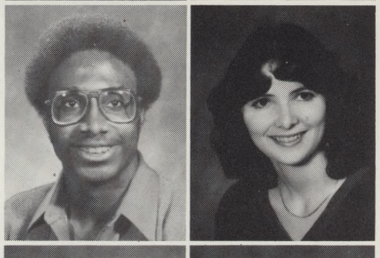

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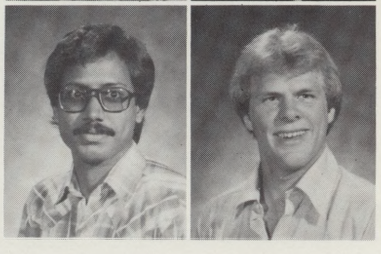

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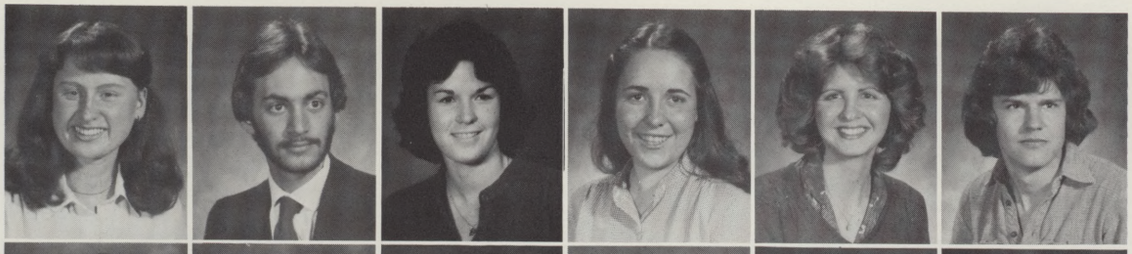

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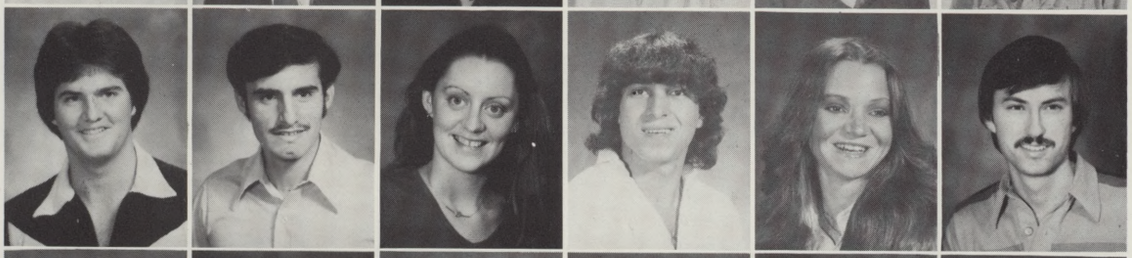

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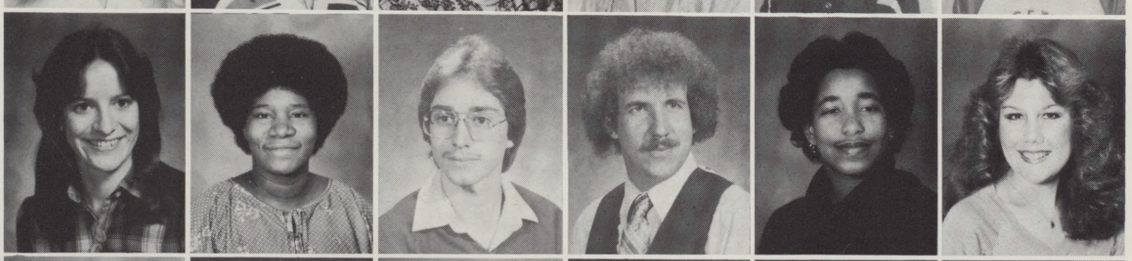

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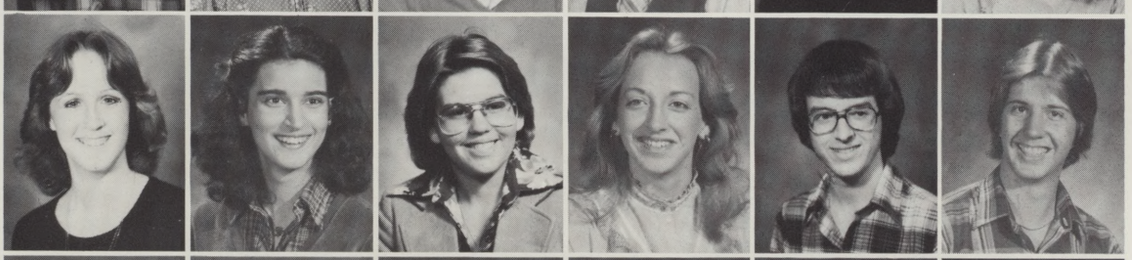

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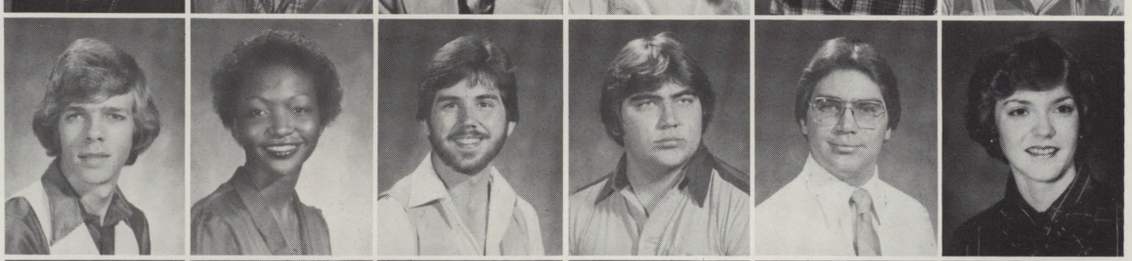

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Boase, Patricia
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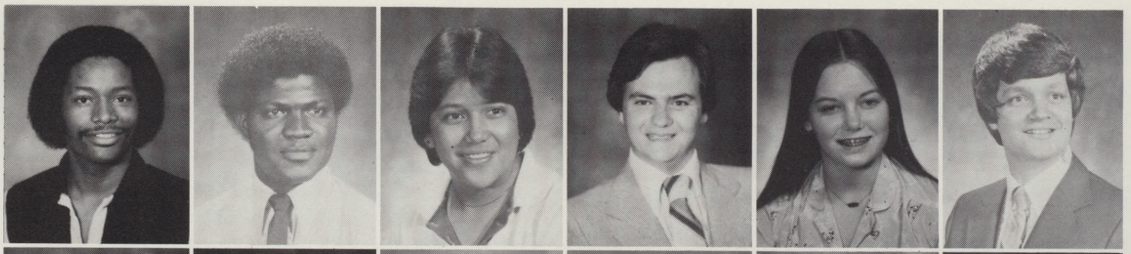

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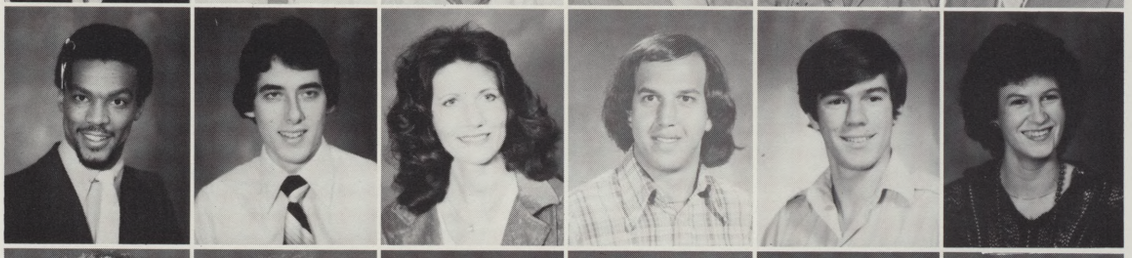

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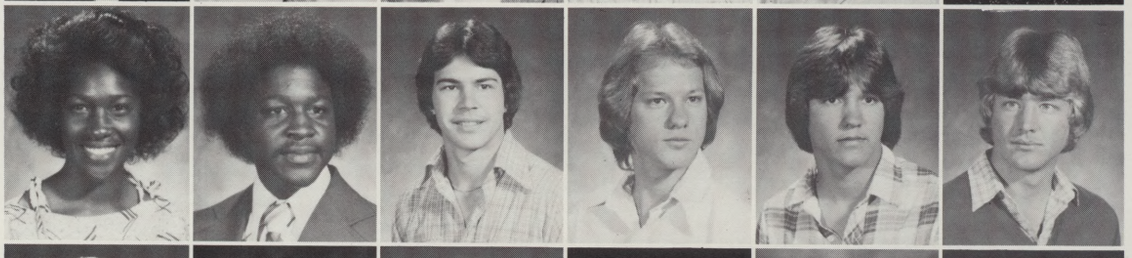

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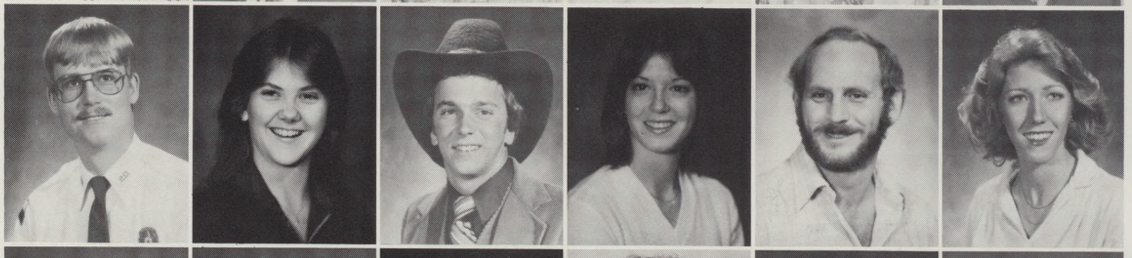

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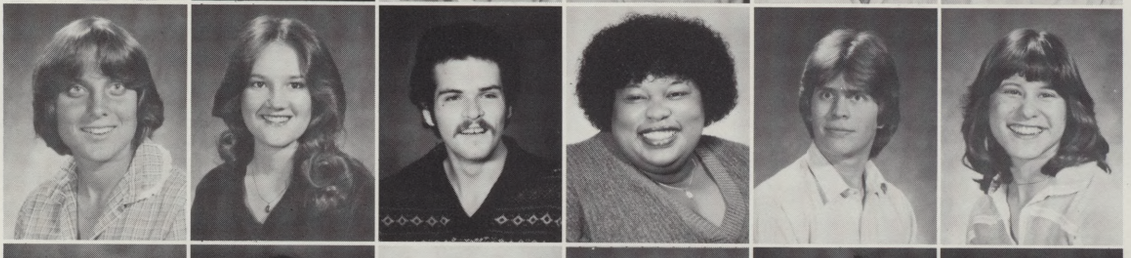

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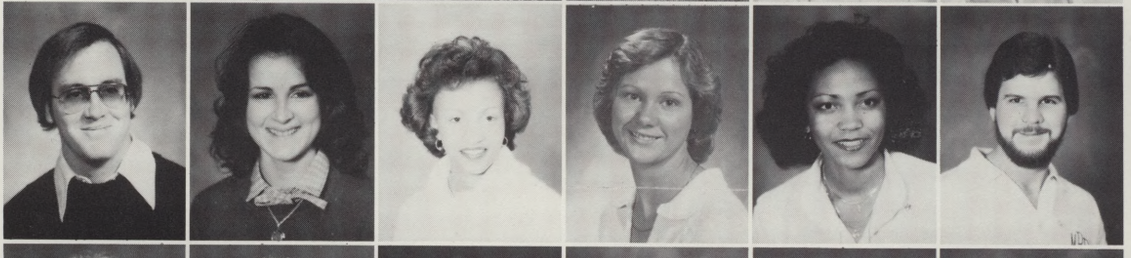

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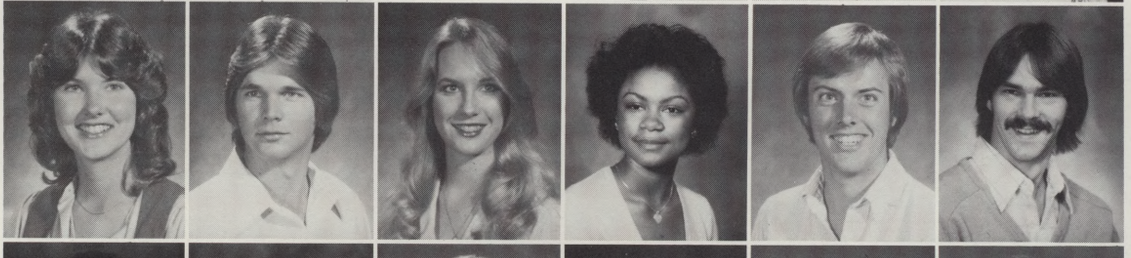

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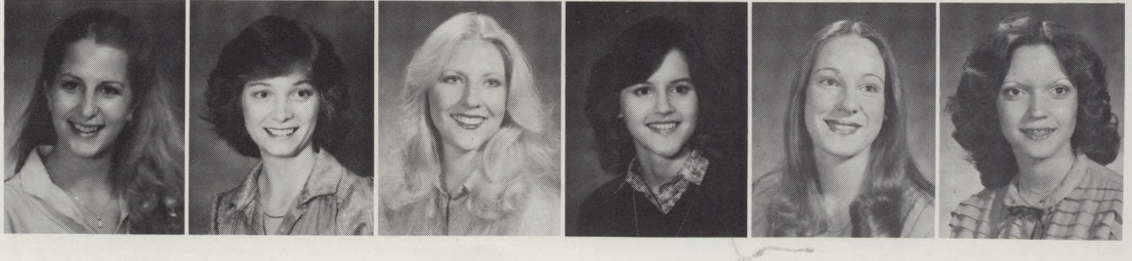

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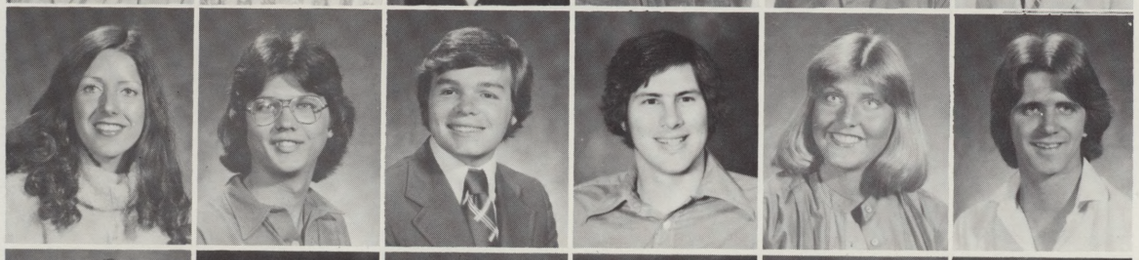

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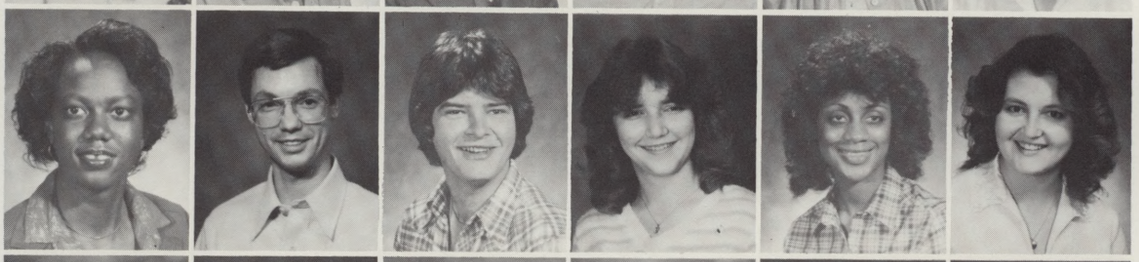

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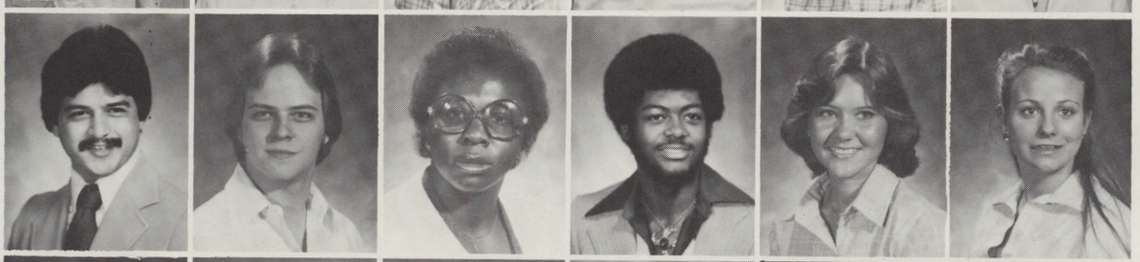

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Carter, Jeanette
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Carter, John

Cartunsis, Karen
Cartwright, Gregory B.
Caruthers, Linda M.
Cassingham, Jill
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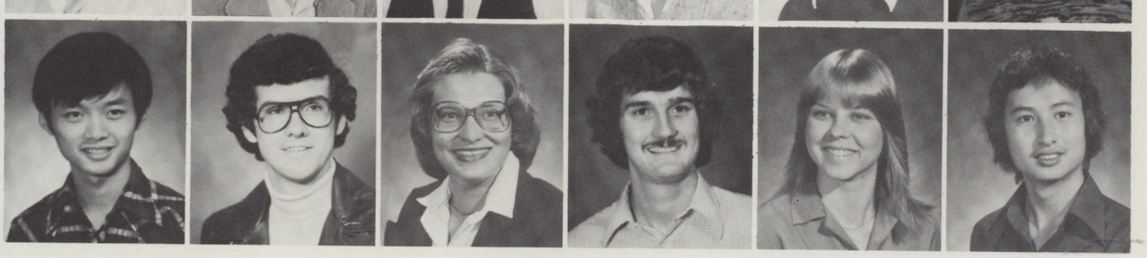

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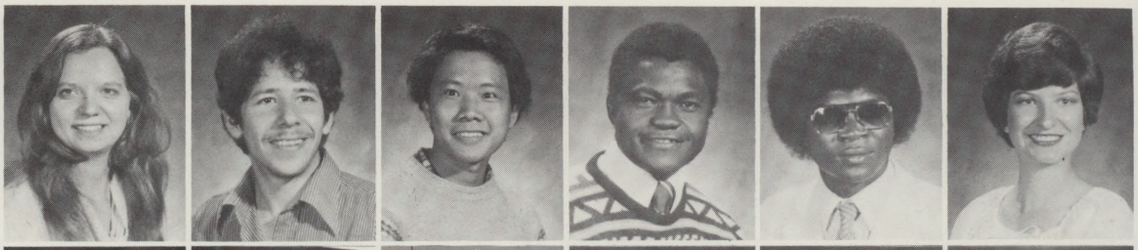

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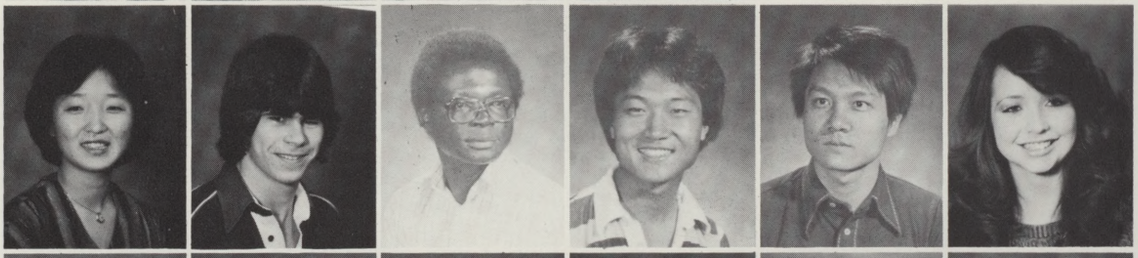

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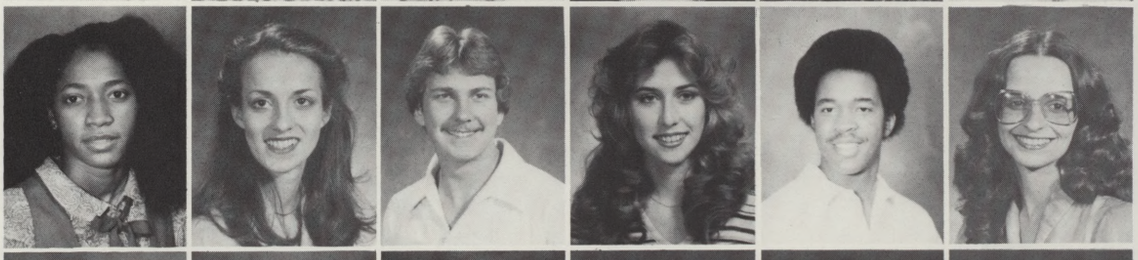

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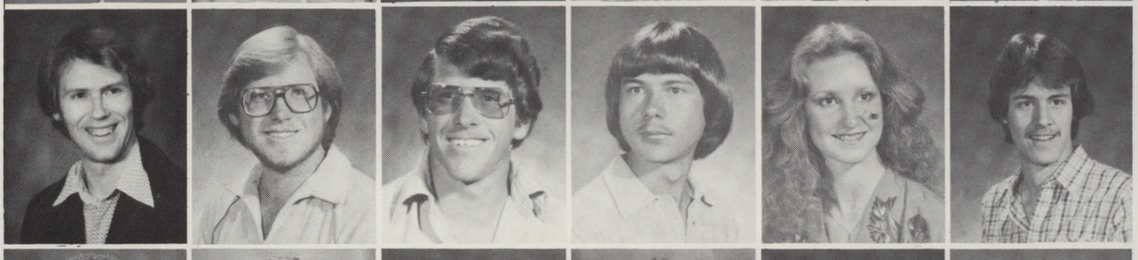

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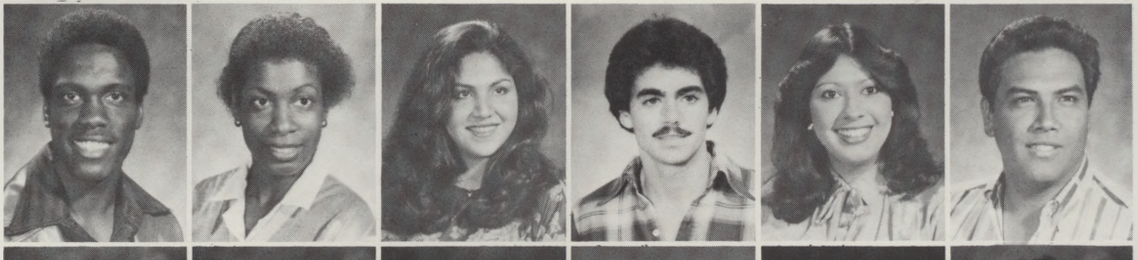

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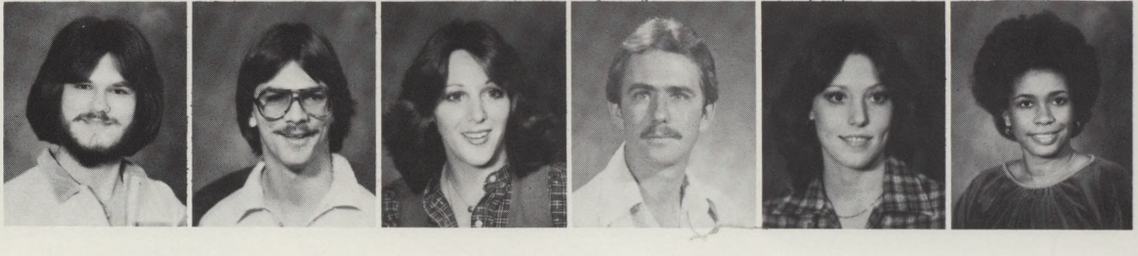

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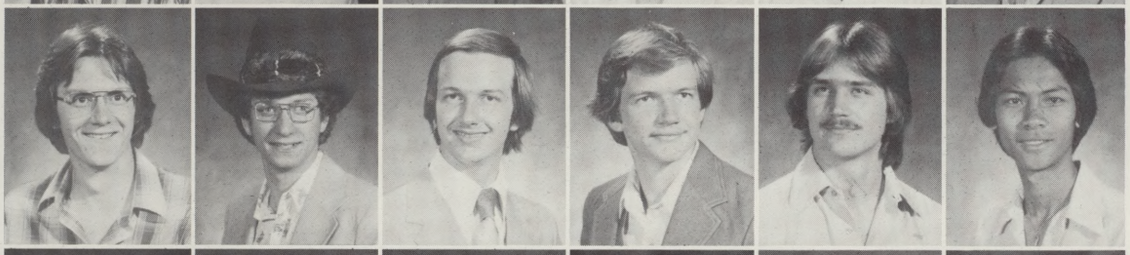

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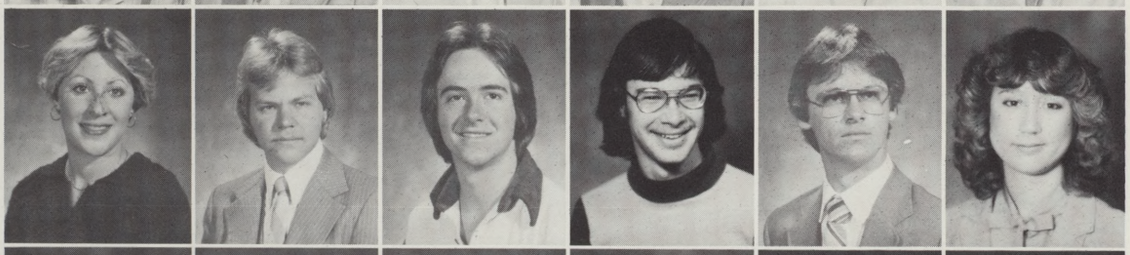

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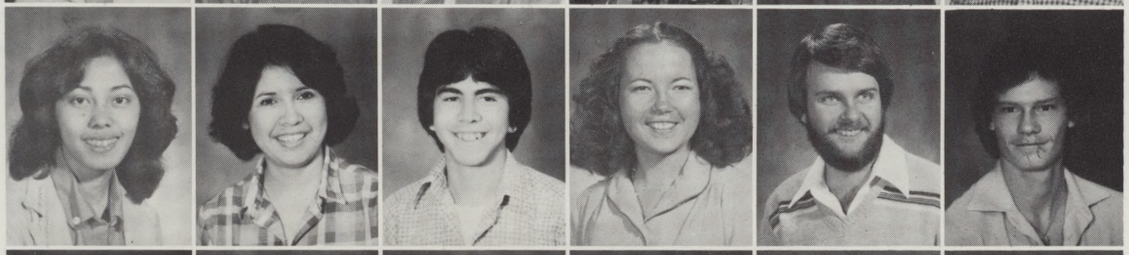

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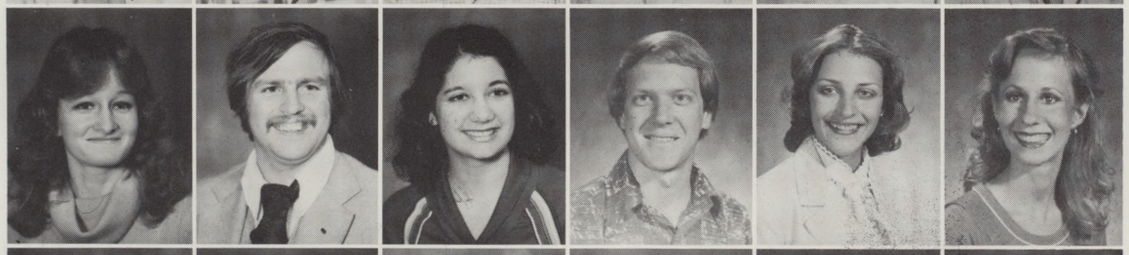

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Dillon, Kathy

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Doffeny, Rhoda
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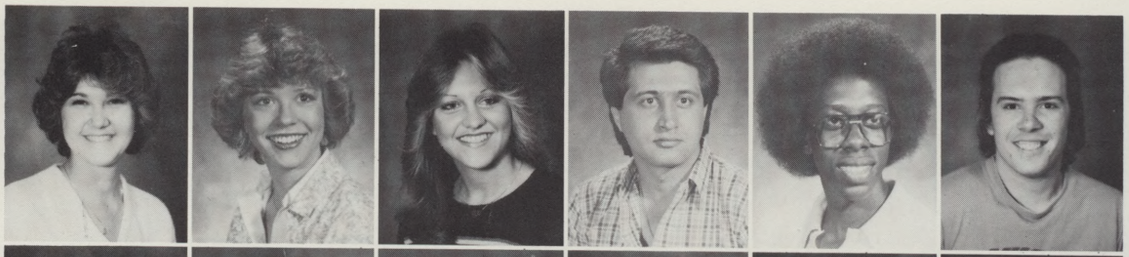

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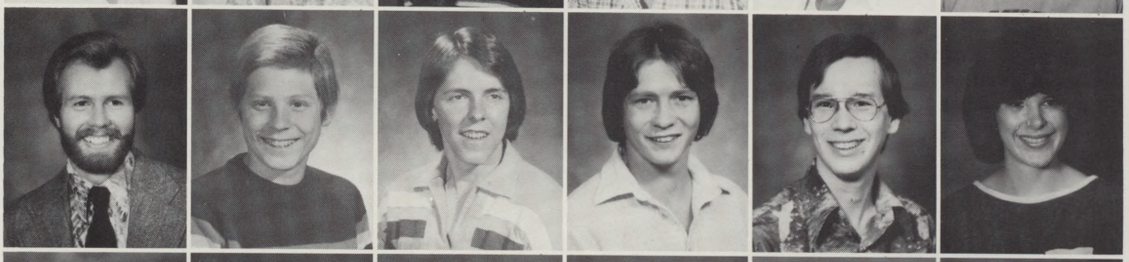

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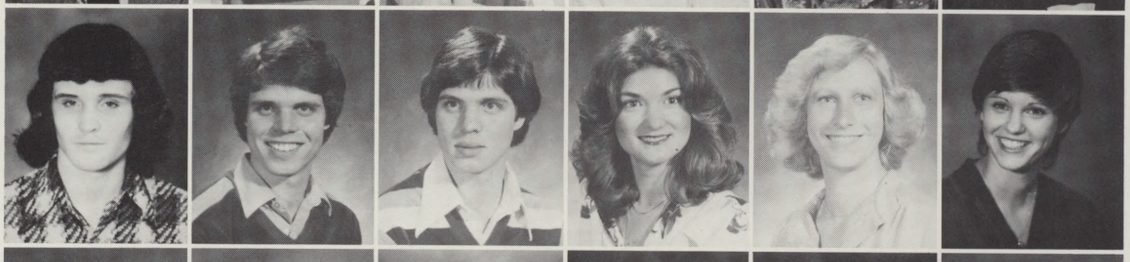

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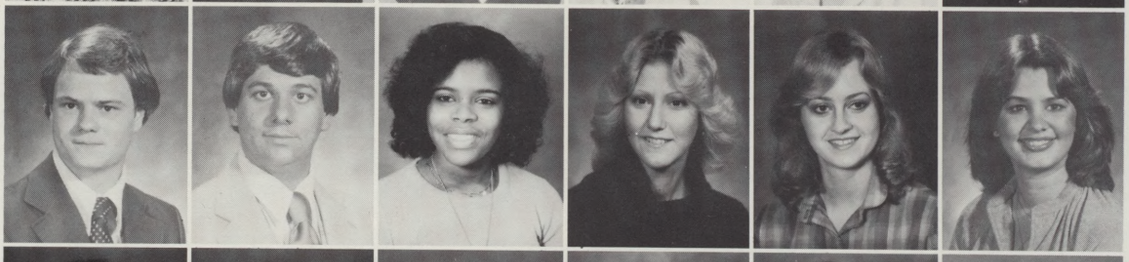

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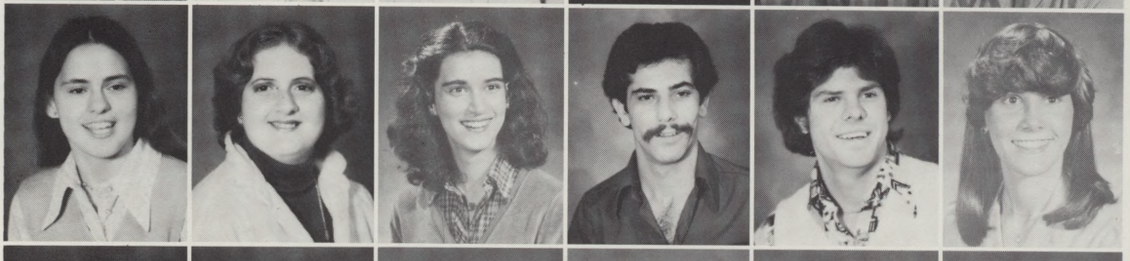

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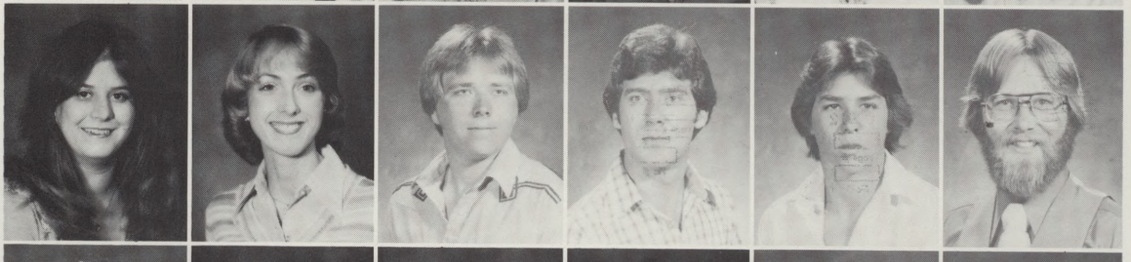

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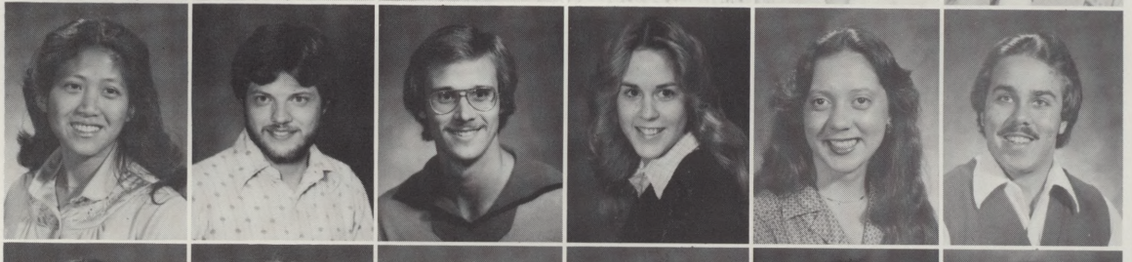

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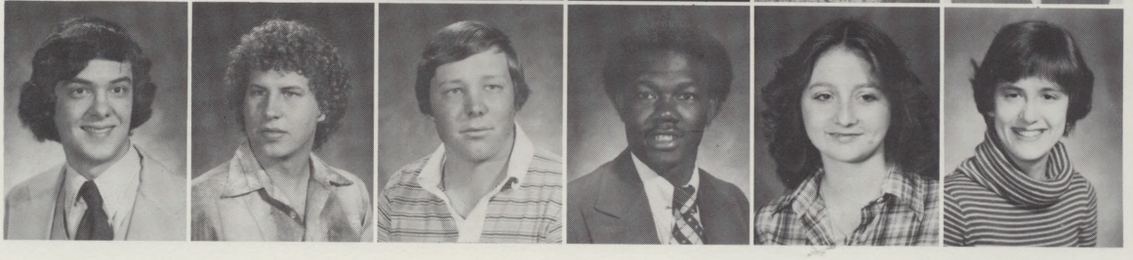

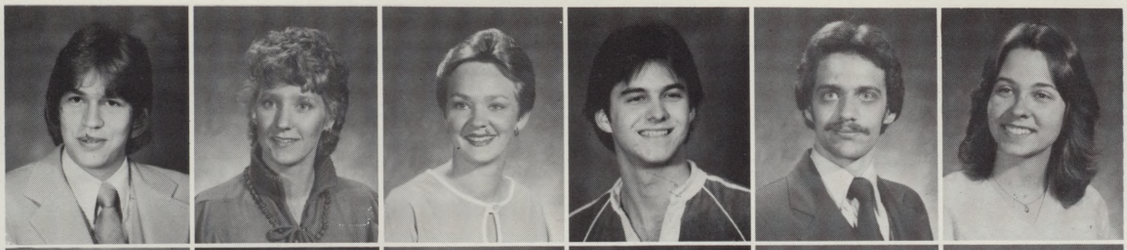

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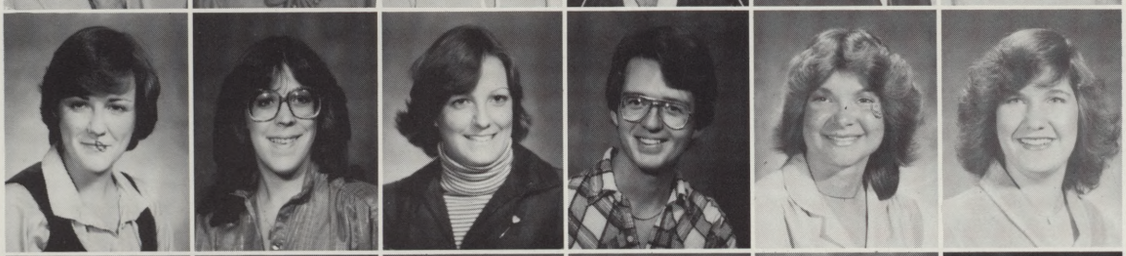

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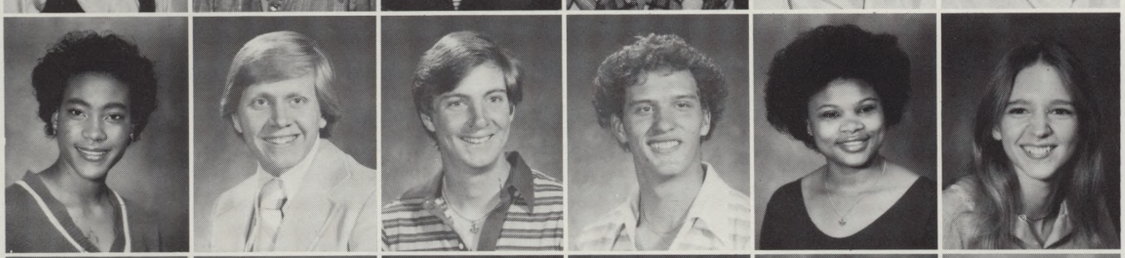

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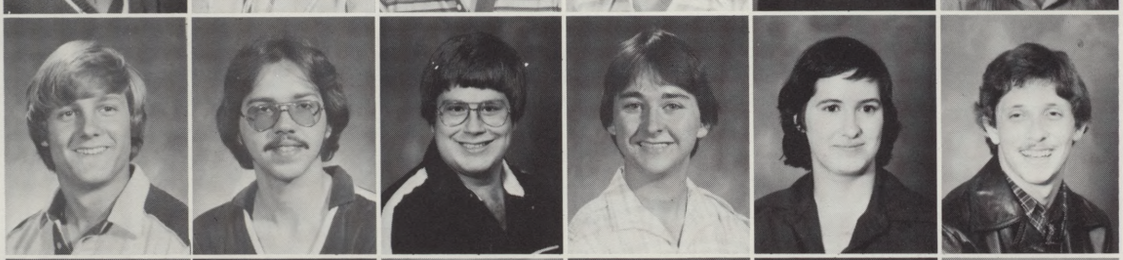

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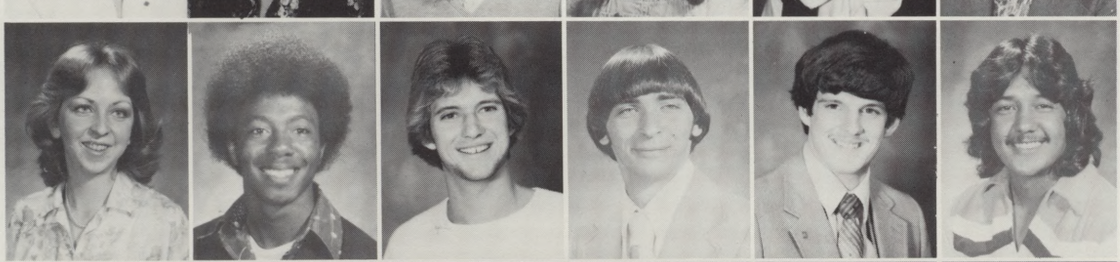

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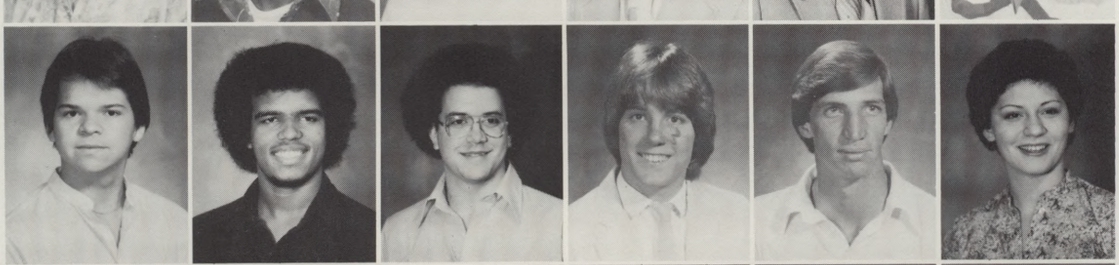

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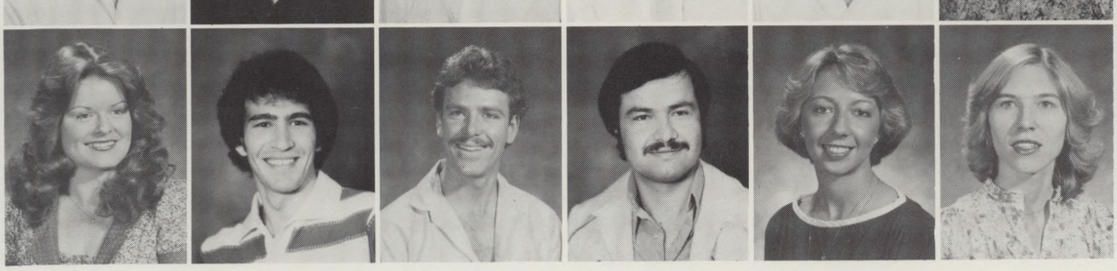

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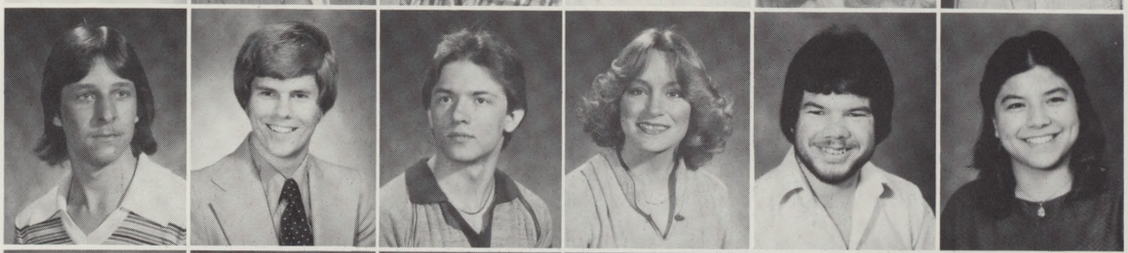

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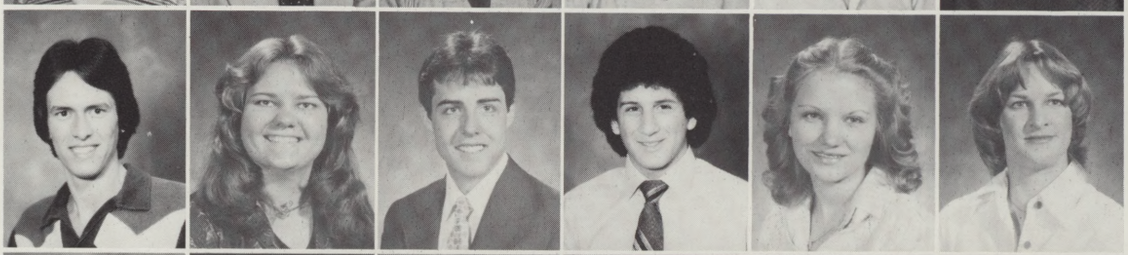

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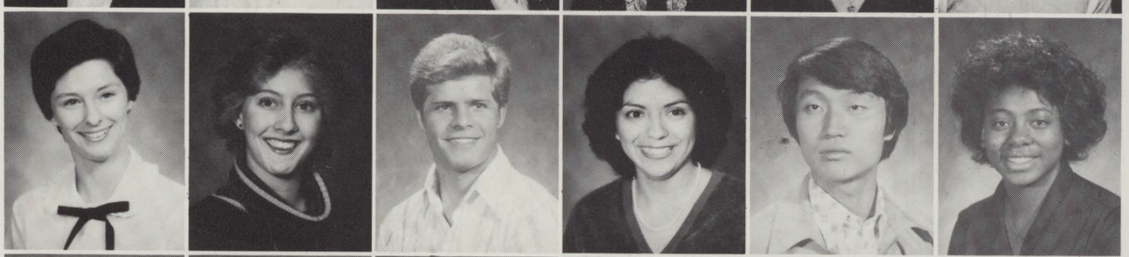

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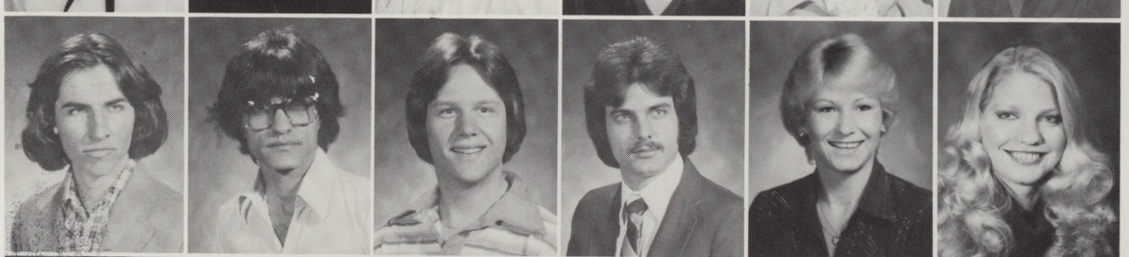

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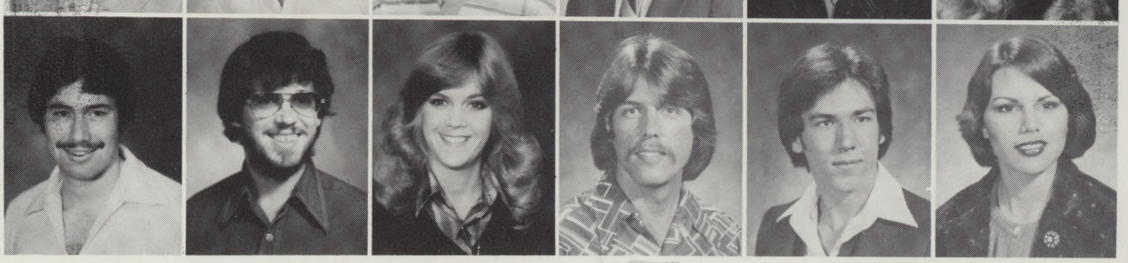

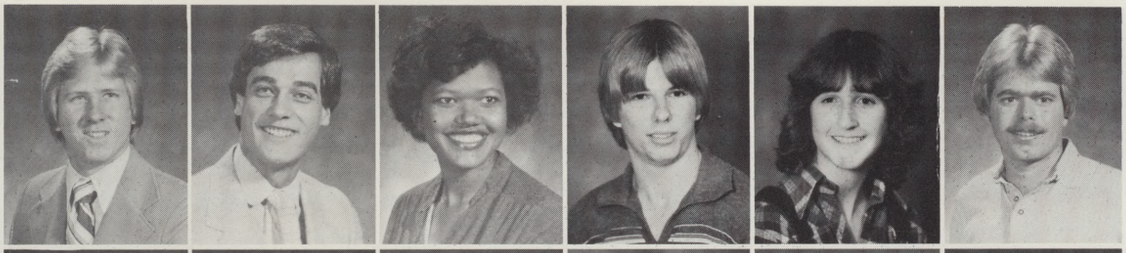

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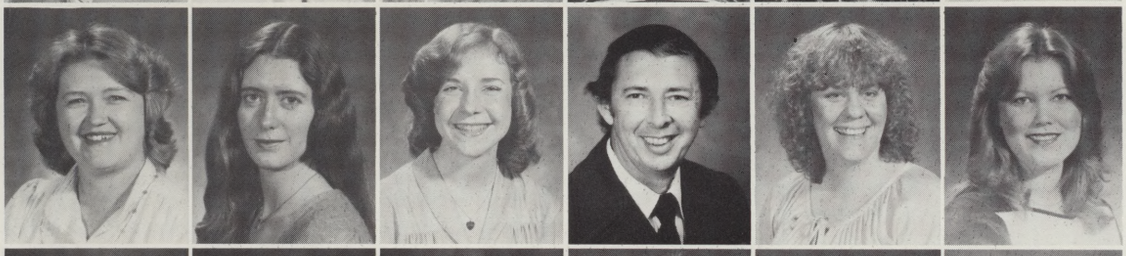

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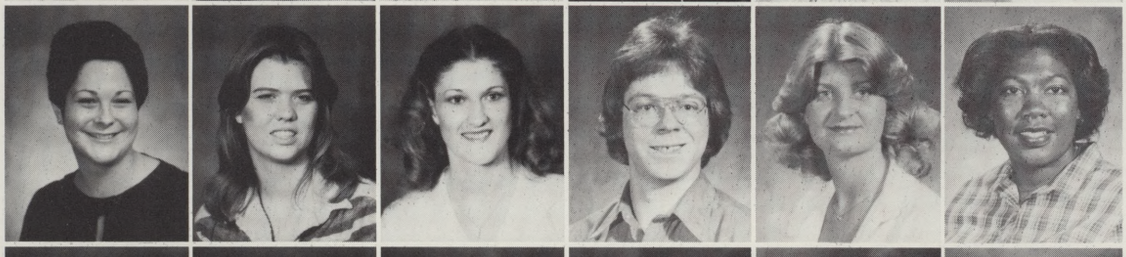

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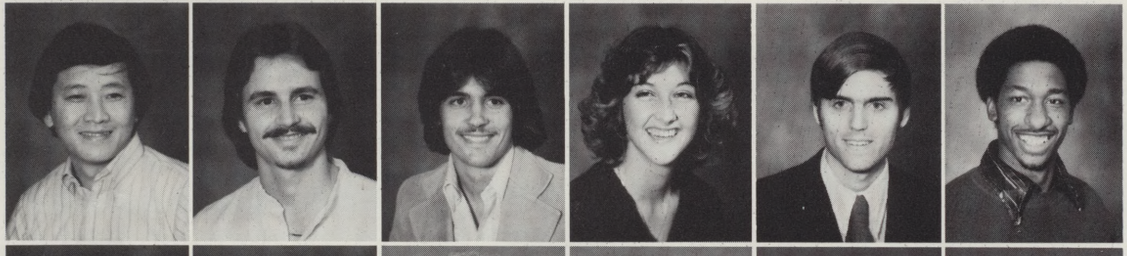

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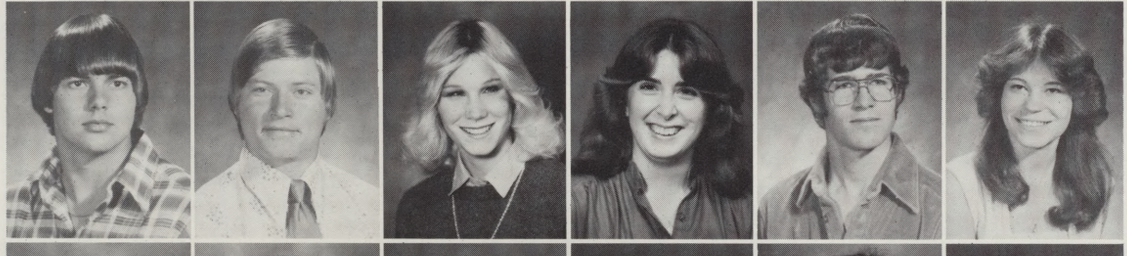

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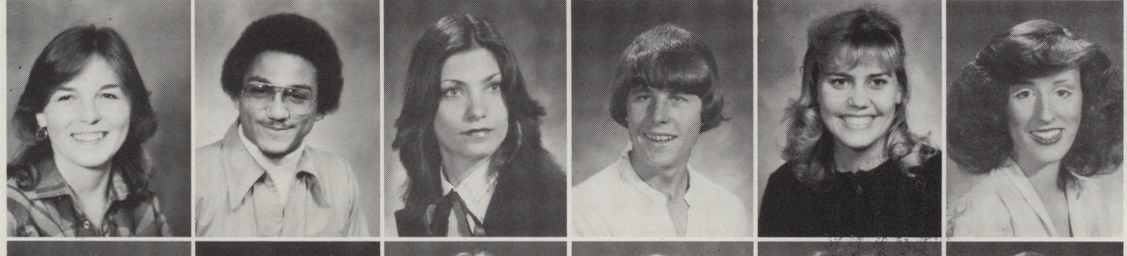

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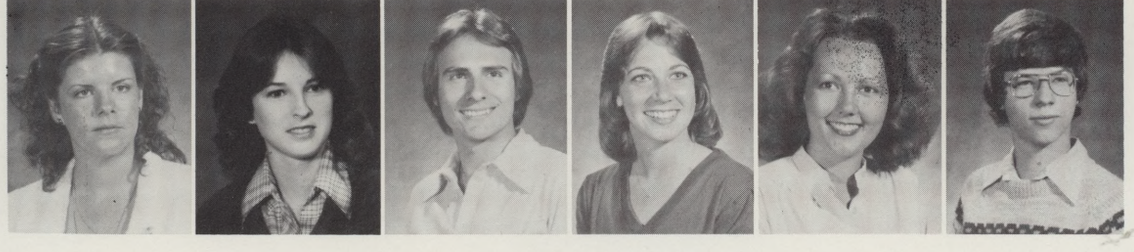

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Hixon, David
Hmoud, Marwan R.

Hobbs, Diane
Hodges, Calvin
Hodgkinson, Kathryn
Hoffard, James
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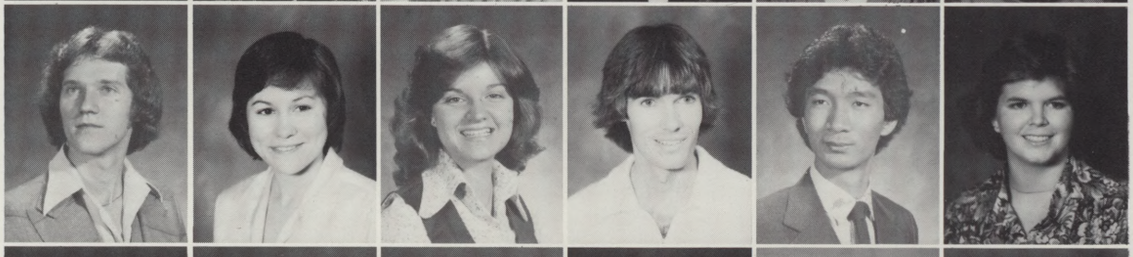

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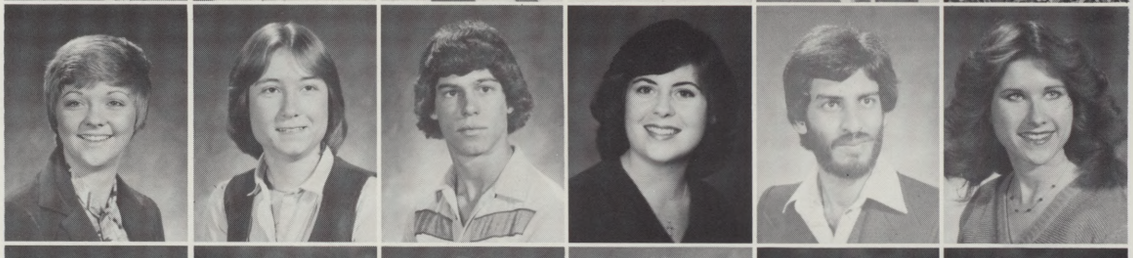

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Hulsey, Robert
Humphries, Kathleen
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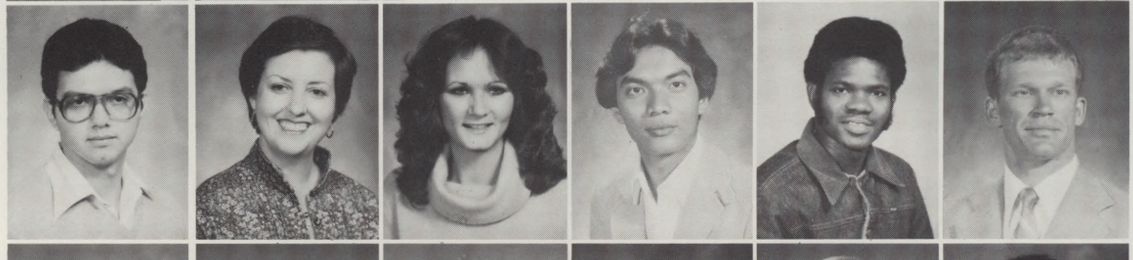

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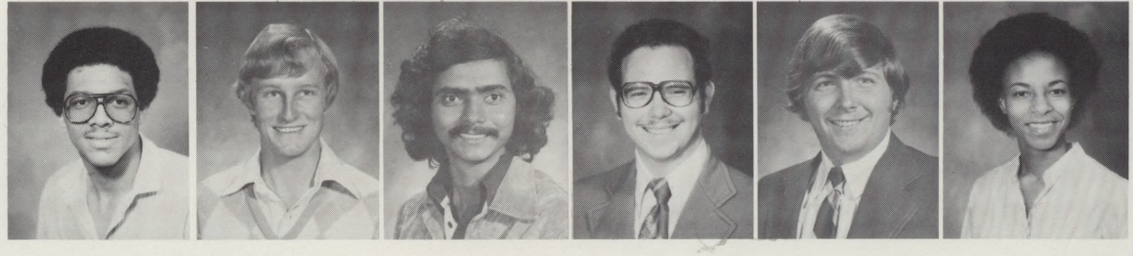

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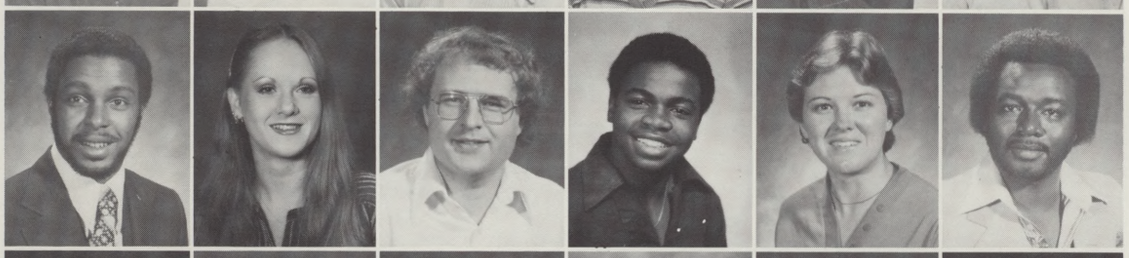

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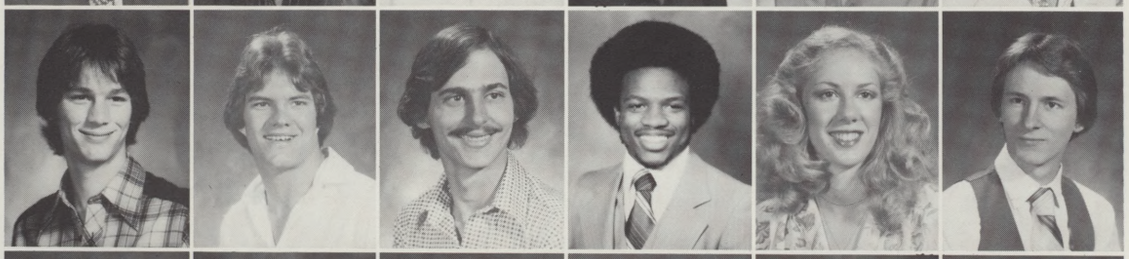

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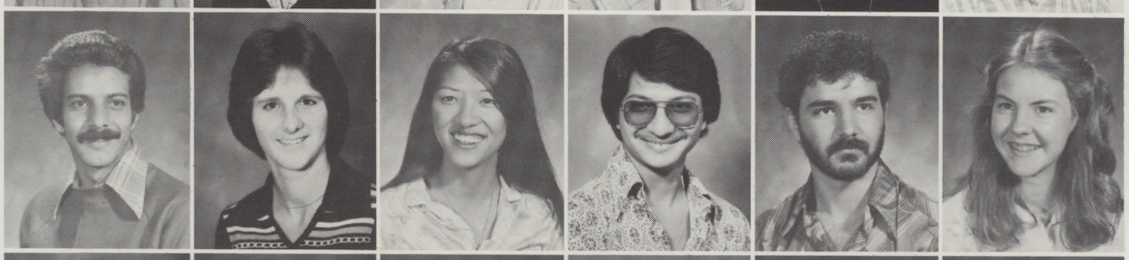

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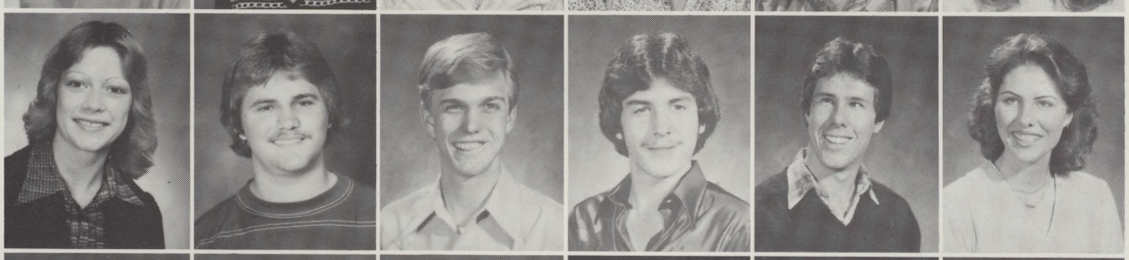

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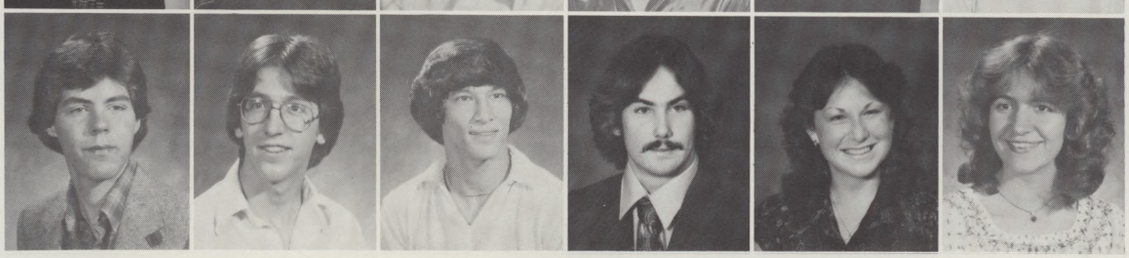

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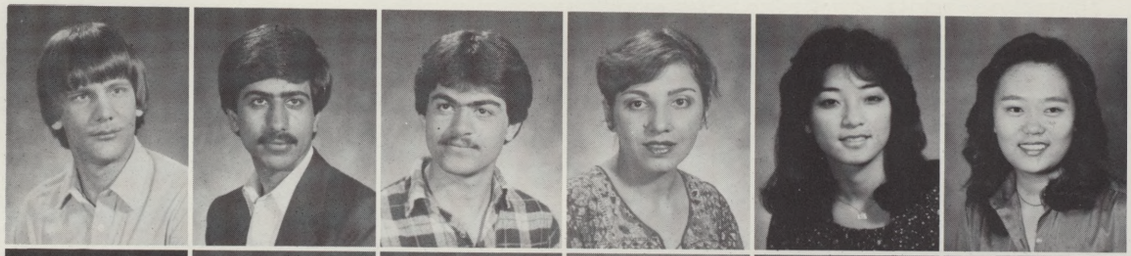

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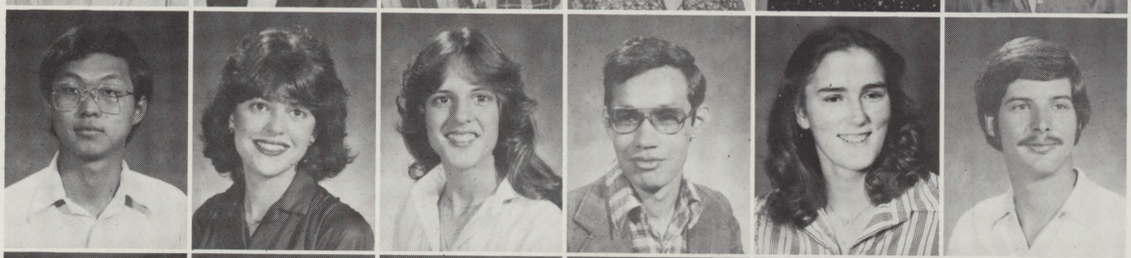

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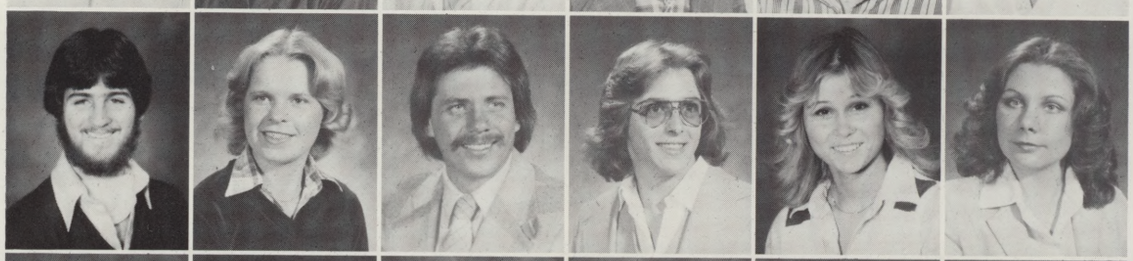

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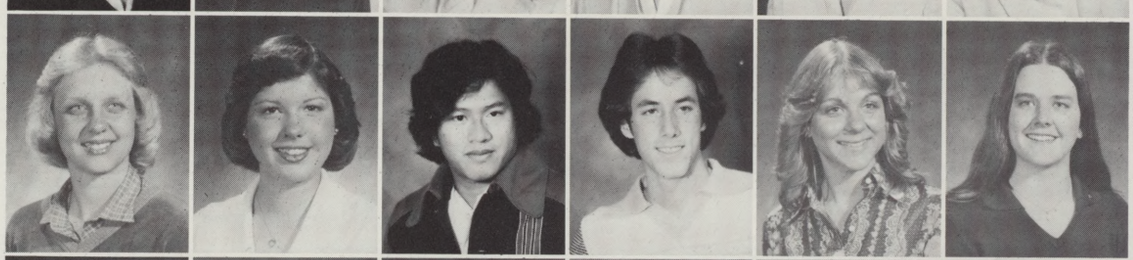

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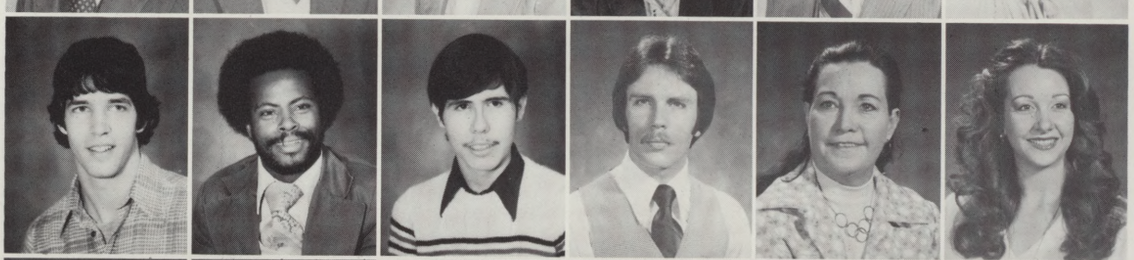

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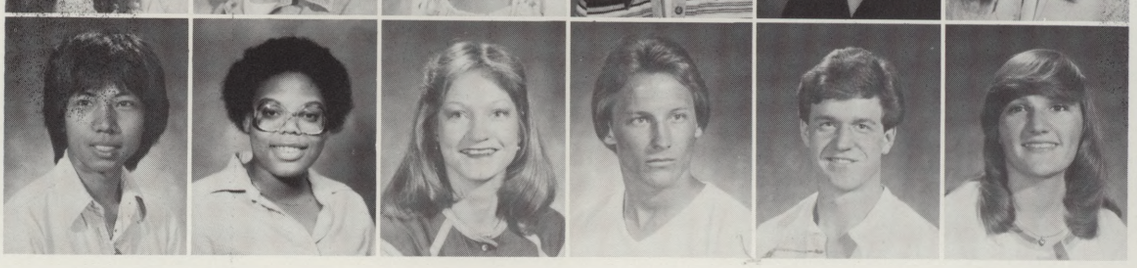

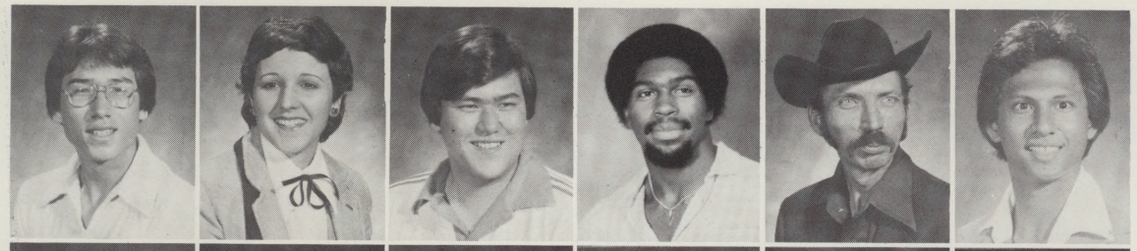

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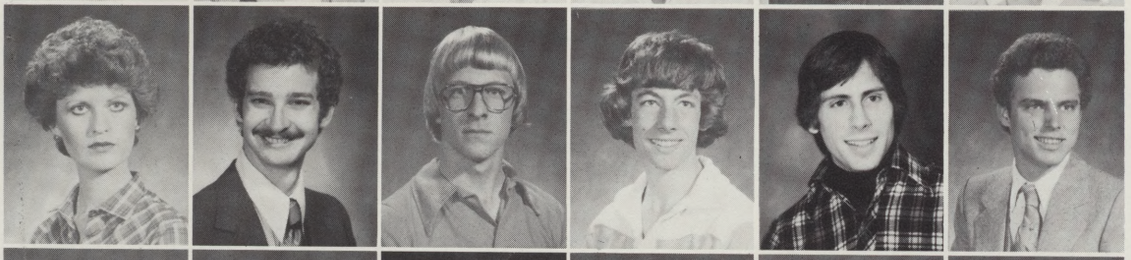

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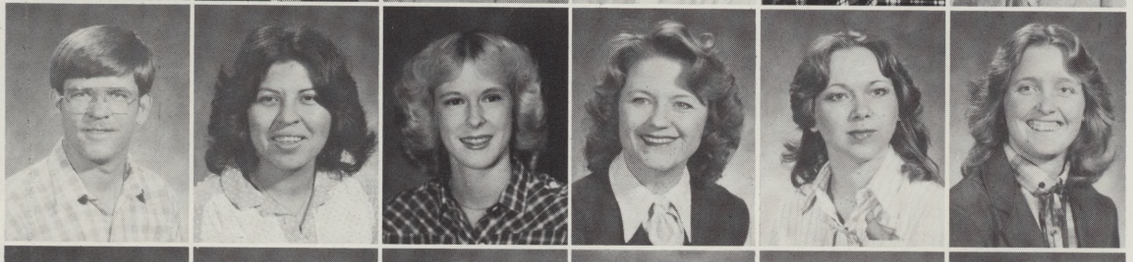

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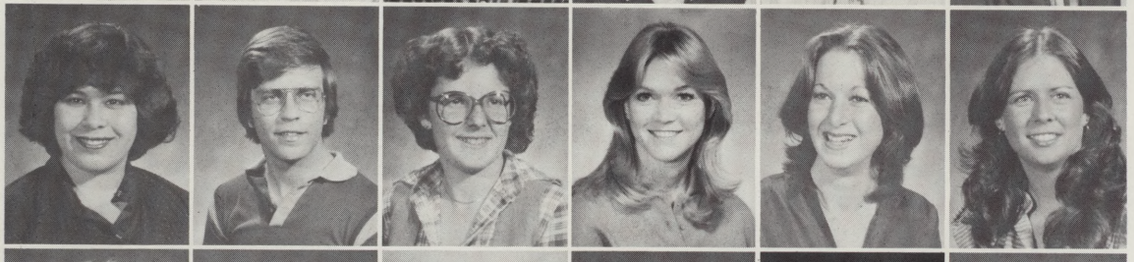

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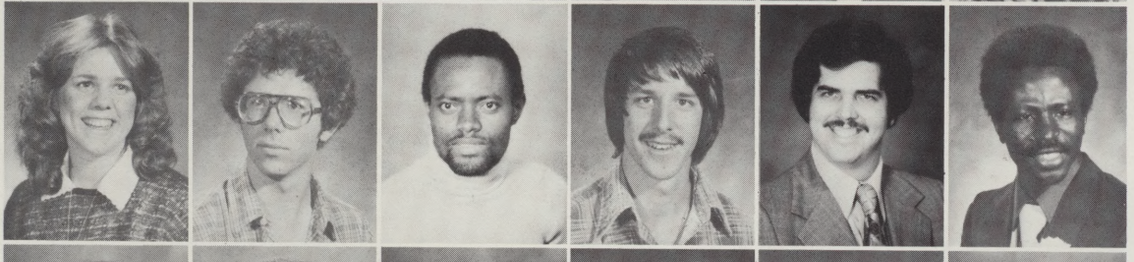

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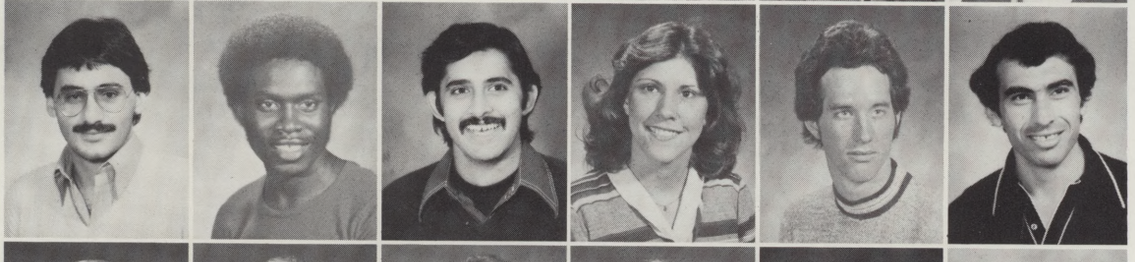

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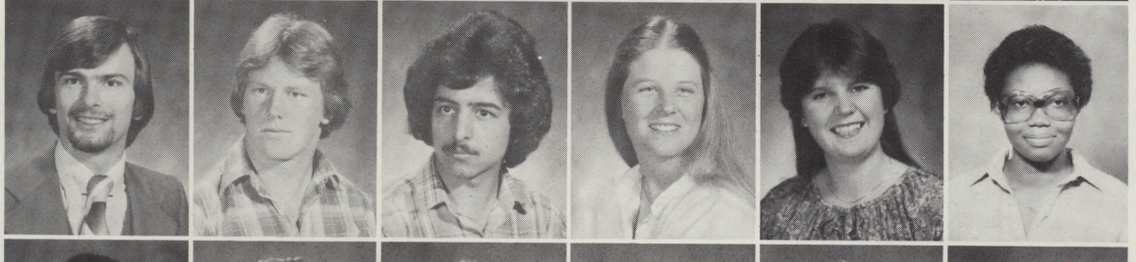

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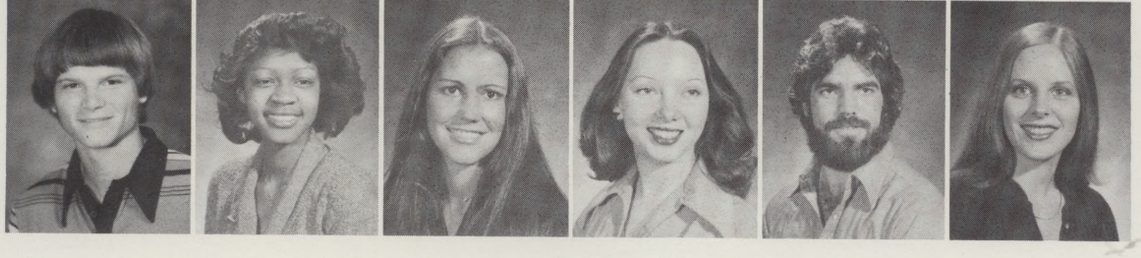

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McAllister, Mike
McCain, Scott
McCarty, Thomas
McCauley, Mary
McClesky, Joan
McClung, Robert

McCollum, Carole
McCollum, Gary
McCorkle, Karen
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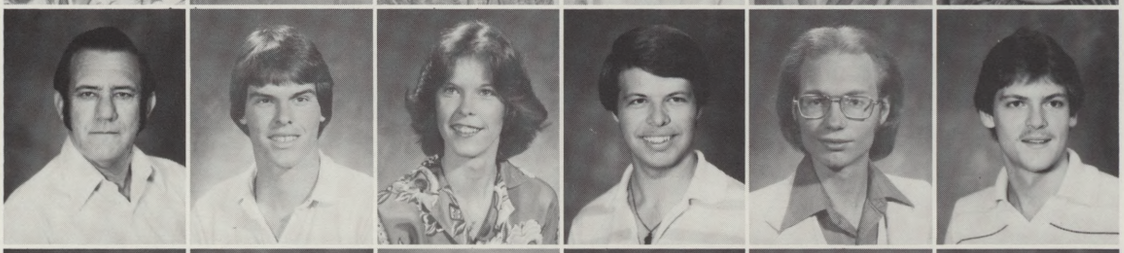

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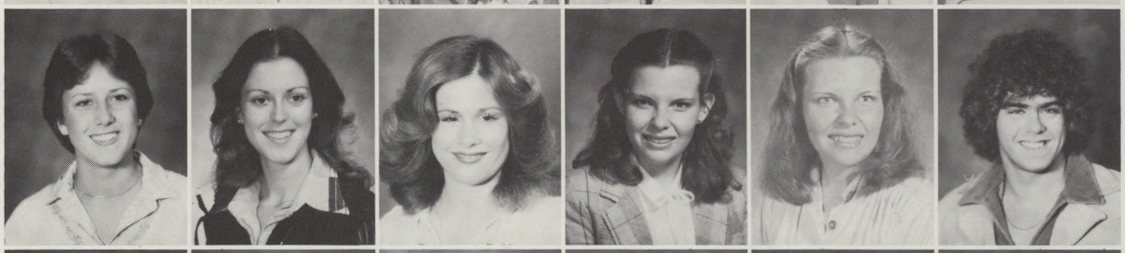

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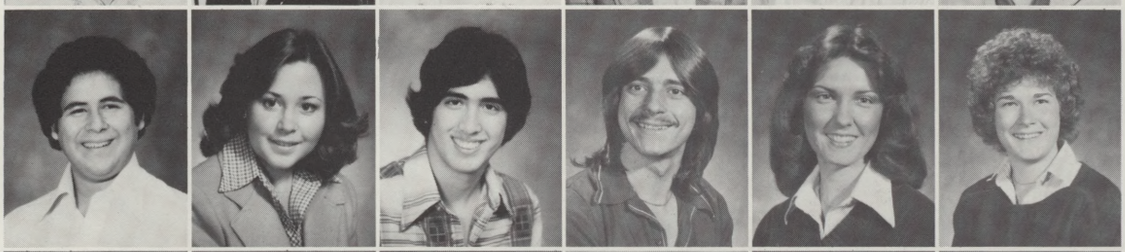

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Miles, Patricia
Miles, Willie
Miller, Francis

Miller, Laura
Miller, Michael
Miller, Theresa
Milner, Melissa
Minnerry, Scott
Minter, Carla

Mirera, Joseph
Mitchell, Clark
Mitchell, Sandra
Moffett, Mary
Mohdher, Talal
Mohr, William

Mooers, Ron
Moore, Bruce
Moore, Dwight
Moore, Hans
Moore, Larry
Moore, Mark

Moore, Michael
Moore, Tamera
Moorhead, Connie
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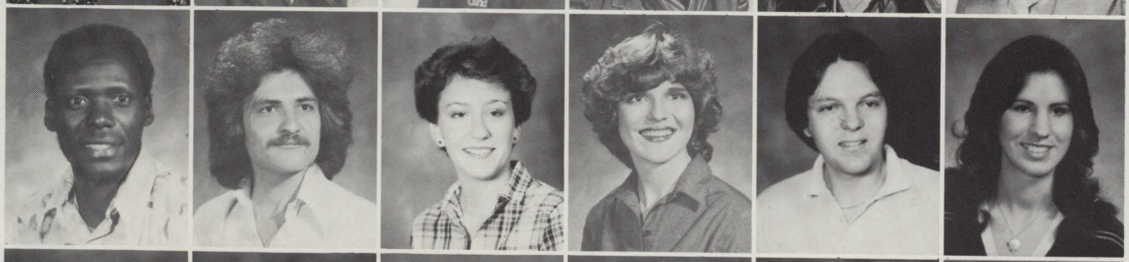

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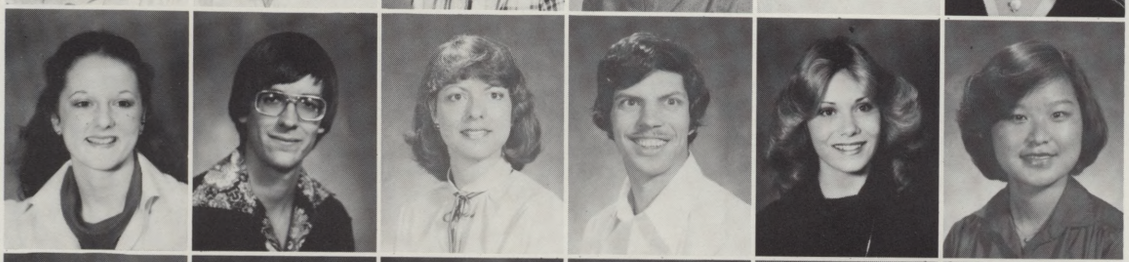

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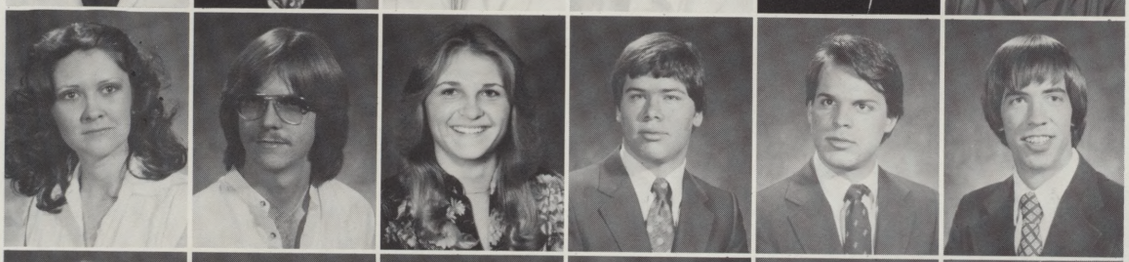

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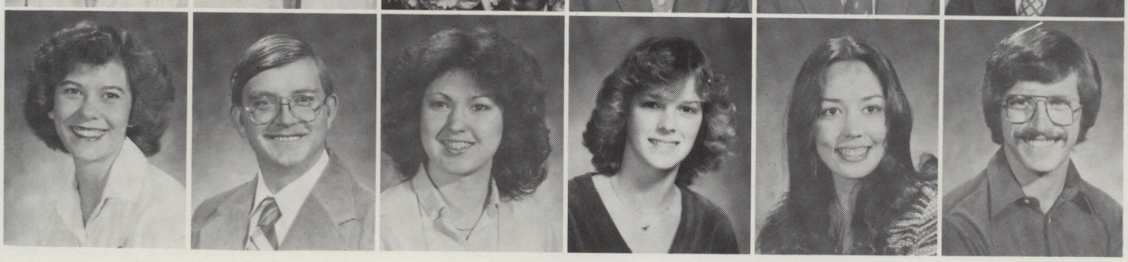

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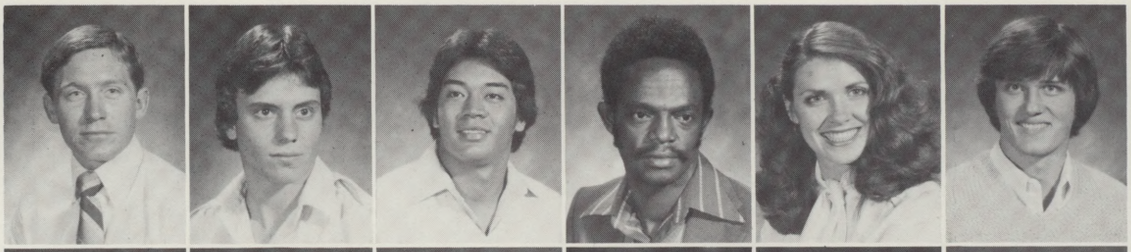

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Ogundu, Roland
O'Leary, Louri
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O'Neal, B. B.
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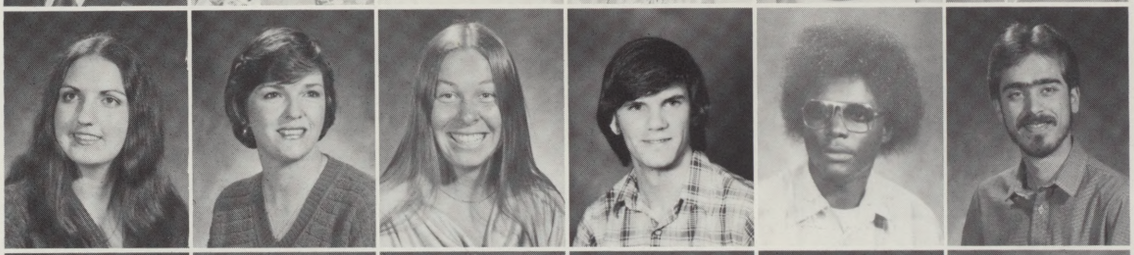

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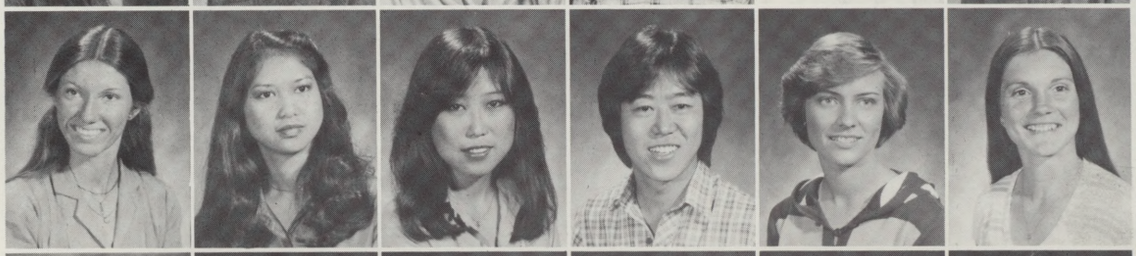

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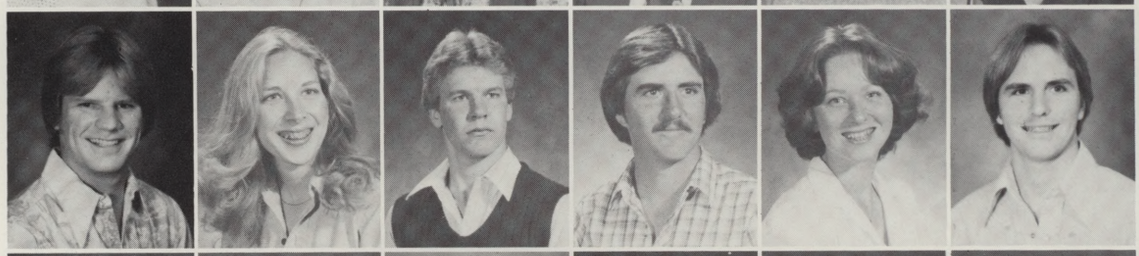

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Peacock, Tammy
Pearson, Donna
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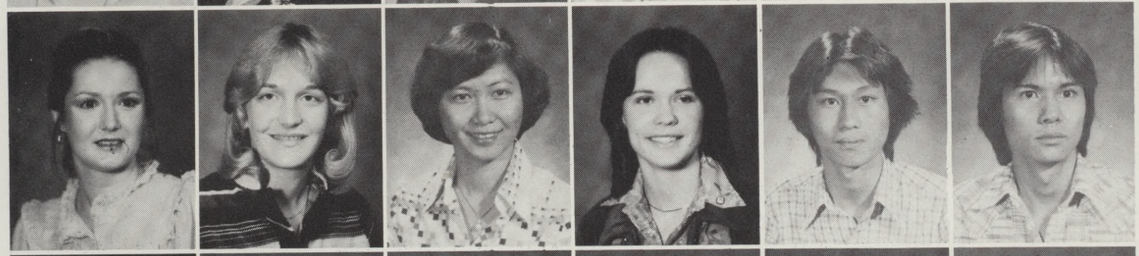

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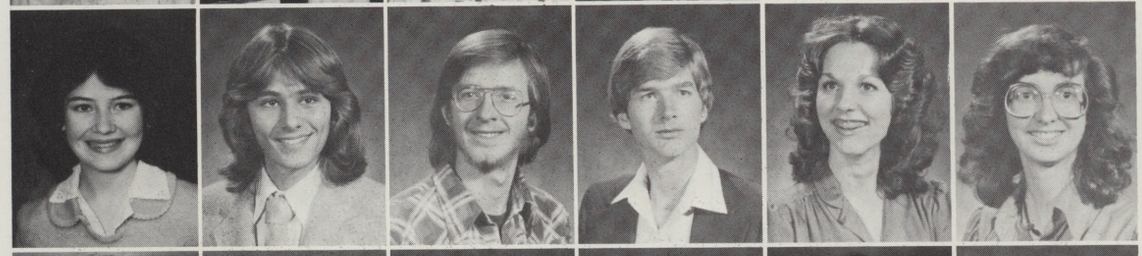

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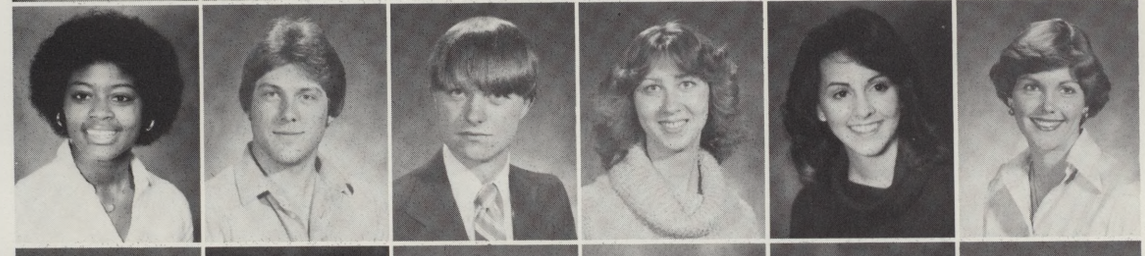

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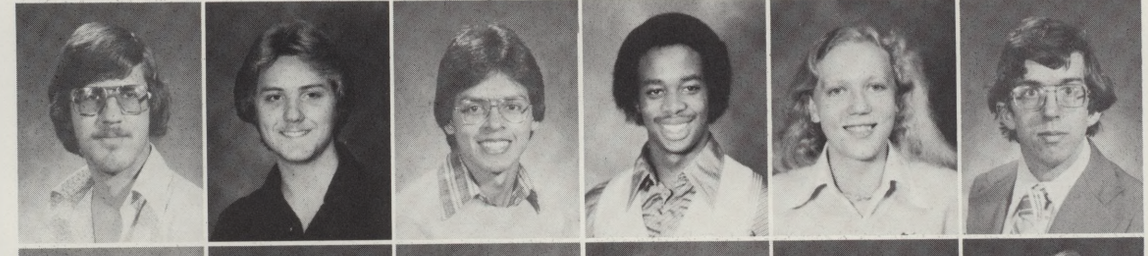

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Puente, Cruz
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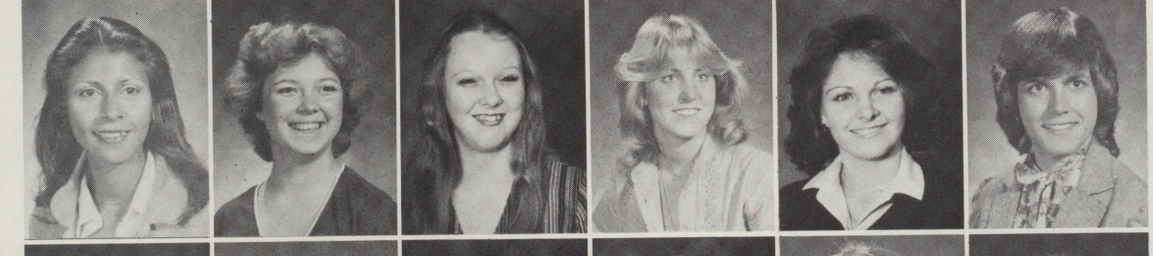

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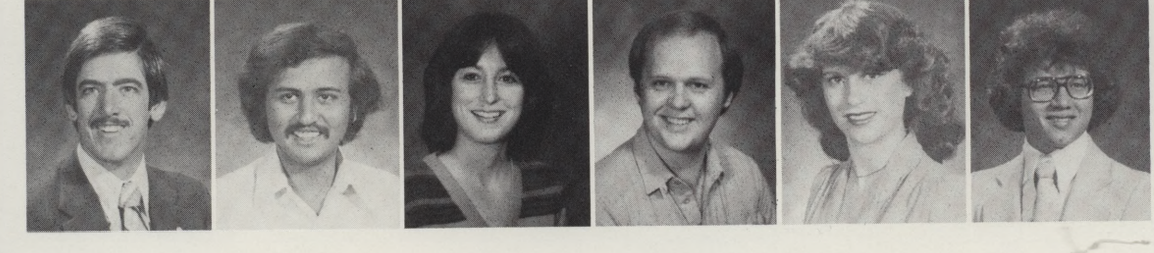

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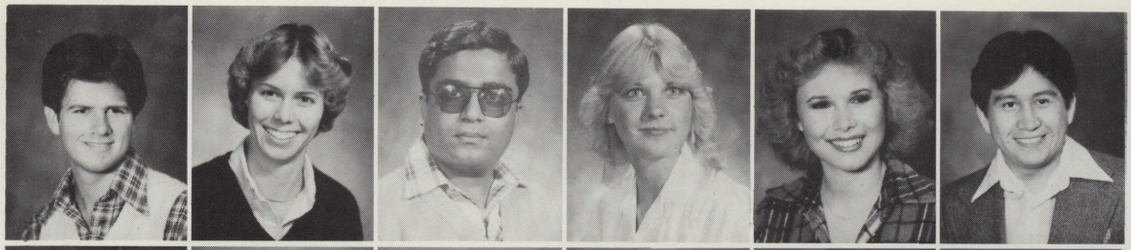

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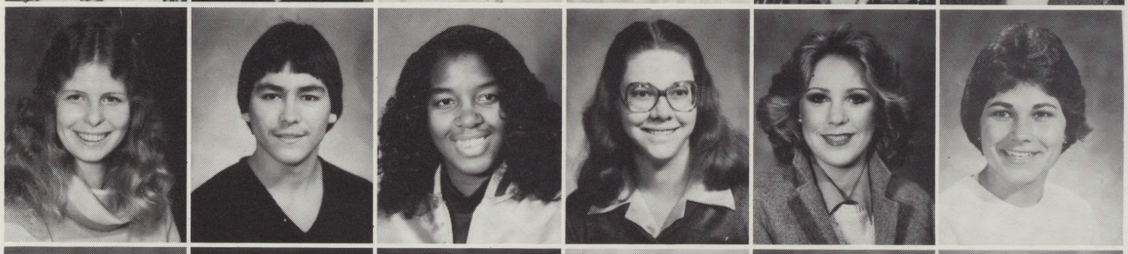

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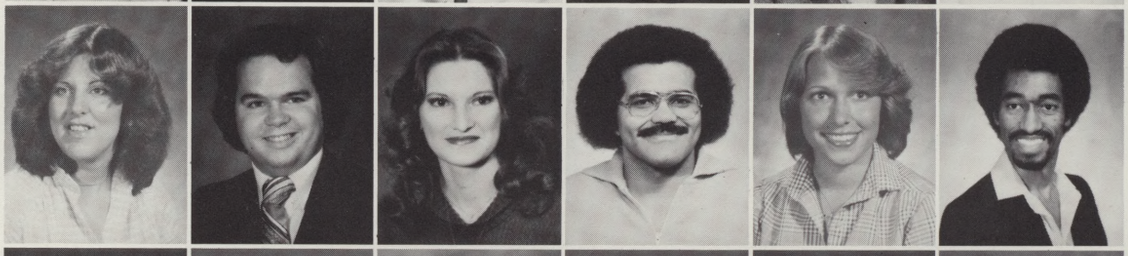

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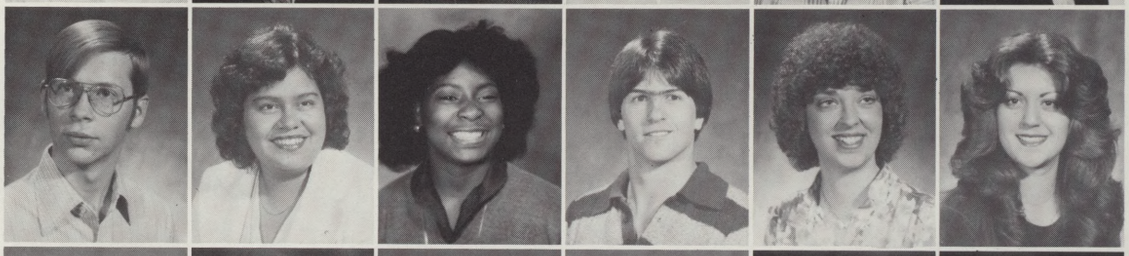

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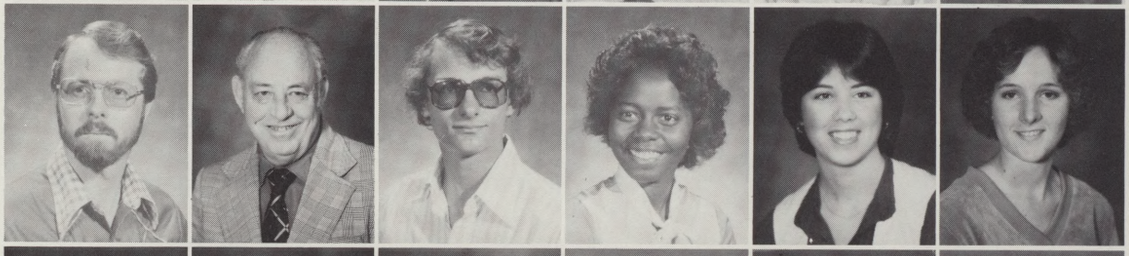

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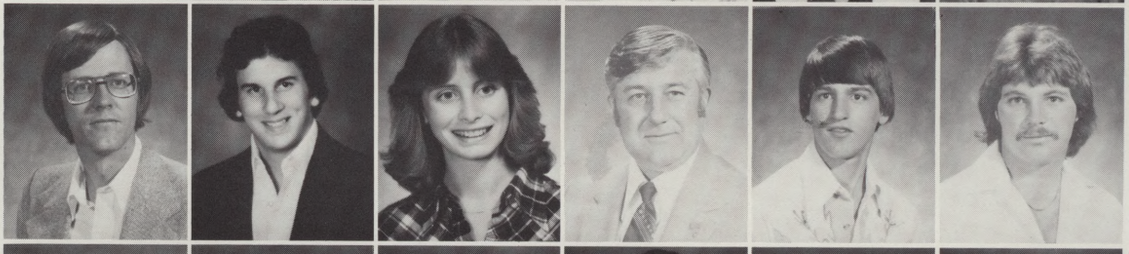

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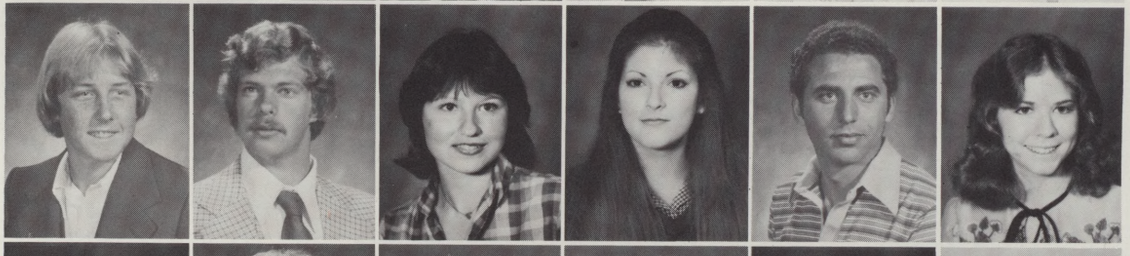

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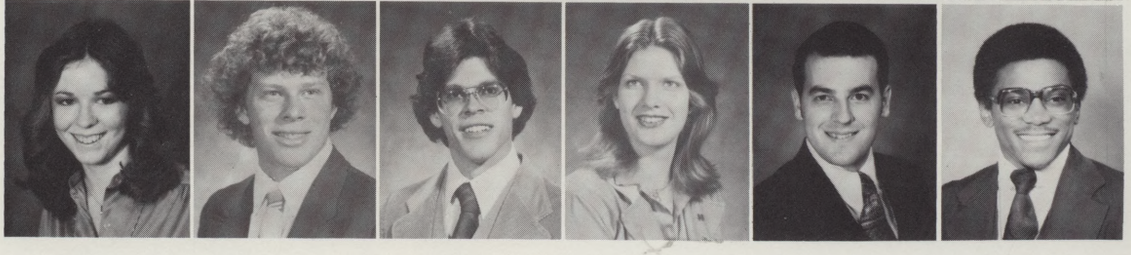

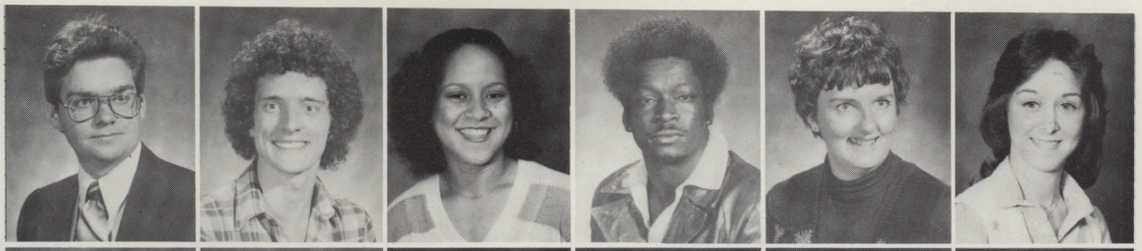

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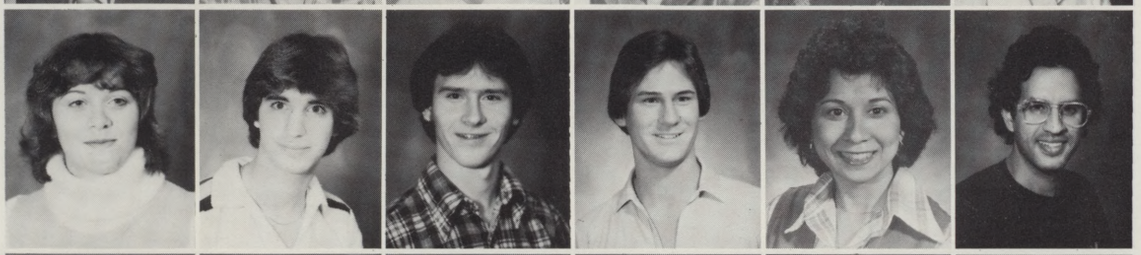

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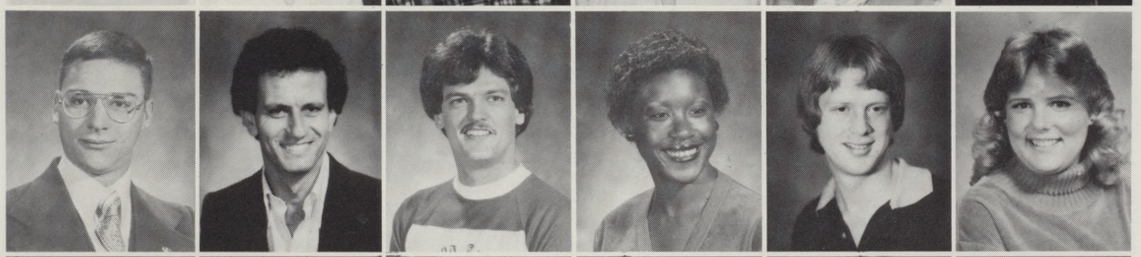

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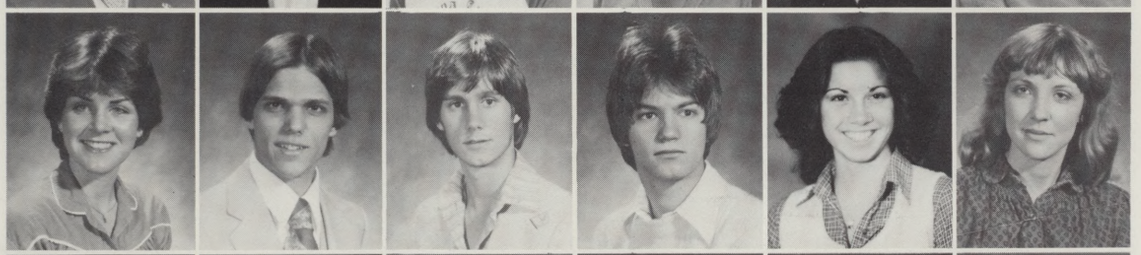

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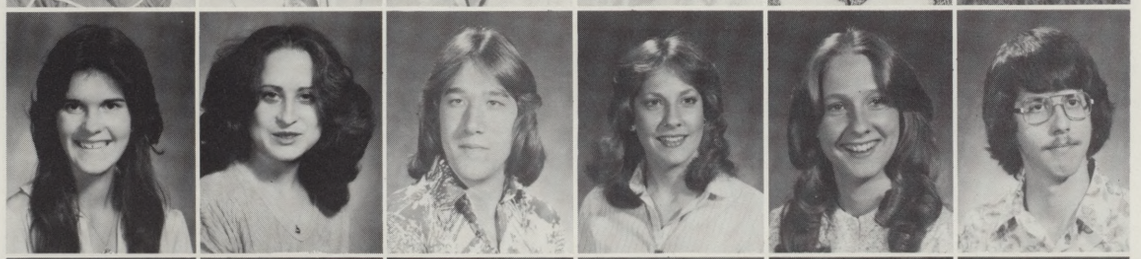

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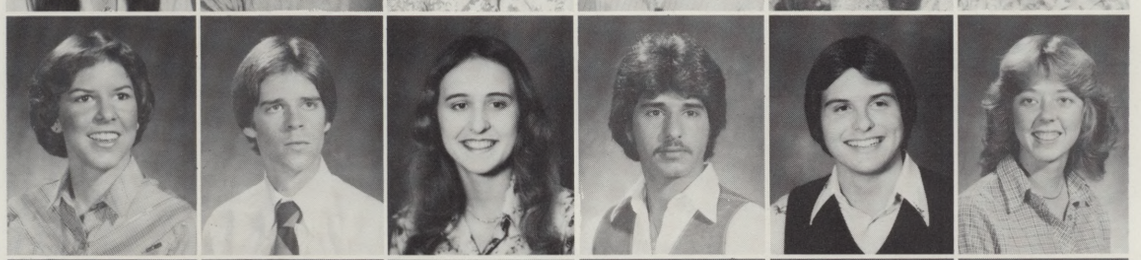

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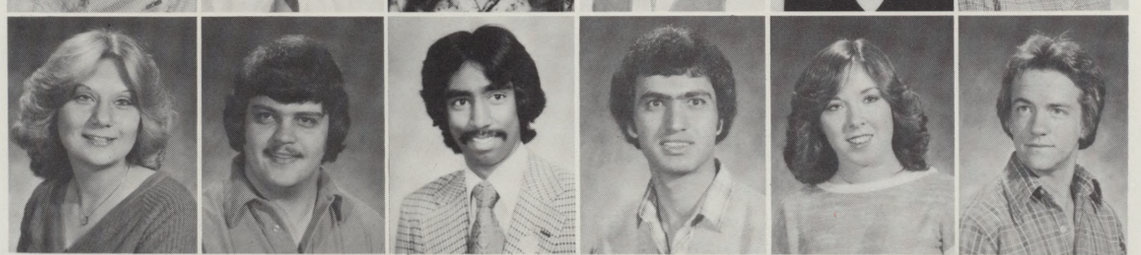

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Shahsavari, Darioush
Shannon, Cassie
Sharp, Jim

Sharp, Jodee
Sharpe, Susan
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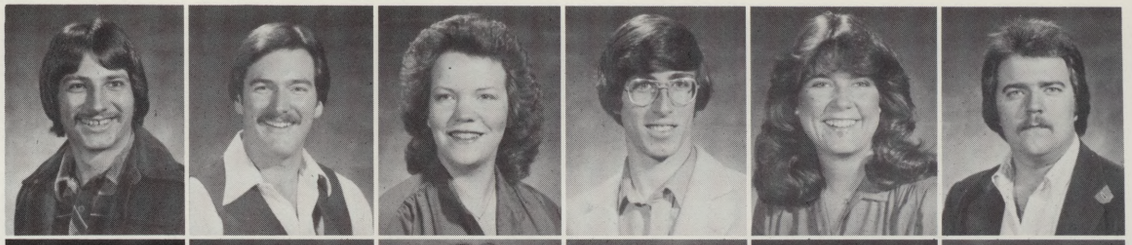

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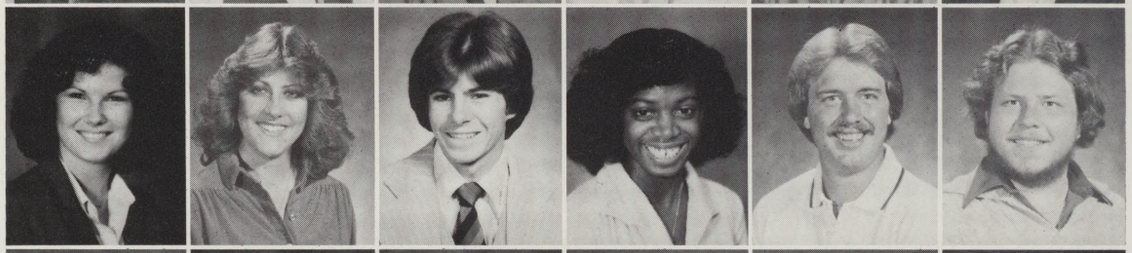

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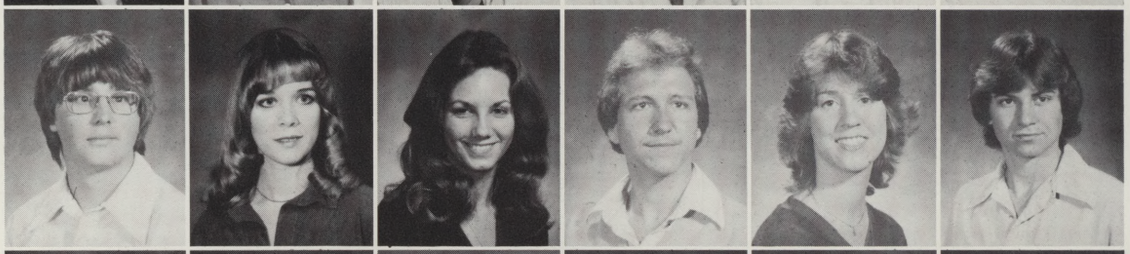

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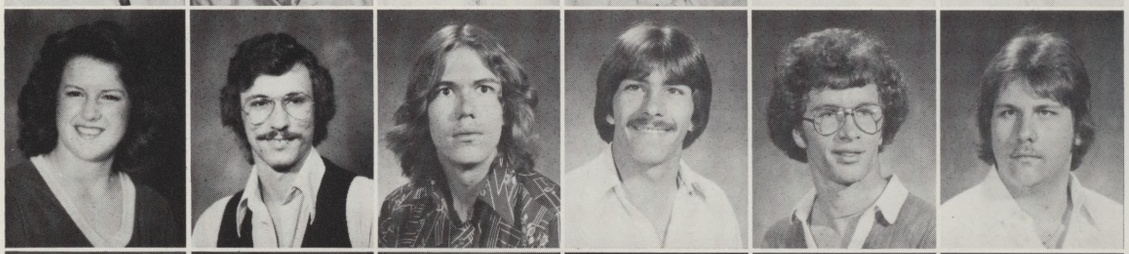

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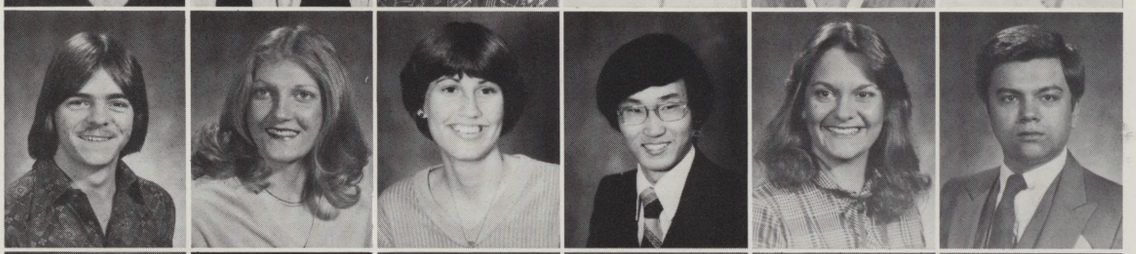
Sosa, Bernardino



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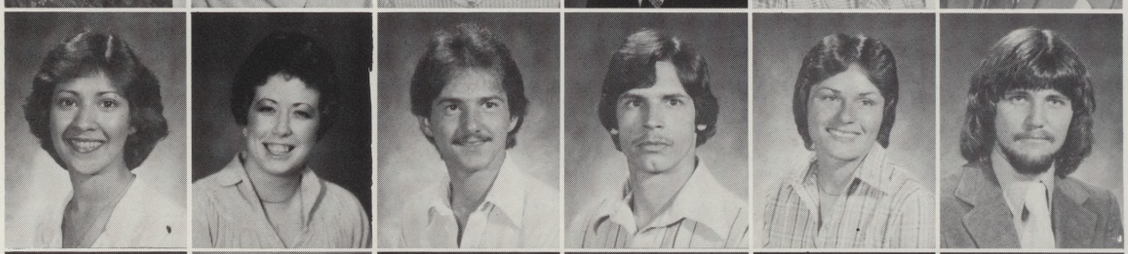

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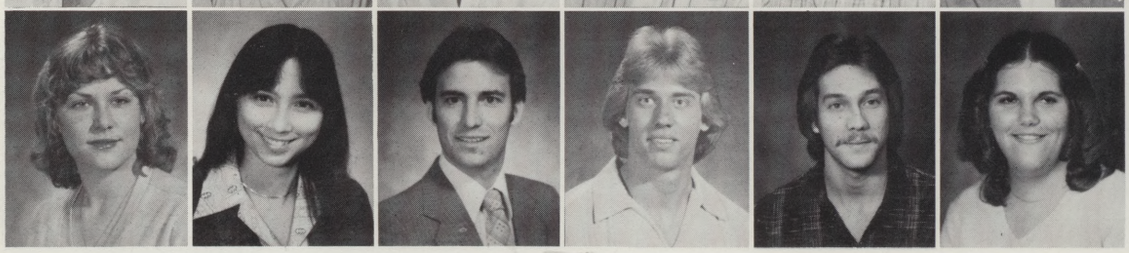

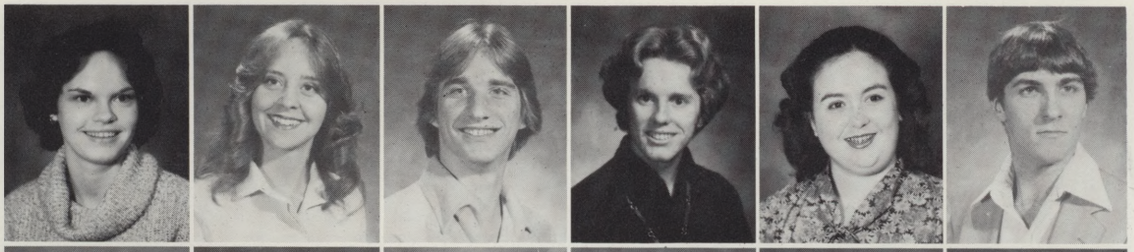

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Stevenson, Paul
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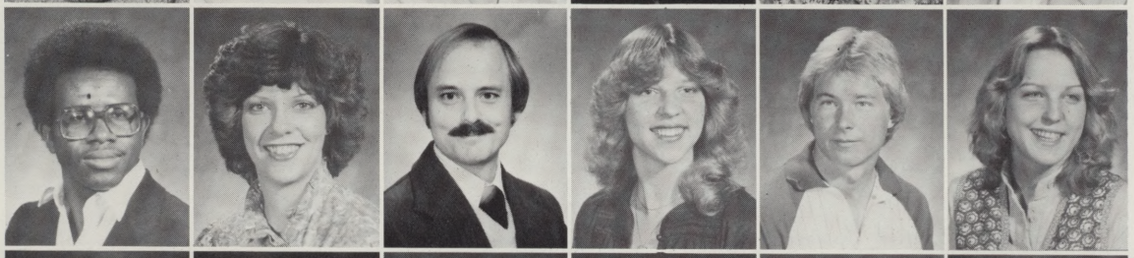

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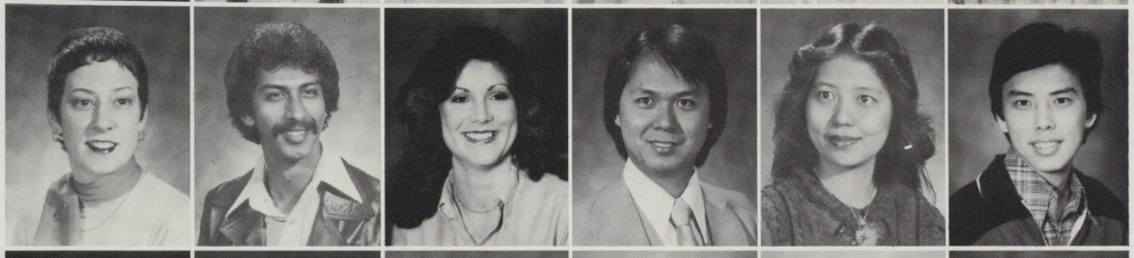

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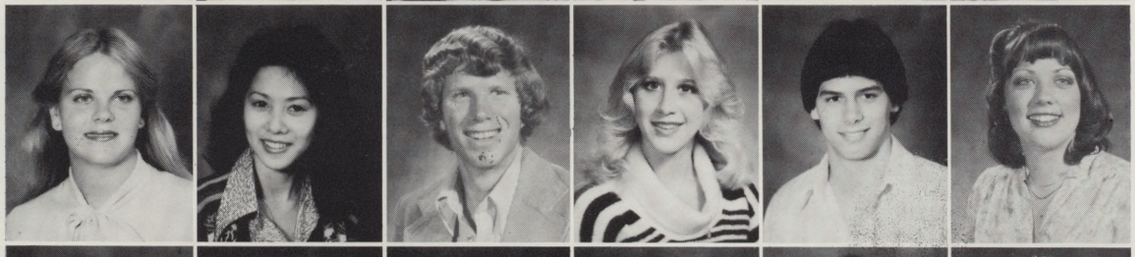

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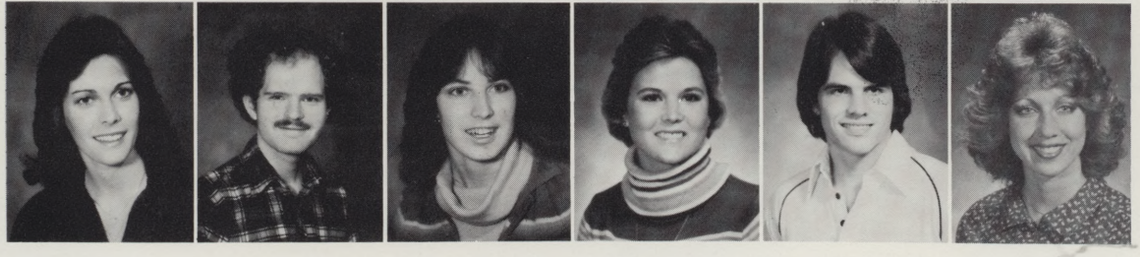

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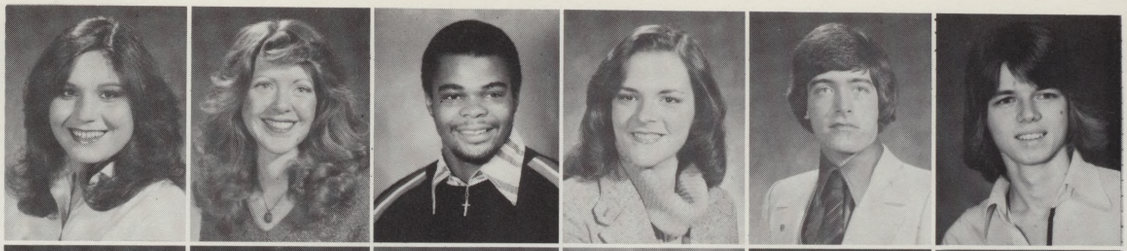

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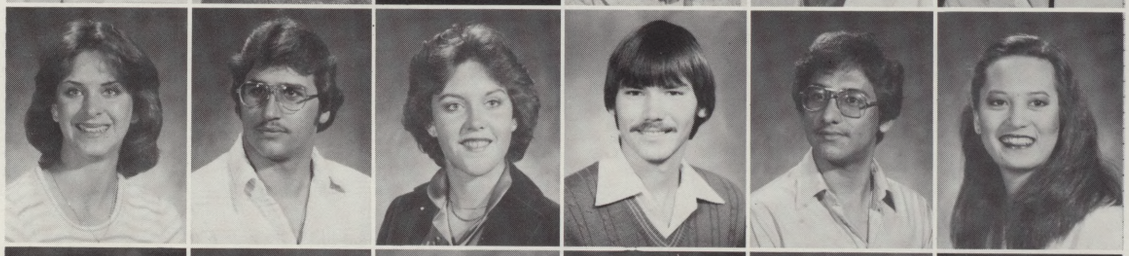

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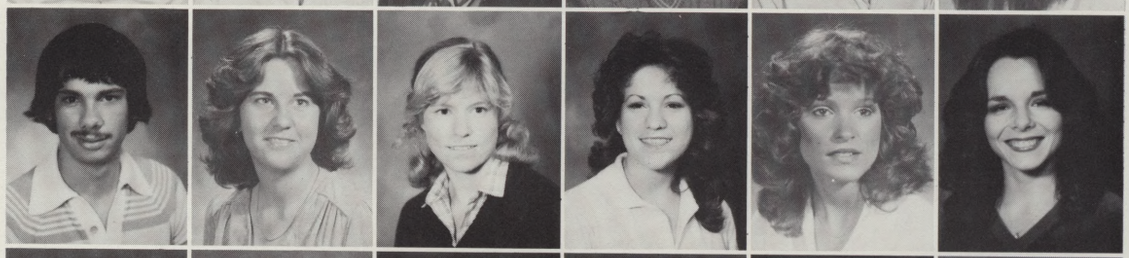

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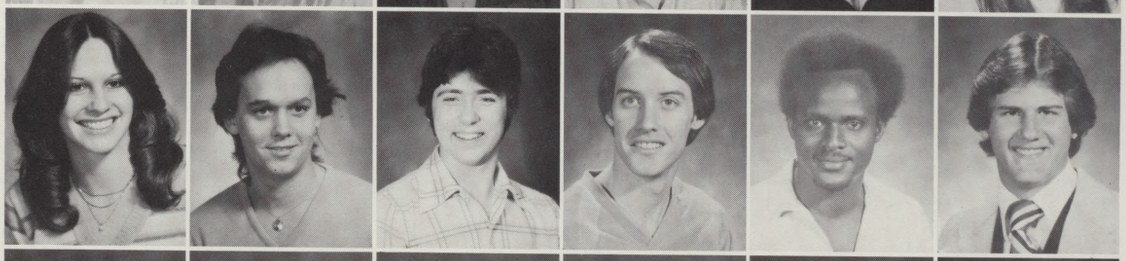

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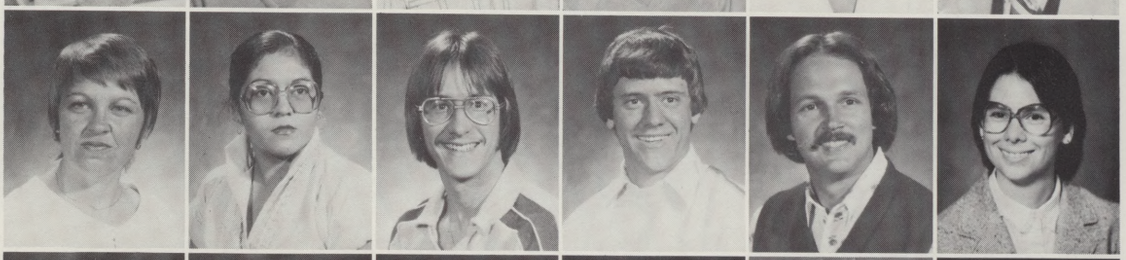

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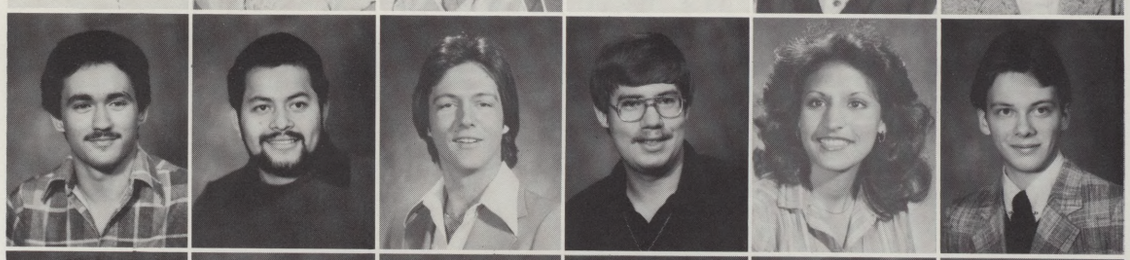

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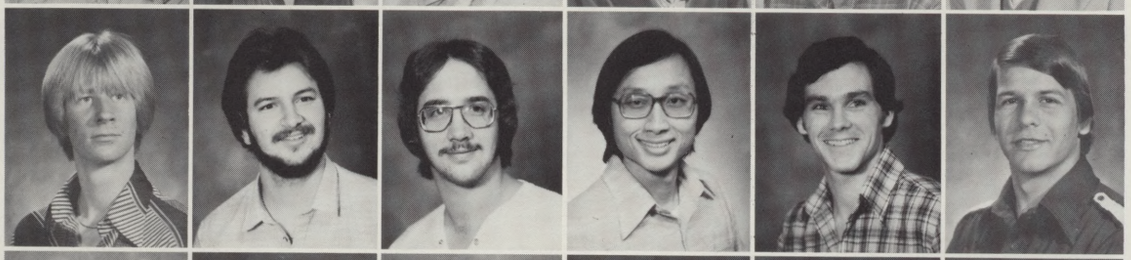

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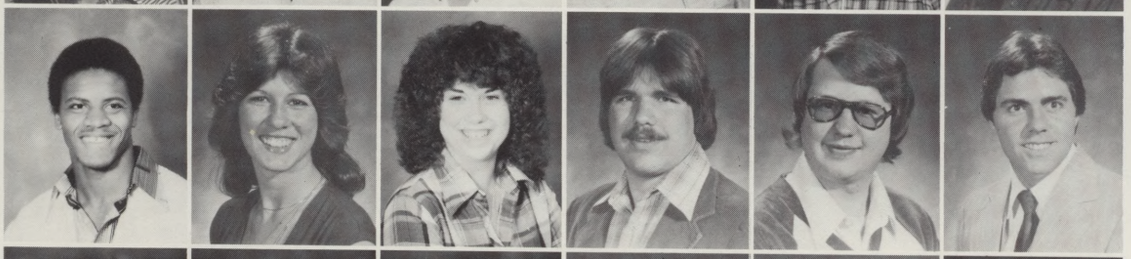

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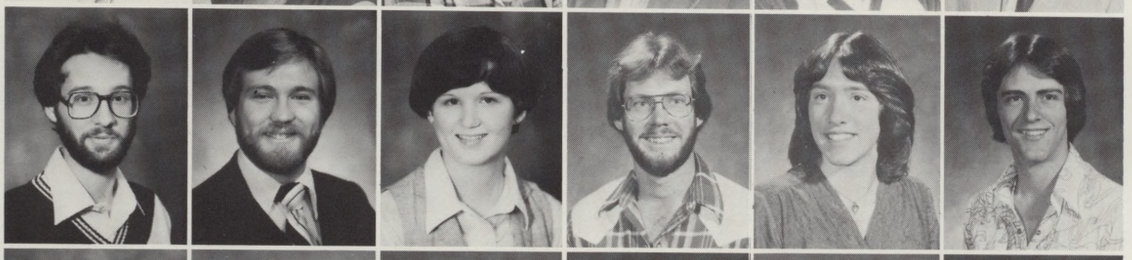

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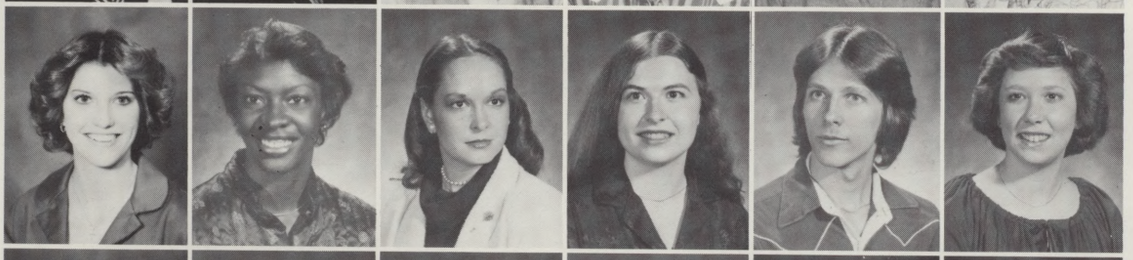

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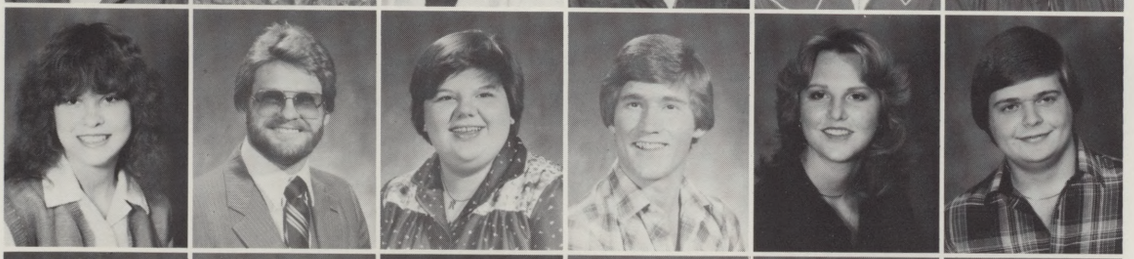

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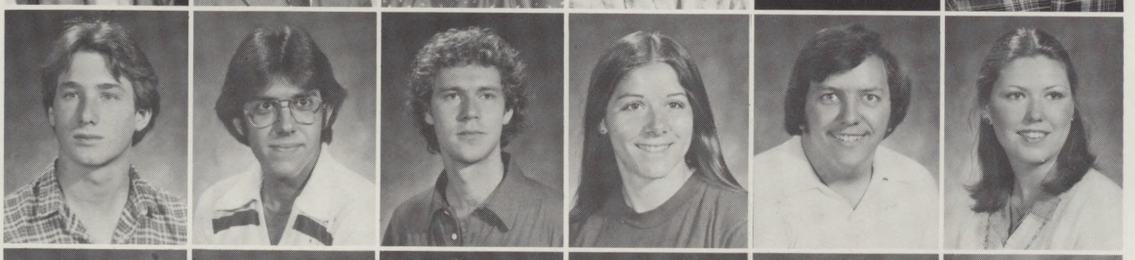

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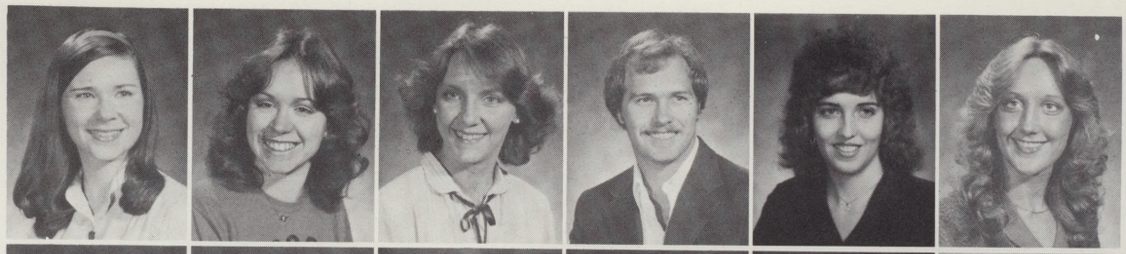

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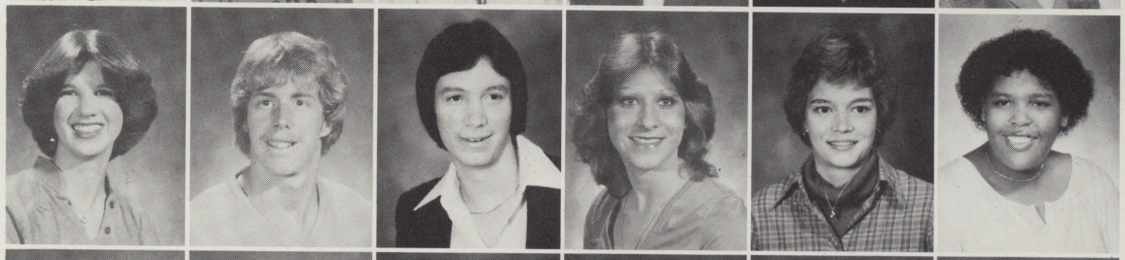

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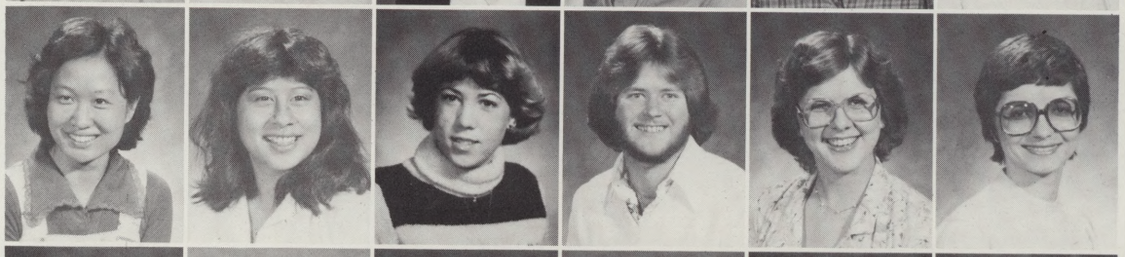

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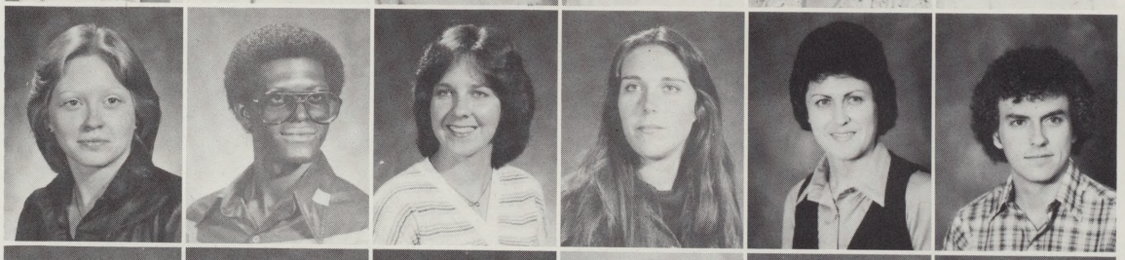

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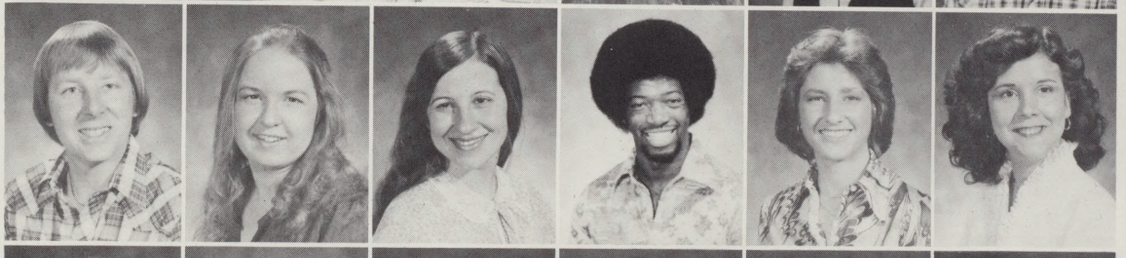

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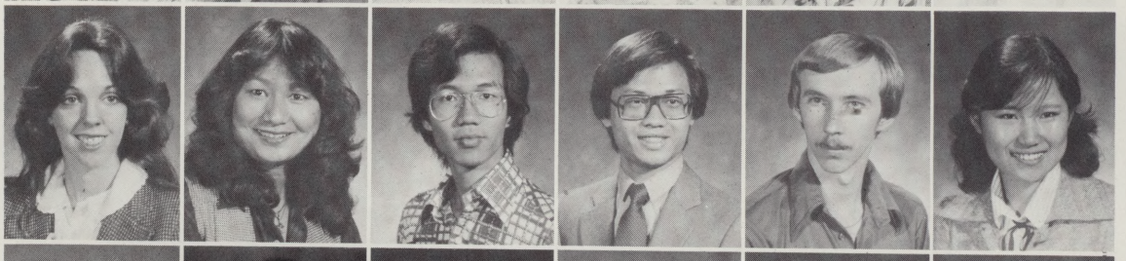

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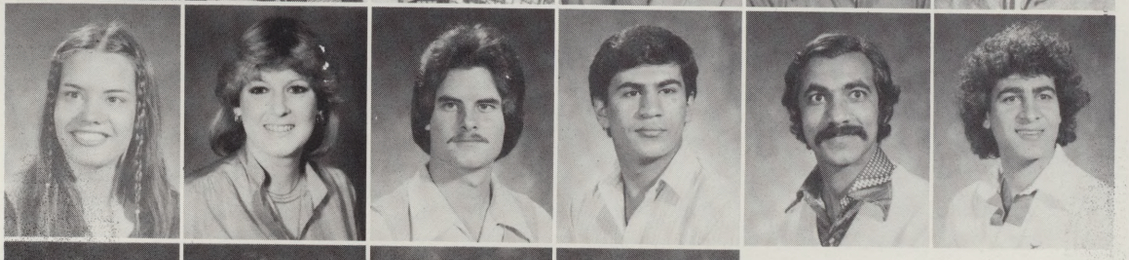

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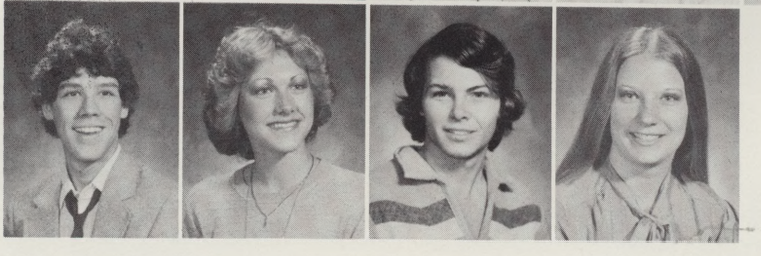

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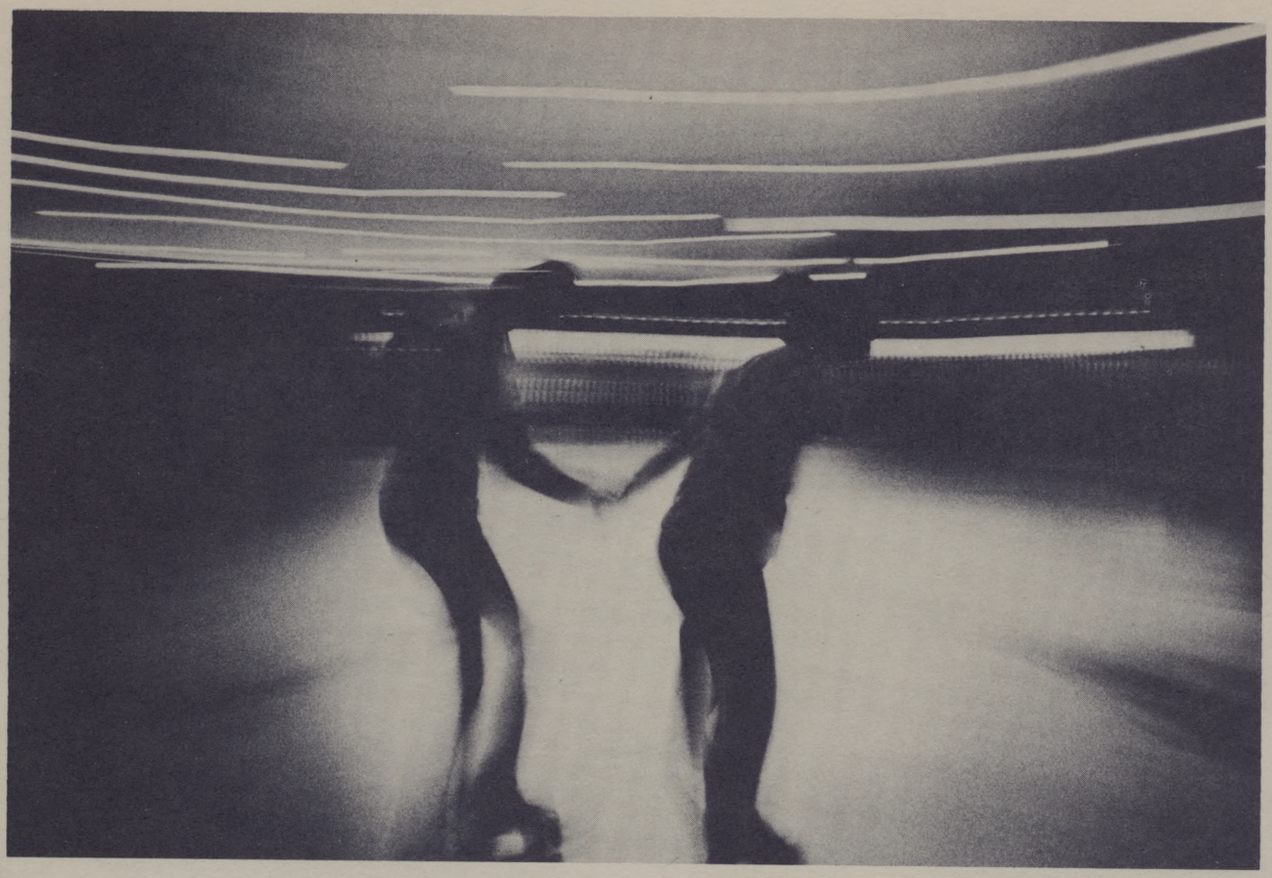

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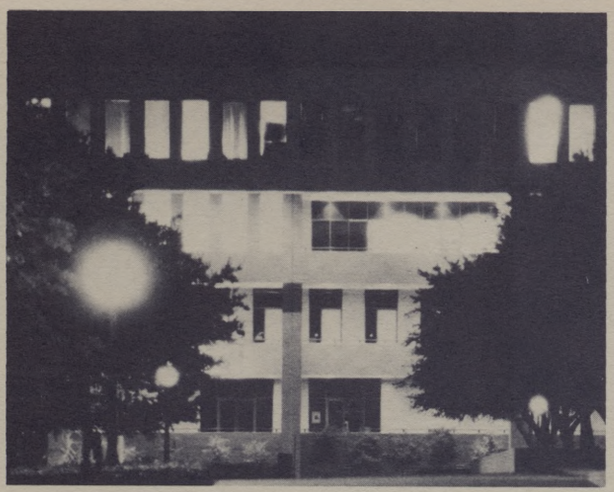

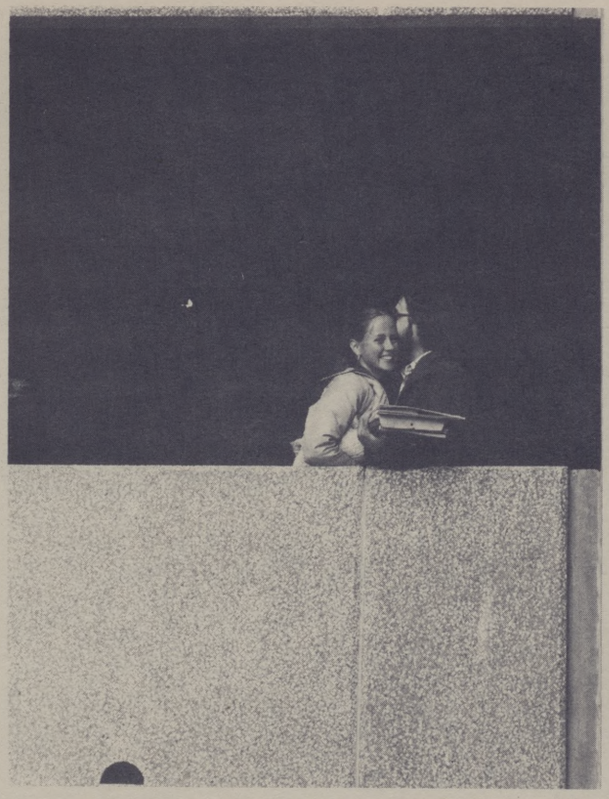

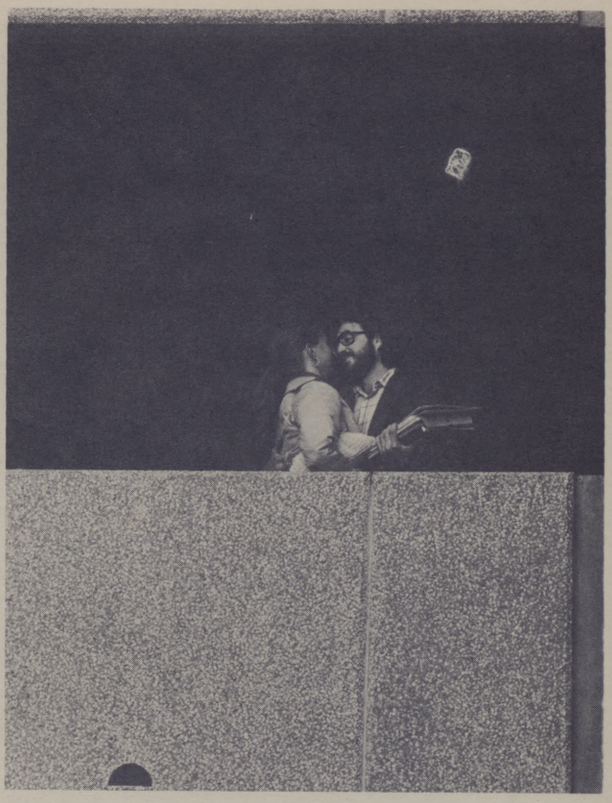

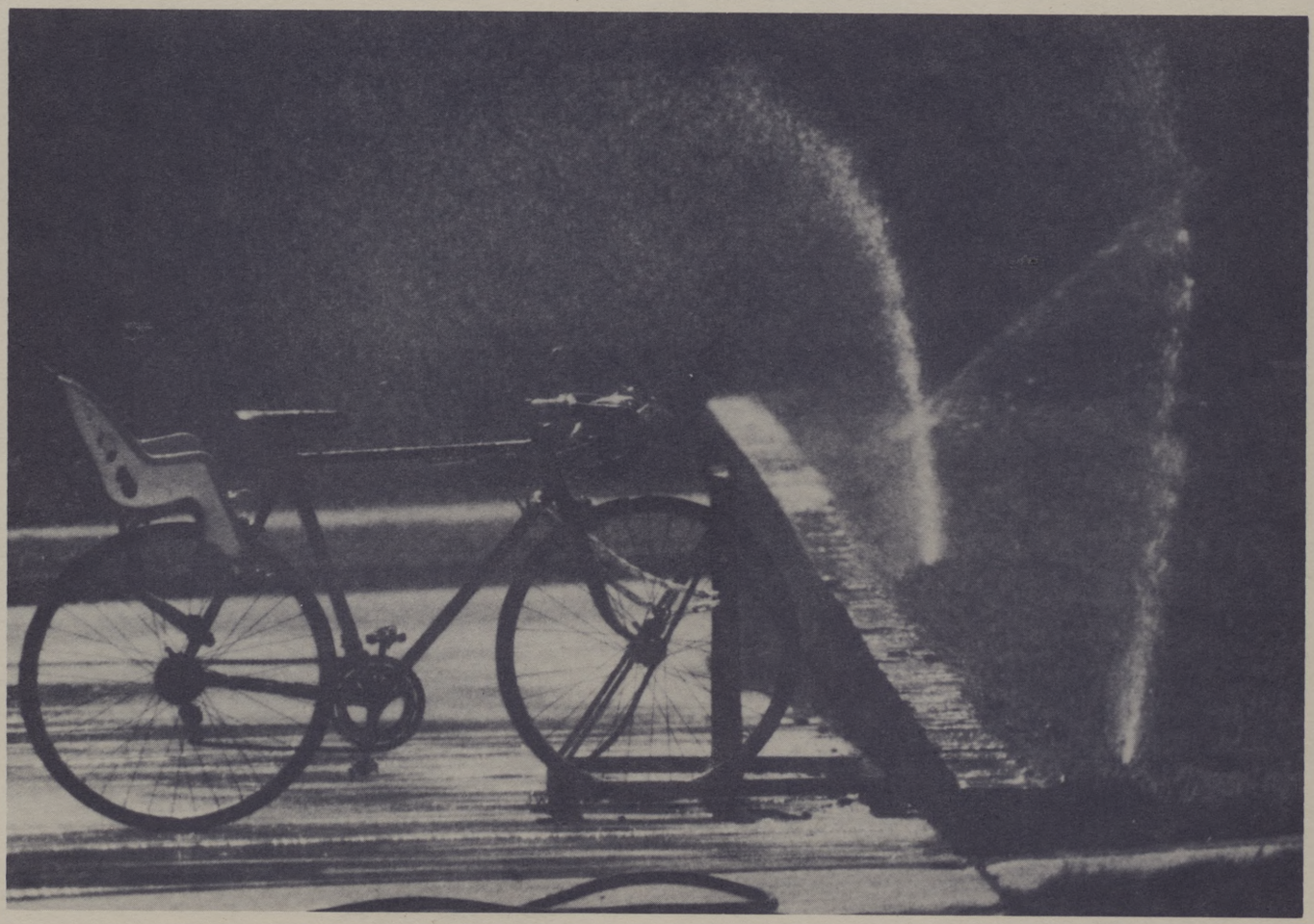

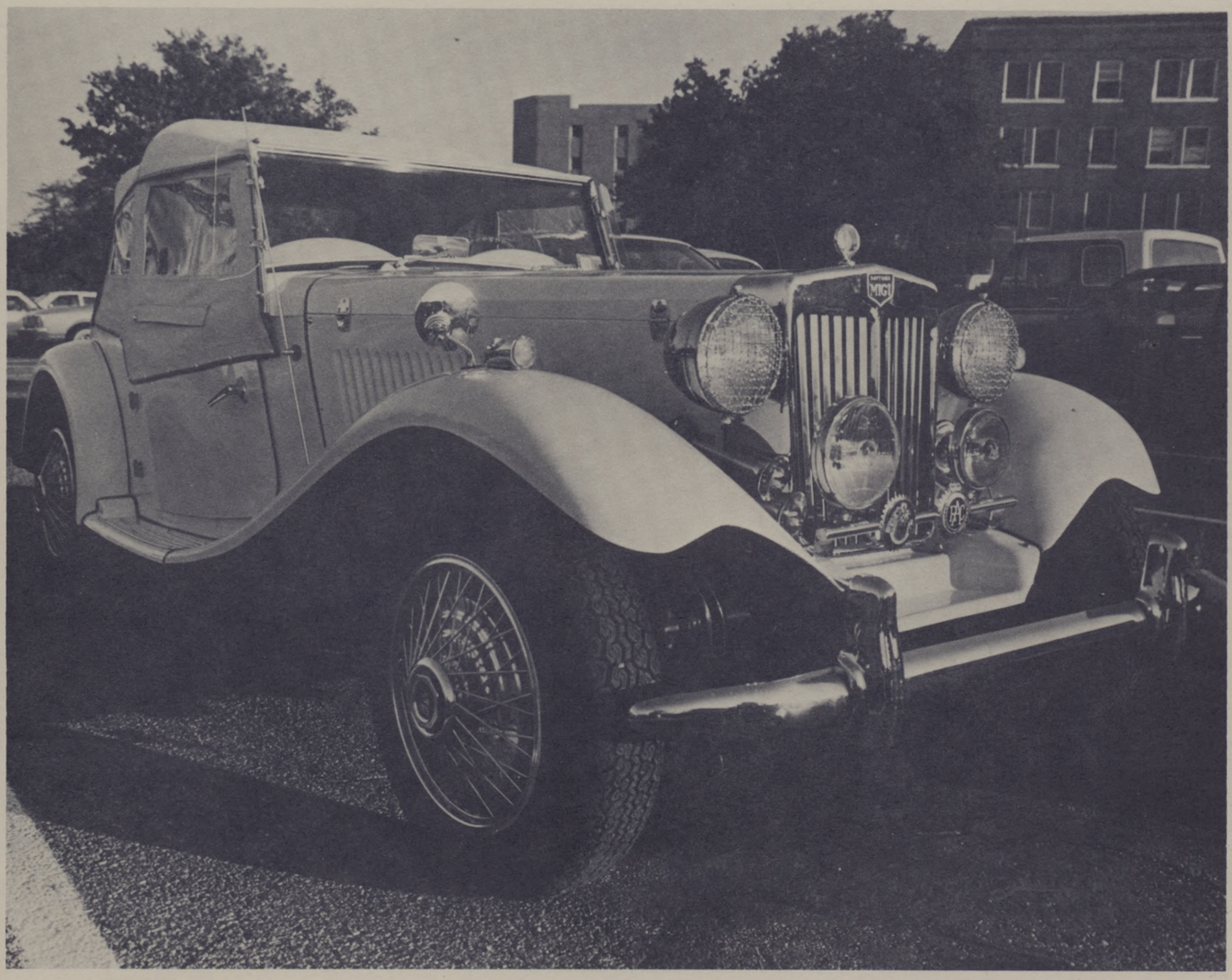

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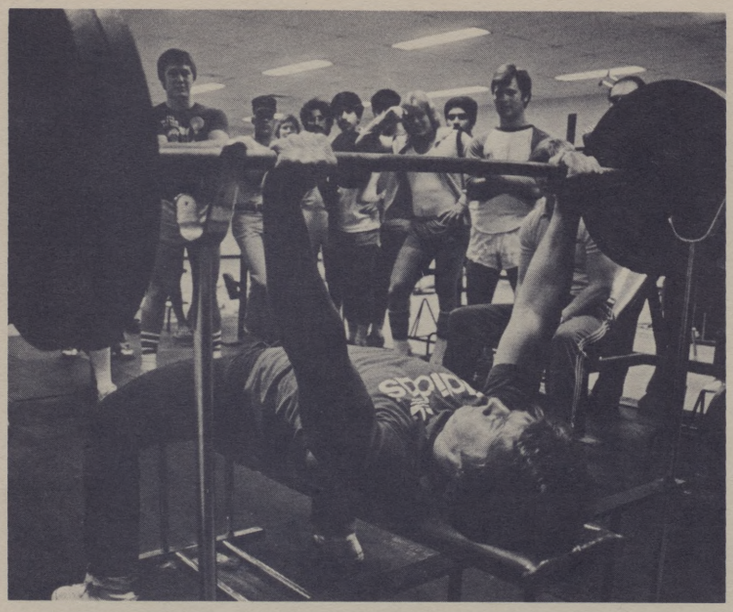

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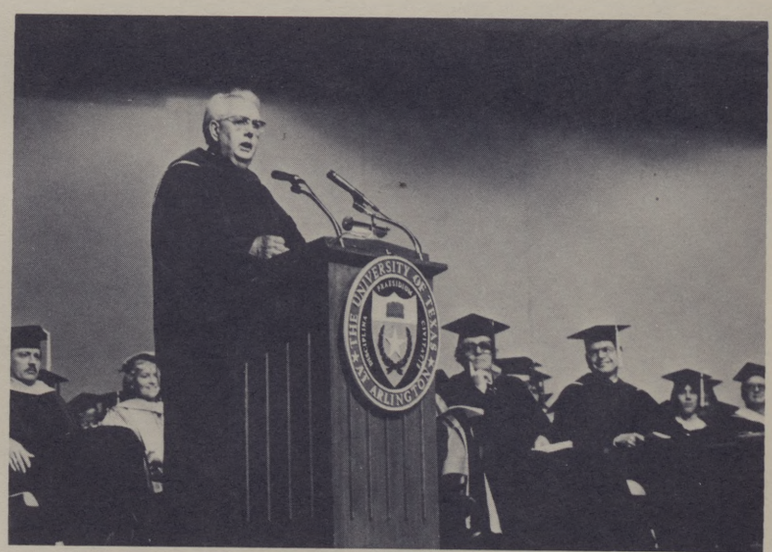

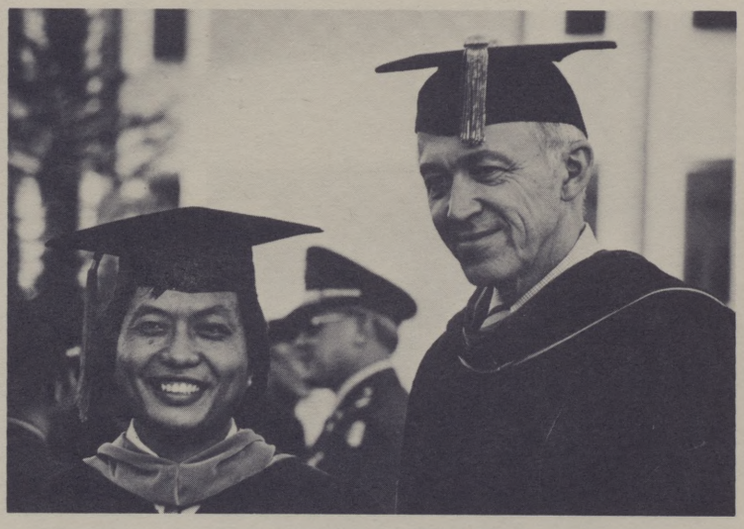

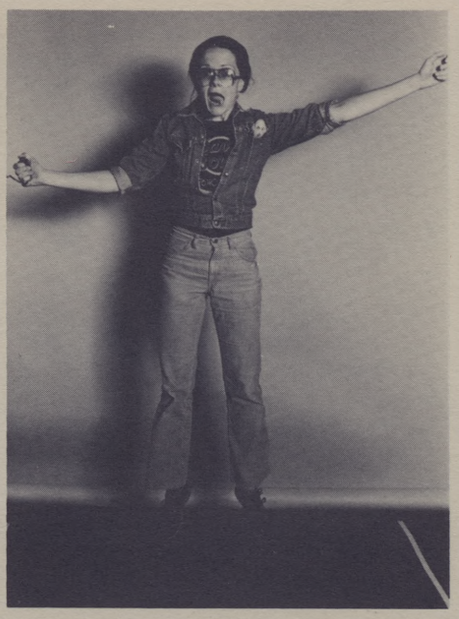

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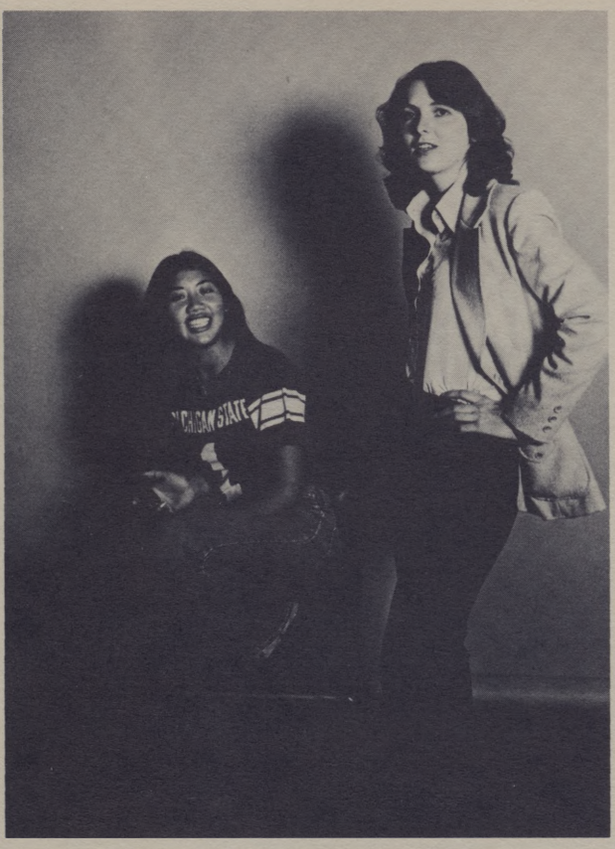
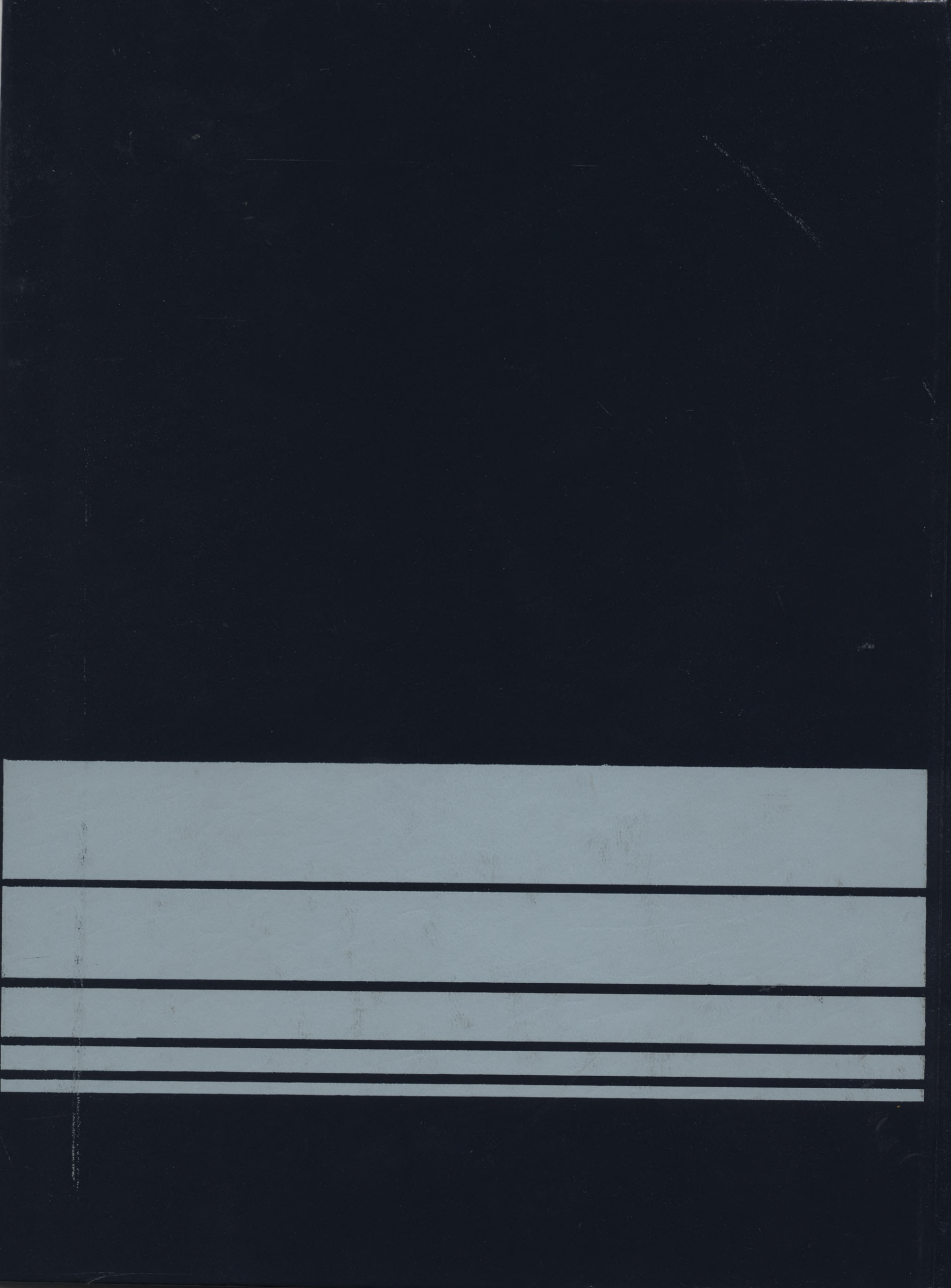
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