

The University of Texas at Arlington Libraries

# ANNUAL REPORT

for the combined years of 2000-2001 and 2001-2002





# UTA LIBRARIES ANNUAL REPORT

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The purpose of the *Annual Report* is to document and communicate the significant accomplishments, initiatives, and contributions of The University of Texas at Arlington Libraries and their staff. The *Annual Report* also recognizes the important contributions of the Libraries' donors.



## Introduction

Regular recipients of the Libraries' annual report may have wondered whether or not we had anything to report for the 2000-2001 year. Well we did, but we decided that, since the 1999-2000 report had served in some ways as a retrospective report on the growth and development of the Libraries in its first century, the 2000-2001 report should provide a preview of the next century. And to demonstrate the potential of the next century, we decided to provide a multi-media product, so that the medium would indeed incorporate the message.

Since risk-taking and experimentation is an expressed value in our library culture, we decided to model that behavior and take the risk of trying to produce a multi-media report and to experiment first hand with some of the technologies that we want to be able to share with students and faculty in the academic community. On the one hand, we were unable to meet our deadlines given some unforeseen projects that came along, but, on the other hand, we have learned a great deal about project management and the technologies that will be common tools in teaching, learning, and information management in our future.

The result of our efforts to give you a glimpse of the future is included with this report, but the report itself includes a record of progress during the years 2000-2001 and 2001-2002. We hope you will take a few minutes to share in our successes during these years but also take a few minutes to journey with us into the 21st century library that we are trying to build. (See inside back cover for CD.)

## The Challenge of Change

Our 1999-2000 annual report discussed our new strategic plan and its formulation. We were excited by the possibilities it presented us for engaging in new program activities and for redefining the role of an academic research library in a university that values both research and learning. But while our strategic plan defined new roles for the Libraries, the organizational structure within which we worked and the culture we had established did not necessarily support new directions and new definitions. Clearly if we were to succeed, it had become necessary to focus the Libraries' work and human resources on our new directions.

With this in mind, the Libraries underwent a significant reorganization, not one that would only move the boxes around, but one that would try to eliminate boxes entirely and create an organization that not only valued collaboration but that thrived and depended on it. We wanted to work in an organizational framework that was focused on the primary goals expressed in our strategic plan – the things we said were important to us.

The information society of the 21st century demands that its participants be skilled information users, and while we have for decades taught students the use of specific products to accomplish their work, this emerging demand provided the opportunity to take a more active role in preparing students for the important roles they would play in the world. While we need to continue to provide task-based instructional support, we recognized that we needed to find ways to build strong foundations of information competencies as well. One of the features of our new organization is a program in Information Literacy, aimed primarily at providing these foundational competencies.

Another feature of 21st century information is the ability to take libraries and information that previously were outside the classroom and curriculum and deliver them wherever learning was occurring. We had already created a Digital Library Services program, but our restructuring resulted in a program doubled in size and greatly enlarged in scope, one aspect of which is the support of faculty and students in using the most up-to-date information tools.





For a long time our Information Services librarians have labored under an almost unachievable burden of balancing reference, collection development, instruction, and outreach for many departments and academic units, sometimes with very large numbers of faculty. Despite their visibility, it was obvious that we were frequently behind the wave of change within the academy. New programs would develop without warning, large numbers of students were not being reached effectively, and librarians were spending many of their hours answering fairly routine and repetitive questions and solving basic problems (e.g. the printer isn't working; how do I find a journal article).

To address these issues, we restructured the responsibilities of these librarians and the models for how we deal with reference and collection development. We established a tiered reference service in which the reference desk is staffed by well-trained, senior library assistants, with librarians being available for consultation on any matter that is more complex, presents unusual problems, or requires significant subject expertise or research skill.

In addition, we created a new core of subject librarians whose responsibilities were focused on building a strong information resource. This move toward a more centralized collection management system was in response to a rapidly changing model for scholarly publication, with more and more content coming in aggregated products tied up in complex licenses, and also in response to the longstanding need to create a holistic collection of digital and traditional information resources focused on the evolving programs of the University. It also allows for a continuing program of assessment to be applied to our collections so that we can measure their effectiveness.

Through these changes it is intended that the librarians responsible for taking the library out to the community can spend more of their time in interactions with faculty, in support of the in-depth research needs of graduate students, and in enriching the entry of upper level undergraduates as they begin their work in their chosen disciplines. In addition, they are charged with increasing the number of students who are connected to library services, with an ultimate goal of reaching every student.

There are many other changes that underlie our restructuring efforts, but those already mentioned are the most visible to our customers. We spent much time in the last two years crafting this new structure and putting it into place. We have had to learn to work in new ways and form new relationships. It has not been an easy road, but by the end of 2001/2002, we had made considerable progress, and the future looks good.

Thomas L. Wilding



Tom Wilding  
Director, UTA Libraries

**“The library of  
the 21<sup>st</sup> century ...  
is a gateway to  
resources that  
are both on  
our shelves and  
beyond our walls...”**

—Tom Wilding



## Libraries Make Progress

“I feel like the library is my second home. I come here all the time.”

– Computer Science student

“I come to the University Library to study. I love the computer use and the Internet services.”

– Nursing student

“It is open twenty-four hours a day. I have access to resources anytime of the day or night.”

– Business student

In addition to the major job of restructuring, we accomplished many specific things in the last two years. The following are some of them.

- **Electronic Reserves.** After a pilot program in the summer of 2001, we launched electronic reserves as a full-scale service, but not without its problems. On the one hand, being able to deliver course related readings digitally increases access to these materials and actually increases the number and frequency of uses by students. On the other, our experience has been like those of other libraries in the difficulty of obtaining permission from publishers to scan copyrighted materials, and this has been a frustration to students, faculty, and library staff. These difficulties will eventually work themselves out, but in the meantime we are in unsettled territory.
- **Digital Delivery of Interlibrary Loan Materials.** We implemented a service for users to provide digital access to some interlibrary loan materials. Articles that we receive digitally are placed on a website for customers to view, download, or print, thus speeding access to materials by a day or more. The response of users of interlibrary loan services has been very positive.
- **Laptops on Loan.** During 2000-2001 we purchased laptops to circulate to customers who either didn't own laptops or hadn't brought their own with them. We were able to use grant funds for the initial batch of laptops. While slow to take off, during the spring of 2002, laptops were in constant use and queues were developing for them. We added more, and the demand grew more. We created a wireless environment and made the laptops adaptable to wireless use. This has meant that a student could take a laptop and use it almost anywhere in a library space to do research as well as use the standard office software products. This made the laptops even more in demand.
- **Faster Reshelving.** Thanks to the ingenuity of some staff, we were able to reduce the time it takes to get books and other materials that come back from circulation to reach the shelves and be available to another user from 1 to 2 days to 2 to 3 hours, and at the same time reduced the number of shelvers who do it. . . a double hit!
- **Access from Outside.** We made it easier for customers who are eligible to use licensed electronic resources from off campus locations to authenticate themselves and gain access to the desired resource without having to do any reconfiguration of their own computers.
- **Digital Media Classroom.** What began as a one-user-at-a-time service to provide some assistance to faculty who needed to learn new “teaching with technology” tools, ended 2001/2002 as a fourteen seat classroom where both faculty and students can explore the use of leading edge technologies and how they might be useful in teaching and learning.
- **Digital Production.** We developed a digital production unit that can perform a range of activities in creating digital products, from scanning printed materials for reserves to streaming audio and video of oral histories.
- **UTA Libraries Online.** We continued to enrich the contents of the Libraries' website. Over 2.167 million web page views were recorded during 2000-2001.
- **Information Literacy.** We developed an information literacy program and began to work with several foundational programs to try to reach the maximum number of students early in their academic careers. We quickly established partnerships with faculty teaching large enrollment freshman and sophomore classes in English, Biology, and Health Education.
- **Geographic Information Systems.** We launched a service to support students in the use of Geographic Information Systems (GIS) software onsite in Ransom Hall and to begin to market GIS to other academic programs that can effectively make use of this tool. During the summer of 2002, the GIS lab was moved from Ransom Hall to the 5th floor of the Central Library.



- **Cataloging.** We still do catalog traditional books and journals and, with the exception of large backlogs of materials in Special Collections, this is up to date. Bibliographic records for electronic resources enter our online catalog through both human and automated channels. The staff who have been building our catalog are using those same skills and competencies to build other databases that can provide access for users to information resources, especially digital resources and other specialized materials.
- **Grants.** The Libraries received three grant awards out of the four applications submitted. Grant funds were received to catalog and digitize the audiotapes of seventy-eight oral histories of leaders from the Mexican-American community, which had been conducted by Dr. Jose Angel Gutierrez and placed in Special Collections. This project, called *Tejano Voices*, created a website to provide users of the oral histories easy access to the interviews. Another grant funded the extension of preservation activities to some of the photographic negatives of the W. D. Smith Collection. During the summer of 2001, we were notified of the award of a \$413,000 grant from the Telecommunications Infrastructure Fund to enhance our growing information literacy and instruction programs and to redesign UTA Libraries Online to provide customizable access to library services and resources.
- **Special Collections Guide.** Staff in Special Collections concluded a three-year project to revise the guide to archives and manuscripts in Special Collections and to mount a web-based version of the guide. <http://libraries.uta.edu/SpecColl/findaids/guideIntr.htm>
- **Digital Reference.** We began to experiment with a number of ways of providing reference services to library customers who either cannot or do not come to the Libraries' physical spaces. Additional self-help tools were developed for the website, and we joined in national programs to develop these services that could be available 24 hours a day, 7 days a week. While in its infancy, this service will be growing to maturity in the next couple of years.
- **Sam's Click Café.** The year 2000/2001 saw the first full year of service of Sam's Click Café, a joint project of the Libraries and the Office of Information Technology, with the participation of Campus Dining Services. A 36-seat open access computer lab was opened on the first floor of the Central Library, adjacent to an Information Technology Help Desk and a coffee bar. Designed to be a space that rivaled some of the modern bookstores, with comfortable seating and lighting, new book shelves, a cable TV news feed, coffee, and computer clusters that invited group work, Sam's Click Café quickly became the most popular spot on campus. The average weekly gate count rose from 18,000 per week in 1999 to 29,000 per week in 2000 and to 41,000 per week in 2001. Sam's is a high energy learning community.
- **Quiet Sam's.** The fifth floor of the Central Library has for several years been designated as a quiet study area. No cell phones are allowed and users who don't cooperate can be asked to leave the floor. Since Sam's provides such wonderful group space in a noisy area, we felt it only fair to provide a facility of similar quality for our customers who need quiet space. At the end of the summer of 2002, we opened the 14-seat Quiet Sam's on the fifth floor.
- **Books and Journals.** The last two years have seen significant growth in the Libraries' holdings of books and journals available for the UTA community. The book budget increased by 54%, from \$410,000 to \$633,000. The journal budget increased by 20%, from \$1,825,000 to \$2,193,000. We were able to continue to fund the inflation in journal literature. We added access to thousands of journals in digital formats, many with significant back files. The support of students for increases in the library service fee, increasing enrollments, and a number of successful consortial arrangements were primary enablers for this. The UTA community has never been so information rich. We anticipate reaching our long stated goal of a \$750,000 book budget in the 2002/2003 budget year, although that does not account for inflation in the intervening years, but all the same we have made dramatic progress.

“On the library’s website, we strive to make resources easy to access and easy to find for users, and we try to guide them to information they are looking for.”

– Marie Irwin, Coordinator, UTA Libraries’ Digital Library Services

“I work in coordination with the library staff. The reference librarians are extraordinarily helpful in providing instruction, whether it is in the library or coming to my classroom.”

– Rebecca Deen, Political Science





## Friends Highlights

“Bobbie Wygant is a television pioneer and a local treasure.”

– Betty Bob Buckley  
Friends of the  
UTA Libraries

“Producing Twain’s *Diaries of Adam and Eve* was a labor of love from start to finish!”

– Don Roberts  
Fair Oaks Press

The Friends of the UTA Libraries have been in existence now for 15 years, and are committed to enhancing the resources of the Libraries at The University of Texas at Arlington. Along the way the Friends have had many memorable speakers and programs, none better than the offerings of the last two years. Meetings are followed by a reception and frequently include booksignings. Chartered in 1987, the Friends organization is a unique community partnership. Members further their awareness and appreciation of the University Libraries while contributing to the enrichment of their collections and services. The Friends continue to grow as an organization that is leaving its mark on the University and the Arlington-Fort Worth-Dallas area. To learn more about the Friends, visit <http://libraries.uta.edu/friends/>.

### HIGHLIGHTS, SEPTEMBER 1, 2000 - AUGUST 31, 2001

**September 1, 2000.** The year officially began for the Friends’ 2000-2001 slate of officers, who were Charles Deur, president; Daniel Kauth, first vice president; Betty Bob Buckley, second vice president; Valerie Wright, secretary; Richard Francaviglia, treasurer; and Bansy Johnson, parliamentarian. In addition to the new officers, the membership elected Charles Duke, Mary Ellen Emery, Stephen Stillwell, jr., and Terry Wang to serve on the Advisory Council for a two-year term.

**September 23, 2000.** Bobbie Wygant regaled the Friends with stories of her fifty-year career as a movie reviewer and entertainment reporter with NBC-5 in Fort Worth. The title of her talk was “If I Were to Write a Book.”

**October 27, 2000.** Don Roberts, founder of the Fair Oaks Press in San Francisco, spoke on “Mark Twain’s Eve.” Roberts’ presentation was based on his recent publication of an expanded edition of Twain’s *Diaries of Adam & Eve*. Published in book form in 1997, the text was then adapted for a recorded grammy-nominated version performed by Betty Buckley and Mandy Patinkin, with narration by Walter Cronkite.

**December 8, 2000.** The Friends held their annual holiday program, on this occasion focusing on Casa Manana. Jan Jones, author of the book *Billy Rose Presents Casa Manana*, spoke on “Looking Back at Casa Manana’s History.” Denton Yockey, Casa’s executive producer, presented “The Gift of Theater.” The talented Casa Kids closed the program with “Cool Yule, a Medley of Holiday Favorites.”

**February 16, 2001.** The Friends welcomed Etta Hulme, editorial cartoonist for the *Fort Worth Star-Telegram*. The Friends also hosted the opening of an exhibit titled “Etta Hulme and Her Work: A Retrospective.” A Texas native, Hulme earned a degree in fine arts from the University of Texas at Austin. She left Texas for California and worked in the animation department at Disney studios for two years. She moved on to work in commercial art in Dallas and Midland and taught in an art school in San Antonio. Her first venture into editorial cartooning came in the 1950s, when she moved back to Texas. Hulme is one of a handful of women to cartoon full-time for a daily newspaper.

**April 20, 2001.** The Friends’ annual business meeting and election of officers and new Advisory Council members were held before the program. Elected at the meeting were Daniel Kauth, president; Betty Bob Buckley, first vice president; Richard Francaviglia, second vice president; Dorothy Rencurrel, secretary; Mary Ellen Emery, treasurer; and Charles Deur, parliamentarian. Jenny Hudson and Allan Saxe were elected as new members of the Advisory Council. The new officers and council members took office on September 1, 2001.





After the meeting, Friends' president Charles Deur honored two faculty members with the Friends Faculty Award. The award went to **Dr. Ken Philp**, professor of history, and, **Dr. Vincent Apilado**, chair of the Department of Finance and Real Estate.

The evening's featured speaker was **Cissy Stewart Lale**, who spoke to the Friends about prominent Fort Worth attorney and UTA Libraries' donor "Jenkins Garrett: Renaissance Man." Lale attended the University of Texas at Austin, graduating with a bachelor's of journalism degree. In 1949, she joined the staff of the *Fort Worth Star-Telegram* and began a career at the newspaper that would span thirty-eight years. She served as woman's editor, art writer, fashion writer, and daily columnist. She retired from the newspaper in 1987. Since retirement, Lale has devoted much of her time to researching and writing historical monographs.

**July 5, 2001.** Charles Deur presented the annual STAR Award to a library staff member who has had outstanding years of service and made substantial contributions to the library. The award is underwritten by the Friends and was presented to librarian **Barbara Howser**. The award includes a cash prize of \$350.

**September 1, 2000 – August 31, 2001.** Membership dues or gifts in kind from Friends' members (other than through the Adopt-A-Journal program) totalled \$9,615.00, and there were 283 new and renewing members for the year.

## HIGHLIGHTS, SEPTEMBER 1, 2001 - AUGUST 31, 2002

**September 14, 2001.** A favorite of the Friends, returning speaker **Jane Roberts Wood** spoke about her latest novel, *Grace*. In a funny but poignant way, she talked about how WW II affected small town America. According to *Publisher's Weekly*, the novel captures the mystery of love – its joy, its sorrow, its beauty.

**October 26, 2001.** This program was in conjunction with a three-day conference entitled "Natural Encounters: Understanding Habitat and Society in North Texas," sponsored by the Friends of the Libraries, UTA, the Botanical Research Institute of Texas (BRIT), the Cross Timbers Chapter of the Texas Master Naturalists, and the Texas Parks & Wildlife Department. **Dr. Ron Tyler**, executive director of the Texas State Historical Association and author of numerous books about the visual arts in Texas and the West, presented a PowerPoint production focusing on John James Audubon, who is famous for his illustrated studies of American wildlife.

**October 1, 2001-December 31, 2001.** Friends' members donate \$17,560 to the Virginia Garrett Cartographic History Endowment to help match a \$75,000 challenge grant from the King Foundation of Dallas.

**December 7, 2001.** Award-winning writer **Neila Petrick** was the guest speaker for the Friends' special holiday program. She brought the story of pioneer Texan Jane Long to life with a look at how a cultured and educated woman helped to conquer a wilderness. Petrick recounted Long's Christmas celebrations in early Texas and how she overcame near starvation, hostile Indians, abandonment, and life as a spy to build a life for she and her family on the frontier. Following the presentation was a festive holiday reception, which included the UTA String Quartet performing holiday music, and copies of Ms. Petrick's book *Jane Long of Texas, 1798-1880* were sold and autographed.

**February 15, 2002.** The Friends welcomed UTA Associate Professor of Political Science **Alan Saxe**. His latest book, *Politics of Arlington Texas*, was the topic of his presentation. Dr. Saxe shared his insights and conclusions about Arlington's growth and leadership over the past fifty years with the Friends.

**"My book *Grace* is the story of how WWII affected small town America, and how people experience joy, sorrow, and beauty in times of conflict."**

– Jane Roberts Wood, author

**"Jenkins Garrett is a true Renaissance man, an individual who has achieved success as an attorney and noteworthiness as a philanthropist."**

– Cissy Stewart Lale, author



## Friends Highlights

“The UTA Libraries should be commended for collecting and preserving the stories of Arlington women.”

– Rebecca Sharpless  
Baylor University

“Allan Saxe’s book *Politics of Arlington Texas* helps us to understand Arlington’s growth and change in the latter decades of the 20<sup>th</sup> century.”

– Richard Francaviglia  
Friends of the UTA Libraries

**March 15, 2002.** The Friends invited historian and author **Ron Davis** to speak about everyone’s favorite actor, John Wayne. In his presentation, Davis focused on the making of the movie *The Alamo*, a movie that Wayne worked hard for several years to see come to the screen. After the presentation, copies of Davis’s book *Duke: The Life and Image of John Wayne* were sold.

**April 17, 2002.** At the Libraries’ Spring Reception, second vice president Richard Francaviglia presented the annual STAR Award to a library staff member who has had outstanding years of service and made substantial contributions to the library. The award is underwritten by the Friends and was presented to **Jean Sherwin**, who serves as stacks manager for the library. The award includes a cash prize of \$350.

**April 26, 2002.** The Friends’ annual election and business meeting were held. Friends’ president Daniel Kauth conducted the election of officers and new Advisory Council members before the program. Elected at the meeting were Betty Bob Buckley, president; Richard Francaviglia, first vice president; Dorothy Rencurrel, second vice president; Mary Ellen Emery, secretary; Stephen Stillwell, jr., treasurer; and Daniel Kauth, parliamentarian. Betty Clark, Sally Gross, Brent Nicholson, and Lisann Peters were elected as new members of the Advisory Council. Two new positions were added to the council. Nathan Dillinger was added as Undergraduate Student Representative and Marcus Smith as Graduate Student Representative. The new officers and council members took office on September 1, 2002.

After the election, author and oral historian **Rebecca Sharpless** spoke to the Friends on “Words to the Wise: A Celebration of Women’s Oral History.” Sharpless is Director of the Baylor University Institute for Oral History. She has published numerous articles focusing on women and oral history as well as a book entitled *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940* (1999).

At the meeting, the Friends recognized and honored many of the women who have participated in the Women in Arlington Oral History Project, a project conducted by UTA and underwritten by Frank and Cynthia Hill of Arlington.

Friends’ president Daniel Kauth presented the first annual UTA Libraries Learning Partnership Award to **Dr. Lorrie Hegstad**, of the UTA School of Nursing, and **Ms. Helen Hough**, the Libraries’ Health Science Librarian. Each recipient received a plaque and a \$500 stipend.

**September 1, 2001 – August 31, 2002.** Membership dues or gifts in kind from Friends’ members (other than through the Adopt-A-Journal program) total \$8,900.00. There are 297 members who joined the Friends or renewed their membership during the year.



## Staff Accomplishments

**Julie Alexander**, with the American Library Association (ALA) was chair of the Cultural Diversity Committee 2001-2002; served on the Council of Library Administration and Management Association (LAMA) Affiliates; in the Library Administration and Management Association, Human Resources Section, Publications Committee; and was on the Gale Research Award Jury.

As a member of the Texas Library Association (TLA), Julie served on the Program Planning Committee for Dallas 2002 Conference, Dallas; she served on the Administration Roundtable; and was a Representative to the ALA Council of LAMA Affiliates.

She was invited to attend the UNT President's Council, Denton, March 14, 2002; Julie received a certificate of appreciation for her service on the University of North Texas, School of Library and Information Science Capital Campaign Steering Committee, July, 2002. The group surpassed its goal of \$1,000,000 by 29%.

In 2001 she contributed to "How to Learn More and Keep Up: A Guide to Bibliographic and Web Resources" by Abby Kratz, with Julie Alexander, Suzanne Brown, Patricia Finney. This was a chapter in *Staff Development: A Practical Guide*, 3rd edition revised and enlarged. Elizabeth Fuseler Avery, Terry Dahlin, and Deborah A. Carver, coordinating editors, American Library Association, 2001.

In 2002 she wrote a 44 page history of the TLA's College and University Library Division (CULD) for the Centennial Celebration of TLA. The time period for the Division covers 1902-2002.

**Ruthie Brock** was chair of the Arlington Public Library Foundation Board this past year. Submitted book chapter for publication with co-author, Carol Byrne: *The Basic Business Library: Core Resources*.

**Carol Byrne** was a member of the Public Relations Committee and Webmaster for Reference Round Table, Texas Library Association. Submitted book chapter for publication with co-author, Ruthie Brock: *The Basic Business Library: Core Resources*.

**Mary Castle** served on the TLA Acquisitions & Collection Development Round Table, as Councilor 1999-2002 and in an appointment to the TLA Scholarship and Research Committee, 2001.

**Maggie Dwyer** published a review in *Studies in American Indian Literature (SAIL)* of Duane Niatum's poetry collection *The Crooked Beak of Love* and presented a paper at the Association for the Study of Literature and the Environment conference at Flagstaff, Arizona, in June 2002 "Do not think that I do not love you if I scream while I die': Sacred Bones and the Hunt in American Indian Literature."

**Kit Goodwin** won the Texas Historical Foundation's Journalistic Achievement Award, which honors excellence in the field of print media in recognition of articles or research dealing with Texas history or historical or cultural preservation. This was in connection with the Special Map Issue of *Texas Heritage*, a periodical published by the Texas Historical Foundation.

She presented "UTA Libraries – High Tech, High Touch," which described library services for Fort Worth students to the Advisory Board of UTA Fort Worth. With Tommie Wingfield. January, 2002.



**Ruthie Brock** (left) and **Carol Byrne** completed a portion of the book *The Basic Business Library: Core Resources* which was published in late 2002. The book includes some essays about different aspects of business librarianship by other contributors and an overall editor; the Brock/Byrne section of the book represents the "core resources" for a business library.

Also completed by Brock and Byrne, "Competitive Intelligence," appendix in *Strategic Management: Creating Competitive Advantages*. Copyrighted in 2001 by Dr. Gregory Dess and Dr. Tom Lumpkin, former UTA Management professor & Ph.D. student.





## Staff Accomplishments

“It is nice to be able to create something for UTA and have it make an impact around the world.”

– Helen Hough

“I enjoy the challenges of working with researchers and getting to see their finished products.”

– Gary Spurr

**Sally Gross** wrote 2 articles for the *Compass Rose* (Fall 2002) “Seek and Ye Shall Find – Retirement” and “NEH Awards Special Collections Second Grant.”

**Ann E. Hodges** (along with two others) co-presented a workshop at the annual meeting of the Society of Southwest Archivists (SSA). She co-authored (with Gerald Saxon) another successful request for NEH preservation funding. She is the current Membership Chair of SSA.

She was one of five presenters at SSA’s pre-conference workshop on grant writing. She completed her fifth year as editor of *Descriptive Notes*, the newsletter of the Description Section of the Society of American Archivists.

**Karen Hopkins** served as the TLA Centennial Circle Committee Representative and on the Centennial Conference Committee, and served as chair of the Texas Regional Group of Catalogers and Classifiers (TRGCC) from April 2001 to April 2002. She is currently a TRGCC Executive Board Member. She also serves on the TLA College and University Library Division, Legislative Committee (July 2002- present).

At the South-Central Users Group Meeting (SC-VUGM) in October 2000 she made a presentation called “Working With the LCSH Files in Voyager.” With the ALA, Karen served on the Information Today Library of the Future Award Jury as a member from June 2001-June 2002.

**Ramona Holmes** was awarded a Fellowship for Certificate of Advanced Study in Digital Image Management beginning Fall 2001. The award came in Spring 2001. She taught a graduate level course (Metadata) Fall 2001 at the University of North Texas School of Library and Information Science.

**Leveta Hord’s** external professional accomplishments included serving as a TLA Centennial Representative 1998-2002 and Councilor 1999-2002 and on the TLA Nominating Committee.

**Helen Hough** team-taught with Dr. Lorrie Hegstad for NURS5308, Nursing Informatics in Fall 2001. She was a panelist at a local Medical Library Association meeting, Jan. 2002, had *Test and Measures* database accepted by UTA Office of Research as a registered copyrightable publication, June 2002 and worked on the prototype Nursing Ph.D. online course with a GIS component for Dr. M. E. Jones. She won the first annual UTA Libraries Learning Partnership Award, presented jointly to Hough and Dr. Hegstad. Each recipient received a plaque and a \$500 stipend.

**Barbara Howser** received the annual STAR Award, presented to a library staff member who has had outstanding years of service and made substantial contributions to the library. The award is underwritten by the Friends and receives a cash prize of \$350.

**Ann Kelley** taught “Spanish for Health Professionals” out of the Office of Continuing Education in the summer of 2002.

**Tom Lindsey** was Chair of the North Texas Document Librarians Group in 2001-2002.

**Jason Neal** and **Diane Jenkins** were selected to attend the “Summer Workshop for Distance Learning Librarians.” This is part of Project LEAD (Librarians Entering a New Dimension), which is funded by a two-year grant from the Institute of Museum and Library Services (IMLS). This was held at The University Center (North Harris Montgomery Community College District) near Houston from 22-26 July.





**Antoinette Nelson** served as a Steering Committee Member of UTA's Women's Studies Program, "Expanding Your Horizons" annual workshop. Wrote the article, *What and Where is SEL?* In *UTA Library Notes*, Spring 2002 issue. Presented a poster session *Taking UTA's Science & Engineering Library to the World: A New Manager's Perspective*, at the Texas Library Association's Annual Conference in Dallas.

**Margaret Oerter** curated several exhibits in AFA: In 2000/2001 she designed "The Organ and Architecture" and "Tin Pan Alley and the Sheet Music" (one exhibit a semester). For fall 2002 she displayed a double exhibit "Dr. Elizabeth Morrow and her cello class" and "Cello in art." In April 2002 she completed the searchable data base for the UTA Concert Recordings by designing a data base and entering all concerts performed in the Irons Recital Hall in the Music Dept. from 1965 to present. The database is available at <http://libraries.uta.edu/concerts>.

**Shirley Rodnitzky** wrote "Seek and Ye Shall Find an Aid" for the *Compass Rose* (Spring and Fall 2002).

**Sue Sappington** is Chair of the TLA CULD Scholarship Committee. Her minutes and treasurer's reports from the ARLIS/Texas-Mexico Annual Meeting, were published in *The Medium*, the chapter newsletter. She wrote a report from the ARLIS/Texas-Mexico Chapter, that was published in the ARLIS/NA Update, and she wrote an article for *Library Notes*, Spring 2002, Vol. 8, no. 1, about AFA.

**Gerald Saxon** serves on the Executive Board of the Texas Oral History Association, and in the spring of 2002 was elected vice president of the association. He also chairs the Archives Committee of the Texas State Historical Association. In 2002 Saxon and Ann Hodges of Special Collections presented a half-day pre-conference workshop for the Society of Southwest Archivists in Flagstaff, Arizona, on Fundraising for Archivists. Also in 2002 Saxon co-authored with James Bryan a chapter titled "Manifest Destiny and the Golden Land" for an upcoming book to be published by the Book Club of California about the mapping of California. Saxon also is co-editor with William Taylor of the University of California, Berkeley, of an annotated edition of George Wilkins Kendall's *Texan Santa Fe Expedition*, forthcoming from the Library of Texas series in 2003. He is currently working on a biography of Jenkins Garrett and a book titled *Historic Texas from the Air*.

**Jean Sherwin** serves on the Board of Directors, Benbrook Public Library. In Spring 2002 she won the annual STAR Award, presented to a library staff member who has had outstanding years of service and made substantial contributions to the library. The award is underwritten by the Friends and receives a cash prize of \$350.

**Gary Spurr** received certification in the Academy of Certified Archivists and gave a presentation, "Maps of Conquest: Indian and Spanish Maps of Mesoamerica," at the Texas Map Society's Spring 2002 meeting. He completed his Master's Degree in History in Winter 2001.

**Mitch Stepanovich** serves as advisor for Alpha Phi Omega and completed the Digital Society Certificate.

**Bobbie Stevens Johnson** had a chapter published in Professor Charles Funkhouser's book, *Education in Texas*. The title of her chapter was "Education Since the Sixties." She also wrote an article published in Spring issue of *Compass Rose*.

### Employee Recognition Winners

#### T.E.A.M.S. Award

Given throughout the year, the T.E.A.M.S. (Together Each Achieves More Success) Award recognizes a team for outstanding achievement.

#### 2000-2001 Award

Sarah Jones and Delores Morgan

#### 2001-2002 Awards

Stacks Management

Linda Depken and Carol Byrne

#### STAR Award

Presented annually at the Spring Reception, The STAR (Super Talent Appreciated and Recognized) Award recognizes outstanding achievement, performance, or service to the Libraries.

#### 2000-2001 Award

Barbara Howser

#### 2001-2002 Award

Jean Sherwin

#### Outstanding Student Assistant Award

#### 2000-2001 Awards

Ivan Flores

Latanyea Flowers

#### 2001-2002 Awards

J. Michael Hatchell

Faisal Siddiqui



## Staff Accomplishments

“I think it’s useful to hear other people’s ideas.”

– Tommie Wingfield

“I feel like I am doing something for the community here at UTA—I felt the gratification even without the award.”

– Barbara Howser

**Jeffrey Stone** (formerly Schnitzius) was enrolled in the Transatlantic History Ph.D. program. He was awarded a scholarship in the University of North Texas by the UNT History Department’s Faculty Endowment. He also teaches two American history courses at Tarrant County College and occasionally performs on classical guitar at staff receptions.

**Colin Toenjes** taped a segment for the Arlington Community Cable show *On Exhibit*, talking about Special Collections and how to preserve photographs, and he also wrote the article, “Norman Alan Cohen Collection of Texas Postal Issues, Texas Sesquicentennial Series” for the *Compass Rose* (Fall 2002).

**Terry Wang** served as advisor to the Vietnamese Student Association; is chair of the UT System Reference Subcommittee; Member, Advisory Committee, Recruit of UT System Digital Reference Librarian; and was a presenter at the Digital Reference Institute, at TWU in June 2002.

**Jim Wellvang** continues to serve as Trustee and Officer of Abbey Publications, Inc., a nonprofit corporation.

**Tom Wilding** was elected to a seat on the American Library Association Council (2001-2004) ; served as program reviewer for ALA Committee on Accreditation; served on Steering Committee for Congress on Professional Education; served as a member of the ALA 2001 Conference Planning Team; chaired the Strategic Planning Implementation Committee for the ALA Library Administration and Management Association (LAMA); served as elected member of the Standing Committee of the Management and Marketing Section of the International Federation of Library Associations and as co-chair of its Discussion Group on Marketing Academic Libraries; served as adjunct faculty (academic libraries; library management) in the School of Library and Information Services at the Texas Woman’s University; served as a member of the Members Services Committee of Educause. Panelist for “Having It All: Family and Work,” at the Annual Conference of the American Library Association, June 2001; presented “External Partnerships,” a paper for the IFLA Section on University and Other General Research Libraries, August 2001 (paper subsequently published in *Library Management*, Vol. 23, nos. 4/5, 2002); served as closing summation speaker, “La formation et la recherche sur le marketing et la gestion de la qualité en bibliothèque/Education and research for marketing and quality management in libraries,” an IFLA Satellite Meeting, Québec, August 2001 (paper included in conference proceedings).

In addition to the above activities, in FY 2001-2002, Tom served as elected member of the Council of the American Library Association; chaired the ALA Presidential Task Force on the Status of Librarians and served as a member of the ALA Presidential Task Force for Better Salaries for Library Workers; served as a member of the Transition Team to Create an ALA/Allied Professional Association; chaired the ALA 2002 Conference Planning Team; served as a member of the Recognition of Achievement Committee for the ALA Library Administration and Management Association; served as elected member of the Standing Committee of the Management and Marketing Section of the International Federation of Library Associations and as its Information Officer. With Li-Chih Fan of the Office of Information Technology, Tom presented “Library/IT Collaborative: A Joint Venture of the Office of Information Technology and the UTA Libraries,” a poster session at the 2001 Educause Conference. With Sarah Jones of the UTA Libraries, Tom presented “The Impact of Change on Staff in Academic Libraries,” at the International Federation of Library Associations Conference, Glasgow, Scotland, August 2002.

**Tommie Wingfield** for the Texas State Library and Archives Commission, chaired the TexShare Electronic Information Working Group, 2001-2003. She also served as a TexShare Advisory Board Liaison, 2002-2003.



**Publications and presentations include:**

“UTA Libraries – High Tech, High Touch,” which described library services for Fort Worth students to the Advisory Board of UTA Fort Worth. With Kit Goodwin. January, 2002.

“Library Information Online: TexShare Databases, Articles and eBooks,” was presented at the Texas Distance Learning Association. Annual Conference in Dallas, Texas. April, 2002.

“TexShare, the Information Highway,” on a panel with Joe McCord, Chair of the TexShare Advisory Board. TLA Annual Conference. Dallas, Texas. April, 2002.

“Building Collections One Click at a Time,” with Beverly Shirley of the Texas State Library and Archives Commission. TLA, Annual Conference. Dallas, Texas. April, 2002.

**Employee Recognition Winners**

**Bright Ideas Award**

Given throughout the year, the Bright Ideas Award recognizes a library staff member whose ideas have enhanced service and/or efficiency or effected cost savings.

**2000-2001 Award**

Leveta Hord

**2001-2002 Awards**

Margaret Oerter	Delores Morgan
Michael Doran	David Rankin
Jean Sherwin	

**Applause Award**

Given throughout the year, the Applause Award recognizes a library staff member for effective or noteworthy performance for an activity, a special project, an outreach pursuit, or outstanding service on a library committee.

**2000-2001 Awards**

Anne Mitchell	Adeniyi (Ni) A. Adedeji
David Rankin	Karen Hopkins
Jim Collins	

**2001-2002 Awards**

Leila Darkzally	Guy Bowman
Ann Hodges	Michael Hang
Tommie Wingfield	Tom Lindsey
Amber Royer	Abdul Kelani





## Library Exhibits

“It was a

fantastic exhibit,

we had a book in

it – it is beautiful,

it is wonderful!”

(of México,

Los Proyectos

de Una Nación,

1821-1888 in the

Fomento Cultural

Banamex exhibit).

– Maritza Arrigunaga

### On display in Special Collections in 2000-2002:

“Maps in Popular Culture” accompanied the Second Biennial Virginia Garrett Lectures on the History of Cartography, held October 6, 2000, and the Texas Map Society Meeting on October 7.

“Kaleidoscope” was composed of selections made by Special Collections staff to highlight collection favorites.

“Shape of Texas” consisted of maps showing how Texas has been depicted over the years.

“The Texas Trio: Spotlight on Texas Authors” featured the Ben Capps, Ben K. Green, and A. C. Greene papers.

“Natural Encounters” exhibit accompanied a conference of the same name. Selections were mounted by Kit Goodwin and Pratap Mandapaka.

“Moments in Time” featured photos from Special Collections and was curated by Maritza Arrigunaga and Colin Toenjes for the Library Information Fair.

“Texas Labor Archives” materials were displayed at Waco Central Labor Council anniversary meeting.

Gallery talks of the “Kaleidoscope” exhibit were given for Libraries staff by Kit Goodwin, Sally Gross, Paul Oelkrug, Shirley Rodnitzky, Gary Spurr, and Colin Toenjes.

Outside exhibition loans were made to the **Bob Bullock State History Museum** in Austin (continued from the previous year, 800+ postcards and the Spring Palace painting) and to the **Fomento Cultural Banamex** in Mexico City (maps, graphics, and currency) for “México, Los Proyectos de Una Nación, 1821-1888”, which was seen by 348,938 visitors in a 3 month period.

### Several monthly exhibits were curated by Antoinette Nelson exhibited in the Science and Engineering Library. These included:

“Bats of the Night” - October 2001

“Celebrating American Chemical Society’s 125th Anniversary” - November 2001

“Showcase of Engineering Journals” - February 2002

“National Library Week’s ‘Rediscover America @your library’” - April 2002

“Everything you wanted to know about Patents” - July/Aug 2002

### Architecture and Fine Arts exhibits were curated by Margaret Oerter. They included:

“The Organ and Architecture”

“Tin Pan Alley and the Sheet Music”

“Dr. Elizabeth Morrow and her cello class” and “Cello Class”





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**Editor's Note:**

Each year libraries around the U.S. pull together figures that attempt to provide the answers to questions posed by various governmental and library-affiliated agencies. Each year the questions change, the forms change, the agencies doing the comparisons change, and the numbers we attempt to compare come from a rapidly spreading universe of information and materials. Every year we dip into our little galaxy to show our position in the scheme of things, and each time find we're in a new place regarding how we must tell our story through the statistics.

The UTA Libraries report numbers regarding library staffing, usage, funding, new and existing materials on our shelves, and stuff we throw out. We now also report our virtual holdings, which are often times available through various state and academic consortia, but for which we don't make "shelf space." We may outright "own" 130 electronic books (ebooks) but in reality have access to 38,000 through our subscriptions and affiliations.

Here are some of the numbers that are easiest to quantify:

Item(s)	FY 2000	FY 2002
Budget	\$6,451,965	\$8,166,206
Library Personnel	Professional: 46 Support: 66	Professional: 45.5 Support: 70
Undergraduate Students	15,258	16,329
Graduate Students	3,882	4,852
Faculty	1,015	1,054
Gate Count	1,394,064	1,880,496
Hours Open	104	107
Circulation	161,955	196,084
Volumes (books on shelves)	1,088,713	1,119,526
Serials, Indexes, Collections available electronically.	\$527,749	\$1,114,028
Print serial subscriptions	4,738	3,977
Electronic serial subscriptions	N/A	11,273
Number of group library training sessions conducted by Librarians and staff:	286	954
Number attending library instruction sessions:	6301	13,165

To make your own comparisons, visit the National Center for Educational Statistics, Libraries Statistics Program, Academic Libraries. "The National Center for Education Statistics (NCES) collects data biennially from 4,000 postsecondary institutions in order to provide an overview of academic libraries nationally and by state." <http://nces.ed.gov/surveys/libraries/academic.asp>

*Compass Rose* is intended to raise awareness of Special Collections' resources and to foster the use of these resources. The newsletter also reports significant new programs, initiatives, and acquisitions of Special Collections.

*UTA Library Notes* is intended to foster community support and appreciation for Library programs and services and to spotlight grants and contributions.

*Library-News* is an electronic announcement of important information regarding resources and staff offerings in the UTA Libraries. This is a free subscription list, but resources described frequently require a UTA computer account.

*News You Can Use* is issued periodically with news of databases, services, and events. This newsletter is distributed to students, faculty, and staff.

**Facts and Figures**

**UTA Libraries Publications**

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### **Multimedia CD-ROM Instructions**

**NOTE:** You will need Quicktime to view the video interviews on the CD. The player is free to download at <http://www.apple.com/quicktime/download/>

**PC Users:** Insert the CD into your computer. The presentation will automatically play. If the Auto-Run feature has been disabled on your computer, simply double click on the CD icon to begin play.

**Mac Users:** Insert the CD into your computer. Double click on the CD icon to open it. Then double click on the UTALAR-Mac icon to begin the presentation.



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